

SIX QUATUORS

*pour*

*deux Violons, Alto et Basse,*

*composés et dédiés*

A SA MAJESTÉ LE ROI DE PRUSSE,

*par*

*A. E. Förster.*

*Oeuvre 7<sup>me</sup> Livre 1*

N<sup>o</sup> 687.688.

2041 I

Prix 5<sup>fr</sup>

*A Offenbach sur le Main, chez Jean André.*





2

2041 I

# VIOLINO PRIMO

Allegro Vivace.

## QUARTETTO I.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro Vivace'. The score includes various dynamic markings such as *sf*, *p*, *f*, *mf*, *cresc*, *dimin*, *f*, *cres*, and *decrease*. Technical markings include *tr* (trill) and *3* (triplets). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO PRIMO

The first system of the musical score consists of six staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The first staff contains a melodic line with various ornaments, including a trill (*tr*) and a mordent (*x*). The second and third staves feature a complex, rhythmic accompaniment with many sixteenth notes. The fourth staff includes a *Cresc.* marking and a forte (*f*) dynamic. The fifth and sixth staves continue the melodic and accompanimental lines, with the sixth staff ending with a double bar line.

Allegretto *sotto voce*

The second system of the musical score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegretto* and the dynamic is *sotto voce*. The music is characterized by a steady, rhythmic accompaniment of sixteenth notes across all staves. The top staff features a melodic line with several trills (*tr*) and a mordent (*x*). The bottom staff includes a piano (*p*) dynamic marking and a *Cal.* (Crescendo) marking. The system concludes with a double bar line.

Moderato

Menuetto

First system of musical notation for the Menuetto section. It consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes, including some slurs and accents. A forte (*f*) dynamic marking appears later in the system.

Trio

First system of musical notation for the Trio section. It consists of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is characterized by a more rhythmic and textured melody with frequent slurs and accents.

M. D. C.

Allegro  
affai

First system of musical notation for the Allegro affai section. It consists of a single staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is more rhythmic and features a piano (*p*) dynamic marking. There are some fingerings indicated by numbers 1 and 2 above notes.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by dense, intricate passages, including many sixteenth-note runs and triplets. Performance markings include *tr* (trills), *p* (piano), *Cresc* (crescendo), *f* (forte), *sf* (sforzando), and *Loce* (loco). Fingerings are indicated by numbers 1, 2, 3, and 4. The music concludes with a final cadence marked with a double bar line and repeat dots.

6

QUARTETTO II

Allegro

VIOLINO PRIMO

The musical score for Violino Primo, Quartetto II, page 6, is written in G major and 4/4 time. The tempo is marked Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *cresc*, and *dol*. Trills and triplets are also present throughout the piece.



**Menuetto**  
Allegretto

**Trio**

**Allegro**

M.D.C.



VIOLINO PRIMO

9

The musical score for Violino Primo on page 9 consists of 14 staves of music. The key signature is G major (one sharp). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *decresc* (decrescendo), and *cresc* (crescendo). Performance instructions such as *dol* (dolce) and *2* (second ending) are also present. The music features various articulations, including slurs and accents, and includes some trills and grace notes. The page number 9 is located in the top right corner, and the page number 687 is in the bottom right corner.

Allegro  
QUARTETTO III

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Performance markings include *tr* (trills), *p* (piano), *fp* (forzando), *f* (forte), *decresc* (decrescendo), and *dol* (dolce). The score concludes with a *tr* marking on the final staff.

VIOLINO PRIMO

sotto voce

Andantino

The Andantino section consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andantino' and the dynamics are 'sotto voce'. The music features a complex melodic line with many slurs and ties. Dynamic markings include *p*, *f*, *Cresc*, and *pp*. There are also trills (tr) and tenuto marks (ten) throughout the piece.

Menuetto

Allegro

The Menuetto section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by rhythmic patterns and slurs. Dynamic markings include *p*, *f*, and *Cresc*. There are also tenuto marks (ten) and a 'Ces' (Cesura) marking.

