DALL' ABACO

Sechs Sonaten

Six Sonates – Six Sonatas

aus opus 1

Violine und Piano

(Kolneder)

EDITION SCHOTT

4618

Evaristo Felice dall'Abaco

(1675–1742)

Sechs Sonaten

Six Sonates – Six Sonatas

für Violine und Generalbaß

pour Violon et Basso continuo | for Violin and Basso continuo

aus opus 1

Neuausgabe nach dem Urtext für Violine und Klavier (Cembalo),
Violoncello (Viola da Gamba) ad lib., herausgegeben von

Walter Kolneder

Violine und Piano . . . . . Edition Schott 4618

Violoncello (Viola da Gamba) ad lib. . . . Edition Schott 4618a

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VORWORT

Evaristo Felice dall'Abaco (geboren 1675 in Verona, gestorben 1742 in München) gehört zu jener Gruppe bedeutender italienischer Barockmeister, die im deutschsprachigen Raum eine zweite Heimat fanden und dort die ausdrucksmäßigen und technischen Errungenschaften der Musik ihres Vaterlandes verbreiteten. Seit 1704 als Cellist am Hofe des bayerischen Kurfürsten, dann mit seinem Brotherrn im Exil in Belgien und Frankreich, entfaltete er seit 1715 wieder in München eine reiche Tätigkeit als Konzertmeister und Komponist.

Sein op. I „12 Sonate da camera a Violino e Violoncello overo Clavicembalo solo" erschien um 1705/06 bei Estienne Roger in Amsterdam. Die vorliegende Ausgabe bringt 6 Sonaten aus diesem Opus. Für die Ausführung des Basses empfiehlt es sich unbedingt, ein Violoncello neben dem Tasteninstrument heranzuziehen, wobei dann die Figuration im Klavier (Cembalo) gelegentlich vereinfacht werden kann. Die Triller über längeren Notenwerten sollen immer mit der oberen Nebennote beginnen und rhythmisiert sein, etwa so wie dies in der ersten Sonate angezeigt ist. Bei kurzen Werten im raschen Zeitmaß kann der Triller bis zum Mordent verkürzt werden. Gelegentlich kommt die Bezeichnung „spiccato" vor, wodurch aber nicht die moderne Strichart gleichen Namens verlangt ist. „Spiccato" heißt ursprünglich „losgetrennt", auch „scharf", „deutlich" und erfordert eine Ausführung, die man heute etwa mit „staccato" oder „martellato" verlangen würde.

Walter Kolneder

PRÉFACE

Evaristo Felice dall'Abaco (né en 1675 à Vérone, mort en 1742 à Munich (appartient à ce groupe de grands maîtres italiens du Baroque qui trouvèrent une seconde patrie au nord des Alpes dans des provinces allemandes et y firent connaître les progrès réalisés par les musiciens de leur pays natal dans le domaine de l'expression et de la technique musicales. Depuis 1704 affecté comme violoncelliste à la cour du prince électeur de Bavière, puis exilé avec son souverain en Belgique et en France et, à partir de 1715, résidant de nouveau à Munich, il y déploya une activité fructueuse de chef d'orchestre et de compositeur.

Son op. I, intitulé « 12 Sonate da Camera a Violino e Violoncello overo Clavicembalo solo », parut vers 1705/06 chez Estienne Roger à Amsterdam. Parmi ces sonates six ont été choisies pour figurer dans la présente édition. Il est vivement recommandé de confier l'exécution de la basse — outre à un instrument à clavier — au violoncelle, ce qui permettra de simplifier par endroits les ornements de la partie piano (cembalo). Les trilles sur des notes soutenues commencent toujours par la note au-dessus de celle écrite et sont rythmés de la façon indiquée dans la première sonate. S'il s'agit de valeurs brèves et d'un tempo animé, le trille pourra être réduit au mordant. L'indication « spiccato » qui se rencontre parfois dans le texte demande un coup d'archet diférent de celui désigné actuellement de ce nom. Conformément à son sens primitif qu'on pourrait rendre par « détaché », « net » ou « distinct », le « spiccato » exige ici une exécution analogue à celle suggérée aujourd'hui par des indications telles que « staccato » ou « martellato ».

Walter Kolneder

PREFACE

Evaristo Felice dall'Abaco (born 1675 in Verona, died 1742 in Munich) belongs to that group of important Italian baroque composers who found a second home in the German speaking countries, and who there proclaimed the achievements of their own musical tradition. Abaco was cellist from 1704 at the Bavarian Court and followed it into exile in France and Belgium. From 1715 he resumed his activity as player and composer in Munich.

His op. 1 "12 Sonate da camera a Violino e Violoncello overo Clavicembalo solo" was published in 1705 in Amsterdam by Estienne Roger; this edition has selected six sonatas from it. For the playing of the bass it is obligatory to have a cello as well as a keyboard instrument, so that the figuration in the keyboard part can occasionally be simplified. The trills over the longer note values should always begin with the note above, and should be made rhythmical somewhat in the manner shown in the first sonata. In quick tempi where the note value is short, the trills can be played as mordents. Sometimes the indication "spiccato" appears which, however, has not the modern meaning. "Spiccato" originally meant "separated", as well as "sharp", "clear", and demands a style of playing which today would be called "staccato" or "martellato".

Walter Kolneder

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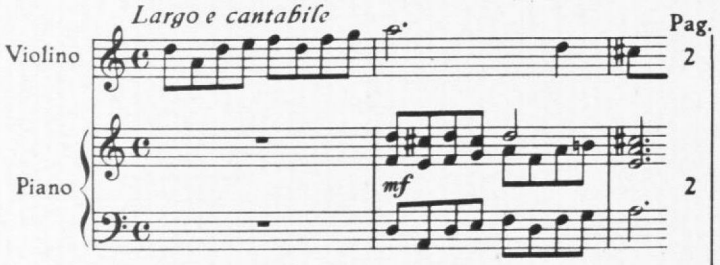
Sonata II



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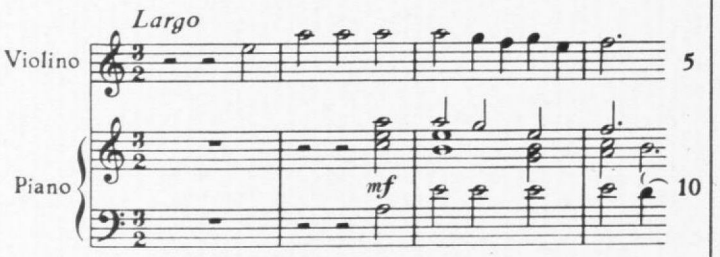
2

Sonata IV



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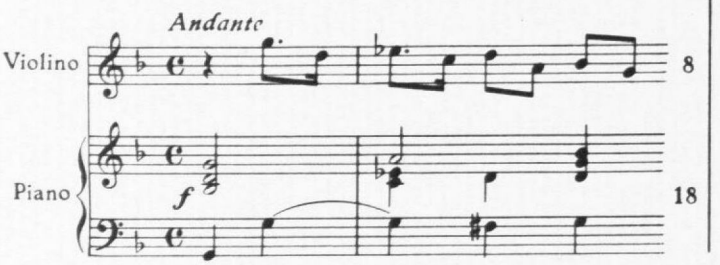

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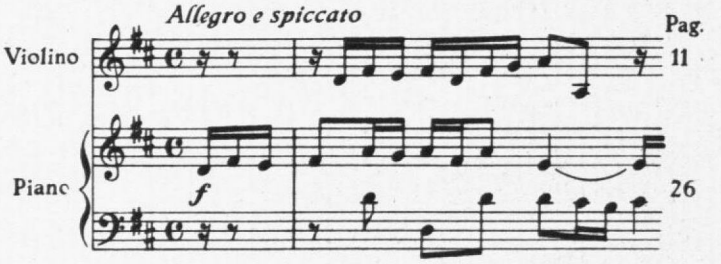

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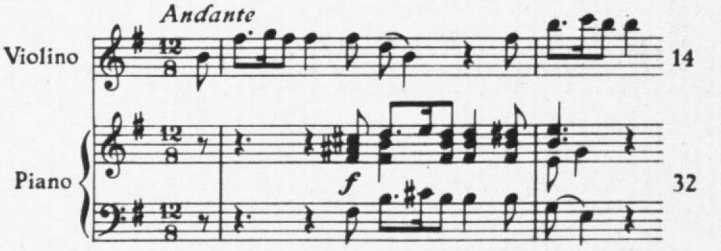

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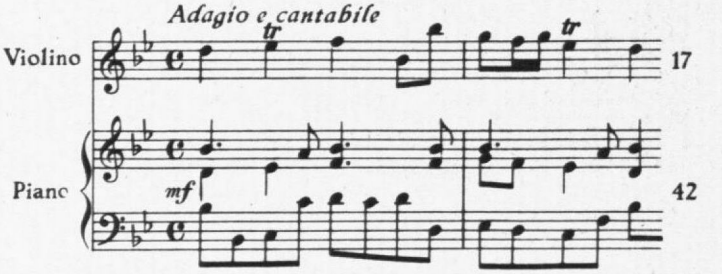

17
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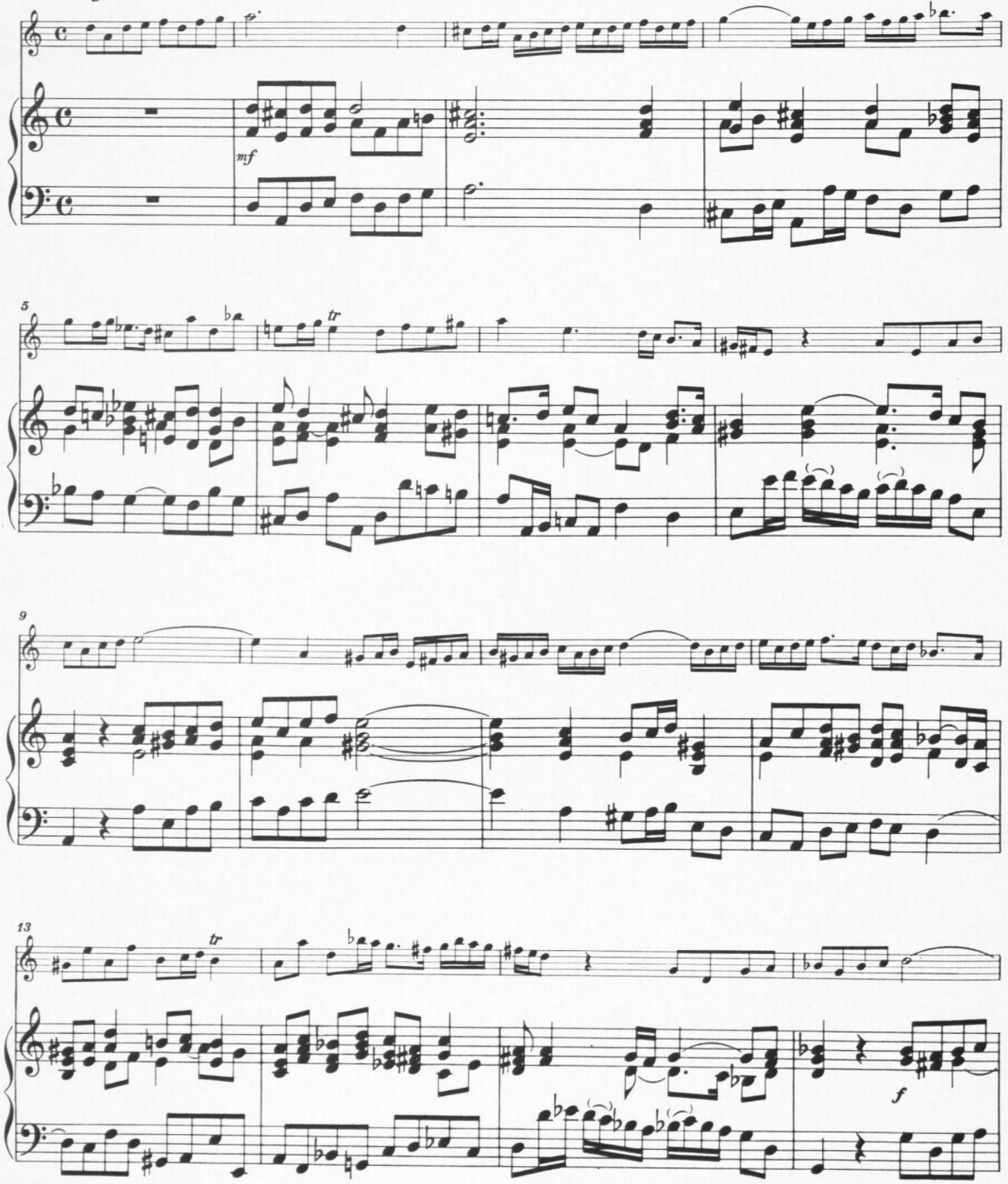
Sonata II

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 2

Largo e cantabile



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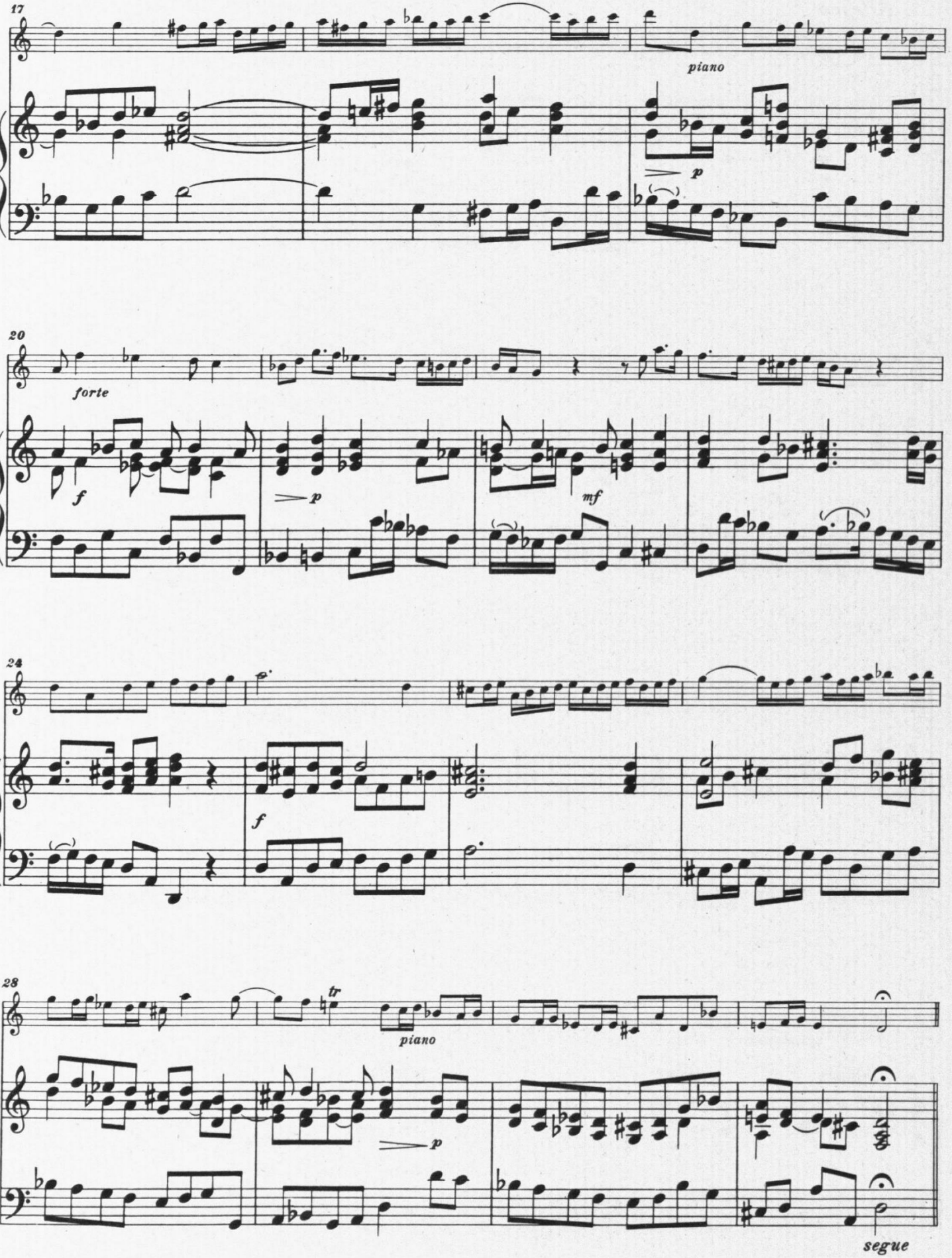
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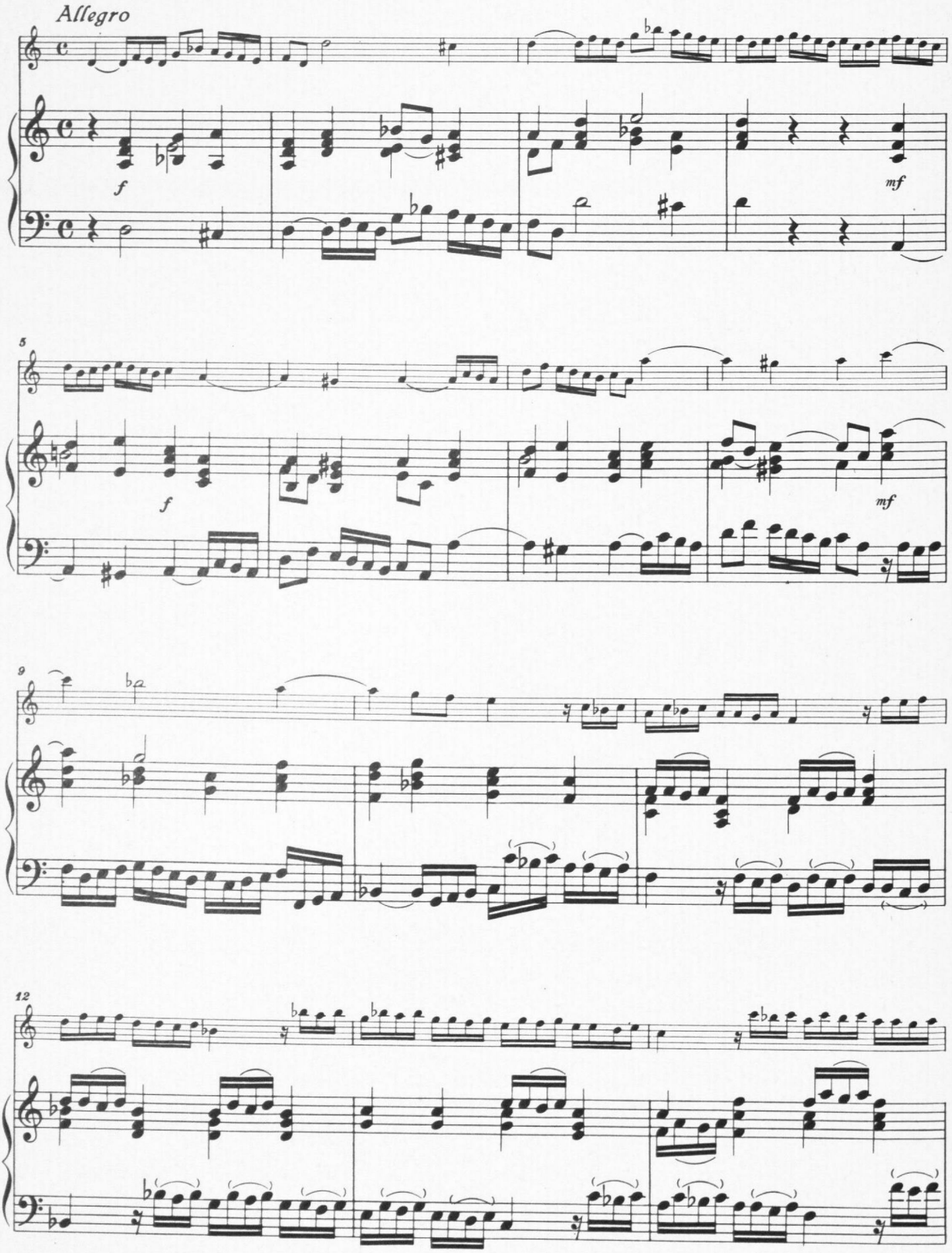
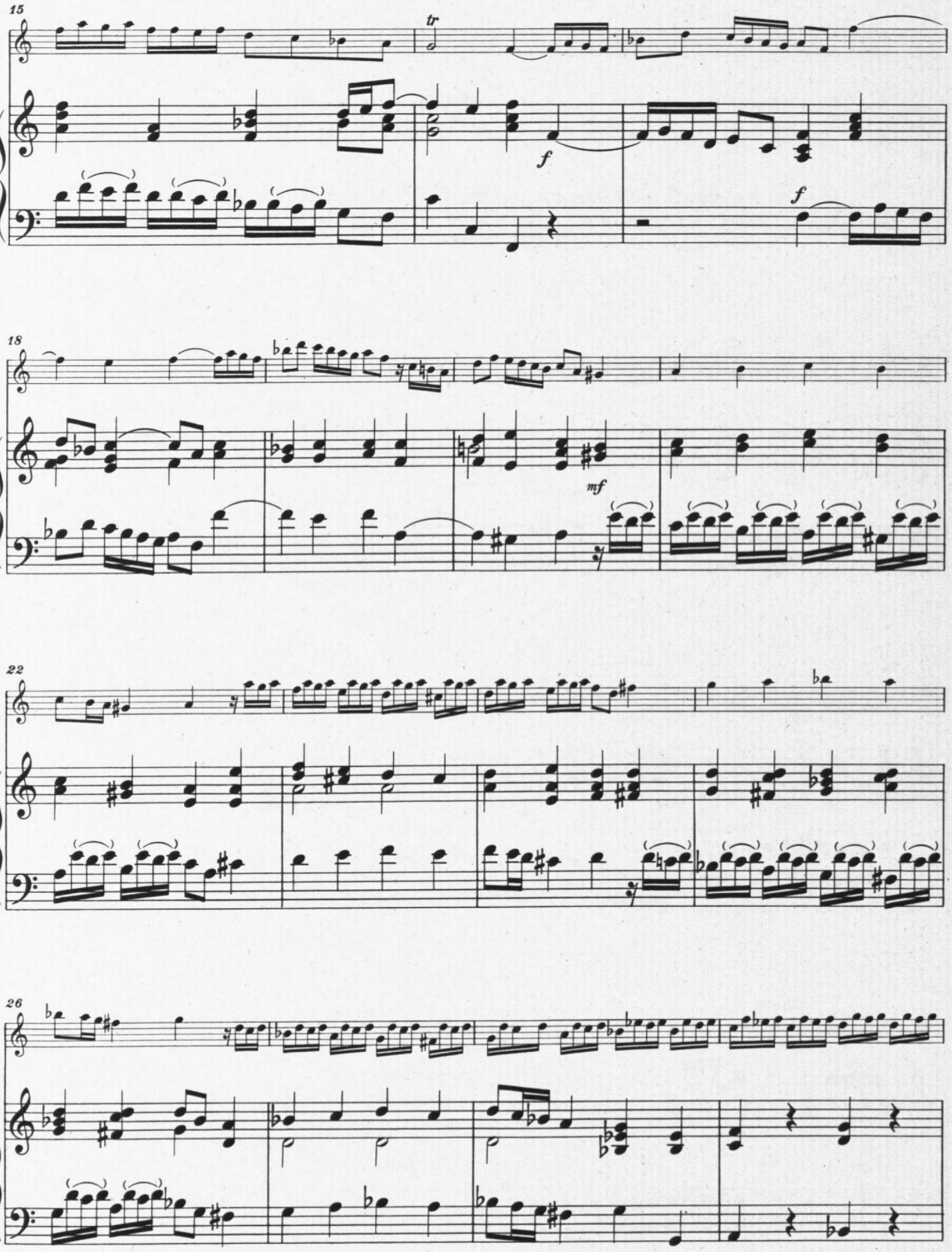
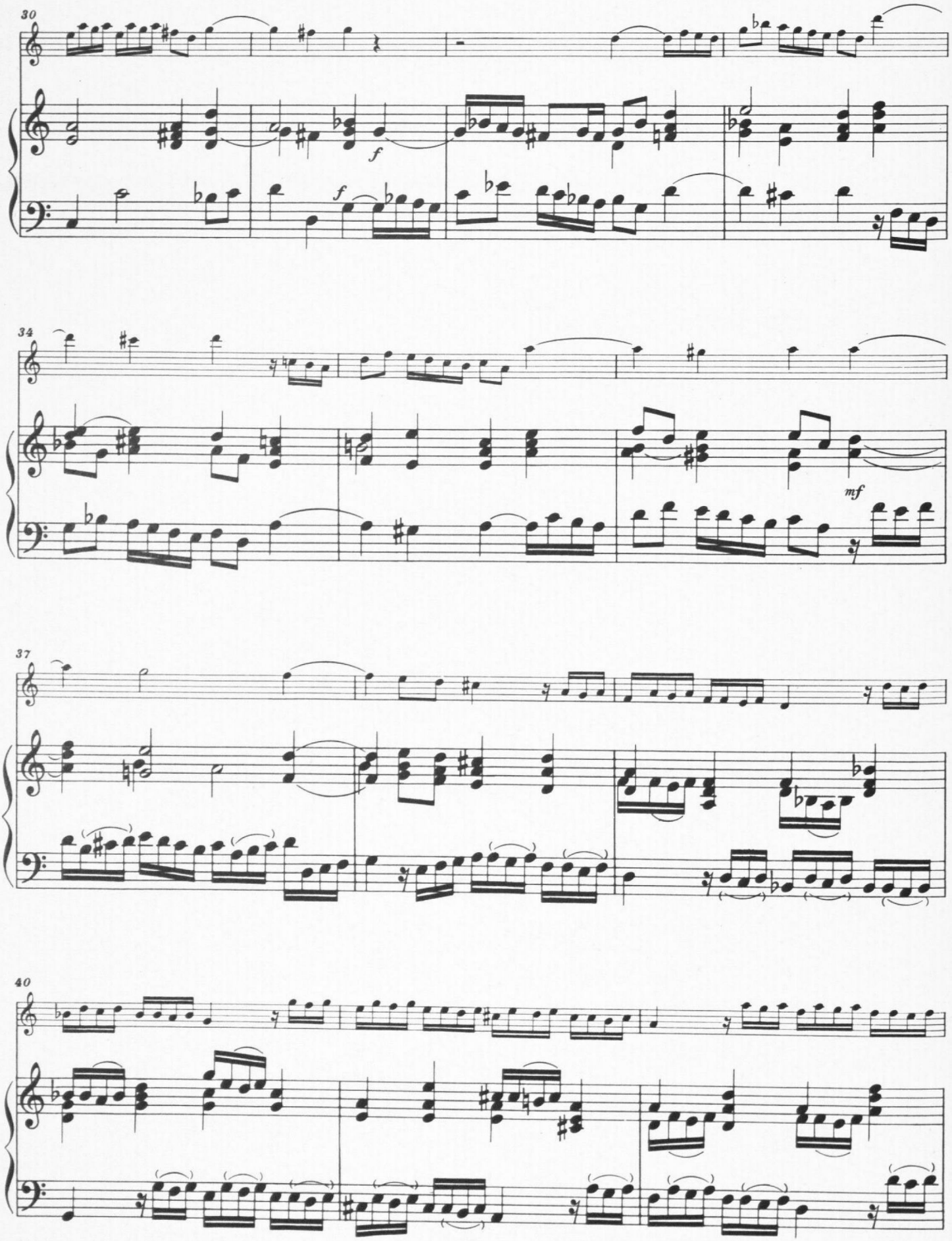
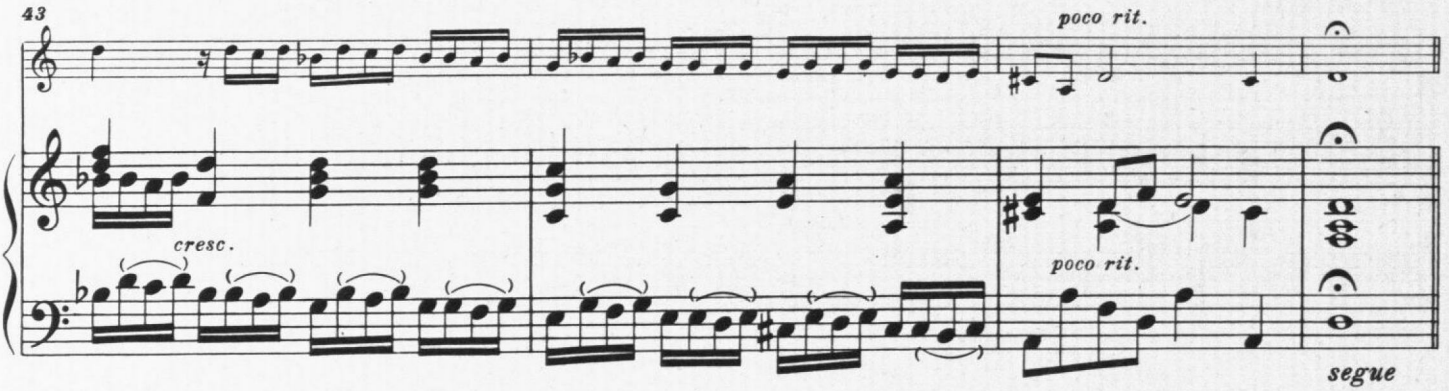
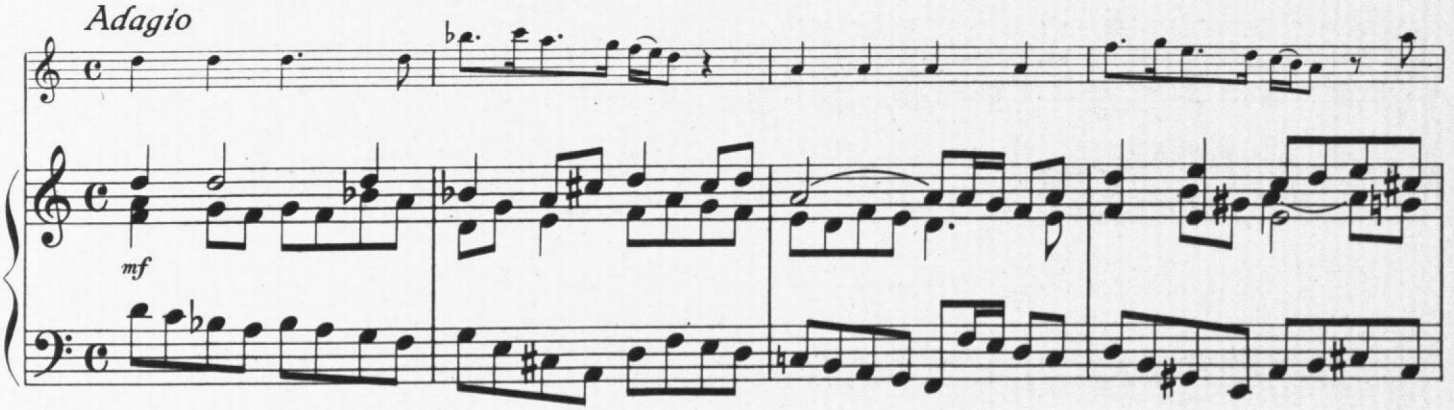
piano
p
20
forte
f
p
mf
24
f
28
tr
piano
p
segue

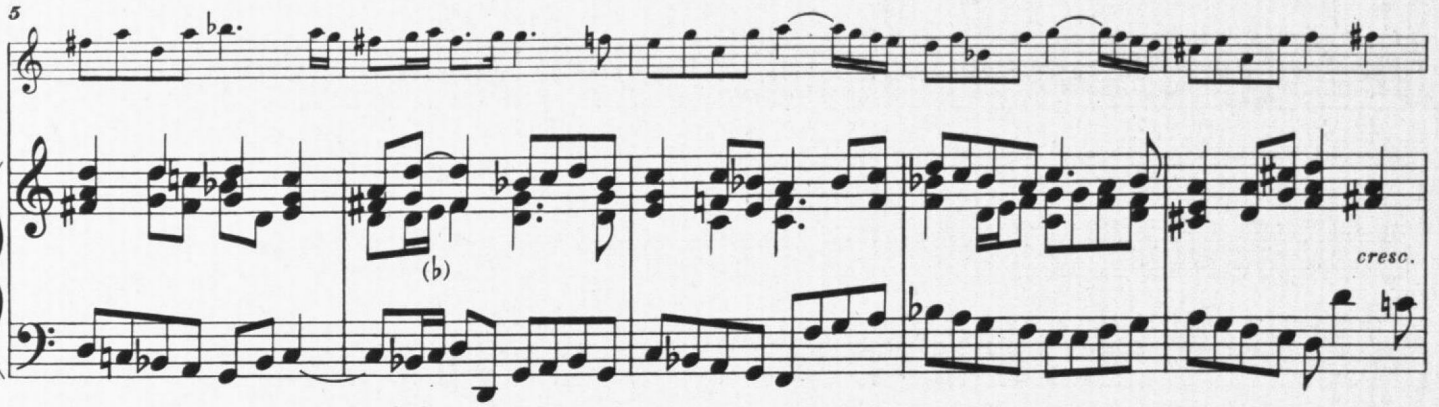

Allegro
f
mf
5
f
mf
9
12

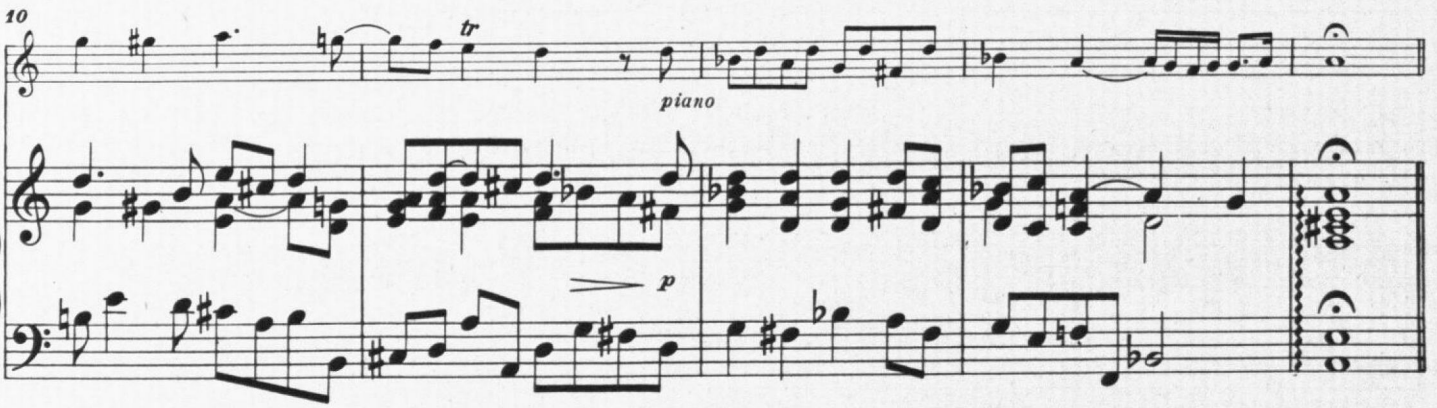

15
tr
f
f
18
mf
22
26


30
f
f
34
mf
37
40


43
poco rit.
cresc.
poco rit.
segue

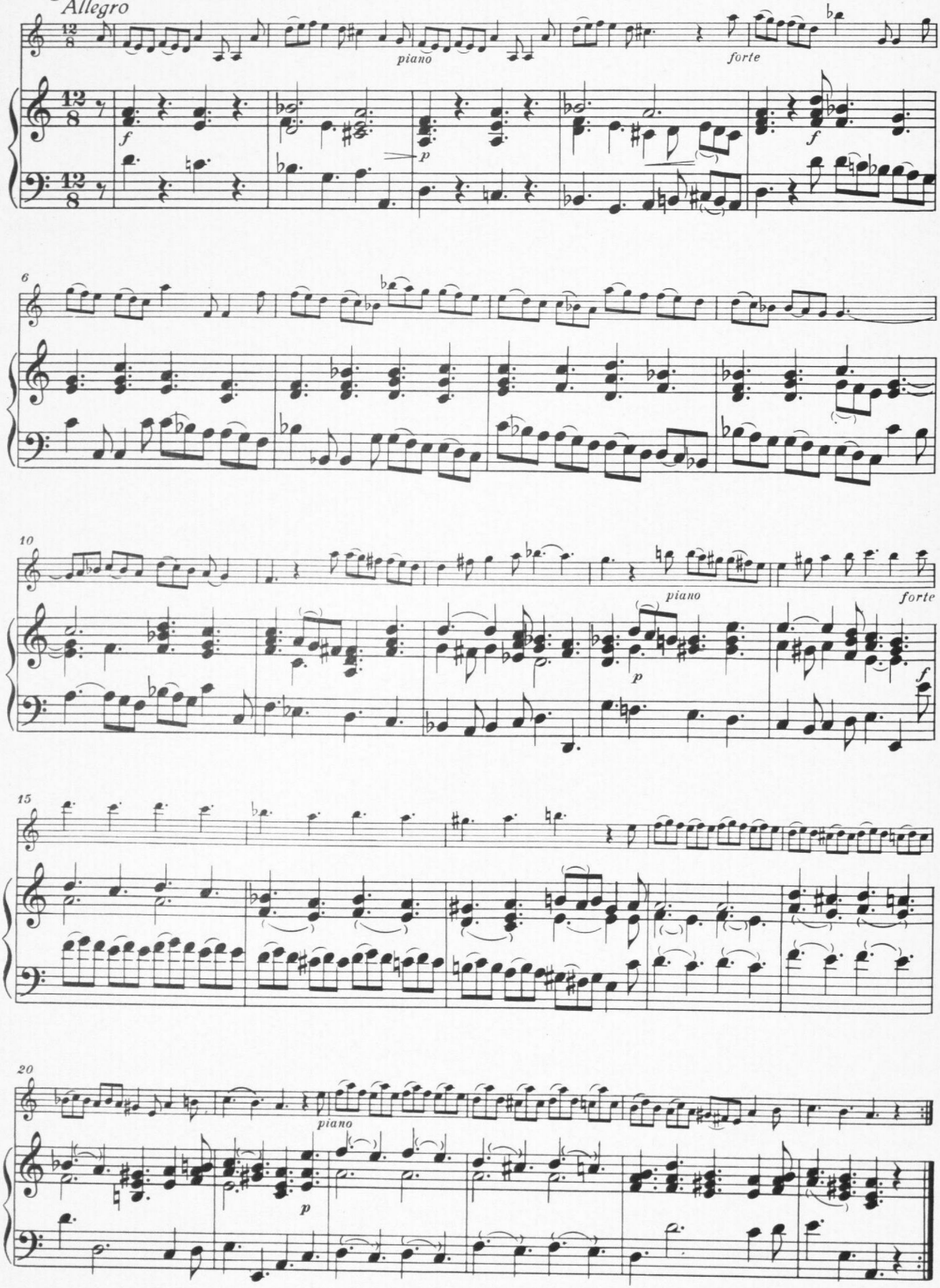

Adagio
mf

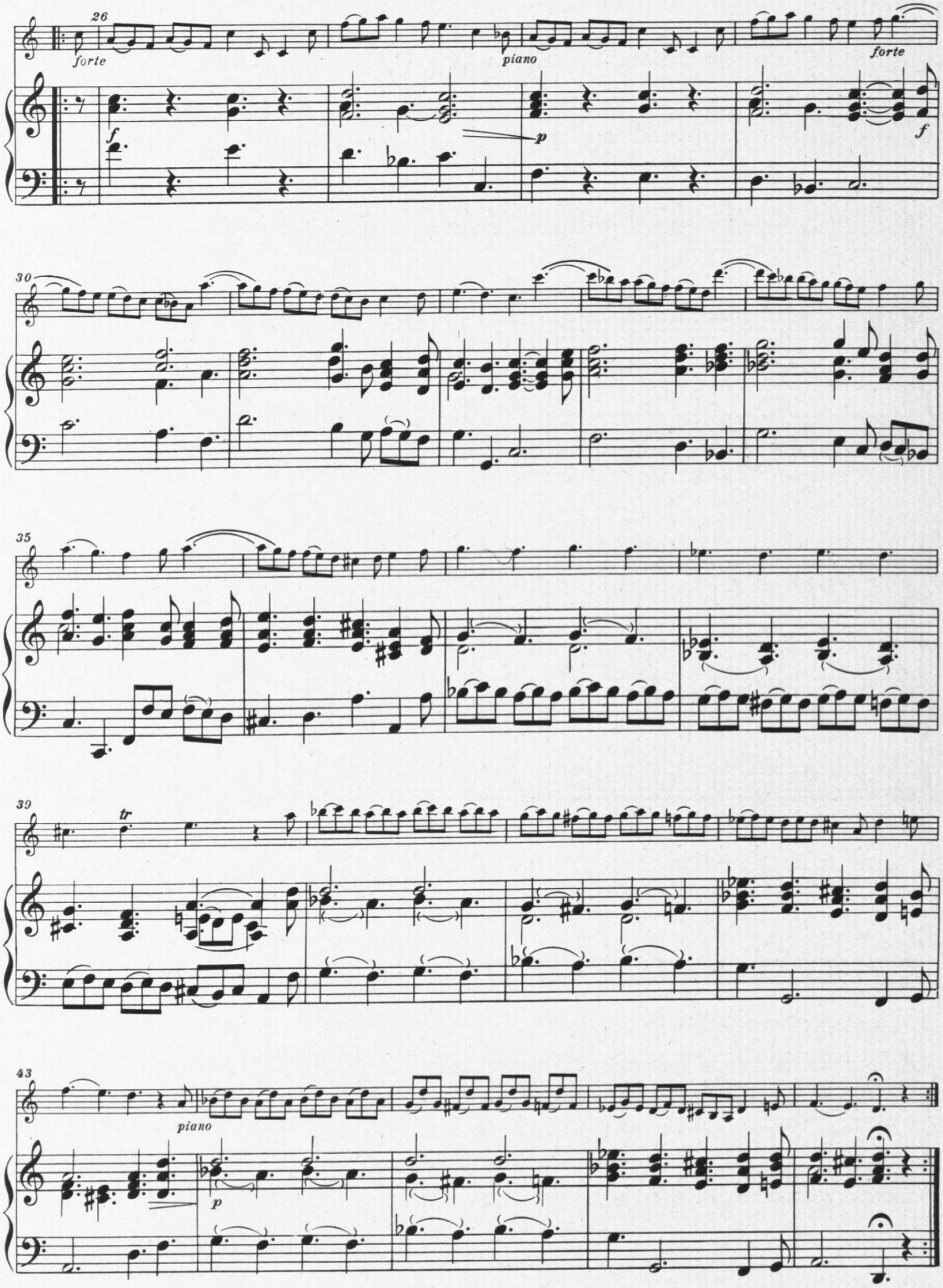

5
(b)
cresc.


