

3042

Fünftes



# QUARTETT

für

*zwey Violinen, Violen und Violoncello.*

Verfaßt,

und Sr. Hochwohlgeborn



3042

dem k.k. Hofrathe

# Herrn J. J. von Mosel

zugeeignet

von

# Jos. Mayseder

*9tes Werk.*

*Eigenthum der Verlegerl.*

V. 2499.

Preis  $\frac{2.30 \text{ s. u.}}{6 \text{ --- w. u.}}$

WIEN

bei S. A. Steiner und Comp.

Violino Primo.

Allegro. *p* *3*

S. 1. C. 2400.

Violino Primo.

1

*ppp* *ppp* *ppp*

*ff* sempre staccato

*p*

cres:

*f*

*ff*

*ff*

4

4

Violino Primo.

The musical score is written for Violino Primo and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), *cres:* (crescendo), *tr* (trill), and *decres:* (decrescendo). The tempo is marked *Andante.* in the middle section. The score includes two variations: *Var. 1.* and *Var.* (with a measure rest of 8 measures). The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.



Var. 3. *pp*

Var. 4.

Var. 5. *Piu lento.* *pp*

*fz > p* *fz > p*

Var. 6. *Piu mosso.*

*cres:* *f* *p* *cres:* *f* *decrec:* *p*

Violino Primo.

Molto Allegro  
Scherzo.

First section of the score, starting at measure 16. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, followed by a double bar line and a repeat sign. The second staff continues with eighth notes and includes a *p dol:* marking. The third staff has a *2* marking above a pair of eighth notes. The fourth staff has a *3* marking above a triplet of eighth notes and a *decresc.* marking below. The fifth staff has a *4* marking above a group of eighth notes. The section concludes with a double bar line and repeat sign.

Trio.

Trio section of the score, starting at measure 19. It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music begins with a forte (*fz*) dynamic. The first staff contains a series of eighth notes with a *2* marking above. The second staff has a *1* marking above a group of eighth notes. The third staff has a *fz* marking below. The fourth staff has a *3* marking above a triplet of eighth notes. The section concludes with a double bar line and repeat sign.

Violino Primo.

2 4 4 3 3 7

4

*p* decresc: *pp*

16 2 *fz* de-

-cresc: *pp* *fz*

*fz*

cresc:

*fz*

*p* calando *pp*

cresc:

*fz*

Scherzo da Capo senza Replica.

Violino Prima.

Allegro vivace.

Finale.

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The piece is labeled 'Finale'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), crescendo (cresc.), and decrescendo (decresc.). Technical markings include fingerings (1, 2, 3) and accents. The piece concludes with a piano-piano (pp) dynamic.



Violino Primo.

*cres:*  
*f*  
*fz*  
*decres:*  
*p*  
*pp*  
*1*  
*f*  
*p*  
*5*  
*cres:*  
*f poco ritard:*  
*fz à tempo*  
*decresc:*  
*p*  
*fz*  
*pp*  
*pp*  
*pp*  
*V.S.*

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff features a *f* dynamic marking and includes the markings *cres:* and *ritard:*. The third staff is marked *ff a tempo* and contains a *3 3 2* fingering. The fourth staff includes a *2* fingering. The fifth staff is marked *deces:* and *p*. The sixth staff has a *cres:* marking. The seventh staff is marked *ff*. The eighth staff includes a *3* fingering. The ninth staff has a *1* fingering. The tenth staff ends with a *pp* dynamic marking.

This musical score page for Violino Primo (First Violin) contains 13 staves of music in G major and 2/4 time. The notation includes various dynamics such as *pp*, *fz*, *cres:*, *f*, and *p*. It also features performance instructions like *sempre staccato* and *tr* (trills). Fingering numbers (3, 2, 0) and a triplet are present. The piece concludes with a double bar line and a repeat sign.

Mayer der Op. 9.

Violino Secondo.



3047.

1

Allegro.



Violino Secondo.

The musical score consists of 13 staves of music. The first section is marked with a forte (*ff*) dynamic and includes several passages with *cres:* (crescendo) and *ff<sup>p</sup>* markings. It features intricate sixteenth-note patterns and trills (*tr*). The second section is marked *ANDANTE* and begins with a piano (*p*) dynamic. It includes a variation labeled *Var. 1.* and concludes with a *f* dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Violino Secondo.

