

L. van Beethoven. op. 20.

Grand Septetto

Flûte, <sup>pour</sup> petite Clarin. & deux Clarinettes  
2 Cors, 2 Bassons, 2 Trompettes,  
Serpent & Trombone.

Fausto III.

✓

GRAND  
SEPTETTO

de  
L. van Beethoven

— Oeuv. 20. —

*Arrangé en Harmonie*

pour

Flûte, Petite Clarinette, deux Clarinettes  
2 Cors, 2 Bassons, Trompette, Serpent et Trombone



**BERN. CRUSELL**

— Partie I Rth. 1. 20gr. —

LEIPZIG

au Bureau de Musique de C. F. Peters.

a. Schindler



6983

FLAUTO TERZO.

Adagio.

The musical score is written for Flauto Terzo in 3/4 time. It begins with a tempo marking of 'Adagio.' and a dynamic of 'f'. The first staff contains a melodic line with a dynamic of 'p' and a 'fff' marking. The second staff starts with 'ff' and includes a 'p' dynamic. The third staff has 'sp' dynamics and a 'f' dynamic, with a tempo change to 'All. con brio.' and the instrument name 'CL. in B.' written below. The fourth staff includes a 'Fl.' marking. The fifth staff has 'sp' dynamics. The sixth staff features 'cres.' markings and 'f' dynamics. The seventh staff has 'cres.' and 'p' dynamics. The eighth staff includes '1' and '2' markings. The ninth staff has '1' and 'pp' dynamics. The tenth staff includes '2' and '3' markings, with 'sp' and 'f' dynamics. The eleventh staff has '1' and '5' markings, with 'ff' and 'p' dynamics. The twelfth staff includes 'p' dynamics. The thirteenth staff has 'f' dynamics and 'cres.' markings. The fourteenth staff ends with 'ff' and 'p' dynamics.

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FLAUTO TERZO.

ff sf sf sf p

p p

p p p cres. f p

pp cres.

fp fp fp

fp cres.

cres. fp cres. f

p p

8va - - - - - loco p p

8va - - - - - loco p p

sf p f ff

p p

FLAUTO TERZO.

Musical score for Flauto Terzo, measures 1-8. The score is written in treble clef with a key signature of one flat. It features a series of sixteenth-note passages with various dynamics including *f*, *cres.*, *ff*, *p*, and *sf*. Fingerings and articulation marks are present throughout.

Adagio  
cantabile.

Musical score for Flauto Terzo, measures 9-18. The tempo and mood change to Adagio cantabile. The score is written in treble clef with a key signature of one flat. It features a series of eighth-note passages with various dynamics including *p*, *cres.*, *sf*, *pp*, and *f*. Fingerings and articulation marks are present throughout. The score includes a trill (tr) and a triplet (3) in measure 10. The section concludes with a decrescendo (decr.) in measure 18.

FLAUTO TERZO.

Tempo di Menuetto.

L. van Beethoven <sup>Op. 20.</sup>

Grand Septetto <sup>arr. von Busell</sup>

*power*

Flüte, petite Clar. deux Clarinettes,  
2 Cors, 2 Bassons, Tromp. Serpent & Trombone

Clarinette in Es.

Part II

X

CLARINETTO in Es.

Adagio.

Musical score for Clarinet in E-flat, page 3. The score consists of 12 staves of music. It begins with "Adagio." and features various dynamics including *f*, *p*, *ff*, and crescendos. A section marked "Allegro con brio." starts on the fourth staff. The score includes trills, slurs, and fingering numbers (1, 2, 3).



CLARINETTO in Es.

ff f sf sf p

p

p

cres. f p 1 p 1

pp cresc.

fp fp fp

fp fp

f cresc. p

cres. fp p cresc. f p

1 2

b b cresc.

First system: *f* *f* *p* *f* *p* *f* *p*  
Second system: *decres. pp ff* *p* *p*  
Third system: *f* *cres.* *sf*  
Fourth system: *sf sf ff* *p*  
Fifth system: *cres.* *f sf f*  
Sixth system: *p* *cres. p* *cres.* *f*  
Seventh system: *f sf f sf ff*

Adagio cantabile.

