2702

SECHS SONATEN

für die Violine allein

VON

JOH. SEBASTIAN BACH.

2702

STUDIO
ossia
TRE SONATE
per il Violino solo senza Basso.

Zum Gebrauch bei dem Conservatorium der Musik zu Leipzig,
mit Fingersatz, Bogenstrichen und sonstigen Bezeichnungen versehen
von

FERD. DAVID.

Für Diejenigen welche sich dieses Werk selbst bezeichnen wollen, ist der Original-Text, welcher nach der auf der Königl. Bibliothek zu Berlin befindlichen Original-Handschrift des Componisten aufs genaueste revidirt ist, mit kleinen Noten beigefügt.

Heft II **Pr. 1 Thlr.**

Eigenthum des Verlegers.
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LEIPZIG, BEI FR. KISTNER.

R. Dreyschock.

NEUE AUSGABE.

1385. 1386.
1387.

SONATA 3.

GRAVE.

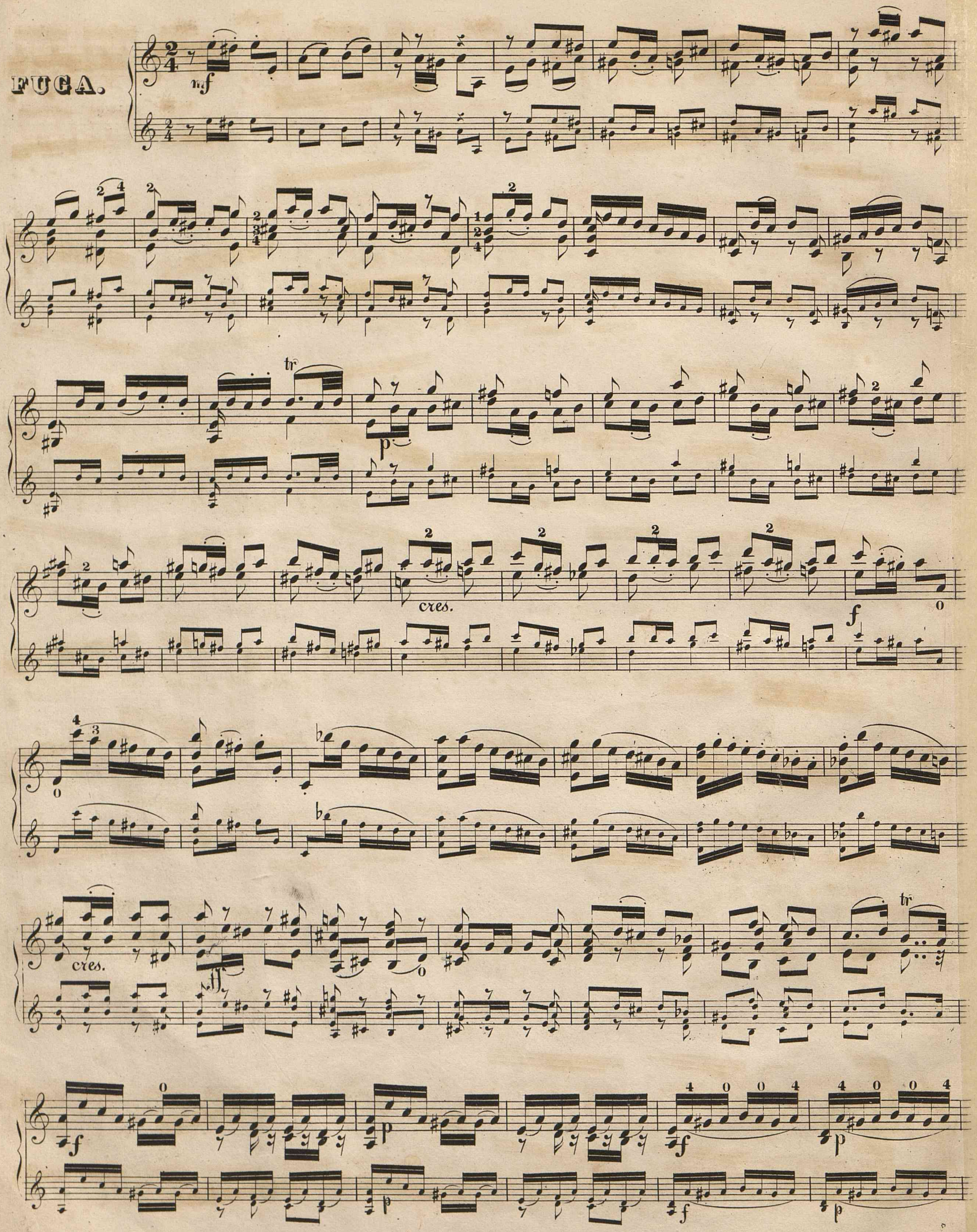
RT 7179-2

cres.

diminu.

cres.

cres.


FUGA.

mf cres. f

mf

tr p mf

p cres.

f

tr

dimin.

cres.

f

p

cres.

f

p

cres.

f

dim.

p cres.

