

Bern, Crusell.

op. 20.
Grand Septett von Beethoven
arrangirt

für Flöte, 2 Clar. kl. Clar. 2 Horn,
2 Bass, Tromp. Serpent, Trombone.

Flöte

GRAND
SEPTETTO

(ce)
L. van Beethoven

— Oeuv. 20. —

Arrangé en Harmonie

pour

Flûte, Petite Clarinette, deux Clarinettes
2 Cors, 2 Bassons, Trompette, Serpent et Trombone

Par

BERN. CRUSSELL

— Partie II. Rth. 1. ogre. —

LEIPZIG

au Bureau de Musique de C. F. Peters.



6984

1
H
E
B

FLAUTO TERZO.

Andante con Variazioni.

Cl. in B.

Tema.

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics: *pp*, *p*, *f*. Includes a first ending bracket.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *pp*, *cres.*, *fp*, *p*. Labeled "Var.1." with a first ending bracket.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*. Labeled "Var.2." with a first ending bracket.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *solo*, *cres.*. Labeled "solo".

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *sf*, *f*. Labeled "1".

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*, *cres.*. Labeled "Var.3." with a first ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*, *cres.*, *f*, *sf*, *f*. Labeled "Var.4." with a first ending bracket. Includes "Cl. in Es." and "Fl." markings.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *fp*, *p*, *cres.*, *decres.*, *p*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*, *cres.*, *p*. Labeled "Var.5." with a first ending bracket.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *cres.*, *f*, *p*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *cres.*, *p*. Includes first and second endings labeled "I." and "II." with a first ending bracket.

Musical staff 12: Treble clef, 2/4 time signature, key signature of one sharp. Dynamics: *p*, *f*, *ff*. Labeled "11".

1856 II



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FLAUTO TERZO.

All^o molto e vivace. Fl.

Scherzo.

Cor.

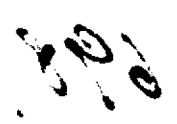
Musical score for the Scherzo section, Flute part. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various dynamics including *fp*, *p*, *fz*, and *pp*. There are also markings for *cres.* and *fp*. Measure numbers 2, 3, 6, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.

Trio.

Musical score for the Trio section, Flute part. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features various dynamics including *ff*, *p*, *fz*, and *pp*. There are also markings for *cres.* and *fp*. Measure numbers 7, 11, and 14 are indicated. The piece concludes with a double bar line and a repeat sign.

Andante
con moto alla
Marcia.

Musical score for the Andante section, Flute part. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *fz*, and *pp*. There are also markings for *cres.* and *fp*. Measure numbers 3, 7, 8, and 11 are indicated. The piece concludes with a double bar line and a repeat sign.



FLAUTO TERZO.

Musical staff 1: Flute part. Dynamics: *f*. Includes first and second endings (I. and II.) and fingerings (1, 2).

Musical staff 2: Flute part. Dynamics: *sf*, *f*. Includes fingering (1).

Musical staff 3: Flute part. Dynamics: *ff*, *p*. Includes fingering (3).

Musical staff 4: Flute part. Dynamics: *p*, *pp*. Includes dynamic marking *deces.* and measure number 22.

Musical staff 5: Clarinet part. Tempo: *tempo Imo*. Instrument: *Cl. in Es.*. Dynamics: *p*, *sf*. Includes marking *Caden.* and *Fl.*

Musical staff 6: Clarinet part. Dynamics: *sf*, *f*. Includes marking *8va* and *cres.*

Musical staff 7: Clarinet part. Dynamics: *pp*, *fp*. Includes marking *cres.* and fingering (1).

Musical staff 8: Clarinet part. Dynamics: *p*, *ff*. Includes marking *cres.* and fingering (1).

Musical staff 9: Clarinet part. Dynamics: *p*, *p*. Includes marking *cres.* and fingering (5).

Musical staff 10: Clarinet part. Dynamics: *sf*, *sf*. Includes marking *cres.* and fingering (5).

Musical staff 11: Clarinet part. Dynamics: *sf*, *p*. Includes marking *cres.* and fingering (3).