Measure 16: Fl. *p* *cres. p* Cl. in Es. Fl. *p* *cres. p*  
Measure 17: *tr* *cres.* *p*  
Measure 18: *decres.* *pp* *cres. p*  
Measure 19: *cres.* *fp* *f*  
Measure 20: *f* *fp* *sf* *p*

The musical score for Clarinet in E-flat, page 6, contains 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *cres.*, *fp tr*, *f*, *decres.*, *p*, *fp*
- Staff 2: *f*
- Staff 3: *sf*, *pp*
- Staff 4: *sf*, *sf*, *sf*, *sf*
- Staff 5: *pp*, *pp*, *cres.*, *ff*, *p*
- Staff 6: *cres.*, *decres.*, *p*, *cres.*, *fp*
- Staff 7: *p*, *cres.*, *p*, *pp*, *cres.*
- Staff 8: *f*, *pp*, *ff*
- Staff 9: *p*, *cres.*
- Staff 10: *cres.*
- Staff 11: *p*

CLARINETTO in Es.

deces. *p* *cres. f* *deces. fp*

*fp*

*sf* *sf* *sf* *sf* *pp*

Tempo di Menuetto.

Cl. in B. *p* Cl. in Es. *p* *cres.* *f*

Cl. in B. *p* *sf* Cl. in Es. *cres.* *f* 1

*p* *sf* 1 *dol.*

*cres.* *f*

Trio.

*pp* 1 *cres.* *sf*

*p* 4 *pp* *p*

*cres.* *sf* *p*

Men. D.C.

Bern. Crusell.

op. 20.

Grand Septett von Beethoven  
arrangiert

für Flöte, Kl. Clar. 2 Clar. 2 Horn,  
2 Bass, Tromp., Serpent, Trombone.

Clarinetten I.

CLARINETTO PRIMO in B.

Adagio.

*f p f f p f f f ff*

*p fp cresc. fp cresc. fp*

*f p solo*

*1*

*All. con brio*

*fp cresc.*

*fp*

*fp*

*f sf f sf f sf*

*cres. p p cresc. f*

*3*

*p 1 2*

*2*

*pp fp pp*

*1 ff p*

*pp*

*f f f ff*

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CLARINETTO PRIMO in B.

ff sf sf sf p

p 3 1 1

p p

p cres. f p

pp

cres. fp fp fp

1 2 fp fp fp

fp sf cres. fp

cres. f p

The musical score is arranged in 12 staves. It features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *cres.*, and *tr*. The notation includes slurs, ties, and fingerings (1 and 2). The music is written in a key with one flat and a 2/4 time signature. The final measure of the piece is marked with a double bar line and a repeat sign.



Adagio  
cantabile.

The musical score is written for Clarinet in B-flat and consists of 14 staves. The tempo and mood are Adagio cantabile. The key signature has one flat (B-flat). The time signature is 9/8. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *sf*, *decres.*, and *cres.*. There are also articulations like *tr* (trill) and *2* (second ending). The music features a mix of melodic lines and more rhythmic passages.

CLARINETTO PRIMO in B.

ff p dol. tr 1 pp

cres. p <=> decres. p p

cres. f decres. p cres. f decres. fp pp

pp fp pp sf sf

sf sf sf decres. pp

Detailed description: This system contains the first six staves of the musical score. It begins with a dynamic of *ff* (fortissimo) and *p* (piano). A *dol.* (dolce) marking is present. A trill (*tr*) is indicated above a note. A first ending bracket (*1*) is shown. Dynamics include *pp* (pianissimo), *cres.* (crescendo), *p*, *decres.* (decrescendo), *fp* (fortissimo-piano), and *sf* (sforzando).

Tempo di  
Menuetto.

p cres. f p cres.

f p cres. sf p

f p sf sf p

cres. sf

Detailed description: This system contains the next four staves, starting with the tempo change to 'Tempo di Menuetto'. Dynamics include *p*, *cres.*, *f*, *sf*, and *pp*.

Trio.

pp cres. sf p

pp sf pp

p cres. sf p

Detailed description: This system contains the final four staves of the score. Dynamics include *pp*, *cres.*, *sf*, and *p*.

Bern. Crusell.

op. 20.

Grand Septett von Beethoven  
arrangirt

für Flöte, Kl. Clar. 2 Clar. 2 Horn,  
2 Bass, Trompete, Serpent, Trombone.

Clarinetten II.

CLARINETTO SECONDO in B.

Adagio.

1

*f* *p* *f* *f* *f* *p*

3 3

*sp* *sp* *cres.* 6

Allô con brio.

