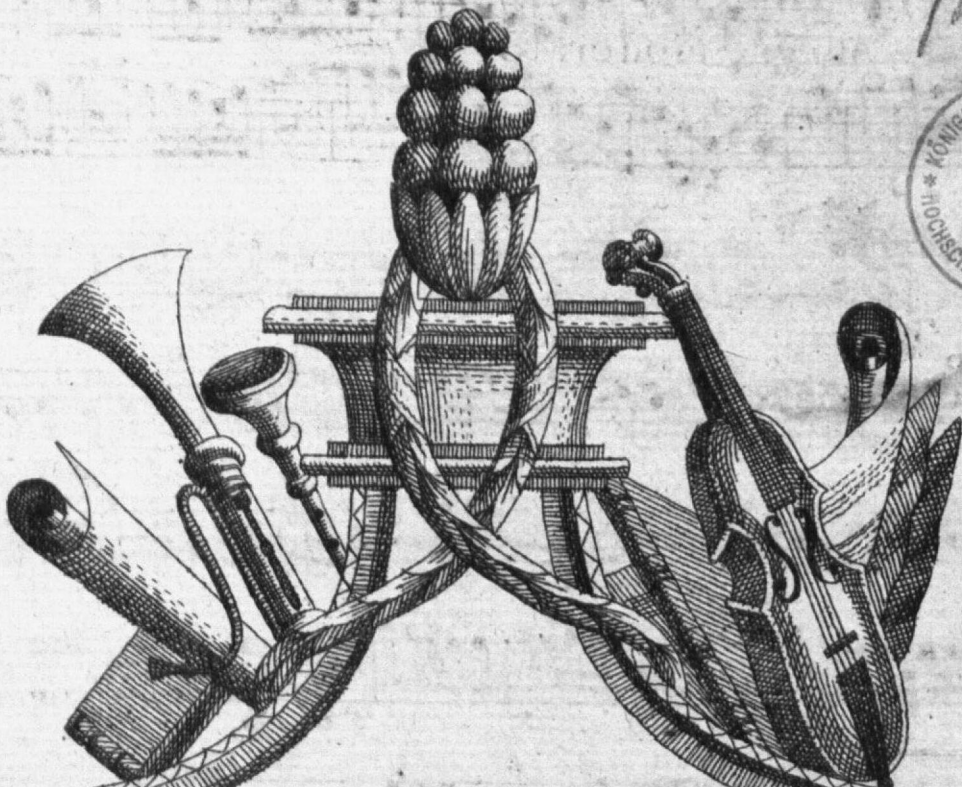


VIOLONCELLO

1410^L



R



TROIS DUOS

A

VIOLA et VIOLONCELLE.

Composés Par

M^r W. PICHL

*Directeur de Musique
de S. A. S. Monseigneur
L'Archiduc Ferdinand
d'Autriche à Milan
et Membre de l'Académie
Philharmonique de Bologne.*
Oeuvre XIV.

Hummel

Chés J. J. Hummel.

à Berlin avec Privilège du Roi,

*à Amsterdam au grand Magazin de
Musique et aux Adresses
ordinaires.*

1799.

N^o 650.

Preis f. 2.



VIOLONCELLO

DUETTO I

Allegro moderato

Solo

fp

Solo

f

P f

Tempo Primo

Adagio dolce

f

Solo

fp sf sf P

mf f

VIOLONCELLO

3

fp fp fp

Adagio ma non troppo

Solo fp fp

fp fp fp

Solo cres

Rondò Andantino

P

fp fp mf

Solo

Adagio. Tempo Primo

Fin Minore

P

Adagio Tempo Primo

8va Solo

f

P PP

Coda

Da Capo Fin alla Minore e per la Coda

VIOLONCELLO

DUETTO II

f
Allegro Risoluto

The musical score for Violoncello, Duetto II, page 4, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Risoluto'. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a sforzando (*sf*) marking. The third staff is marked mezzo-forte (*mf*). The fourth staff is marked 'dolce'. The fifth staff includes an octave sign (*8va*) and a 'loco' marking. The sixth staff is marked mezzo-forte (*mf*). The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff is marked forte (*f*). The ninth staff includes piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff is marked forte (*f*). The eleventh staff is marked forte (*f*). The twelfth staff is marked piano (*p*) and includes a 'Solo' instruction. The thirteenth staff is marked piano (*p*) and includes a 'dolce' marking. The fourteenth staff is marked piano (*p*). The page number 650 is located in the bottom right corner.

