MUSIKALISCHE ARABESKEN.

1819.

LIEBLINGSSTÜCKE

aus den neuesten Opern

für

Clavier und Gesang.

Monat September 1805.

DRESDEN,
in der Arnoldischen Buch- und Kunsthandlung.

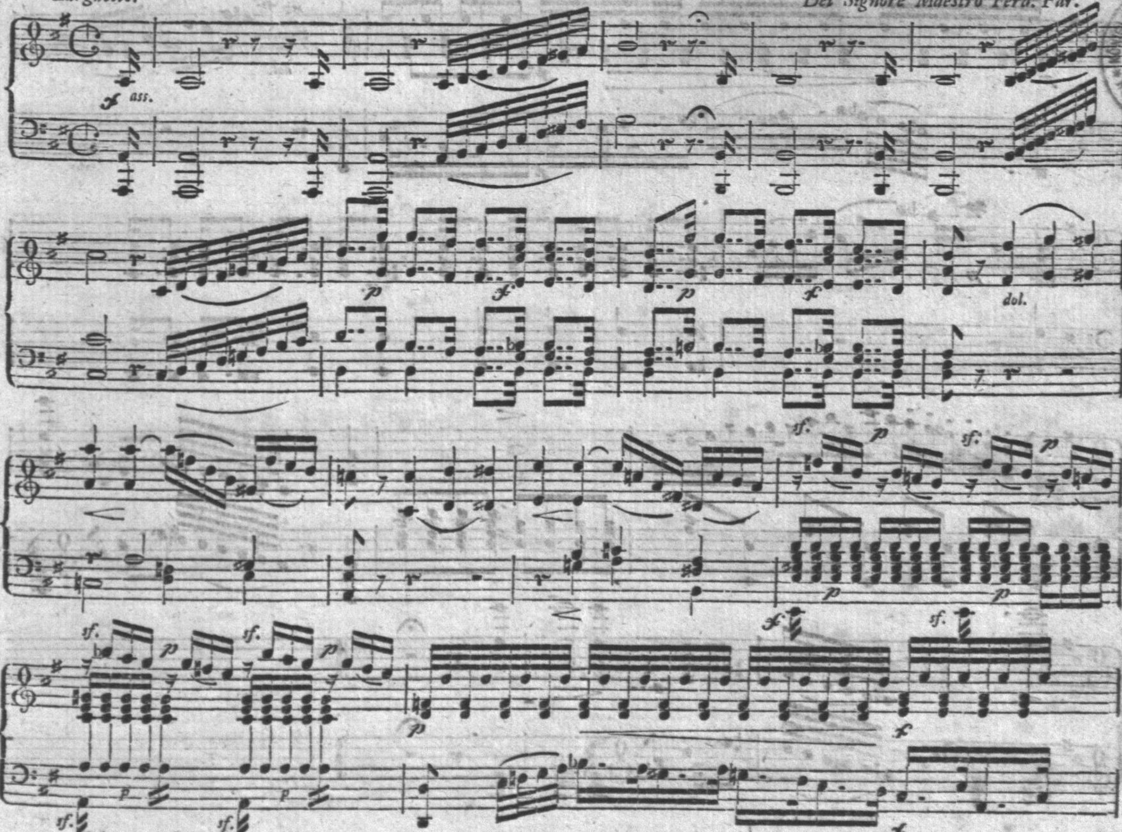
Overtura nell' Opera: Soffonisba.

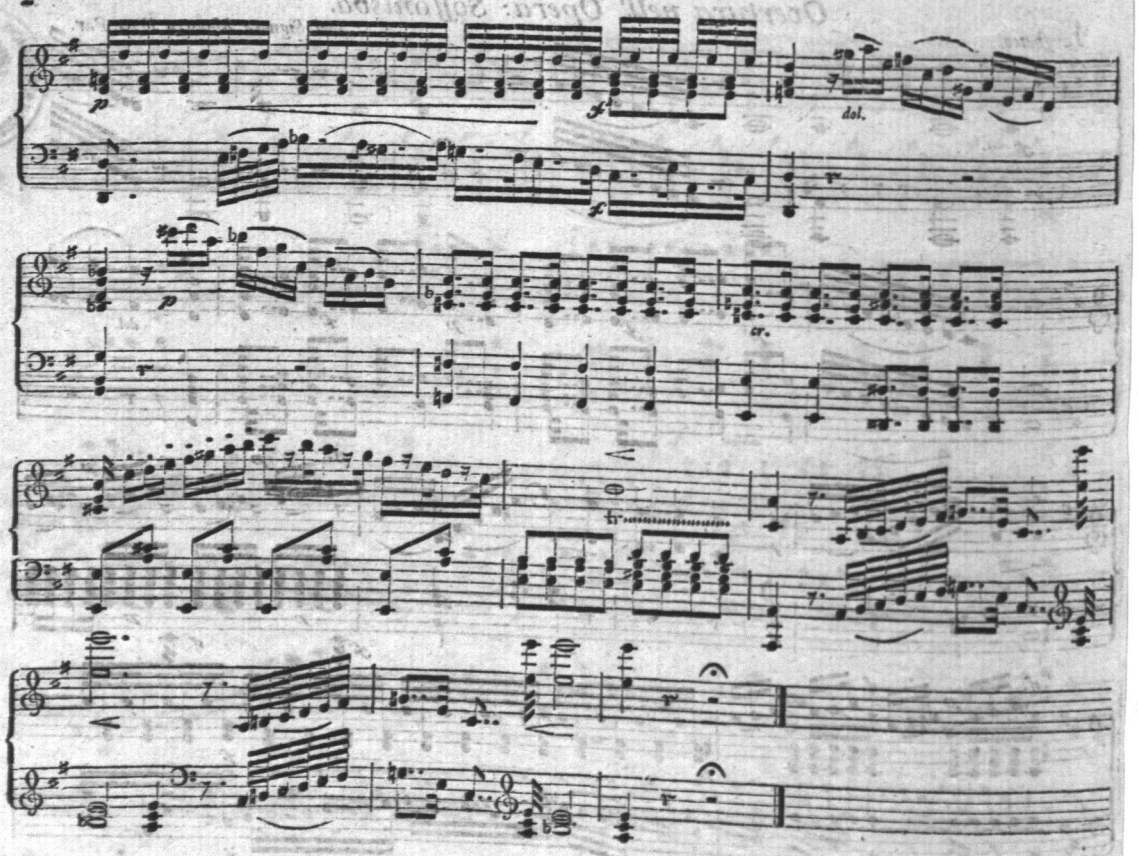
1819.

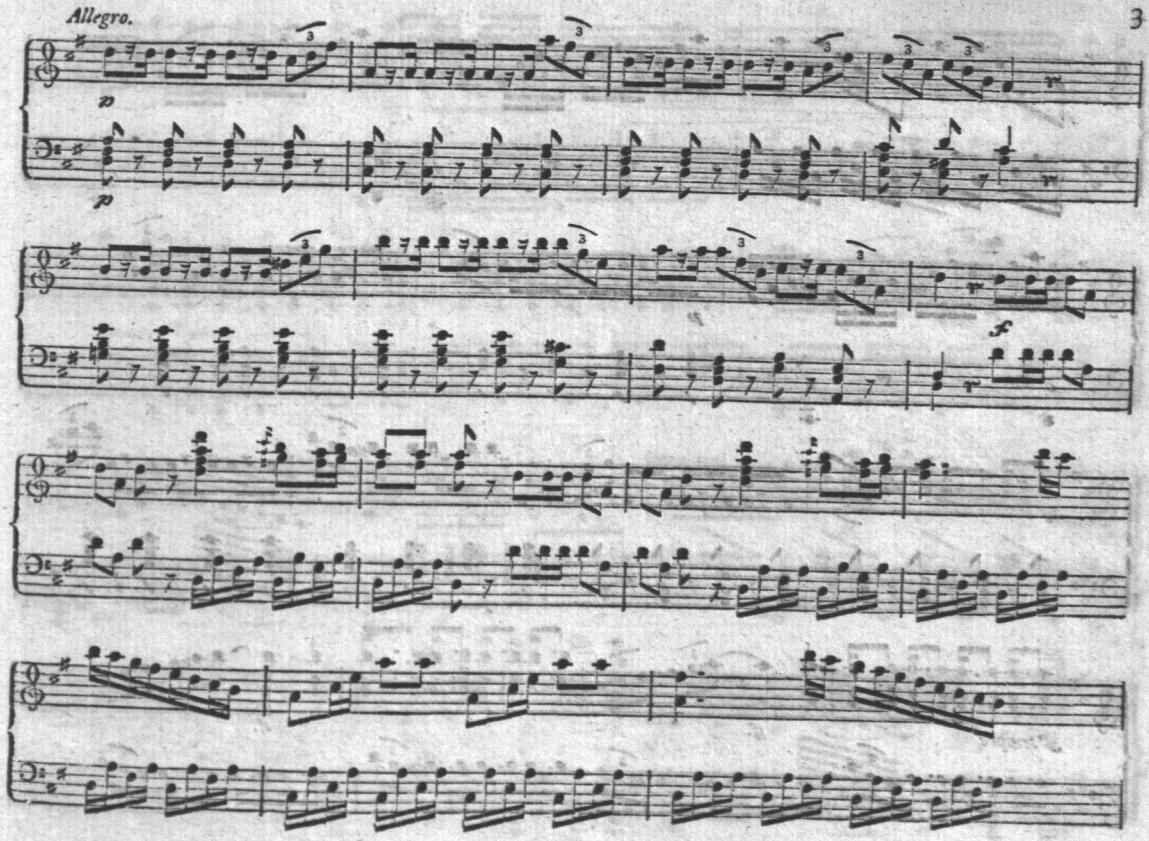
Larghetto.

Del Signore Maestro Fera. Pär.

