

Meinem lieben Freunde
CHRISTIAN SINDING
zugeeignet.



CONCERT

für

Violoncell und Orchester



von

HENRI MARTEAU



OP. 7.

PARTITUR
Mk 20 — n.

Die Orchesterstimmen kosten Mk 25 —
(einzeln: Viol. I. II. à Mk 2 —, Bratsche, Cello, Bass à 1,50)

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Composition de l'orchestre.

- 10 Premières Violons
[6 seulement pendant les accompagnements]
- 8 Seconds Violons
[4 seulement pendant les accompagnements]
- 6 Altos
[4 seulement pendant les accompagnements]
- 6 Violoncelles
[4 seulement pendant les accompagnements]
- 4 Contrebasses
[jouant tout le temps]
- 1 Harpe
- 2 Flûtes
[y compris la petite flûte dans le Rondo]
- 2 Hautbois
[le 2^e jouant le Cor anglais]
- 2 Clarinettes
- 2 Bassons
- 4 Cors
[2 seulement dans le Rondo]
- 2 Trompettes
- 3 Trombones [dans la 1^{ère} partie
seulement]
- 1 paire de Timbales
- 1 Triangle et Tambour
[dans le rondo les 2 personnes chargées
des timbales et du tambour devront
alterner pour la partie de triangle]

Besetzung des Orchesters.

- 10 Violini I
(während den Begleitungen bloß 6)
- 8 Violini II
(während den Begleitungen bloß 4)
- 6 Viola
(während den Begleitungen bloß 4)
- 6 Violoncelle
(während den Begleitungen bloß 4)
- 4 Contrabassi
(immer mitspielend)
- 1 Arpa
- 2 Flauti
(inclusiv Piccolo im Rondo)
- 2 Oboi
(inclusiv Cornu inglese)
- 2 Clarinetti
- 2 Fagotti
- 4 Corni
(im Rondo bloß 2)
- 2 Trombe
- 3 Tromboni (bloß im 1^{ten} Satz)
- 1 Timpani
- 1 Triangolo & Tamburo piccolo.
(Im Rondo müssen Timpani- und
Tamburo-Spieler einander in der Triangolo-
Stimme abwechseln.)

Concert für Violoncell.

I.

Henri Marteau, Op. 7.

Moderato. *poco rit.* **1st** *Allegro moderato.*

2 Flauti.
2 Oboi. (Oboe II. & Corno inglese.)
2 Clarinetti in B.
2 Fagotti.
4 Corni in F.
2 Trombe in C.
3 Tromboni.
Timpani in $\frac{9}{8}$ $\frac{12}{8}$
Arpa.
Violoncello Solo.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Tutti.
Sostenuto (in einem Bogenstrich)
(dans un coup d'archet)
molto Largo

Moderato. *poco rit.* **1st** *Allegro moderato.*

Fl. *a2*
p subito dim.

Ob.
p subito dim.

Cl. B.
a2
p subito

Fag.
p subito

Corni.
I.
a2
p subito

Corni.
II.
p subito

Tr. C.
p subito

Trb.
p subito

Timp.

Arpa.

Vcll.
Solo.

Vi. I.
p subito
dim.

Vi. II.
p subito
dim.

Viola.
p subito
dim.

Vcll.
p subito
dim.

Cb.
p subito
dim.

2

Fl. *rit.* *a tempo*

Ob.

Cl. B. *I.* *risoluto* *p*

Fag. *I.* *risoluto* *mf* *rit.* *a tempo*

Cor. I. *p* *rit.* *a tempo* *p* *III.* *p*

Tr. C.

Tr. B.

Timp.

Arpa. *p* *6*

Vcl. Solo. *molto largo* *sf appassionato* *(Accompagnement.)* *(Begleitung.)* *ad lib.* *rit.* *a tempo* *sempre f*

Vl. I. *div.* *pp* *divisi* *p*

Vl. II. *divisi* *pp* *divisi* *p*

Viola. *pp* *divisi* *p*

Vcl. *pp* *divisi* *p*

Cl. *risoluto* *mf* *pp*

2

p *rit. a tempo*

Fz.
Cl. B.
Corni F.
Arpa.
Vcl. Solo. *espressivo* *rit.* *a tempo*
Fl. I. *divisi*
Fl. II.
Viola.
Vcl. *pp*
Cb. *pp*

Fz.
Cl. B.
Corni F.
Vcl. Solo.
Fl. I. *sempre pp*
Fl. II. *mp*
Viola. *sempre pp*
Vcl.
Cb. *divisi* *mp*

Detailed description of the musical score: The score is for a full orchestra and solo violin. It is in 3/4 time and features a key signature of two flats. The first system shows the Flute (Fz.) and Clarinet in B-flat (Cl. B.) playing a melodic line with a *p* dynamic and a *rit. a tempo* instruction. The Horns (Corni F.) play a rhythmic accompaniment with triplets. The Harp (Arpa.) has a complex arpeggiated figure. The Solo Violin (Vcl. Solo.) plays a melodic line with *espressivo* and *rit.* markings, followed by *a tempo*. The Woodwinds (Fl. I, Fl. II, Viola) play sustained chords, with the Flutes marked *divisi*. The Violoncello (Vcl.) and Contrabass (Cb.) play a rhythmic accompaniment with *pp* dynamics. The second system continues the orchestration, with the Solo Violin playing a more active line. The Flutes (Fl. I, Fl. II) and Viola are marked *sempre pp*. The Violoncello and Contrabass continue their accompaniment, with the Contrabass marked *divisi* and *mp*.

3

The musical score consists of the following parts and markings:

- Fl. (Flute):** Rest.
- Ob. (Oboe):** *Corno inglese.* *mf* (3rd measure).
- Cl. B. (Clarinet Bb):** *mf* (3rd measure).
- Fag. (Bassoon):** *p* (3rd measure), *pp* (6th measure).
- Corno I. (Horn I):** Rest.
- Vcl. Solo. (Violin Solo):** *espressivo* (6th measure).
- Vi. I. (Violin I):** *mf* (3rd measure).
- Vi. II. (Violin II):** *mf* (3rd measure).
- Viola:** *mf* (3rd measure).
- Vcl. (Violoncello):** *mf* (3rd measure).
- Cb. (Contrabass):** *mf* (3rd measure).
- Ob. (Oboe):** *poco a poco cresc.* (3rd measure), *poco rit.* (5th measure).
- Cl. B. (Clarinet Bb):** *mp espressivo* (5th measure).
- Fag. (Bassoon):** *mp* (5th measure).
- Corno I. (Horn I):** *pp* (5th measure).
- Timp. (Timpani):** *pp* (5th measure).
- Vcl. Solo. (Violin Solo):** *poco rit.* (5th measure), *ppp appassionato* (6th measure), *sehr breit* (7th measure), *steigend* (8th measure).
- Vi. I. (Violin I):** Rest.
- Vi. II. (Violin II):** Rest.
- Viola:** *cresc.* (5th measure), *p* (6th measure).
- Vcl. (Violoncello):** *p* (6th measure).
- Cb. (Contrabass):** *p* (6th measure).

Corno inglese.