VIOLINO PRIMO

Trio *p* *f* *M.D.C.*

Scherzo Allegretto *p*

Var. 1. *f*

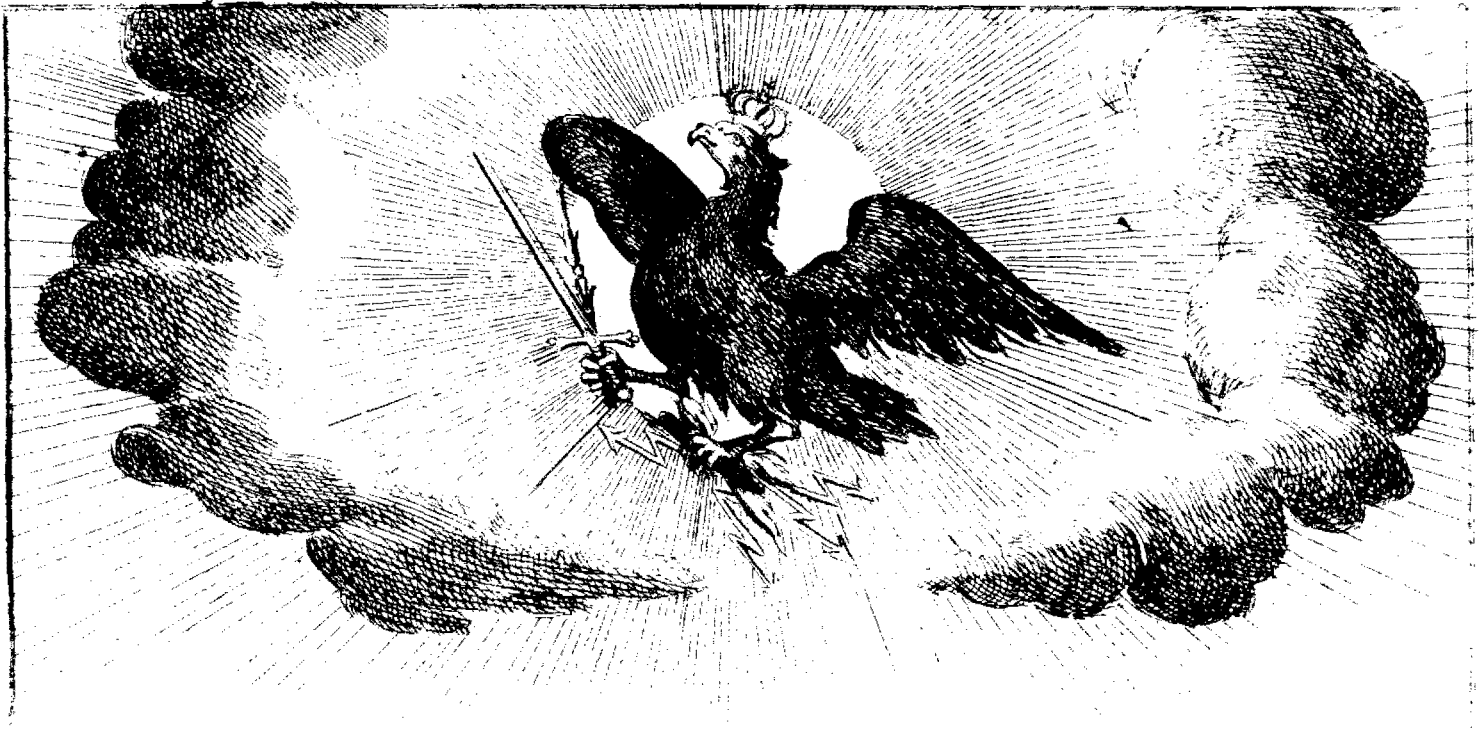
Var. 2. *f*

Var. 3. *f*

Var. 4. *p*

Var. 5. Maggiore *mf* *p*

*f* *decresc* *pp*



SIX QUATUORS

pour

deux Violons, Alto et Basse,

composés et dédiés

A SA MAJESTÉ LE ROI DE PRUSSE,

par

A. E. Förster.

Oeuvre 7<sup>me</sup> Livre 1.