*f* *sf* *p*

*sp* *sp* *sp*

*cres.* *f.* *f.* 1 1

*f.* *p* *cres.* *p* *cres.*

*f* *p*

*pp*

*cres.* *sp* *pp*

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CLARINETTO SECONDO in B.

*f* *p* decres *pp* *ff*

*p*

cres. *ff*

*f* *f* *p*

*p*

cres. *f* *p* *pp*

cres. *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

cres. *sf*

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CLARINETTO SECONDO in B.

*p* *cres.* *f* *p*

*p* *pp*

*cres.* *f* *p* *tr* *p*

*f* *decr.* *p* *pp* *ff* *p*

*f* *3* *f*

*f* *sf* *f* *sf* *sf* *sf* *ff*

*p*

*cres.* *f* *1* *1*

*p* *cres.* *p* *cres.*

*sf* *sf* *f* *ff*

Adagio  
cantabile.

The musical score is written for Clarinet in B and consists of 12 staves. The tempo is Adagio and the mood is cantabile. The key signature has one flat (B-flat). The time signature is 9/8. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, and *ff*. Performance instructions include *cres.* (crescendo), *decr.* (decrescendo), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The score concludes with a final dynamic of *ff* and a fermata.

First staff of music. Dynamics: *cres.*, *pp*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *cres.*, *pp*. Includes a first ending bracket.

Third staff of music. Dynamics: *cres. f*, *deces. p*, *cres. f*, *deces. fp*, *pp*.

Fourth staff of music. Dynamics: *pp*, *fp*, *pp*, *sf*.

Fifth staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *pp*.

Tempo di Menuetto.

Sixth staff of music. Dynamics: *p*. Time signature: 3/4.

Seventh staff of music. Dynamics: *cres.*, *f*, *p*, *cres.*, *sf*, *p*.

Eighth staff of music. Dynamics: *cres.*, *f*, *p*, *sf*, *p*, *sf*, *p*.

Ninth staff of music. Dynamics: *cres.*

Trio.

Tenth staff of music. Dynamics: *f*, *pp.*, *cres.*

Eleventh staff of music. Dynamics: *sf*, *p*, *pp*, *f*.

Twelfth staff of music. Dynamics: *pp*, *cres.*, *sf*, *p*.



L. van Beethoven.

Grand Septetto op. 20.

<sup>pour</sup>  
Flûte, petite Clar. & deux Clarin.  
2 Cors, 2 Bassons, Trompette,  
Serpent & Trombone.

Corno I.

Adagio.

The musical score is written for the first horn (Corno Primo) in E major. It begins with a tempo marking of *Adagio* in 3/4 time. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics of *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, and *ff*. The third staff features a triplet of sixteenth notes with a *cres.* marking, followed by *sp* and *f* dynamics, and a second ending bracket. The tempo changes to *All. con brio.* in the fourth staff, which is marked *Clar.* and *Corno.* with *sp* dynamics. The fifth staff has a *sp* dynamic and a first ending bracket. The sixth staff starts with *sp* and a *p* dynamic, followed by a *cres.* marking and *f* dynamics. The seventh staff begins with *f* and a first ending bracket, followed by *p* and *cres.* markings. The eighth staff has a *p* dynamic and a first ending bracket. The ninth staff starts with *pp* and a first ending bracket, followed by *pp* and *p* dynamics. The tenth staff begins with *f* and a first ending bracket, followed by *ff* and *pp* dynamics. The eleventh staff has a *sf* dynamic and a first ending bracket. The twelfth staff starts with *ff* and a first ending bracket, followed by *sf* dynamics and a *solo* marking. The thirteenth staff has a *p* dynamic and a first ending bracket, followed by *p* dynamics and a *cres.* marking. The final staff begins with *pp* and a first ending bracket, followed by *cres.* and *sp* dynamics.

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CORNO PRIMO in Es

Musical score for Corno Primo in E major, measures 1-10. The score consists of ten staves of music. Dynamics include *sp*, *f*, *sf*, *p*, *pp*, *ff*, and crescendos. Fingerings and articulations like trills are indicated.

**Adagio**  
 cantabile.

Musical score for Flute in E major, measures 1-8. The score is in 9/8 time and includes dynamics like *sf* and *ff*.

Musical score for Corno, measures 1-8. The score includes dynamics like *pp*, *p*, and *sf*.

Musical score for Corno, measures 8-10. The score includes dynamics like *p*, *sf*, and *ff*.