Var. 2. Solo: *p* *f* *cres:* *f*

Var. 3. *pp* *p* *1*

Var. 4. *f* *1* *2* *fz* *cres:* *f* *pp*

Var. 5. *pp* *fz* *1* *1* *fz* *p*

Var. 6. *pp* *f* *cres:* *p* *cres:* *f* *pp* *1*

The page contains six variations of a musical piece for the second violin. Each variation is written on a grand staff (treble and bass clefs).  
- **Var. 2:** Starts with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line in the treble clef and a supporting bass line. Dynamics range from *p* to *f*, with a crescendo (*cres:*) leading to a forte (*f*) section.  
- **Var. 3:** Begins with a pianissimo (*pp*) dynamic. It consists of a rhythmic pattern in the bass clef and a melodic line in the treble clef. Dynamics include *pp*, *p*, and *f*.  
- **Var. 4:** Starts with a forte (*f*) dynamic. It features a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. Dynamics range from *f* to *pp*.  
- **Var. 5:** Marked 'Più lento.' (slower). It begins with a pianissimo (*pp*) dynamic. The tempo is marked *1*. Dynamics include *fz* (forzando), *p*, and *fz*.  
- **Var. 6:** Marked 'Più mosso.' (faster). It starts with a pianissimo (*pp*) dynamic. The tempo is marked *1*. Dynamics include *f*, *cres:*, *p*, *cres:*, *f*, and *pp*.

V i o l i n o S e c o n d o .

SCHERZO  
Allegro  
molto.

1 4 cres: *f*

*f* *p*

*f* *fz* *fz* *fz*

TRIO.

decrs

*cendo* *pp* *fz* *pp*

*fz*

1 2 3 4 5 6 7 8 9 10 11

*pp* *fz* *p* *calando* *pp*

cres: *f*

Scherzo da *1*  
*1*  
senza  
riplica.

S. et C. Q. 4. 0. 0.

Violino Secondo.

FINALE  
Allegro  
vivace.



Violino Secondo.

The musical score for Violino Secondo on page 6 contains the following elements:

- Staff 1:** Melodic line starting with a *cres:* marking.
- Staff 2:** Melodic line with dynamics *f*, *Poco ritard:*, and *fz*. Includes the instruction *a Tempo*.
- Staff 3:** Melodic line with dynamics *fz* and *decres..*
- Staff 4:** Melodic line with dynamics *p* and *fz*. Includes the instruction *cendo*.
- Staff 5:** Melodic line with dynamics *pp*, *pp*, *pp*, *pp*, and *cres:*. Includes a triplet of eighth notes.
- Staff 6:** Melodic line with dynamics *cres.* and *f*.
- Staff 7:** Melodic line with dynamics *cres: ..ritard:* and *ffa Tempo*.
- Staff 8:** Melodic line with dynamics *decres:*, *pp*, and *fz*. Includes a first ending bracket.
- Staff 9:** Melodic line with dynamics *p* and *fz*. Includes the instruction *Pizz:* and a triplet of eighth notes.
- Staff 10:** Melodic line with dynamics *pp* and *cres:*. Includes the instruction *arco*.
- Staff 11:** Melodic line with trills (*tr*) and dynamics *tr*.
- Staff 12:** Melodic line with dynamics *tr*.



V i o l a .

ALLEGRO. Solo

ppp

p

cres:

cres:

f

ff

f

ff

cres:

ff

p

0 1 3 2

cres:

ff

cres:

fp

cres:

f

cres:

ff

decresc. p

tr

1

3 3 3 3 3 3 3 3

S. et C. Q. 4. 9. 0.

ff

cres:

f

ff

p

cres:

fp

cres:

fp

cres:

f

f

f

cres:

f

A dante.

p

cres:

f

p

S. et C. Q. 4. 9. 9.

V. S.



Variaz. 1<sup>ma</sup>.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Più lento.

Var. 6.

Più mosso.

Scherzo.  
Allegro.

Solo.

Viola.

Allegro vivace.

FINALE.

7 arco

f Pizz: p

cres:

ff

decrec: p 11

p

cres: f

cres: pp

fz fz decrec:

p 4 pp

cres

poco ritardando - - - do à tempo

deces:

p

fz

pp

pp

pp

cres:

f

cres: ritard: a tempo

ff

deces:

p

5

Pizz:

arco

cres:

cres:

ff

pp



Viola.

Violoncello.

2

ALLEGRO Solo.

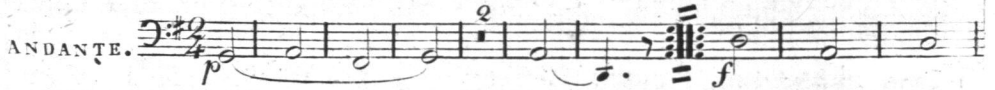
The musical score consists of 14 staves. The first staff is marked 'Solo.' and 'ALLEGRO'. The music begins with a *ppp* dynamic. The score includes various dynamic markings such as *pp*, *p*, *cres:*, *f*, *ff*, *fi p*, *f*, *tr*, *decr:*, and *ppp*. The notation includes eighth and sixteenth notes, rests, and a trill. The key signature has one sharp (F#) and the time signature is common time (C).