Musical staff 12: Clarinet part. Dynamics: *f*. Includes marking *cres.*

Bern. Crusell.

op. 20.
Grand Septett von Beethoven
arrangiert
für Flöte, kl. Clar. 2 Clar. 2 Horn,
2 Bass, Tromp., Serpent, Trombone.

Clarinette in Es.



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3

CLARINETT in Es.

Tema. *Andante con Variazioni.* Cl. in Es. *ff*

Cl. in B. *pp*

Var.1. 8 23

p *cres.* *ff* *p*

Var.2. solo

cres. *p*

Fl. 3 Clar.

cres. *p*

Var.3. 7 Clar. *p*

p

cres. *f* *f* *f* *p*

Var.4. solo *p*

p

cres.

decres. *p* *fp* *fp*

cres. *decres.* *p*

cres *decres.*

Var. 5.

p *cres.* *p* *cres.*
f *p* *cres.* *p* I.
 II.
p *f* *p*
calando *ff*

Scherzo.
 Allegro molto
 e vivace.

Cor. Imo

Clar.

fp *fp* *fp*
solo *p* *cres.*
fp *cres.* *fp* *fp*
cres. *fp*
cres. *fp*
cres. *fp*
cres. *fp*
cres. *fp*
pp *ff*

Trio.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff includes first and second endings, with a dynamic marking of *p* at the end. The third and fourth staves continue the melodic line with various dynamics and articulations, including a *cres.* marking. The fifth staff concludes the section with first and second endings and a dynamic marking of *ff*.

Andante
con moto alla
Marcia.

The Andante section consists of ten staves of music. It begins with a 2/4 time signature and a dynamic marking of *f*. The first staff is marked *Cor. solo* and includes dynamics *p*, *fp*, and *pp*. The second staff has a *cres.* marking and a *p* dynamic. The third staff is marked *Presto. solo* and includes *attacca*. The fourth staff features trills (*tr*) and a *p* dynamic. The fifth staff has a *cres.* marking and a *f* dynamic. The sixth staff starts with a *p* dynamic and includes a *cres.* marking. The seventh staff features triplets (*3*) with dynamics *sf*, *p*, *cres. sf*, *ff*, and *p*. The eighth staff has a *cres. sf* and *sf* marking. The ninth and tenth staves include first and second endings, with a dynamic marking of *p* at the beginning and *f* at the end.

Scherzo
D.C.

CLARINETTO in Es.

1

2

3

5

ca - -

deces.

lan - - - do

tr. tr. tr.

Cadenza ad libit.

tempo I mo

cres.

2

f

p

CLARINETTO in Es.

The musical score consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics *pp*, *cres.*, and *fp*. The second staff features a triplet of eighth notes and dynamics *cres.*, *f*, *sf*, *p*, *cres.*, *sf*, and *p*. The third staff ends with a double bar line and dynamics *ff*. The fourth staff includes dynamics *p*, *p*, and *cres.*. The fifth staff includes dynamics *p* and *p*. The sixth staff includes dynamics *f*, *f*, *f*, and *f*. The seventh staff includes dynamics *cres.* and *f*. The eighth staff includes dynamics *f* and *ff*. The ninth staff includes dynamics *p* and *cres.*. The tenth staff includes dynamics *f* and *f*. The piece concludes with a double bar line and the word *FINE.*

L. van Beethoven. op. 20.

Grand Septetto

Flûte, petite ^{pour} Clar. & deux Clar.
2 Cors, 2 Bassons, Trompette,
Serpent & Trombone.

Clarinetto I

CLARINETTO PRIMO in B.

Andante con Variazioni.

Tema. *solo*
p *sf*

pp *cres.* *f* *p* *cres.*

Var.1. *solo*
sf *p*

Var.2. *p*

cres. *p* *sf*

Var.3. Clar. *Fag.* *dol.*

sf *p* *sf*

Var.4. *sf* *sf* *p*

Cl. in B. *p* *cres.* *decrec.* *p*

Cl. in Es. *3*

fp *fp* *p* *cres.* *decrec.* *V.S.*

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Var.5.

All^o molto e vivace.

Scherzo.

Cor. I^{mo}

Cl.