Handwritten scribble or signature.

CORNO PRIMO in Es.

II do

I mo

p sf p p f fp pp pp pp cresc.

1

f fp pp pp pp

sf sf sf sf sf decres. pp

I mo

II do

pp pp cresc. ffp f sf p

1

1 solo

fp p p cresc.

f pp ff

10

1

I mo

pp p cresc. p

1

decr. pp p cresc. f decr. ffp

3

1

pp pp sf f

sf p pp

Tempo di Menuetto.

in Es.

Corno.

p Clar. cresc.

7

dol.

p cresc. sf p

Trio. 4

cres. f cresc. sf

4

2

p pp cresc. sf p

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Grand Septetto. <sup>op. 20.</sup>

Flûte, petite Clar. & deua Clar.  
2 Cors, 2 Bassons, Trompette  
Serpent & Trombone.  
Corno II.

CORNO SECONDO in Es.

Adagio.

1

2

Allo con brio.

Clar.

6 Corno.

2 Imo II do

3 solo

16

1 2 3 4 5 3

1 15 1 2

3 4 5 6 7

1

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CORNO SECONDO in Es.

The musical score consists of ten staves of music. The first staff begins with a *cres.* marking and a *fp* dynamic. The second staff includes a *f* dynamic and a triplet of sixteenth notes. The third staff features a *pp* dynamic and a triplet of eighth notes. The fourth staff has a *f* dynamic and a triplet of eighth notes. The fifth staff includes a *p* dynamic and a triplet of eighth notes. The sixth staff shows a *sf* dynamic and a triplet of eighth notes. The seventh staff starts with a *p* dynamic and a *cres.* marking. The eighth staff has a *f* dynamic and a *cres.* marking. The ninth staff begins with a *cres.* marking and a *p* dynamic. The tenth staff includes a *sf* dynamic and a *ff* dynamic. The eleventh staff is marked *Adagio cantabile.* and includes a *Fl.* marking and a *pp* dynamic. The twelfth staff has a *cres.* marking and a *sf* dynamic. The thirteenth staff includes a *f* dynamic and a *p* dynamic.

Musical score for the second horn part, consisting of ten staves of music. The notation includes various dynamics such as *fp*, *sf*, *f*, *pp*, *ff*, *p*, *sfz*, and *ppz*. It also features articulations like *cres.*, *deces.*, and *solo*. Fingerings and slurs are indicated throughout the piece.

Tempo di  
Menuetto.

Musical score for the Clarinet part, starting with the tempo and key signature. It includes dynamics like *p* and *cres.*, and is marked for *Cor. I<sup>mo</sup>* and *II<sup>do</sup>*.

Musical score for the Trio section, featuring multiple staves with dynamics like *f*, *p*, *cres.*, and *sf*. It includes articulations such as *Trio*, *solo*, and *1*. The section concludes with the instruction *Men. D.C.*



Bern. Crusell.

op. 20.

Grand Septett von Beethoven  
arrangiert

für Flöte, kl. Clar. 2 Clar. 2 Horn, 2 Bass

Trompete, Serpent, Trombone.

Fagott I.

FAGOTTO PRIMO.

Adagio.

The musical score is written for Bassoon (Fagotto Primo) and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The score features a variety of dynamic markings including *f*, *p*, *ff*, *sp*, *cres.*, and *decres.*. There are several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line and repeat dots. The tempo changes to 'All<sup>o</sup> con brio.' at the beginning of the final section, which is marked with a common time signature (C).



6983

FAGOTTO PRIMO.

The musical score for Fagotto Primo, page 2, is written in bass clef with a key signature of one flat. It consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with many passages marked *p* (piano) and *sf* (sforzando). Crescendos are indicated by the word "cres." and hairpins. There are several trills and triplet markings (3) throughout the score. The music is characterized by intricate patterns, including sixteenth-note runs and slurs.

FAGOTTO PRIMO.

The musical score for Fagotto Primo on page 5 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *ff*, and *cres.*. The music features complex rhythmic patterns, slurs, and articulation marks. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff starts with *pp* and includes a *cres.* marking leading to *f* and *fp*. The fourth staff has a *p* dynamic. The fifth staff includes *decres.*, *pp*, and *ff* markings. The sixth staff ends with a *sf* dynamic. The seventh staff has *sf* and *ff* markings. The eighth staff has a *p* dynamic. The ninth staff includes a *cres.* marking leading to *f*. The tenth staff starts with a *f* dynamic and includes a *cres.* marking. The eleventh staff has a *p* dynamic and a *cres.* marking. The twelfth staff has *sf* and *ff* markings.