10
tr
piano
p

Giga

Allegro



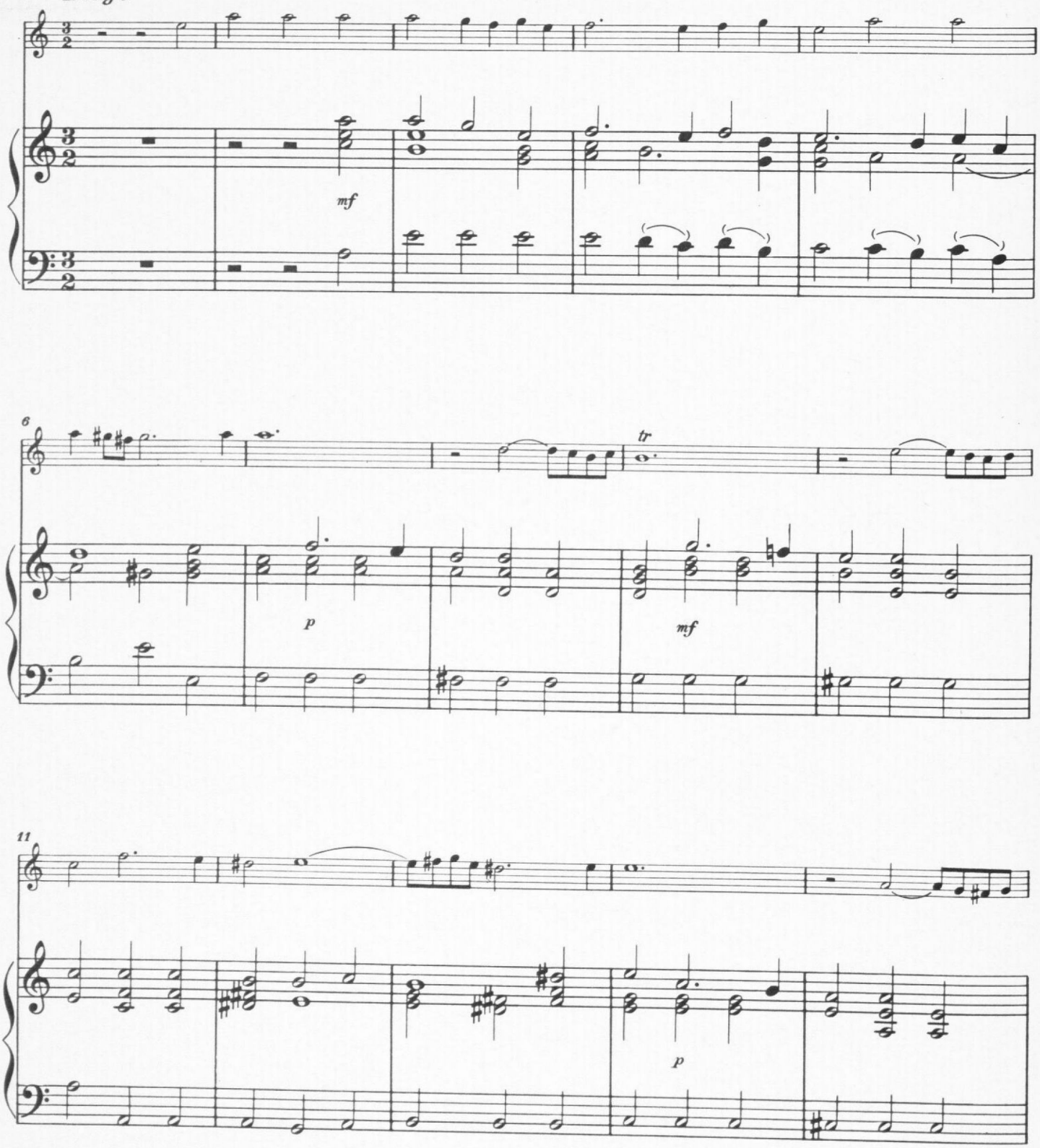

26
forte
piano
forte
f
p
f
30
35
39
tr
43
piano
p

Sonata IV

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 4

Largo



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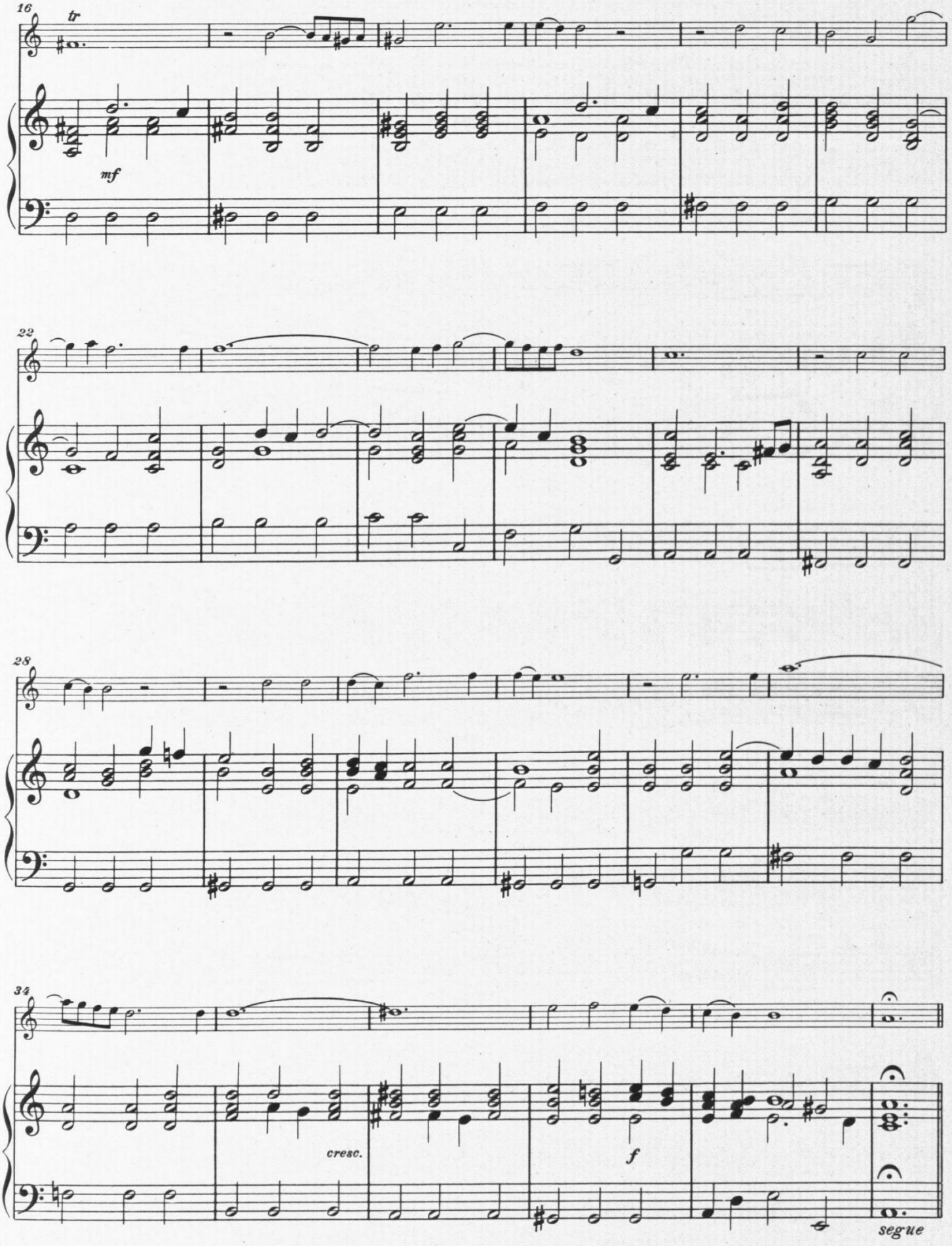
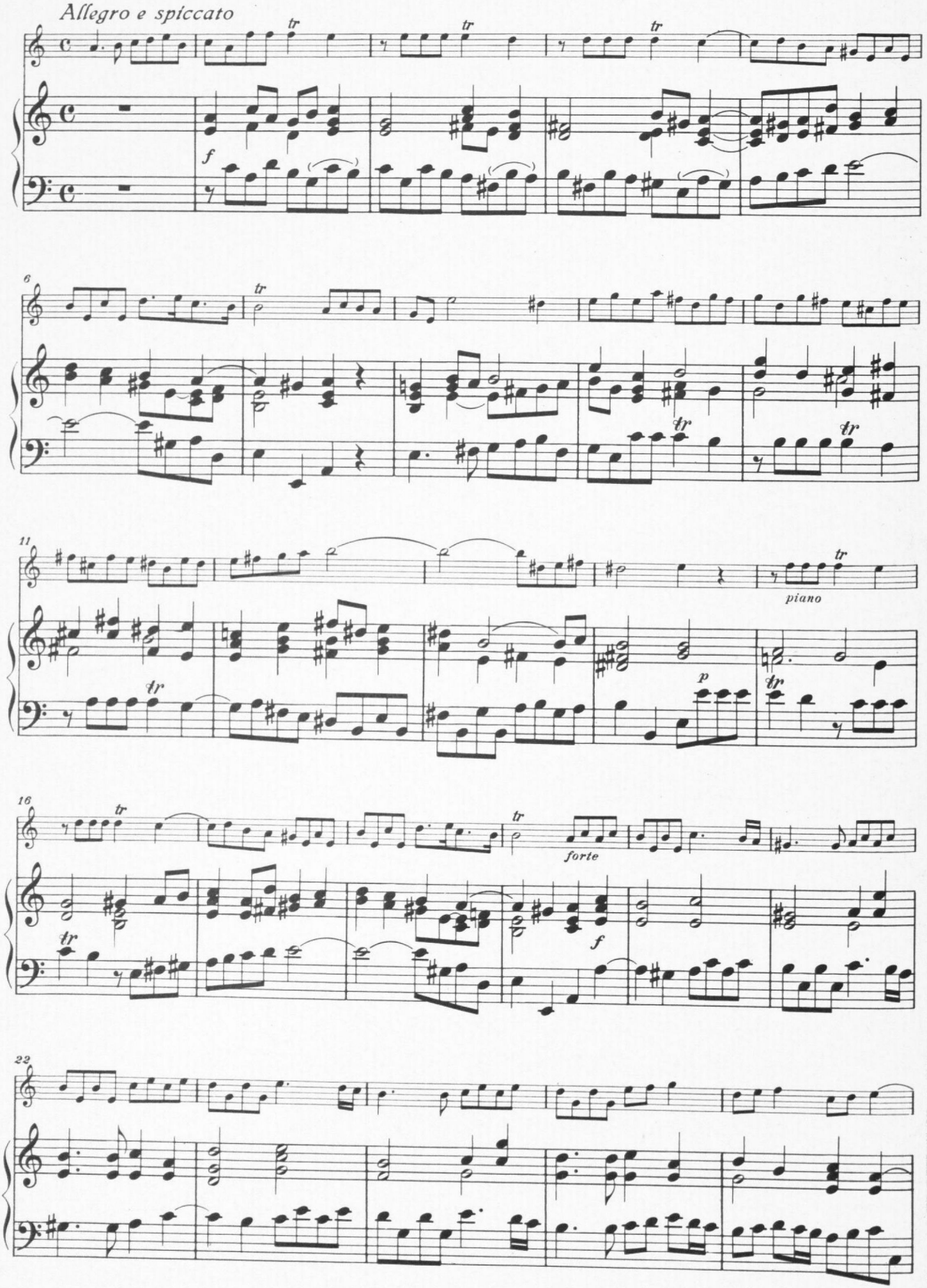
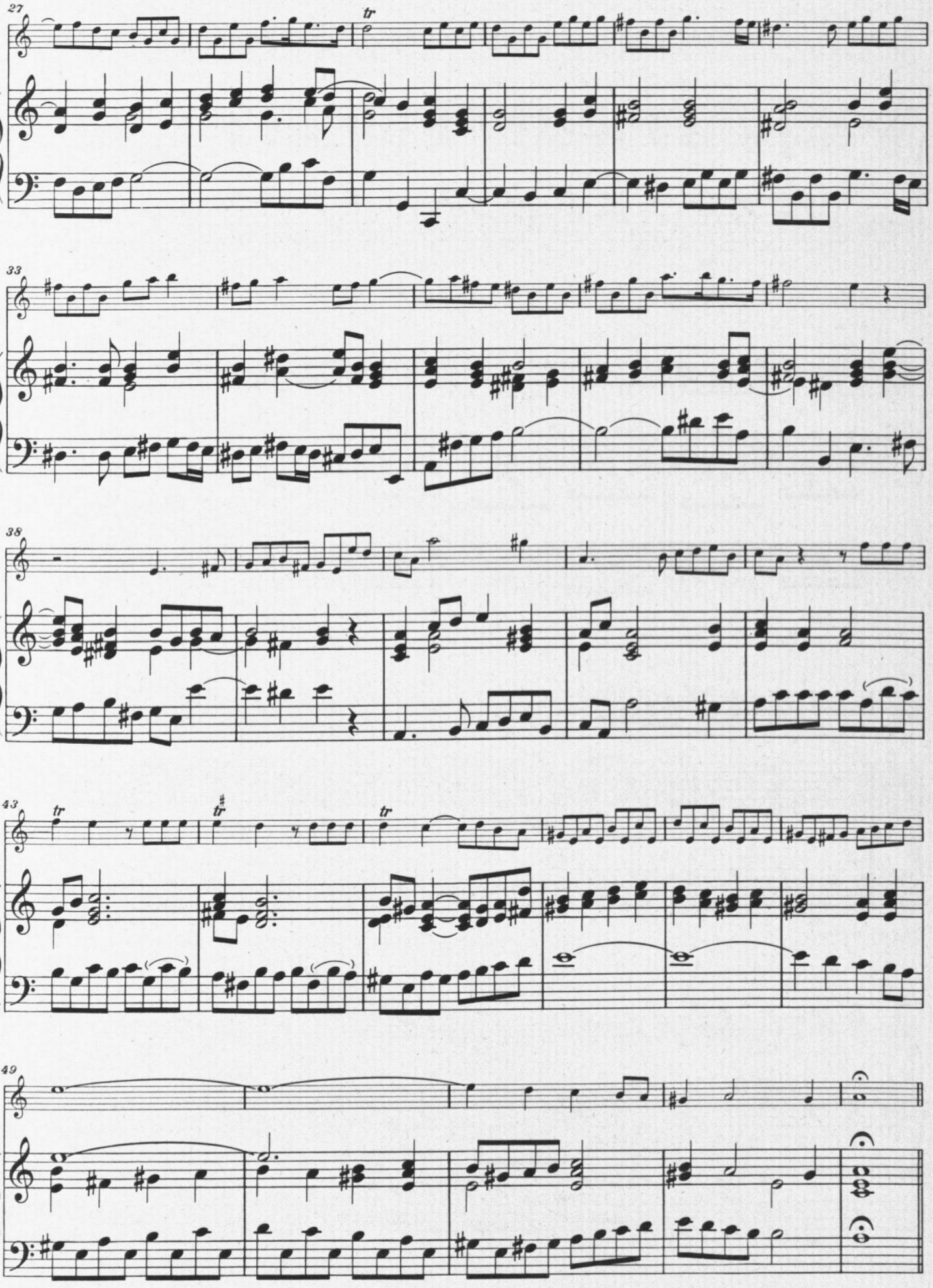
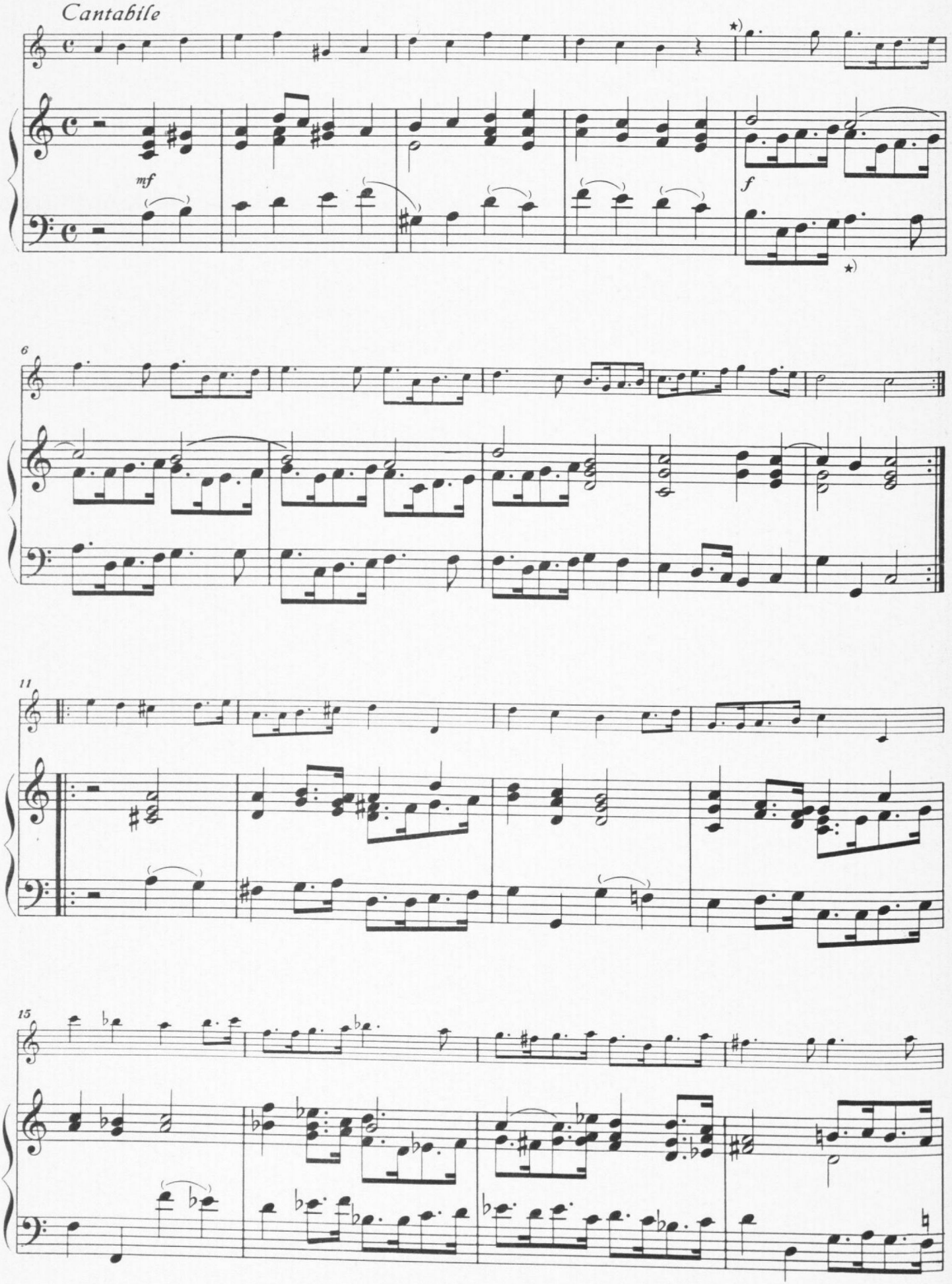

16
tr
mf
22
28
34
cresc.
f
segue


Allegro e spiccato
tr
f
6
11
piano
p
16
forte
22


27
tr
33
38
43
tr
tr
tr
49



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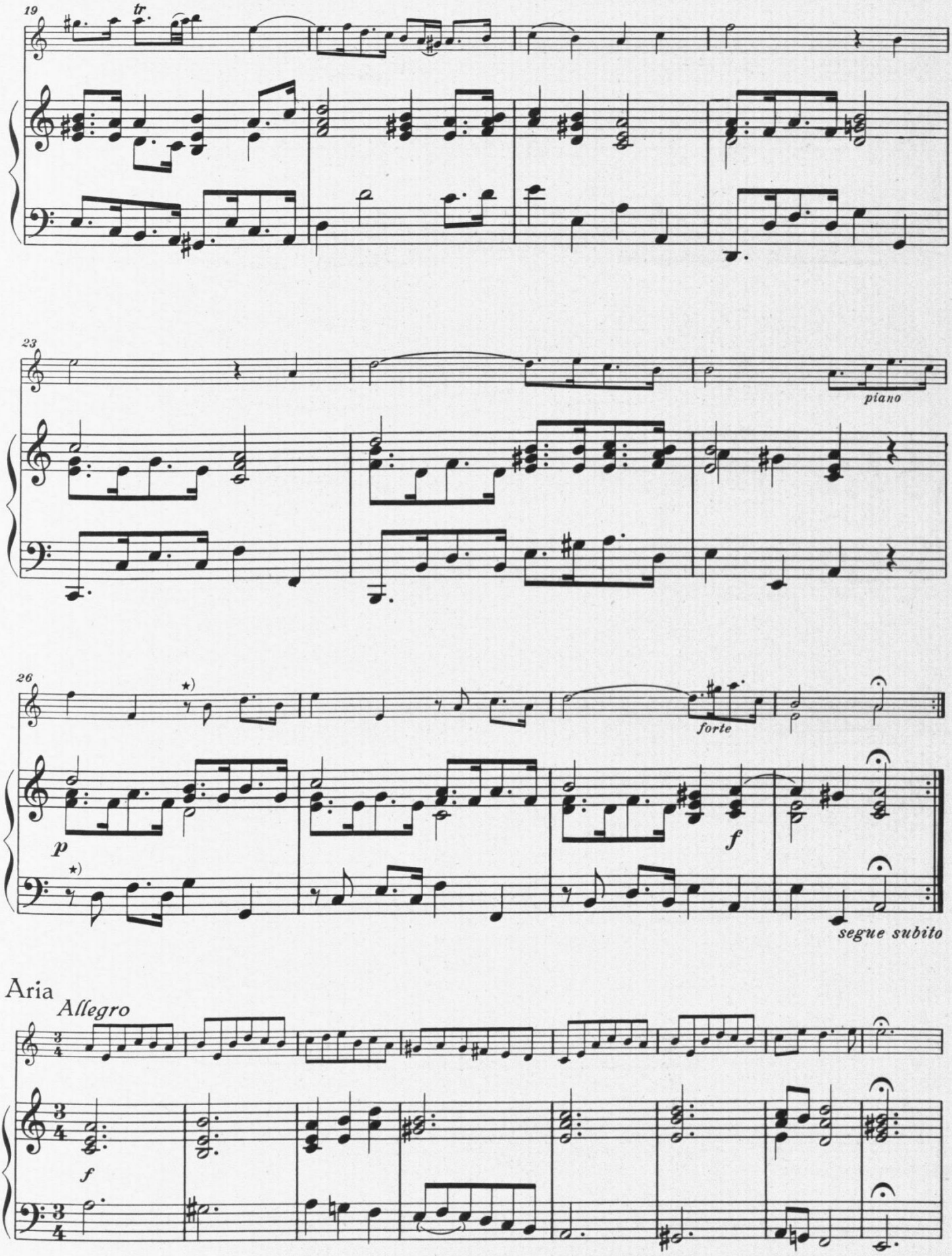

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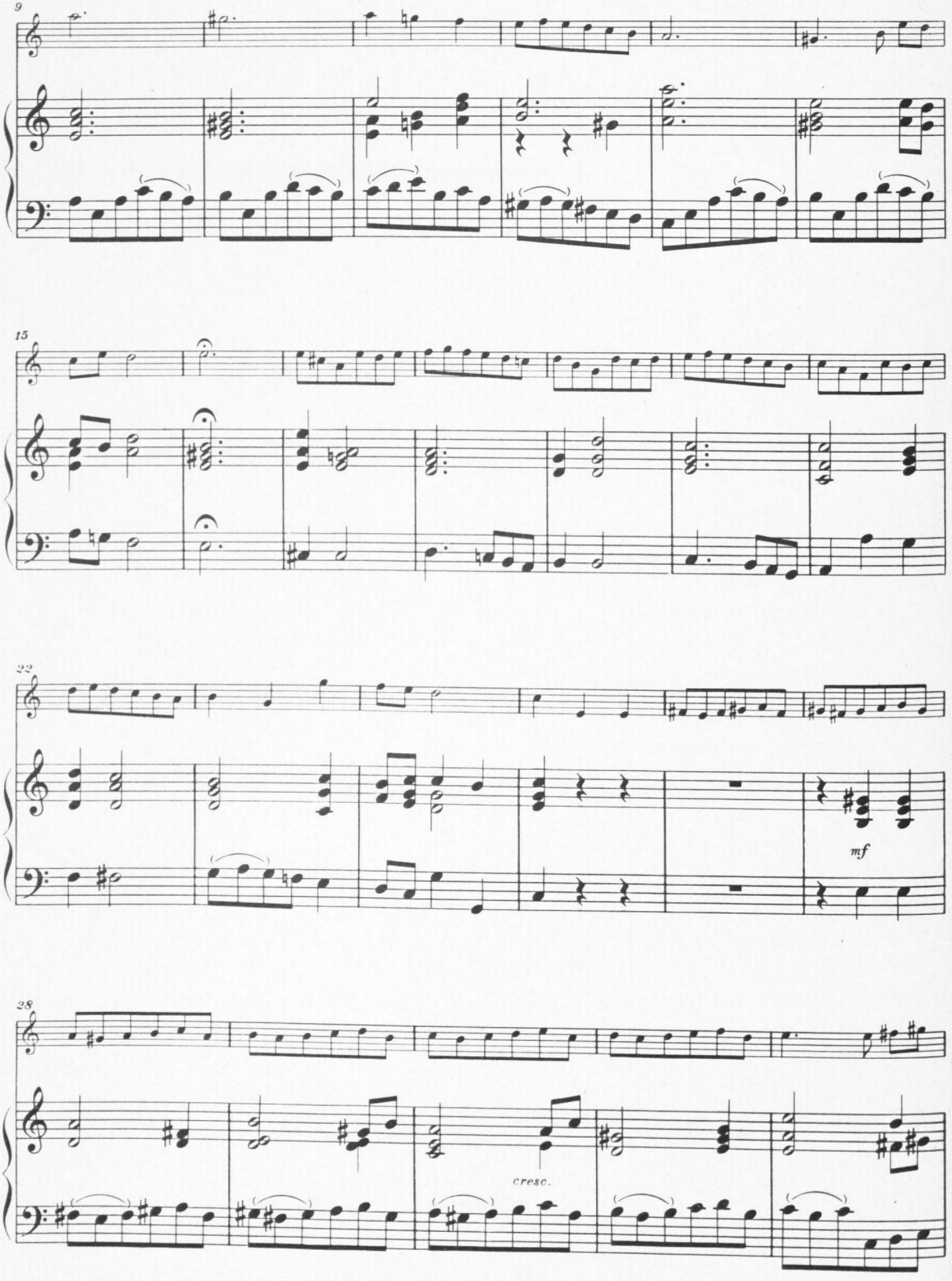
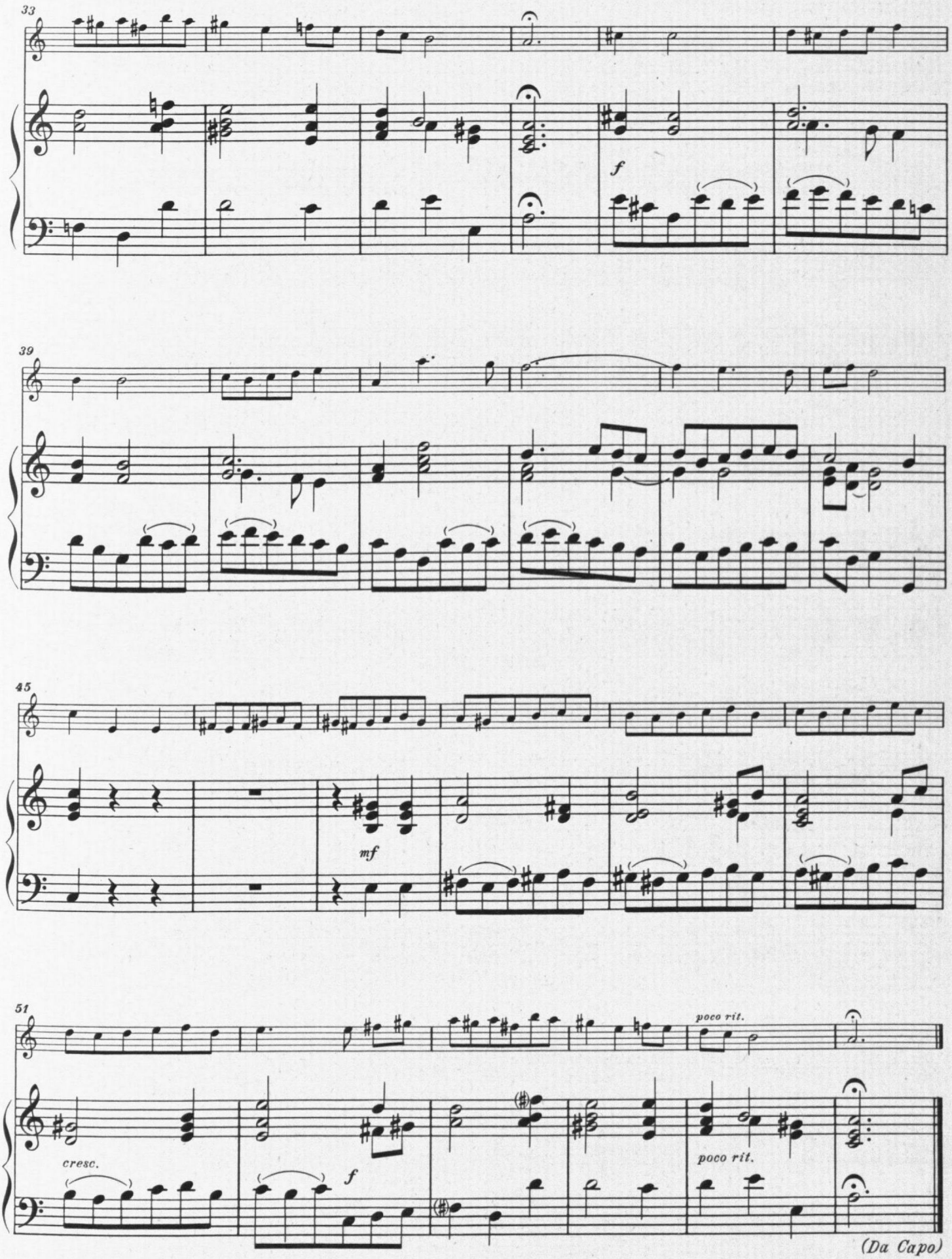
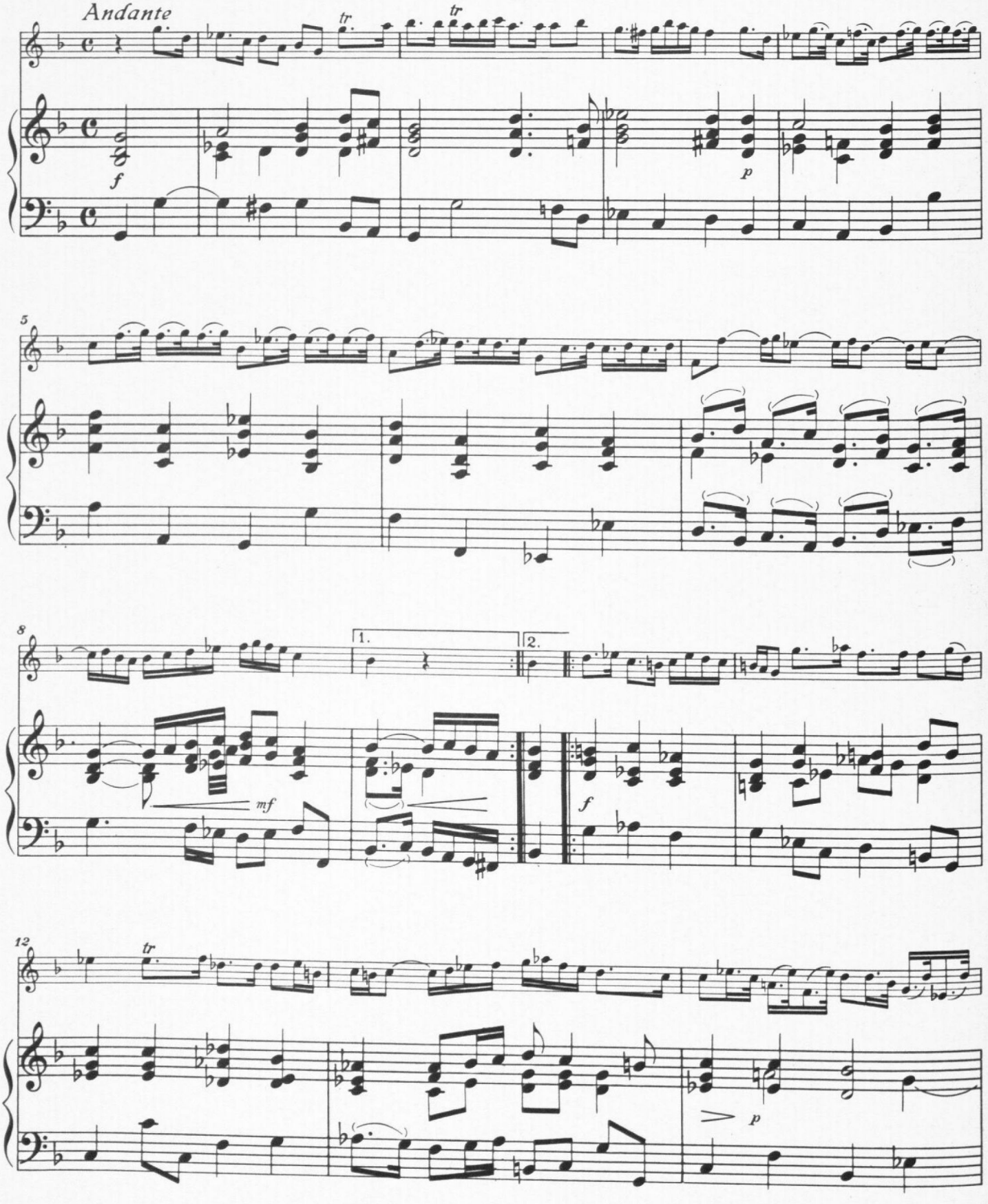

9
15
22
mf
28
cresc.


33
f
39
45
mf
51
poco rit.
cresc.
f
poco rit.
(Da Capo)