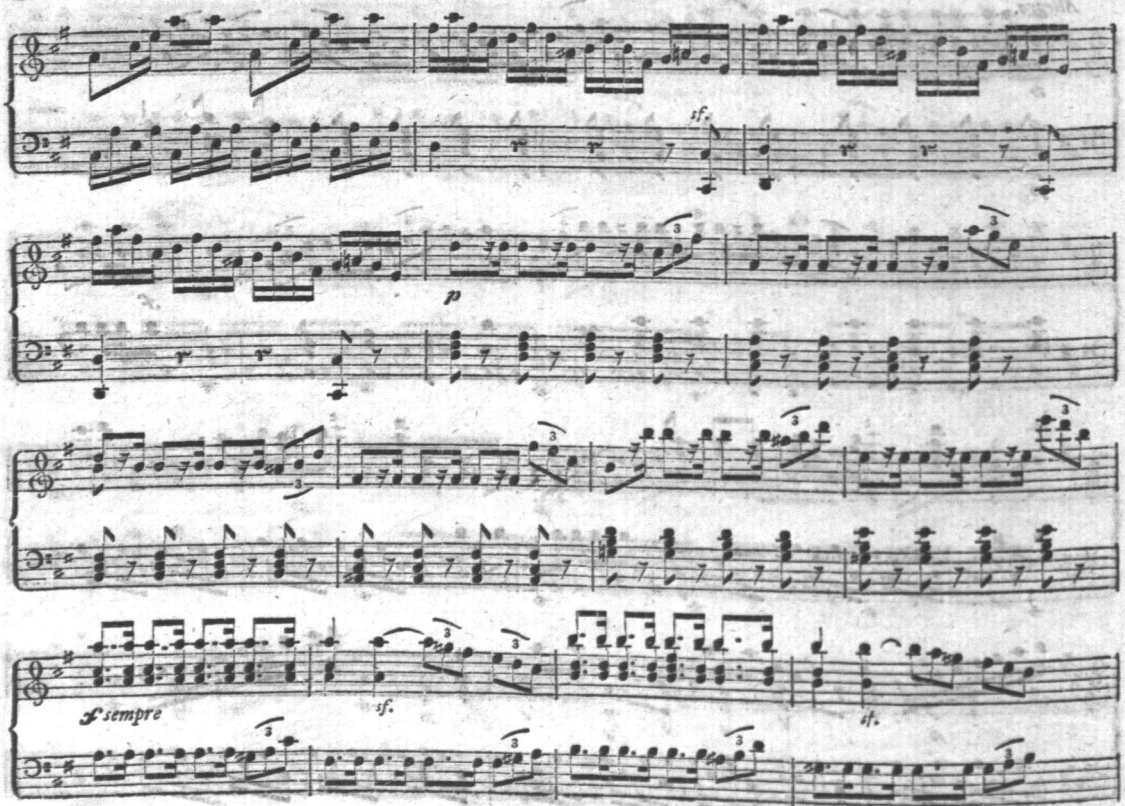
AKADEMIE D. KÜNSTE BERLIN HOCHSCHULE F. MUSIK