FAGOTTO PRIMO.

Adagio  
cantabile.

The musical score for Fagotto Primo is written in a 9/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'Adagio cantabile'. The score is composed of 14 staves of music, featuring a variety of dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *fp*, *f*, and *sf*. The score includes numerous slurs, accents, and dynamic markings such as 'cres.' (crescendo), 'decres.' (decrescendo), and 'p' (piano). There are also numerical markings '1', '2', and '6' which likely refer to fingerings or specific measures. The music is characterized by flowing, melodic lines with some rhythmic complexity due to the 9/8 time signature.

*p* *cres.* *p*  
*p* *cres.* *p*  
*pp* *cres. f decres. p*  
*cres. f decr. sp* *pp*  
*sp* *pp* *f* *f* *pp*  
*sf* *sf* *sf* *pp*

Tempo di  
Menuetto.

*p* *cres.*  
*f* *cres.* *f* *p* *cres.* *f* *pp* *sf*  
*p* *sf* *p* *cres.*

Trio.

*f* *pp* *cres.* *sf*  
*p* *pp* *f* *pp*  
*cres.* *sf* *p*

Bern. Crusell.

op. 20.

Grand Septett von Beethoven  
arrangiert  
für Flöte, kl. Clar. 2 Clar. 2 Horn,  
2 Bass, Trompete, Serpent, Trombone.

Fagott II.

FAGOTTO SECONDO.

Adagio.  $\text{D}:\flat\flat$   $\frac{3}{4}$   $\overset{1}{\text{f}} \dots \text{p} \text{f f f} \text{p} \text{f f f} \text{ff} \dots$

$\text{D}:\flat\flat$   $\text{p} \text{p} \text{fp} \text{fp} \text{fp}$

$\text{D}:\flat\flat$   $\text{p} \text{cres.} \text{f} \text{sf} \text{p}$  *All<sup>o</sup> con brio.*

$\text{D}:\flat\flat$   $\overset{1}{\text{fp}} \text{fp}$

$\text{D}:\flat\flat$   $\text{fp} \text{cres.} \text{f}$

$\text{D}:\flat\flat$   $\overset{1}{\text{f}} \dots \text{f} \text{p} \text{cres.} \text{f} \text{fp}$

$\text{D}:\flat\flat$   $\text{cres.} \text{f} \text{p}$   $\overset{4}{\text{p}}$

$\text{D}:\flat\flat$   $\text{p} \text{pp}$

$\text{D}:\flat\flat$   $\text{pp}$

$\text{D}:\flat\flat$   $\text{cres.} \text{f} \text{fp} \text{f}$   $\overset{3}{\text{f}}$

$\text{D}:\flat\flat$   $\text{p} \text{decrs.} \text{pp} \text{ff} \text{p}$   $\overset{3}{\text{p}}$

$\text{D}:\flat\flat$   $\text{sf} \text{sf} \text{sf} \text{sf} \text{ff}$

1856



6983.



ff sf sf sf p

p 1 1

p p 1 1

cres. fp p pp

cres. fp fp

1 fp

fp fp fp fp sf

cres. fp

cres. fp

fp p cres. f 4

p

FAGOTTO SECONDO.

The musical score for Fagotto Secondo, page 3, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dynamic markings such as *p*, *pp*, *f*, *fp*, *ff*, and *cres.*. There are also first and second endings marked with '1' and '2'. The notation includes slurs, accents, and articulation marks.

Adagio

cantabile.

The musical score for Fagotto Secondo is written in 9/8 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is Adagio and the mood is cantabile. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cres.*, *p*
- Staff 2: *cres.*, *p*
- Staff 3: *cres.*, *p*, *decr.*, *p*
- Staff 4: *pp*, *cres.*, *p*
- Staff 5: *cres.*, *fp*, *f*
- Staff 6: *f*, *f*, *p*, *sf*, *p*
- Staff 7: *p*, *cres.*, *fp*, *sf*, *decr.*, *p*, *fp*, *p*
- Staff 8: *pp*, *fp*, *pp*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*, *decr.*
- Staff 10: *pp*, *2*, *fp*
- Staff 11: *2*, *p*, *f*, *sf*, *p*, *fp*, *cres.*
- Staff 12: *p*, *cres.*, *p*, *pp*
- Staff 13: *cres.*, *f*, *pp*

FAGOTTO SECONDO.