N<sup>o</sup> 687.688.

1797 E

Prix 3<sup>fr</sup>

A Offenbach sur le Rhin, chez Jean André.





2

# VIOLINO SECONDO

*Allegro Vivace*

## QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked *Allegro Vivace*. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *sf*, *p sf*, *p Cresc f*, *p*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 8: *sf*, *sf*, *Cresc*, *p*
- Staff 9: *Cresc*, *dimin*, *f*, *p*
- Staff 10: *Cresc*, *decresc*, *f*
- Staff 11: *dol*
- Staff 12: *p*, *Cresc f*, *p*

VIOLINO SECONDO

First system of musical notation for the second violin part. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The music is written in treble clef with a key signature of two sharps (F# and C#).

Allegretto *Sotto voce* *ten*

Second system of musical notation. It begins with the tempo marking 'Allegretto' and performance instructions 'Sotto voce' and 'ten' (tension). The notation continues on a single staff.

Third system of musical notation, consisting of five staves. It features first and second endings marked with '1' and '2'. The music includes various dynamic markings such as *f*, *p*, and *pp*.

Fourth system of musical notation. It begins with the tempo marking 'Calando' (ritardando). The system includes dynamic markings *p*, *sf* (sforzando), and *pp* (pianissimo).

Menuetto Moderato

Fifth system of musical notation. It begins with the tempo marking 'Menuetto Moderato'. The notation is on a single staff.

Sixth system of musical notation, continuing the 'Menuetto Moderato' piece. It consists of a single staff.

Trio

Seventh system of musical notation. It begins with the tempo marking 'Trio'. The notation is on a single staff.

Eighth system of musical notation, concluding the 'Trio' piece. It consists of a single staff.

M.D.C.



VIOLINO SECONDO

Allegro  
affai

Musical score for Violino Secondo, measures 1 through 18. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a first ending bracket over measures 1-4. Dynamics include *p*, *f*, *sf*, and *p Cresc sf*. Fingerings 1 and 2 are indicated. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

QUARTETTO  
II.

Allegro

Musical score for Quartetto II, measures 1 through 3. The score is written in treble clef with a key signature of two sharps. It begins with a first ending bracket over measures 1-2. Dynamics include *p*, *f*, *pp*, and *Cresc*. Fingerings 1 and 2 are indicated. The music consists of eighth and sixteenth notes.

VIOLINO SECONDO

*p* *pp* *dol*

*p* *sf* *sf* *sf* *sf* *sf* *sf* *p* *f* *sf*

*sf* *sf* *sf* *sf* *p*

*f* *p* *f* *p*

*f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*f* *p* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *f*

*p* *f* *p* *f* *p* *f*

*p* *sf* *sf* *p* *pp*

VIOLINO SECONDO

Andantino

The Andantino section consists of 12 staves of music in 6/8 time. It begins with a *mf* dynamic. The first staff contains the initial melodic line. The second staff continues with a similar rhythmic pattern. The third staff features a *p* dynamic marking. The fourth staff continues the melodic development. The fifth staff has a *sf* dynamic marking. The sixth staff includes the instruction "Minore" above the staff and a *p* dynamic marking. The seventh staff continues with a *p* dynamic. The eighth staff has a *p* dynamic marking. The ninth staff includes the instruction "Cresc" above the staff and a *p* dynamic marking. The tenth staff continues with a *p* dynamic. The eleventh staff has a *p* dynamic marking. The twelfth staff includes the instruction "Maggiore" above the staff and a *p* dynamic marking. The section concludes with a *pp* dynamic marking.

Menuetto

Allegretto

The Menuetto section consists of 3 staves of music in 3/4 time. It begins with a *p* dynamic marking. The first staff contains the initial melodic line. The second staff continues with a similar rhythmic pattern. The third staff features a *f* dynamic marking. The section concludes with a *p* dynamic marking.

VIOLINO SECONDO

Trio

Allegro

Allegro

QUARTETTO III.

