

SECO.VD  
**CONCERTINO**

pour le

**Violon**

avec Accompagnement d'Orchestre  
ou de Quatuor-ou de Piano

**COMPOSÉ**

par

**J. MAYSEDER.**

PROPRIÉTÉ **Nombre 55.** des EDITEURS

**V I E N N E**

chez **Artaria & Co**

N. 3108.

PARIS

chez Simon, Buchault

avec Orch. f. 4 CM  
pr. avec Quat. f. 2  
avec Piano

LONDRES

chez A. Lockhart & Co

Enregistré aux Archives de l'Union.



VIOLINO PRINCIPALE.

ALLEGRO. *p* *mf*

*f* *ff* *p*

*f*

*p* Solo V. S.

VIOLINO PRINCIPALE.

Solo.

risoluto

*f*

*cres.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*dol.*

*f*

Musical score for Violino Principale, page 5. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *dim.*, *ritard.*, and *a tempo*. The piece concludes with trills (*tr*) and a *Tutti* marking.

VIOLINO PRINCIPALE.

The musical score consists of ten staves of music in G major (one sharp). The first five staves feature intricate sixteenth-note passages, with some notes marked with an 'x'. The sixth staff is marked "Solo 4. Corde" and contains a melodic line with a trill (tr) and a forte (f) dynamic. The seventh staff continues the melodic line with a trill and a fortissimo (ff) dynamic. The eighth staff is marked "Tutti" and begins with a piano (p) dynamic. The ninth and tenth staves feature a crescendo (cres.) leading to a final section of sixteenth-note patterns.

VIOLINO PRINCIPALE.

Solo.

*f* *dim:*

seque

*f* *dim:*

*f*

*f*

*f*

*f*

*f*

*f*

Tutti.

*f* *f*

## VIOLINO PRINCIPALE.

*dol:*

*f* *ritard:* *dim:*

*tr*

*tr* *tr* *tr* *Tutti.* *f*

8a. 8a.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a *dol:* (dolce) marking. The first staff features a melodic line with slurs and accents. The second staff continues this line with similar phrasing. The third staff introduces a dynamic of *f* (forte) and includes a *ritard:* (ritardando) and *dim:* (diminuendo) marking. The fourth staff contains a trill (*tr*) and a series of sixteenth-note runs. The fifth and sixth staves continue with dense sixteenth-note passages. The seventh and eighth staves feature repeated sixteenth-note patterns, with a first ending bracket labeled '8a.' above the eighth staff. The ninth staff includes trills (*tr*) and a *Tutti.* marking, followed by a dynamic of *f*. The tenth staff concludes the page with a final melodic phrase.



VIOLINO PRINCIPALE .

Solo.

risoluto

tr

tr

tr

This section features a violin solo in G major. It begins with a 'risoluto' marking and includes several trills (tr) over a melodic line. The music is written on a single staff in treble clef.

4. et 3. Corde

4. et 3.

4. et 3.

This section is for the string quartet, consisting of four staves. It features a rhythmic pattern of eighth notes, with markings '4. et 3.' indicating a change in the number of strings used. The music is written in treble clef.

8a.

Tutti.

f

This section is marked 'Tutti.' and begins with a forte 'f' dynamic. It features a rhythmic pattern of eighth notes across four staves. The music is written in treble clef.