

Seiatacqua Variazioni
per Violini e Chitarra.

[1802]

1883 II



R

Chitarra

Thema
Andante
espressivo

The main theme is written in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 7-measure rest. The melody is characterized by eighth-note patterns and slurs. The second and third staves continue the melodic line, ending with repeat signs.

Var. I.

Variation I is written in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 7-measure rest. The melody features various accidentals (sharps and naturals) and slurs. The second and third staves continue the melodic line, ending with repeat signs.

Var. II.

Variation II is written in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 7-measure rest. The melody is characterized by repeated 7-measure rests and slurs. The second and third staves continue the melodic line, ending with repeat signs.

Var. III.

Variation III is written in treble clef, 2/4 time, and D major. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 7-measure rest. The melody features slurs and dynamic markings of *f* (forte) and *p* (piano). The second and third staves continue the melodic line, ending with repeat signs.

Chitarra

Var. IV.

Var. V.

Var. VI.

Var. VII.

Chitarra

Andante espressivo.

Var: VIII *sf*

Var: IX *sf*

Var: X

sempre a piacere
Var: XI *attacca subito*

Primo tempo
con
espressivo

Chitarra

piu moso

Var: XII.

Var: XIII.

p. as.

Var: XIV.

ff

p

ff

col Viol^o a piacere

Coda.

Tempo

fine.

VARIATIONI

per Violino
Chitarra e Francese

composte e dedicate

all' Ill^{ma} Sig^{ra} Contessa Susanna de

GUICCIARDI

nata Contessa de Brunsuik

da

1883 IR

Matteo Bertucchi



In Vienna

presso Artaria e Comp.

1/f

Violino

Thema .
Andante .
espressivo .

The first system of music consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a key with one sharp (F#) and features a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melody, ending with a double bar line and repeat dots.

Var: I .

The second system of music consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#) and features a series of eighth and sixteenth notes, some with slurs and accents. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Var: II .

The third system of music consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#) and features a series of eighth and sixteenth notes, some with slurs and accents. The second, third, and fourth staves continue the melody, ending with a double bar line and repeat dots. Dynamics markings *p* and *f* are present below the first staff.

Var: III .

The fourth system of music consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a key with one sharp (F#) and features a series of eighth and sixteenth notes, some with slurs and accents. The second and third staves continue the melody, ending with a double bar line and repeat dots.

Violino

Var: IV.

Musical notation for Variation IV, consisting of four staves of music in 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The music features a complex, rhythmic pattern with many slurs and accents.

Var: V.

Musical notation for Variation V, consisting of three staves of music in 4/4 time. The notation includes treble clefs and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many slurs and accents, similar to Variation IV.

Var: VI.

Musical notation for Variation VI, consisting of four staves of music in 4/7 time. The notation includes treble clefs and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many slurs and accents. Dynamic markings 'p' and 'f' are present. The notation includes a 'pizz:' marking above the first staff.

Var: VII

Musical notation for Variation VII, consisting of two staves of music in 4/7 time. The notation includes treble clefs and a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many slurs and accents. Dynamic markings 'p' and 'f' are present. The notation includes a 'pizz:' marking above the first staff.

Andantino con espressione. Violino..

Var: VIII.

Var: IX.

Var: X.

Sempre ad libitum.

Var: XI.

attacca subito.

Violino

Primo Tempo

con espressione



Var: XII



Var: XIII



Var: XIV



a piacere

a tempo

Coda



Fine.