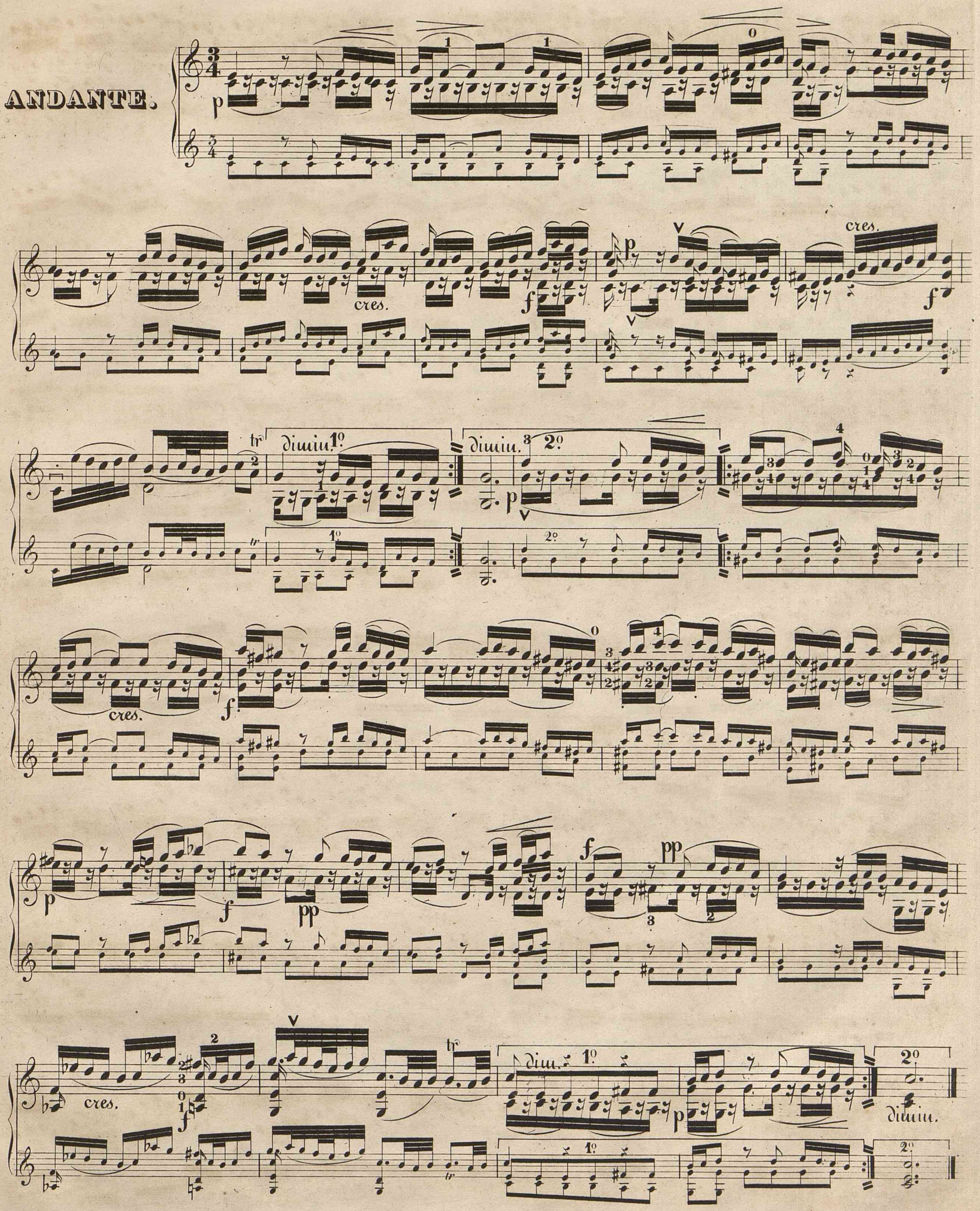
tr

f

leuto.

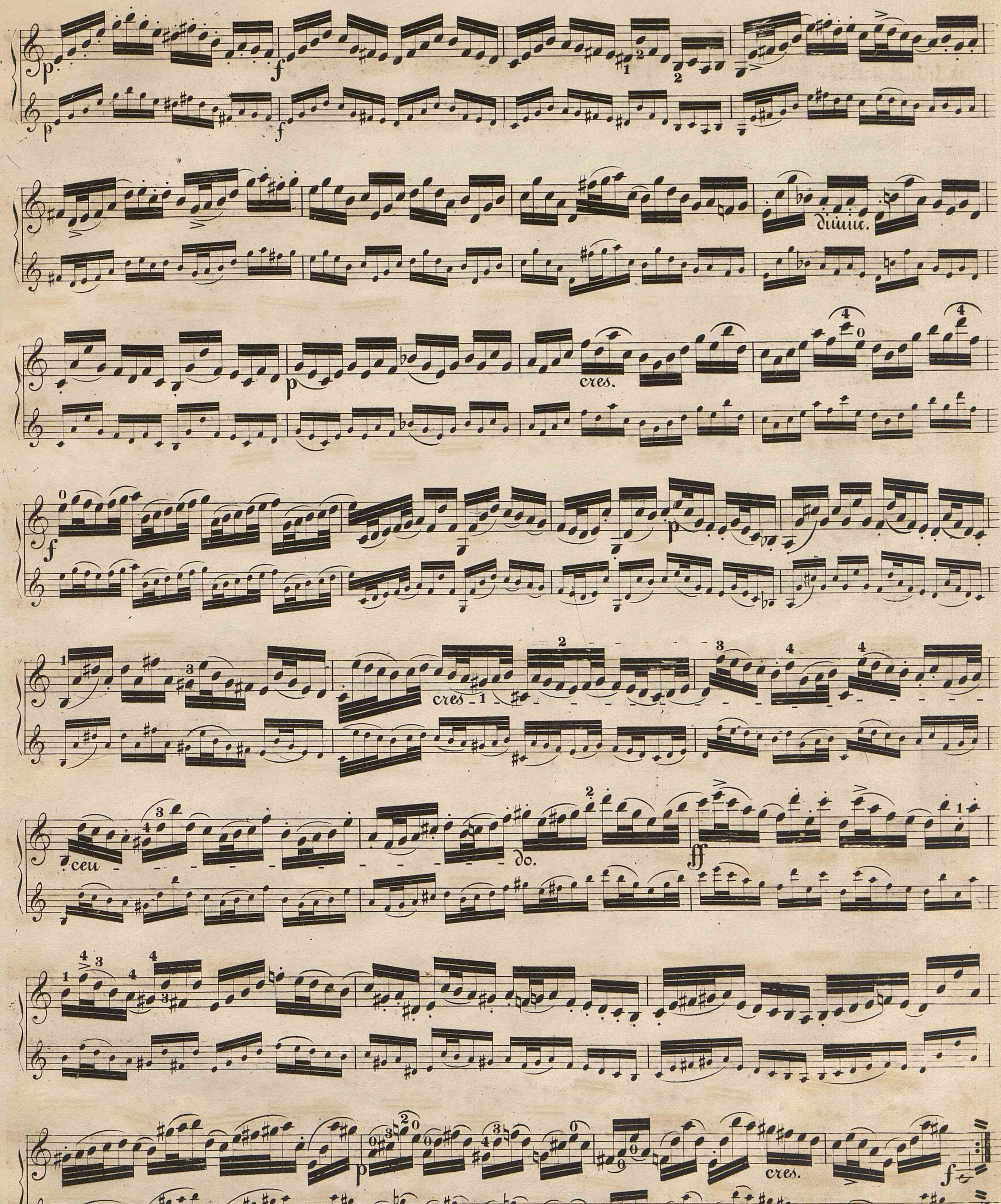
cres.

ff


ANDANTE.