3

Trio.

Musical staff 1: Treble clef, 4/4 time signature. Notes are mostly quarter and eighth notes with slurs. Dynamics include "cres." and "sf".

Musical staff 2: Treble clef, 4/4 time signature. Notes are mostly quarter and eighth notes with slurs. Dynamics include "cres." and "sf". Ends with first and second endings and "Scherzo D.C." marking.

Andante
con moto alla
Marcia.

Musical staff 3: Treble clef, 2/4 time signature. Notes are mostly quarter notes. Dynamics include "f", "p", "sf", "pp", "ppp". Marking "Imo" is above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "cres.", "p", "sf", "f", "f", "f", "sfattacca". Marking "Presto. Cl. in Es." is above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "p", "sf", "sf", "tr", "cres.".

Musical staff 6: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "tr", "f", "p", "p". Marking "2" is above the staff.

Musical staff 7: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "p", "cres.".

Musical staff 8: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "f", "p", "cres.", "sf", "p", "p". Marking "3" is above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "ff", "p", "cres.".

Musical staff 10: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "sf", "sf".

Musical staff 11: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "p", "sf", "sf", "cres.", "p", "sf", "f". Marking "I.", "II.", "1" is above the staff.

Musical staff 12: Treble clef, 2/4 time signature. Notes are mostly quarter notes with slurs. Dynamics include "sf", "sf". Marking "1" is above the staff.

CLARINETTO PRIMO in B.

sf sf ff p sf p cresc.
 sf p decres. pp 3
 p
 calando tempo Imo
 cresc. Caden.
 Clar. Imo tr
 p sf sf tr
 cresc. f p pp 2 2
 cresc. fp cresc. f sf p sf 3
 ff pp cresc. sf sf
 p sf
 sf sf sf p cresc. p
 cresc. f
 ff p cresc.
 f ff FINE.

L. van Beethoven. op. 20

Grand Septetto

^{pour}
Flûte, petite Clar. & deux Clar.
2 Cors, 2 Bassons, Trompette,
Serpent & Trombone.

Clarinetto II.

CLARINETTO SECONDO in B.

Andante con Variazioni.

Tema. *p*

pp *cres.* *fp* *cres.* *f* *p* *p.* Var.1.

Var.2. *p* *cres.*

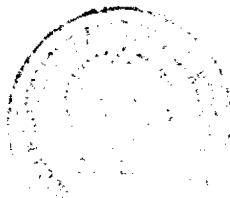
Var.3. *p* *f* *f* *p*

Var.4. *p* *cres.* *decres.* *p* *fp* *fp*

cres. *decres.* *p* *cres.* *decres.*

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V.S.



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CLARINETTO SECONDO in B.

Var. 5.

Musical score for Clarinet 2, Variation 5. It consists of five staves of music. The first staff is in 2/4 time, followed by 4/4, 7/4, and 7/8. Dynamics include *p*, *cres.*, and *ff*. The piece concludes with a *calando* section marked *pp* and *ff*.

Scherzo.

All^o molto e vivace.

Clar.

Musical score for Scherzo. It consists of five staves of music. The first staff is in 3/4 time. Dynamics include *Cor.*, *fp*, and *p*. The piece includes a *Trio* section starting at measure 12, marked *ff* and *pp*. The score ends with first and second endings.

p
cres.
I. II.
Scherzo D.C.

Andante
con moto alla
Marcia.

f *p* *sf* *pp*

cres. *p* *sf* *sf* *f* *sf* *attacca*
Presto. 6

p *cres.*

f *p* *sf* *sf* *p*

p *cres.* *f* *p* *cres.* *sf* *p* *cres.* *sf*

p *sf*

cres. *p*

sf *sf* *sf* *sf*

cres. I. II. *f* 1

CLARINETTO SECONDO in B.