VIOLONCELLO

Tempo Primo

Adagio

dolce

Larghetto

Solo

fp

fp

Cres

f

f

P

VIOLONCELLO

Solo

Rondò Allegro

fp fp fp mf

8va

loco

fp fp f

Solo

fp fp fp

mf

Solo II

23p 11 1p

Fin

p

Solo

p

p

dal Segno
al fin

VIOLONCELLO

DUETTO III

Allegro moderato

p

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* and contains a series of eighth and sixteenth notes.

The second staff of music continues the melodic line in bass clef, featuring a variety of rhythmic patterns and articulation marks.

The third staff of music shows a change in texture with some notes marked with a fermata and a *Solo* instruction below the staff.

The fourth staff of music continues the melodic development in bass clef.

The fifth staff of music features a more active melodic line with frequent sixteenth notes.

The sixth staff of music continues the melodic flow in bass clef.

The seventh staff of music includes a section with sixteenth-note runs and a dynamic marking of *f*. It ends with a treble clef and an *8va* marking.

The eighth staff of music is in treble clef and continues the melodic line, with a dashed line above it indicating a continuation from the previous staff.

The ninth staff of music is in treble clef and continues the melodic line, with a dashed line above it.

The tenth staff of music is in treble clef and includes a *loco* marking above the staff and dynamic markings of *p* and *f*.

The eleventh staff of music is in bass clef and continues the melodic line.

The twelfth staff of music is in bass clef and concludes the piece with a final melodic phrase.

VIOLONCELLO

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: **f** (forte) at the beginning of the second staff, **P** (piano) at the start of the second and sixth staves, and **pp** (pianissimo) above the eighth staff. The word **Solo** is written below the third and sixth staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of the twelfth staff, which concludes with a **f** dynamic marking.