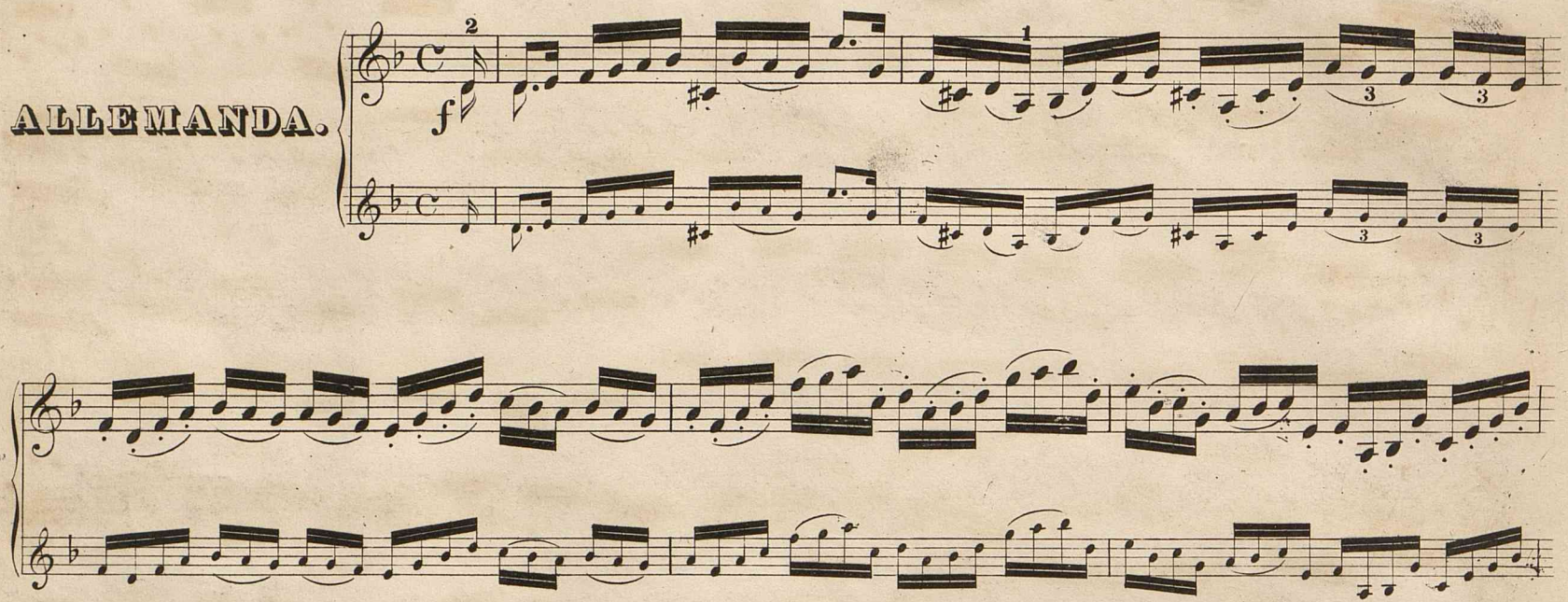
p
cres.
f
p
cres.
f
tr
dimin. 1º
dimin. 2º
p
cres.
f
p
f
pp
f
pp
cres.
f
tr
dim. 1º
p
2º
dimin.

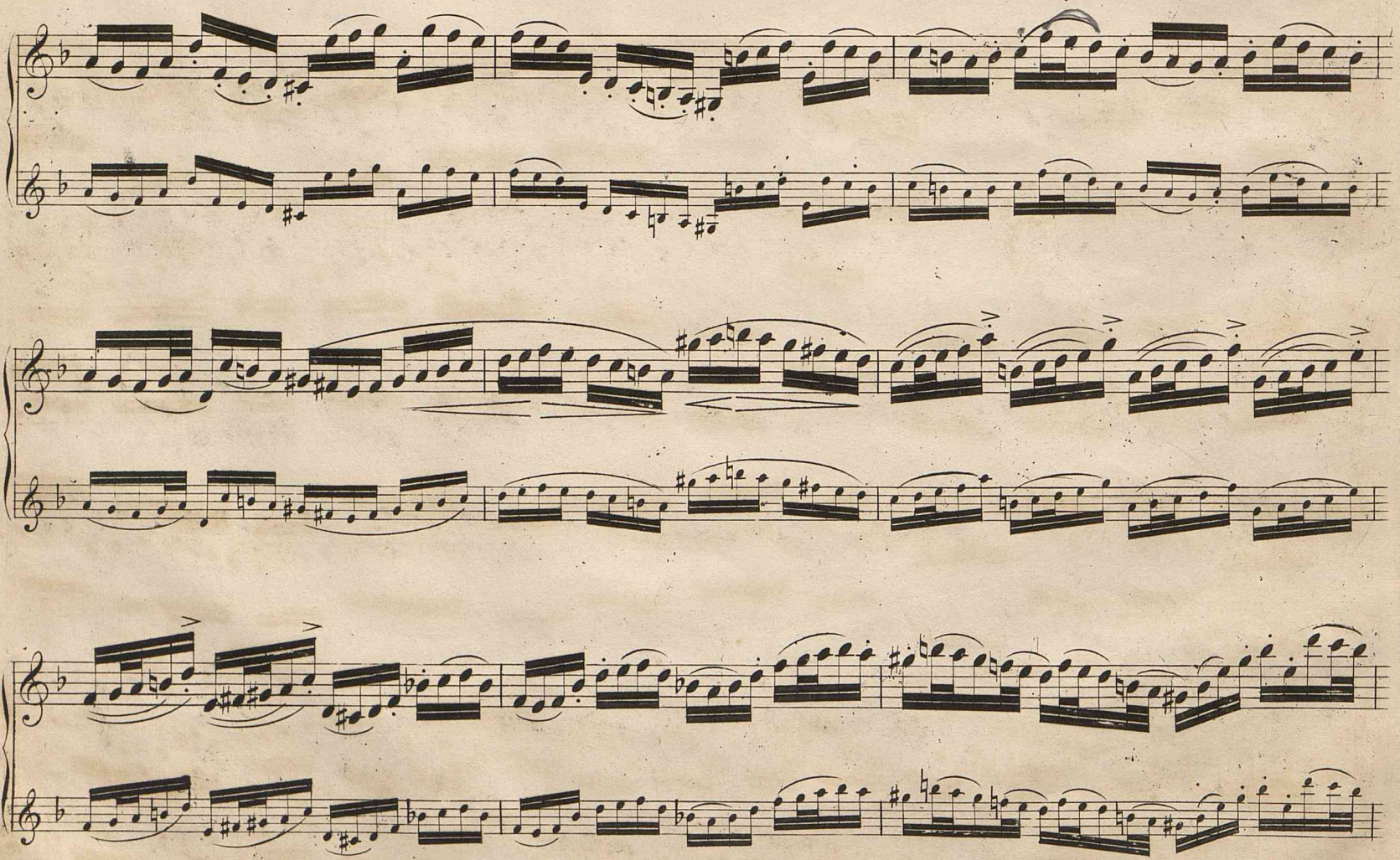
ALLEGRO.