Musical score for the first section, consisting of ten staves of music. The key signature has two flats and the time signature is 3/4. The music features various dynamics including crescendos, fortissimos, and pianissimos, along with first and second endings.

Tempo di  
Menuetto.

Musical score for the 'Tempo di Menuetto' section, consisting of three staves of music. The key signature has two flats and the time signature is 3/4. The music is characterized by a lighter, more rhythmic feel with dynamics ranging from piano to fortissimo.

Trio.

Musical score for the 'Trio' section, consisting of four staves of music. The key signature has two flats and the time signature is 3/4. The music features a change in texture and dynamics, including pianissimo and fortissimo markings.

Bern. Crusell.

op. 20.

Grand Septett von Beethoven  
arrangirt

für Flöte, kl. Clar. 2 Clar. 2 Horn,  
2 Bass, Tromp. Serpent, Trombone.

Tromba.

TROMBA in Es.

Adagio.

Fl.

Tromb.

1

5

6

All<sup>o</sup> con brio.

Clar.

Tromba.

7

1

1

1

cres.

25

9

1

9

22

cres.

7

pp

cres.

fp

fp

fp

7

fp

fp

p

fp

p

sf

cres.

fp

3

1

1

cres.

fp

cres.

f

8

1

2

3

4

5

3

p

p

p

3

2

pp

fp

3

1

10

f

ff

1856



6983

Musical score for Tromba in Es, measures 10-19. The score consists of five staves. The first staff has dynamics *sf* and *sf*. The second staff has dynamics *p*, *cres.*, and *f*. The third staff is marked *solo* and has dynamics *p* and *cres.*. The fourth staff has dynamics *sf* and *f*. The fifth staff has dynamics *p* and *f*. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.

Adagio cantabile.

Musical score for Adagio cantabile, measures 9-19. The score consists of five staves. The first staff is marked *p*. The second staff is marked *Fl.* and *Tromba.* with dynamics *p*, *cres. sf*, *sf*, *f*, and *fp*. The third staff has dynamics *p*, *sf*, *sf*, and *decr.*. The fourth staff has dynamics *ffp*, *f*, *sf*, and *p*. The fifth staff is marked *Tromba* with dynamics *p*, *sf*, *p*, *sf*, and *sf p*. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated.

Tempo di Menuetto.

Musical score for Tempo di Menuetto, measures 3-9. The score consists of five staves. The first staff is marked *Clar.* and *Tromba.* with dynamics *p* and *cres.*. The second staff has dynamics *p*, *sf*, and *p*. The third staff is marked *Trio.* with dynamics *cres.* and *f*. The fourth staff has dynamics *cres.*, *p*, and *f*. The fifth staff is marked *solo* with dynamics *cres.* and *p*. Measure numbers 3, 4, 5, 6, 7, 8, and 9 are indicated.

RA 6142 1

Bern. Crusell.

<sup>op. 20.</sup>  
Grand Septett von Beethoven.  
arrangiert  
für Flöte, kl. Clar. 2 Clar. 2 Horn,  
2 Bass, Trompete, Serpent, Trombone.  
Serpente.



SERPENTE.

Adagio.

The musical score consists of 14 staves. The first staff is marked 'Adagio.' and begins with a 3/4 time signature. The key signature has two flats. The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, *sf*, *pp*, and *cres.*. Performance instructions include 'All<sup>o</sup> con brio.' and 'Serpente.' with a specific articulation. Fingerings are indicated by numbers 1-7 above notes. The score concludes with a *cres.* and *fp* marking.

1856



6983

SERPENTE.

The musical score consists of 13 staves of music. The first staff begins with a *pp* dynamic and a *cres.* marking, followed by *fp* and *fp* dynamics, and a first ending bracket labeled '1'. The second staff continues with *fp* dynamics. The third staff features *fp*, *sf*, *cres.*, and *fp* dynamics. The fourth staff includes *cres.* markings. The fifth staff has *fp*, *p*, *cres.*, *f*, and *p* dynamics. The sixth staff starts with *p*. The seventh staff has *p* and *pp* dynamics, with a first ending bracket labeled '1'. The eighth staff includes a second ending bracket labeled '2' and a *fp* dynamic. The ninth staff has a first ending bracket labeled '1', *ff*, and *p* dynamics. The tenth staff features a third ending bracket labeled '3', *sf*, and *ff* dynamics. The eleventh staff has a third ending bracket labeled '3', *p*, and *b2* markings. The twelfth staff includes *b2*, *cres.*, *f*, and *f* dynamics, with first ending brackets labeled '1'. The thirteenth staff begins with *p*, *cres.*, and *p* dynamics, and concludes with *cres. cen-do*, *f*, and *ff* dynamics.