Sonata V

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op 1 Nr. 5



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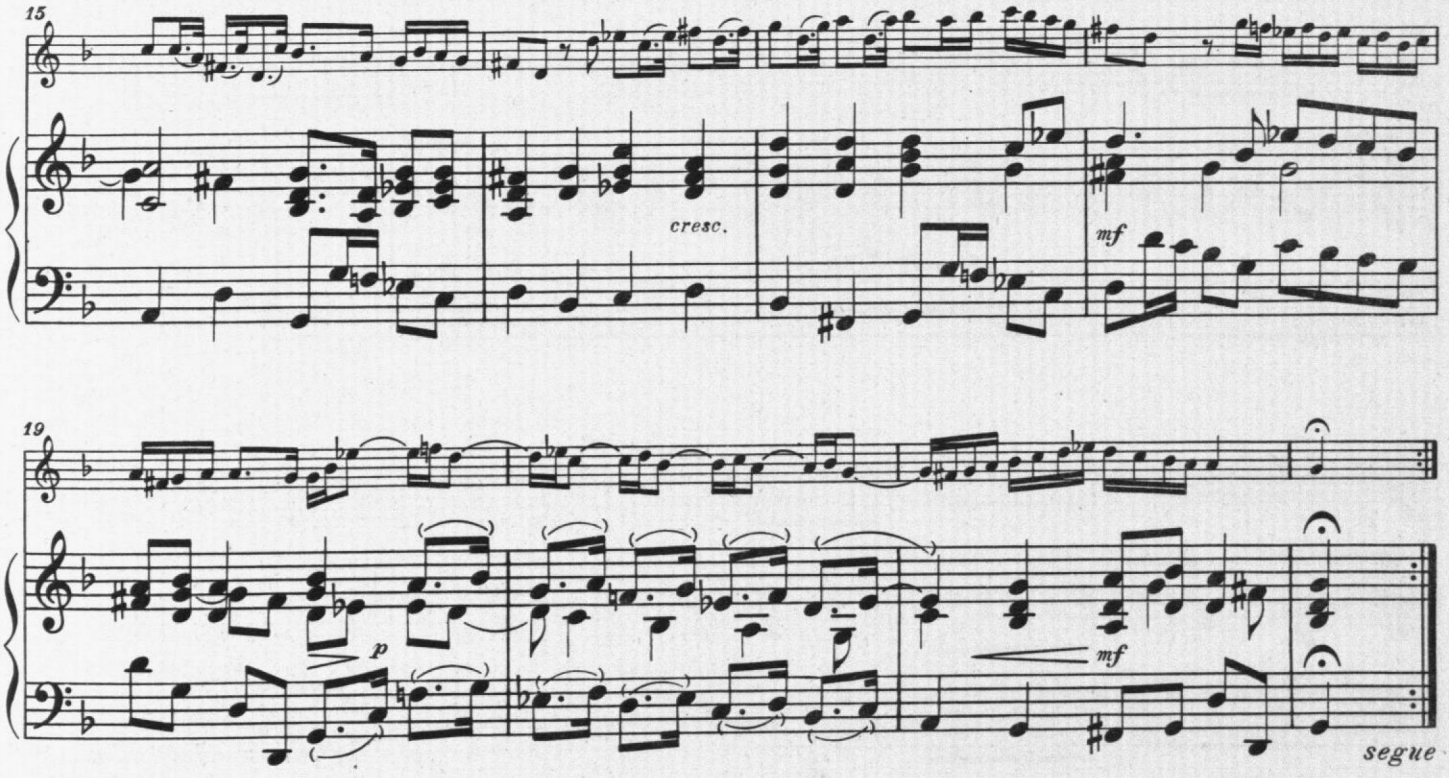
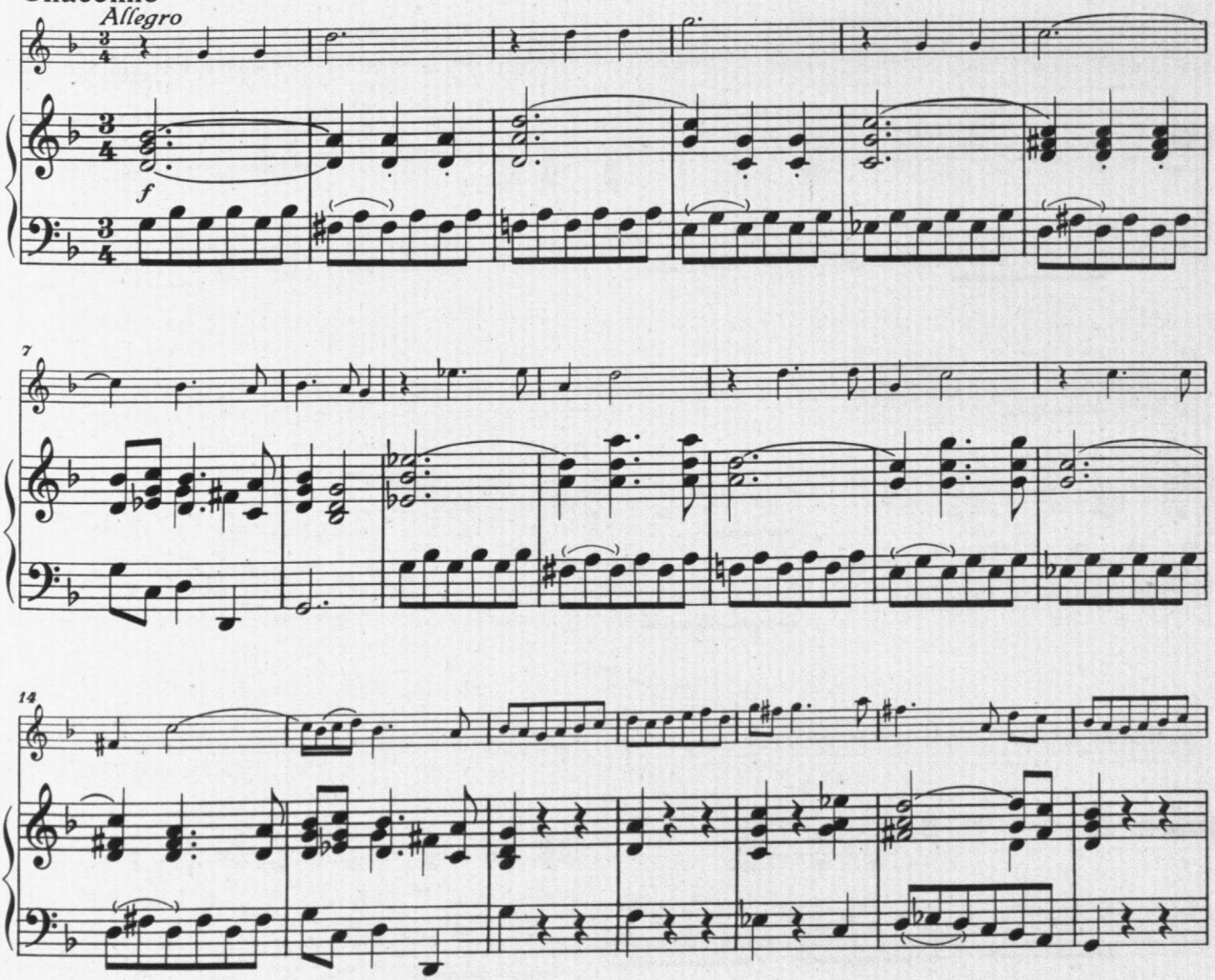
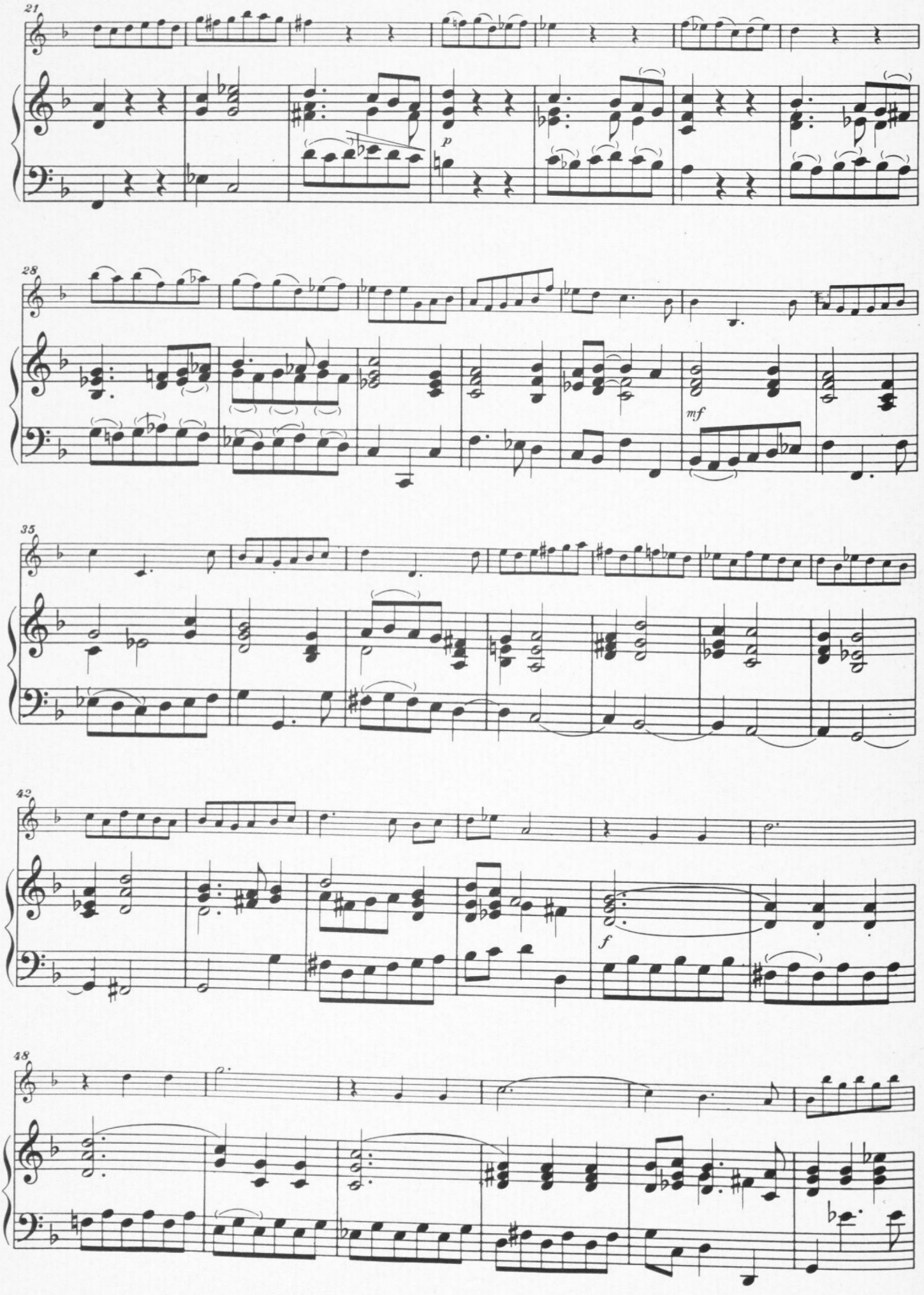
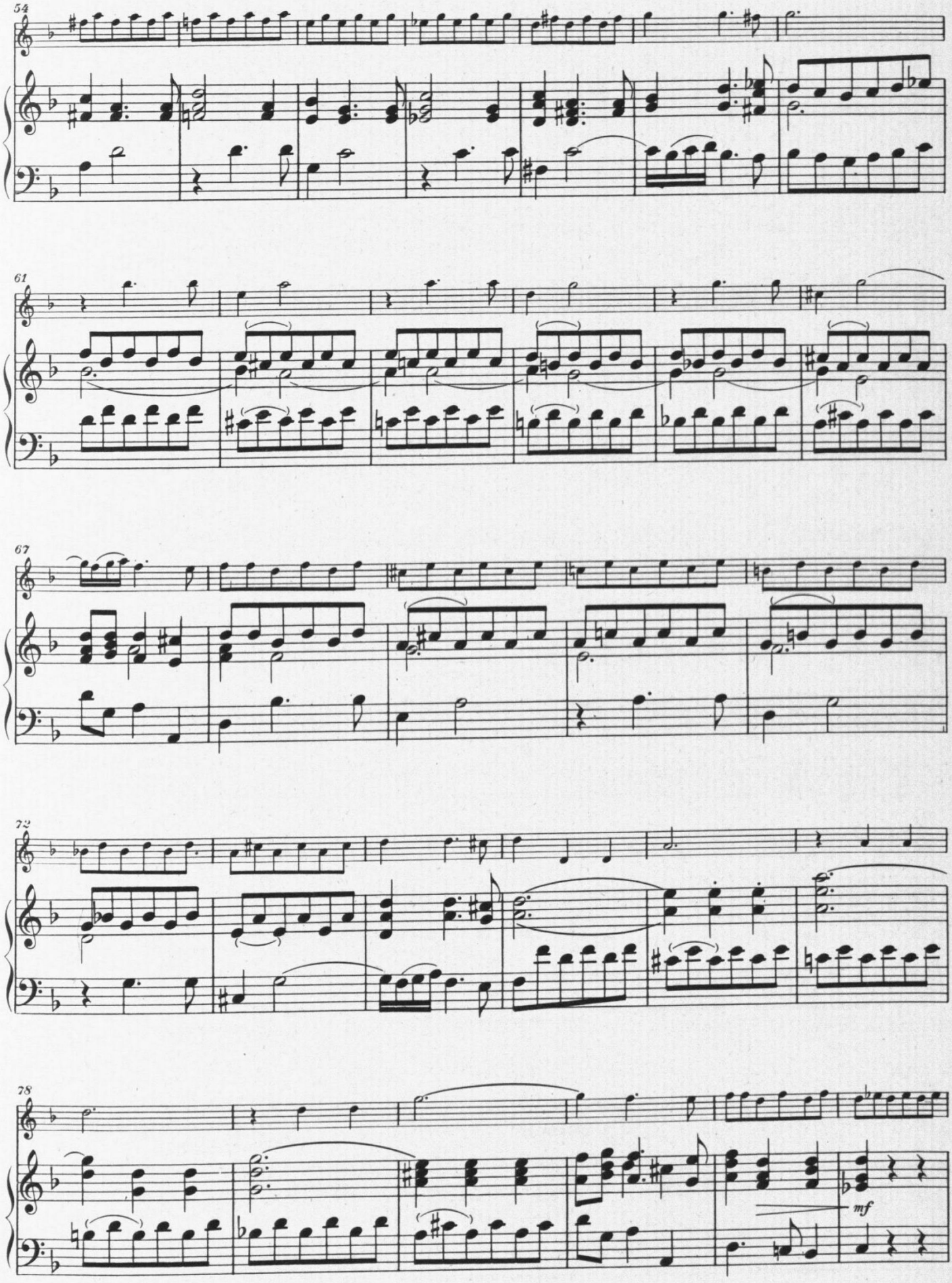
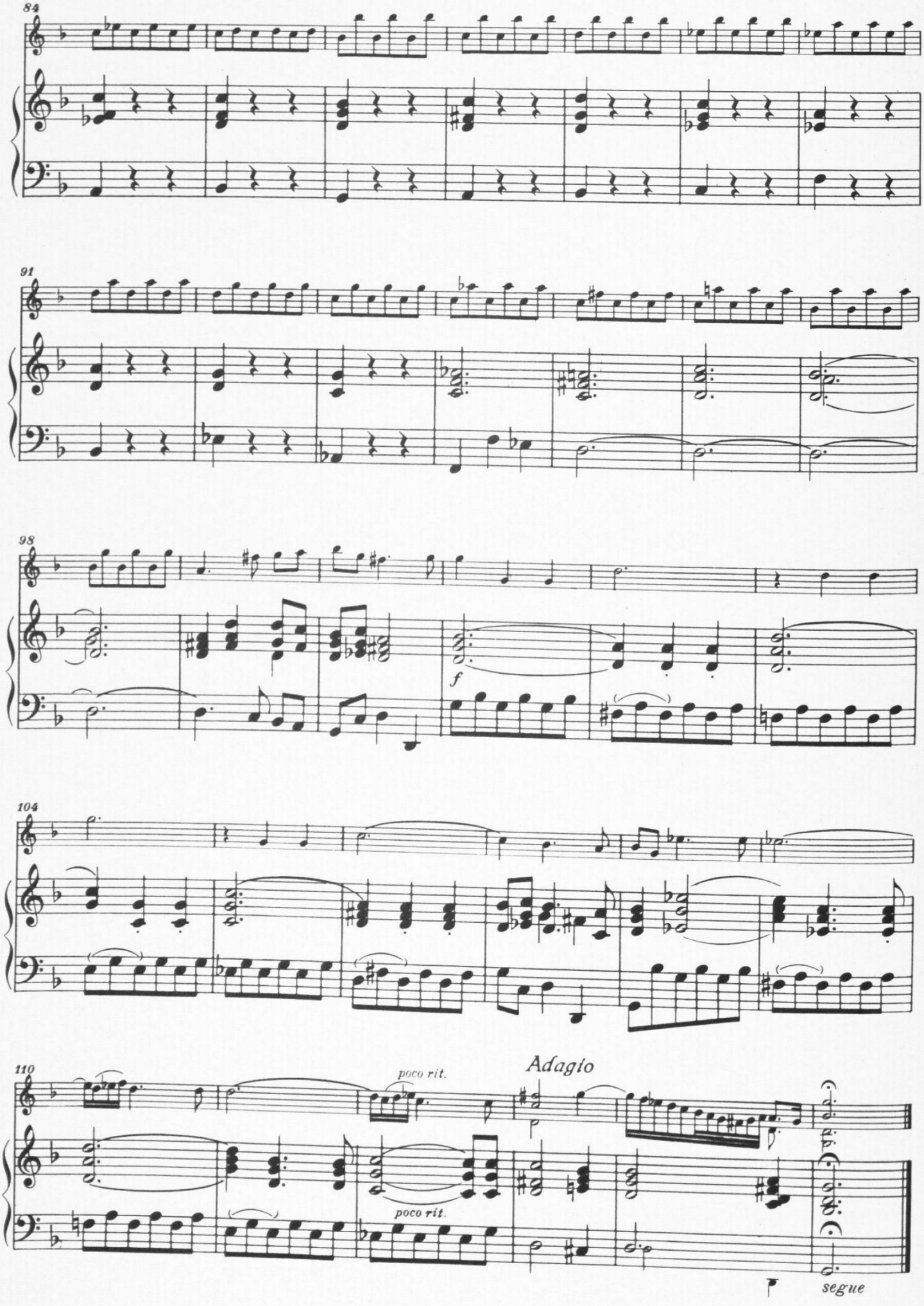


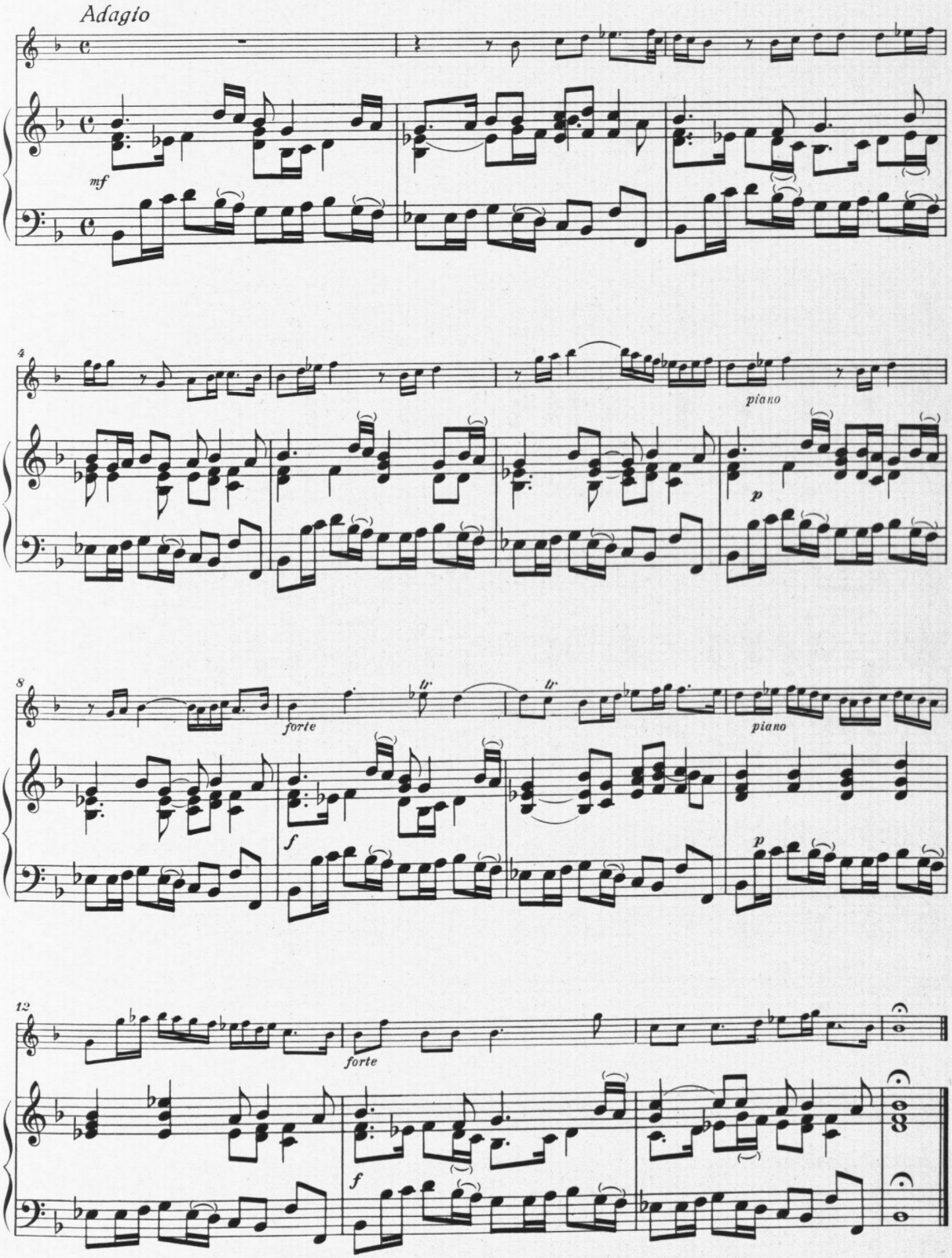
Chaconne

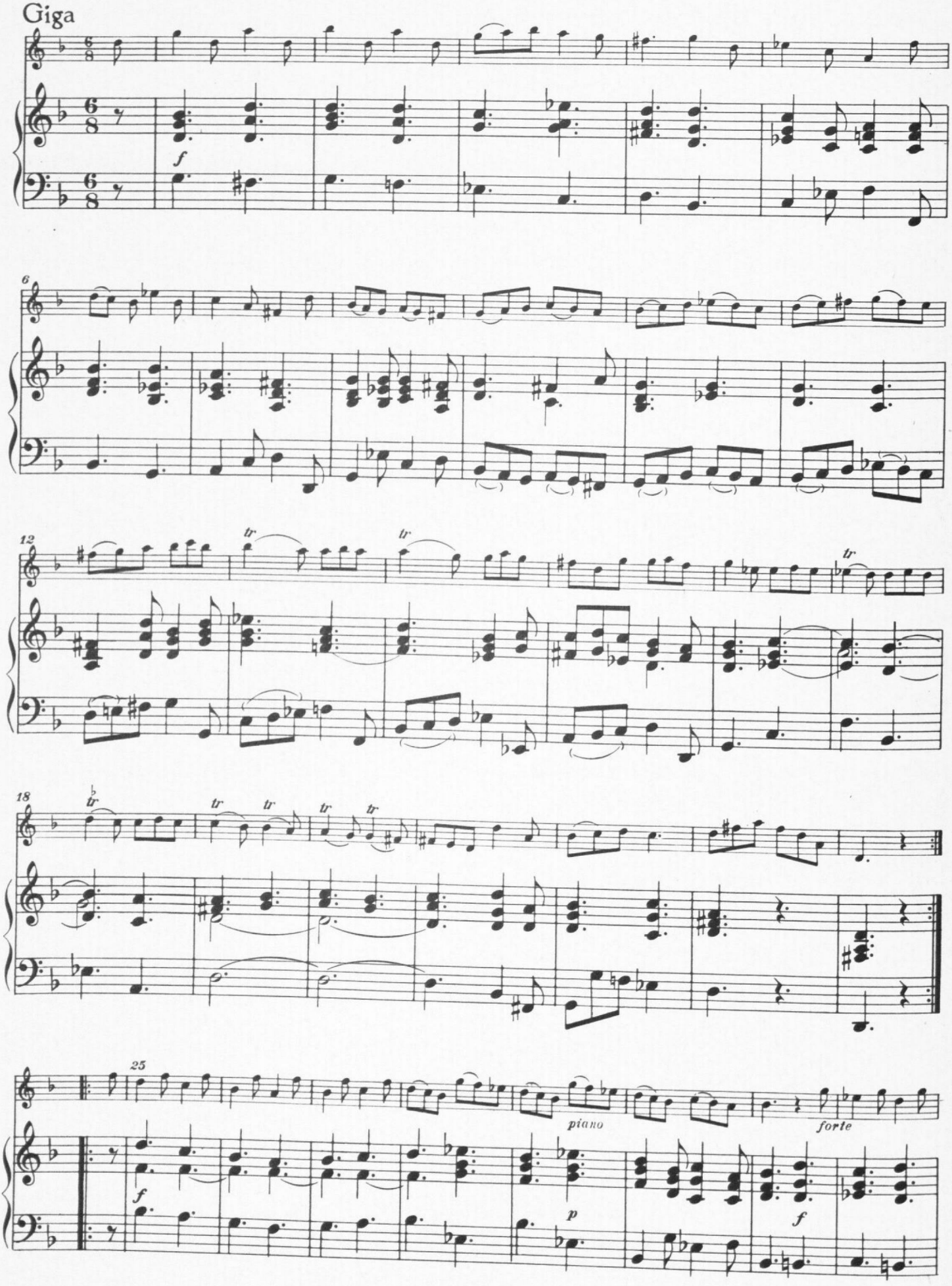


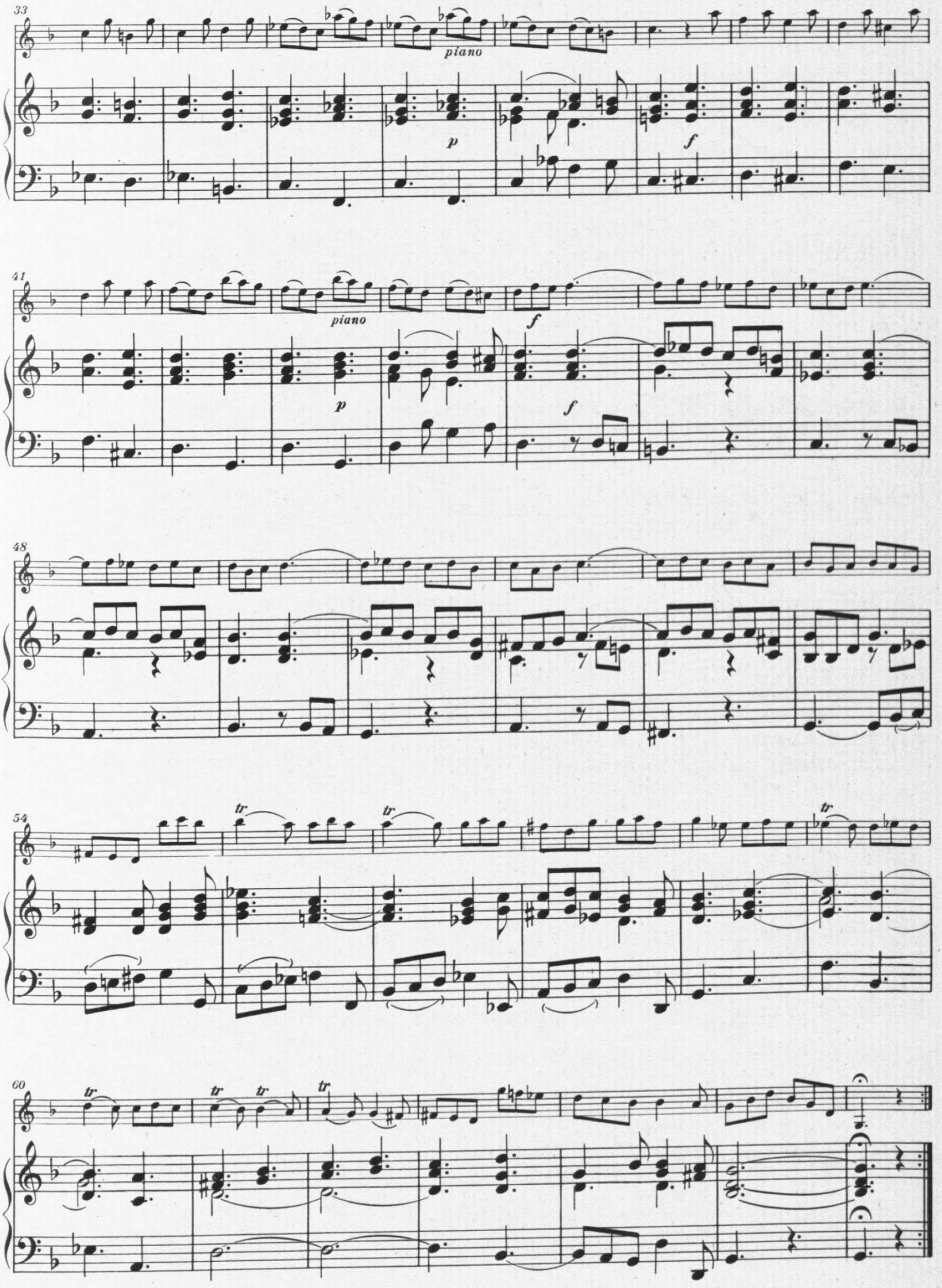

21
p
28
mf
35
42
f
48


54
61
67
72
78
mf


84
91
98
f
104
110
poco rit.
Adagio
poco rit.
segue


Adagio
mf
4
piano
p
8
forte
tr
tr
piano
f
p
12
forte
f


Giga
f
6
12
tr
18
25
piano
forte
p
f

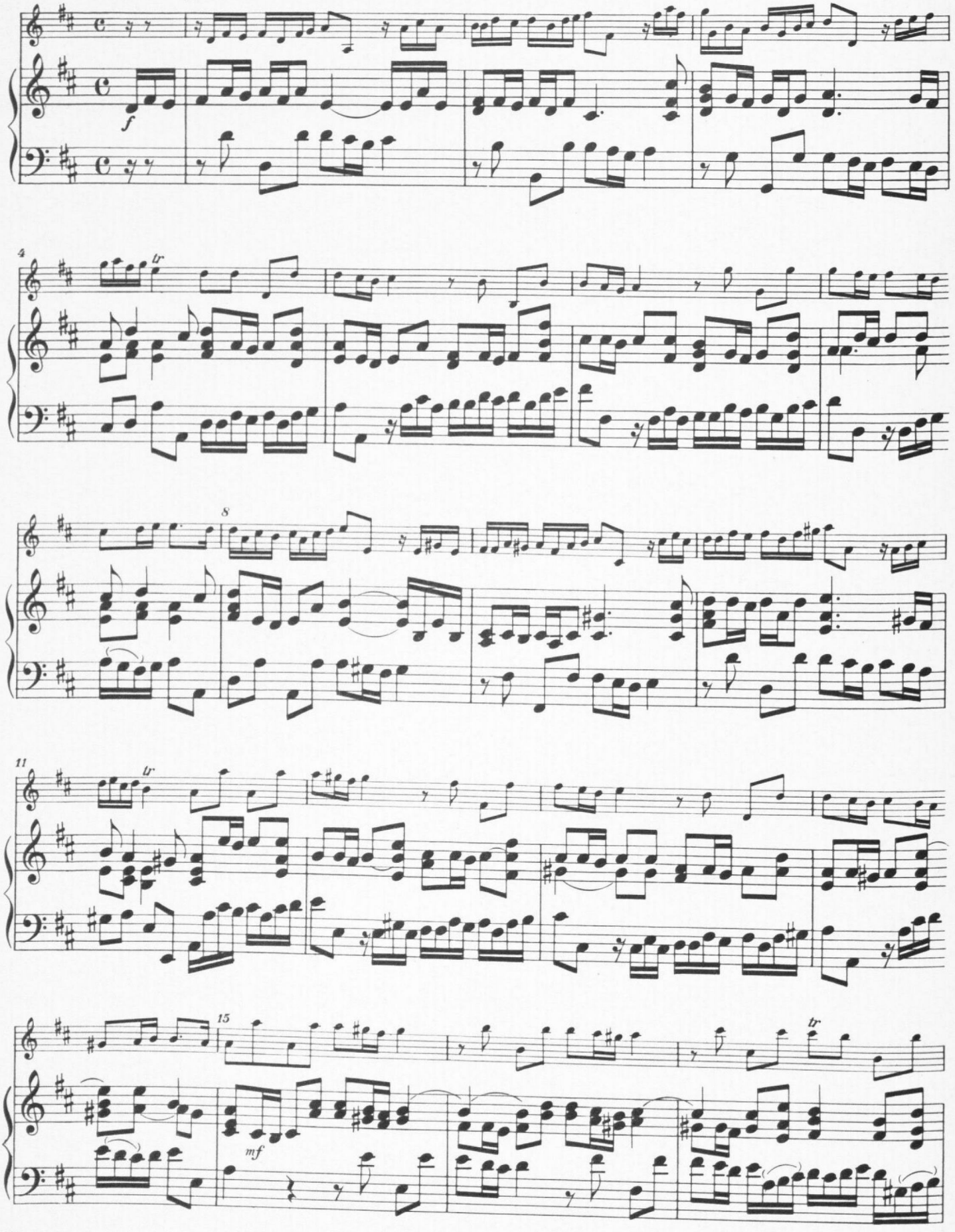

33
piano
p
f
41
piano
p
f
f
48
54
tr
tr
tr
60
tr
tr
tr
tr

Sonata VI

Herausgegeben von
Walter Kolneder

E. Felice dall´ Abaco
op. 1 Nr. 6

Allegro e spiccato



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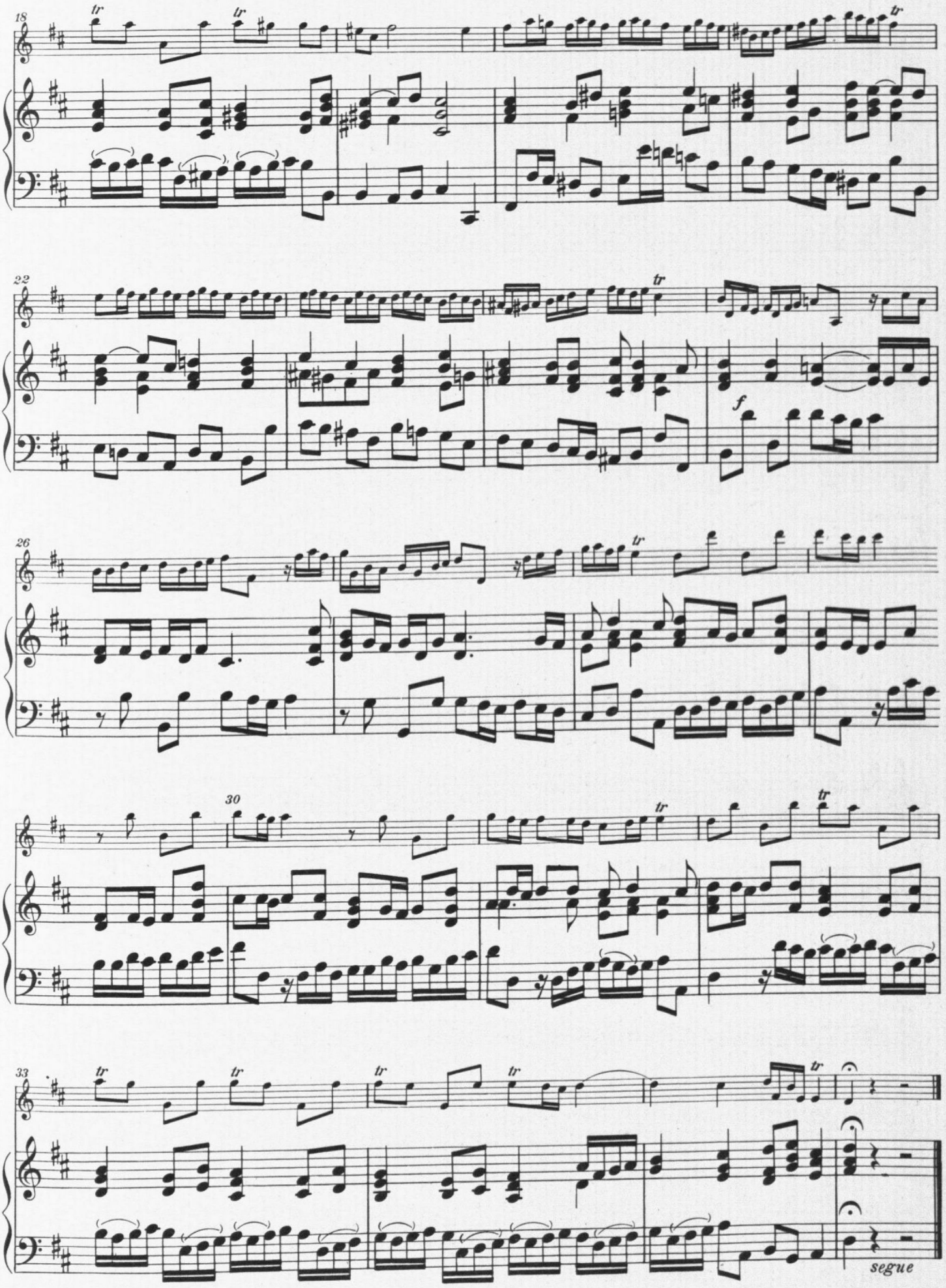
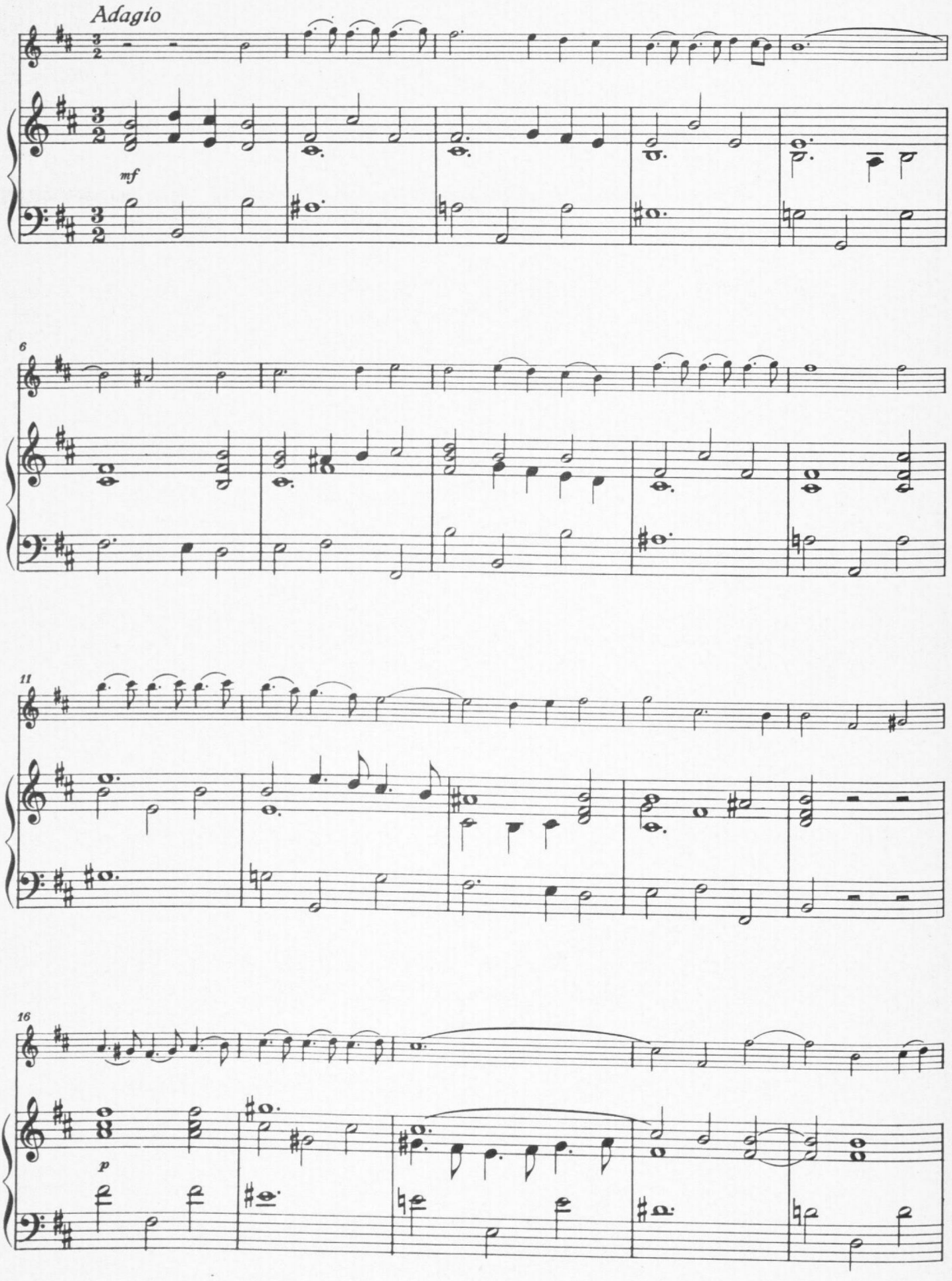
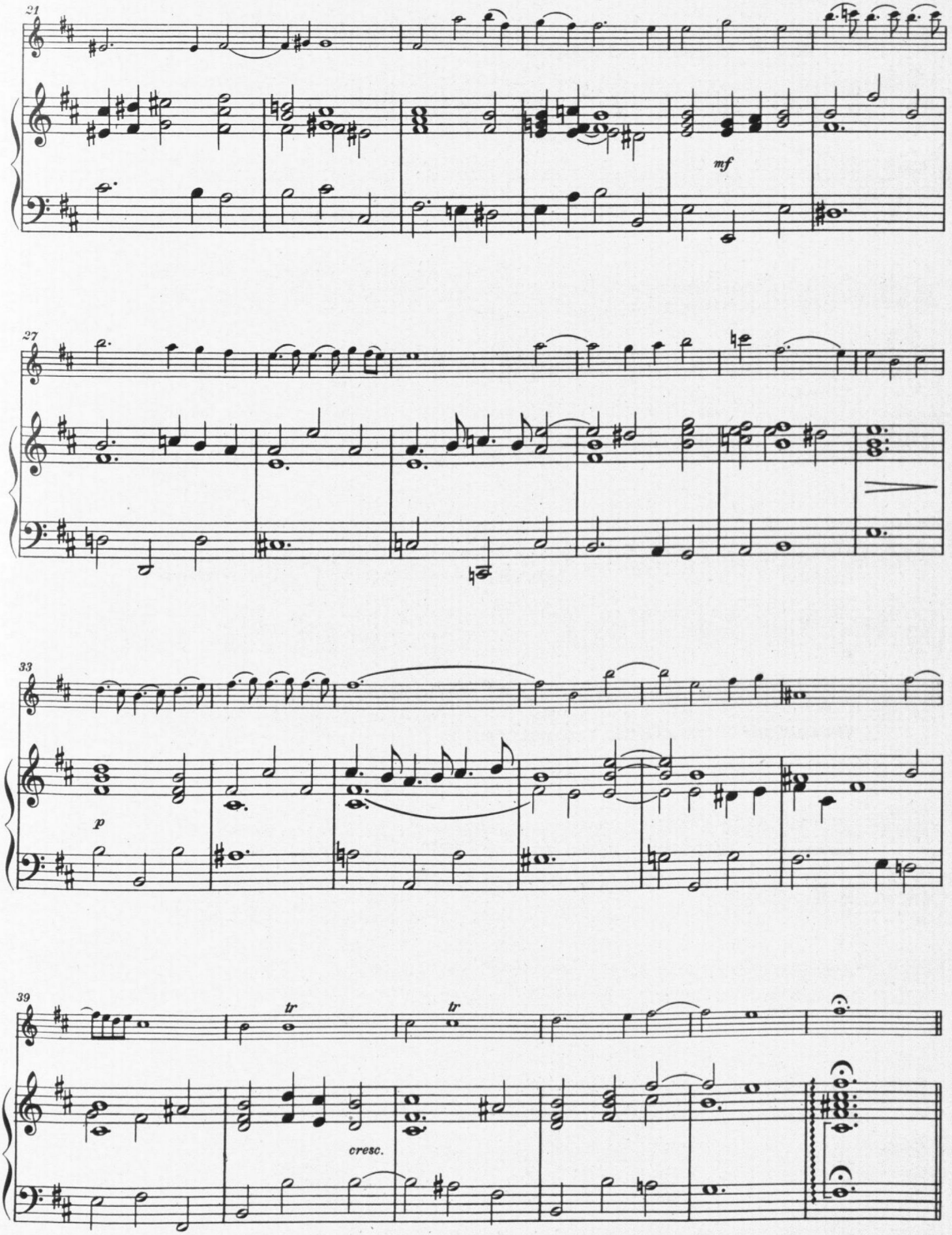
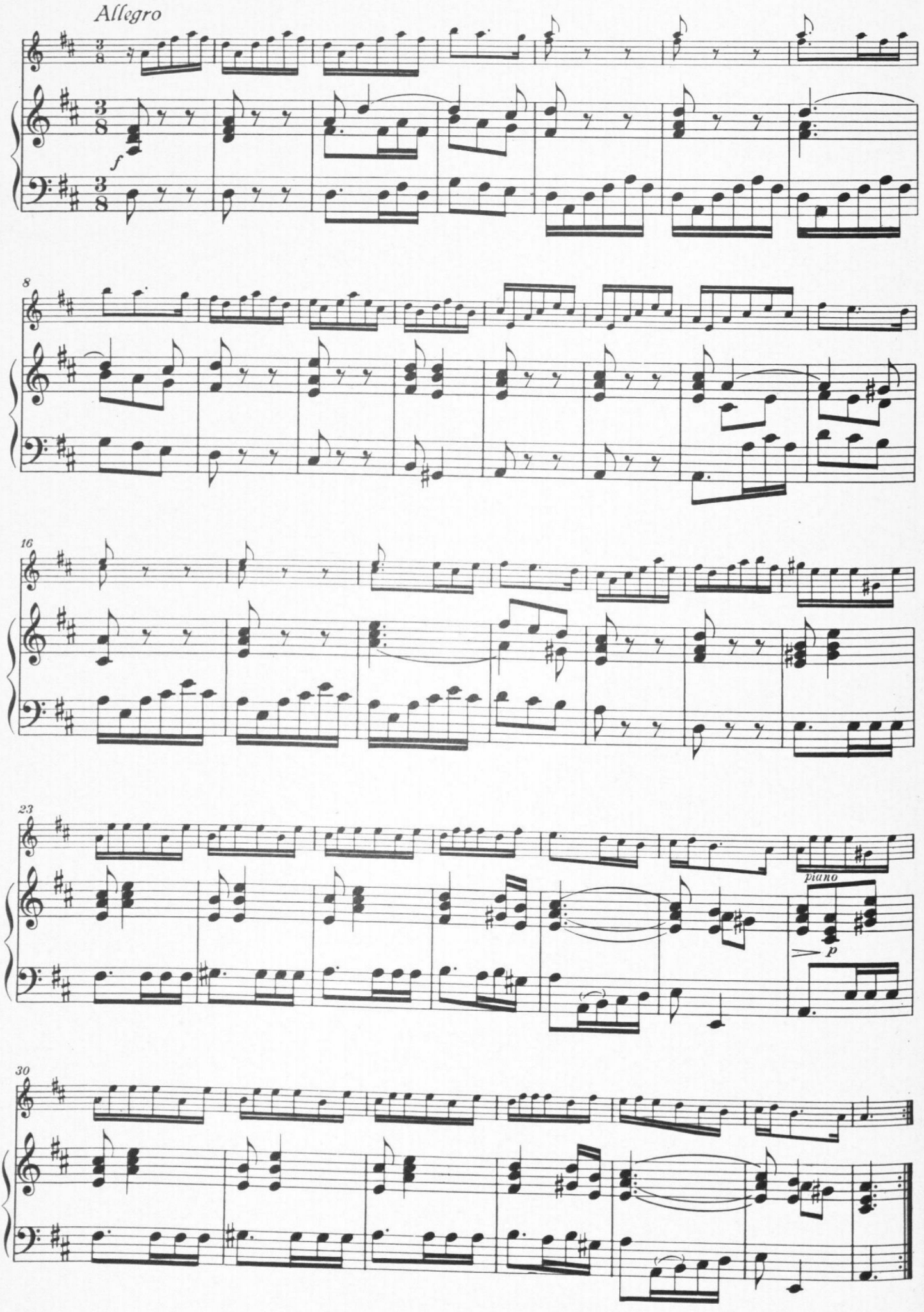
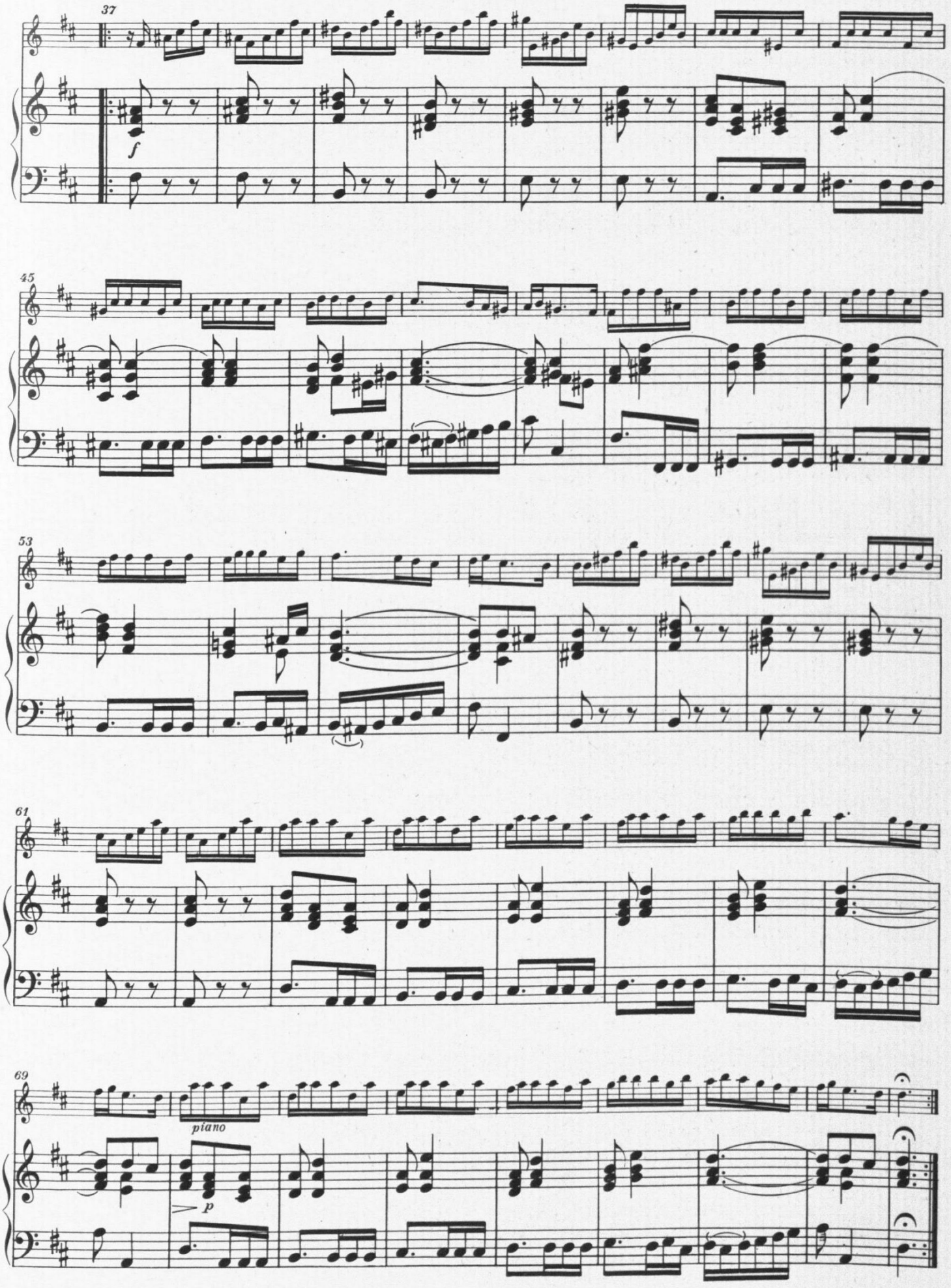

18
22
26
30
33
segue


Adagio
mf
6
11
16
p


21
mf
27
33
p
39
tr
tr
cresc.