*p* *mf* *ff* *p* *sp* *pp* *f* *mf* *p* *f* *sp* *sp* *p* *f* *decresc* *p* *f* *p*

VIOLINO SECONDO

4

1 2 2

*ff*

*fp*

*p* *fp* *pp* *f*

Andantino  
Con  
Affetto

Sotto voce

*ff*

*p* *f* *ten* *p*

Cresc

Cresc

*p* *f* *p*

1

*p* *pp*

Cresc

Calando *pp*

687

Allegretto

Menuetto *p* *f* *p* *f* *p*

Cresc *f* *p*

Trio *p*

Scherzo Allegretto *p* *piz*

Var. 1. *Col arco* *p*

Var. 2.

Var. 3. *mf*

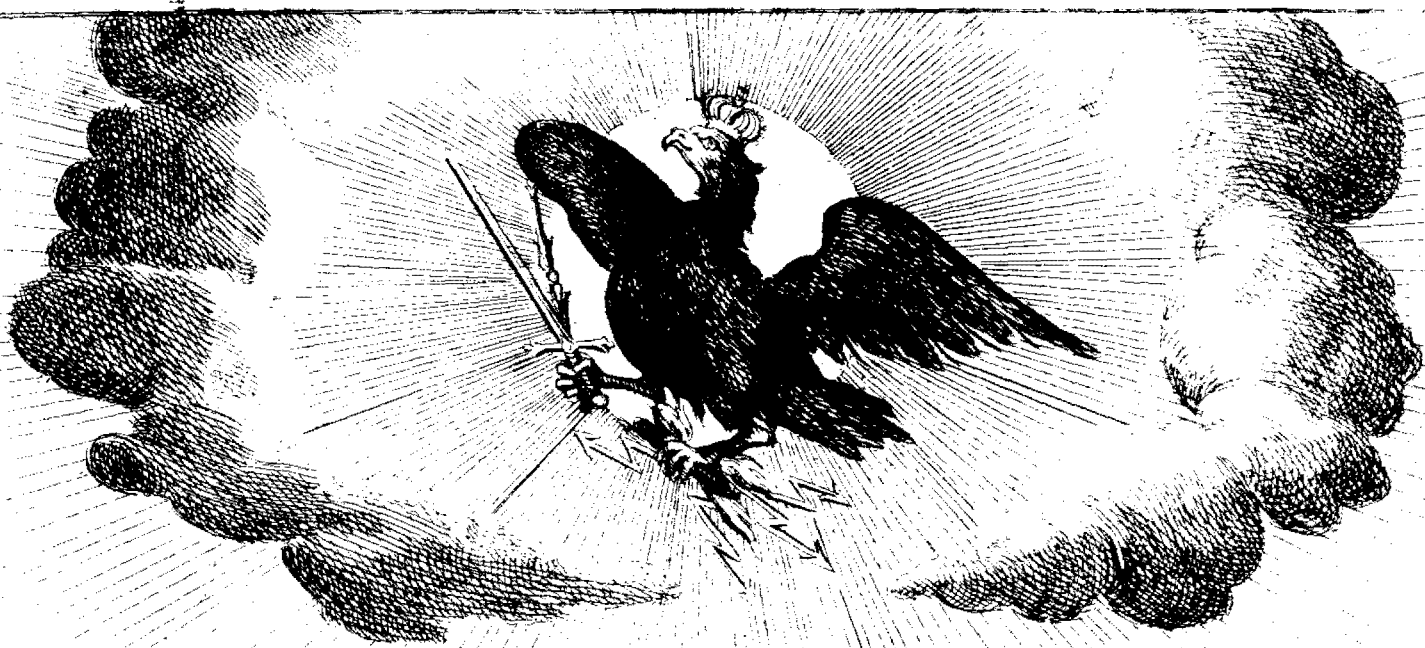
Var. 4. Minore *f* *p* *f*

Var. 5. Maggiore *p*

Var. 6. *p*

M.D.C.