Ob. (Cor. ingl.)
 Fag.
 Corni I.
 Vcl. Solo.

V. I.
 V. II.
 Viola.
 Vcl.
 Ob.

Fz.
 Ob.
 Cl. B.
 Fag.
 Corni I.
 Tr. C.
 Timp.

Vcl. Solo.
 Vl. I.
 Vl. II.
 Viola.
 Vcl.
 Ob.

I. *leggero*

Fl. *Corno inglese.*

Ob. (Cor. ingl.)

Cl. B.

Fag.

Corral. F.

Arpa.

Vcl. Solo. *mf* *cresc.*

Vl. I. *divisi* *pizz.* *arco*

Vl. II. *pizz.* *mf arco*

Viola. *pizz.* *mf*

Vcl. *pizz.* *ppp*

Cb. *pizz.* *ppp*

5

Fl. I.

Vcl. Solo. *mf* *cresc.*

Vl. I. *pizz.* *cresc.*

Vl. II. *pizz.* *cresc.*

Viola. *pizz.* *cresc.*

Vcl. *pizz.* *mf* *cresc.*

Cb. *pizz.* *mf* *cresc.*

5

Poco più largo.

Fl. *p*

Ob.

Cl. B. *p*

Fag. *p*

Corni. F.

Tr. C.

Tr. b.

Timp.

Arpa. *harmonique*

Toll. Solo. *risoluto* *poco a poco*

Tr. I. *arco* *sf p* *ppp*

Tr. II. *arco* *sf p* *ppp*

Trola. *mp*

Toll. *mp*

Ob. *arco* *mf*

Poco più largo.

Fl.

Ob. *Oboi.*

Cl. B.

Fag. *I.*

Corn. *F.*

Tr. C.

Tr. B.

Timp.

Arpa.

cresc.

Viol. Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

pizz.

pizz.

pizz.

cresc. poco a poco

Fl.

Ob. (Cor. ingl.)

Oboe I.

Corno inglese.

Ob. I.

Cl. B.

Fag.

Corni F.

Tr. C.

Tr. b.

Timp.

Arpa.

Vcl. Solo.

p

p

pp

pp

I.

cresc. poco a poco

cresc. poco a poco

Vl. I.

Vl. II.

Viola.

Vcl.

Cb.

divisi arco

divisi arco

emis.

arco

pp

arco

pp

arco

Animato.

6 *ff* *a2*

Fl.

2 Oboe.

Cl. B.

Fag.

Corri. F.

Tr. C.

Tr. B.

Timp.

Arpa.

Vcl. Solo.

Vcl. I.

Vcl. II.

Viola.

Vcl.

Ch.

pizz.

mf

pizz.

mf

arco

Tutti.

divisi

arco

divisi

arco

divisi

arco

divisi

allarg.

This musical score page includes the following parts and markings:

- Flute (Fl.):** Features triplets and accents, with a dynamic marking of *ff* in the final measure.
- Oboe (Ob.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Clarinet in B-flat (Cl. B.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Bassoon (Fag.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Cor Anglais (Corn. I.):** Features triplets and accents, with a *cresc.* marking.
- Trumpet in C (Tr. C.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Trumpet in B-flat (Tr. b.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Timpani (Timp.):** Remains silent throughout this section.
- String Quartet (Strpa.):** Remains silent throughout this section.
- Violin Solo (Vcl. Solo):** Remains silent throughout this section.
- Violin I (Vl. I.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Violin II (Vl. II.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Viola (Vla.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Violoncello (Vcl.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.
- Double Bass (Cb.):** Features triplets and accents, with a dynamic marking of *ff* and a *cresc.* marking.

allarg.

a tempo

ff

I.

dim.

in C.

dim.

dim.

dim.

dim.

a tempo

The musical score consists of the following parts and markings:

- Fl. I.**: Flute I, starting with a first ending bracket 'I.'.
- Ob. I. (Cor. ingl.)**: Oboe I / Cor Anglais, marked *pp*.
- Cl. B.**: Clarinet Bass, marked *pp* and *espressivo*.
- Fag.**: Bassoon, marked *pp* and *dim.*.
- Coro I.**: Horn I, marked *pp*.
- Tm. C.**: Trombone, marked *pp*.
- Trp.**: Trumpet, marked *ppp* and *ppp*.
- Timba.**: Timpani, marked *ppp* and *sempre dim.*.
- Arpa.**: Harp, playing a rhythmic accompaniment.
- Vcl. Solo.**: Violoncello Solo, mostly silent.
- VL I.**: Violin I, marked *dim.* and *p*.
- VL II.**: Violin II, marked *dim.* and *p*.
- Viola.**: Viola, marked *dim.* and *pp*.
- Vcl.**: Violoncello, marked *dim.* and *pp*, with a *(div.)* marking.
- Cb.**: Contrabass, marked *dim.* and *pp*.

The score is divided into two systems. The first system ends with a boxed '8' and the second system ends with another boxed '8'. Various performance instructions are present throughout the score, including dynamics like *ppp*, *pp*, and *dim.*, and expressive markings like *espressivo* and *sempre dim.*.

Fl. *doctissimo*
 Ob. *Cor. ingl.*
 Cl. B.
 Corni I. *dolce*
 Trb. *Tranquillo.*
 Vcll. Solo. *p*
 Vl. I. *Accompagnement.*
 Vl. II. *Begleitung.*
 Viola. *mf*
 Vcll. *mf*
 Cb. *mf*

pp *dim.* *pp* *dim.*

9

10

Fl.
 Cl. B. *I.*
 Fag. *I.*
 Arpa
 Vcll. Solo. *crec.* *ten.*
 Vl. I. *pizz.* *mf*
 Vl. II.
 Viola.
 Vcll.
 Cb.

molto espressivo poco string.

9

10

poco rit.

α tempo

II

Fag. *pp*

Corni. I. *p*

F. *pp*

Fr. C. *pp*

Arpa. *poco rit.* *pp*

Vcl. Solo. *poco rit.* *α tempo espressivo*

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

poco rit.

α tempo

II

Fl.

Ob. *Corno inglese.* *p*

Cl. B. *p*

Fag. *p*

Corni. I. *p*

Arpa.

Vcl. Solo. *3*

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

12

F.
Ob.
(Cor. ingl.)
Cl. B.
Fag.
Corn. I.
Tr. C.
Tr. B.
Timp.
Arpa.
Vcl. Solo.
Vclim. Solo.
V.I.
V.II.
Viola.
Vcll.
Cb.

dolce
 p
I.
 p
II. mf
3
 p
I.
ppp
in ff.
ppp
p
mf
hervortretend en dehors
3
3
cresc.
3
3
pizz.
p
pp
ppp
pp
pp

12

poco rit. - - - - - 13 a tempo

Fl.

Ob. *Corno inglese.*

Cl. B.

Fag.

Corni. I.

Tr. C.

Tr. B.

Timp.

Arpa.

gestopfe bouche

pp

III. mf

II. p

I. p

beno marcato

ppp

poco rit. - - - - - a tempo

Vcll. Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

Cb.

mf

p

poco rit. - - - - - 13 a tempo

Corno inglese.

Ob. I.