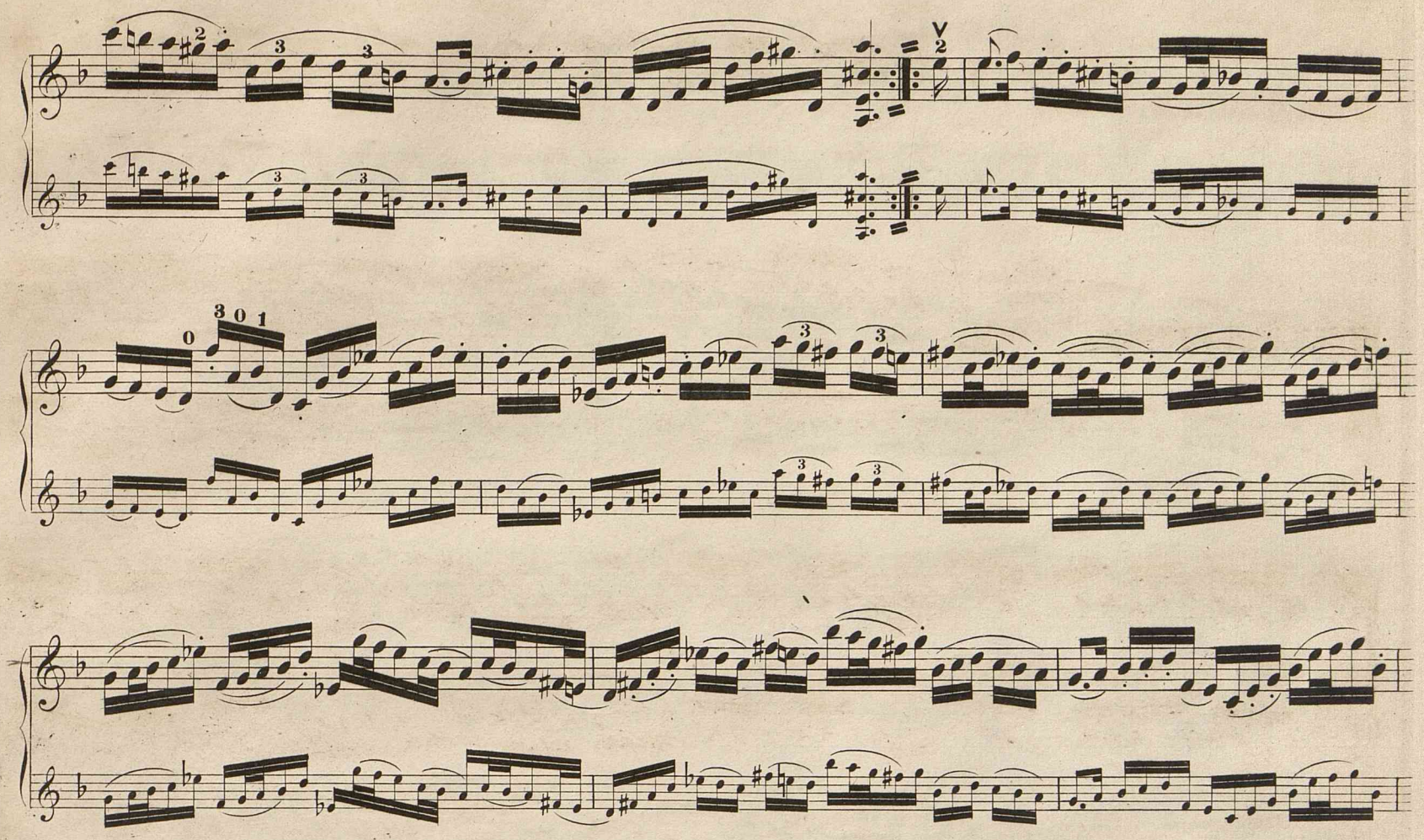

dimin.
cres.
cres
ceu
do.

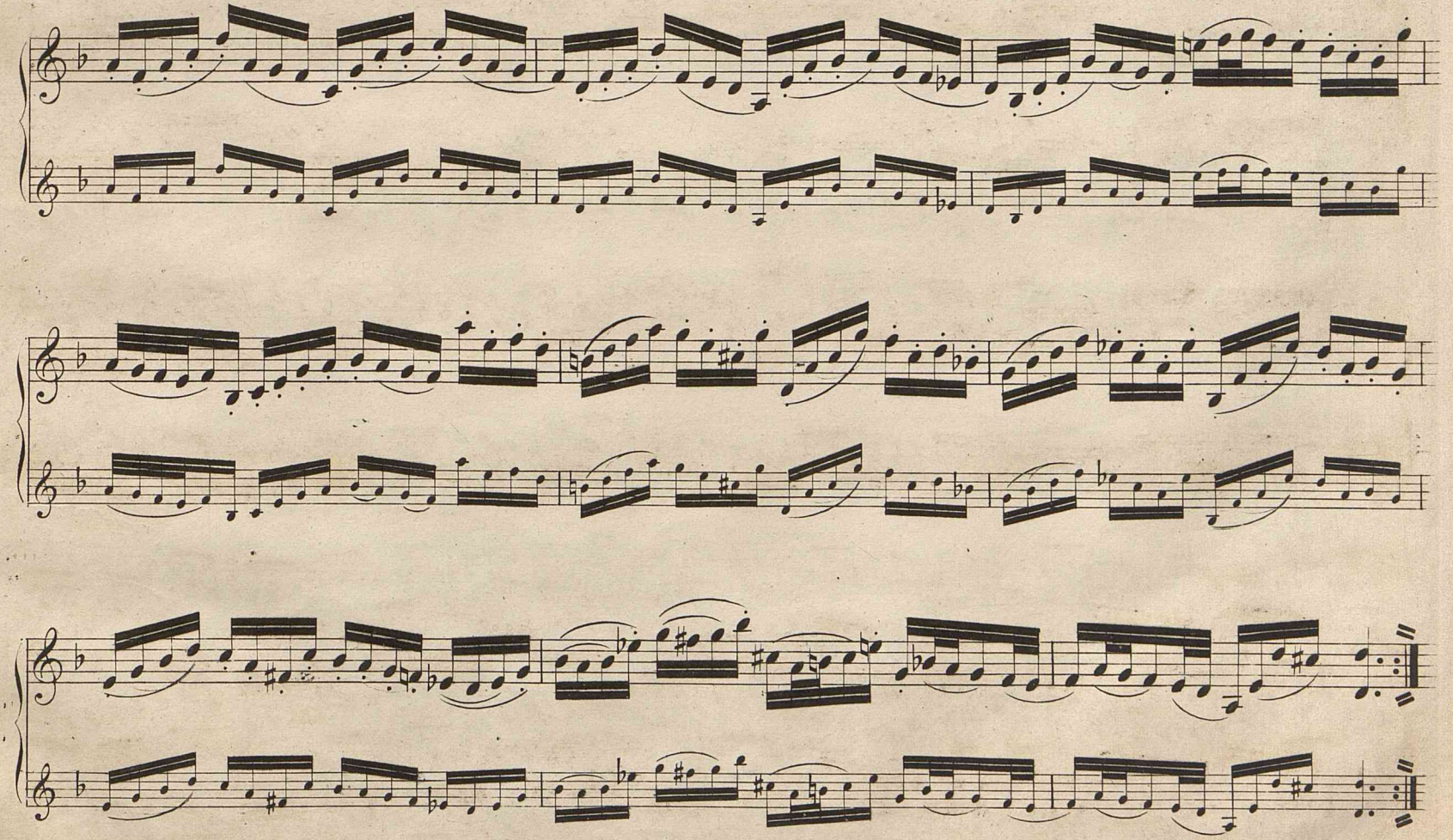
SONATA 4.