*pp*



SIX QUATUORS

*pour*  
*deux Violons, Alto et Basse,*  
*composés et dédiés*

A SA MAJESTÉ, LE ROI DE PRUSSE,

*par*  
*A. E. Förster:*

*Oeuvre 7<sup>me</sup> Livre 1*

*N<sup>o</sup> 687.688.*

2041

*Prix 3<sup>fr</sup>—*

*A Offenbach sur le Rhin, chez Jean André.*







2

2044 III

# VIOLA

*Allegro vivace*

## QUARTETTO I.

*p* *f* *sf* *p* *sf*

*p* *Cresc* *f* *dol*

*p* *f* *p*

*f*

*p*

*sf* *sf*

*sf* *sf* *p*

*sf* *sf* *p*

*Cresc*

*de cresc*

*p* *Cresc* *f* *p*

VIOLA

3

The first two staves of the musical score. The first staff contains a melodic line with various note values and rests. The second staff contains a harmonic accompaniment consisting of chords and single notes.

Allegretto *Sotto voce* *ten*

The third staff begins with the tempo marking 'Allegretto' and the dynamic marking 'Sotto voce'. It features a melodic line with a 'ten' (tenuto) marking over a note.

The fourth staff continues the melodic and harmonic development of the piece.

The fifth staff continues the melodic and harmonic development of the piece.

The sixth staff continues the melodic and harmonic development of the piece.

The seventh staff continues the melodic and harmonic development of the piece.

The eighth staff continues the melodic and harmonic development of the piece.

The ninth staff continues the melodic and harmonic development of the piece.

The tenth staff continues the melodic and harmonic development of the piece.

*p* *sf* *sf* *pp* *Calando*

The eleventh staff includes dynamic markings *p*, *sf*, *sf*, and *pp*, and the tempo marking *Calando*.

Moderato

Menuetto *p* *f* *p*

The twelfth staff begins with the tempo marking 'Moderato' and the dynamic markings *p*, *f*, and *p*.

The thirteenth staff continues the melodic and harmonic development of the piece.

Trio *p* *f* *f*

The fourteenth staff begins with the tempo marking 'Trio' and the dynamic markings *p*, *f*, and *f*.

The fifteenth staff continues the melodic and harmonic development of the piece.

M. D. C.

VIOLA

Allegro affai

The first section of the score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro affai'. The music features a variety of dynamics, including piano (p), forte (f), piano fortissimo (pf), and fortissimo (ff). There are several first endings marked with '1' and a second ending marked with '2'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

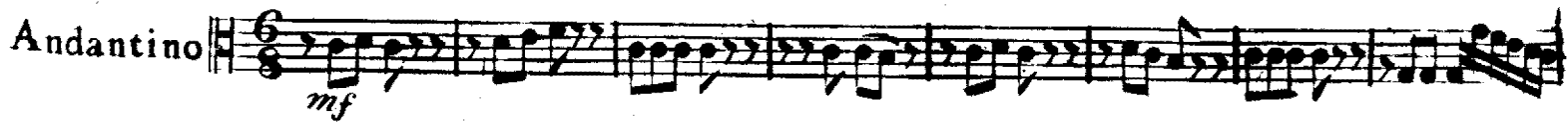
Allegro  
QUARTETTO II.

The second section of the score, labeled 'QUARTETTO II.', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The dynamics include piano (p), piano fortissimo (pf), and fortissimo (ff). The notation is more rhythmic, featuring many sixteenth and thirty-second notes.

VIOLA

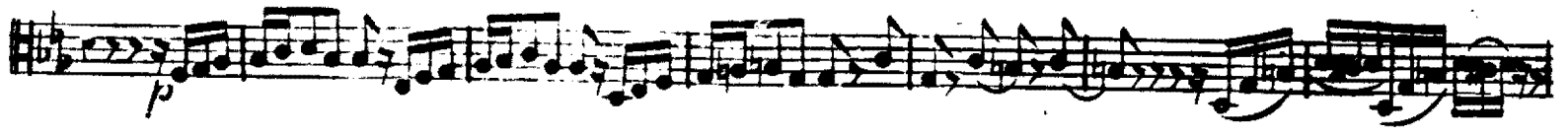
This page of a musical score for Viola contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from fortissimo (sf) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and crescendo (Cresc). The score is written in a single system, with each staff representing a different voice or instrument part. The music is characterized by intricate patterns and a variety of articulations.