Ob. (Cor. ingl.) *pp*

Cl. B. *I.* *p* *ben marcato*

Fag. *I.* *pp*

Corni F. *mp* *pp* *II.*

Vcll. Solo.

Vn. I.

Vn. II.

Viola.

Vcll.

Cb.

Ob. *I.*

Cl. B. *I.* *ben marcato*

Fag. *I.* *pp* *ben marcato* *II.*

Corni F. *I.* *II. b*

Vcll. Solo. *cresc.*

Vn. I.

Vn. II.

Viola.

Vcll.

Cb. *p*

Ob. I: *p*, *cresc.*

Cl. B.: *p*, *cresc.*

Fag.: *p*, *cresc.*

Corni F.: *p*

Vcll. Solo: *cresc.*

Fl. I.: *p*

Fl. II.: *p*

Viola: *ben marcato*, *pian.*, *mf*, *pian. risoluto*

Vcll.: *pian.*, *mf*

Cl. B. below: *pian.*

Fl.: *p*, *poco cresc.*, *mf*

Ob.: *p*, *poco cresc.*, *mf*

Cl. B.: *p*, *poco cresc.*, *mf*

Fag.: *p*, *poco cresc.*, *mf*

Corni F.: *mf*, *mf*

Vcll. Solo: *mf*, *mf*

Fl. I.: *mf*, *divisi*, *pizz.*, *mf*

Fl. II.: *mf*, *pian. risoluto*, *pizz.*, *mf*

Viola: *mf*, *mf*

Vcll.: *mf*

Cl. B.: *mf*

Fl.
Ob.
Cl. B.
Fag.
Corni. I.
Tr. C.
Trb.
Timp.
Harp.
Vcl. Solo.
Vi. I.
Vi. II.
Viola.
Vcll.
Chr.

mf
p
mf
p
mf
p
mf
mf
mf
arco
pizz.
f
arco
arco 3

Fl. *a²* *f* *dim.*

Ob. *f* *dim.*

Cl. B. *I.* *f* *dim.*

Fag. *a²* *f* *dim.*

Corni
F. *III.* *bouchés* *gestopft* *fff* *avverts* *offens* *fff*

Tr. C. *fff*

Tr. B. *I.* *III.* *fff* *dim.*

Timp. *tr.* *fff*

Arpa.

Vcll.
Solo.

Tutti.
arco

Fl. I. *fff* *dim.*

Fl. II. *arc.* *fff* *dim.*

Viola. *fff* *dim.*

Vcll. *fff* *dim.*

Cb. *fff* *dim.*

poco rit. - -

15

Fl. *al*

Ob.

Cl. B.

Fag.

Corni.
F.

Tr. C.

Tr. b.

Timp.

F nach E.

E nach F.

Str. pa.

Vcl. Solo. *espressivo*

Accompagnement.
Begleitung.

Vl. I.

Vl. II.

Vola.

Vcll.

Cb.

15

poco rit.

Tempo I. ma poco più largamente.

16

Abto.

espressivo

Fag. *tr*
 Corni *f*
 F. *p*
 Timpu. *tr*
 Strapa. *pppp*
 Vcll. *tr*
 Solo. *p* *cresc.* *molto largo* *dim.*
 V. I. *div.* *pizz.*
 V. II. *div.* *pp* *arco*
 Viola. *div.* *mf* *arco*
 Vcll. *mf* *pizz.*
 Eb. *pizz.*

16 Tempo I. ma poco più largamente.

Fag. *I.* *poco cresc.*
 Corni *f* *II.*
 F. *poco cresc.* *tr*
 Timpu. *tr* *nicht hervor getand*
 Strapa.
 Vcll. Solo. *cresc.*
 V. I.
 V. II.
 Viola.
 Vcll.
 Eb.

I.
mp dolce
dim.
3
Corno inglese.
mf dolce
mf
I.
mf
a. 2.
pp subito
mf
tr
tr
p
tr
tr
tr
pp subito
pp subito
pp subito
pp subito
pp subito
pp subito
pp subito

Fl.
 Ob.
 (Cor. ingl.)
 Cl. B.
 Fag.
 Corri.
 F.
 Fr. C.
 Trb.
 Timp.
 Tromba.
 Vcll.
 Solo.
 V. I.
 V. II.
 Viola.
 Vcll.
 Cl.

18

Musical score with multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Viola, Violin I & II, Violoncello, and Contrabass. Includes performance markings such as *f*, *pp*, *ppp*, and *sempre pp*.

Fl.
Ob.
Cl. B.
Fag.
Corne
T. C.
Tr. b.
Tomp
Viola
Viol. I. *sempre pp*
Viol. II.
Violoncello
Cb.

Dynamic markings: *f*, *pp*, *ppp*, *sempre pp*.
 Performance markings: *tr*, *I.*

18

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f* dynamic marking.
- Ob.** (Oboe): *f* dynamic marking.
- Cl. B.** (Bass Clarinet): *f* dynamic marking.
- Fag.** (Bassoon): *f* dynamic marking.
- Corni** (Horn): *f* dynamic marking.
- F. C.** (French Horn): *ar.* (accelerando) and *p* dynamic marking.
- Tpt.** (Trumpet): *p* dynamic marking.
- Temp.** (Timpani): *p* dynamic marking.
- Trpa.** (Trombone): *pp* and *p* dynamic markings.
- Vcll. Sol.** (Violin Soloist): *mf* dynamic marking.
- V. I.** (Violin I): *mf* dynamic marking.
- V. II.** (Violin II): *mf* dynamic marking.
- Viola.** (Viola): *mf* dynamic marking.
- Vcll.** (Violoncello): *mf* dynamic marking.
- Cb.** (Contrabass): *mf* dynamic marking.
- Oboi.** (Oboe): *f* dynamic marking.
- Sourdines.** (Mutes): *p* dynamic marking.
- divisi** (divided): marking for the Violin II part.

Handwritten musical score for a symphony orchestra, page 34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr. C.), Trombones (Tr. B.), Timpani (Timp.), Snare Drum (Torna), Violins (Vcll. Solo.), and Violas (Vcll. Tutti.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from fortissimo (ff) to piano (p). Performance markings include *al. >* (accelerando), *dim.* (diminuendo), and *ouverta offer.* (opening flourish).

The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings. The Bassoon part includes triplet markings. The Horns and Trumpets play sustained notes with dynamic markings. The Trombones play sustained notes with dynamic markings. The Timpani part is mostly silent. The Snare Drum part is mostly silent. The Violins and Violas play rhythmic patterns with dynamic markings. The Violoncello and Contrabass parts play sustained notes with dynamic markings.

The score is divided into four measures. The first measure is marked *ff*. The second measure is marked *dim.*. The third measure is marked *ouverta offer.*. The fourth measure is marked *p*.

19

molto rit.

20

a tempo

Fl.
Ob.
Cl. B.
Fag.
Corni
F.
Fr. C.
Fr. b.
Timp.

Strep.

Vcll.
Solo.

poco a poco calmato *molto rit.* *Très large*

*Accompagnement.
Begleitung.*

Vn. I.
Vn. II.
Viola.
Vcll.
Cb.

19

molto rit.