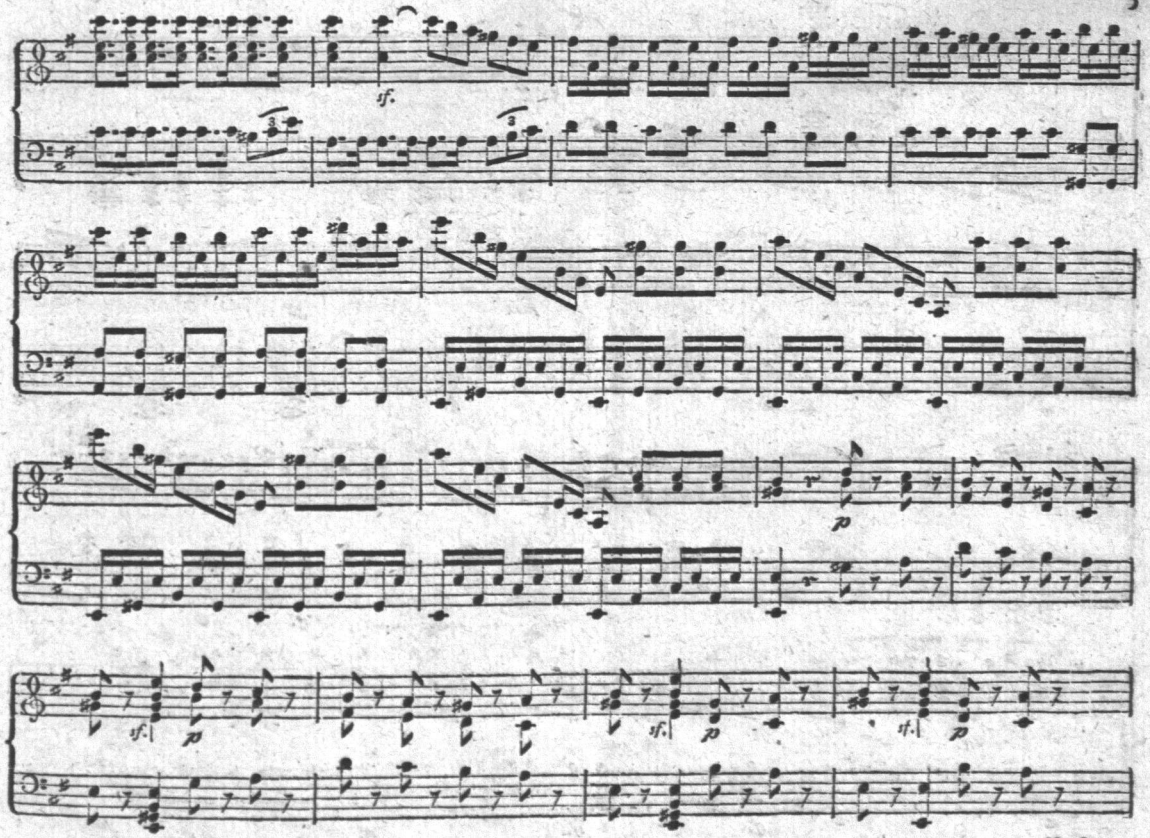


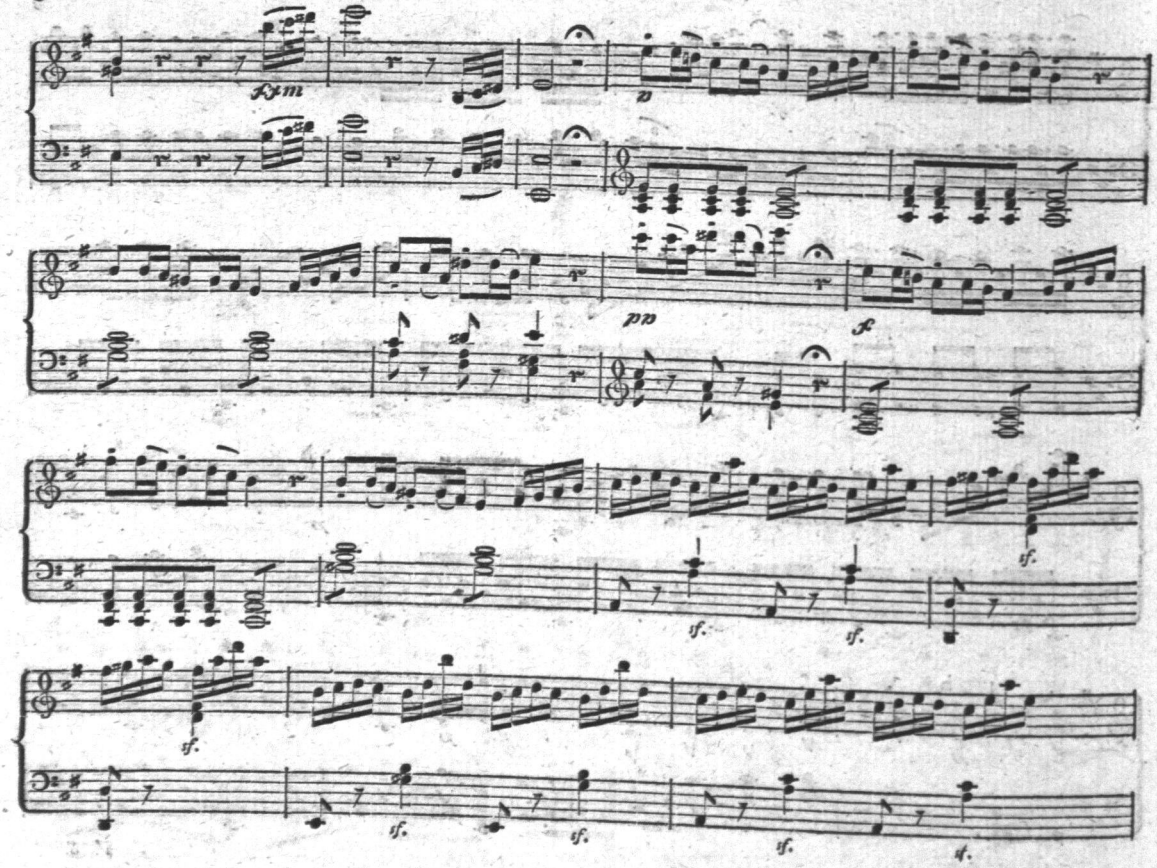

p
f
dol.
p
cr.
tr

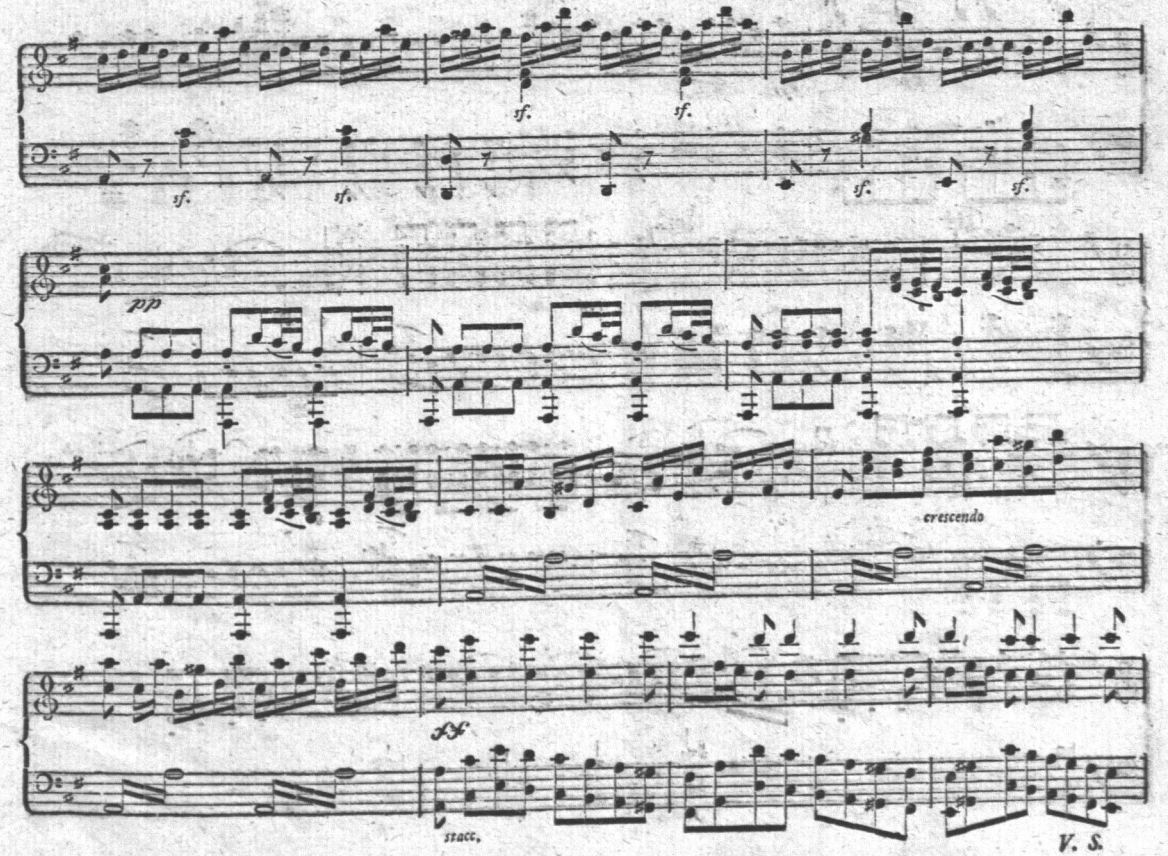


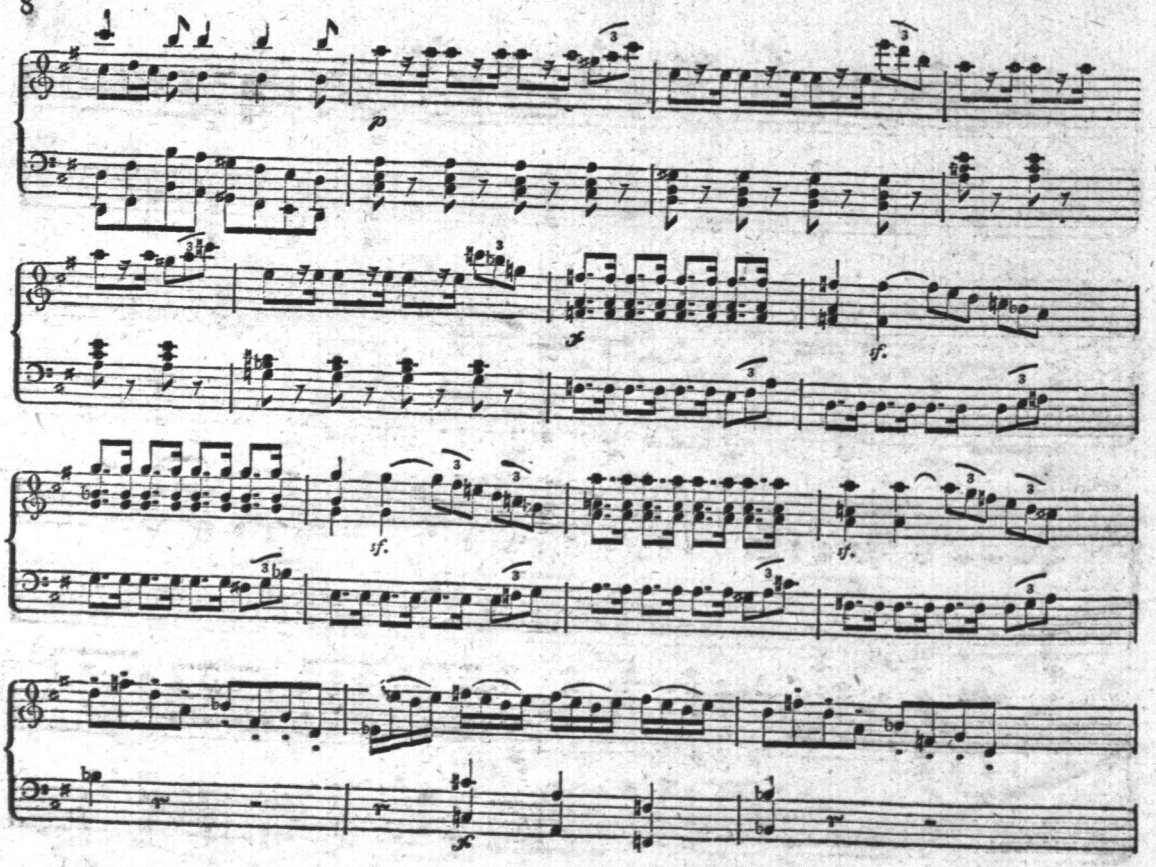
V. S.

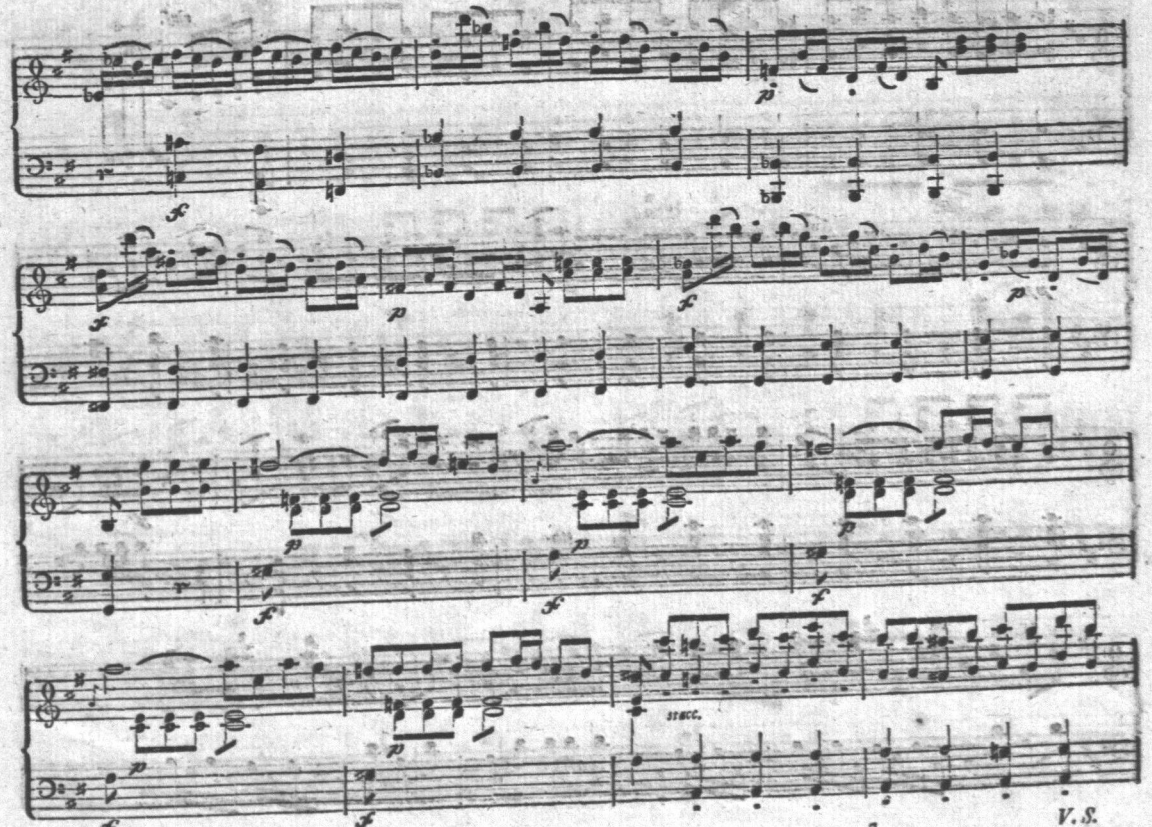

sf.
p
f sempre
sf.
sf.