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *f*. The second staff includes dynamics *f*, *sf*, *sf*, *p*, *sf*, and *cres.* leading to *sf p*. The third staff starts with *deces.* and *pp*, followed by a triplet of notes marked *3* and *p*. The fourth staff features *cres.* and *tempo Imo*, with a *de...* marking at the end. The fifth staff is marked *Caden.* and *do*, with a *Clar. in Es* instruction and a *p* dynamic. The sixth staff is labeled *Clar II do* and *p*. The seventh staff includes a triplet of notes marked *2* and *pp*. The eighth staff has *cres.* and *sf* dynamics. The ninth staff starts with *p* and *sf*, followed by *p* and a triplet of notes marked *1* and *sf*. The tenth staff includes *cres.*, *sf*, and *p*. The eleventh staff has *f* and *cres.* dynamics. The twelfth staff starts with *p* and *cres.*. The thirteenth staff includes *ff*, *p*, a triplet of notes marked *3*, and *cres.*. The final staff concludes with *f* and *ff* dynamics.

Bern. Crusell.

Grand Septett ^{op. 20.} von Beethoven

arrangirt

für Flöte, kl. Clar. 2 Clar. 2 Horn,

2 Bass, Trompete, Serpens, Trombone.

Horn I.

CORNO PRIMO in Es.

Andante con Variazioni.

Corno.

Tema.

7 Clar. p Var.1. 8 23 Var.2. 3 p Var.3. 2 p Var.4. p Var.5. 3 p cres. p cres. p f I. II. 7 p 10 ff

All^o molto e vivace.

solo.

Scherzo.

f fp 3 2 p 1 p cres. fp 8 fp 3 fp ff

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Musical score for Corno Primo in Es, measures 1-14. The score consists of ten staves. Dynamics include *fz*, *p*, *ff*, and *p*. A **Trio** section begins at measure 11. A **Scherzo D.C.** marking appears at the end of measure 14. First and second endings are indicated with 'I.' and 'II.' and repeat signs.

Andante
con moto alla
Marcia.

Musical score for Corno Primo in Es, measures 15-28. The score consists of ten staves. Dynamics include *f*, *p*, *fp*, *pp*, *cres.*, *f*, *sf*, and *p*. A **Presto** section begins at measure 17. A **Clar.** (Clarinet) part enters at measure 17. A **Cor.** (Cor Anglais) part enters at measure 17. First and second endings are indicated with 'I.' and 'II.' and repeat signs.

CORNO PRIMO in Es.

3

5

f *f* *ff*

2

p *sf* *p* *cres.* *sf* *p* *deces.*

3

pp *p*

deces. *calando* *Tempo Imo* *Clar.* *Cadenza* *p*

Corno. *p*

cres. *f* *f* *sf* *pp* *cres.* *6*

1

sp *f* *p* *cres.* *sf* *solo*

3

p *sf* *p* *ff* *p* *p*

6

p *p* *sf* *sf* *sf* *sf*

sf *p* *cres.* *p* *sf* *sf*

cres. *f* *ff* *p* *p* *cres.* *3*

f *f* *ff*

Bern. Crusell.

op. 20.
Grand Septett von Beethoven
arrangirt
für Flöte, 2 Clar. kl. Clar. 2 Horn,
2 Bass, Trompete, Serpent, Trombone.

Horn II.

CORNO SECONDO in Es.

Andante con Variazioni.

Tema.

Scherzo.

Trio.

Scherzo D.C.



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Andante
con moto alla
Marcia.

The musical score consists of ten staves of music for the second horn part. The tempo is marked 'Andante con moto alla Marcia'. The score includes various dynamics such as *f*, *p*, *sf*, *pp*, *cres.*, *ff*, and *attacca*. Performance markings include 'Presto Clar.' and 'Cor.' with a '7' above it. There are also first and second endings indicated by '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the eighth staff. The piece concludes with a final dynamic of *p* and a second ending marked '2'.

CORNO SECONDO in Es.

28 *sf* *p* *p* *calando* *deces.* *Tempo I^{mo}* *Clar.* *Caden.* *p*

Corno *p* *cres.* *f*

f *f* *p.* *pp* *solo* *2*

cres. *fp* *cres.* *f* *p* *4*

f *p* *ff* *p* *p* *3*

15 *p* *cres.* *p*

1 *cres.* *f*

3 *p* *cres.*

f *f* *ff* *FINE.*

L. van Beethoven. op. 20.

Grand Septetto

^{pour}
Flûte, petite Clar. & deux Clar.
2 Cors, 2 Bassons, Trompette,
Serpent & Trombone.