S. et C. 24.99.

The musical score for Violoncello on page 8 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

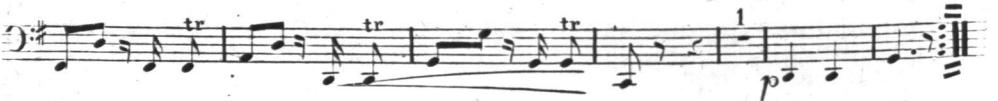
- Staff 1: *f*
- Staff 2: *cres:*
- Staff 3: *f* and *ff*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f* and *p*
- Staff 7: *f p*
- Staff 8: *cres:*
- Staff 9: *f p* and *cres:*
- Staff 10: *f*
- Staff 11: *p* and *ff*
- Staff 12: *cres:*
- Staff 13: *f*

V i o l o n c e l l o .

ANDANTE. 



Var. 1. 



Var. 2. 



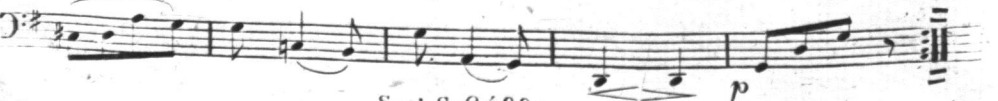




Var. 3. 









Violoncello

Var. 4.

Musical notation for Variation 4, measures 1-12. The piece is in 2/4 time and G major. It features a melodic line with eighth-note patterns and a bass line with chords. Performance markings include *1.º mol* and *2.º mol* above the first two measures, and *cres.* above the third measure. The key signature has one sharp (F#).

Var. 5. Più lento

Musical notation for Variation 5, measures 1-12. The piece is in 2/4 time and G major. It features a melodic line with eighth-note patterns and a bass line with chords. Performance markings include *1.* above the first measure, *pp.* below the first measure, and *f* below the eighth measure. The key signature has one sharp (F#).

Var. 6. Più mosso

Musical notation for Variation 6, measures 1-12. The piece is in 2/4 time and G major. It features a melodic line with eighth-note patterns and a bass line with chords. Performance markings include *pp.* below the first measure, *1.º mol* above the eighth measure, *2.º mol* above the ninth measure, and *cres.* above the tenth measure. The key signature has one sharp (F#).

*Libero*  
*Allarg.* *Solo.* *Violoncello.*

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line. The score includes various dynamic markings: *pp* (pianissimo) appears on the 5th, 7th, and 9th staves; *ppp* (pianississimo) is marked on the 9th staff; and *staccato* is written at the end of the piece on the 12th staff. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, with some staining and a slightly yellowed tone.

V i o l o n c e l l o .

TRIO.

*fz*

*fz* *fz*

*fz* *fz* *fz*

*fz* *fz*

*f* *f*

*p* *decres:* *pp*

*fz* *pp*

*fz* *pp* *Pizz:*

*colarco*

*cres:* *mf*

*fz*

*calando* *cres:* *f*

*fz*

Scherzo da Capo senza Replica.

V i o l o n c e l l o .

Allegro vivace.

Pizzicato 7 col'arco.

F I N A L E

Musical score for Violoncello, Final section, measures 7-12. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and a pizzicato instruction. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), decrescendo (*decres:*), and fortissimo (*fz*). The piece concludes with a decrescendo and a final forte (*f*) dynamic.



Violoncello.

The musical score consists of 13 staves. The first staff begins with the instruction "cres: ritardando". The second staff is marked "à tempo". The third staff includes "fz" and "deces:". The fourth staff features "pp", "Pizz:", "arco", and "pizz:". The fifth staff has "pp", "arco", "pizz:", "pp", "arco", and "pizz:". The sixth staff is marked "pp", "arco", "pp", "cres:", and "ritard:". The seventh staff includes "a tempo", "cres:", "f", and "cres:". The eighth staff has "ff", "deces:", "p", and "Pizzicato". The ninth staff is marked "col'arco" and includes fingerings 1, 2, 3, 4, and 5, along with "cres:". The tenth staff includes fingerings 7, 8, 9, "cres:", 10, 11, 12, and "ff". The eleventh and twelfth staves continue the melodic and harmonic development. The thirteenth staff includes fingerings 1 and 0, and a "pp" marking.

V i o l o n c e l l o .

A musical score for Violoncello, consisting of 14 staves. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *fz* (forzando) and include markings for *cres:* (crescendo), *f* (forte), and *p* (piano). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. There are also some fingerings indicated by numbers 1 and 2.