20

a tempo

Molto espressivo.

poco rall.

Fl. I. *mf*
 Ob. (Cor. ingl.) *Corneo inglese.*
 Cl. B. *p*
 Corni I. *p*
 Corni II. *p*
 Fr. C. *p*
 Vcll. Solo. *dolcissimo*
 V. I. *p*
 V. II. *p*
 Viola *p*
 Vcll. *p*
 Cb. *p*

21 *Tranquillo.*

Fl. *Corneo inglese dolce*
 Ob. (Cor. ingl.) *Corneo inglese dolce*
 Cl. B. *p*
 Corni I. *p*
 Corni II. *p*
 Timpa. *molto ppp*
 Vcll. Solo. *espressivo*
 Viola *p*
 Vcll. *p*
 Cb. *p*

21 *Tranquillo.*

Fl. *Cor. ingl.*
Ob. *Cor. ingl.*
Tomp.
Vcll. Solo.
Vl. I.
Vl. II.
Viola.
Vcll. Ob.

Fl. *Cor. ingl.*
Ob. *Cor. ingl.*
Cl. B.
Fag.
Corni I.
Corni II.
Tomp.
Vcll. Solo.
Vl. I.
Vl. II.
Viola.
Vcll.
Ob.

Oboi.
Tutti.

Fl. *a2.* *>* *>* *>* *3* *3* *3*

Ob. *a2.* *>* *>* *>* *3* *3* *3*

Cl. B. *a2.* *>* *>* *>* *3* *3* *3*

Fag.

Corri.

F.

F. C.

F. b.

Temp. *tr* *tr*

Strpa.

Vcll. Solo.

V. I.

V. II.

Viola.

Vcll.

Cb.

This page of a musical score, numbered 37, contains the following parts and staves:

- Flute (Fl.)**: Staff 1, featuring triplets of eighth notes.
- Oboe (Ob.)**: Staff 2, featuring triplets of eighth notes.
- Oboe Bass (Ob. B.)**: Staff 3, featuring triplets of eighth notes.
- Bassoon (Fag.)**: Staff 4, featuring triplets of eighth notes and some longer notes.
- Cor Anglais (Corni)**: Staff 5, featuring eighth-note patterns.
- Trumpet C (Tr. C.)**: Staff 6, featuring eighth-note patterns.
- Trombone (Tr. b.)**: Staff 7, featuring eighth-note patterns.
- Timpani (Timp.)**: Staff 8, featuring a single note with a trill-like marking.
- String Quartet (Str. pa.)**: Staves 9 and 10, which are currently blank.
- Violin (Vcll. Str.)**: Staves 11 and 12, which are currently blank.
- Violin I (Vl. I.)**: Staff 13, featuring sixteenth-note patterns.
- Violin II (Vl. II.)**: Staff 14, featuring sixteenth-note patterns.
- Viola (Vclla.)**: Staff 15, featuring sixteenth-note patterns.
- Violoncello (Vcll.)**: Staff 16, featuring sixteenth-note patterns.
- Double Bass (Cb.)**: Staff 17, featuring sixteenth-note patterns.

Molto allargando

This page of a musical score, page 38, is titled "Molto allargando". It features a variety of instruments and a string section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Corni F.), Trumpet in C (Tr. C.), Trombone in B-flat (Tr. B.), Timpani (Timp.), Harp (Arpa), Violin Solo (Vcl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola, Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo marking "Molto allargando" is present at the top and bottom of the page. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *tr* (trill). The string section, including the solo violin, plays a prominent role in the lower half of the page with intricate melodic lines.

II.

Lento.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni

F.

Trombe in C.

Timpani

Organo.

Violoncello Solo.

Tutti. Molto tranquillo

espressivo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Lento.

1 *breit*

moltro espress.

steigernd

V. I.

V. II.

Viola.

Vcll.

Ob.

1 *mf* *breit*

steigernd

2

Fag.

Corni
F.

F. C.

Con tutta forza.

8

sul 3 calmato

V. I.

V. II.

Viola

Vcll.

Cb.

espressivo

3

F.

mf espressivo

Cl. B.

Corni
F.

mf

Vcll.
Solo

molto espressivo

3

orac.

V. I.

V. II.

Viola

Vcll.

Cb.

3

4

Cornet *f*

Vcll. Solo. *rit.* *espressivo* *mf*

Viol. I. *sord.* *pian.* *p*

Viol. II. *sord.* *pian.* *p*

Viola. *sord.* *pian.* *p*

Vcll. *sord.* *pian.* *p*

Cb. *sord.* *pian.* *p*

Accompagnement. Begleitung.

5

Fg. *mf*

Cl. B. *p* *I.* *mf*

Fag. *p* *mf*

Cornet *f* *III.*

Vcll. Solo. *mf*

Viol. I. *arco*

Viol. II. *arco*

Viola. *arco*

Vcll. *arco*

Cb. *arco*

5

Fl. *p*

Ob.

Cl.

Fag. *p*

Corn. *p*

Tr. 3.

Timp.

8va bassa

Apf. *mf*

Solo. *p*

1. *pizz. p senza sord.*

2. *pizz. p senza sord.*

3. *pizz. p senza sord.*

4. *pizz. p senza sord.*

5. *pizz. p senza sord.*

This page of a musical score, numbered 43, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Plays a melodic line with a dynamic marking of *f*.
- Bassoon (Fag.):** Provides a rhythmic accompaniment with a dynamic marking of *f*.
- Trumpet (Tr.):** Features a melodic line with a dynamic marking of *f*.
- Trombone (Tromb.):** Features a melodic line with a dynamic marking of *mf*.
- Tuba (Tuba):** Remains silent.
- Euphonium (Euph.):** Remains silent.
- Horns (Cor.):**
 - First Horn: Features a melodic line with a dynamic marking of *f*.
 - Second Horn: Features a melodic line with a dynamic marking of *ff*.
- Cymbals (Timp.):** Remains silent.
- Arpa (Harp):** Features a complex, arpeggiated accompaniment.
- Solo:** Features a melodic line.
- Horns (1. and 2.):**
 - 1. Horn: Features a melodic line with a dynamic marking of *f*.
 - 2. Horn: Features a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *f*.
- Violoncello (Vcll.):** Features a melodic line with a dynamic marking of *f*.
- Contrabasso (C-B.):** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (*arco*), and performance instructions. A rehearsal mark is present at the top of the page, and another is at the bottom.

This musical score page, numbered 44, contains measures 1 through 3 of a piece. The score is arranged in a system with the following parts from top to bottom:

- Flute 1 (Fl. 1):** Treble clef, playing a melodic line with slurs and ties.
- Oboe (Ob.):** Treble clef, mostly silent with some notes in measure 2.
- Clarinet (Cl.):** Treble clef, mostly silent with some notes in measure 3.
- Bassoon (Fag.):** Bass clef, playing a melodic line with slurs and ties.
- Cor Anglais (Cor):** Treble clef, playing a melodic line with slurs and ties.
- Trumpet 1 (Tr. 1):** Treble clef, mostly silent.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern of quarter notes.
- Piano (P):** Grand staff (treble and bass clefs), playing a complex accompaniment with sixteenth-note patterns and slurs.
- Cello (Cello):** Bass clef, playing a melodic line with slurs and ties.
- Double Bass (C.B.):** Bass clef, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) in measure 3. The key signature has one sharp (F#) and the time signature is 2/4.