Fagotto I.

FAGOTTO PRIMO.

(Andante con Variazioni.)

Fag.

Tema.

Musical notation for the first staff of the 'Tema' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with slurs and dynamic markings including *p* and *sf*. A 'Clar.' (Clarinet) part is indicated below the staff.

Musical notation for the second staff of the 'Tema' section. It continues the melodic line with dynamic markings *pp*, *p*, *cres.*, *sf*, and *p*. A first ending bracket labeled '1' is present.

Musical notation for the first staff of 'Var.1.'. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'solo' and includes a first ending bracket labeled '7'.

Musical notation for the second staff of 'Var.1.'. It continues the melodic line with a first ending bracket labeled '7'.

Musical notation for the third staff of 'Var.1.'. It continues the melodic line with a first ending bracket labeled '7'.

Musical notation for the first staff of 'Var.2.'. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes a first ending bracket labeled '1' and a triplet of eighth notes.

Musical notation for the second staff of 'Var.2.'. It continues the melodic line with dynamic markings *cres.*, *p*, and *cres.*. It features a triplet of eighth notes.

Musical notation for the third staff of 'Var.2.'. It continues the melodic line with dynamic markings *cres.*, *p*, and *cres.*. It features a triplet of eighth notes.

Musical notation for the first staff of 'Var.3.'. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked 'solo. dol.' and includes a first ending bracket labeled '2'.

Musical notation for the second staff of 'Var.3.'. It continues the melodic line with dynamic markings *p*, *cres.*, *f*, *sf*, and *sf*.

Musical notation for the first staff of 'Var.4.'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music includes a first ending bracket labeled '2' and a triplet of eighth notes.

Musical notation for the second staff of 'Var.4.'. It continues the melodic line with dynamic markings *sp*, *sp*, *p*, *cres.*, and *deces.*.

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FAGOTTO PRIMO.

Var. 5.

Var. 5. Musical score for Fagotto Primo, consisting of five staves. The first staff is in 2/4 time, marked *p* and *cres.*. The second staff has *cres.* and *p* markings. The third staff has *p* markings. The fourth staff has *1* above it and *f*, *ff*, *pp*, *f*, *f*, *p* markings. The fifth staff has *calando* and *ff* markings.

All^o molto e vivace.

Scherzo.

Scherzo. Musical score for Fagotto Primo, consisting of eight staves. The first staff is in 3/4 time, marked *f*, *fp*, and *Corno.*. The second staff has *fp* and *p* markings. The third staff has *2* above it and *fp* marking. The fourth staff has *12* above it and *p*, *cres.*, *fp*, *f*, *fp* markings. The fifth staff has *fp* and *fz* markings. The sixth staff has *3* above it and *fz*, *pp* markings. The seventh staff has *1* above it and *ff* marking. The eighth staff has *I.* and *II.* markings.

Trio.

FAGOTTO PRIMO.

1 *p* *p* *cres.* *f* I. II. Scherzo DC

Andante
con moto alla
Marcia.

f *p* *fp* *pp*

Presto. *sf* *attacca* *p*

p *sf* *sf* *cres.* *f* *p* *cres.* *sf*

ff *p* *cres.* *sf* *p* *5* *p*

sf *sf* *cres.* *p* I. II. *f* *1*

FAGOTTO PRIMO.

FAGOTTO PRIMO.

The musical score for Bassoon (Fagotto Primo) on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *ff*, and *cres.* (crescendo). It also features articulation marks like slurs, accents, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line.

L. van Beethoven. op. 20.

Grand Septetto

Flûte, petite ^{pour} Clar. & deux Clar.,
2 Cors, 2 Bassons, Trompette,
Serpent & Trombone.

Fagotto II.