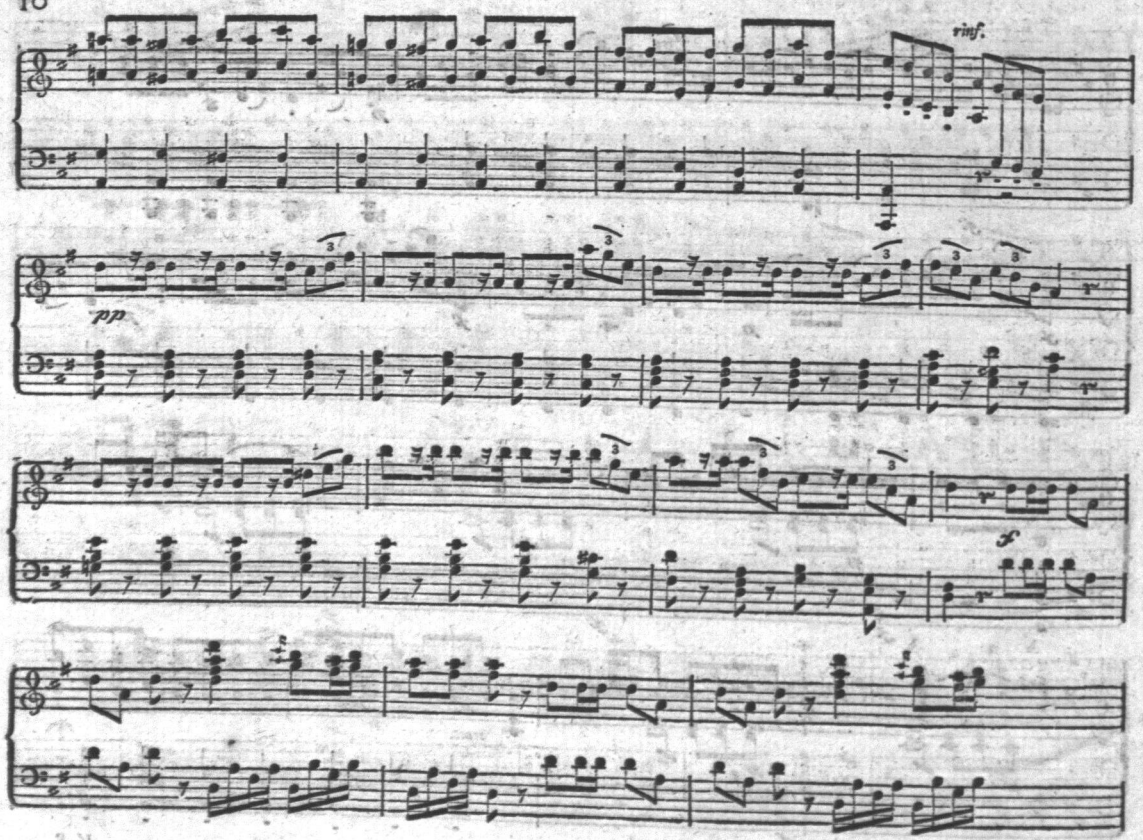

sf.
sf.
p
sf.
p
sf.
p
sf.
p

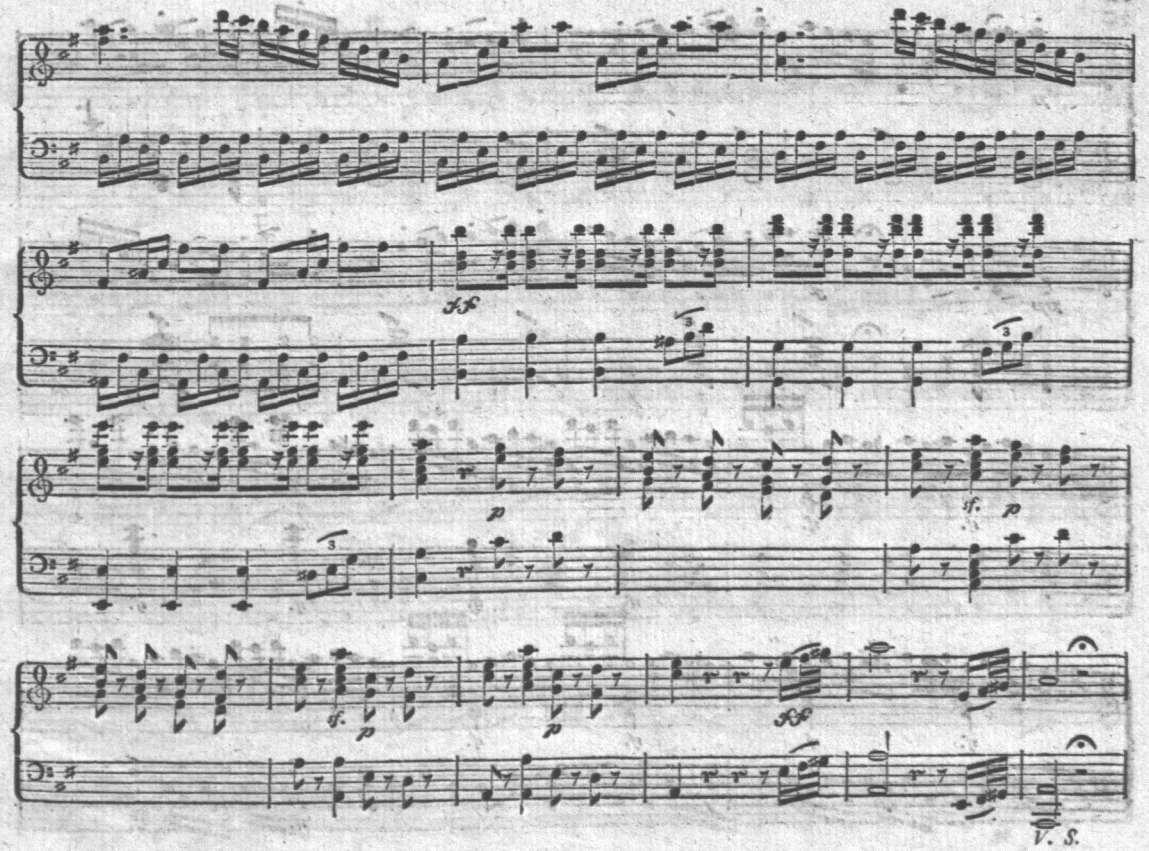

fz m
p
pp
f
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.

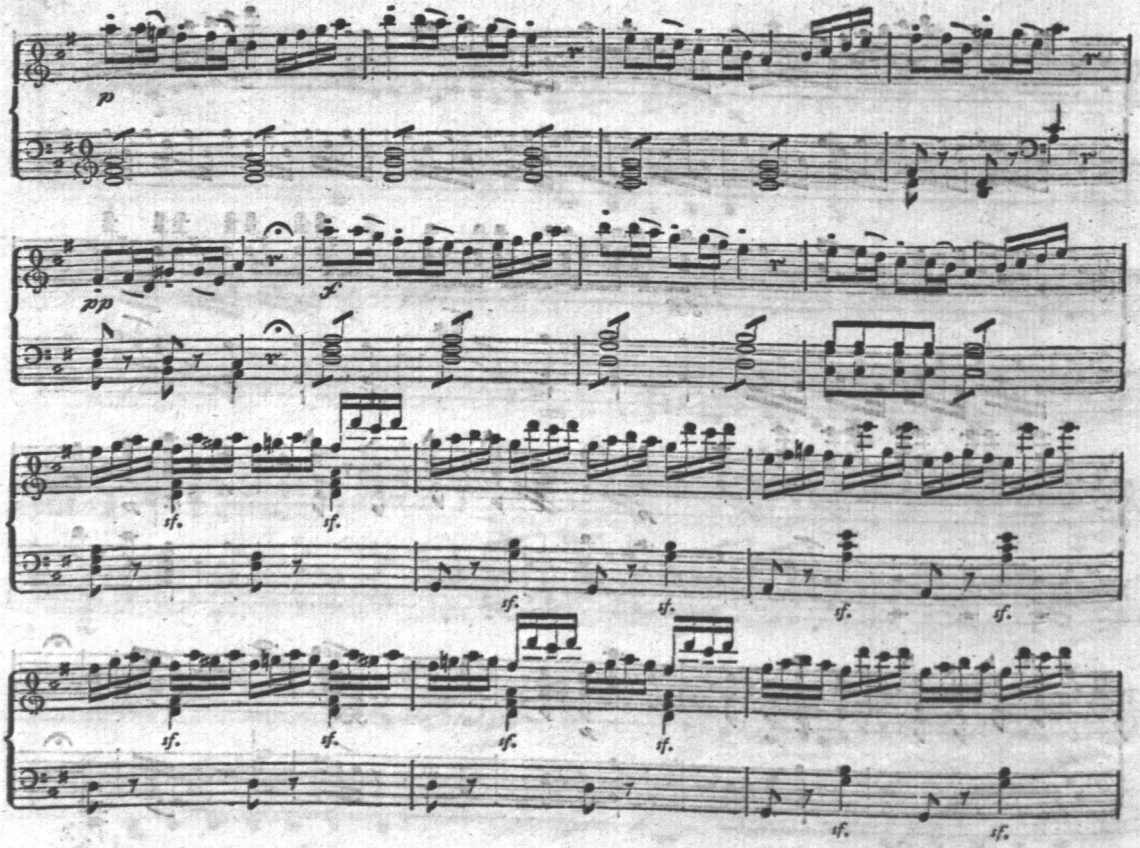

sf.
sf.
sf.
sf.
sf.
sf.
pp
cresc
crescendo
ff
stacc.
V. S.