FL.
 OB.
 CL.
 Fag.

Cor.
 Tr.
 Timp.

Appt.

Solo

1.
 2.
 Vla.
 Vcl.
 C.B.

Tranquillo.
molto espressivo.

8

Orch. score for measures 46-51. Instruments: Ob., Cl., Fag., Cor., and Timp. Dynamics include *p*, *mf*, and *espr.*

Vocal score for measures 46-51. Instruments: Fl. 1 & 2, Vla., Vcl., and C.B. Dynamics include *p*, *espr.*, *div.*, *unif.*, *hervortretend*, *espr.*, and *mf*.

8 Tranquillo.

Measures 52-55. Instruments: Cl. and Fag. Dynamics include *espr.*, *ppp*, and *etwas hervortretend*.

Measures 56-59. Instruments: Arpa and Solo. Dynamics include *mf*.

Measures 60-63. Instruments: Fl. 1 & 2, Vla., Vcl., and C.B. Dynamics include *pp*, *con sord.*, and *ppp*. Includes the word *accompagnement* and *Begleitung*.

9

FL. *p esp.*

Cor. *pp* *cresc.*

Solo *steigernd.* *pp* *cresc.*

1. *pp* *cresc.*

2. *pp* *cresc.*

Fl. a.

Fl. b.

C. B.

10 *pp*

Cl.

Fag.

Cor.

Arpa.

Solo *ad lib.* *foco rit.*

1. *pp subito*

2. *pp subito*

Fl. a. *pp subito*

Fl. b. *pp subito*

C. B. *pp subito*

sempre rit.

11 *Tempo molto tranquillo.*

FL. *Solo.*

Ob. *mp.*

Cl. *p*

Cor. *bouches gestoppé p*
bouches gestoppé IV.

Arpa

Solo. *f*

1. *con sord. espr.*

2. *con sord. ppp*

Vla. *con sord. ppp*

Vcl. *con sord. ppp*

C. B. *1 C. B. ppp*

sempre rit.

11 *Tempo molto tranquillo.*

Fl. *dim.*

Fag. *mf molto cantabile*
dim.

Cor. II

Temp. *ppp*

Solo.

1. *ppp*

2. *ppp*

Vla. *ppp*

Vcl. *ppp*

C. B. *1 C. B. ppp*
2 C. B.

12

Ob. *p*

Cl. *p*

Timp. *ppp* *tr.* *pppp*

Solo.

1. *divisi* *ppp* *(div.)* *p*

2. *ppp* *(div.)* *p*

Vla. *ppp* *p*

Vcl. *p*

C. B. *ppp*

12

molto riten. - - - - - 13 Tempo

Fl. *pp*

Ob. *pp*

Cl. *pp* *frangente*

Timp. *tr.*

Arpa. *pp*

Solo.

1. *senza sord.*

2. *senza sord.*

Vla. *senza sord.* *pp*

Vcl. *senza sord.* *pp*

C. B. *pp* *Tutti* *trix.* *pp*

molto rit. - - - - - 13 Tempo.

13

CL

Arpa

Solo

1. vl.

2. vl.

Vla.

Vcl.

C.B.

14

Fl.

Cl.

Fag.

Cor. I

Solo

1. vl.

2. vl.

Vla.

Vcl.

C.B.

arco

14

FL.
Ob.
Cl.
Fag.
Cor. IV.
Solo.
1.
2.
Fl.
Vla.
Vcl.
C-B.

15

Fl. *a2* *mf* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f*

Tr.b. *mf*

Timp. *f*

Arpa *ff*

Solo

Tutti

1. Fl. *mf* *f*

2. Fl. *mf* *f* *appassionato.*

Fl.a. *ff*

Fl.b. *ff*

C.B. *ff*

cresc.

15

Fl. *p* *f*

Ob. *p* *a2. hervorirend* *f espress.* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *f*

Ttr. *p* *tr* *mf* *f*

Timp. *p* *mf*

Arpa

Solo

1. Fl. *p* *poco a poco cresc.* *f*

2. Fl. *p* *poco a poco cresc.* *f*

Fla. *p* *ff* *f*

Tru. *p* *f*

C.B. *p* *f*

I. *dim.* *dim.* *pp*

Corno inglese. *mf espr.* (b)

dim. *dim.* *pp* *ppp*

dim. *dim.* *pp*

dim. *dim.* *pp*

dim. *dim.* *pp* *ppp*

dim. *dim.* *pp* *ppp*

dim. *dim.* *pp*

dim. *pp* *ppp*

Arpa

Solo

Staccato.
Begleitung.

dim. *dim.* *pp*

dim. *dim.* *pp*

dim. *dim.* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

16 *pp*

Fl. *pppp*

Cor. ingl. *sempre dim.* *Oboi.* *pppp*

Cl. *pppp*

Fag. *ppp* *pppp*

Cor. *pppp*

Tr. *ppp* *pppp*

Timp.

Pia.

Viola

Fl. 1. *pizz.* *ppp*

Fl. 2. *pizz.* *ppp*

Fl. 3. *pizz.* *ppp*

Fl. 4. *pizz.* *ppp*

C.B. *pizz.* *ppp*

Detailed description: This is a page of a musical score, page 55. It features a variety of instruments including Flute (Fl.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Timpani (Timp.), Piano (Pia.), and Viola. The score is written in a key signature of two flats and a 2/4 time signature. The Flute part has a dynamic marking of *pppp*. The Cor Anglais part has a dynamic marking of *pppp* and includes the instruction *sempre dim.*. The Clarinet part has a dynamic marking of *pppp*. The Bassoon part has a dynamic marking of *ppp* and *pppp*. The Horns part has a dynamic marking of *pppp*. The Trumpets part has a dynamic marking of *ppp* and *pppp*. The Timpani part has a dynamic marking of *ppp*. The Piano part has a dynamic marking of *ppp*. The Viola part has a dynamic marking of *ppp*. The Flute 1, 2, 3, and 4 parts have a dynamic marking of *ppp* and include the instruction *pizz.*. The C.B. part has a dynamic marking of *ppp* and includes the instruction *pizz.*. The page number 55 is in the top right corner.

III. Rondo (thèmes écossais).

2 Flauto.

2 Oboe.

Clarin:
I-II in B.

2 Fagotto.

Corno II
in F.

Tromba II
in C.

Timpani
in E₃, B.

Triangel.

Tamb.
piccolo.

Arpa.

Violoncello
Solo.

Allegro giocoso.
Tutti.

I.
Violino

II.
Violino

Viola.

Violoncell.

C. basso.

1

FL. *à 2.* *cresc.* *p*

Ob. *à 2.* *cresc.* *p*

Cl. B *f* *cresc.* *p*

Fag. *cresc.* *ff*

Cor. F *à 2.* *f* *cresc.*

Trb. C *à 2.* *f* *cresc.*

Timp. *p* *tr*

Trigl.