ALLEMANDA.









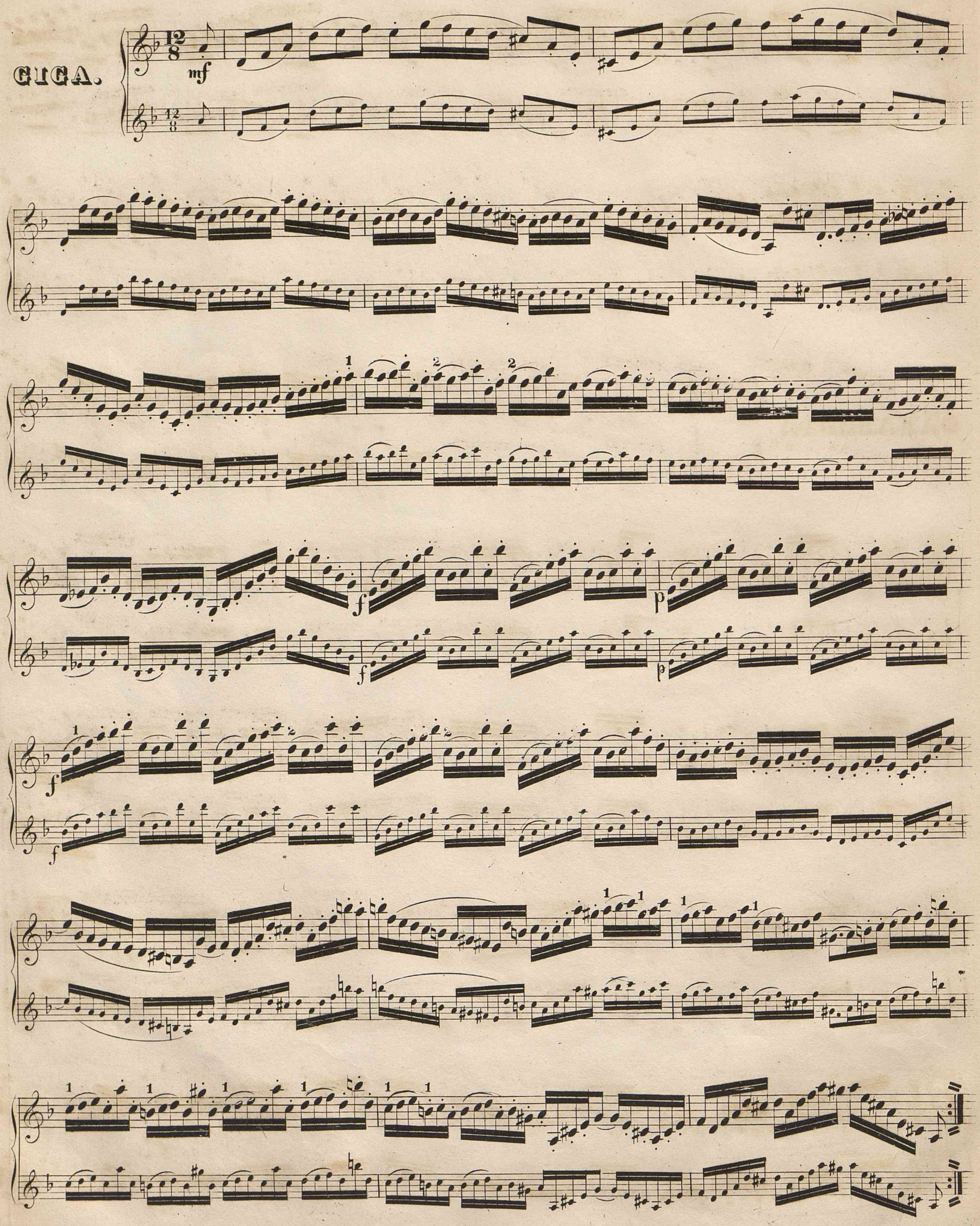
CORRENTE.