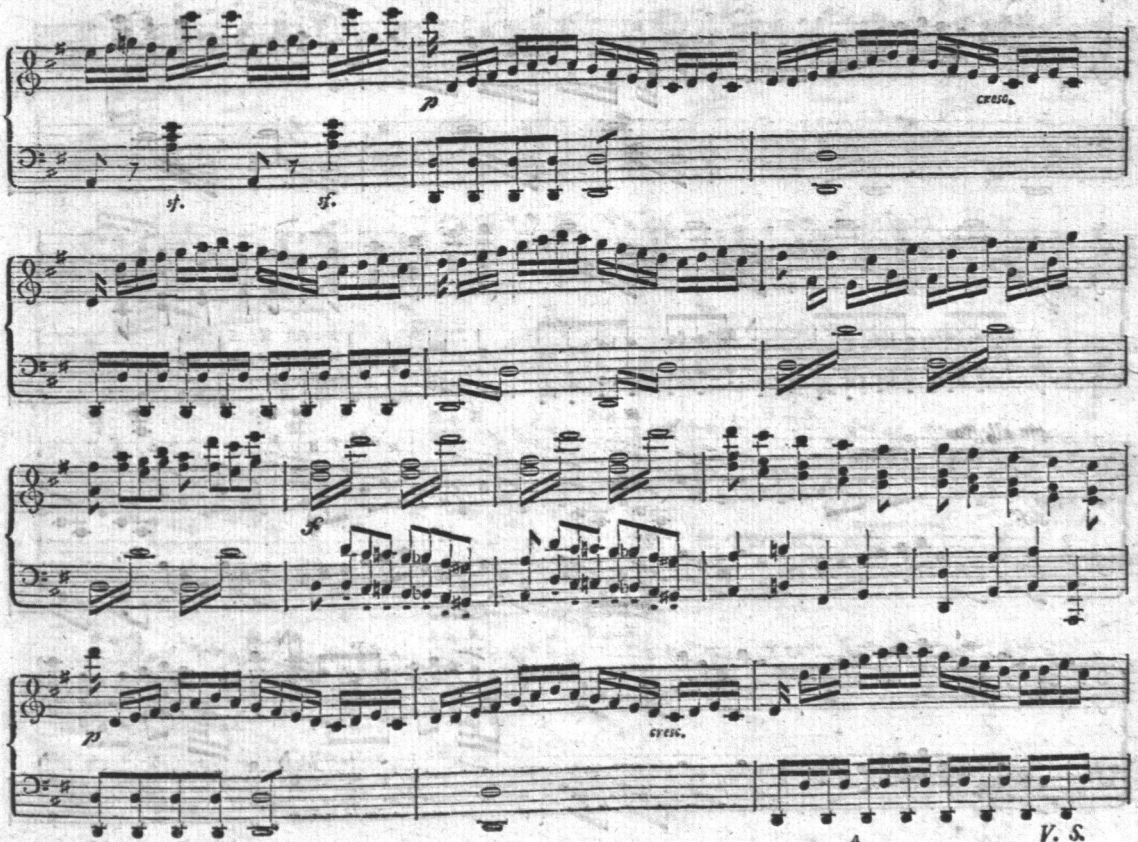

p
sf.
sf.
sf.
sf.
sf.

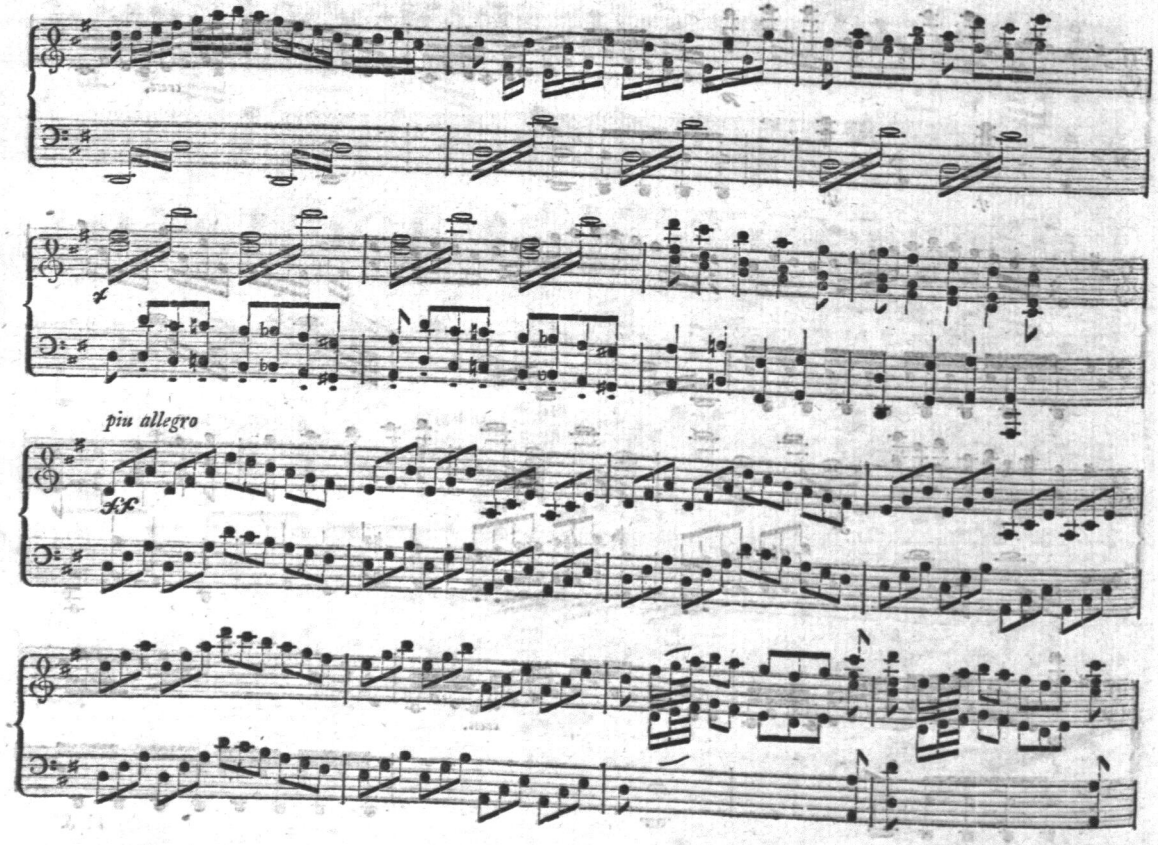

staccc.

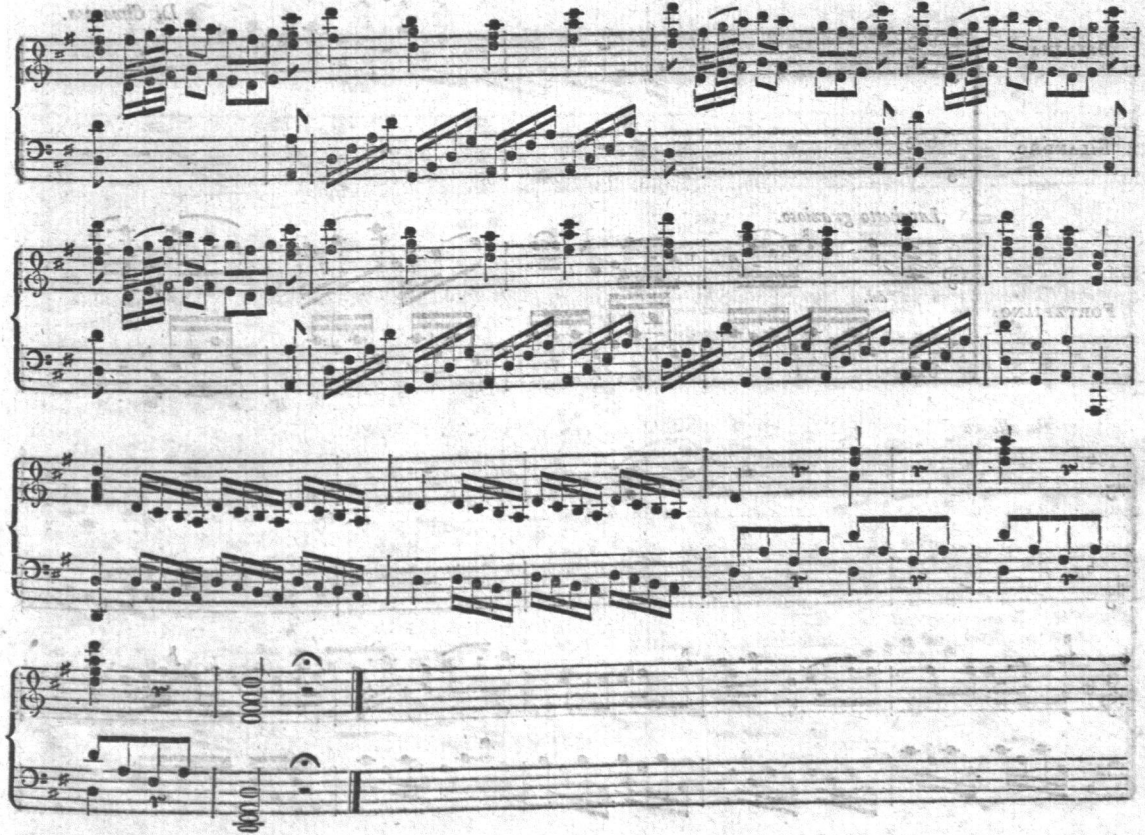

rinf.
pp
f


ff
p
sf.
p
sf.
p
p
ff
V. S.


p
pp
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.