T. pet.

Arp. *f*

1

Vcl. Solo

I. *p*

Vi. II. *p*

Viol. *p*

Vcll. *ff*

C. b. *cresc.* *ff*

1

②

FL. *ff dim. p*

Ob. *ff dim. p*

Cl. B. *ff dim. p*

Fag. *dim. p*

Cor. F. *p*

Frb. C. *p dim.*

Timp. *dim.*

Trigl.

T. pet.

Arp. *pp*

②

Vcll. Solo *Solo*

Accompagnement. mf
Begleitung.
mit dem Holz des Bogens
(avec le bois de l'archet)

I. *p*

Vi. II. *p*

Viol. *p*

Vcll. *ff*

C. b. *ff*

②

3

FL. *p*

Ob. *p*

Cl. B. *p*

Fag. *p* *mf*

Cor. F

Tr. C

Timp.

Trigl.

T. pet.

Strp.

3

Vcl. Solo

I. *p* *mf* *pizz.*

II. *p* *mf* *pizz.*

Viol. *p* *mf* *pizz.*

Vcll. *p* *pizz.*

C. B. *pp* *pizz.*

3

FL. *p*

Cl. B *p*

Fag. *mf en dehors, hervortretend.*

Trb. C *pp con Ford.*

Trigl.

Vcll. Solo

I. *arco p*

VI. *arco p*

II. *arco p*

Viol. *arco f en dehors, hervortretend.*

Vcll. *arco p*

C. b. *pp*

FL. *ppp*

Cl. B *ppp*

Fag. *ppp*

Timpa. *tr ppp*

Trigl. *ppp*

Vcll. Solo

I. *ppp*

VI. *ppp*

II. *ppp*

Viol. *ppp*

Vcll. *ppp arco*

C. b. *ppp*

Timpa. *pp* *ppp*
 Tamb. piccolo. *ppp*
 Ucl. Solo *tr*
 I. *pizz.* *ppp* *dim.*
 VI. *pizz.* *ppp* *dim.*
 Viol. *pizz.* *ppp* *dim.*
 Ucl. *pizz.* *pp*
 C. b. *pizz.* *pp*

Fl. ⑤ *senza rit.* ⑥
 Ob. *p*
 Cl. B *senza rit.* *p*
 Tr. b. C *con Sord.* *ppp*
 Ucl. Solo *senza rit.* *tr*
 I. *arco* *leggiero* *pp*
 VI. *arco* *leggiero* *pp*
 Viol. *arco* *leggiero* *pp*
 Ucl. *pp*
 C. b. *pp*

⑤ ⑥

FL. *ppp*

Ob. *p* *pp*

Cl. B *p*

Fag. *p*

Cor. F *pp*

Tr. b. C *ppp* *senza sord.*

Vcl. Solo

I. *ppp* *div.* *pizz.* *div.* *arco*

VI. *ppp* *div.* *pizz.* *div.* *arco*

Viol. *ppp* *pizz.*

Vcll. *ppp*

C. b.

Cl. B *p*

Fag. *p*

Timp.

Tamb. pet. *ppp*

Vcl. Solo

I. *ppp*

VI. *ppp*

Viol. *ppp*

Vcll. *ppp* *pizz.*

C. b. *ppp* *pizz.*

④

FL. *ff* *alz.* *alz.* *ff* *alz.*

Ob. *f* *ff* *alz.* *ff*

Cl. B *f*

Fag. *f* *alz.* *alz.*

Cor. F *ff*

Trb. C *ff*

Timp. *mf* *f* *tr*

Trigl.

Tpet.

Strp.

④

Viol. Solo

Tutti

I. *f* *ff*

Vi. II. *f* *ff*

Viol. *f* *ff*

Vcll. *arco* *ff* *arco*

C. b. *ff*

④

8 9

FL. *mf* *p* *mf* *dim.*

Ob. *p* *p* *pp* *ppp dim.*

Cl. B *mf* *p* *p* *ppp dim.*

Fag. *p*

Cor. F *ffpp* *p* *hervor tretend*

Tr. U

Timp. *tr* *pppp*

Trigl.

T. pet.

Arpa *mf*

Solo *molto tranquillo.* *Solo* *mf* *Tempo I.*

I. *fff* *1 Viol. Solo* *mf* *espressivo.* *dim.* *alle Viol.*

II. *fff* *ppp* *Accompagnement* *Begleitung.* *ppp*

Viol. *fff* *ppp*

Vcll. *fff* *ppp*

C. b. *fff* *ppp*

8 9

10

Fl. *p*

Ob.

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *p*

Vcll. *p*

C. b. *p*

10

Fl. *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *p*

Solo

I. *p*

Vi. *p*

II. *p*

Viol. *mp*

Vcll. *p*

C. b. *p*

p *p*

p

11

scherzando

Fl. *mp*

Ob. *p*

Fag. *mf* *scherzando*

Cor. F *mf*

Arpa *mf*

Solo *mf* *tr*

I. Vl.

II. Vl.

Viol.

Vel.

C. b.

11

12

Fag. *f*

Cor. F *f*

Arpa

Solo *f* *tr*

I. Vl.

II. Vl.

Viol.

Vel.

C. b.

12

13

FL. *mf*

Ob. *Solo* *mf* *cresc.*

Cl. B *mf* *p*

Fag. *p*

Cor. F *p*

Strp. *p*

Solo *rall.* - - - *a tempo* *mf*

I. *mf* *p*

Vi. II. *mf* *p*

Viol. *mf* *p*

Vcll. *p*

C. b. *p*

14

FL. *mf* *p*

Ob. *p*

Cl. B *p*

Fag. *p*

Cor. F *ppp*

Solo *ppp* *dim.*

I. *ppp*

Vi. II. *ppp*

Viol. *ppp*

Vcll. *ppp* *dim.*

C. b. *ppp*

Calmato *rall. ma non troppo*

14

15 Tempo I.

FL. *p*

Ob. *f*

Cl. B. *f* *p*

Fag. *sf*

Cor. F. *f*

Trb. C. *f*

Timp. *p*

Trigl.

T. pet.

Strp. *ff* *mf*

Solo *sf* *ff*

I. *Tutti* *f* *ff* *Tempo I.* *Accompagnement. Regleitung.*

II. *f*

Viol. *mf* *sf* *f*

Vcll. *sf* *f*

C. b. *mf* *pizz.*

FL. *ff*

Ob. *ff* *p*

Cl. B *ff*

Fag. *p* *ff* *ppp*

Cor. F *sf* *p*

Tr. C *f* *p*

Timpa. *p* *p* *ppp* *tr*

Trigl. *p*

T. pet.

Strp. *ff* *mf*

Solo *ff*

I. *con sord.* *ppp*

Vi. II.

Viol.

Vcll.

C. b. *arco* *p* *pizz.* *p*

16

16

16

Timp. *tr*
 I. pet.
 Solo
 I. *pizz.*
 Vl. *con Sord.* *pizz.*
 II. *p.*
 Viol. *pizz.* *mf* *p.*
 Vcll. *pizz.*
 C. b. *p.*

Fl. *ff* *dim.*
 Ob. *ff* *dim.* *mf giocoso*
 Cl. B. *ff* *dim.*
 Timp. *f*
 Arp. *ff*
 Solo *f*
 I. *arco*
 Vl. *ppp* *arco*
 II. *ppp* *arco*
 Viol. *con Sord.* *pizz.* *ppp* *mf*
 Vcll.
 C. b.

