

Grand
QUATUOR

Pour
deux Violons, Alto et Violoncelles

composé par

W. A. Mozart.

N^o II.

*à Vienne chez Hoffmeister & Comp.
et à Leipzig au Bureau de Musique.
Propriété des Éditeurs.*

Prix f. 2.

Handwritten text, possibly a library stamp or archival mark, located in the top left corner.

4

Köchel 499.

[1801]

RA 5874

Allegretto.

p

f *p* *f*

p *f* *p* *f*

p *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. cen - do *f* *p* *a poco* *cres -*

cen - do *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *f* *p* *f*

p *pp*

V.S.

VIOLINO PRIMO .

Musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, cresc., calando) and articulations (dolce, a poco). Fingerings and breath marks are indicated throughout.

VIOLINO PRIMO.

Musical score for the first section, consisting of six staves. The key signature is two sharps (D major). The music features a variety of dynamics including *p*, *f*, *cresc.*, and *pp*. There are several trills and slurs throughout. A double bar line with repeat dots is present in the third staff.

a poco cres — — cen — — do

de — cres — cen — do *pp*

Menuetto Allegretto.

Musical score for the Minuet section, consisting of four staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked *Allegretto*. Dynamics include *f* and *p*. The piece concludes with a double bar line.

Trio.

Musical score for the Trio section, consisting of four staves. The key signature changes to one flat (B minor) and the time signature is 3/4. Dynamics include *sf*, *p*, and *f*. The music features trills and slurs. A double bar line with repeat dots is present in the second staff.

Men. da C. al Seg.

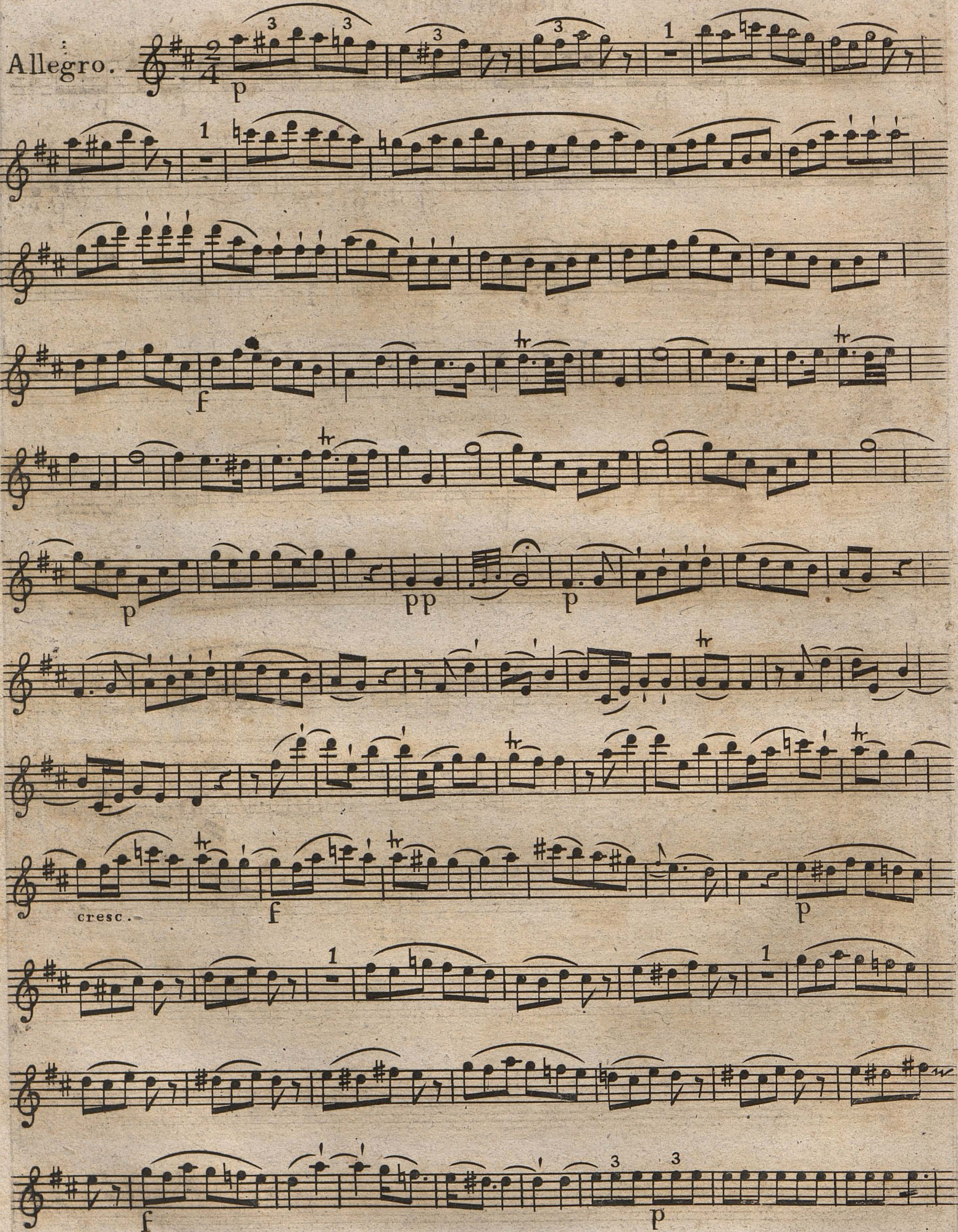
Adagio.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Adagio.' and a dynamic of *p*. The piece is characterized by intricate, often sixteenth-note passages. Dynamics fluctuate throughout, with frequent use of *f* (forte) and *p* (piano), as well as crescendo markings. A notable feature is the use of trills, particularly in the 7th and 10th staves. The score concludes with a final *f* dynamic. A handwritten 'cres.' is present in the 12th staff.