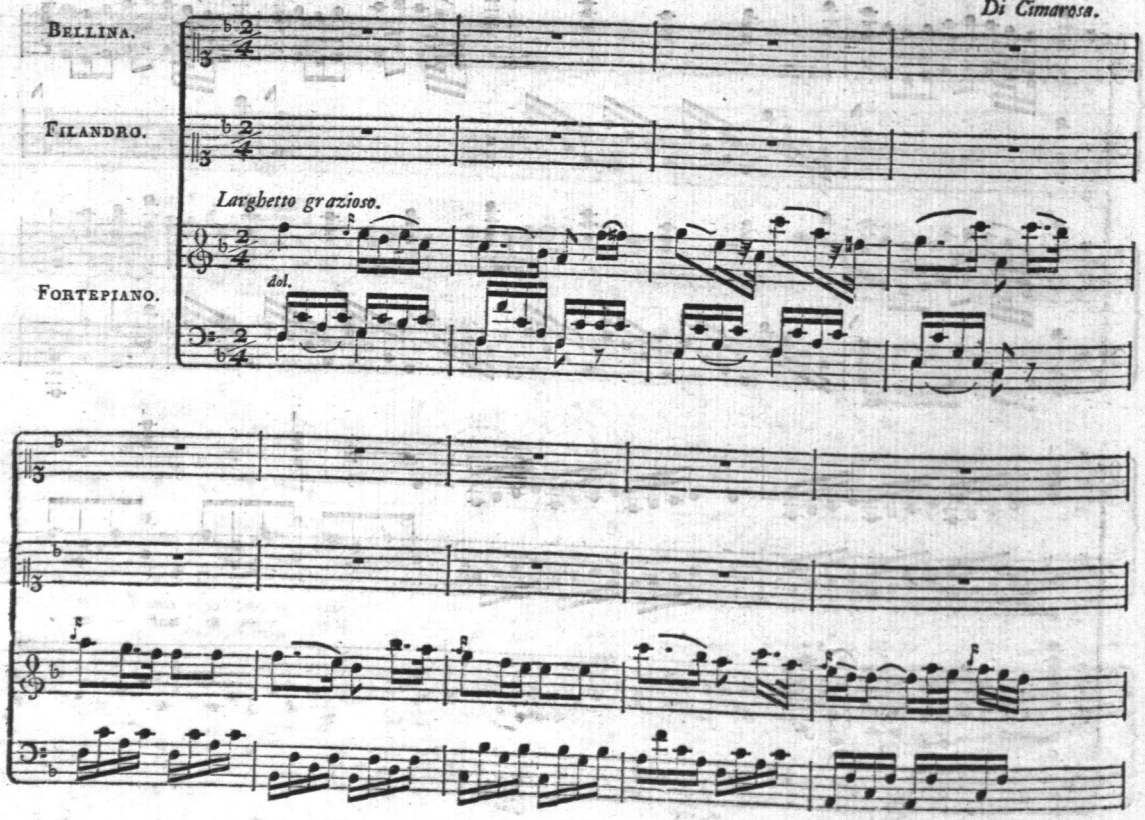

p
cresc.
sf.
sf.
fp
p
cresc.

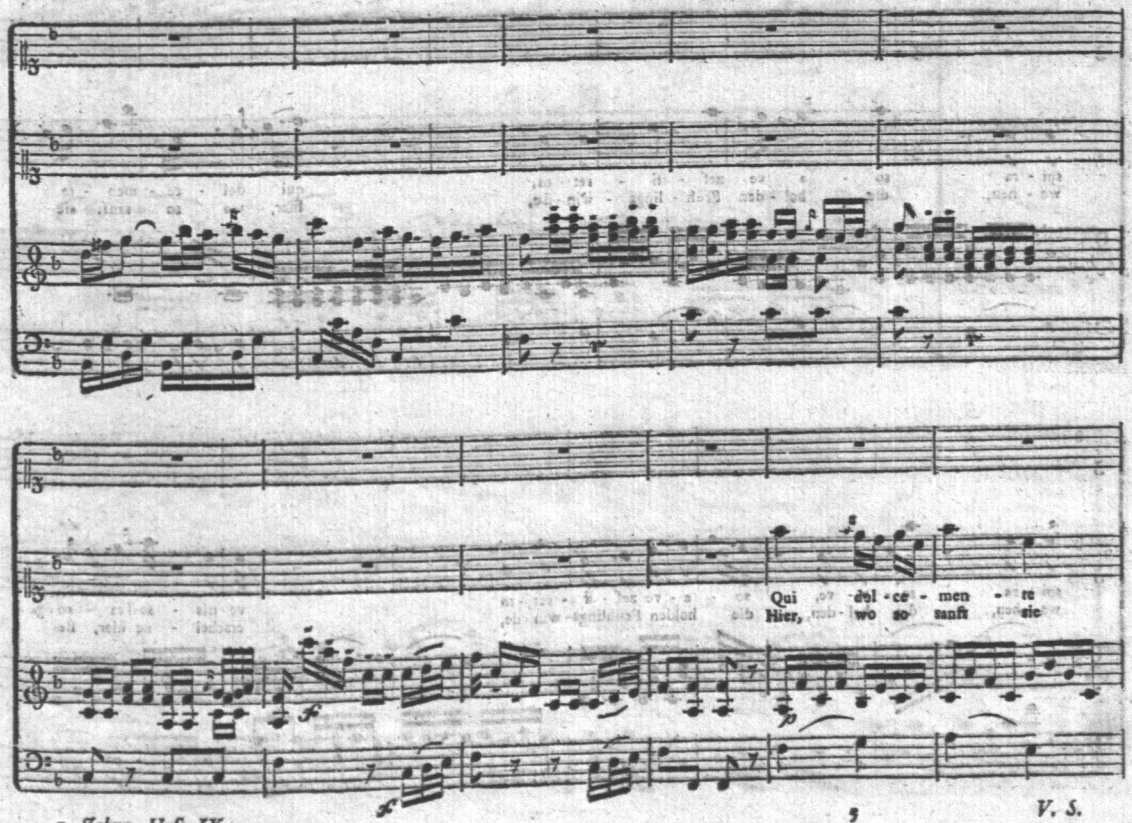

piu allegro

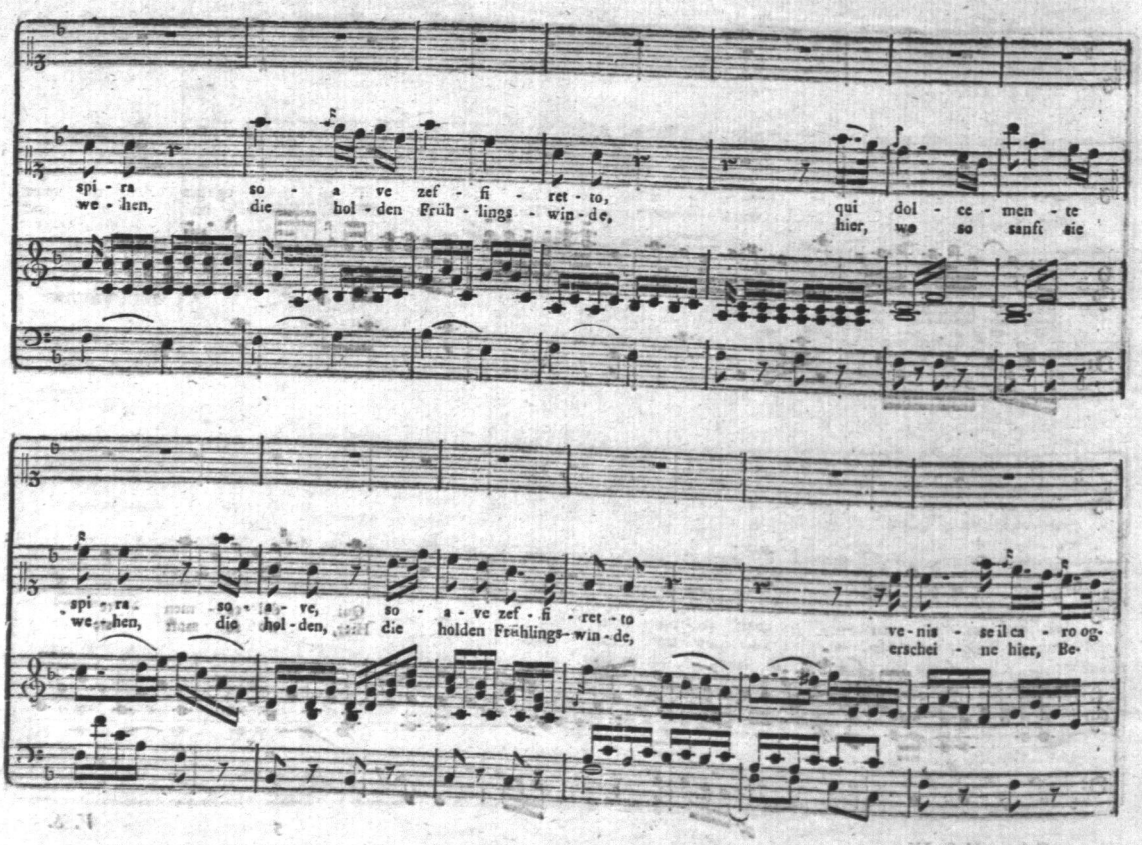


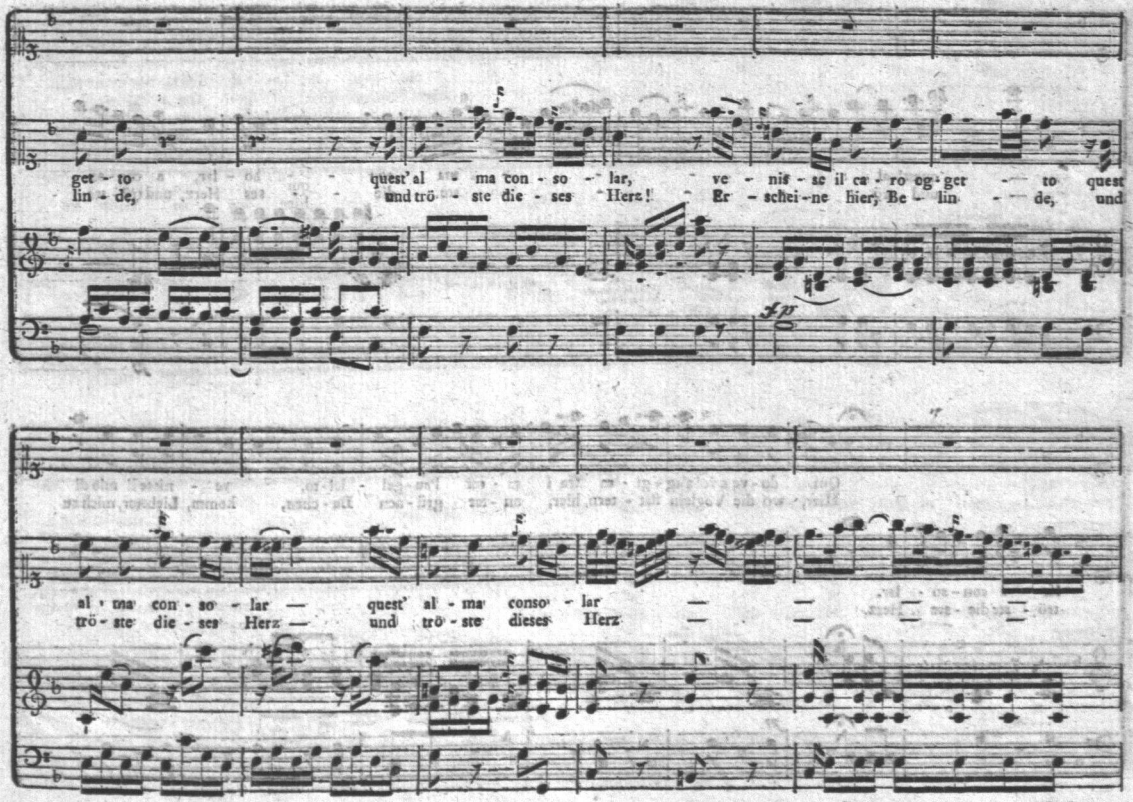
Duetto nell' Opera: Le Astuzie feminili.