FL. *pp* *ppp* *mf* *mf* **18**

Ob.

Cl. B *mf* *ppp* *mf* *subito*

Fag. *p* *mf*

Trb. C *p* *mf*

Solo *p* *tr*

I. *div. pizz.* *p*

VI. *pizz.* *p*

II. *pizz.* *p*

Viol. *con sord.* *p*

Vcll. *con sord.* *p*

C.-b. *p* **18**

FL. *mf* *a/z.*

Ob. *subito* *mf* *p* *pp*

Cl. B *mf* *p* *pp*

Fag. *p* *con sord.* *p*

Trb. C *con sord.* *p*

Trigl.

Tpet. *p*

Solo

I. *arco* *ppp* *pizz.* *mf* *arco* *ppp*

VI. *ppp* *pizz.* *mf* *arco* *ppp*

II. *ppp* *pizz.* *mf* *arco* *ppp*

Viol. *ppp* *arco* *ppp*

Vcll. *ppp* *arco* *ppp*

C.-B. *ppp* *arco* *ppp*

19

FL. *p* *pp*

Ob.

Cl. B *pp* *leggiere* *p*

Fag. *p*

Cor. F *ppp*

Trb. C

Timp. *tr* *ppp* *tr* *ppp*

Trigl.

T. pet.

Strp.

Sola *tr* *tr*

19

I. *pppp* *senza Sord.*

VI. II. *arco* *p* *senza Sord.*

Viol. *pppp* *senza Sord.* *leggiere* *p*

Vcll.

C. B. *ppp*

19

20

Ob. *à/2* *ff*

Cl. B

Fag. *leggiro* *p*

Timp. *tr*

Solo

I. *f pizz.* *arco*

Vi. *f arco*

II. *f*

Viol. *f pizz.*

Vcll. *f*

C. b. *f*

20

Fl. *21* *à/2* *ff*

Ob. *à/2* *ff*

Cl. B *à/2* *ff*

Fag. *à/2* *ff*

Timp. *tr*

Solo

I. *Tutti*

Vi. *arco* *ff*

II. *arco* *ff*

Viol. *arco* *ff*

Vcll. *arco* *ff*

C. b. *ff*

21

(22)

FL. *ff* *a/2*

Ob. *ff*

Cl. B *ff*

Fag. *ff* *a/2*

Cor.F *ff* *a/2*

Trb. C *tr* *tr* *tr* *tr* *tr* *tr*

Timp. *tr* *tr* *tr* *tr* *tr* *tr*

I. *ff*

VI. *ff*

II. *ff*

Viol. *ff*

Vcl. *ff*

C. b. *ff*

(22)

FL. *Piccolo* *f* (23)

Ob.

Cl. B

Fag. *f* *a/2* *subito* *subito*

Cor.F *fz* *fz* *p*

Trb. C *p*

Timp. *ff* *f* *nicht hervortretend*

I. *Allegretto scherzando.*

VI. *Allegretto scherzando.*

II. *Allegretto scherzando.*

Viol.

Vcl. *pizz.* *p*

C. b. *p*

(23)

FL. *p* *cresc.*

Ob.

Cl. B *p* *cresc.*

Fag.

Cor. F

Timp. *cresc.*

I. *pizz.* *p* *cresc.*

VI. *pizz.* *p* *cresc.*

II. *pizz.* *p* *cresc.*

Viol. *pizz.* *p* *cresc.*

Vcll.

C. b. *pizz.* *p*

FL. *p*

Ob. *mf*

Cl. B

Fag.

Timp. *ppp*

Tamb. petit. *tr* *tr* *ppp*

Solo *giocoso* *dim.*

I. *div.* *pp*

VI. *pp*

II. *pp* *div.*

Viol. *pp*

Vcll.

C. B.

25

FL. *mf*

Cl. B *p*

Fag. *p*

Cor. F *Più lento. espressivo*

Solo *sempre rit.*

I. *Tutti*

Vi. I *p*

Vi. II *p*

Viol. *p*

Vcll. *p*

C.-b. *p*

26

FL. *mf*

Cl. B *mf*

Cor. F *mf*

Trb. C *mf*

Trpa. *f*

I. *Moderato*

Vi. I *f*

Vi. II *f*

Viol. *f*

Vcll. *f*

C.-b. *f*

Fl. *molto* *ppp*

Ob.

Cl. B.

Fag. *ppp*

Cor. F.

Frb. C.

Tromp.

Trigl.

I. pct.

Strap.

Solo *con Suono* *Begleitung* *Accompagnement*
harmoniques

I. *p div.* *pp harmoniques*

I. *p* *pp harmoniques*

Ul. II. *p* *pp harmoniques*

Viol. *p* *pp harmoniques*

Vcll. (div.) *pp*

C. b. *pp*

This page of a musical score, numbered 98, contains measures 98 through 101. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Corno F.), Trumpet in C (Tr. C.), Timpani (Timp.), Trombone (Tuba), and Tambo. The second system includes staves for Arpa (Harp), Violin Solo (Vcl. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola, Violoncello (Vcl.), and Contrabasso (Cb.). The Flute part features a melodic line with slurs and accents, marked with *p* and *f*. The Bassoon part has a long, low note with a slur and a *pp* dynamic marking. The Horn in F part has a long note with a slur and a *f* dynamic marking. The Arpa part has a complex, arpeggiated texture. The Violin Solo part has a melodic line with slurs and accents. The Violin I and II parts have long notes with slurs. The Viola part has long notes with slurs. The Violoncello and Contrabasso parts have long notes with slurs. The score is written in a key signature of one flat and a 2/4 time signature.

24

Fl. *ppp*

Ob. *espressivo*
p

Cl. B

Fag.

Corni

Tr. C.

Timp.

Trgl.

Tamb. piccolo

Trpa.

Viol. Solo.

Vl. I.

Vl. II. *ppp*

Viola. *ppp*

Vcll. *ppp*

Cb. *ppp*

27

Fl. *f*

Ob.

Cl. B.

Fag

Corn. *f*

Tr. C.

Timp.

Trgl.

Tamb. piccolo

Str. *pp*

Viol. Solo.

Vi. I.

Vi. II.

Viola

Viol.

Cb.

The score is a handwritten musical manuscript for page 80. It features a multi-staff arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag), Horns (Corn. *f*), Trombones (Tr. C.), Timpani (Timp.), and Triangle (Trgl.). Below these are staves for Percussion (Tamb. piccolo), Strings (Str. *pp*), Violin Solo (Viol. Solo.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Viol.), and Contrabass (Cb.). The music is written in a key signature of two flats and a 3/4 time signature. The Flute part has a dynamic marking of *f*. The strings are marked *pp*. The score contains various musical notations such as slurs, accents, and dynamic markings. There are three measures of music shown on the page.

Animato.

Tempo Allegretto.