VIOLINO PRIMO .

The musical score for Violino Primo on page 7 consists of ten staves of music. The key signature is G major (one sharp). The score is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as trills (*tr*) and accents are used throughout. The score includes the following dynamic markings: *sf*, *p*, *cresc.*, *f*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*, *crescendo*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *pp*.

VIOLINO PRIMO

Allegro. 

p

f

pp

p

cresc.

f

p

f

p

VIOLINO PRIMO .

f p f p

sf p p'

f p

f p crescendo f

p

f

f JP

f 1 2

p cres - - - cen - - - do f

f 1

V.S.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 10. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), and pianissimo (pp), as well as trills (tr) and triplets (3). Fingerings are indicated by numbers 1, 3, and 7. The notation includes slurs, accents, and a fermata. The paper shows signs of age and wear.

VIOLINO PRIMO

A page of musical notation for Violino Primo, page 11. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). It includes several triplet markings (3) and fingering numbers (1, 2, 3, 4). There are also some handwritten annotations, such as "do" and "cres - - - cen" with dashed lines. The notation includes slurs, accents, and various note values.

Hochschule
der Künste
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RA 5874

No. 10.

VIOLINO SECONDO.

Allegretto. *p*

V.S.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 4 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: **f** (fortissimo)
- Staff 2: **f** (fortissimo)
- Staff 3: **f** (fortissimo)
- Staff 4: **f** (fortissimo)
- Staff 5: **crescendo** and **f** (fortissimo)
- Staff 6: **calando** and **p** (piano)
- Staff 7: **cresc.** (crescendo) and **calando**
- Staff 8: **f** (fortissimo) and **p** (piano)
- Staff 9: **f** (fortissimo) and **p** (piano)
- Staff 10: **f** (fortissimo) and **p** (piano)
- Staff 11: **f** (fortissimo) and **p** (piano)
- Staff 12: **cresc.** (crescendo) and **f** (fortissimo)
- Staff 13: **f** (fortissimo)

Handwritten red annotations include a large 'P' on the third staff and a curved line on the tenth staff.

VIOLINO SECONDO.

cres - cen - do **f** **p**

f **p**

f **p** *a poco* *cres - - - cen - - - do*

f **p** *cresc.* **f** **p**

cresc. **f** **p** *cresc.* **f**

p **f** **p** **f** **p**

pp

pp

a poco *cres - - - cen - - - do* **f** **p**

decresc. **pp**

VIOLINO SECONDO.

Menuetto Allegretto.

First system of the Menuetto Allegretto, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a forte (f) dynamic and features a series of eighth-note patterns. A first ending bracket is present at the end of the system.

Second system of the Menuetto Allegretto, continuing the eighth-note patterns. It includes dynamic markings of forte (f) and piano (p), and features several triplet markings (3). The system concludes with a first ending bracket and the instruction "attaca il Men. dal Segno." with a double bar line and repeat sign.