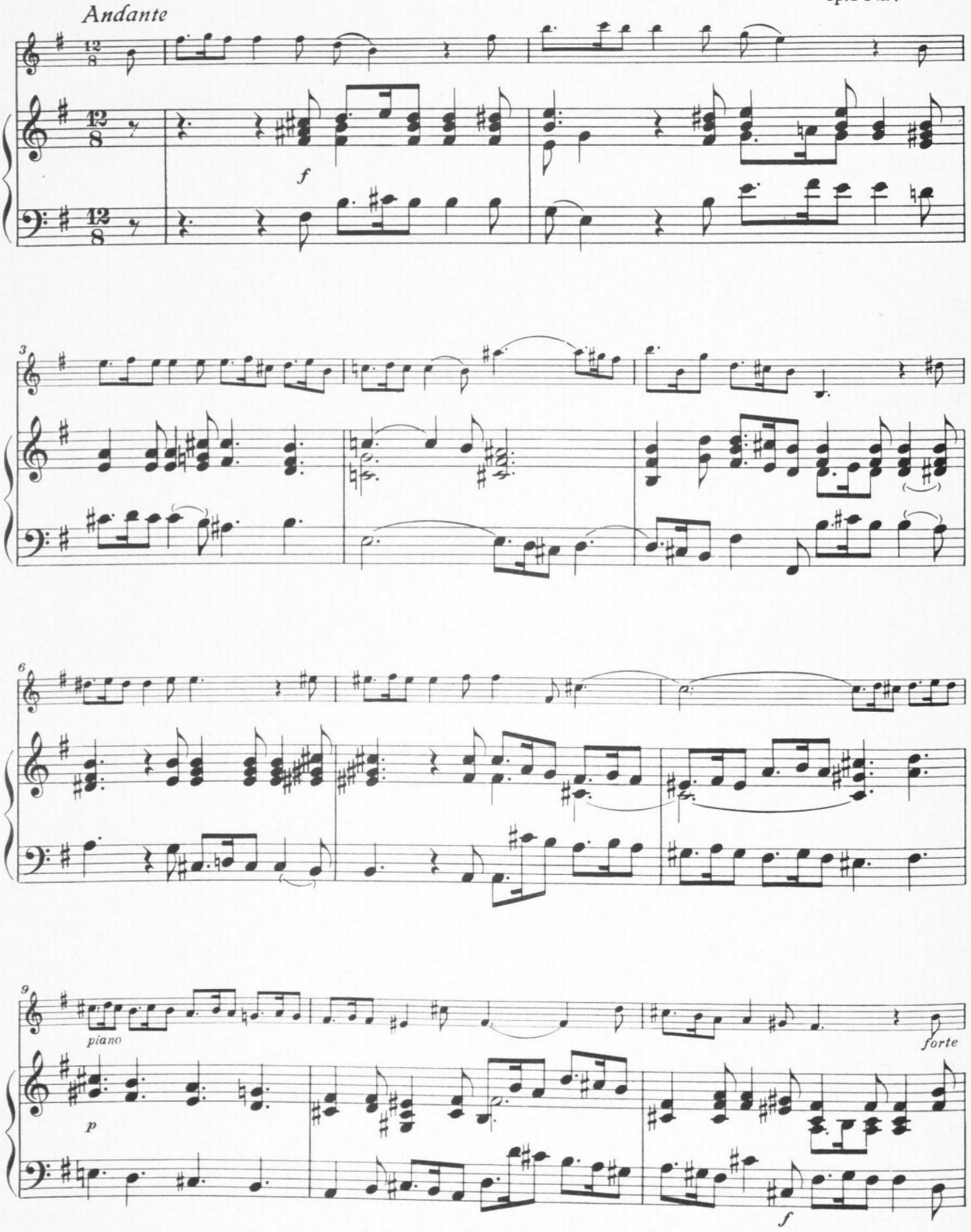

Allegro
f
8
16
23
piano
p
30


37
f
45
53
61
69
piano
p

Sonata VII

Herausgegeben von
Walter Kolneder

E. Felice dall´ Abaco
op.1 Nr.7



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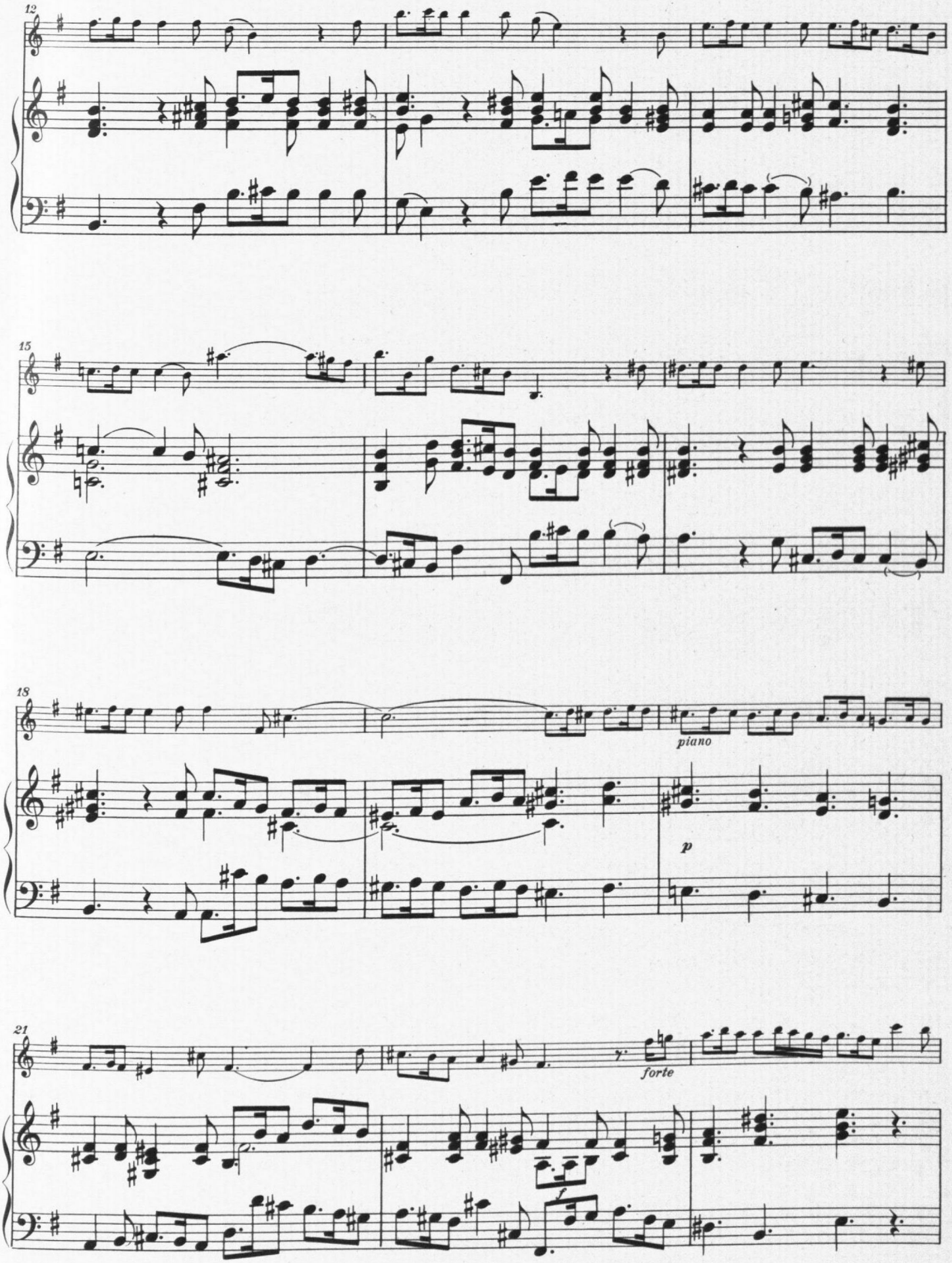
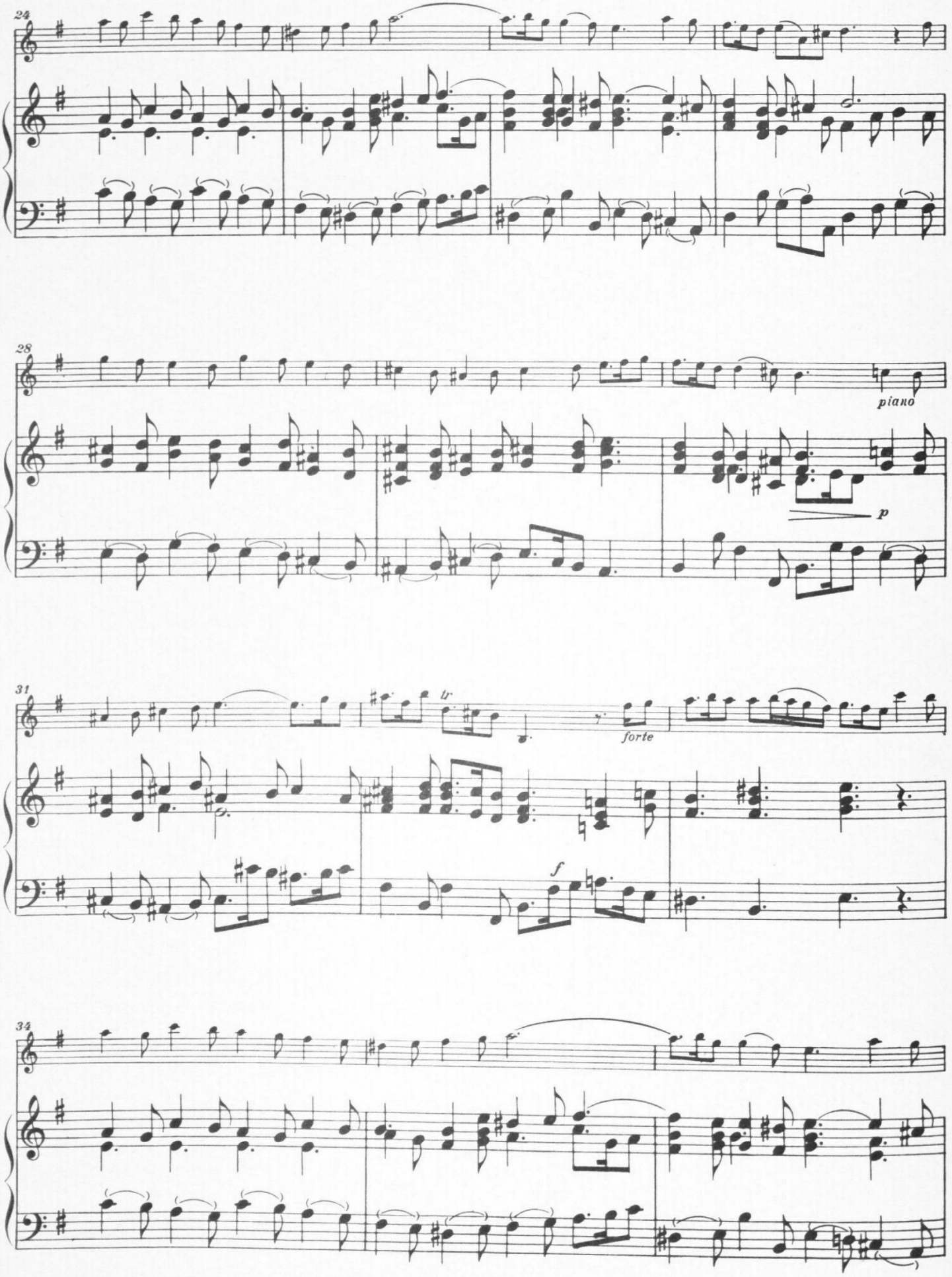
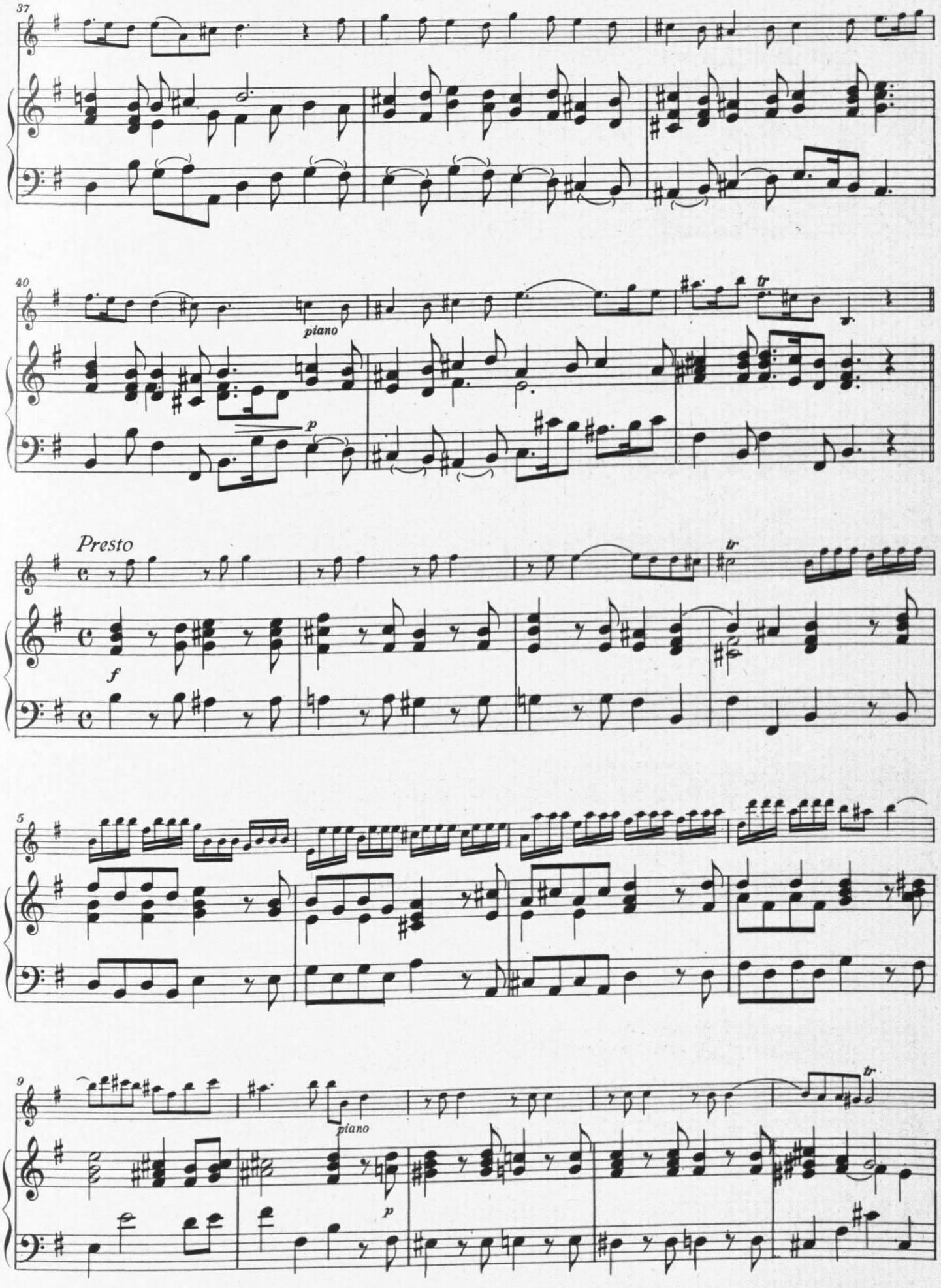
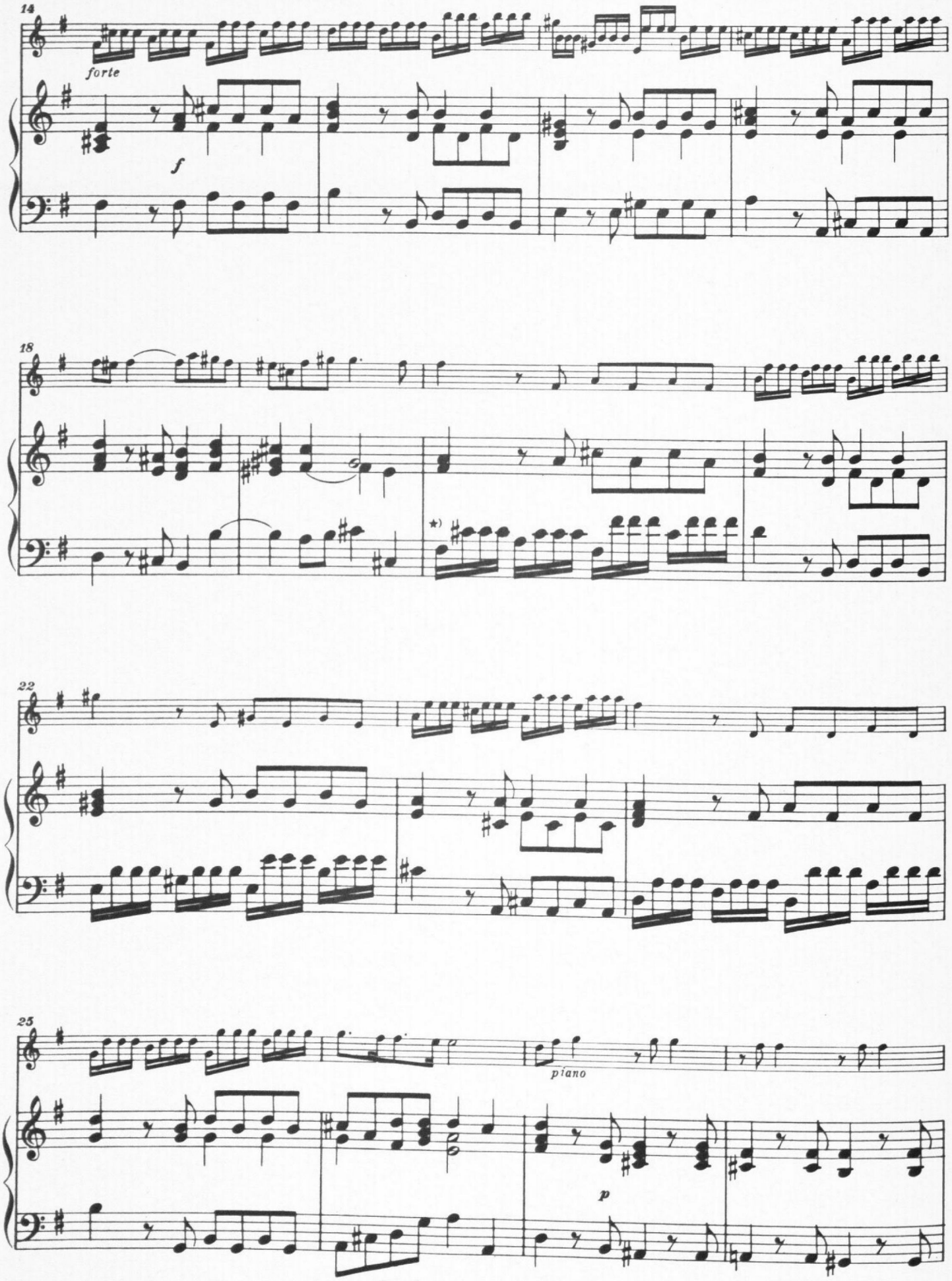

12
15
18
piano
p
21
forte
f

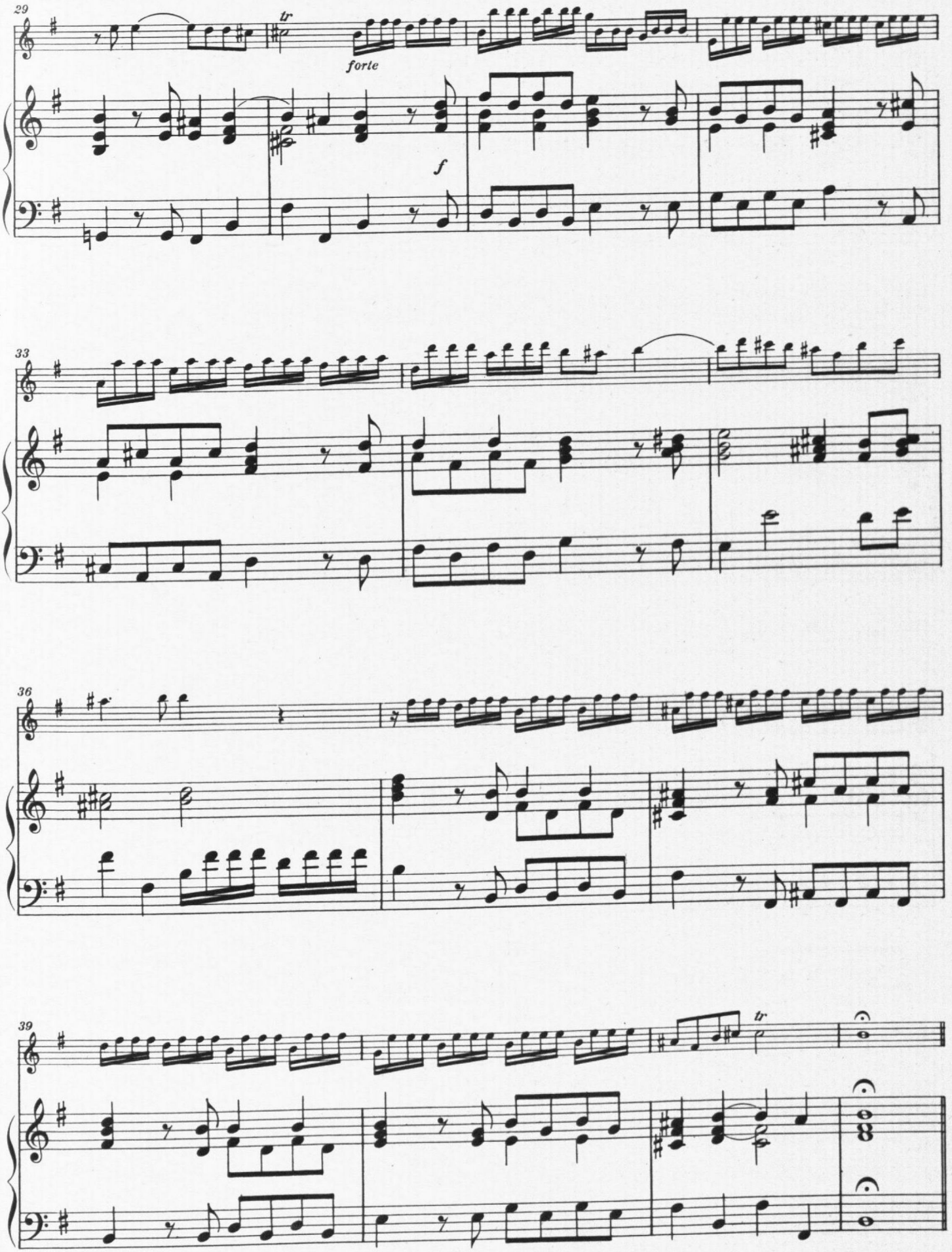

24
28
piano
p
31
tr
forte
f
34

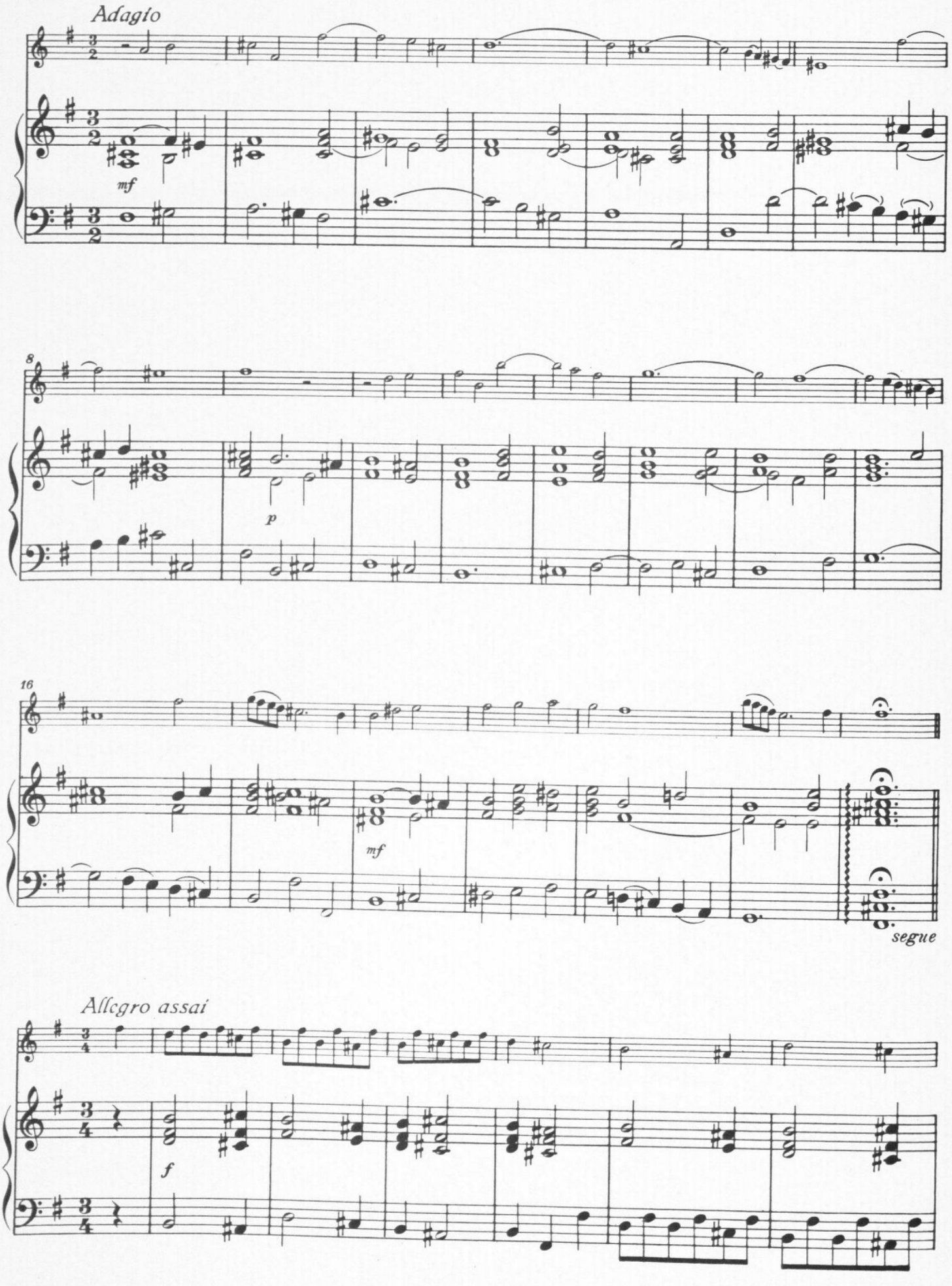

37
40
piano
p
tr
Presto
f
tr
5
9
piano
p
tr

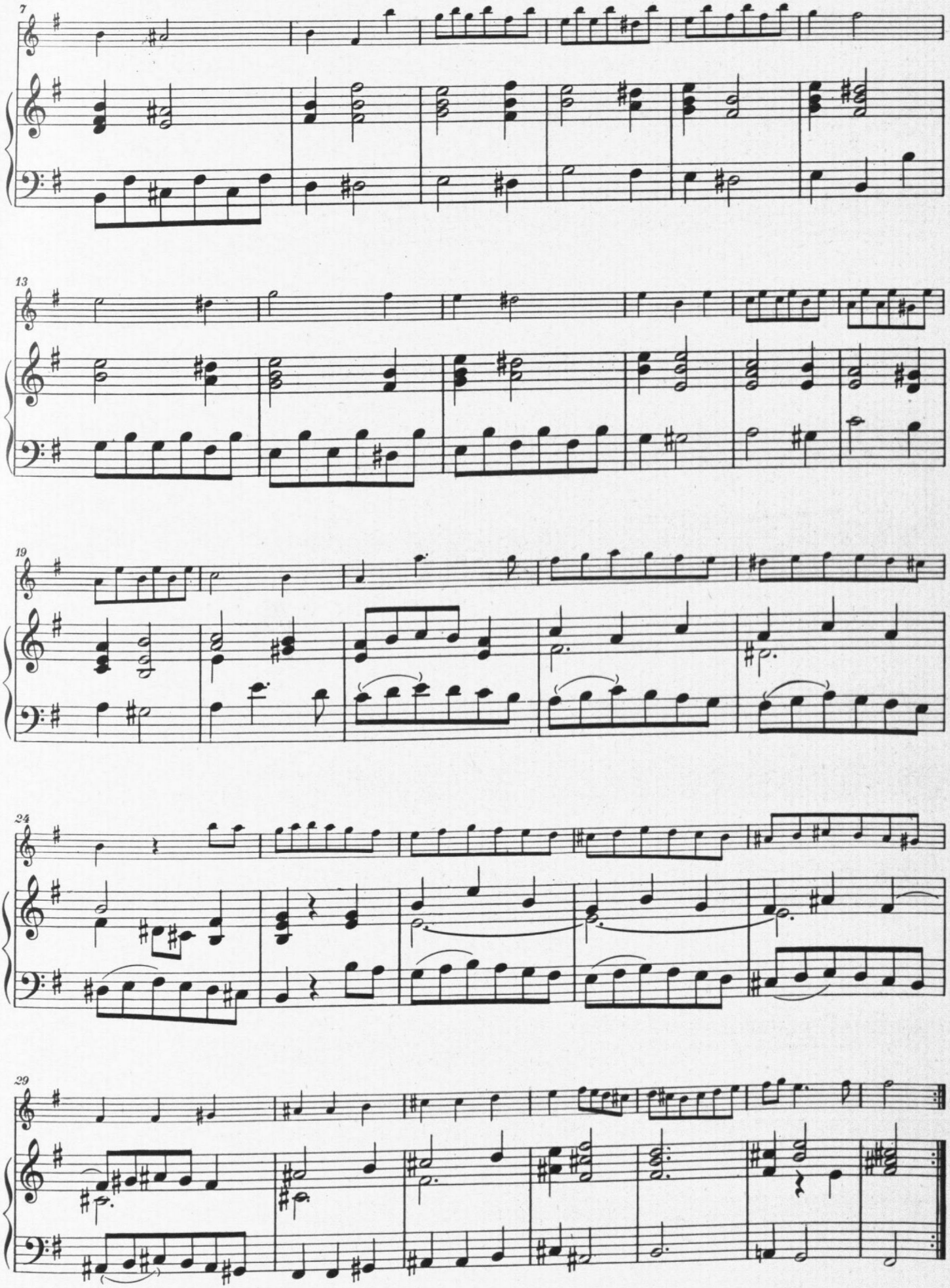


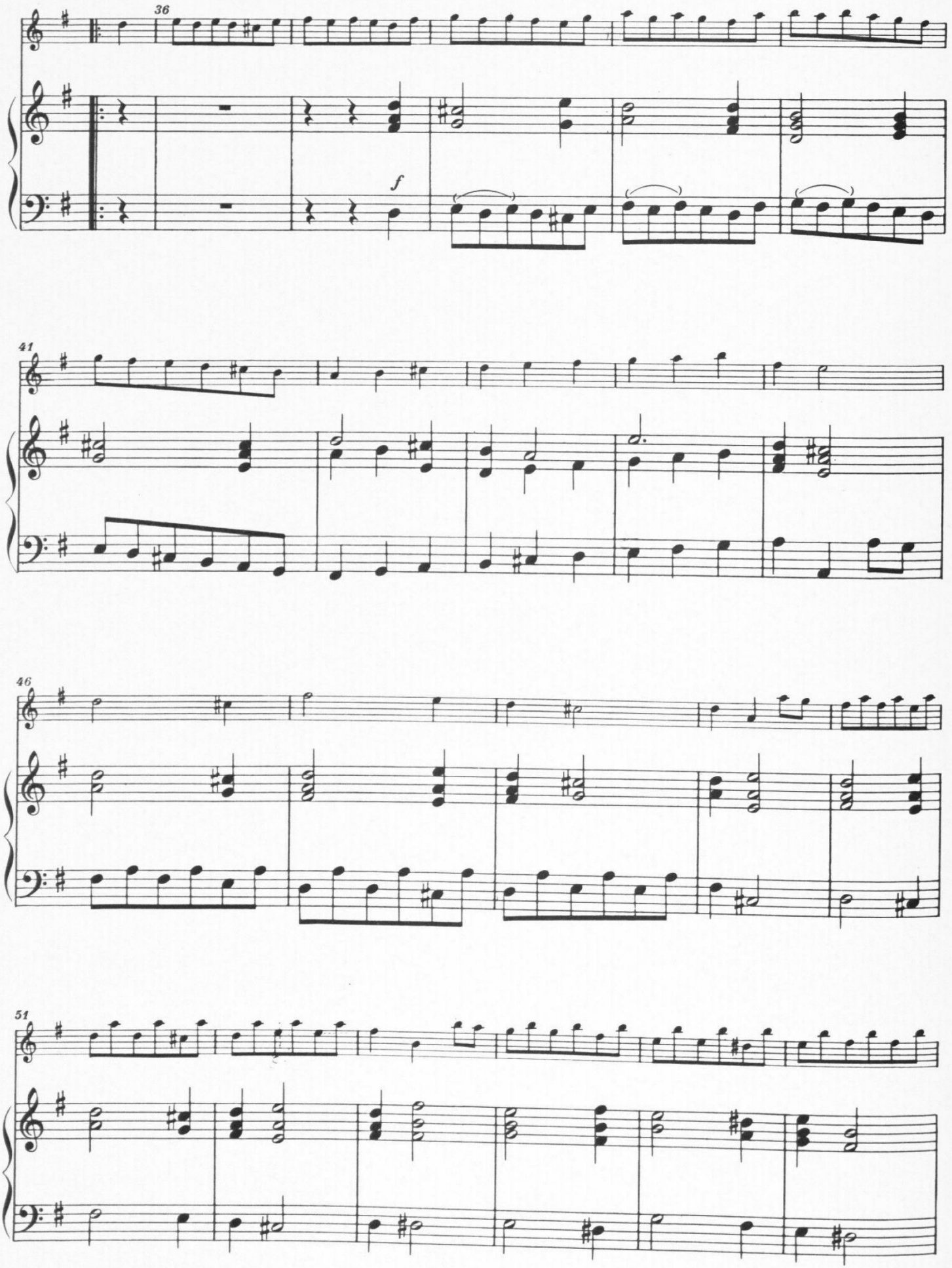
*)Wenn Cello besetzt, dann im Klavier eventuell folgende Erleichterung:

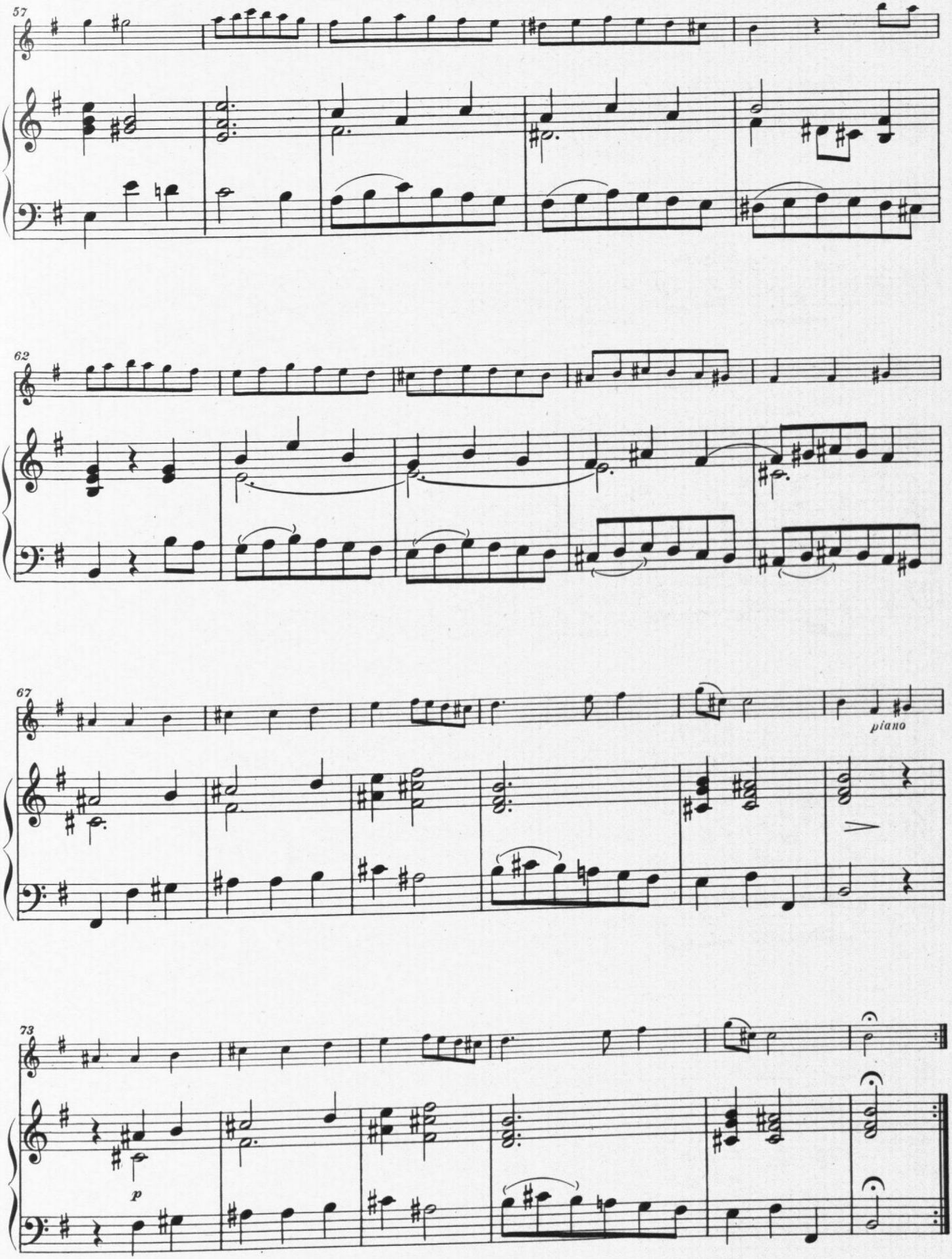
segue


29
tr
forte
f
33
36
39
tr


Adagio
mf
8
p
16
mf
segue
Allegro assai
f


7
13
19
24
29


36
f
41
46
51

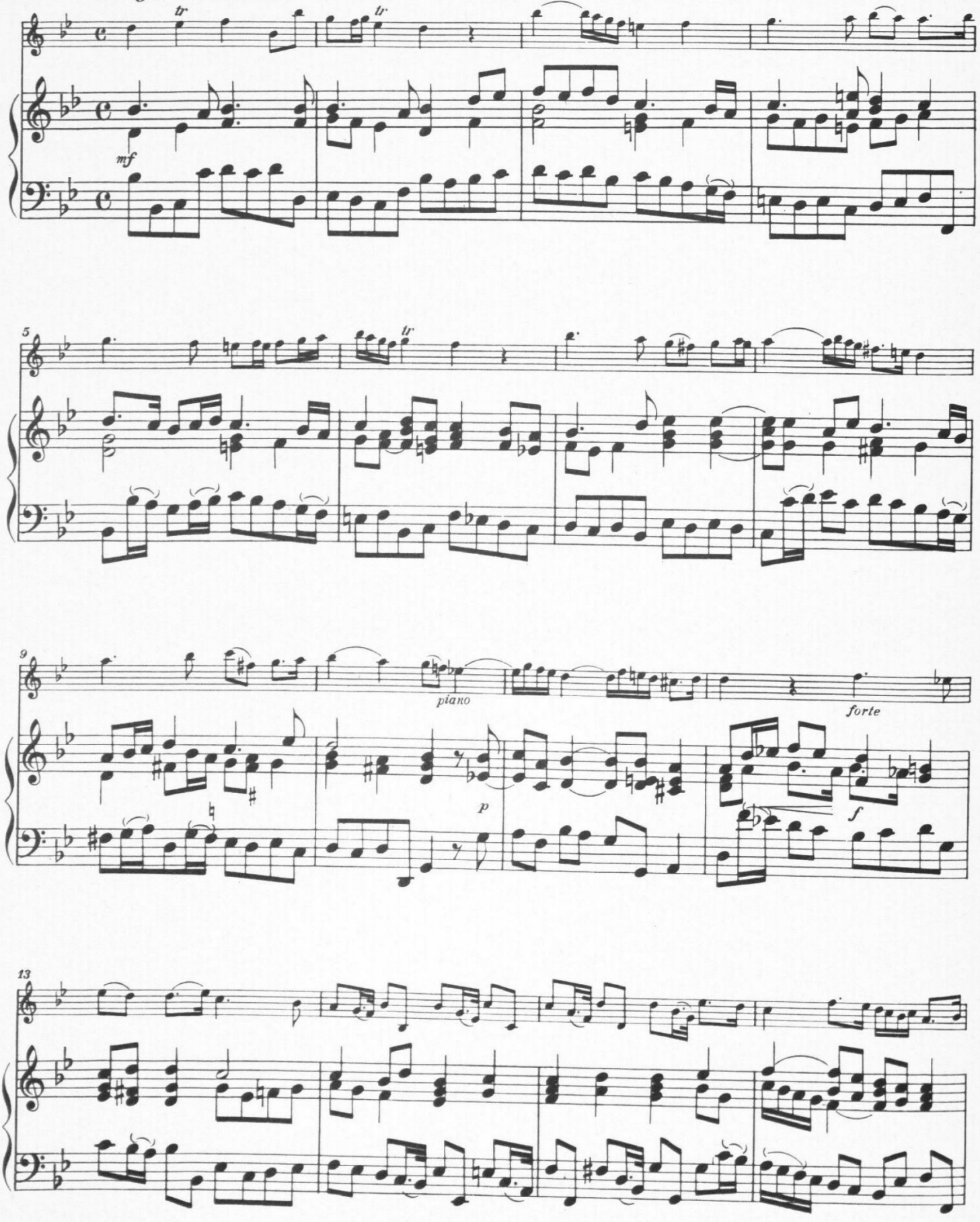

57
62
67
piano
73
p

Sonata XI

Herausgegeben von
Walter Kolneder

E. Felice dall´ Abaco
op. 1 Nr. 11

Adagio e cantabile



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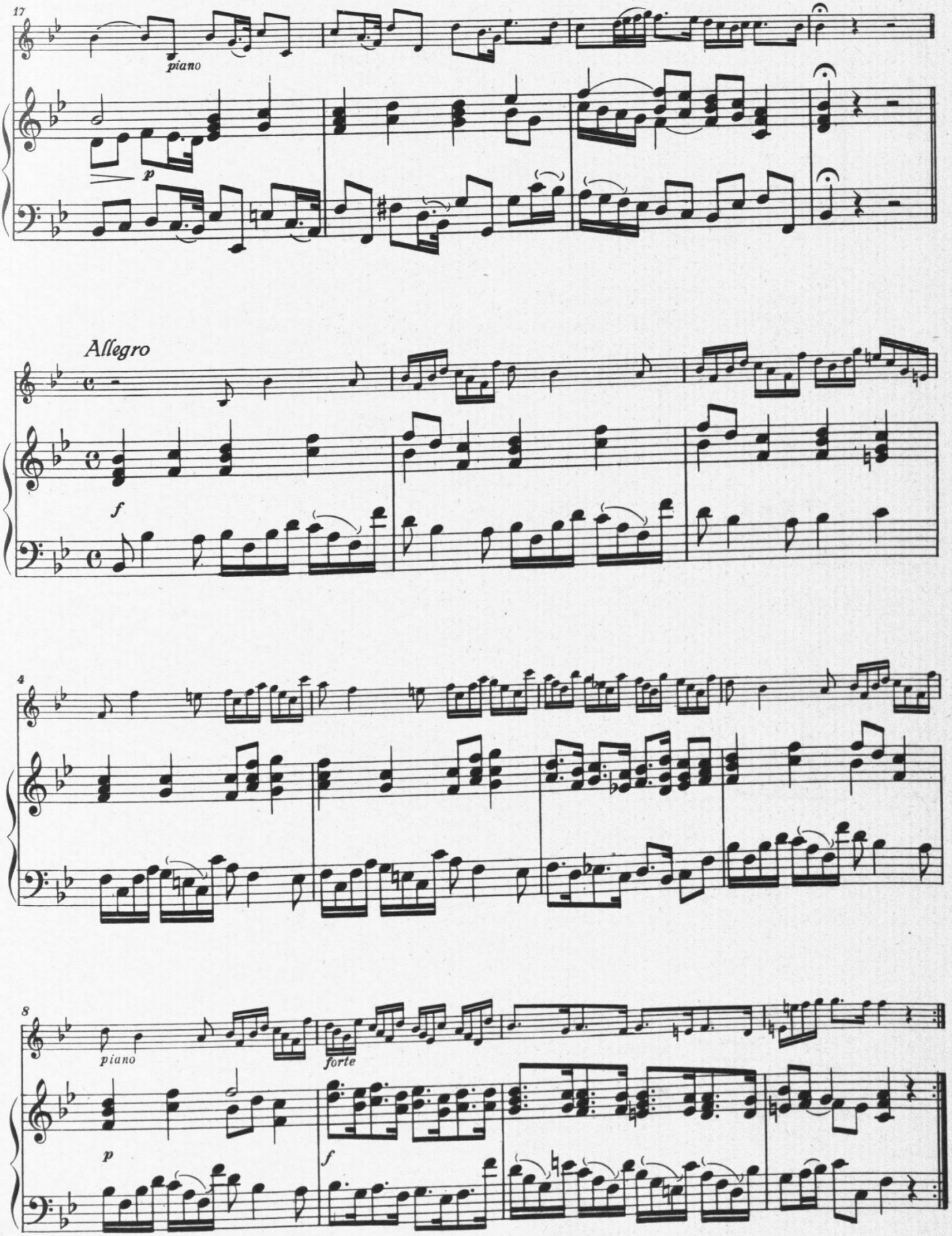
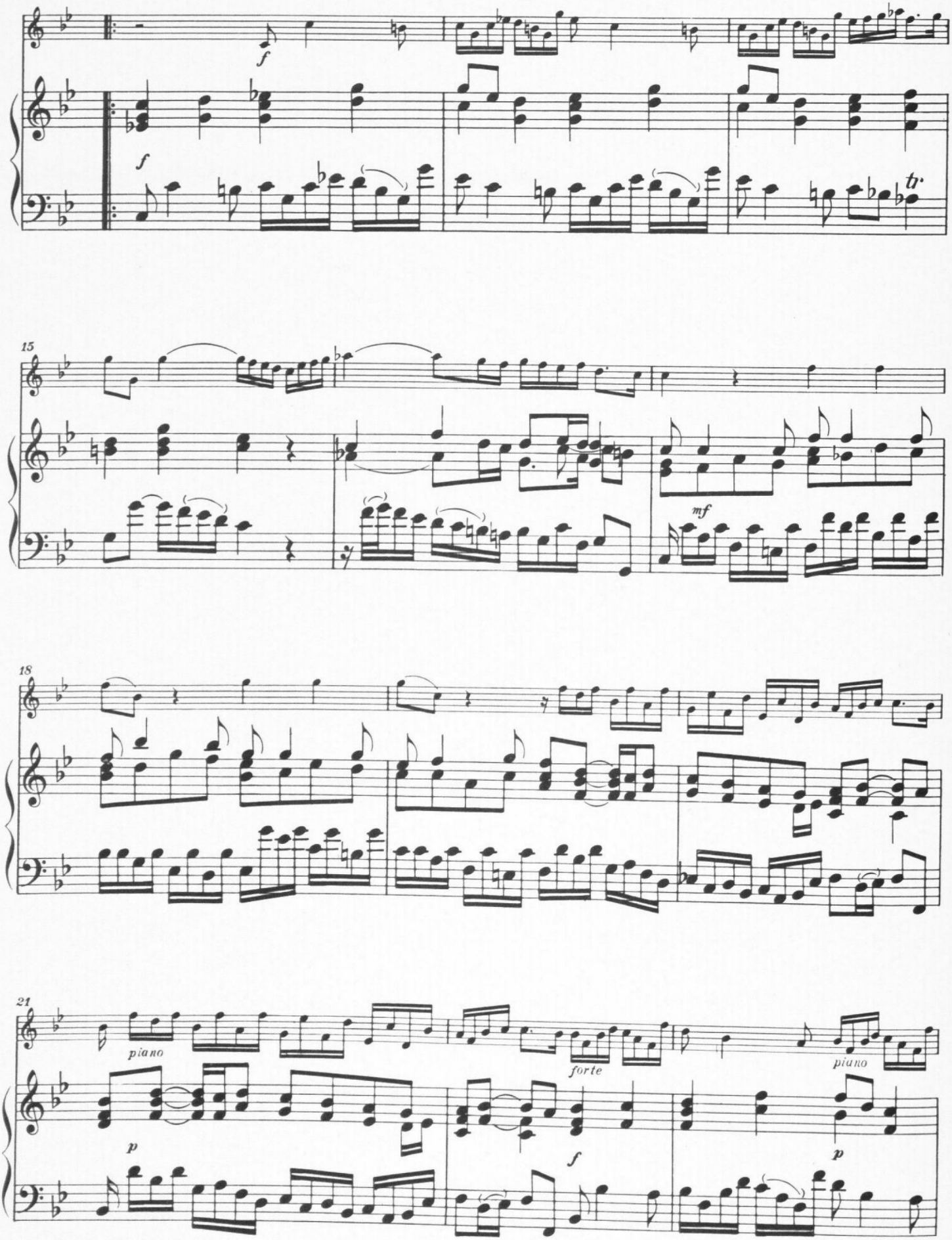
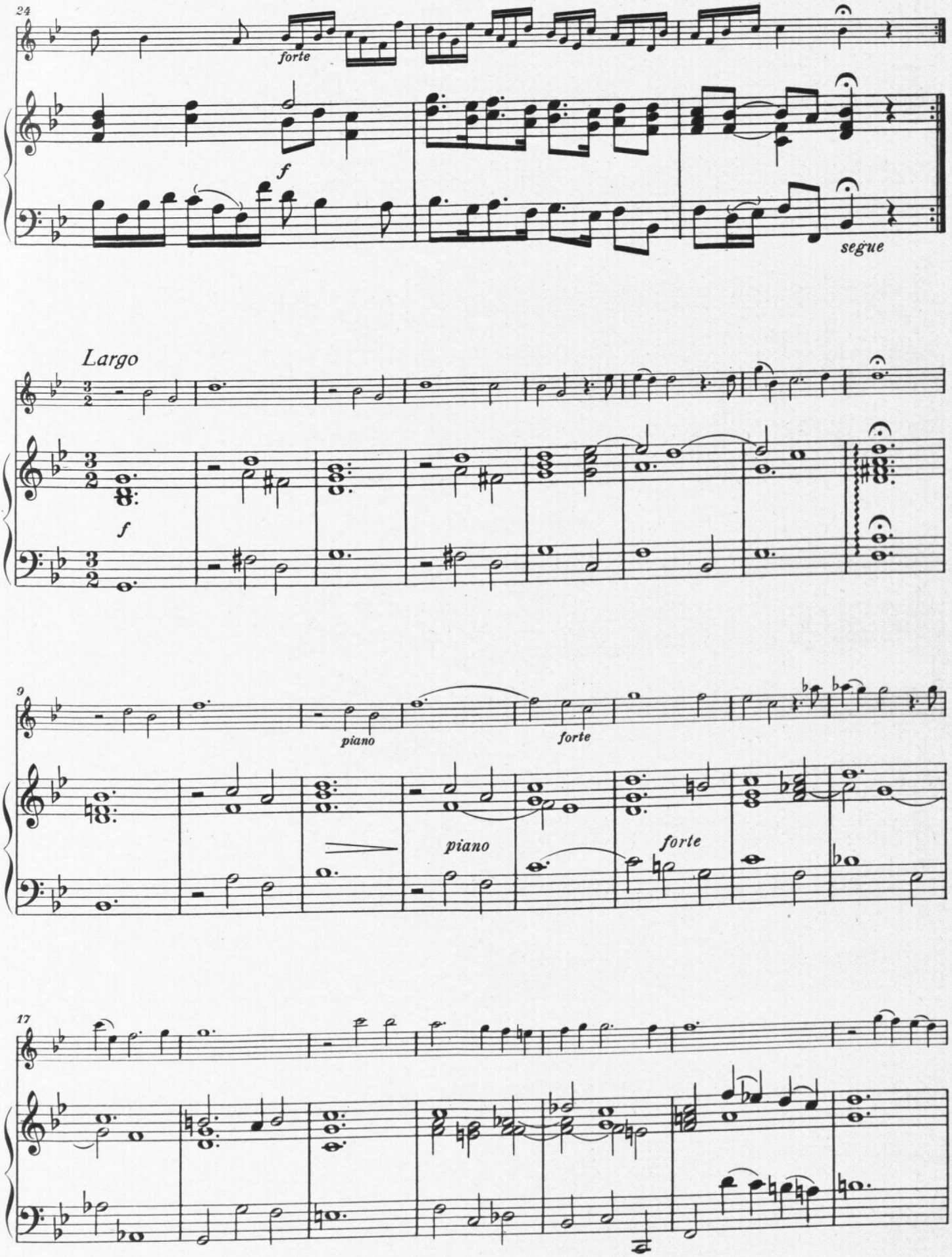
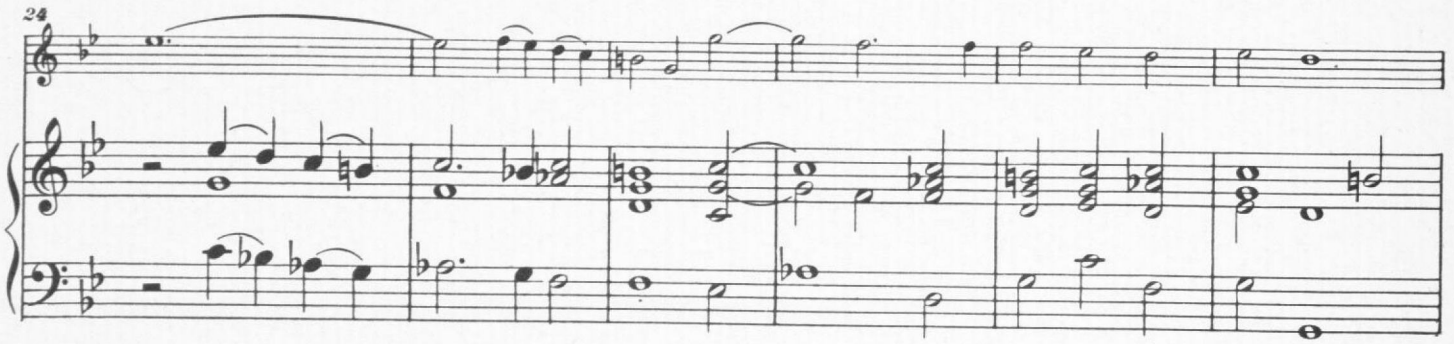
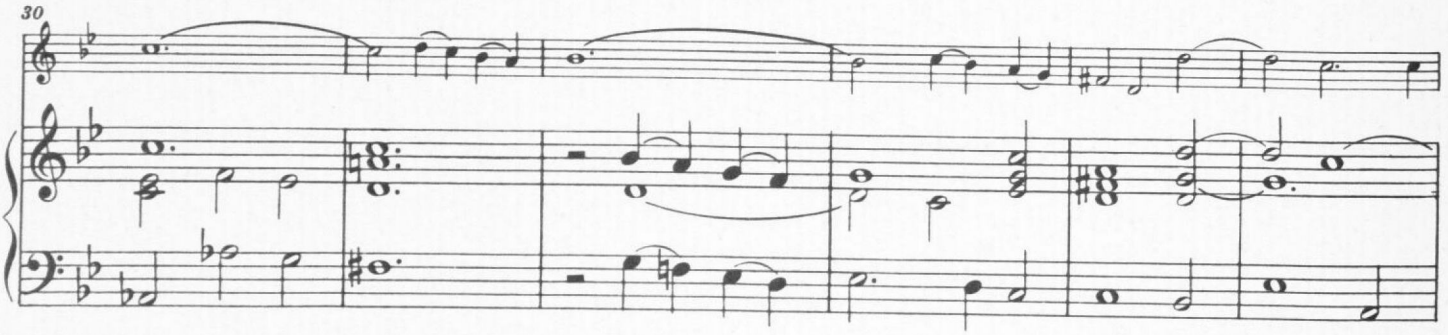
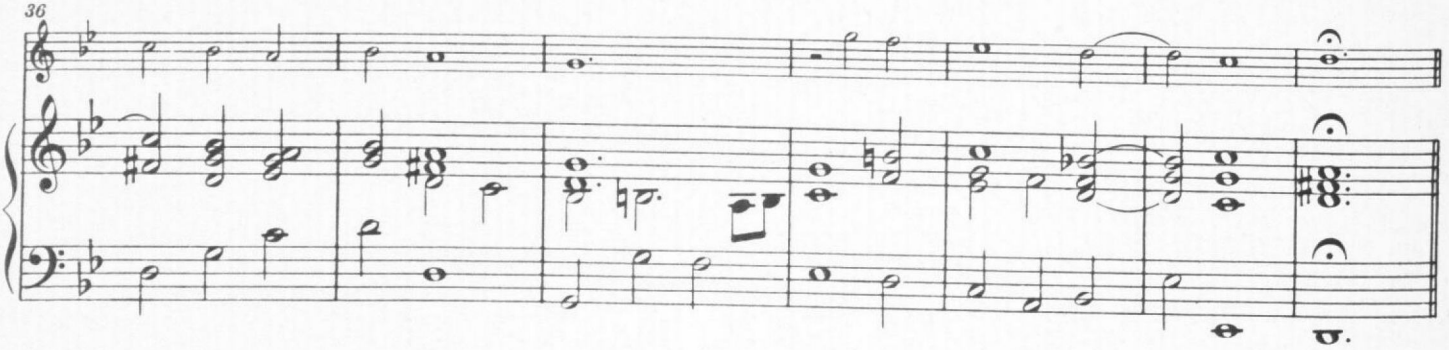

17
piano
p
Allegro
f
4
8
piano
forte
p
f


f
f
tr
15
mf
18
21
piano
forte
piano
p
f
p

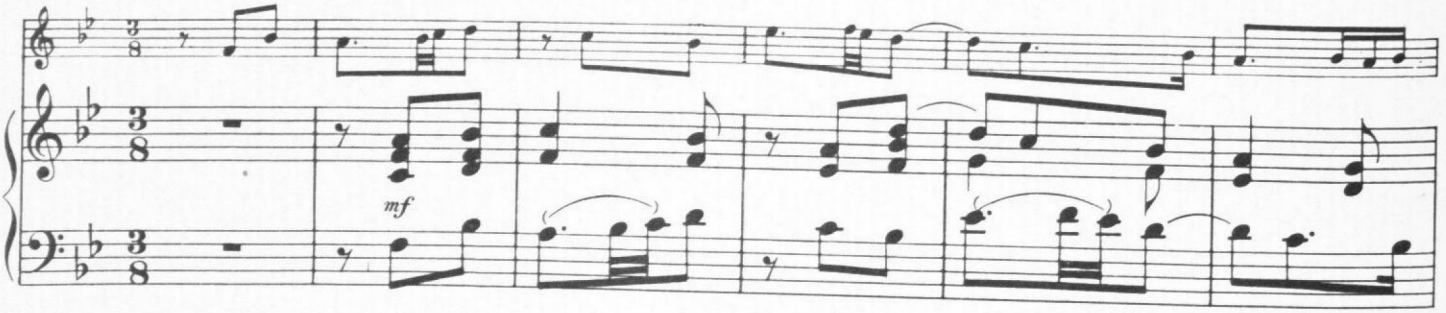

24
forte
f
segue
Largo
f
9
piano
forte
piano
forte
17

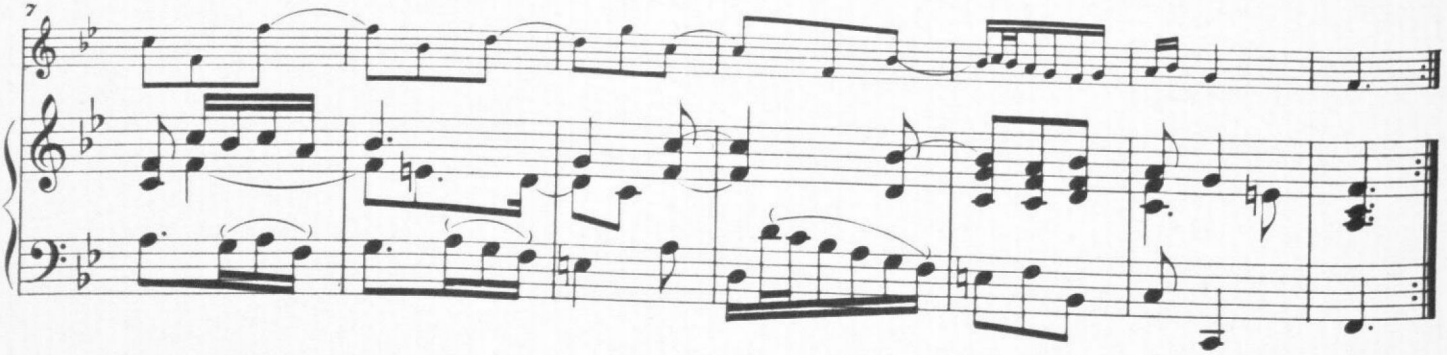


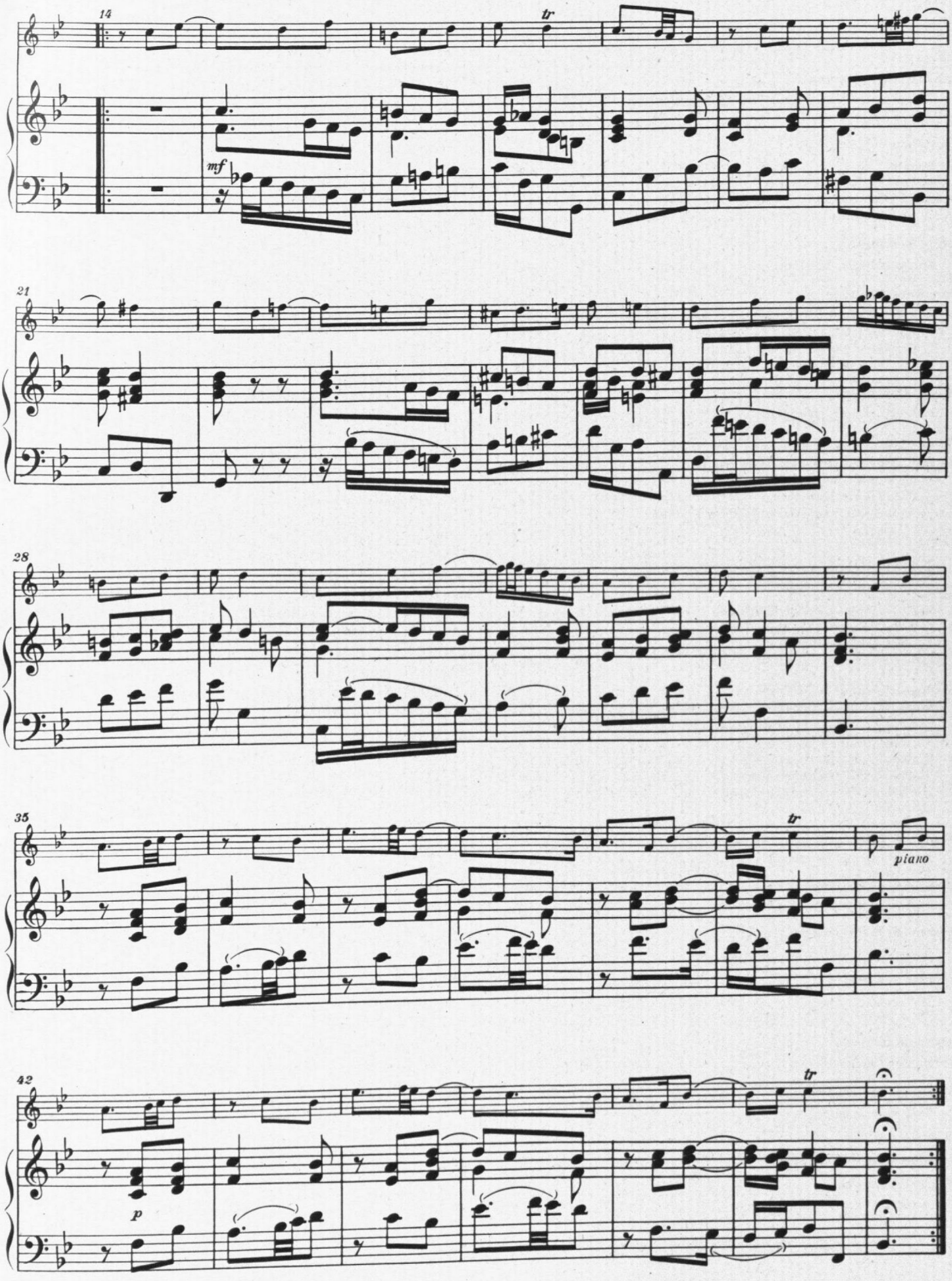




Aria *Cantabile* etwa ♪ = 132







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- Konzert I *(Lenzewski)* 3695
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(auch mit anderen Instrumenten)

Johann Sebastian Bach
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- Zwei Kirchensonaten (C, D) (Cello ad lib.) *(Hoffmann)* 2302
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- Trio-Sonaten op. 2 (Gambe/Cello ad lib.):
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- — Nr. 5 F-dur, Nr. 9 E-dur *(Kolneder)* 4394/4187
- — Nr. 2 g-moll, Nr. 3 F-dur *(Lenzewski)* 4181/82
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Evaristo Felice dall'Abaco

aus opus 1

Sechs Sonaten

Six Sonates – Six Sonatas

(Walter Kolneder)

Edition 4618

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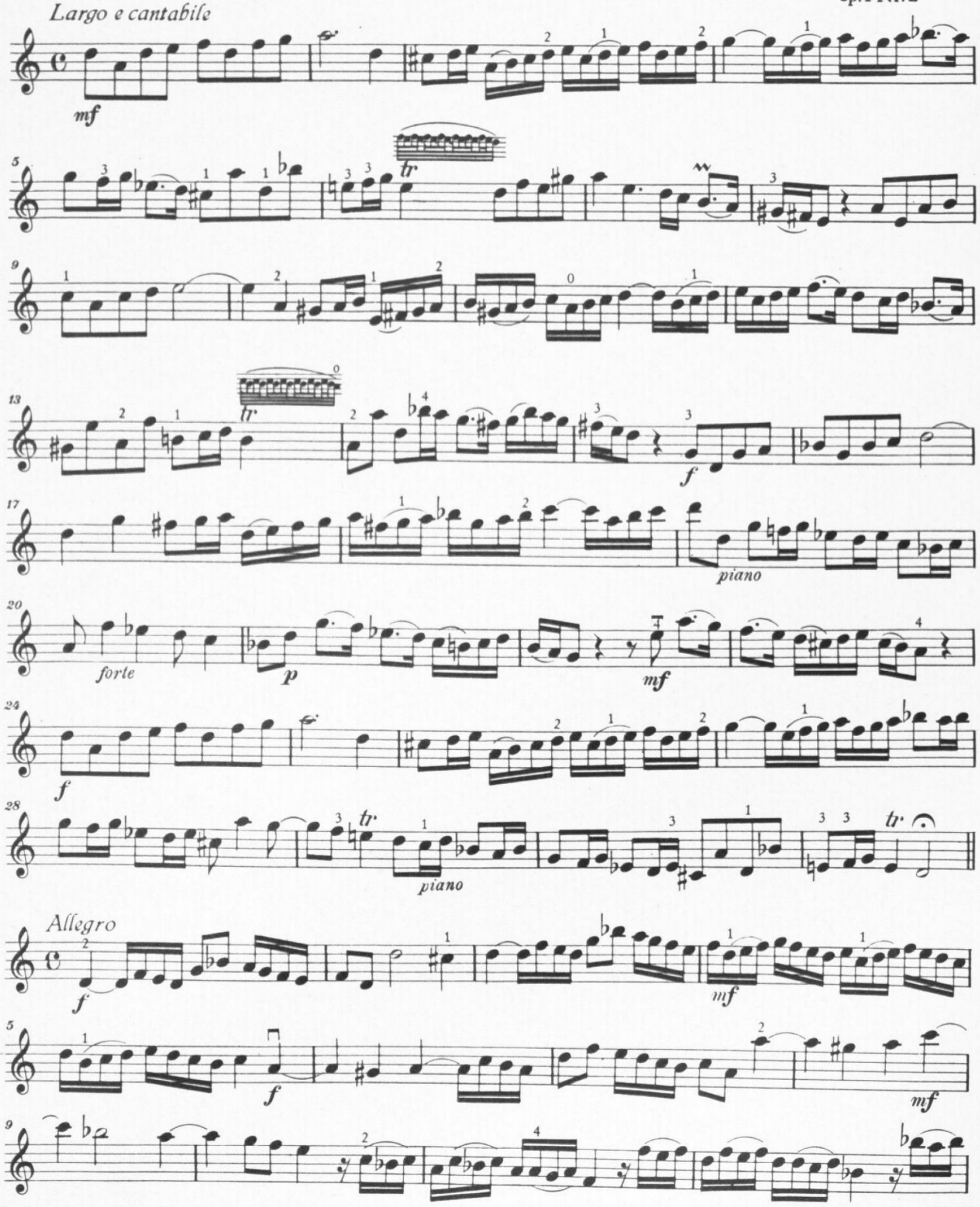
Violino

Sonata II

Herausgegeben von
Walter Kolneder

E. Felice dall´ Abaco
op. 1 Nr. 2



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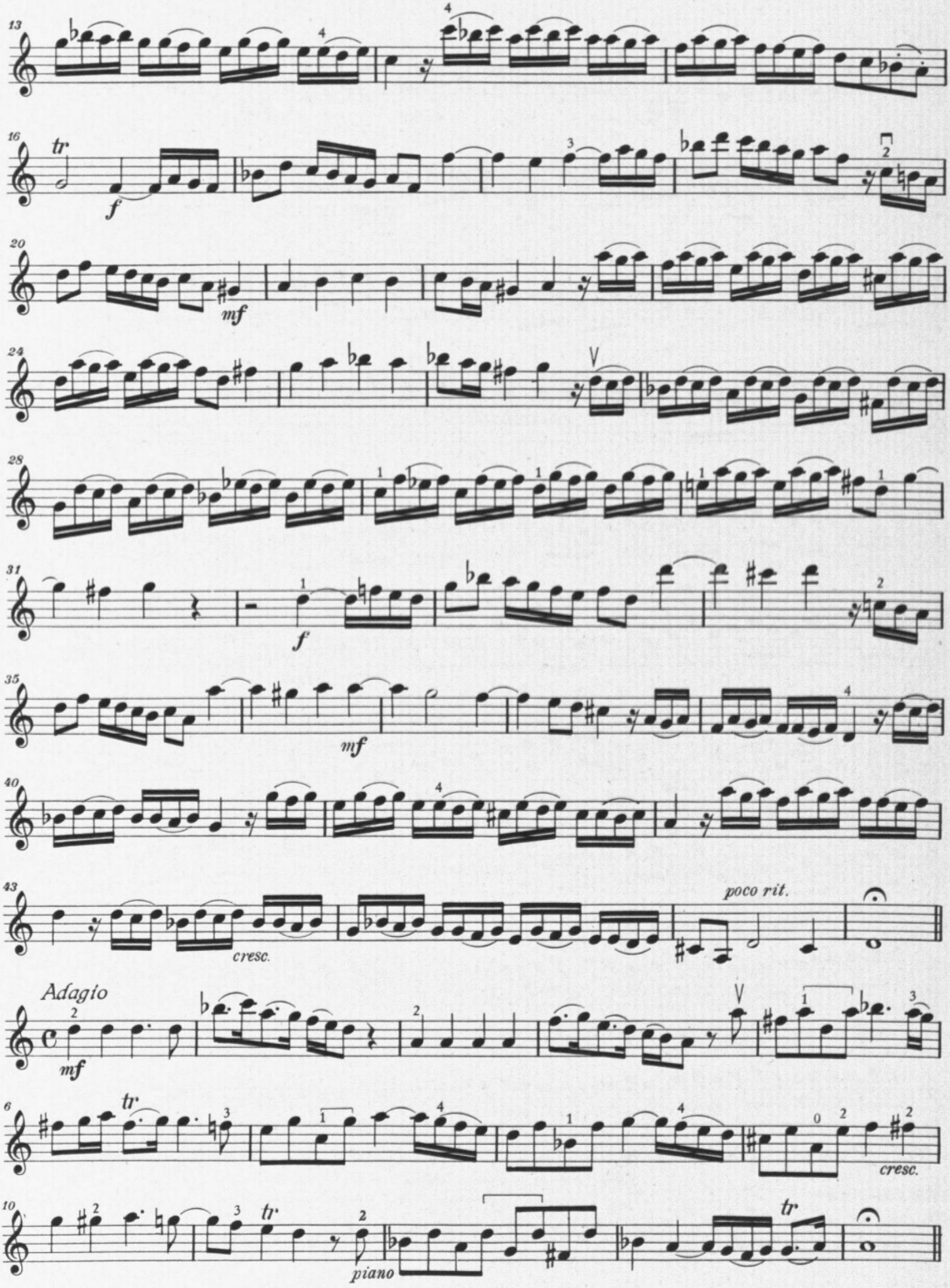
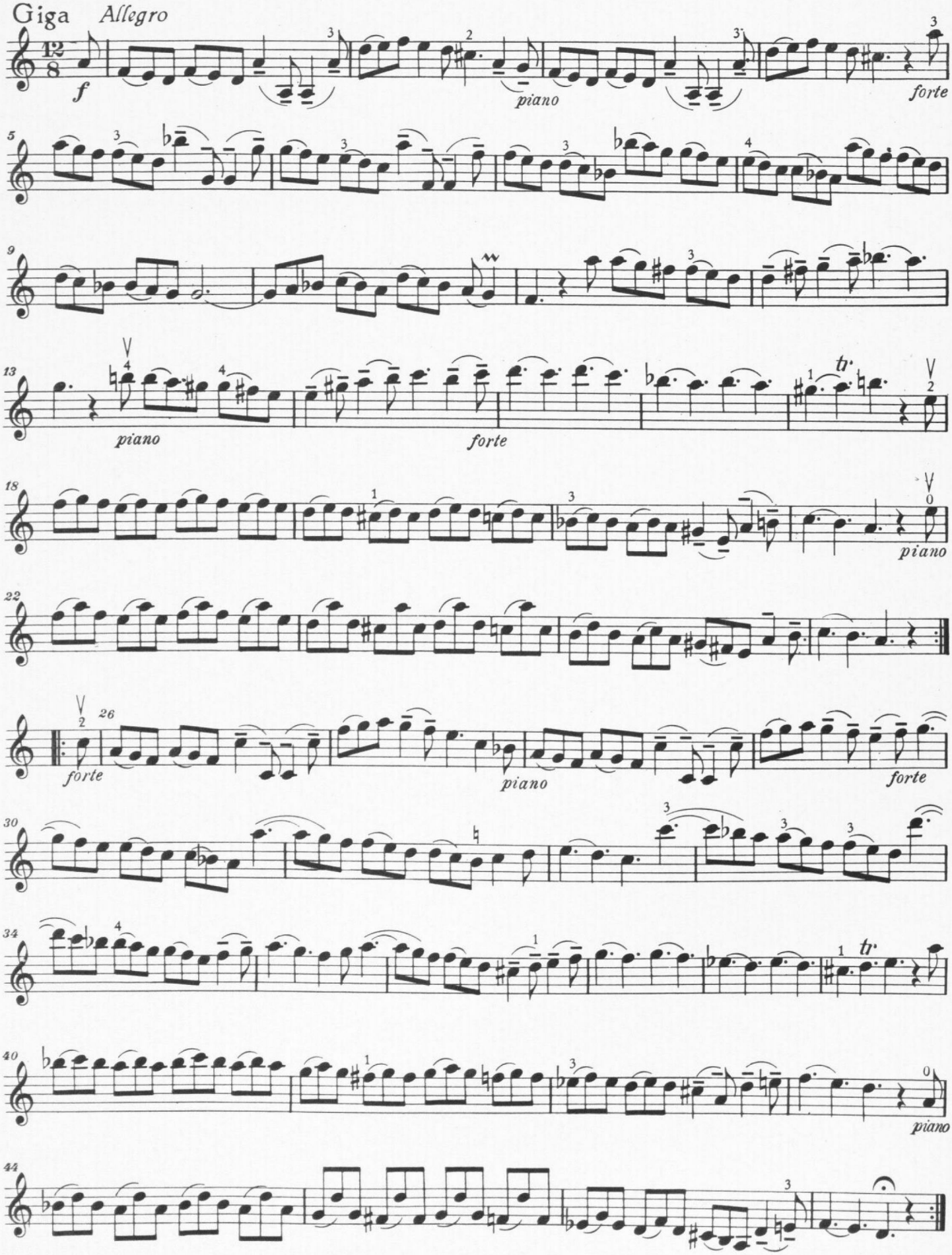
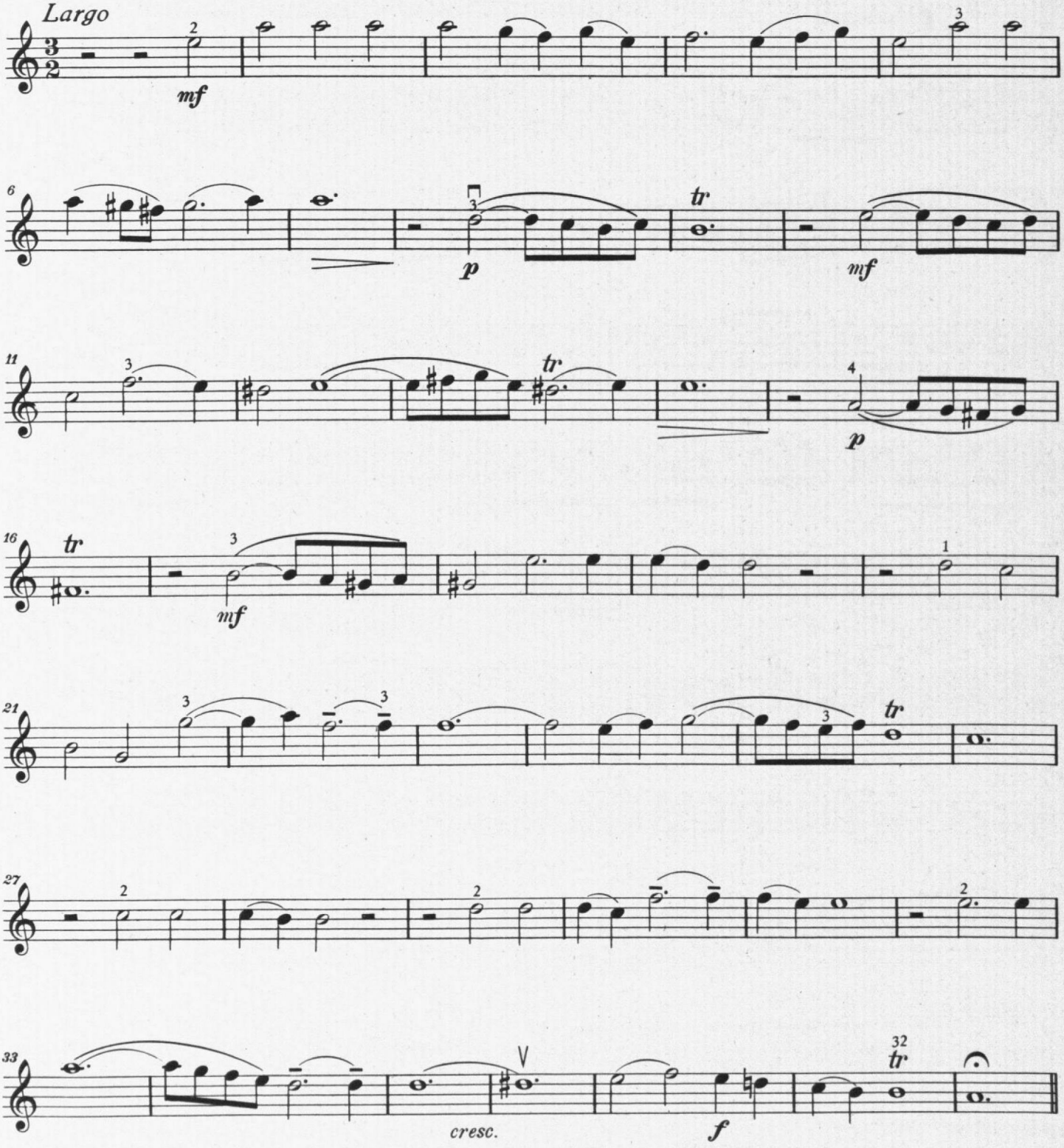

13
16
tr
f
20
mf
24
28
31
f
35
mf
40
43
cresc.
poco rit.
Adagio
mf
6
tr
cresc.
10
tr
piano
tr


Giga
Allegro
12/8
f
piano
forte
piano
forte
piano
forte
piano
forte
piano
tr
tr
piano