Fl. *ff*

Ob. *ff*

Cl. F. *p* *ff*

Fag. *p* *ff*

Corni F. *p* *ff*

Tromb. C. *ff*

Timp. *ff*

Tromb. B. *ff*

Tamb. *ff*

Vcllo Solo. *ff*

Tutti

Vcllo *p* *f* *ff*

Viola *p* *f* *ff*

Vcllo *p* *f* *ff*

Ob. *p* *f* *ff*

Animato. *Tempo Allegretto.*

Fl. *f* *mf*

Piccolo *mf*

Ob. *f* *mf*

Cl. B. *f* *mf*

Fag. *f*

Vcl. Solo. *f* *giogoso*

Vl. I

Vl. II

Viola

Vcl.

Cb.

Fl. *f* **28**

Piccolo

Ob.

Cl. B.

Fag. *giogoso*

Timp. *pp*

Vcl. Solo. *pp*

Vl. I

Vl. II

Viola

Vcl.

Cb.

28

Fl. *al.*

Ob. *al.*

Cl. B. *al.*

Fag. *mf*

Timp. *Es in F.*

Vcllo Solo

Vl. I. *p* *cresc.*

Vl. II. *p*

Viola

Vcllo

Cb.

Fl.

Ob. *al.*

Cl. B.

Fag. (4)

Timp. *tr.* *f*

Vl. I.

Vl. II.

Viola

Vcllo

Cb.

Tempo di Rondo
(più Moderato.)

Fl. *dim.*

Ob. *dim.*

Cl. B. *dim.*

Fag. *dim.*

Corn. *giogosa*

T. C. *(con Sordini)*

Timpa.

Troba.

Tamb. piccolo

Arpa

Vcl. Solo *Scherz.*
mf

V. I. *dim.* *mf* *dim.*

V. II. *dim.* *mf* *dim.*

Viola *dim.* *mf* *dim.*

Vcl. *dim.* *mf* *dim.*

Cb. *dim.* *mf* *dim.*

30 *Tempo di Rondo*
(più Moderato.)

31

Fl.

Ob.

Cl. B.

Fag.

Corri.
F.

Tr. C.

Timp.

Trgl.
Tamb.
pic.

Arpa.

Vcll.
Solo.

Fl. I.

Fl. II.

Viola.

Vcll.

Cb.

p

mf

Triangolo.

tr

tr

pizz.
mf
pizz.
mf

31

32

Fl. *ppp*

Ob. *ppp*

Cl. B. *p* *I.* *ppp*

Fag. *p* *I.* *ppp*

Corni F.

Tr. C.

Temp.

Trgl.

Tamb. picc. *Tamburo piccolo.*

Arpa. *mf*

Vcl. Solo.

Vl. I. *unis. arco* *ppp arco*

Vl. II. *unis. arco* *ppp*

Viola. *ppp*

Vcl. *arco* *ppp*

Cb. *p*

32

Fl.

Ob.

Cl. B.

Fag.

Corni.
F.

Tr. C.

Timp.

Trgl.

Tamb.
picc.

Arpa

Tell.
Solo.

Tutti.

Vi. I.

Vi. II.

Viola.

Vcll.

Cb.

34

Fl. *a2*

Ob. *a2*

Cl. B.

Fag.

Corn. F.

Tr. C.

Fl. I.

Fl. II.

Viola.

Tell.

Cl.

espresso.

p

34

Fl.

Ob.

Fag.

Corn. F.

Tell. Solo.

Fl. I. *con sord.*

Fl. II. *con sord.*

Viola. *con sord.*

Tell.

Cl.

tranquillo

I.

ppp

II.

Franquillo

espressivo

Accompagnement.

Begleitung.

ppp

dim.

p

dim.

Cl. B. *mf* *I.*

Corni *I.* *p* *tranquillo ed espressivo*

Vcl. Solo

Fl. I. *div.*

Fl. II.

Viola.

Vcl. *div.*

Cb. *div.*

Fl. *I.* *p* **35**

Ob. *I.* *p*

Cl. B. *I.* *p* *hervortretend*

Fag. *p*

Corni *I.* *p*

Arpa *p*

Vcl. Solo *espressivo* *mf*

Fl. I.

Fl. II.

Viola.

Vcl. *pp*

Cb. *pp* **35**

Andante.

I.

Fl.

Fag.

Corni.
F.

Timp.

p

mf

in F.

etwas hervortretend

tr

ppp

ppp

Tell.
Solo.

Fl. I.

Fl. II.

Viola.

Tell.

Cb.

ppp

ppp

ppp

ppp

Andante.

36

Allegro vivo.

Fl.

Fag.

Corni.
F.

Timp.

p

I.

Tell.
Solo.

Fl. I.

Fl. II.

Viola.

Tell.

Cb.

36

Allegro vivo.

37

Fl. I. *p*

Ob. *p*

Cl. B. *I. p*

Fag. *I. p*

Corru. I. *p*

Vcll. Solo.

Vl. I.

Vl. II.

Viola.

Vcll. *pizz. p*

Cb. *pizz. p*

37

37

Fl. I. *I. 3*

Ob. *I. 3*

Cl. B. *a2 p*

Fag. *a2 p*

Vcll. Solo. *tr*

Vl. I. *pizz.*

Vl. II. *pizz. p*

Viola. *p*

Vcll. *p*

Cb. *p*

38

Fl. *a2*

Ob. *a2*

Cl. B. *a2* *cresc.*

Fag. *a2* *cresc.*

Corni. F. *p*

Tr. C. *p*

Timp. *mf* *cresc.*

Trgl.

Tam. picc.

Arpa.

Vcl. Solo. *fff*

Tutti.

Vi. I. *arco*

Vi. II. *arco*

Viola. *arco* *pp* *arco*

Vcl. *arco* *pp* *arco*

Cl. *arco* *pp* *arco*

38

sempre accelerando

39

Fl. *a2* *6*
 Cl. *a2* *6* I. *legg.*
 Cl. B. *a2* *6* *mf* *legg.* *3*
 Fag. *a2* *6* *mf* *legg.* *I.* *p*
 Corni I. *a2* *6*
 Tr. C. *a2* *6*
 Timp. *mf*
 Trglr.
 Tamb. picc.
 Arpa

sempre accelerando

Viol. Solo. *6*
 Vl. I. *6*
 Vl. II. *6*
 Viola. *6*
 Viol. *6*
 Cb. *6*

39

Piccolo. *Piccolo.* *a2*

Fl.

Ob. *I.* *p* *I.* *sf* *a2* *fff*

Cl. B. *I.* *sf* *a2* *fff*

Fag. *I.* *p* *II.* *p* *a2* *fff*

Corn. F. *a2* *fff*

Tr. C. *f* *fff*

Timp. *fff*

Trgl.

Tamb. picc.

Orga.

Vcl. Solo. *cresc.*

Vl. I. *pizz.* *mf* *fff* *arco*

Vl. II. *pizz.* *p* *fff* *arco*

Viola. *p* *pizz.* *p* *fff* *arco*

Vcl. *pizz.* *p* *fff* *arco*

Cb. *p* *pizz.* *p cresc.* *fff* *arco*

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