Di Cimarosa.

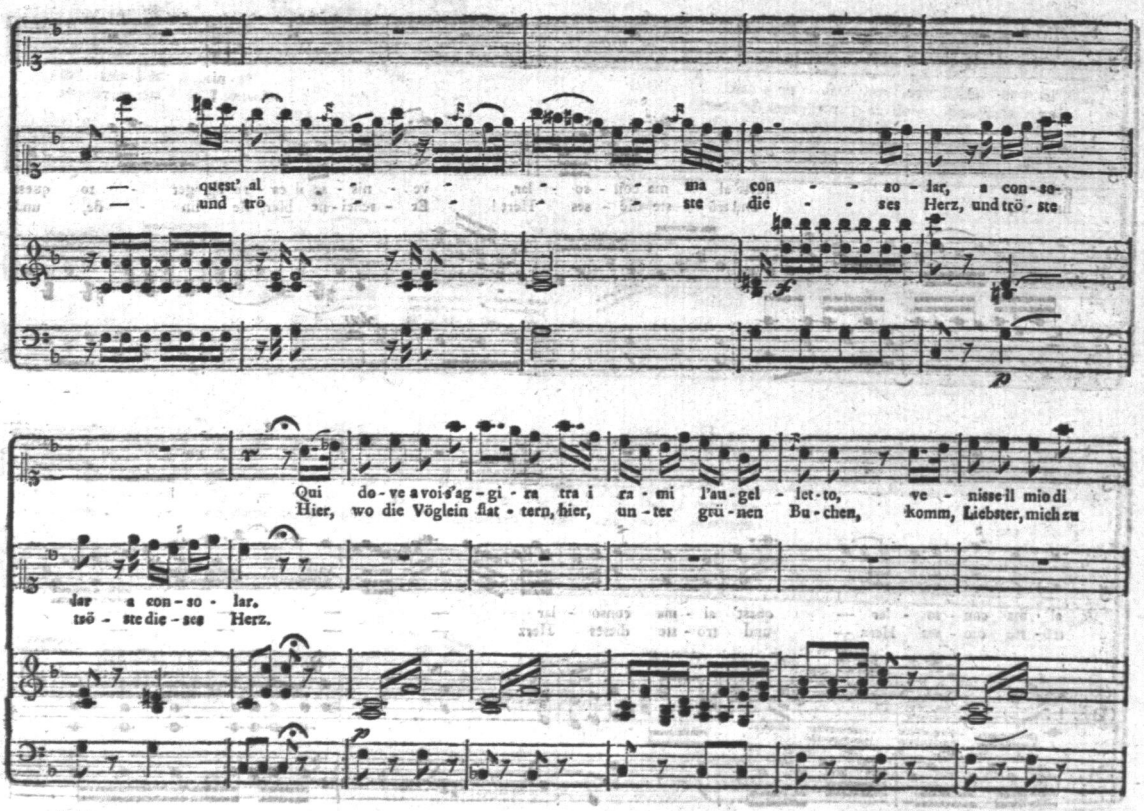


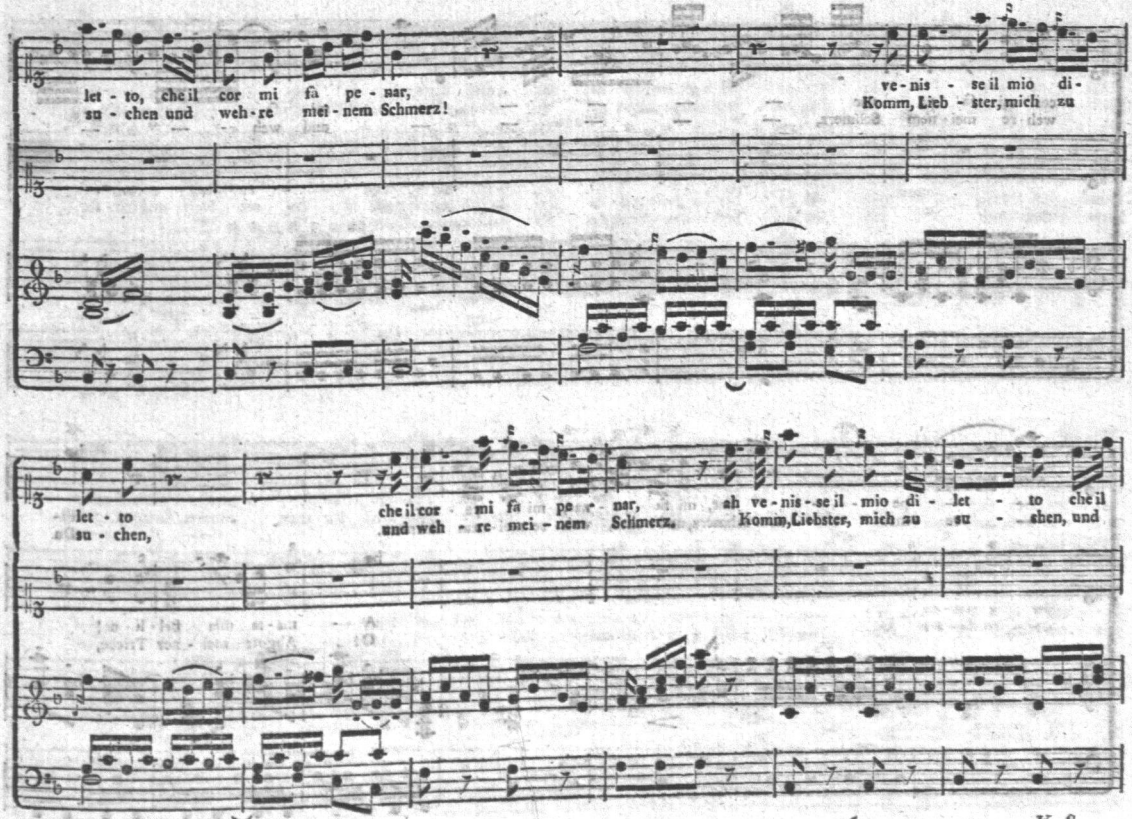

Qui del - ce - men - re
Hier, wo so sanft sie

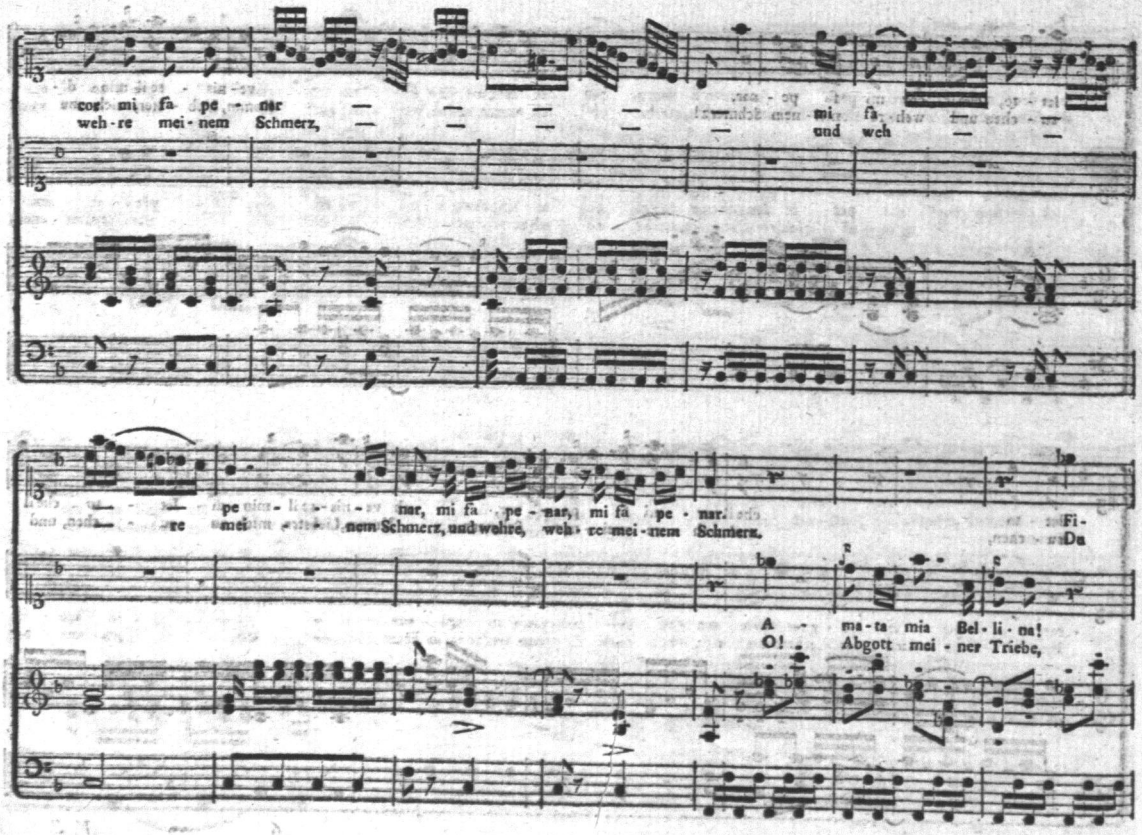

spi - ra so - a ve zef - fi - ret - to,
we - hen, die hol - den Früh - lings - win - de,
qui dol - ce - men - te
hier, wo so sanft sie
spi - ra so - a - ve, so - a - ve zef - fi - ret - to
we - hen, die hol - den, die holden Frühlings - win - de,
ve - nis - se il ca - ro og-
erschei - ne hier, Be-