Sonata IV

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 4



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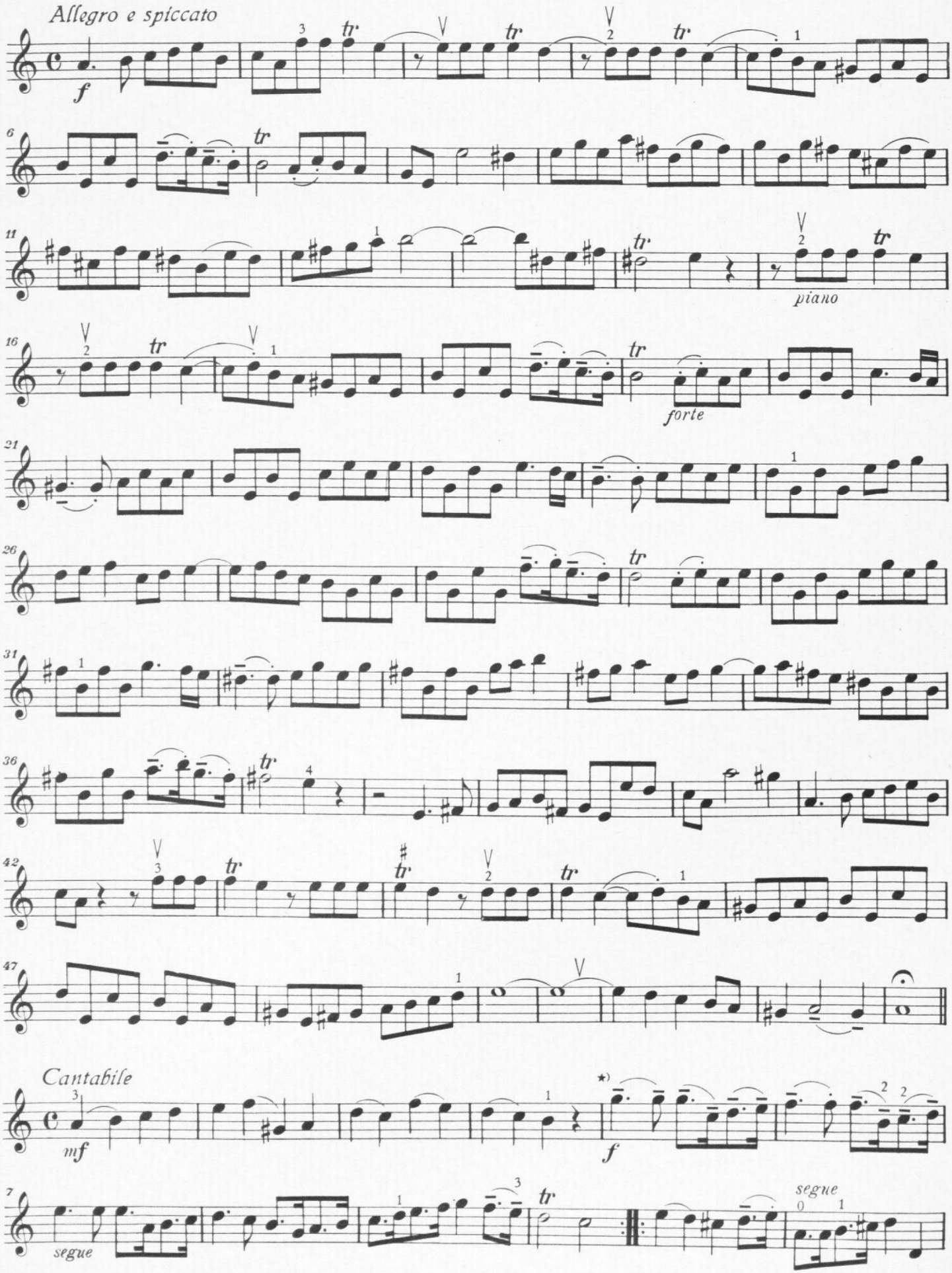
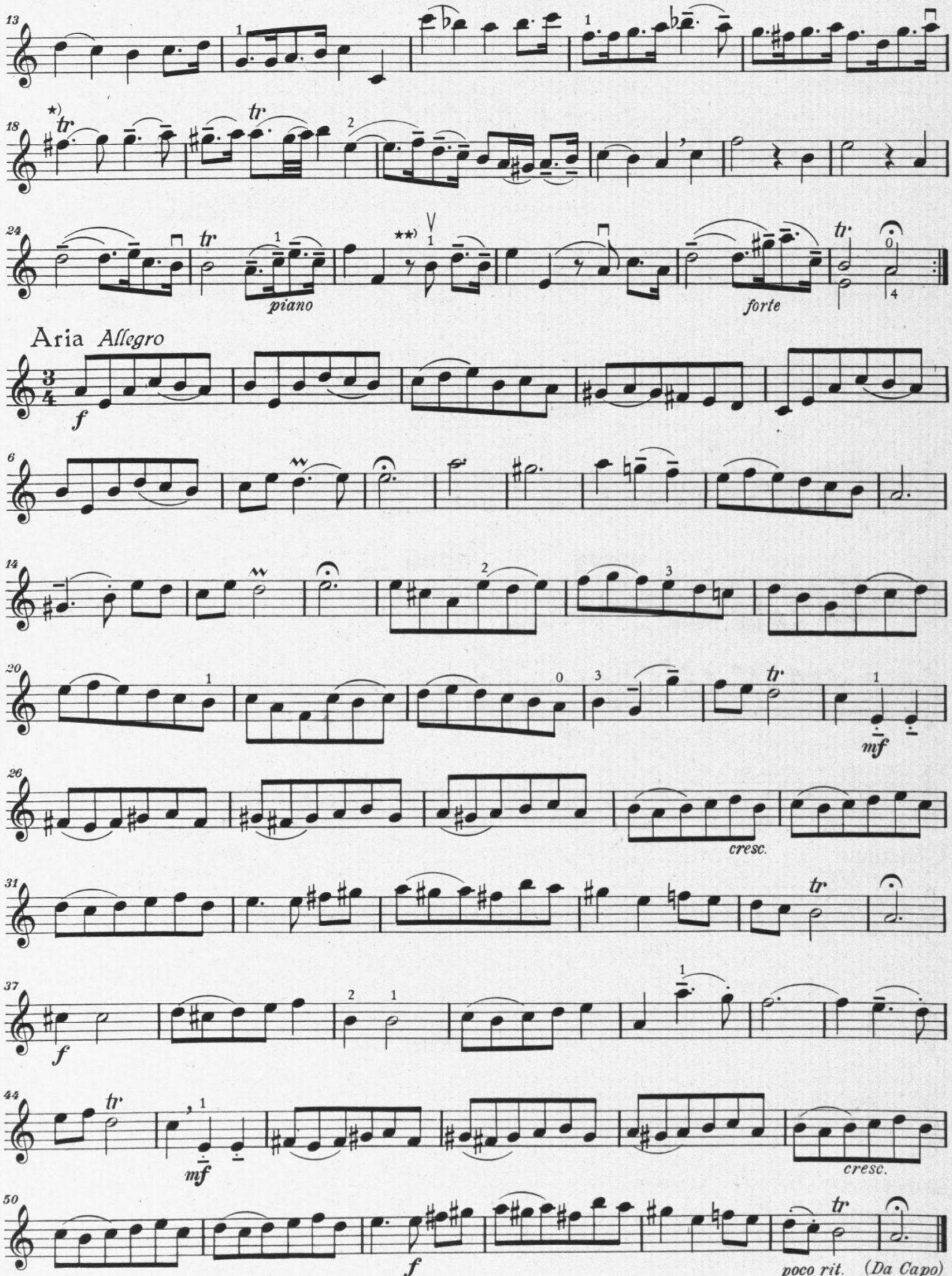


*)Ausführung während des ganzen Satzes:



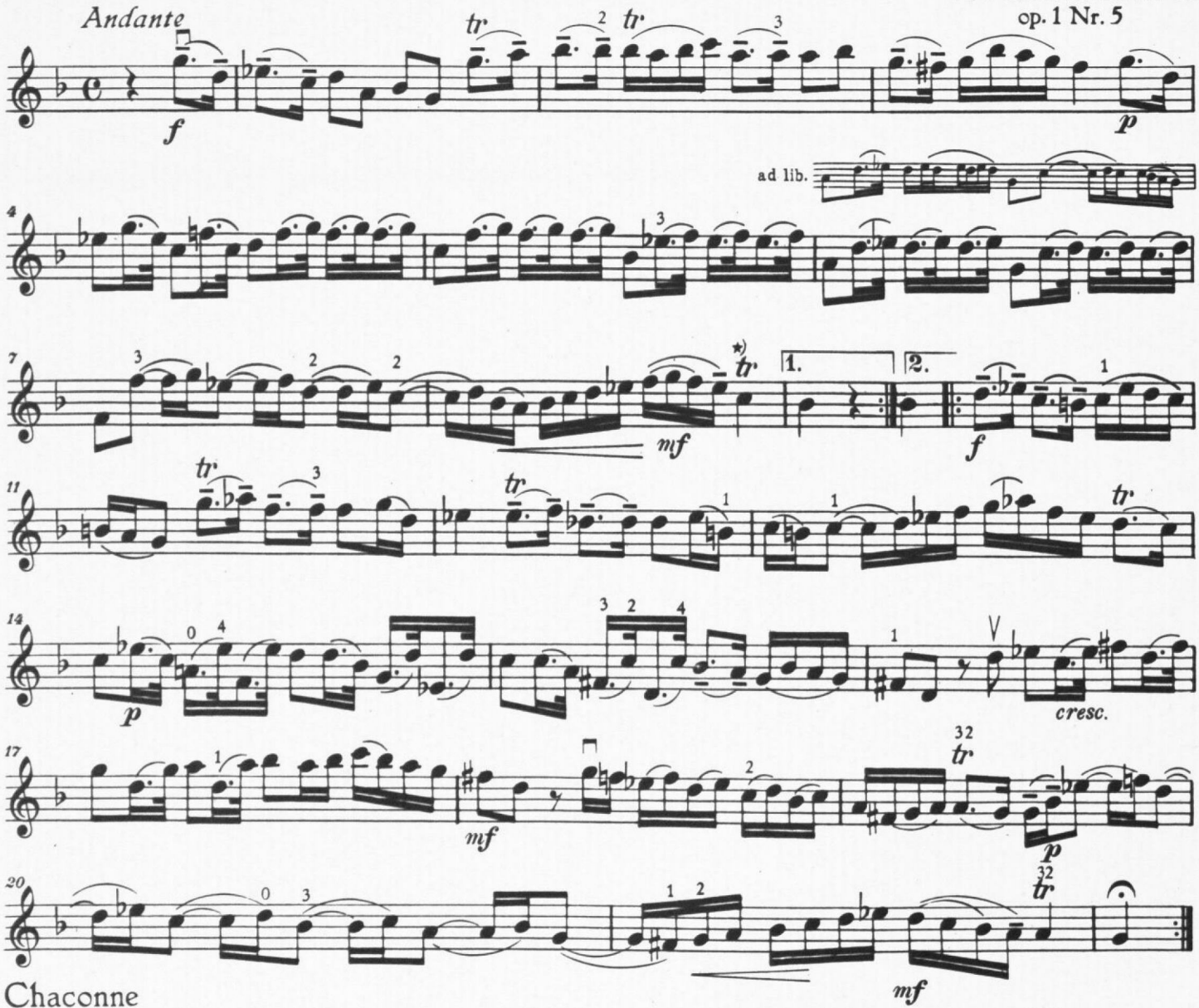
*) Ausführung:

**) Ausführung:

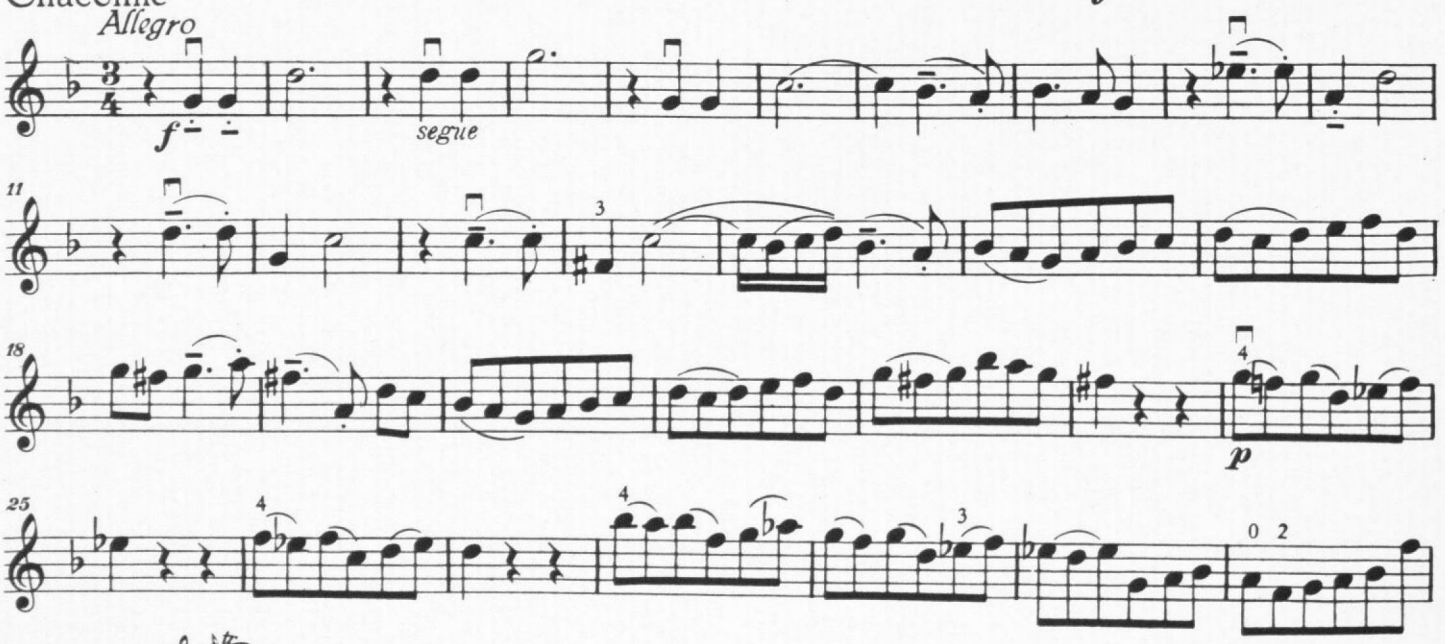
Sonata V

Herausgegeben von
Walter Kolneder

E. Felice dall´Abaco
op. 1 Nr. 5



Chaconne



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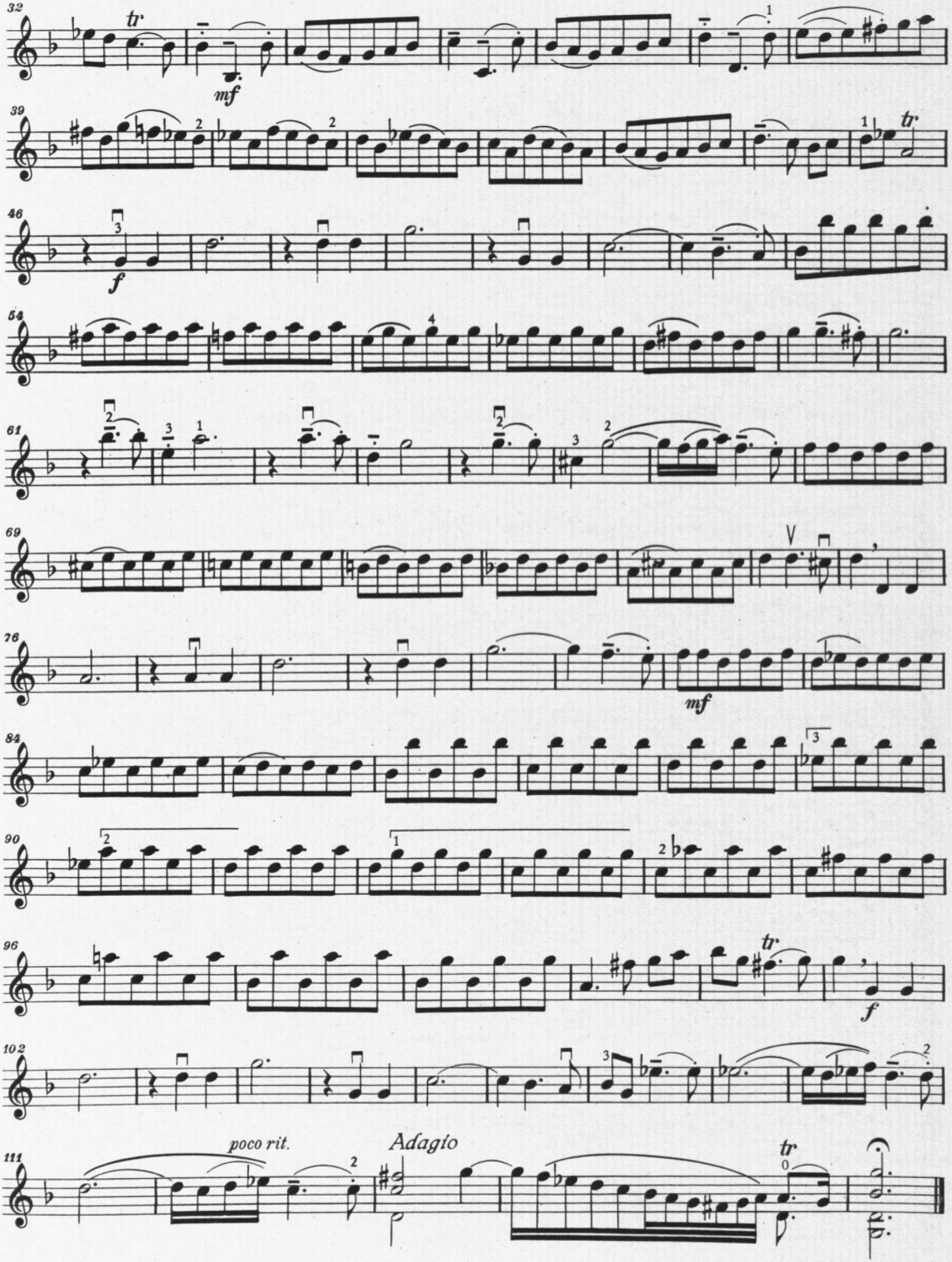
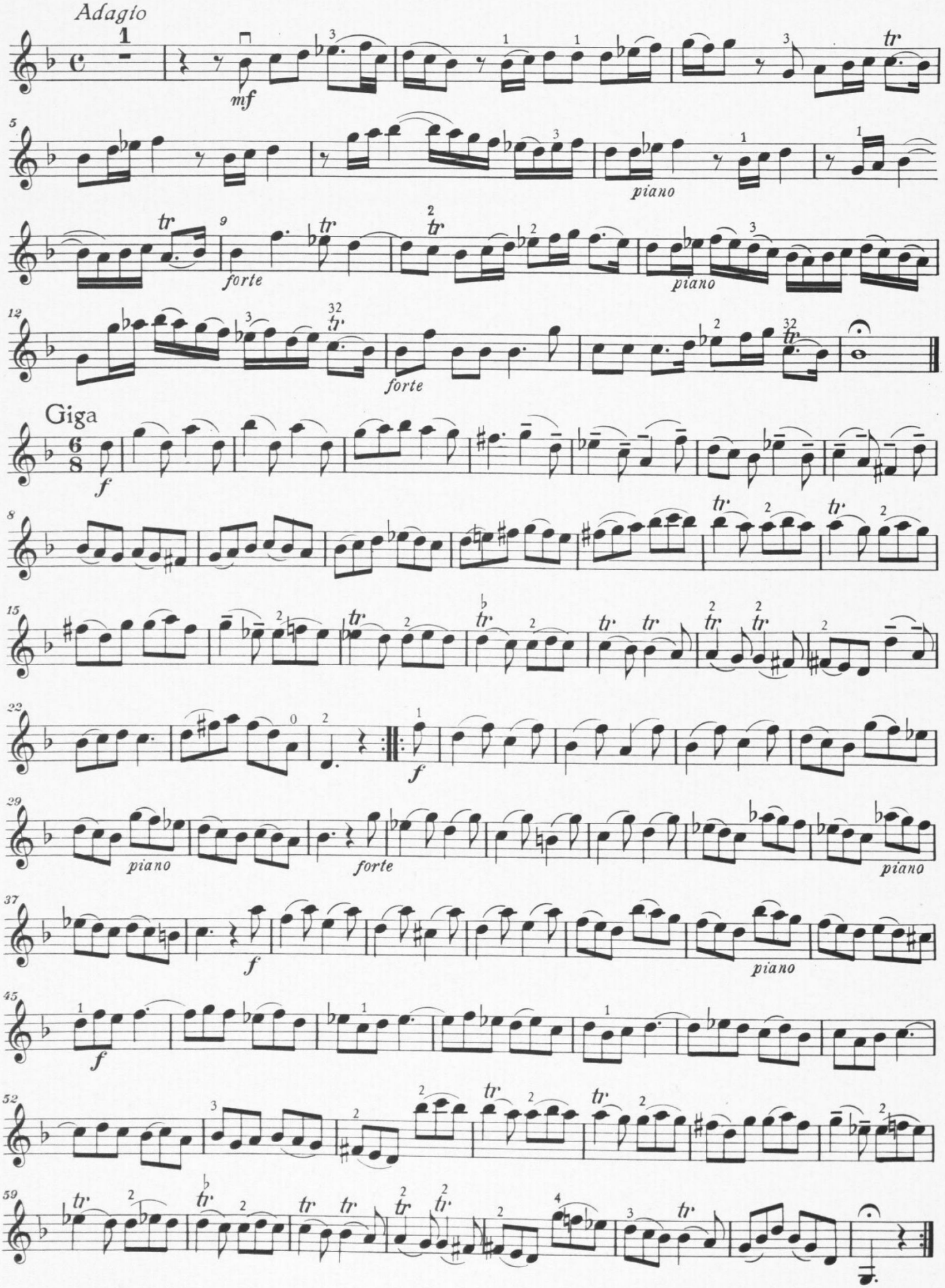
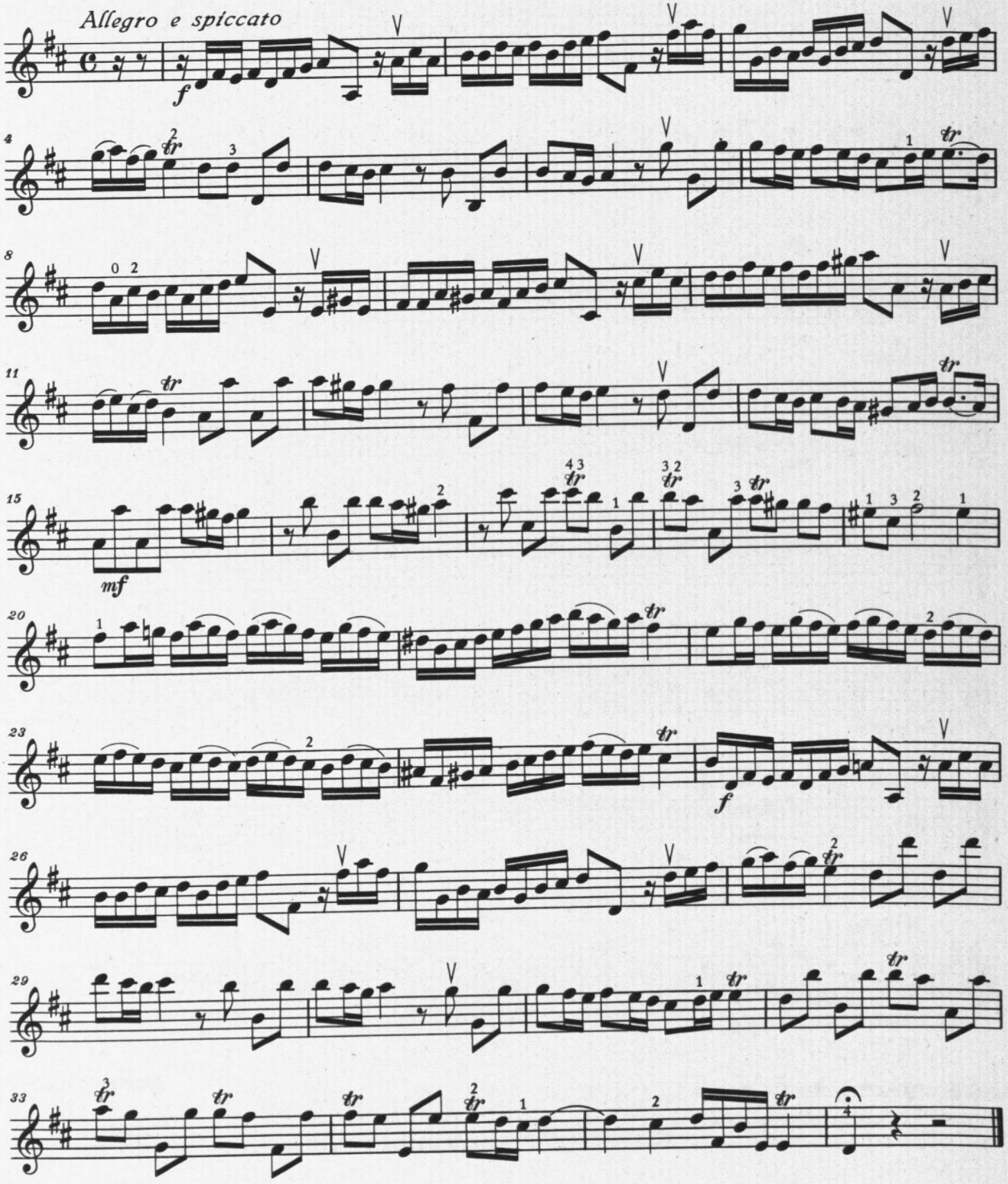

32
tr
mf
39
tr
46
f
54
61
69
76
mf
84
90
96
tr
f
102
111
poco rit.
Adagio
tr


Adagio
mf
piano
forte
piano
forte
Giga
f
f
piano
forte
piano
f
piano
f
piano

Sonata VI

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 6



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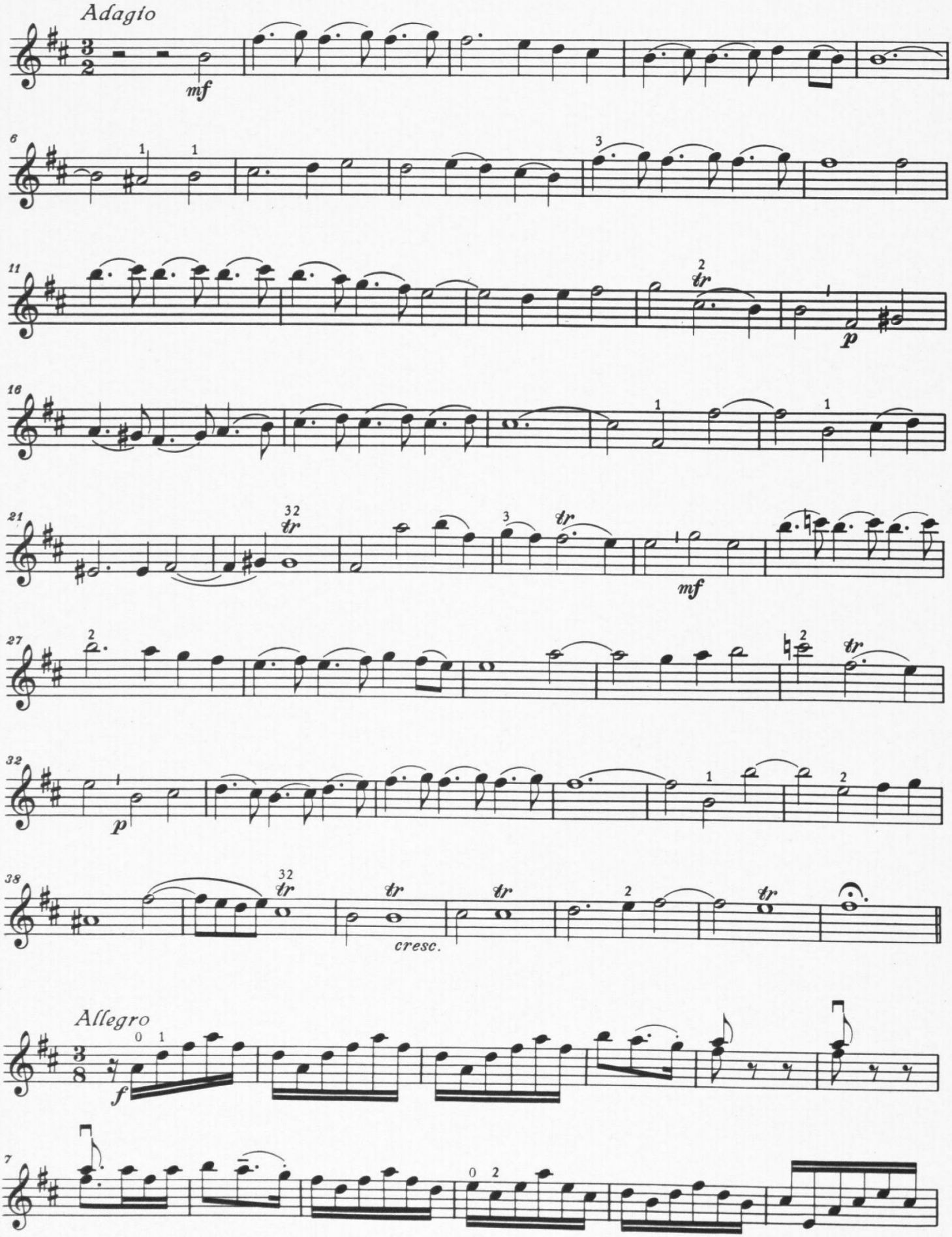
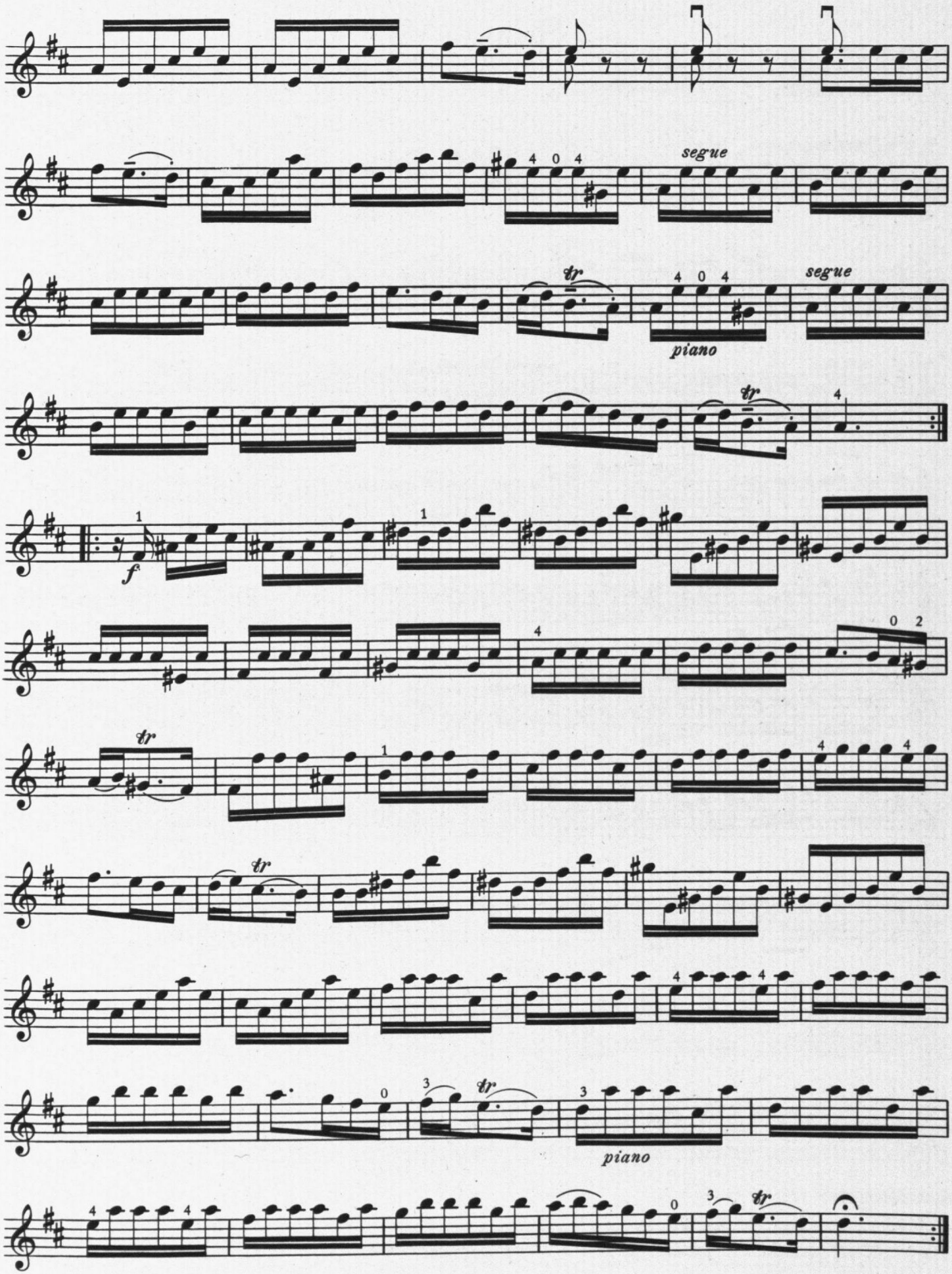
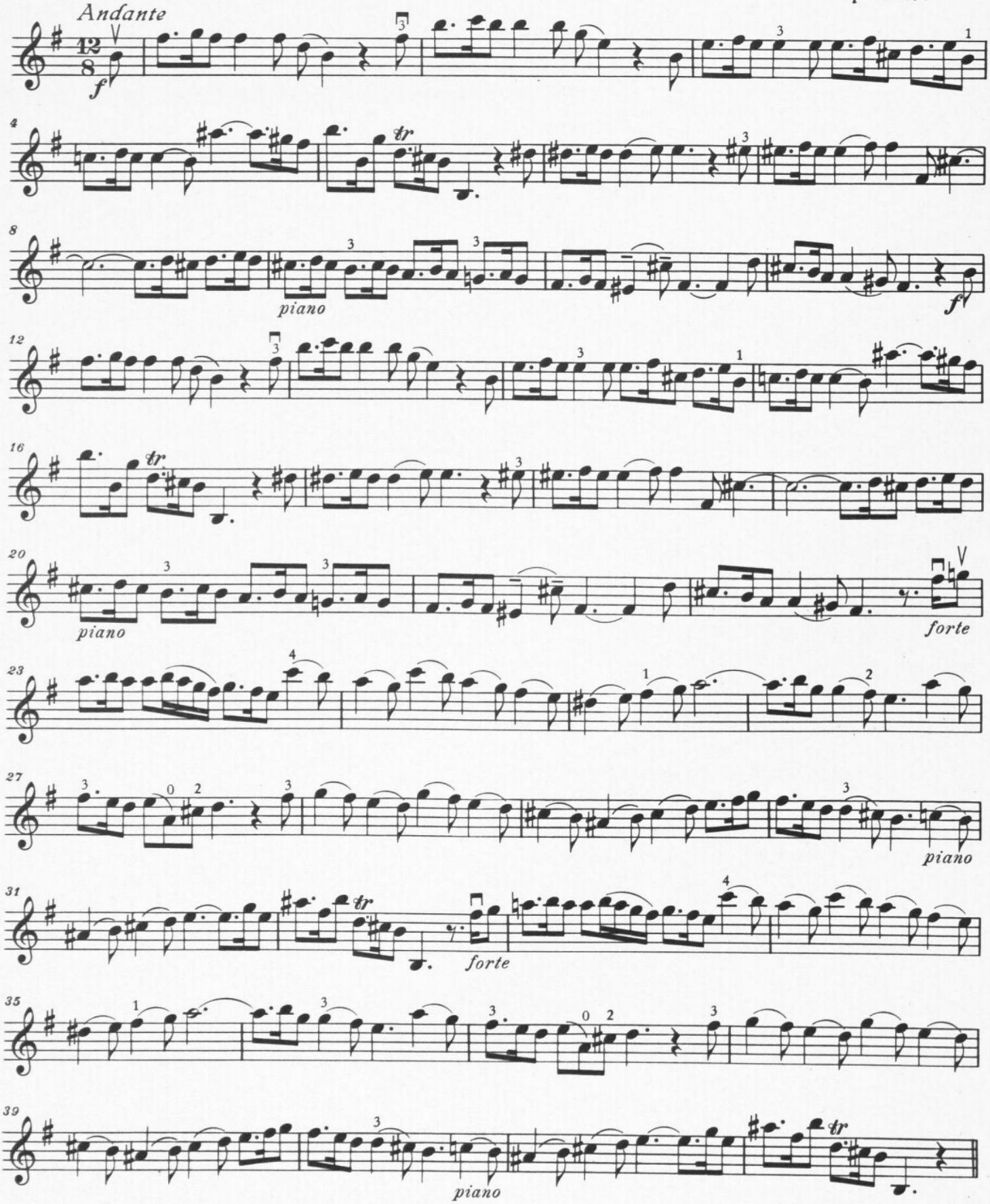

Adagio
mf
p
tr
mf
p
cresc.
Allegro
f


segue
piano
segue
piano

Sonata VII

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 7



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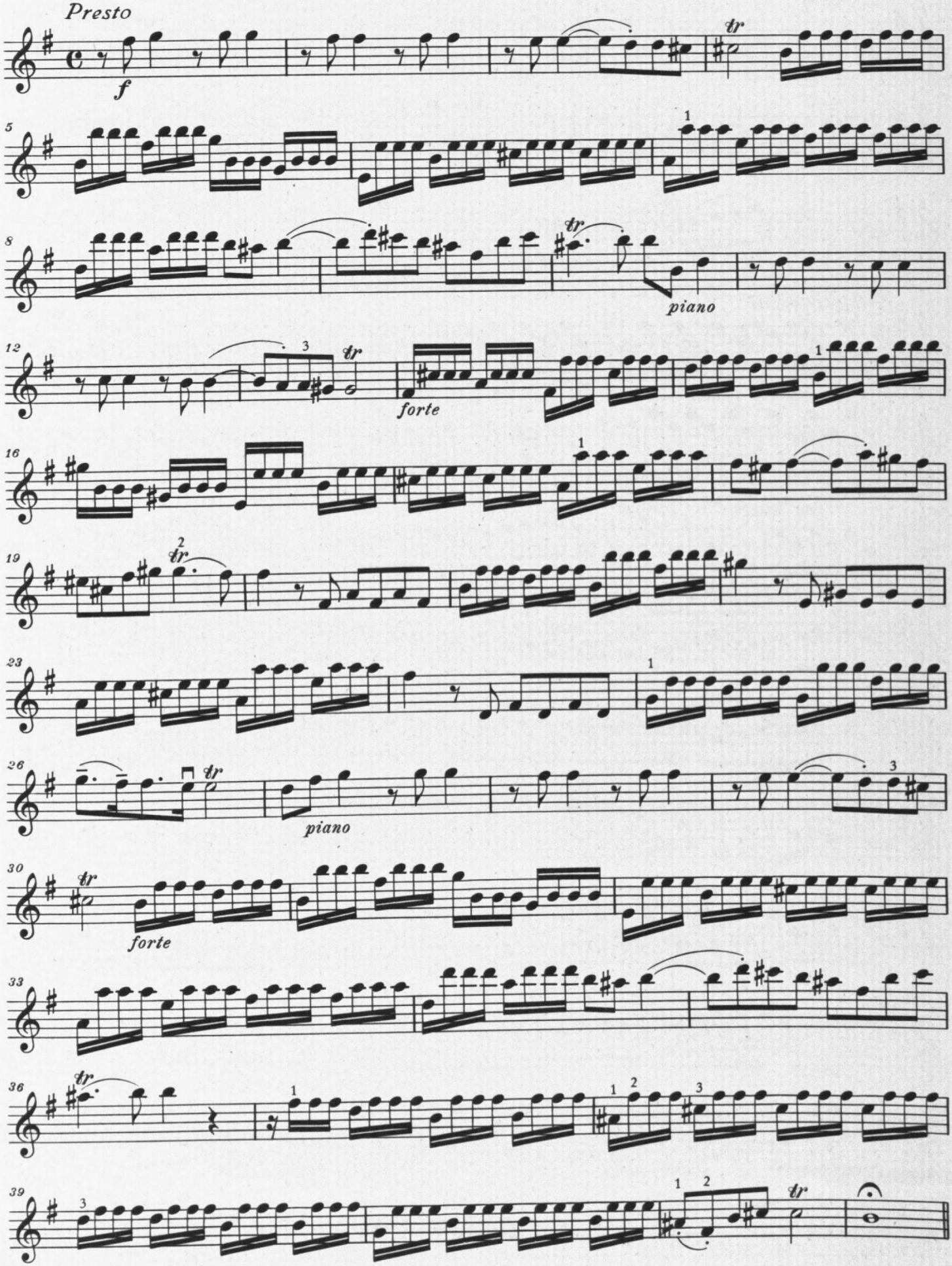
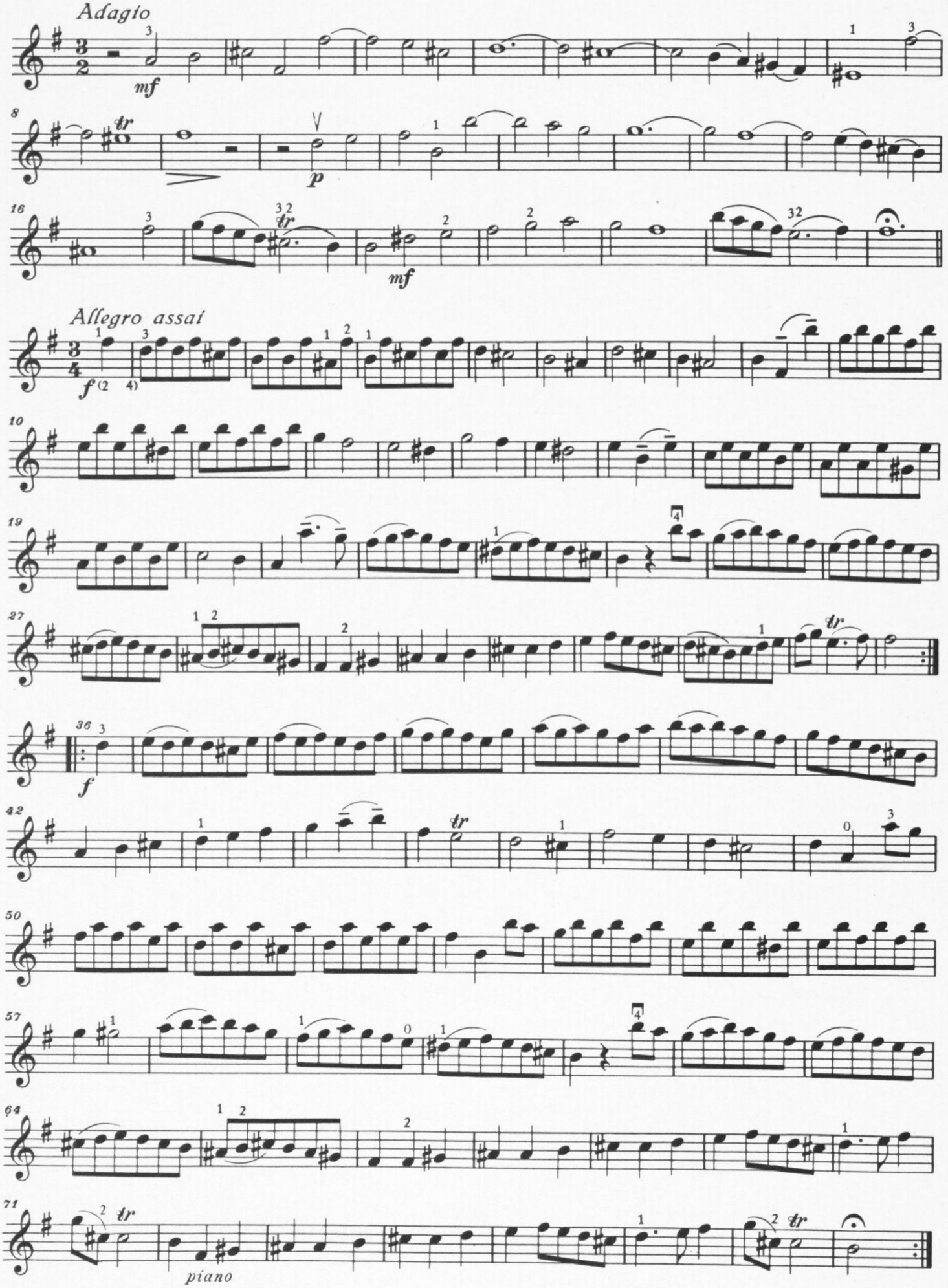
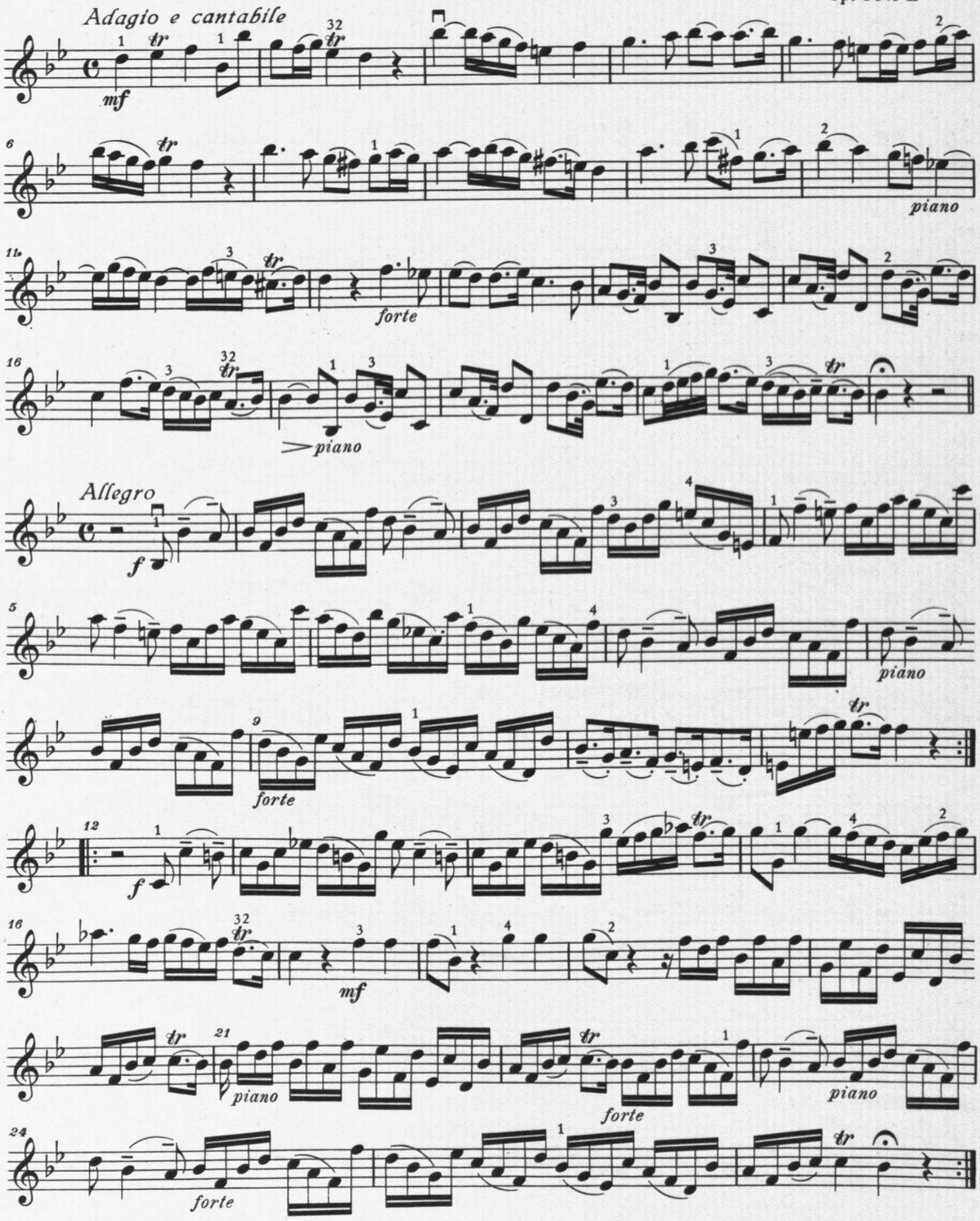