First system of the Adagio section, marked with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is slower, and the music starts with a piano (p) dynamic. It features a series of eighth-note patterns with dynamic markings of piano (p), crescendo (cresc.), forte (f), and piano (p).

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major and consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*, *ff*, *p*, *ff*
- Staff 3: *p*, *cres.*, *p*
- Staff 4: *cres. f*, *p*, *cres. f*, *p*, *f*, *p*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *cresc.*, *f*, *p*, *f*
- Staff 7: *p*, *f*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *cresc.*
- Staff 9: *p*, *cresc.*, *cresc.*, *p*, *f*, *p*
- Staff 10: *cresc. f*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *cresc.*, *f*, *ff*, *p*
- Staff 12: *ff*, *p*, *cresc. f*, *p*, *cresc. f*
- Staff 13: *p*, *cres - cen - do*, *f*, *p*
- Staff 14: *p*, *pp*

VIOLINO SECONDO.

Allegro.

The musical score is written for the second violin part. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#) and a time signature of 2/4. The first staff starts with a dynamic of *p* and includes fingerings 1, 2, and 3. The second staff features a dynamic of *f* and a triplet of eighth notes. The third staff has dynamics of *p* and *pp*. The fourth staff includes a *cresc.* marking and a dynamic of *f*. The fifth staff starts with *p* and ends with a dynamic of *f*. The sixth staff has dynamics of *f* and *p*, with fingerings 1 and 3. The seventh staff begins with a dynamic of *f* and a triplet of eighth notes. The eighth staff has dynamics of *f* and *p*, ending with a dynamic of *sf*. The ninth staff starts with *p* and includes fingerings 1 and 3. The tenth staff has dynamics of *f* and *p*, with a *cresc.* marking. The eleventh staff begins with a dynamic of *f* and a *p* dynamic later in the staff. The twelfth staff has dynamics of *f* and *p*, with a *cresc.* marking. The thirteenth staff starts with a dynamic of *p* and a *crescendo* marking, followed by a dynamic of *f*. The fourteenth staff has dynamics of *f* and *p*, with a *cresc.* marking. The fifteenth staff begins with a dynamic of *f* and a *p* dynamic later in the staff. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

1 3 3

f p

1 p pp p

1 3 3

p f

1 3 3

p f p

f p sf p

f p

cresc. f p

cres - - - cen - - - do

2 f p 2 f p

f p

3 f p f

ff

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Allegretto.

The musical score is written for Viola and consists of 15 staves. The time signature is 3/4 and the key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also markings for *a poco cres-cen-do* and *cres.* (crescendo). The music features several trills and a final section with a trill marked with a '1' above it. The score ends with a *cresc.* marking.

VIOLA

Musical score for Viola, page 3. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including fortissimo (f), piano (p), crescendo, and decrescendo. Performance markings include "calando", "dolce", and "a poco". There are first and second endings marked with "1" and "2". The piece concludes with a double bar line.

VIOLA

Minuetto Allegretto.

First system of the Minuetto Allegretto section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The notation includes a double bar line with repeat dots, a trill (tr) on a note, and a fermata over a note. The system ends with a double bar line and repeat dots.

Second system of the Minuetto Allegretto section. It continues with the same key signature and time signature. Dynamics include forte (f) and piano (p). The notation features a second ending marked with a '2' above the staff, a trill (tr), and a fermata. The system concludes with a double bar line and repeat dots.

Trio.

First system of the Trio section. The key signature changes to one flat (F) and the time signature to 3/4. Dynamics range from piano (p) to forte (f). The notation includes a trill (tr) and a fermata. The system ends with a double bar line and repeat dots.

Second system of the Trio section. It features piano (p) and forte (f) dynamics. The notation includes a trill (tr) and a fermata. The system ends with a double bar line and repeat dots.

attacca il Min. dal Segno.

Adagio.

First system of the Adagio section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include piano (p), crescendo (cresc.), forte (f), and piano (p). The notation features a trill (tr) and a fermata.

Second system of the Adagio section. It continues with piano (p), crescendo (cresc.), forte (f), and piano (p) dynamics. The notation includes a trill (tr) and a fermata. The system ends with a double bar line and repeat dots.

