

Seiatacqua Variazioni
per Violini e Chitarra.

[1802]

1883 II



R

Chitarra

Thema
Andante
espressivo

The main theme is written in treble clef, 2/4 time, and D major. It begins with a 7-measure rest. The melody is characterized by eighth-note patterns and slurs. The first staff contains the first two measures, the second staff the next two, and the third staff the final two measures, ending with a double bar line.

Var. I.

First Variation (Var. I) is in the same key and time signature as the theme. It features a more rhythmic eighth-note pattern. The first staff contains the first two measures, the second staff the next two, and the third staff the final two measures, ending with a double bar line.

Var. II.

Second Variation (Var. II) is in the same key and time signature. It features a steady eighth-note accompaniment. The first staff contains the first two measures, the second staff the next two, and the third staff the final two measures, ending with a double bar line.

Var. III.

Third Variation (Var. III) is in the same key and time signature. It features a more complex eighth-note pattern. The first staff contains the first two measures, the second staff the next two, and the third staff the final two measures, ending with a double bar line. Dynamic markings 'f' and 'p' are present throughout the variation.

Chitarra

Var. IV.

Var. V.

Var. VI.

Var. VII.

Chitarra

Andante espressivo.

Var: VIII *sf*

Var: IX *sf*

Var: X

sempre a piacere
Var: XI

Primo tempo
con
espressio

Chitarra

piu moso

Var: XII.

Var: XIII.

p. as.

Var: XIV.

ff

p

ff

col Viol^o a piacere

Coda.

Tempo

fine.

VARIATIONI

per Violino
Chitarra e Francese

composte e dedicate

all' Ill^{ma} Sig^{ra} Contessa Susanna de

GUICCIARDI

nata Contessa de Brunsuik

da

1883 IR

Matteo Bertucchi



In Vienna

presso Artaria e Comp.

1/f

Violino

Thema .
Andante .
espressivo .

The first system of music consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

Var: I .

The second system of music consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Var: II .

The third system of music consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second, third, and fourth staves continue the melody, ending with a double bar line and repeat dots. Dynamic markings 'p' and 'f' are present below the first staff.

Var: III .

The fourth system of music consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Violino

Var: IV.

Musical notation for Variation IV, consisting of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs.

Var: V.

Musical notation for Variation V, consisting of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs.

Var: VI.

Musical notation for Variation VI, consisting of four staves of music in 4/7 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs. Dynamic markings 'p' and 'f' are present in the second staff.

Var: VII

pizz:

Musical notation for Variation VII, consisting of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs. The instruction 'pizz:' is written above the first staff.

Andantino con espressione. Violino..

Var: VIII.

Var: IX.

Var: X.

Sempre ad libitum.

Var: XI.

attacca subito.

Violino

Primo Tempo

con espressione



Var: XII.



Var: XIII.



Var: XIV.



a piacere

a tempo

Coda



Fine.