VIOLONCELLO

Largo

p *f* *p* *sf* *p* *sf* *p* *f* *8va sf* *loco* *sf* *p* *pp*

Rondò Allegretto moderato **Solo**

fp *sf* *fp* *8va* *loco* *loco* *fp fp* **Fin**

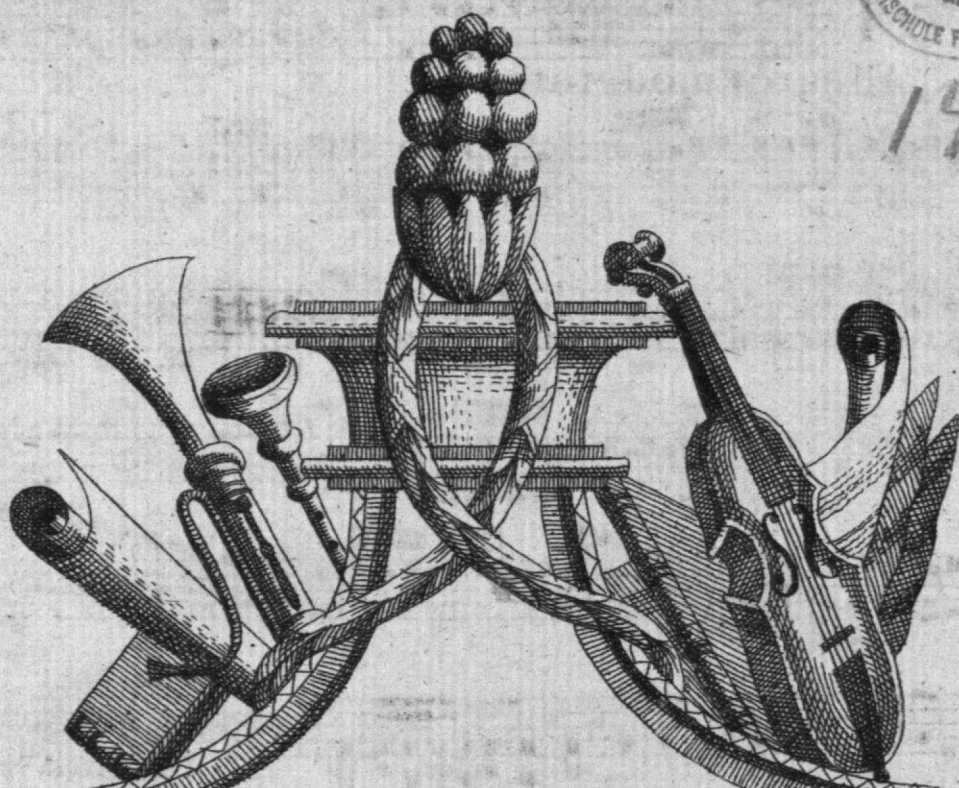
Minore

p **dal Segno al Fin**



R

1410 II



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5796

V I O L A

DUETTO II

f *P*
Allegro Risoluto *f*

dolce *mf* *Solo* *mf* *P* *f* *P* *pp* *f* *P* *fp* *fp* *fp* *fp* *f* *f* *dolce* *mf*

VIOLA

Adagio Tempo Primo

mf

P mf

dolce

PP

Solo

Larghetto

fp fp Cres f P fp fp

P

fp fp f P

650

V I O L A

Rondo Allegro moderato

The musical score for Viola, Rondo Allegro moderato, is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *fp*, *fp*, *fp*, *Solo*
- Staff 2: *p*
- Staff 3: *fp*
- Staff 4: *fp*, *fp*, *p*
- Staff 5: *p*, *fp*, *fp*, *fp*, *Solo*
- Staff 6: *mf*, *Fin*
- Staff 7: *Solo*
- Staff 8: *al Segno al fin*
- Staff 9: *al Segno al fin*
- Staff 10: *p*, *al Segno al fin*

Handwritten annotations include the number "74" above the second staff and a large "8" in the left margin next to the eighth staff.

V I O L A

DUETTO III

Allegro moderato

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into several systems, each containing two staves. The first system includes a dynamic marking of *f*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *f* and the instruction 'Solo'. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *f*. The eighth system includes a dynamic marking of *f*. The ninth system includes a dynamic marking of *f*. The tenth system includes a dynamic marking of *f*. The eleventh system includes a dynamic marking of *f*. The twelfth system includes a dynamic marking of *f*. The thirteenth system includes a dynamic marking of *f*. The fourteenth system includes a dynamic marking of *f*. The score concludes with a double bar line and a repeat sign.

VIOLA

The musical score for Viola on page 9 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and markings:

- Staff 2: *f*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *Solo*
- Staff 10: *f*
- Staff 11: *cres*
- Staff 12: *cres*
- Staff 13: *p*
- Staff 14: *p*, *f*

Handwritten notes at the bottom of the page include "Xriestg" and the page number "650".

V I O L I N A

10

Solo

Largo

P

sf

sf

Musical score for the first section of the Violin part, marked "Solo" and "Largo". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including *sf* (sforzando), *P* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

Rondo

Allegretto moderato

PP

Musical score for the second section of the Violin part, marked "Rondo" and "Allegretto moderato". It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a more rhythmic and melodic style compared to the first section. Dynamics include *PP* (pianissimo), *fp* (fortissimo), and *f* (forte). There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

Minore

Fin

Musical score for the third section of the Violin part, marked "Minore" and "Fin". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is in a minor key and features a variety of dynamics including *fp* (fortissimo), *f* (forte), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

dal Segno al Fin