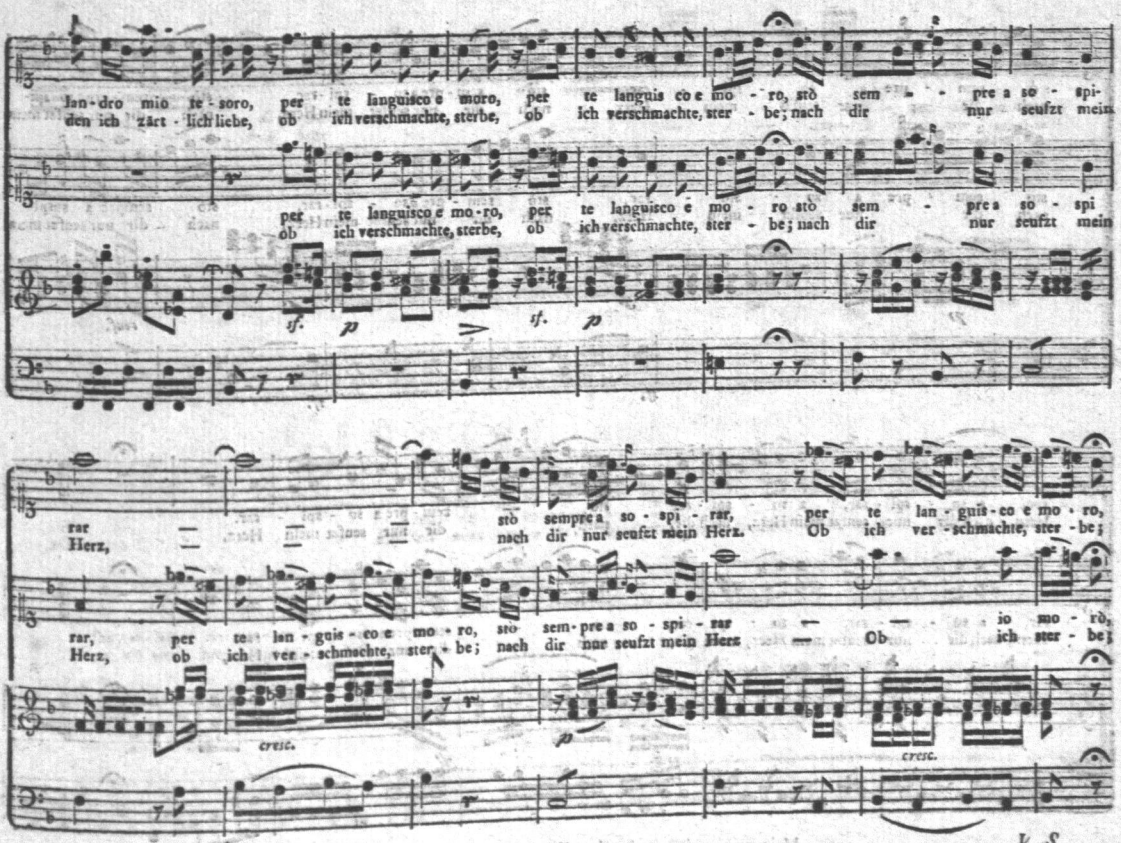

get - to quest' al - ma con - so - lar, ve - nis - se il ca - ro og - get - to quest
lin - de, und trö - ste die - ses Herz! Er - schei - ne hier, Be - lin - de, und
fp
al - ma con - so - lar — quest' al - ma conso - lar — —
trö - ste die - ses Herz — und trö - ste dieses Herz — —

V. S.

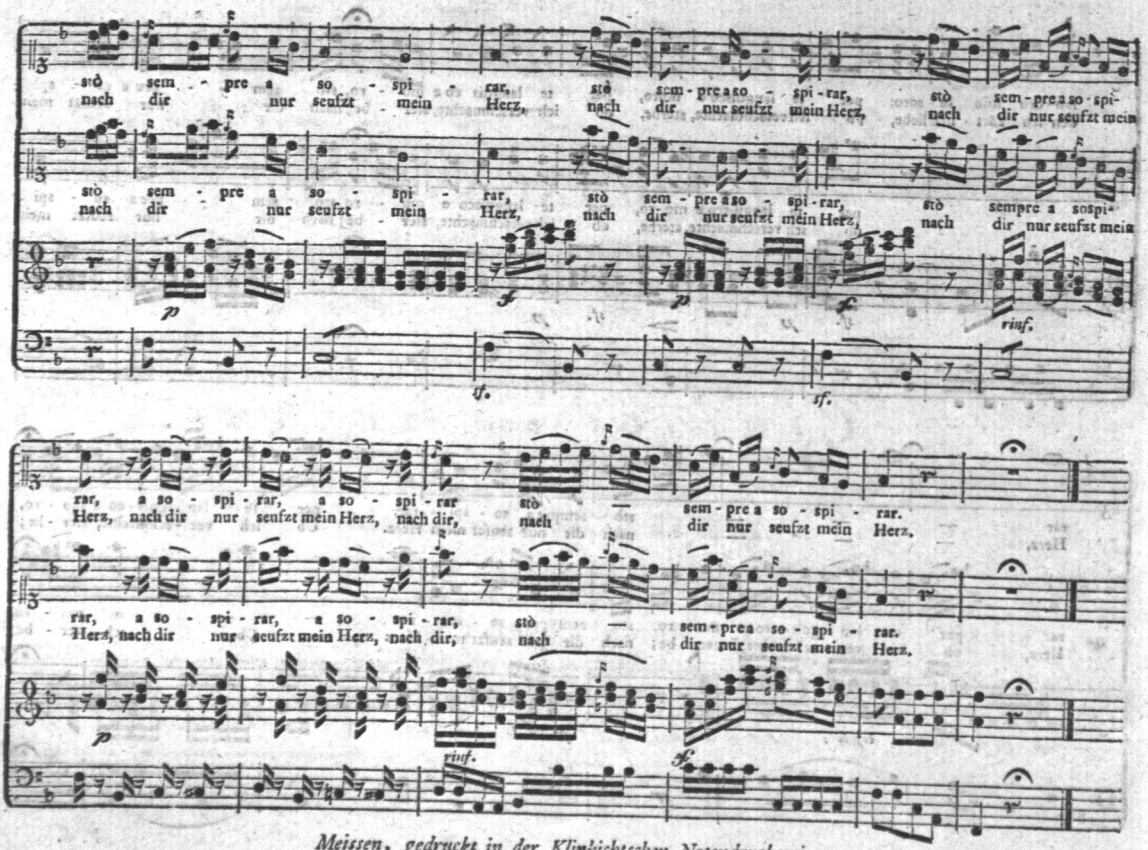

quest' al ma con so lar, a con so-
und trö ste die ses Herz, und trö ste
Qui de ve a voi s'ag gi ra tra i ra mi l'au gel let to, ve nisse il mio di
Hier, wo die Vöglein flat tern, hier, un ter grü nen Bu chen, komm, Liebster, mich zu
dar a con so lar,
trö ste die ses Herz.


let - to, che il cor mi fà pe - nar,
su - chen und weh - re mei - nem Schmerz!
ve - nis - se il mio di -
Komm, Lieb - ster, mich zu
let - to
su - chen,
che il cor - mi fà pe - nar,
und weh - re mei - nem Schmerz,
ah ve - nis - se il mio di - let - to che il
Komm, Liebster, mich zu su - chen, und


cor mi fa pe - nar
weh - re mei - nem Schmerz,
und weh
pe - nar, mi fa pe - nar, mi fa pe - nar.
re mei - nem Schmerz, und wehre, weh - re mei - nem Schmerz.
Fi-
Du
A - ma - ta mia Bel - li - na!
O! Abgott mei - ner Triebe,


lan-dro mio te-soro, per te languisco e moro, per te languis co e mo - ro, stò sem - pre a so - spi-
den ich zärt-lich liebe, ob ich verschmachte, sterbe, ob ich verschmachte, ster - be; nach dir nur seufzt mein
per te languisco e mo-ro, per te languisco e mo - ro stò sem - pre a so - spi
ob ich verschmachte, sterbe, ob ich verschmachte, ster - be; nach dir nur seufzt mein
sf. p sf. p
rar stò sempre a so - spi - rar, per te lan - guis - co e mo - ro,
Herz, nach dir nur seufzt mein Herz. Ob ich ver - schmachte, ster - be;
rar, per te lan - guis - co e mo - ro, sto sem-pre a so - spi - rar io mo - ro,
Herz, ob ich ver - schmachte, ster - be; nach dir nur seufzt mein Herz Ob ich ster - be;
cresc. p cresc.

V. S.



Meissen, gedruckt in der Klinkichtschen Notendruckerei.

MUSIKALISCHE ARABESKEN.

LIEBLINGSSTÜCKE

aus den neuesten Opern

für

Clavier und Gesang.

Monat September 1805.

DRESDEN,
in der Arnoldischen Buch- und Kunsthandlung.