R/p

VIOLA

This page contains 11 staves of musical notation for the Viola part. The music is written in 3/4 time with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *pp*. There are also performance instructions like *fp* and *tr*. The notation features a mix of eighth and sixteenth notes, often beamed together, and some rests. A handwritten blue 'X' is present above the first staff, and a handwritten 'p/p' is at the end of the eighth staff. The piece concludes with a double bar line on the eleventh staff.

VIOLA

Allegro.

1 2 2

p

f

1

p

pp

p

cresc.

f

f

3

f p

f p

sf

p

p

f

p

f

p

cresc.

f

1

p

tr

1

tr

3

f

p

cresc.

f

3

tr

1

tr

f

VIOLA

13 staves of musical notation for Viola. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, and *ff*. It also features articulation marks like trills (*tr*) and slurs. Fingerings (1, 2, 3) and first endings are indicated throughout. A red circle highlights a measure in the sixth staff.

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VIOLONCELLO

Allegretto.

Musical score for Violoncello, page 2. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, f, sf, cresc.), articulation (accents), and performance instructions like "a poco cres..." and "cresc.". There are also some handwritten annotations in red and blue ink.

VIOLONCELLO

Musical score for Violoncello, page 3. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *calando p*
- Staff 3: *calando. p*
- Staff 4: *p*, *f*
- Staff 5: *p*, *sf*, *f*, *f*, *p*
- Staff 6: *f*, *p*, *cresc.*, *f*, *p*
- Staff 7: *cres - cen - do*, *f*
- Staff 8: *p*, *f > p*
- Staff 9: *f > p*, *a poco cres - cen - do*
- Staff 10: *f*, *p*, *a poco cres - cen - do*, *f*, *p*
- Staff 11: *cresc. f*, *p*, *cresc. f*, *pp*, *sf*, *pp*, *sf*, *p*
- Staff 12: *pp*, *1*, *2*
- Staff 13: *4*, *3*, *p*, *crescendo*
- Staff 14: *1*, *f*, *p*, *pp*

VIOLONCELLO

Minuetto
Allegretto.

Trio.

attacca il Min. dal Segno.

Adagio.

VIOLONCELLO

The musical score consists of 11 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *p*, *ff*, *p*, *p*, *f p*
- Staff 2: *f p*, *cresc.*, *f p*, *cresc.*, *f*
- Staff 3: *p f p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 4: *f*, *p*, *f*, *p*, *cresc. f*, *p*
- Staff 5: *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *p*, *cresc.*, *p*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *ff*
- Staff 9: *p*, *ff*, *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *cresc.*, *f*, *p*, *cresc.*, *f*
- Staff 11: *p*, *pp*

Handwritten annotations include red circles and lines around notes in Staves 4, 5, and 9. A red 'X' is written over a measure in Staff 10. There are also some handwritten notes like 'cresc.' in blue ink in Staff 6.

VIOLONCELLO

Allegro. $\text{D}:\#\text{ 2/4}$

21

f

1

p

pp

p

cresc. f

f

f

sf p

f p

f p

cresc. f

p

p

cresc. f

p

f

f

tr

tr

12

f

VIOLONCELLO

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a variety of dynamics and performance markings. The first staff begins with a first finger fingering (1) and a dynamic of *p*. The second staff features dynamics of *p*, *pp*, and *p*. The third staff starts with a dynamic of *f*. The fourth staff includes a first finger fingering (1) and a dynamic of *f*. The fifth staff has dynamics of *p* and *f*. The sixth staff contains dynamics of *p*, *f*, and *p*, along with fingering numbers 3, 4, 4, 4, 3, 1, 4, 4, 4, 3. The seventh staff features dynamics of *f*, *sf*, *p*, *f*, *p*, *f*, and *p*, with fingering numbers 4, 3, 1, and 1. The eighth staff includes a dynamic of *p* and a *cresc.* marking. The ninth staff has a dynamic of *f* and a *cresc.* marking. The tenth staff features dynamics of *p*, *f*, and *p*, with a dynamic of *f* at the end of the staff. The eleventh staff includes dynamics of *f*, *p*, *f*, and *p*, with a first finger fingering (1). The twelfth staff has dynamics of *f* and *p*, with fingering numbers 2, 3, 2, 4, 2. The final staff on the page has dynamics of *p* and *ff*, with a fourth finger fingering (4).