VIOLA

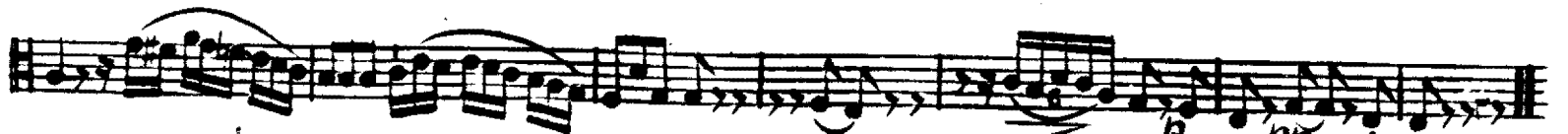
Andantino 



Minore 



Magiore 



Menuetto 



Trio 

VIOLA

M. D. C.

Allegro

VIOLA

Allegro

QUARTETTO  
III.

The musical score for the Viola part in Quartetto III is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *dol*, *f*, *mf*, *p*, *sp*, *pp*, and *decresc*. There are also articulation marks like accents and slurs, and some fingerings are indicated with numbers 1, 2, 4, and 5. The music is characterized by intricate rhythmic patterns and melodic lines.

5

*p*

*ff*

*p* *sf*

*p* *pp*

Andantino  
Com Affetto

Sotto voce

*sf*

*p*

*p* *Cresc*

*f* *p*

*Cresc*

*p*

*f*

*p*

*p*

*Cresc f* *p*



VIOLA

Menuetto *Allegretto*

Trio 1

Scherzo *Allegretto*

Var. 1.

Var. 2.

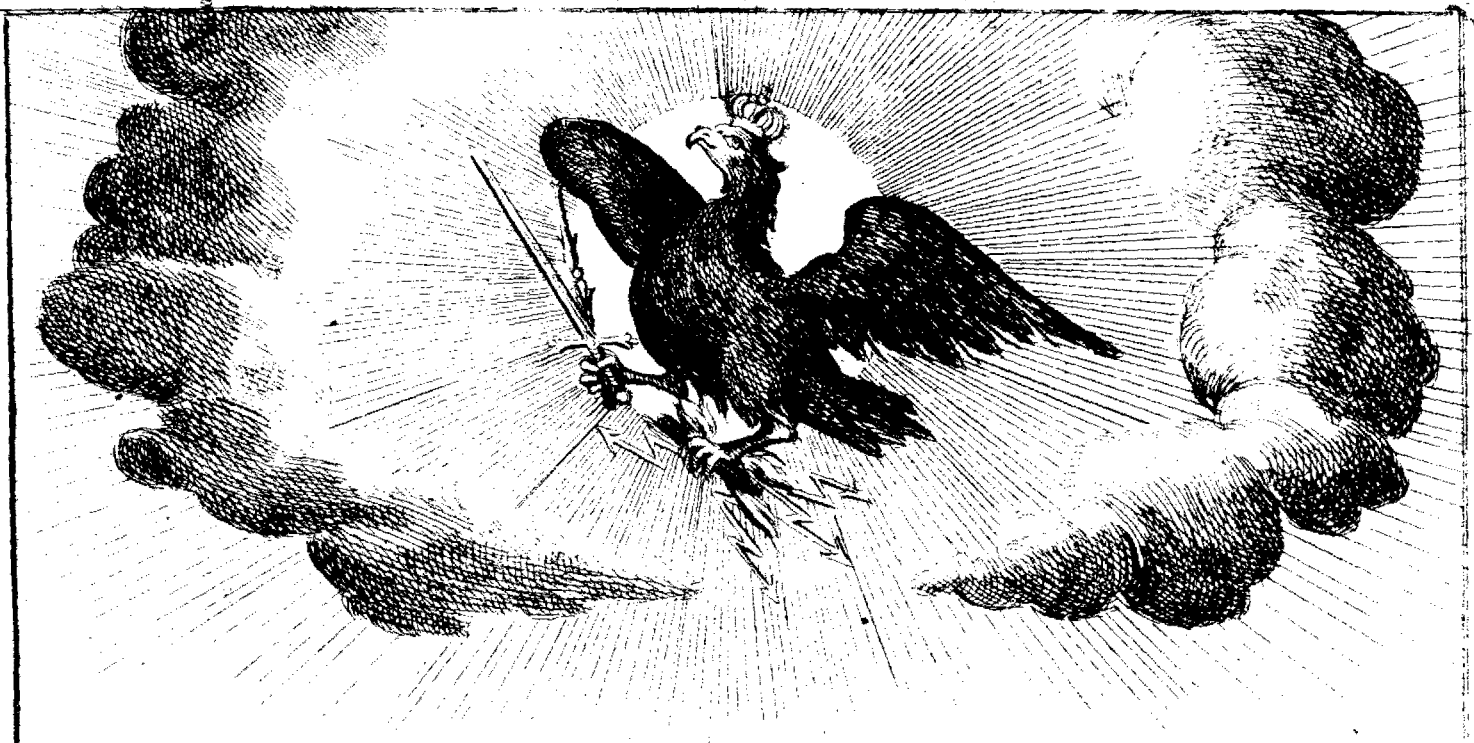
Var. 3.