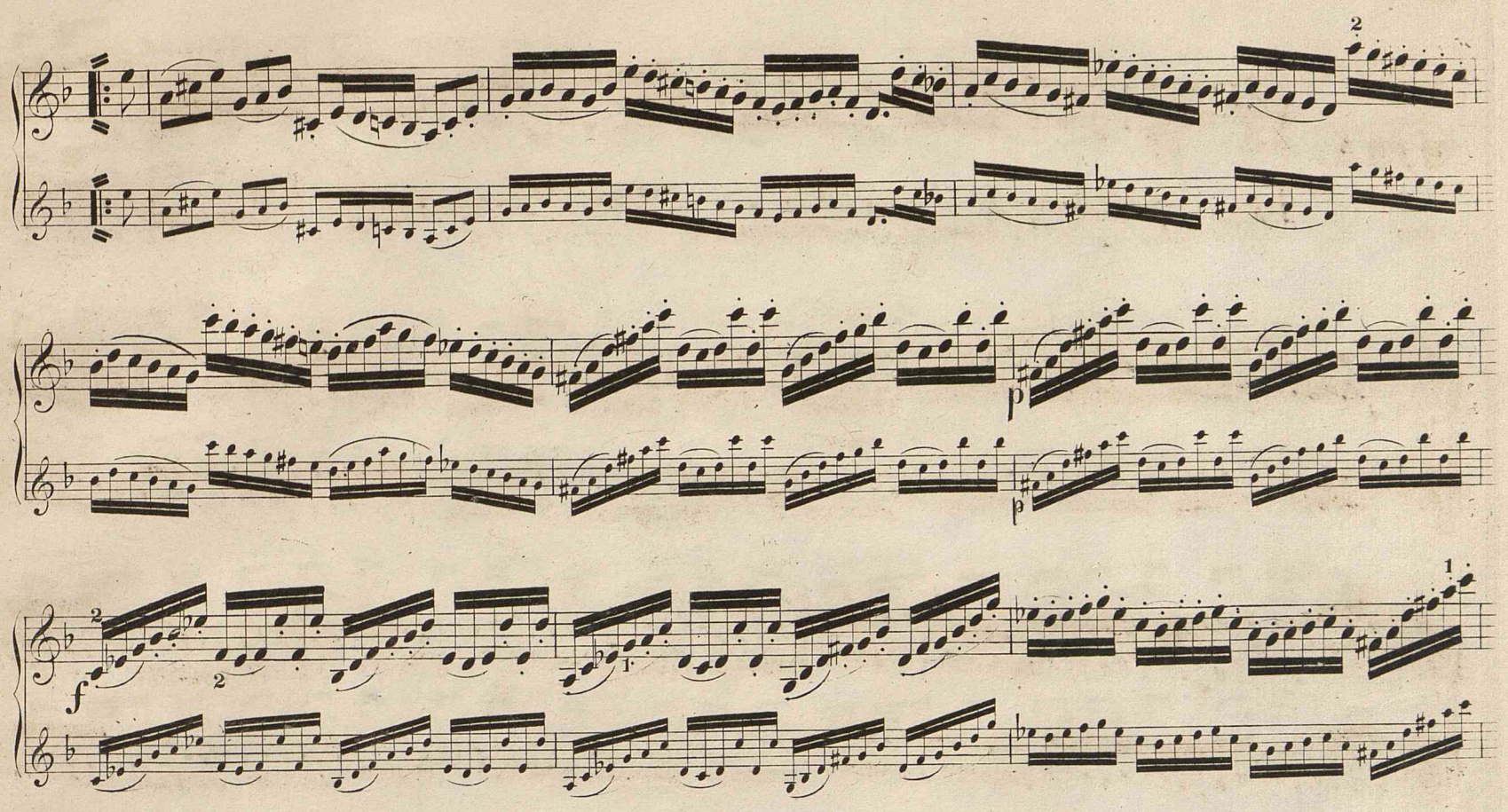
f

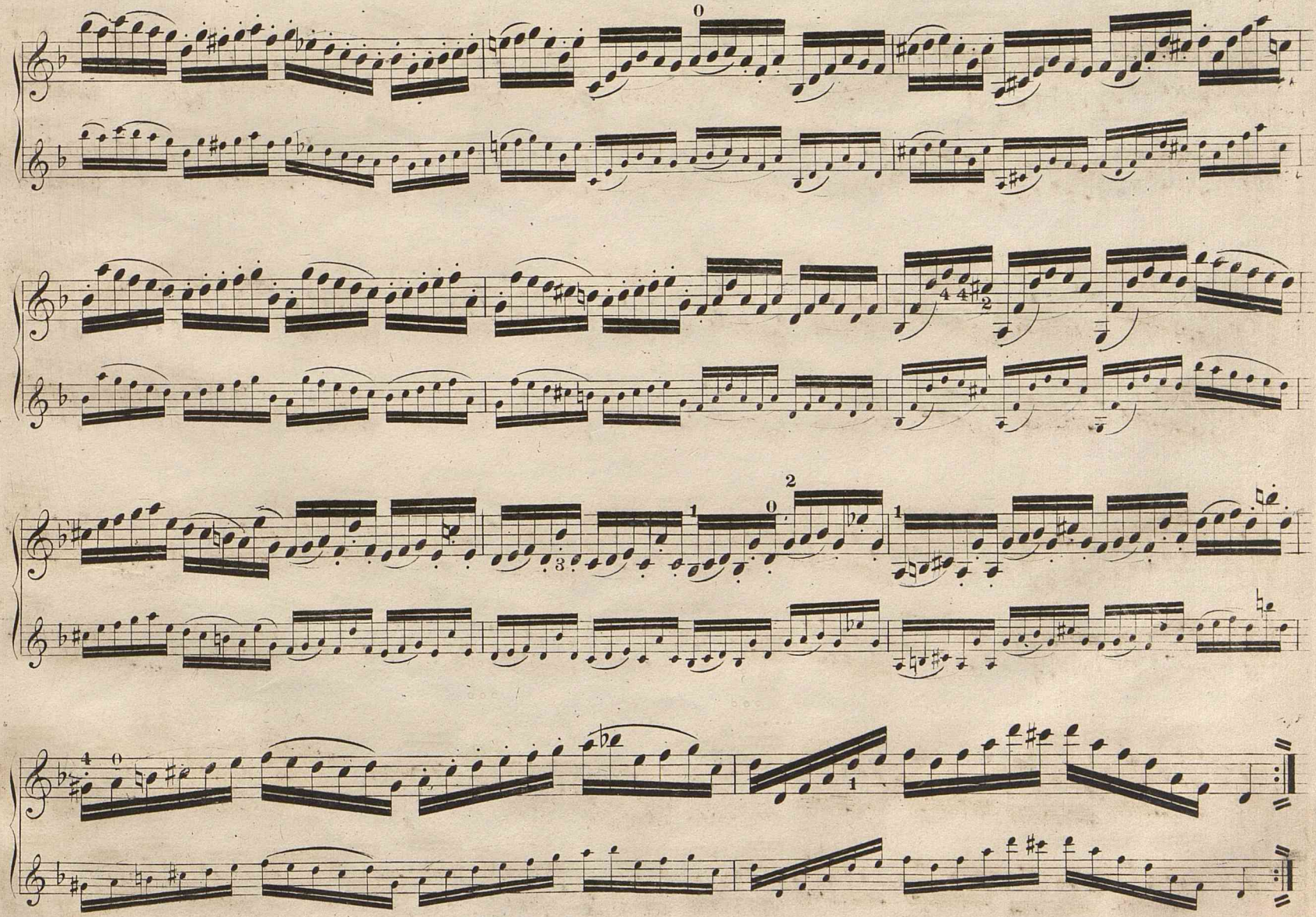
teu. teu.