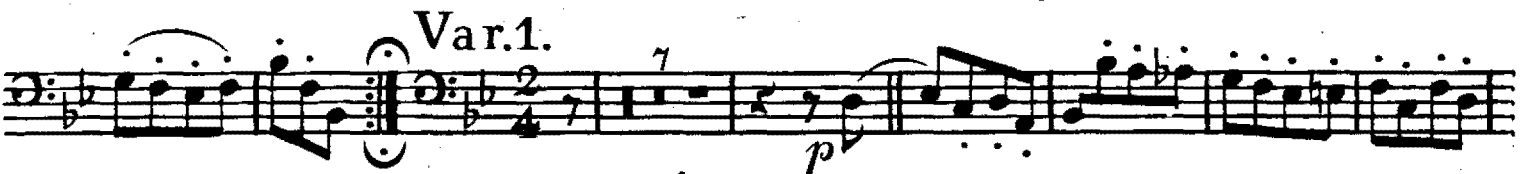
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FAGOTTO SECONDO.

Andante con Variazioni.

Tema. 



Var.1. 





Var.2.





Var.3.





Var.4.





V.S.

1856 II



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Var. 5.

pp p cres. p I. II.

cres. f p cres. p

f ff pp sf sf p

calando ff

Scherzo.

All^o molto e vivace.

Corno. Fag. fp

2

fp p

cres. fp

cres. fp f

11 2

fp fp

fz fz

pp

Trio.

ff p

The first system consists of five staves of music. The first staff has a treble clef and a key signature of two flats. The second staff includes first and second endings, marked with 'I.' and 'II.', and a dynamic marking of *p*. The third and fourth staves continue the melodic line. The fifth staff features a crescendo (*cres.*) and fortissimo (*fz*) dynamic, followed by first and second endings and the instruction 'Scherzo D.C.'.

Andante
con moto alla
Marcia.

The second system begins with the tempo change to 'Andante con moto alla Marcia' in 2/4 time. It consists of ten staves. The first staff has dynamics of *f*, *p*, *sf*, and *pp*. The second staff includes a crescendo (*cres.*) and dynamics of *p*, *sf*, *sf*, and *f*. The third staff is marked 'Presto.' and includes 'attacca' and 'Imo' markings. The fourth staff is marked 'II^{do}' and includes a crescendo (*cres.*) and *f* dynamic. The fifth and sixth staves feature repeated rhythmic patterns with dynamics of *p* and *cres. f*. The seventh and eighth staves have dynamics of *p*, *cres.*, and *sf*. The ninth staff includes a triplet and a dynamic of *p*. The tenth staff concludes with a crescendo (*cres.*), first and second endings, and dynamics of *p* and *f*.

FAGOTTO SECONDO.

1. *f sf sf*

1 *sf sf sf sf ff*

3 2 1 1 3 *p decres. pp*

p e stacc.

ca - lan - do - *decres.*

Tempo Imo

Cadenza. Imo

II do p cres. f

2 *p pp cres. fp cres.*

3 *f p p f p*

1 *ff p cres. sf sf*

1 2 3 *p*

4 5 6 *cres. p cres.*

f ff p p

cres. f f ff

FINE.

Ls. van Beethoven. op. 20.

Grand Septetto.

pour

Flûte, petite Clar. deux Clarinettes,

2 Cors, 2 Bassons, Trompette,

Serpent & Trombone.

Tromba.

TROMBA

Andante con Variazioni.

Tema. in B. *Clar.* *Tromb.*

Var.1. 8 23 *pp* *fp*

Var.2. 1 3 1 *p*

Var.3. 6 7 5 *p* *p cres.*

Var.4. 7 5 3 *fp* *fp* *p*

Var.5. 3

cres. *p* *cres.* *p* *cres.*

I. II. 9 11 *p* *ff* *ff*

Scherzo. in B. *All^o molto e vivace.* *Cor.* *fp* *p* *Tromb.*

4 13 *p* *fp*

16 *f* *p*

3 3 4 1 *fz* *fz* *pp* *pp*

Trio. 3 16 31 I. II. *pp*

Scherzo D.C.

1856 II



6984

TROMBA in Es.

Andante
con moto alla
Marcia.