Var. 4. Minore

Var. 5. Maggiore

Var. 6.

a \*



SIX QUATUORS

pour

deux Violons, Alto et Basse,

composés et dédiés

A SA MAJESTÉ LE ROI DE PRUSSE,

par

A. E. Förster:

Oeuvre 7<sup>me</sup> Livre I

N<sup>o</sup> 687.688.

2047 V

Prix 3<sup>fr</sup>—

A. Offenbach sur le. *Musik, etc.* (part) (part).



2

2041



VIOLONCELLO

Allegro vivace

QUARTETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *Cresc* (crescendo), and *ff* (fortissimo). There are also performance markings like accents and slurs. A specific instruction '8<sup>va</sup> alta' is written above the eighth staff. The piece concludes with a 'Cresc' marking at the end of the final staff.

VIOLONCELLO

3

First musical staff with notes and dynamics including *f*.

Second musical staff with notes and dynamics.

Allegretto

sotto voce

Third musical staff with notes and dynamics.

Fourth musical staff with notes and dynamics.

Fifth musical staff with notes and dynamics.

Sixth musical staff with notes and dynamics.

Seventh musical staff with notes and dynamics.

Eighth musical staff with notes and dynamics.

Ninth musical staff with notes and dynamics.

Tenth musical staff with notes and dynamics.

Eleventh musical staff with notes and dynamics.

Twelfth musical staff with notes and dynamics.

Thirteenth musical staff with notes and dynamics.

Fourteenth musical staff with notes and dynamics.

Fifteenth musical staff with notes and dynamics.

M.D.C.

VIOLONCELLO

Allegro  
affai

The first section of the score consists of 14 staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked 'Allegro affai'. The subsequent staves are in bass clef. Dynamics include *sf*, *p*, *f*, *p*, *f*, *p*, *Cres f*, *sf*, *pp*, *mf*, *f*, and *p*. There are several fingerings indicated by numbers 1, 2, 3, 4, and 5. The section concludes with a double bar line.

QUARTETTO  
II.

Allegro

The second section, 'QUARTETTO II.', consists of two staves in bass clef. The key signature changes to one flat (Bb) and the time signature remains common time (C). The tempo is marked 'Allegro'. Dynamics include *p*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, and *sf*. The section concludes with a double bar line.

VIOLONCELLO

This page of a cello score contains 16 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *dol*, *mf*, and *ppp*, as well as performance markings like *Cresc*, *tr*, and *z*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a *ppp* dynamic marking.