SARABANDA.

GIGA.



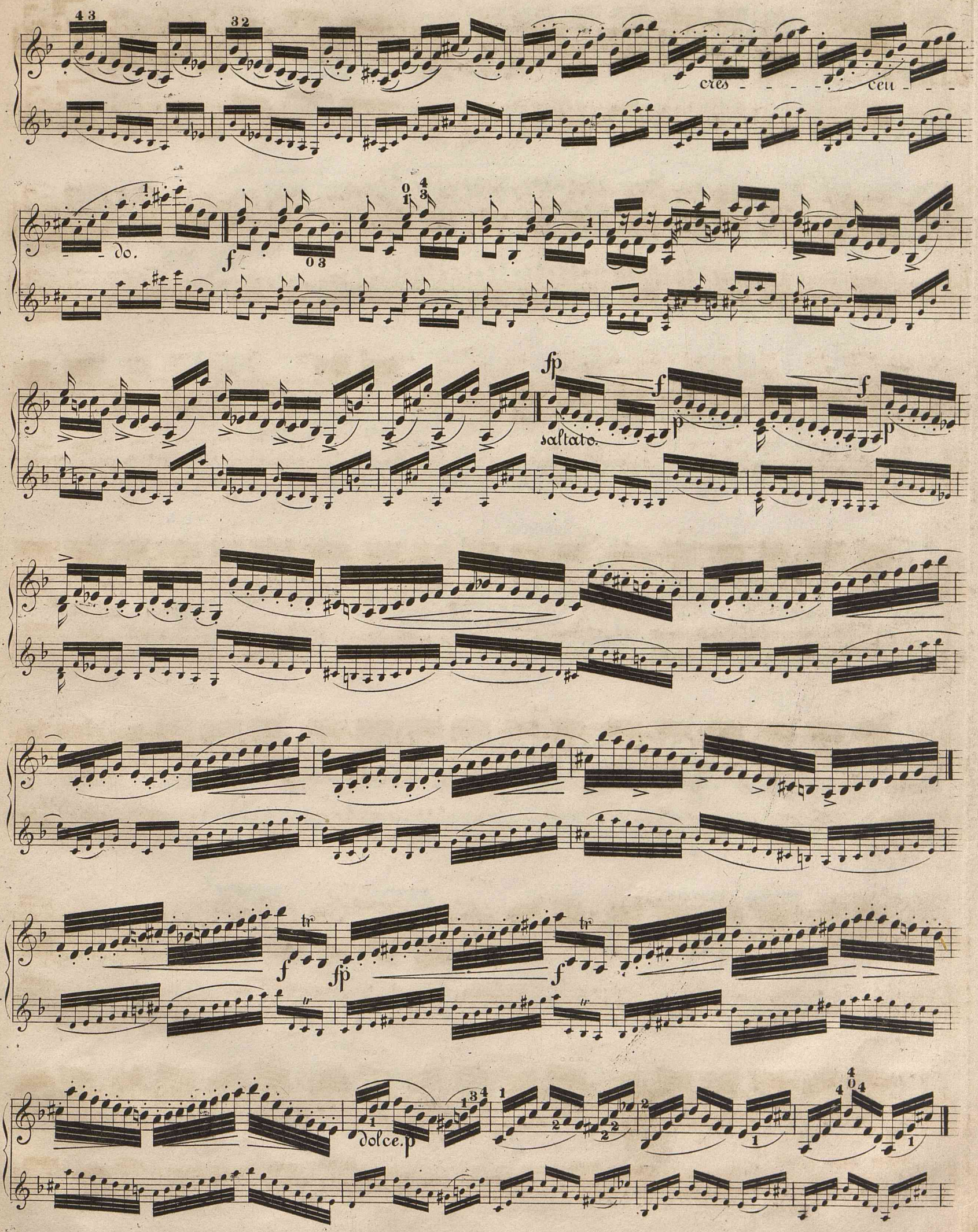

p
p
f



CIACCONA.

espressivo.

4ta Corda


cres - - - - ceu - - -
- do.
f
fp
saltato.
p
dolce.p
tr

2da Corda.

pp

restez dans la position.

p

Arpeggio.

cres.

f

dimin.

p

cres.

f

fz fz fz fz fz

fz fz fz fz fz

poco a poco cres - - - cen - - - do.

segue

cres.

sostenuto.

poco a poco cres.

mf

sostenuto.