Presto
f
tr
piano
forte
piano
forte


Adagio
mf
p
mf
Allegro assai
f
piano

Sonata XI

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr 11



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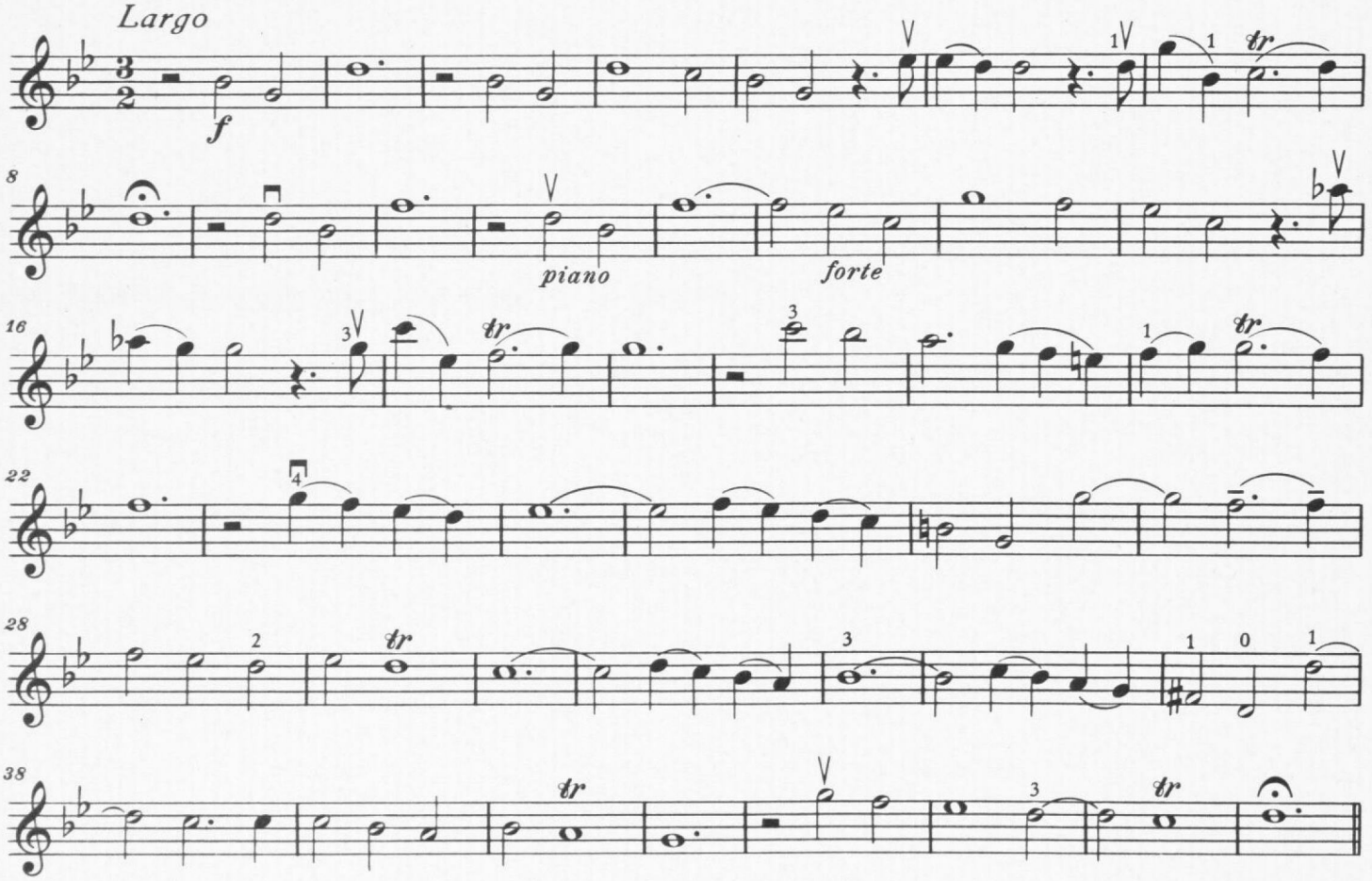
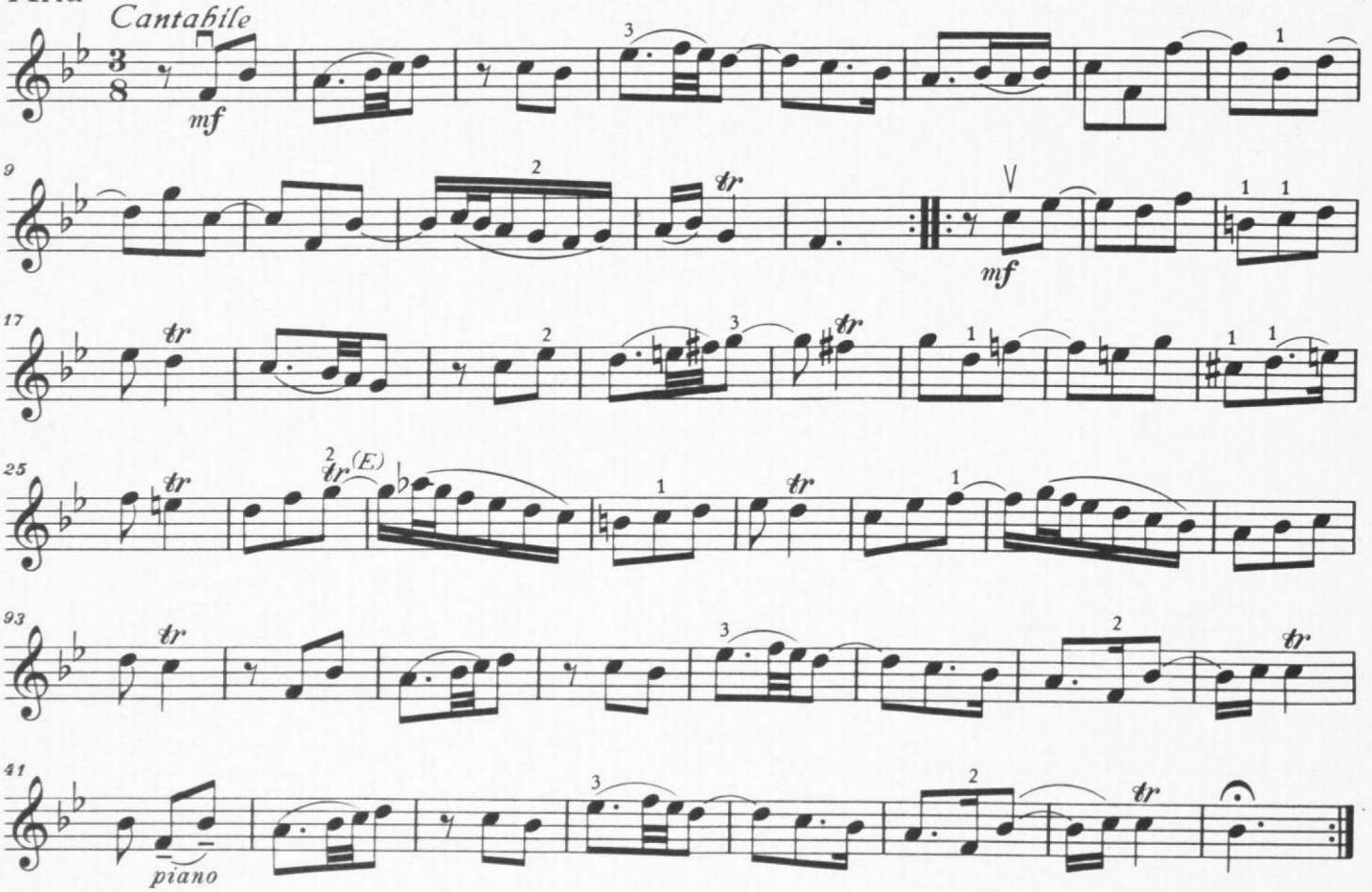


Aria



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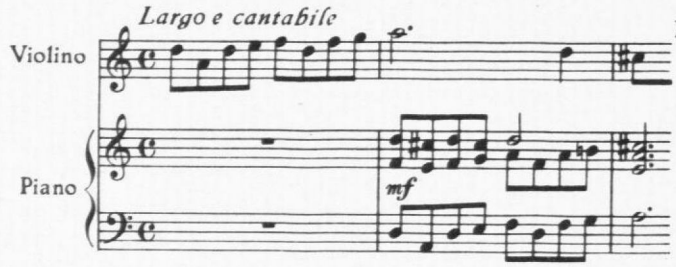

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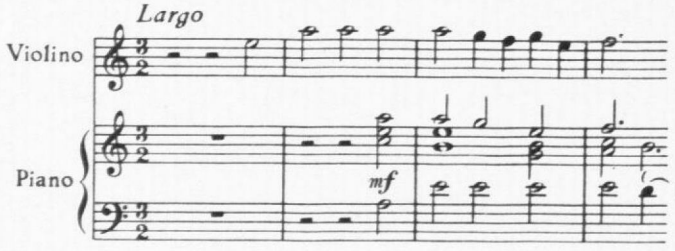

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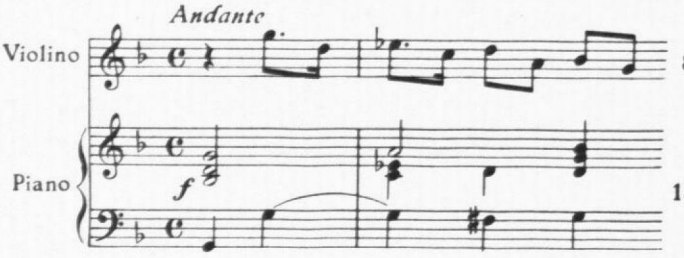

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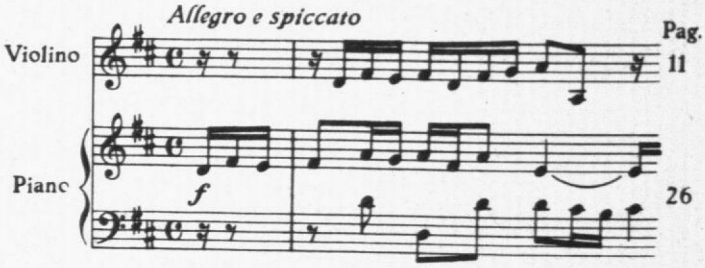

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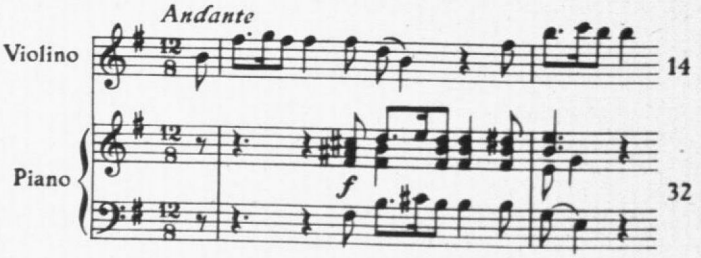

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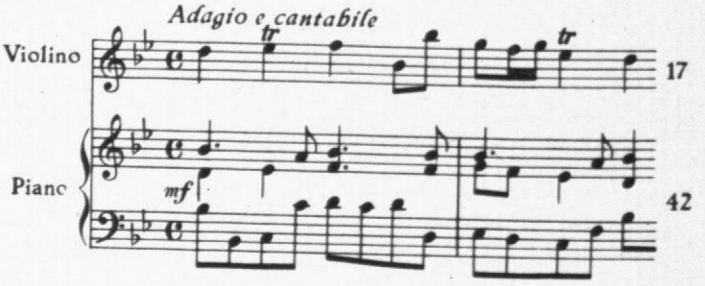

17
42

Violoncello

(Viola da Gamba)

Evaristo Felice dall'Abaco

aus opus 1

Sechs Sonaten

Six Sonates – Six Sonatas

(Walter Kolneder)

Edition 4618a

B. SCHOTT'S SÖHNE · MAINZ

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Universität der Künste Berlin
MD
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Nachlass Max Rostal
RB 3533

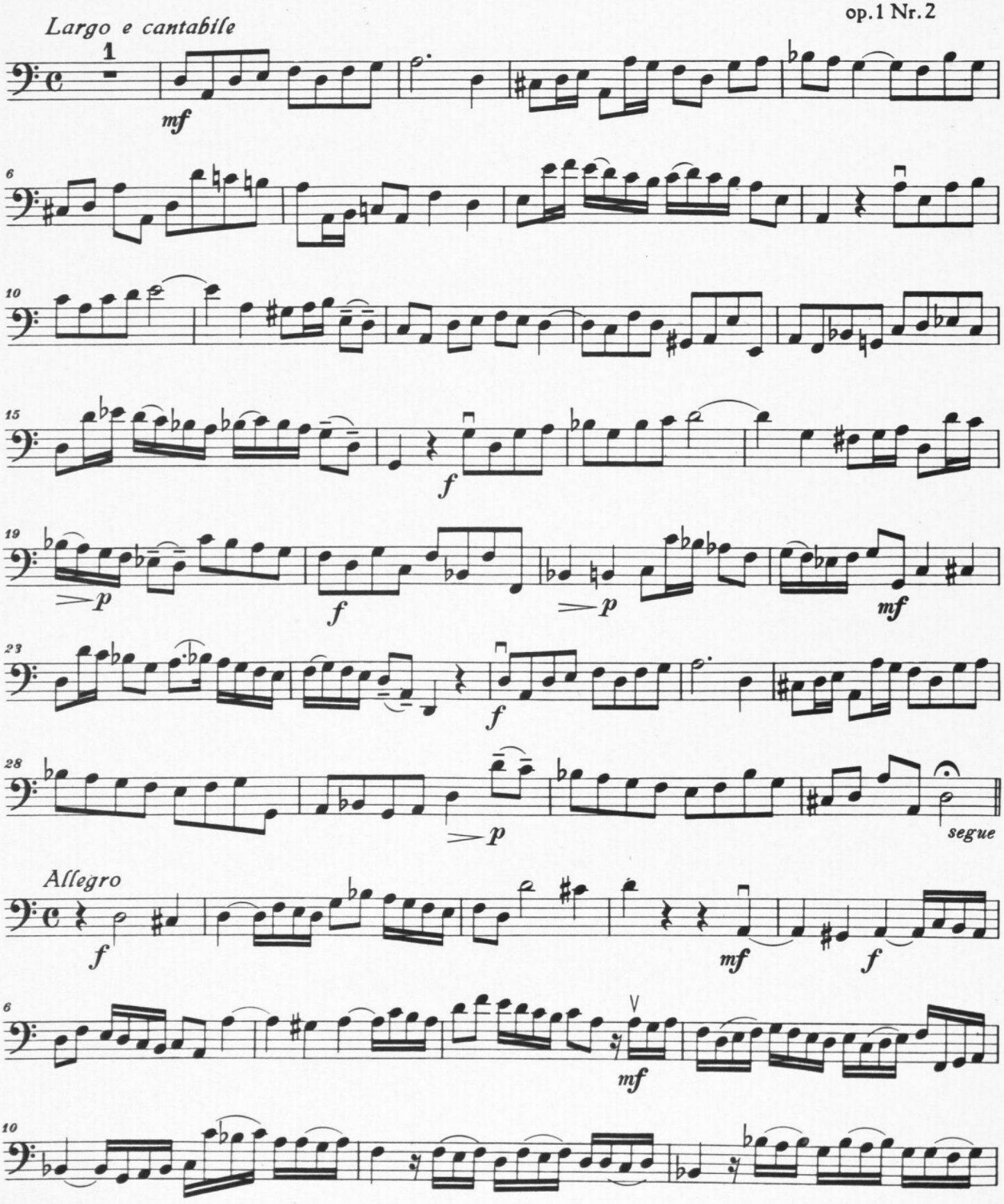
Violoncello

(Viola da Gamba)

Sonata II

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 2



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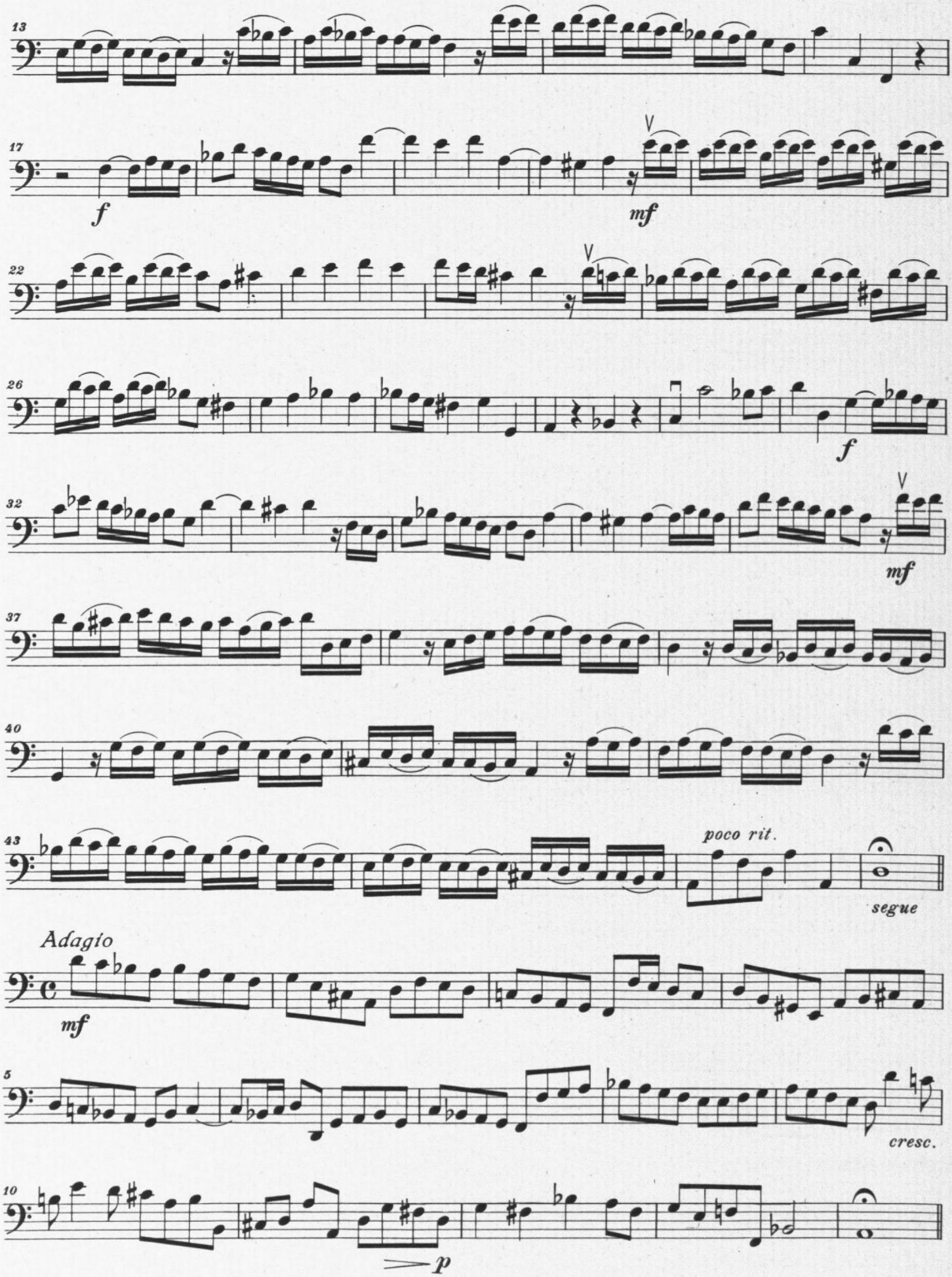
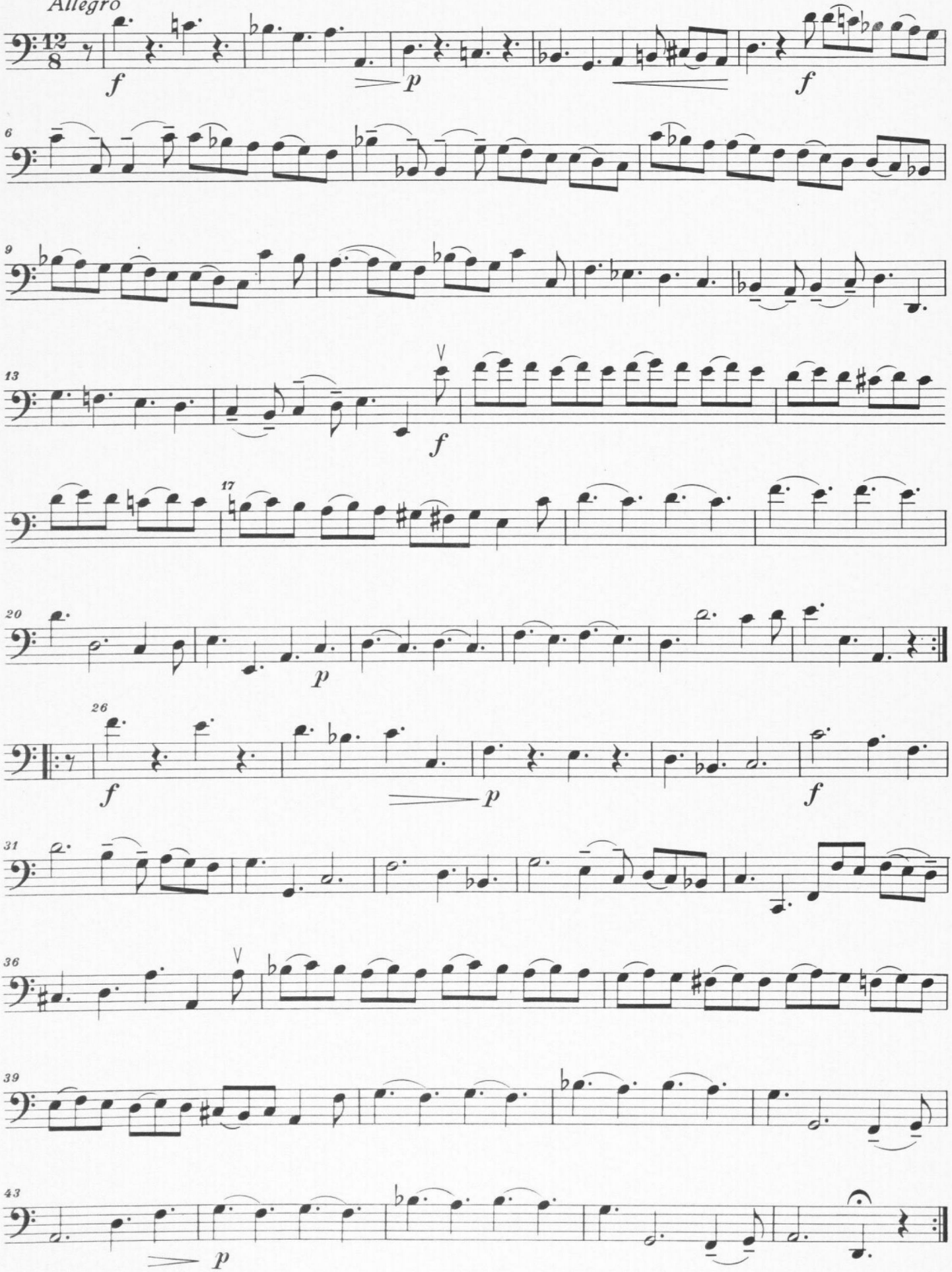

13
17
f
mf
22
26
f
32
mf
37
40
43
poco rit.
segue
Adagio
mf
5
cresc.
10
p

Giga

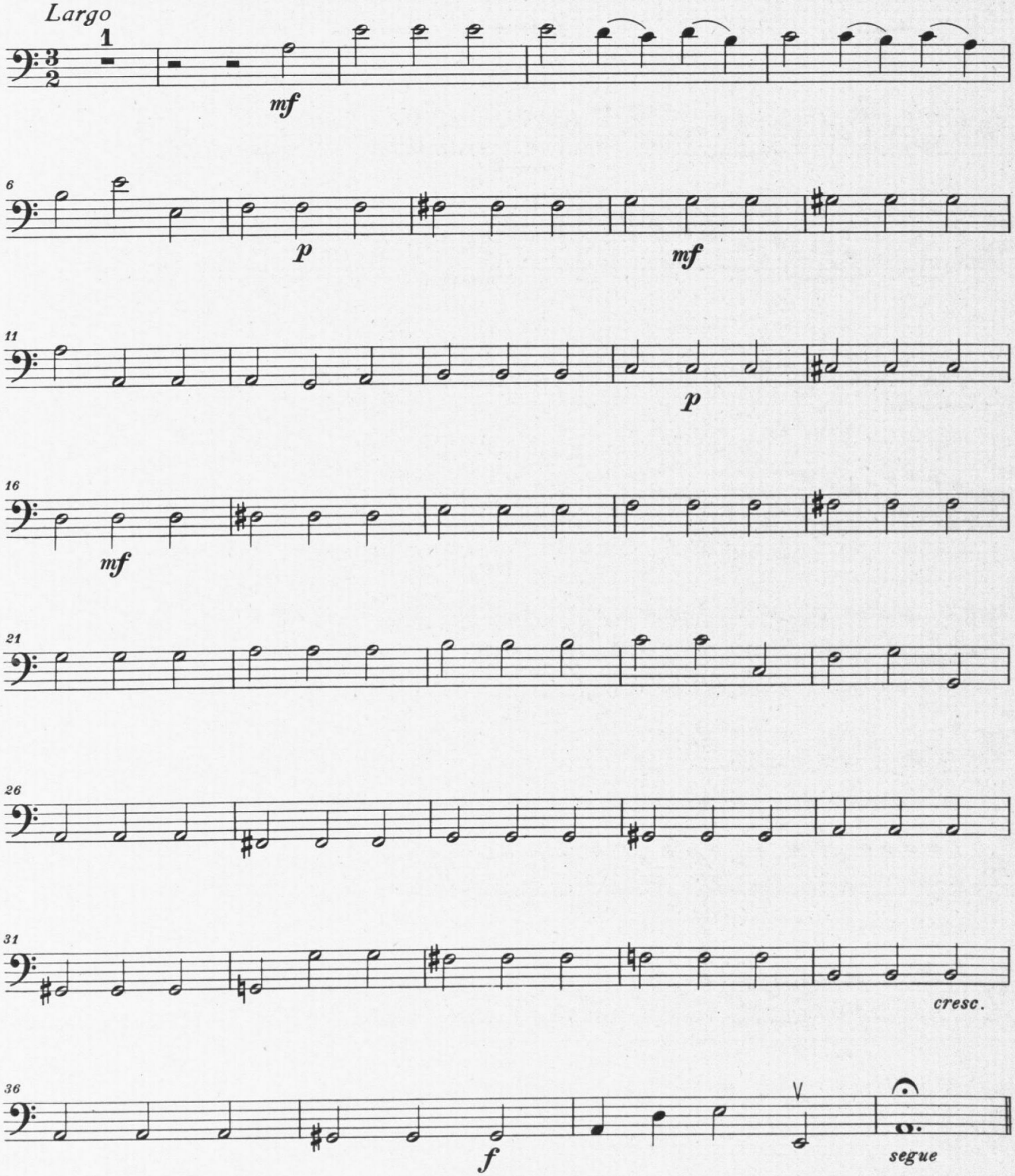
Allegro



Sonata IV

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 4



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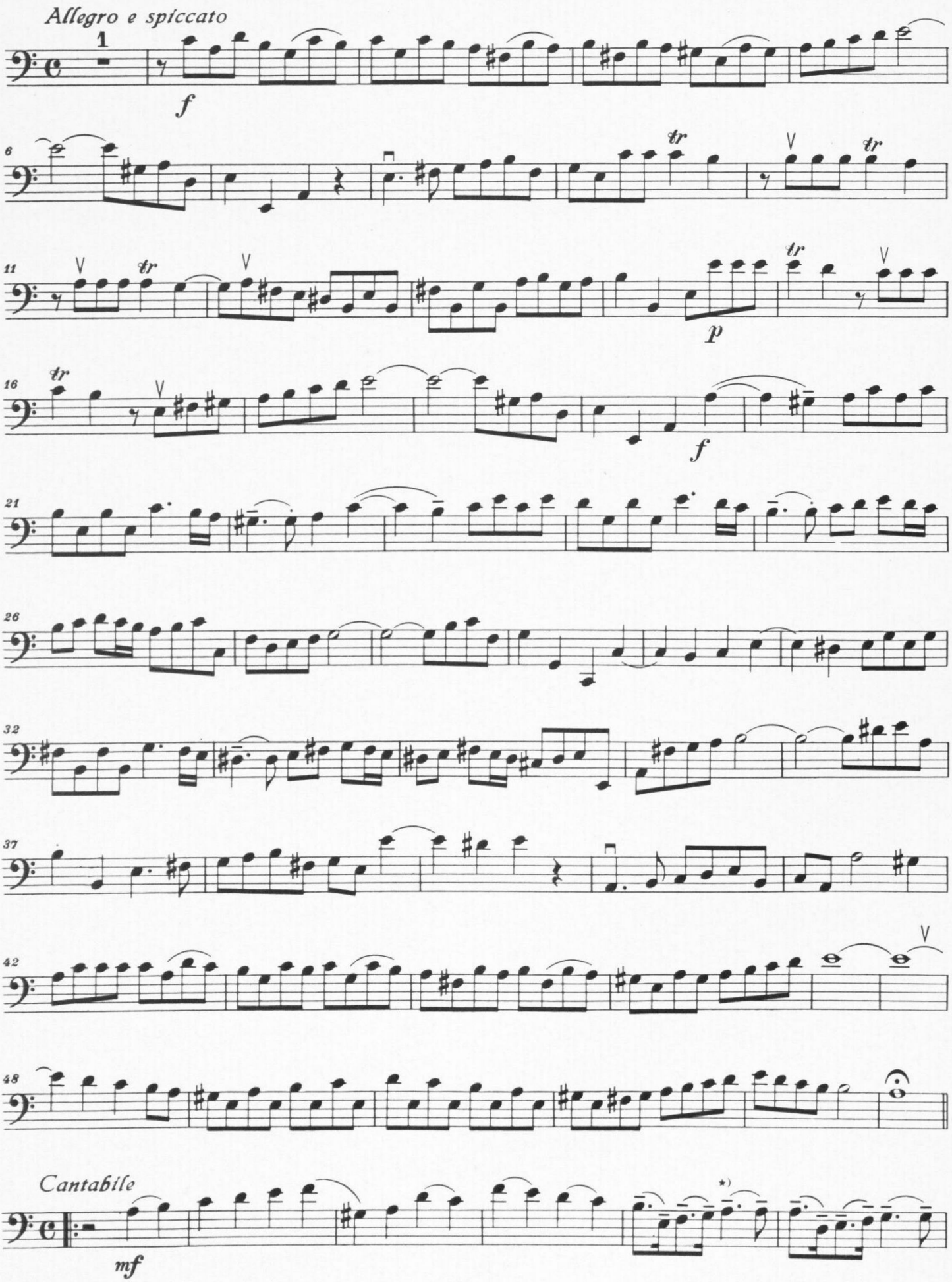

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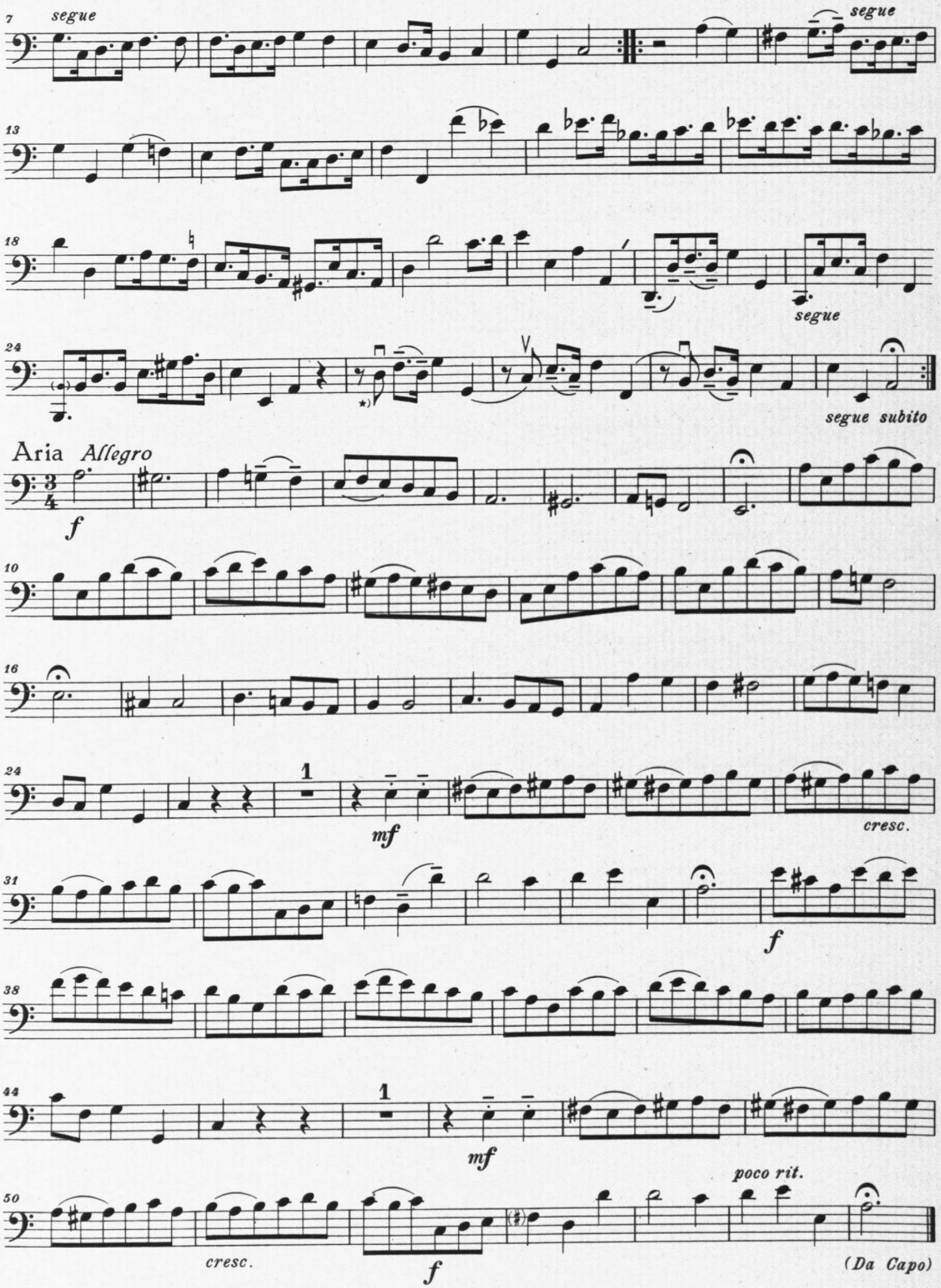