SERPENTE.

Adagio  
cantabile.

The musical score is written for a Serpente instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo and mood are marked 'Adagio cantabile'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* and includes a *cres.* marking. The second staff also starts with *p* and includes *cres.* and *p* markings. The third staff includes *cres.* and *p* markings. The fourth staff includes *decres.*, *p*, *pp*, *cres.*, and *p* markings. The fifth staff includes *cres.* markings. The sixth staff includes *fp*, *f*, *f*, and *f* markings, with a '6' above the final measure. The seventh staff includes *sf*, *decres.*, *p*, *fp*, and *p* markings. The eighth staff includes *pp*, *fp*, and *pp* markings. The ninth staff includes *sf*, *sf*, *sf*, *sf*, and *pp* markings. The tenth staff includes *ff* and *p* markings, with a '2' above the first measure. The eleventh staff includes *p*, *f*, *sf*, and *p* markings, with a '2' above the first measure. The twelfth staff includes *fp*, *p*, *cres.*, and *p* markings. The thirteenth staff includes *cres.* and *f* markings. The fourteenth staff includes *pp* and *ff* markings, with a '2' above the final measure.

SERPENTE.

Musical staff 1: Snake. Dynamics: *p*, *cres.*, *p*

Musical staff 2: Snake. Dynamics: *pp*

Musical staff 3: Snake. Dynamics: *cres.*, *p*, *decres.*, *p*, *pp*

Musical staff 4: Snake. Dynamics: *cres. f*, *decr. p*, *cres. f*, *decr. fp*

Musical staff 5: Snake. Dynamics: *fp*, *pp*, *sf*

Musical staff 6: Snake. Dynamics: *sf*, *pp*

Tempo di Menuetto.

Musical staff 7: Snake. Dynamics: *p*, *cres.*, *Fag. II do*, *Serpente.*, *cres.*

Musical staff 8: Snake. Dynamics: *f*, *p*, *cres.*, *sf*, *p*

Musical staff 9: Snake. Dynamics: *p*, *sf*, *p*, *sf*, *p*

Trio.

Musical staff 10: Snake. Dynamics: *cres.*, *f*, *pp*

Musical staff 11: Snake. Dynamics: *cres.*, *sf*, *p*, *pp*

Musical staff 12: Snake. Dynamics: *f*, *pp*, *cres.*, *sf*, *p*

L. van Beethoven. op. 20.

Grand Septetto

Flûte, petite Clar. <sup>pour</sup> deux Clarinettes,  
2 Cors, 2 Bassons, Trompette,  
Serpent & Trombone.

Trombone di Basso.

TROMBONE di BASSO.

Adagio.

Fl. Trombone 1

3 4 *f* *p* *f f f* *f f f*

*ff* *p* *fp* *fp* *fp* *fp*

All<sup>o</sup> con brio. Clar. *f sf*

Trombone *fp* *fp* *fp*

*cres.* *f* *f* *f*

*p* *cres.* *f* *p* *cres.* *f*

*pp* *p* *pp*

*f* *ff* *p*

*f* *f* *f* *f* *ff* *sf*

*sf* *sf* *p* *cres.* *fp*

*pp* *cres.*

*fp* *fp* *fp* *fp* *fp* *sf*

*cres.* *fp* *cres.* *f*

6983

TROMBONE di BASSO.

1

2

3

9

15

1

cres. f. ff

Adagio cantabile. Fl. 4 Trombone pp

decres. p

7 p cres. fp

6 f sf decres. p fp p

pp fp pp

sf sf sf sf decres. pp

2 9 ffp fp p cres. p

8 10 pp ff

pp p

3 decres. p cres. f decres.

1 1 p cres. f fp p

1 pp fp sf

sf sf sf pp

Tempo di Menuetto.

Fag II do Trombone. p cres.

9 3 f sf p

Trio. 4 cres. f cres.

1 8 1 sf cres. sf