ff

tr

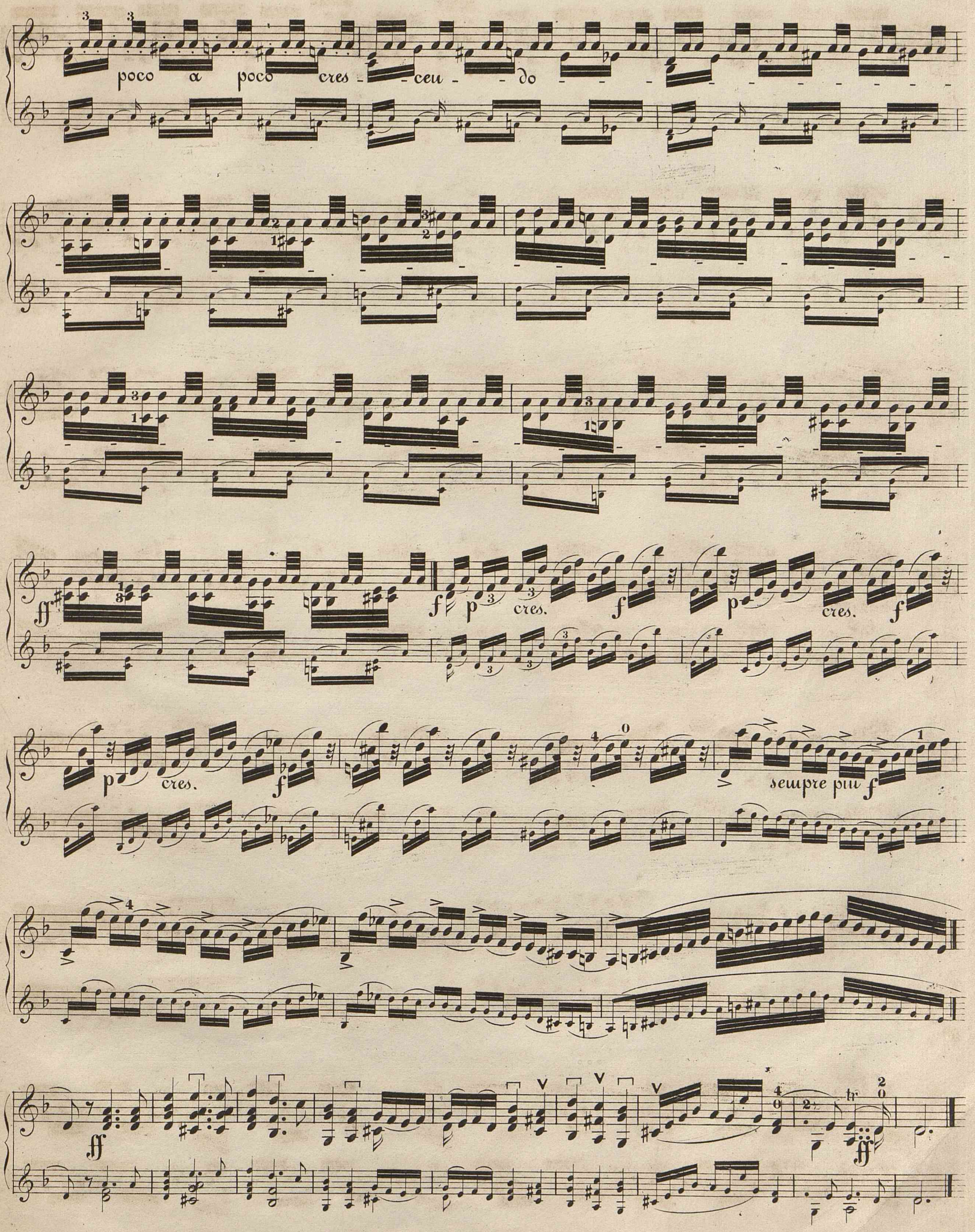
p

espressivo.

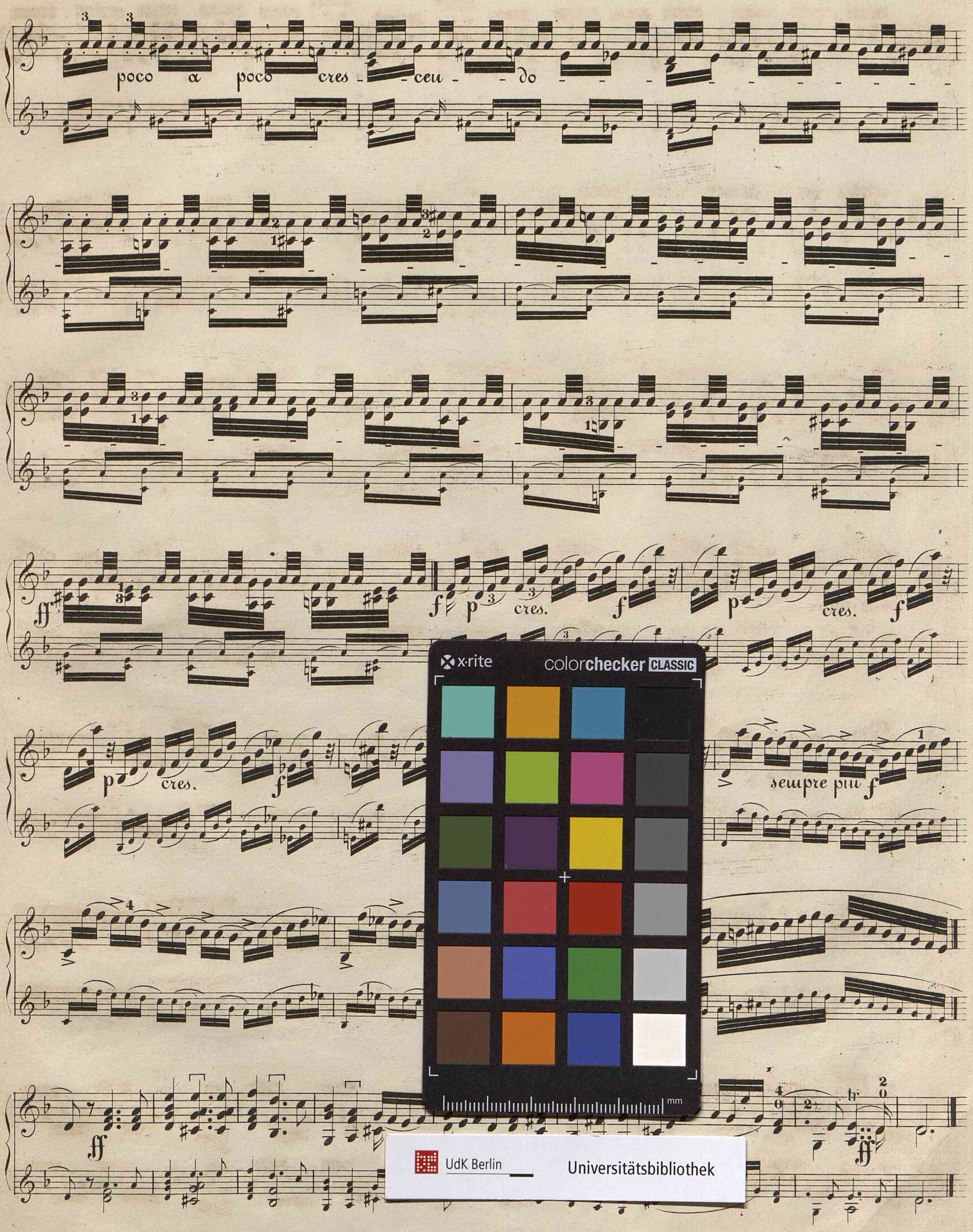
cres.

pp

f


poco a poco cres - ceu - do
ff
f
p
cres.
f
p
cres.
f
p
cres.
f
sempre più f
ff
ff

k



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