VIOLONCELLO

Andantino *mf*

The first section of the music is marked 'Andantino' and begins with a mezzo-forte (*mf*) dynamic. It consists of 12 staves of music. The key signature changes from one flat to two flats. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). A section of the music is marked 'Minore' (minor) and another 'Magiore' (major). The section concludes with a pianissimo (*pp*) dynamic.

Menuetto  
Allegretto

The second section is a minuet marked 'Menuetto' and 'Allegretto'. It begins with a piano (*p*) dynamic and consists of 5 staves of music. The key signature remains two flats. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics fluctuate between piano (*p*) and forte (*f*). The section ends with a double bar line.

VIOLONCELLO

Trio

First two staves of the Trio section. The first staff begins with a dynamic marking of *p* and contains a melodic line with first fingerings. The second staff continues the melodic line and ends with the instruction "MDC".

Allegro

First staff of the Allegro section, starting with a dynamic marking of *p* and ending with *f*. It features a melodic line with first fingerings.

Second staff of the Allegro section, featuring a rhythmic accompaniment of eighth notes with dynamic markings of *f* and fingerings of 2 and 4.

Third staff of the Allegro section, continuing the melodic line with dynamic markings of *sf* and first fingerings.

Fourth staff of the Allegro section, featuring a melodic line with a dynamic marking of *p*.

Fifth staff of the Allegro section, featuring a melodic line with a dynamic marking of *f* and a triplet.

Sixth staff of the Allegro section, featuring a melodic line with first fingerings.

Seventh staff of the Allegro section, featuring a melodic line with a dynamic marking of *p* and a triplet.

Eighth staff of the Allegro section, featuring a melodic line with a dynamic marking of *mf*.

Ninth staff of the Allegro section, featuring a melodic line with a dynamic marking of *p* and the instruction "decresc".

Tenth staff of the Allegro section, featuring a melodic line with dynamic markings of *mf* and *f*.

Eleventh staff of the Allegro section, featuring a melodic line with dynamic markings of *p* and *f*, and fingerings of 1 and 3.

Twelfth staff of the Allegro section, featuring a melodic line with dynamic markings of *p* and *f*, and a first fingering.

Thirteenth staff of the Allegro section, featuring a melodic line with dynamic markings of *p* and *f*, and fingerings of 1 and 2.



VIOLONCELLO

Allegro

QUARTETTO III

The musical score for the Violoncello part of Quartetto III, page 8, is written in G major and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata. The second staff has a dynamic marking of *f* (forte). The third staff includes a 'dol' (dolce) marking. The fourth staff has a dynamic marking of *ff* (fortissimo). The fifth staff has dynamic markings of *sp* (sforzando), *p*, and *sp*. The sixth staff has dynamic markings of *pp* (pianissimo), *f*, and *mf*. The seventh staff has dynamic markings of *p*, *p*, and *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *dol* and a fermata. The score includes various performance markings such as 'dol' and 'decres' (decrescendo). The page number '8' is visible in the bottom right corner.

VIOLONCELLO

This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andantino con affetto* and includes the instruction *sotto voce*. There are also performance markings like *Cresc* (crescendo) and *Cal* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The page number 9 is in the top right corner, and the number 637 is in the bottom right corner.

Menuetto allegro

First system of musical notation for the Menuetto allegro. It features a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes a first ending bracket with a '2' above it. The second system continues with a *p* dynamic marking and a *Cresc* instruction.

Trio

First system of musical notation for the Trio section. It consists of three staves: two for the cello and one for the bass. The music starts with a *p* dynamic marking and includes first ending brackets with a '1' above them. The section concludes with the initials 'M.D.C.' on the right.

Scherzo Allegretto

Musical notation for the Scherzo Allegretto section, which includes five variations. The first system starts with a *pizzic* marking. The second system is labeled 'Var. 1.' and includes a 'Col arco' instruction. The third system is labeled 'Var. 2.'. The fourth system is labeled 'Var. 3.'. The fifth system is labeled 'Var. 4.' and includes 'Minore' and *f* markings. The sixth system is labeled 'Var. 5.' and includes 'Magiore' and *p* markings. The final system ends with a *pp* dynamic marking and the number '687' at the bottom right.