5 *pp* *cres.*

3 *p* *f* *sf* *attacca* *Presto.* *Clar.* 7 *Tromb.* *p*

cres. *f* 4 *f* *sf* 2 *p*

cres. *f* 11 *p* 20 *f* 9 3

35 *sf* *sf* *ff* *p*

35 *tempo Imo* *Clar.* 4 *Tromb.* *p*
Caden. *p*

cres. *f* 10

p *cres.* 3 *f* 6 *ff*

10 *p* *p* *p*

3 *p* 4 *mf* *cres.* *ff*
3 3

3 *p* *cres.*

3 *f* *f* *ff* 3 3 3

KA 6412 - 2

L. van Beethoven. op. 20.

Grand Septetto.

^{pour}
Flûte, petite Clar. & deux Clar.,
2 Cors, 2 Bassons, Trompette,
Serpent & Trombone.

Serpente.

SERPENTE.

Andante con Variazioni.

Serp.

Tema.

7 Clar. *p*

pp *cres.* *fp* *p*

Var.1. 8 23 *p* Var.2. 1

cres. *p* *p* *p*

Var.3. 2 2 *p*

p *cres.* *f* *sf* *sf* *p*

Var.4. *p e stacc.* *p*

cres. *deces.* *p* *fp* *sf* *cres.* *deces.*

Var.5. *cres.* *deces.* *pp* *p*

cres. *p* *f* *p*

I. II.

cres. *p* *f* *sf* *pp* *sf*

sf *p* *ff*

1856 II



6984

SERPENTE.

All^o molto e vivace.

Scherzo. *Cor.* *Serp.*

Trio.

RA 6412 - 2

SERPENTE.

Andante
con moto alla
Marcia.

The musical score for the Serpente, page 3, is written in D-flat major and 2/4 time. It begins with a dynamic of *f* and a tempo of *Andante con moto alla Marcia*. The score features a variety of dynamics including *pp*, *cres.*, *p*, *sf*, *f*, *sf*, *ff*, and *decres.*. There are several articulation marks such as *sf* and *sf attacca*. Performance instructions include *Presto.* and *Clar.*. The score includes first and second endings, marked with *I.* and *II.*. The piece concludes with a *decres.* and a final fermata.

SERPENTE.

p e stacc.

ca - lan - do
decres. Cadenza. *p* tempo Imo Clar.

4 Serp. *p*

cres. *f* *pp* cres.

fp cres. *f* *p* *p*

2 *p* 1 *ff* *p*

p cres. *sf* *sf* *p*

1 2 3 4 5 6 *cres.* *p*

cres. *f* *ff*

p *p* cres.

f *f* *ff*

Bern. Crocchi.

op. 20.

Grand Septett von Beethoven
arrangiert

für Flöte, kl. Clar. 2 Clar. 2 Horn,

2 Bass, Tromp. Serpent, Trombone,

Trombone.

TROMBONE di BASSO.

Andante con Variazioni.

Tromb.

Tema.

Clar. *p* 7 27 *p*

3 *p* Var.1. 8 23 *p* Var.2.

1 *p* *cres.* *p* *p* *p*

Var.3. 2 7 *p* *cres.* *f* *f* *f* *p*

Var.4. 2 *p* *stacc.* *p* *cres.*

decr. *p* *sp* *sp* *cres.* *p* *cres.*

decr. Var.5. 2 3 *p* *cres.* *p* *I.* *II.* 4 *p*

f *p* *p* *p*

1 11 *f* *ff* *ff*

Allo molto e vivace.

Tromb.

Scherzo.

2 *fp*

8 *cres.* *fp*

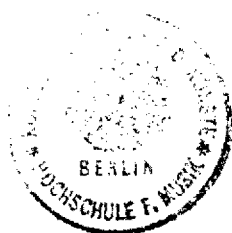
11 *cres.* *fp* *f* *fp* 2

fp 1 1 *fp*

8 *ff* Trio. 16 31 *I.* *II.* 1 1

Scherzo D.C.

1856 II



6984

TROMBONE di BASSO.

Andante
con moto alla
Marcia.

1 2 3

Presto.

8 11 9

5 I. II. 1

1

5 1 35

tempo Imo
Cadenza. Clar. 4 Tromb.

10

11 2

15

3

KA 6442 - a