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Sonate
pour
Guitarre et Violon
concertants



2265.

composée et dédiée
à

MADAME CAROLINE DE POLZER

née de Freywillig

par

S. MOLITOR

Oeuvre 5.

1824

à Vienne chez Artaria et Comp.

1/20

C.P.S.C.M.



2265.

CHITARRA.

All^o con spirito.

Musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble clefs, time signatures (7/8 and 6/8), and dynamic markings including *f*, *p*, *mol:*, *ff*, *pp*, and *decrescendo*. The piece concludes with a double bar line and the number 2.

CHITARRA.

dol:
p *f*
pp
Cr. *dol:*
fz *fz*

Adagio
Cantabile.
p *rf* *rf* *p* *p* *dol:*

CHITARRA.

The main musical score for guitar consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff starts with a piano (*pp*) dynamic marking. The third staff continues the intricate melodic and rhythmic lines. The fourth and fifth staves show further development of the piece, with various rests and rhythmic values. The sixth staff concludes the main section with a double bar line and a fermata over the final chord.

Menuetto
Moderato.

The 'Menuetto Moderato' section consists of four staves. The first staff is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. The second staff features a series of chords with a forte (*f*) dynamic. The third staff continues with a mix of dynamics, including *f*, *p*, and *pp*. The fourth staff concludes the piece with a piano (*p*) dynamic and a final chord.

Trio.

The 'Trio' section consists of a single staff in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a simple, rhythmic accompaniment pattern.

CHITARRA.

ritardando - - - a Tempo

pp f p pp

Mouello Da Capo Senza Replica.

Coda. f

Fine.



2265.

2.

VIOLINO.

All^o con spirito.

Handwritten musical score for Violino, consisting of 12 staves. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "All^o con spirito." The first staff starts with a forte (*f*) dynamic. The second staff includes performance instructions: "pizzicato" (marked *p*) and "arco" (marked *f*). The score contains various musical notations including slurs, trills (*tr*), and dynamic markings such as *p*, *f*, and *dol.* (dolce). A section marked "8va" (octave) is indicated with a wavy line. The piece concludes with a "ritar. a tempo" (ritardando) instruction and a final forte (*f*) dynamic. The manuscript shows signs of age, including some staining and wear.

VIOLINO.

p

f

Adagio
Cantabile.

f

tr

f

f

f

f

f

f

pp

VIOLINO.

Menuetto.
Moderato.

Musical notation for the Menuetto section, measures 1-16. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *dol.*, *f*, and *pp*. The notation includes slurs, accents, and fingerings. The section concludes with the instruction *ralentando à Tempo*.

Trio.

Musical notation for the Trio section, measures 17-32. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *pp*, and *Cres.*. The notation includes slurs, accents, and fingerings. The section concludes with the instruction *dol.*

VIOLINO.

The musical score consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mf*, *f*, *sf*, and *p*. A 'Coda' section is marked at the beginning of the eighth staff. The piece concludes with a double bar line and a repeat sign. Performance instructions include 'Memento Da Capo Senza Replica' and '8 mmmmm' markings.