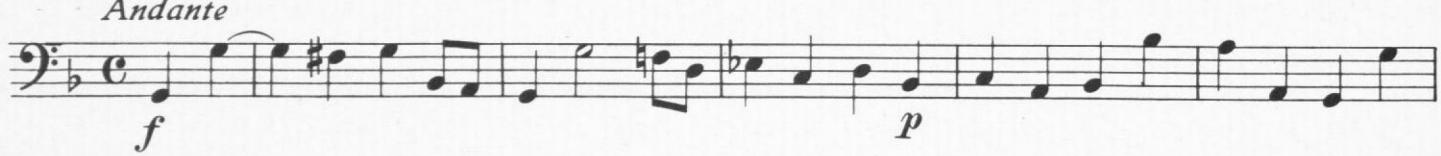
*) Ausführung: 7· ♪♫

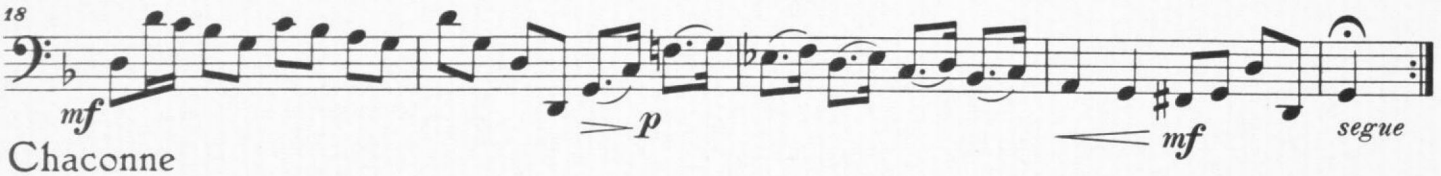
Sonata V

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op.1 Nr.5

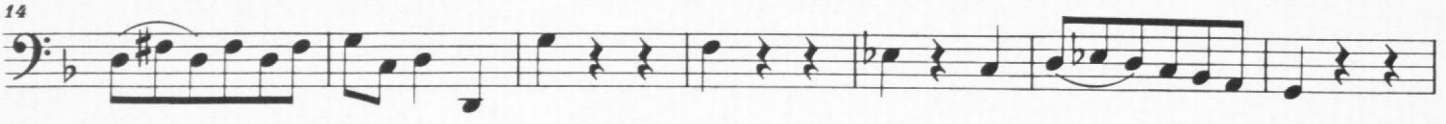
Andante

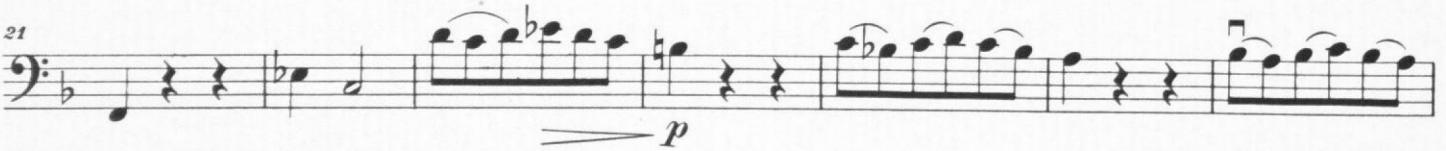


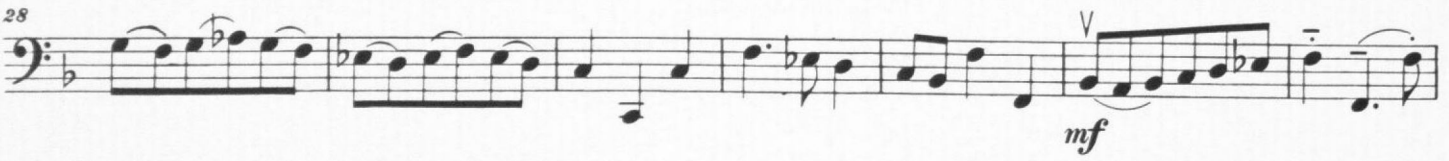


Chaconne

Allegro







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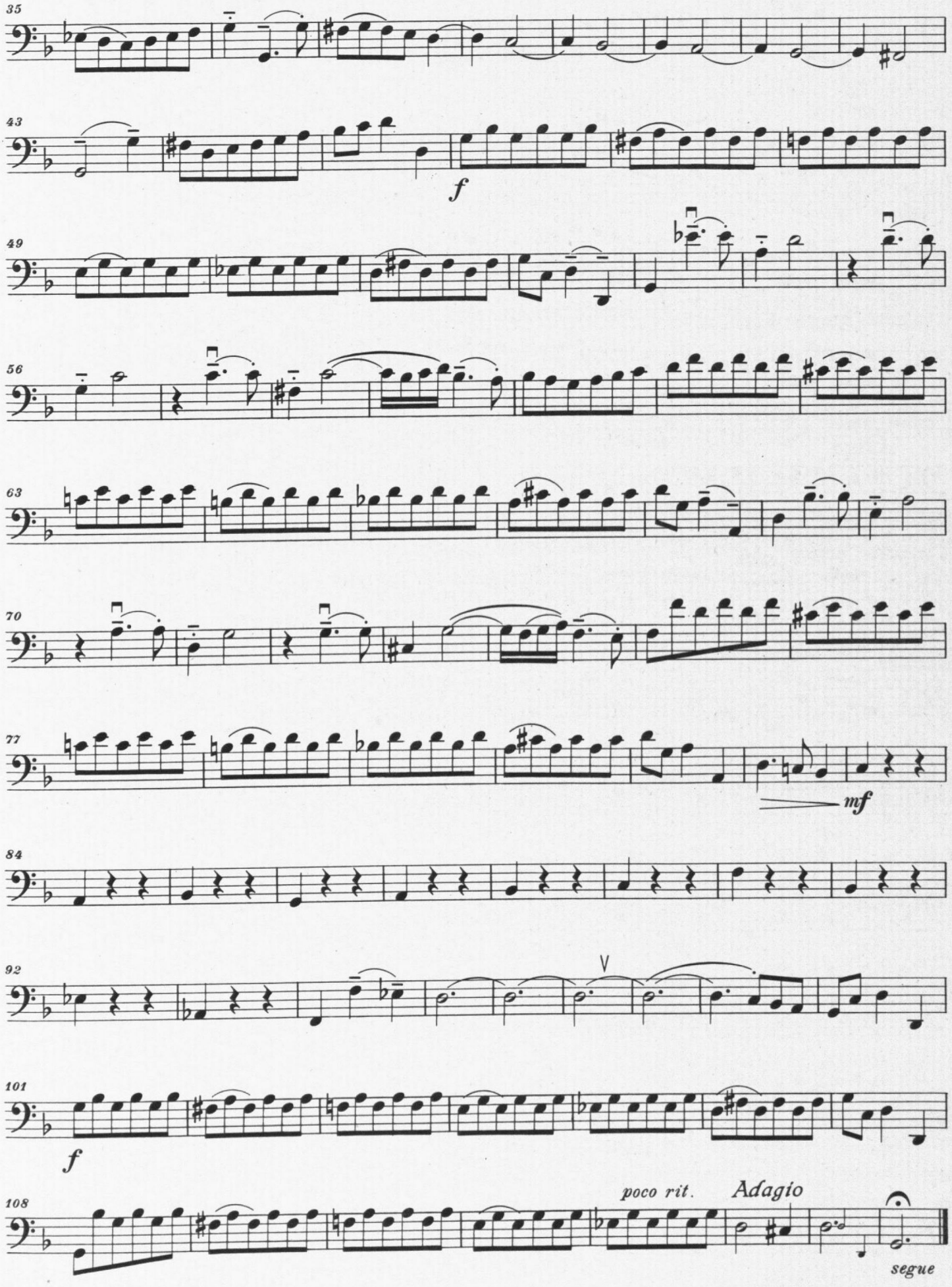
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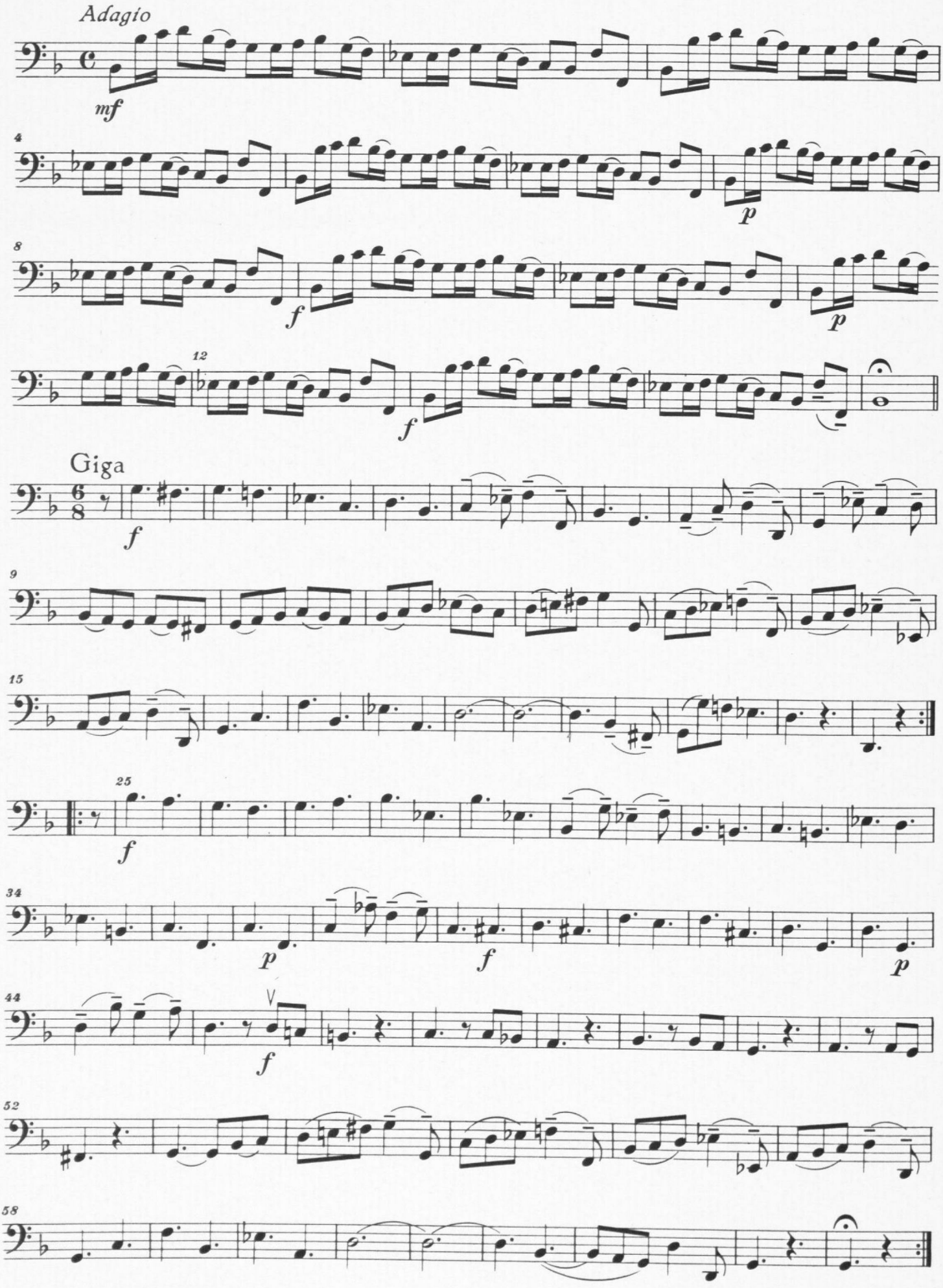
43
f
49
56
63
70
77
mf
84
92
101
f
108
poco rit.
Adagio
segue

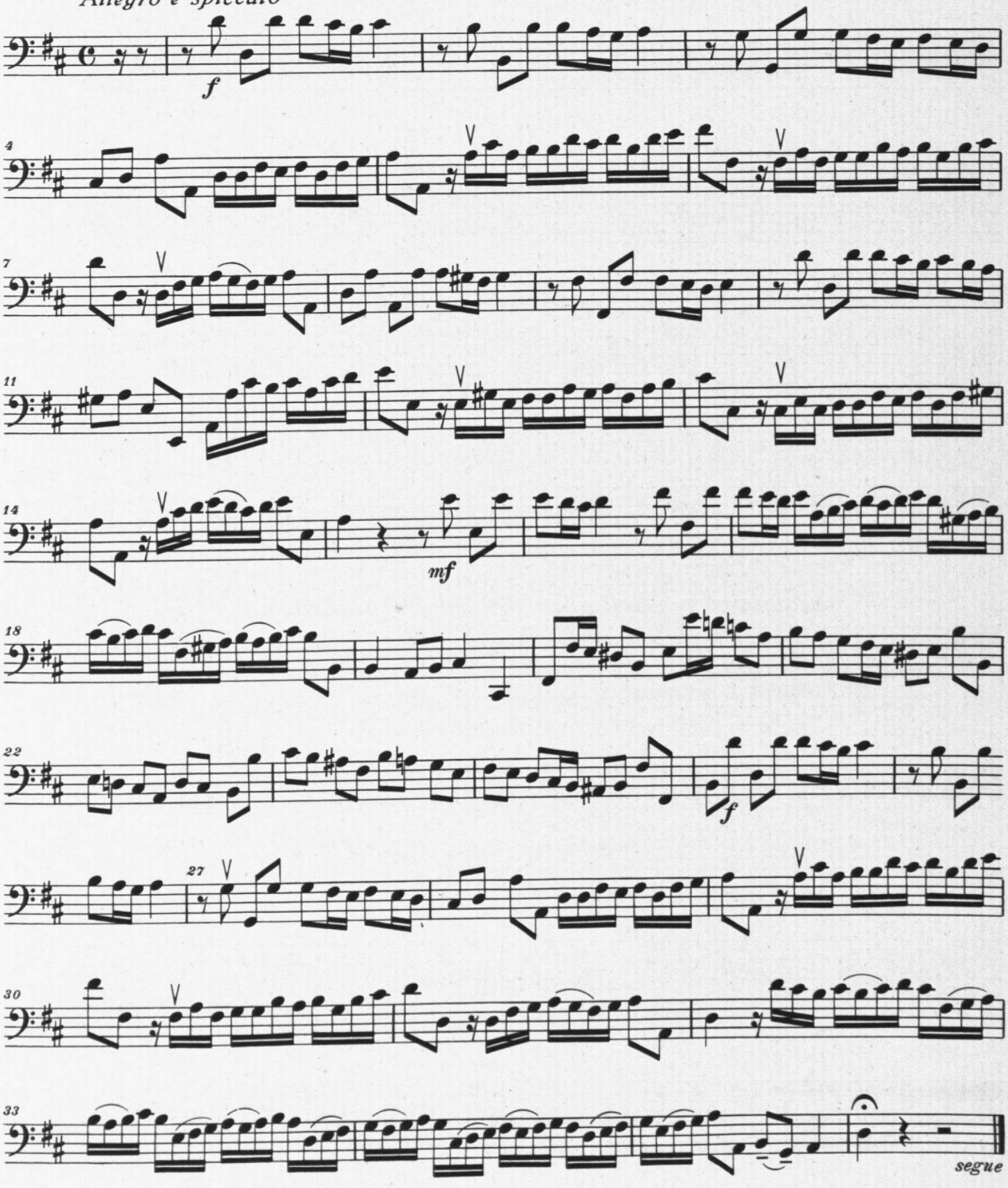

Adagio
mf
4
p
8
f
p
12
f
Giga
6/8
f
9
15
25
f
34
p
f
p
44
f
52
58

Sonata VI

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 6

Allegro e spiccato



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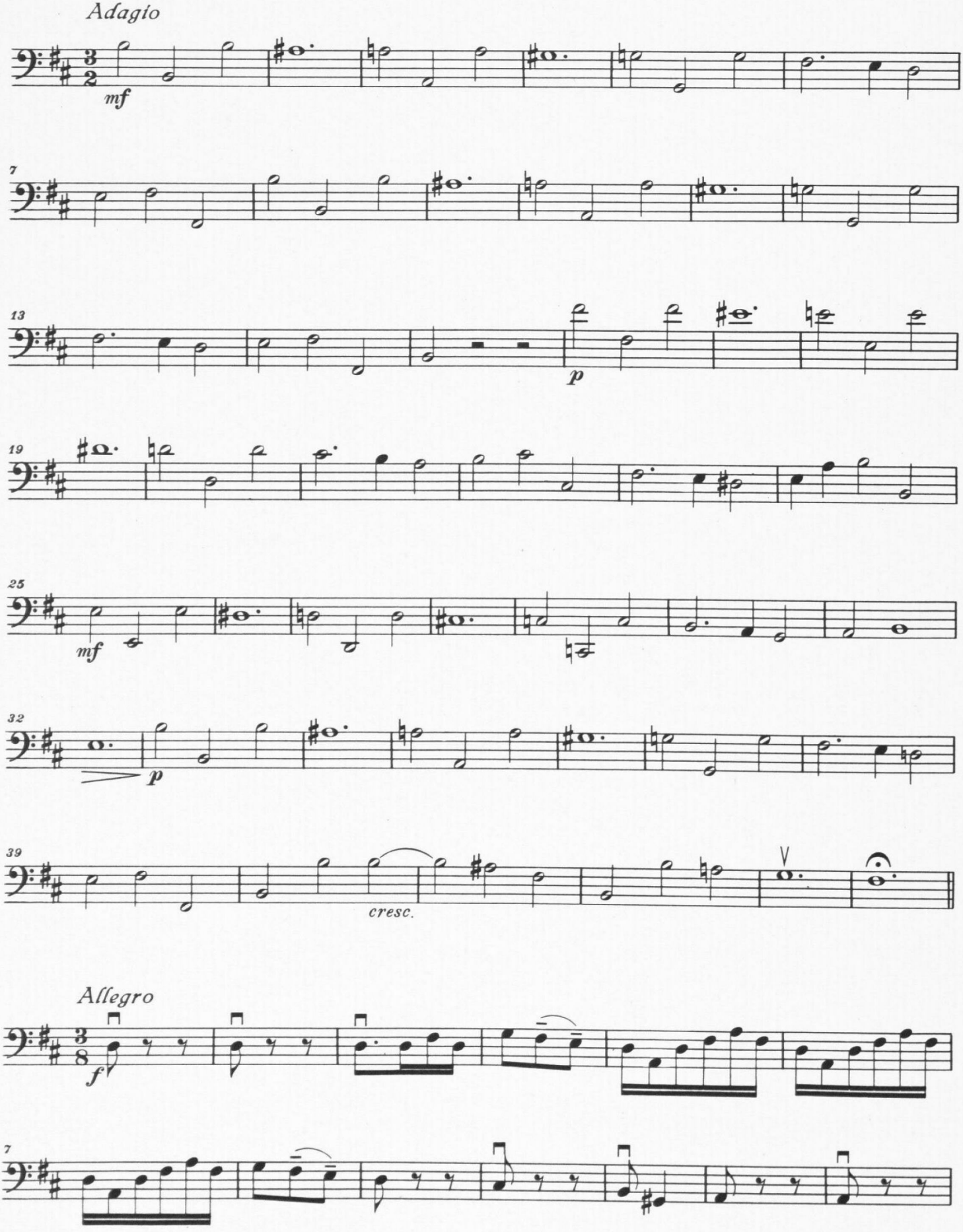
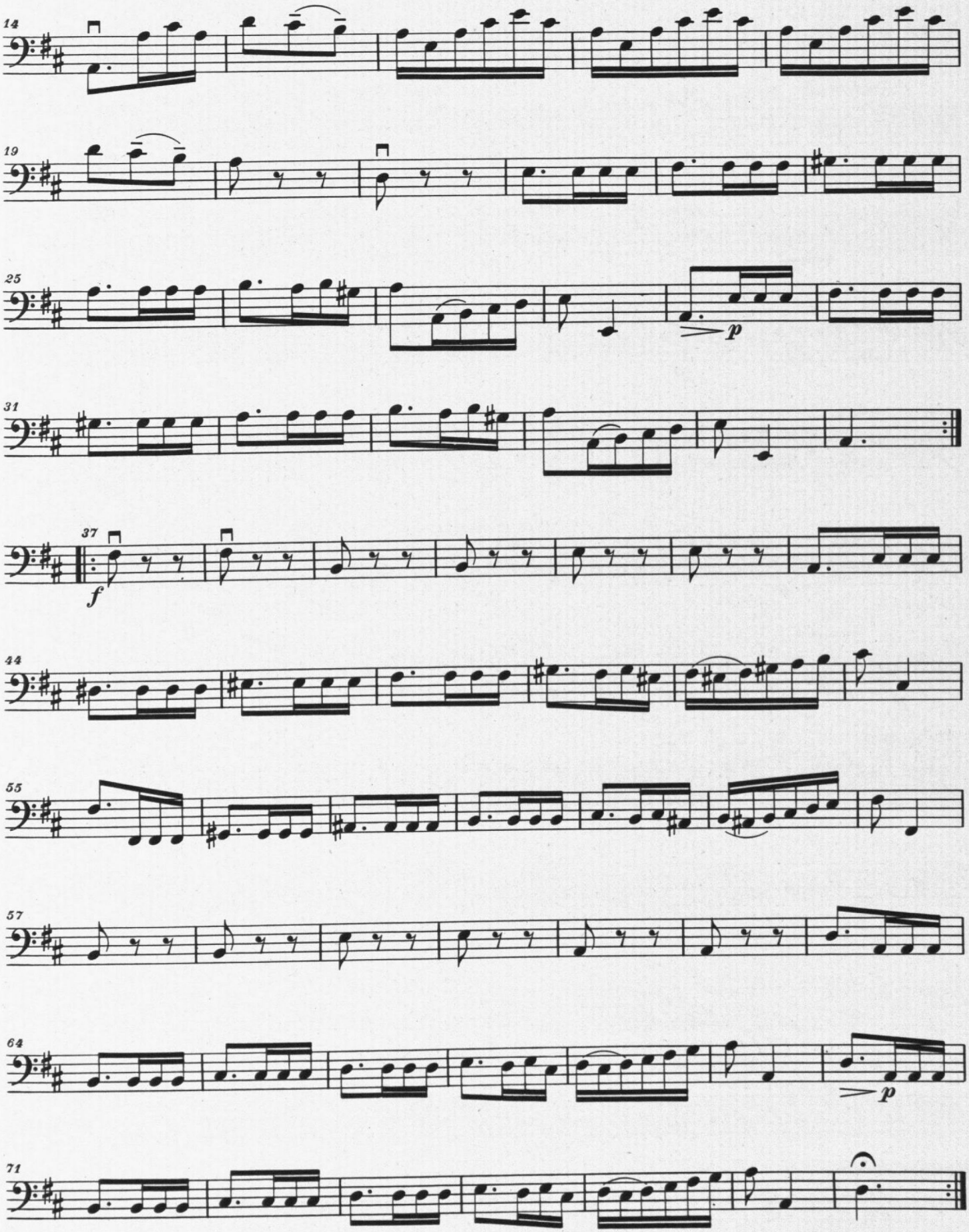
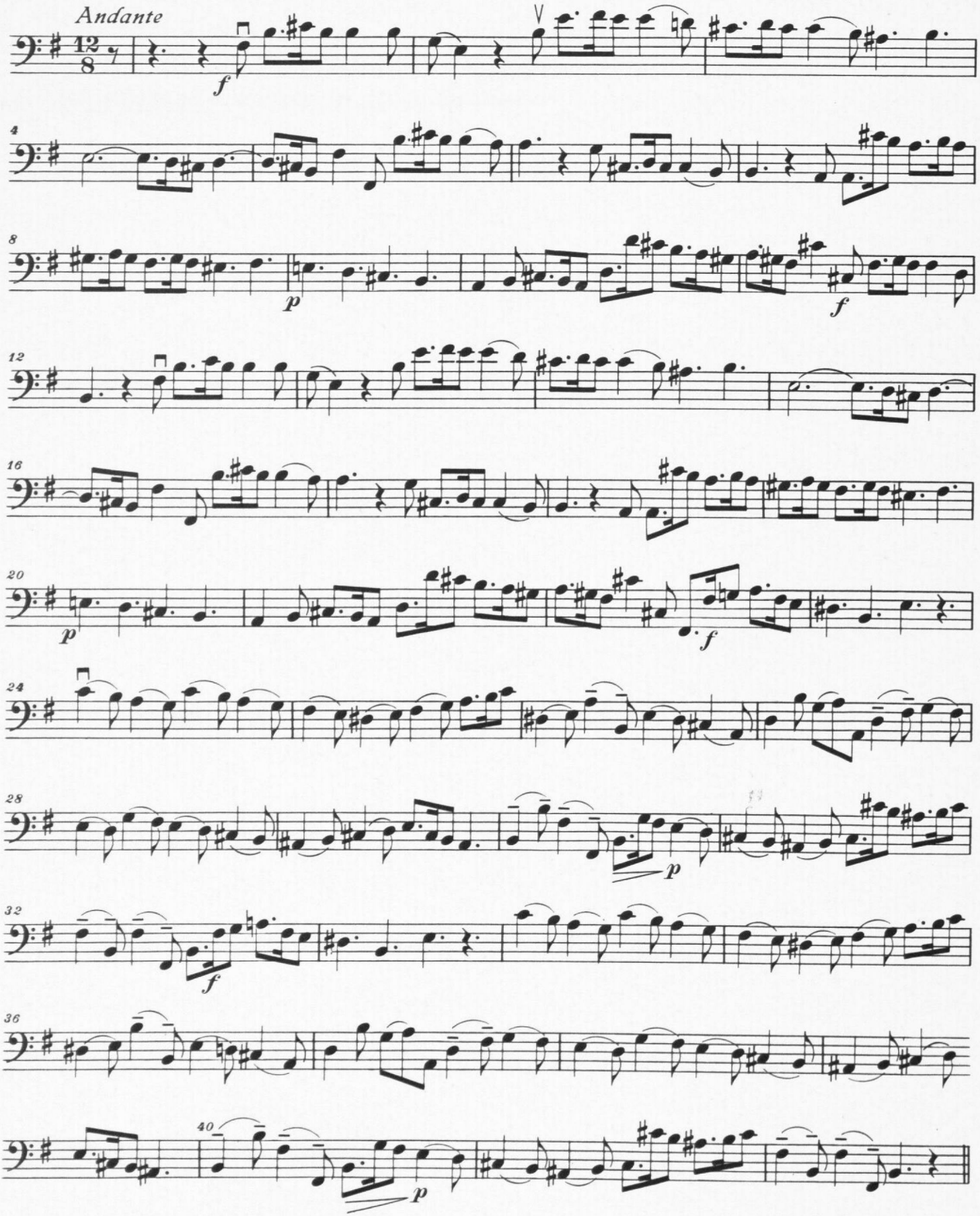

Adagio
mf
7
13
p
19
25
mf
32
p
39
cresc.
Allegro
f
7


14
19
25
p
31
37
f
44
55
57
64
p
71

Sonata VII

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 7



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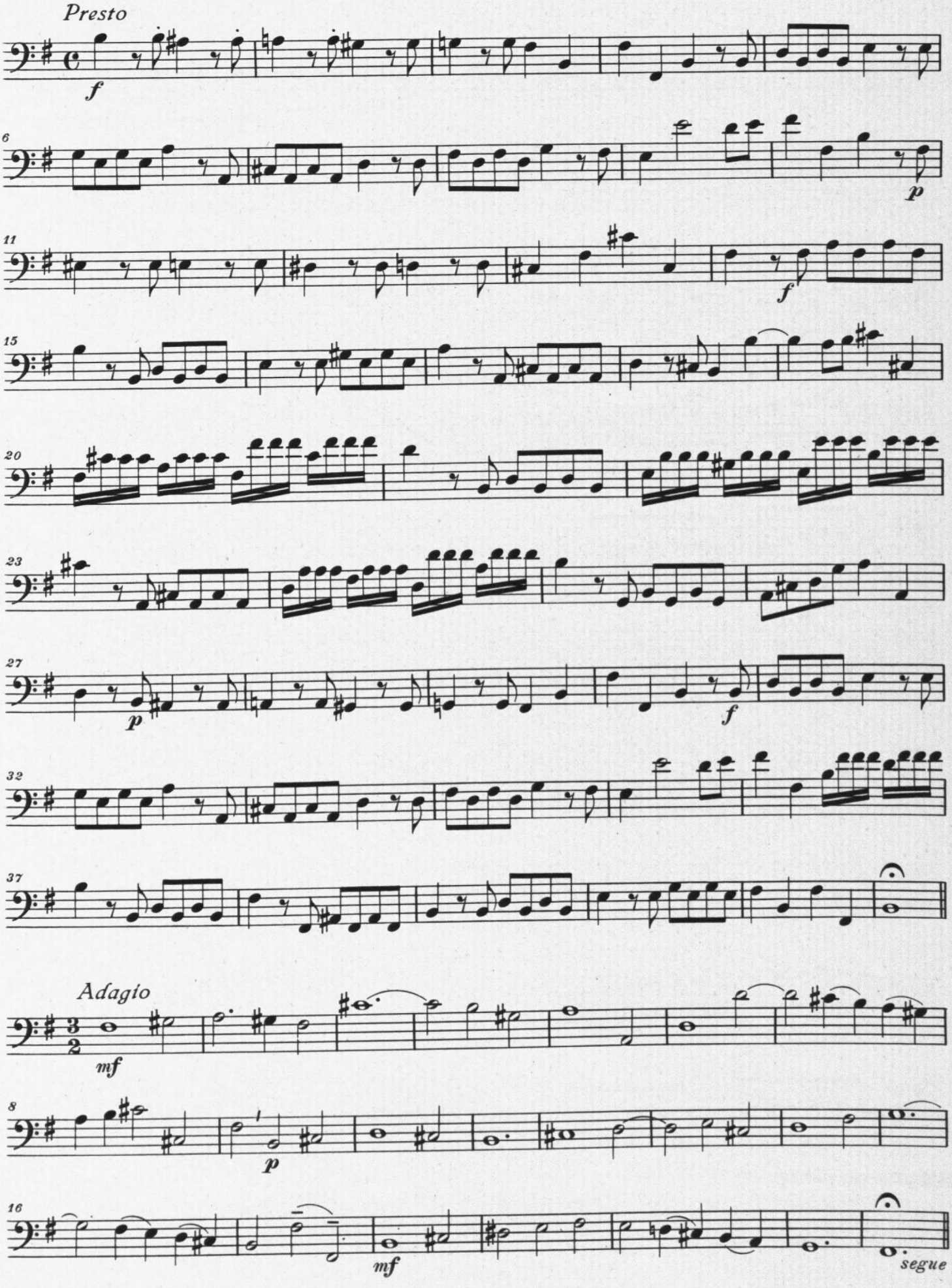
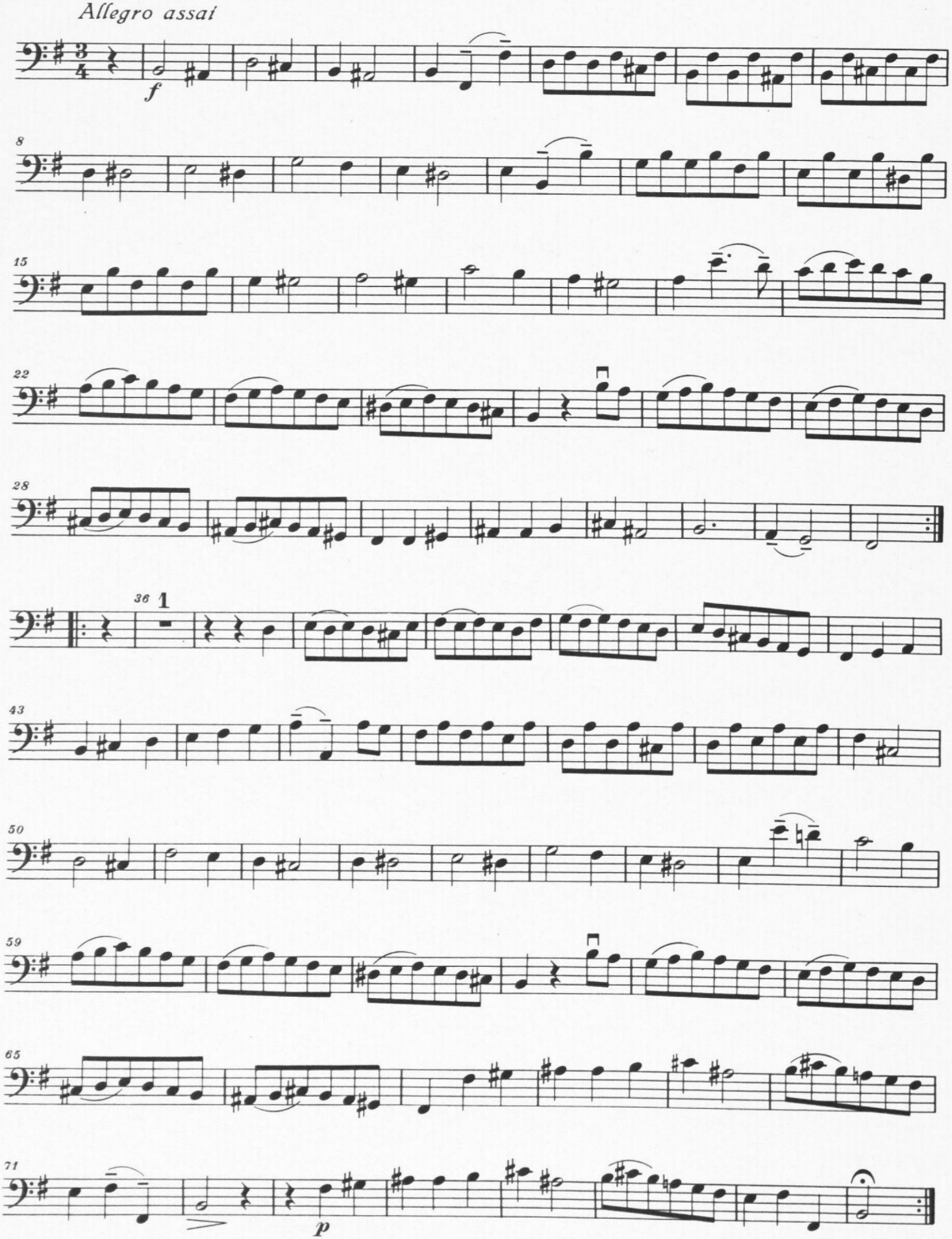
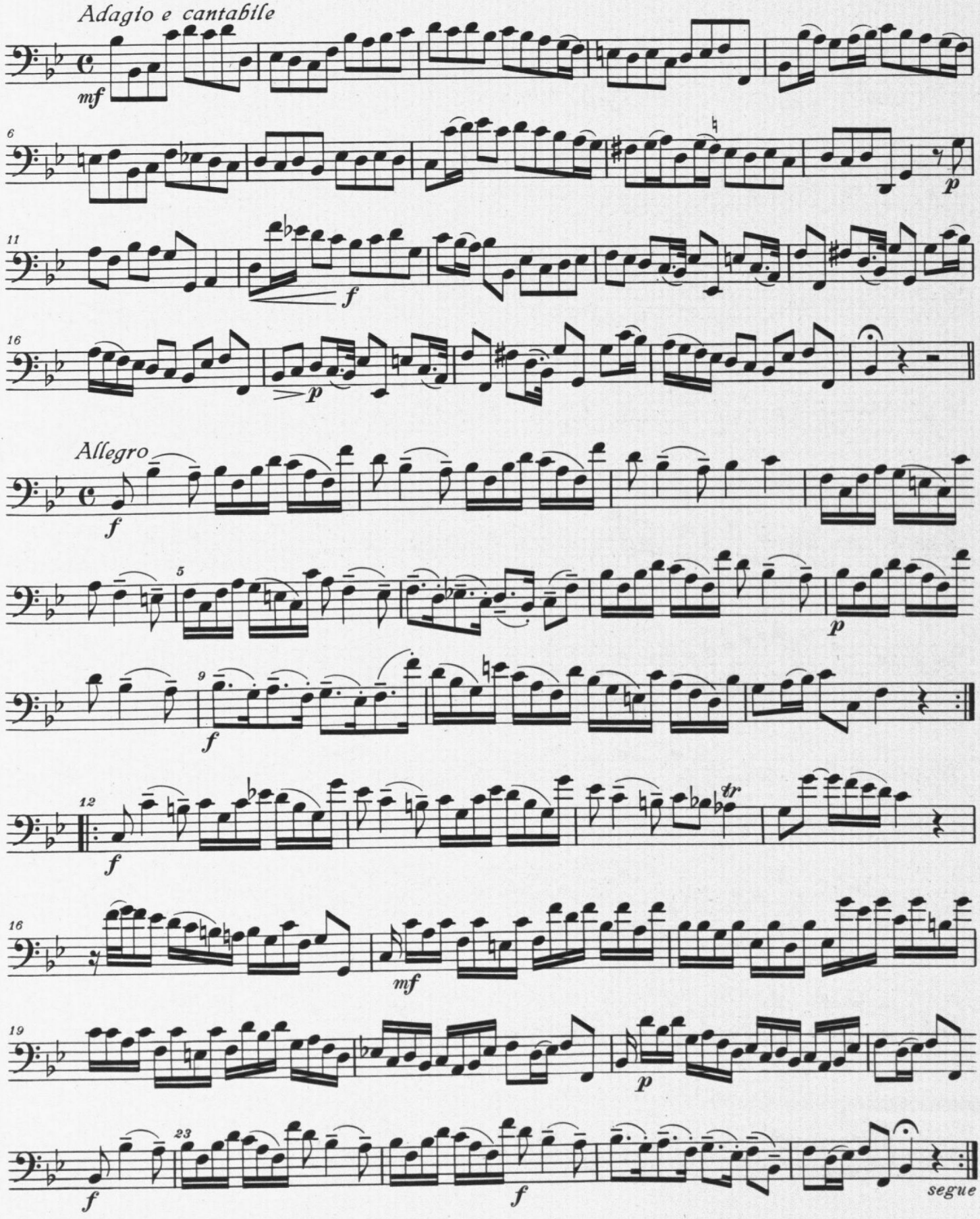

Presto
f
6
p
11
f
15
20
23
27
p
f
32
37
Adagio
mf
8
p
16
mf
segue


Allegro assai
f
8
15
22
28
36
1
43
50
59
65
71
p

Sonata XI

Herausgegeben von
Walter Kolneder

E. Felice dall' Abaco
op. 1 Nr. 11



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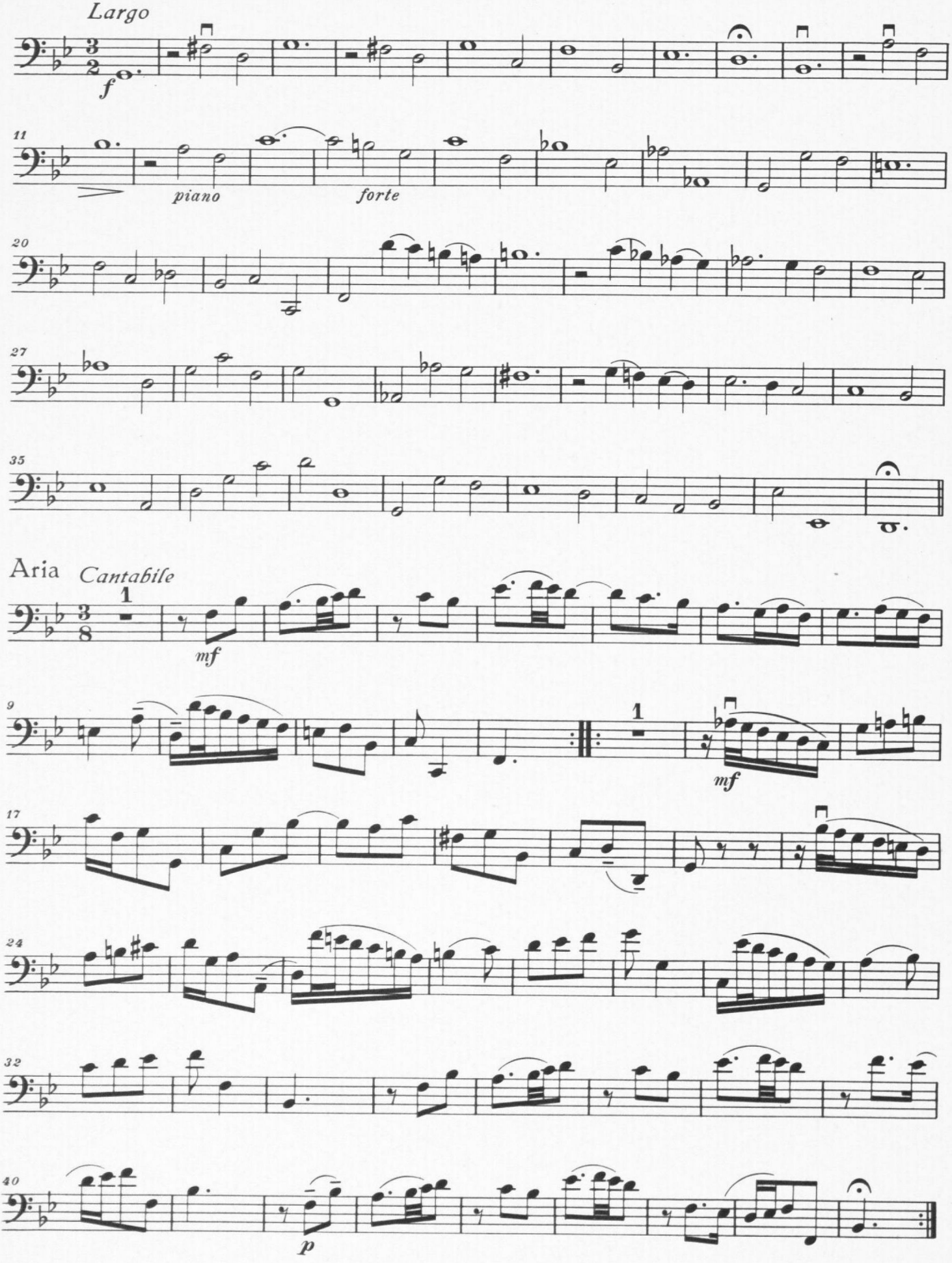

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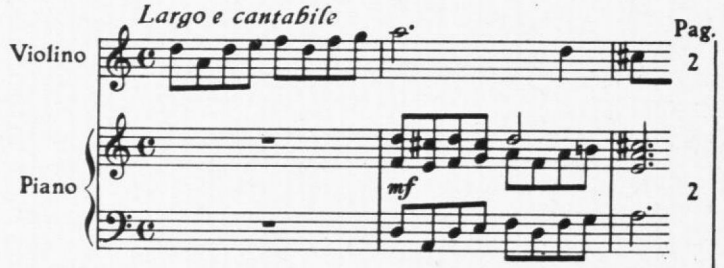

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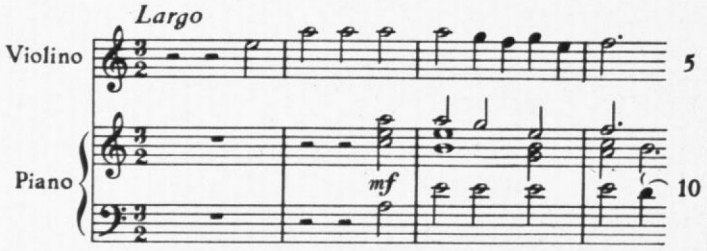

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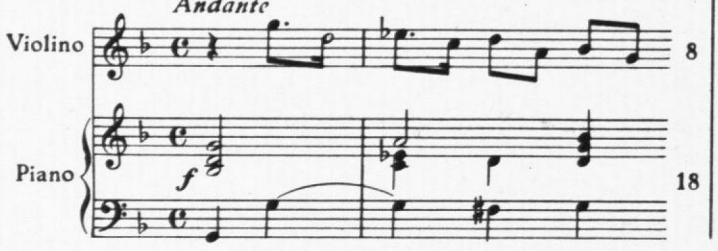

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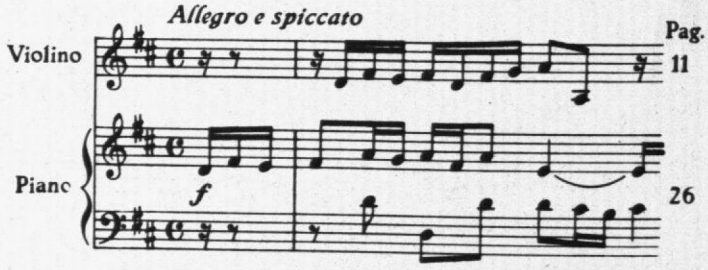

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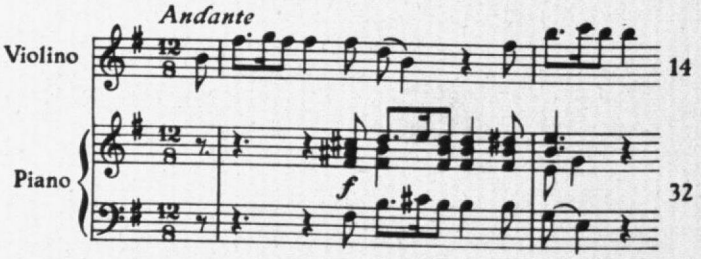

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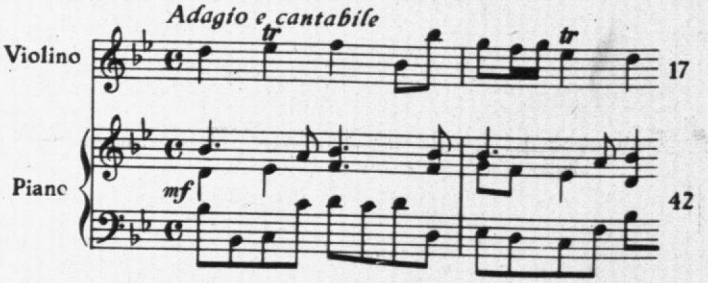

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