HANDEL
ARRIVAL
OF THE
QUEEN OF SHEBA

Arranged, with piano accompaniment,
for Violin, or Viola, or two Violins,
or two Violas, or Violin and Viola

by Watson Forbes

Complete 5s. 6d. net

OXFORD UNIVERSITY PRESS
Arrival of the Queen of Sheba
(from ‘Solomon’)

Arranged by
WATSON FORBES

G. F. HANDEL

Allegro \( \text{\textsuperscript{J} \text{- 120}} \)

Violin (or Viola)

Piano

non legato

When the duet string versions are performed, the pianist should play the notes in small type and omit the sections in brackets.
Duration: 3 minutes

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Arrival of the Queen of Sheba
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MUSIC FOR VIOLIN AND PIANO

EASY PIECES

GERALD COCKSHOTT (arr.)
Past Three o'clock

G. F. HANDEL
Minuet from 'Berenice'
Arranged by Reginald Jacques

HAROLD C. LAKE
Three Pieces

JOAN MOORE (arr.)
Turn Ye to Me

EDWINA PALMER and AGNES BEST
Eight Melodic Pieces

JOSEPH SLATER
Children's Suite

FELIX SWINSTEAD
Lilt

PIECES OF MODERATE DIFFICULTY

THOMAS ARNE
Sonata in B♭ Major
Arranged by Harold Cratston

J. S. BACH
Air from Overture No. 3 in D
Arranged by Reginald Jacques

Komm Süsser Tod
Arranged by Jan Hambourg

Sheep May Safely Graze
Arranged by Watson Forbes

FRANÇOIS COUPERIN
A Suite
(Les Vendangeuses—Passepied—La Bourbonnaise)
Arranged by Becket Williams

JOSEPH HAYDN
Adagio from String Quartet Op. 20 No. 5
Arranged by Watson Forbes

HENRY PURCELL
Sonata in G Minor
Arranged by Arnold Goldsbrugh

ALAN RICHARDSON
The Dreaming Spires
Sonnet

R. VAUGHAN WILLIAMS
Fantasia on Greensleeves
Arranged by Michael Mullinarr

MUSIC DEPARTMENT
OXFORD UNIVERSITY PRESS
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Arrival of the Queen of Sheba

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Arranged for Viola and Piano by
WATSON FORBES

G. F. HANDEL

Allegro (d - 120)

Viola

Oxford University Press 1963

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Arrival of the Queen of Sheba
(from ‘Solomon’)

Arranged for two Violas and Piano
(or Violin, Viola and Piano) by
WATSON FORBES

Allegro (♩ = 120)

2nd Viola

G. F. HANDEL

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OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, 44 CONDUIT STREET, LONDON, W.1
2nd Viola

Arrival of the Queen of Sheba

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