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Serie
Schüler-Concerte:

CONCERTINO

in
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für
VIOLINE UND PIANO
in der 1ten und 3ten Lage ausführbar
Playable in the 1st and 3rd Positions
Cadenz ad libitum

componirt
von

LOUIS ADOLPHE COERNE

Mk. 3.50.
3/6 net.

1. Jntroducione, Allegro
2. Romance et Jntermezzo
3. Rondo

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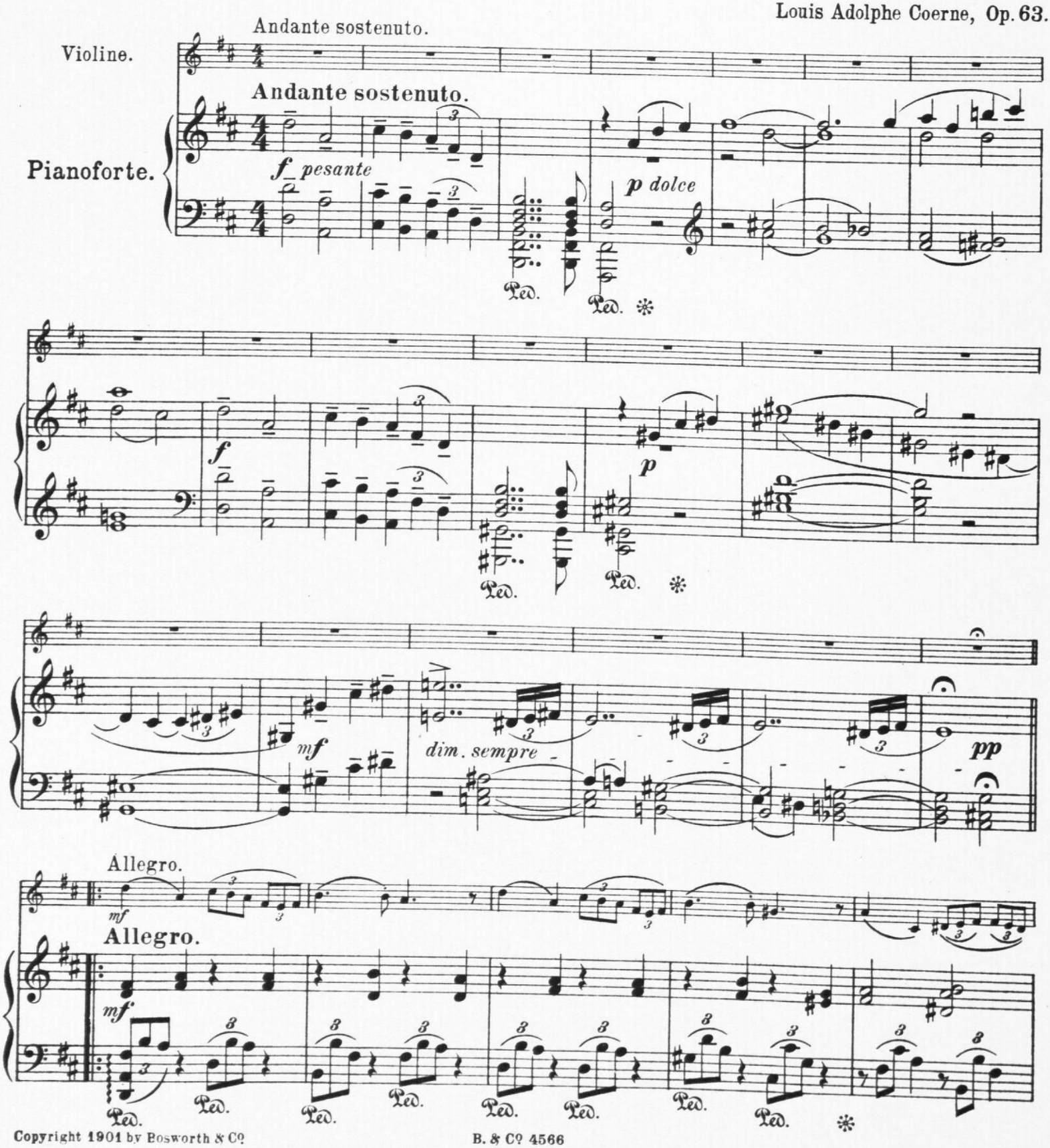
CONCERTINO.

I. Introducione; Allegro.

Louis Adolphe Coerne, Op. 63.



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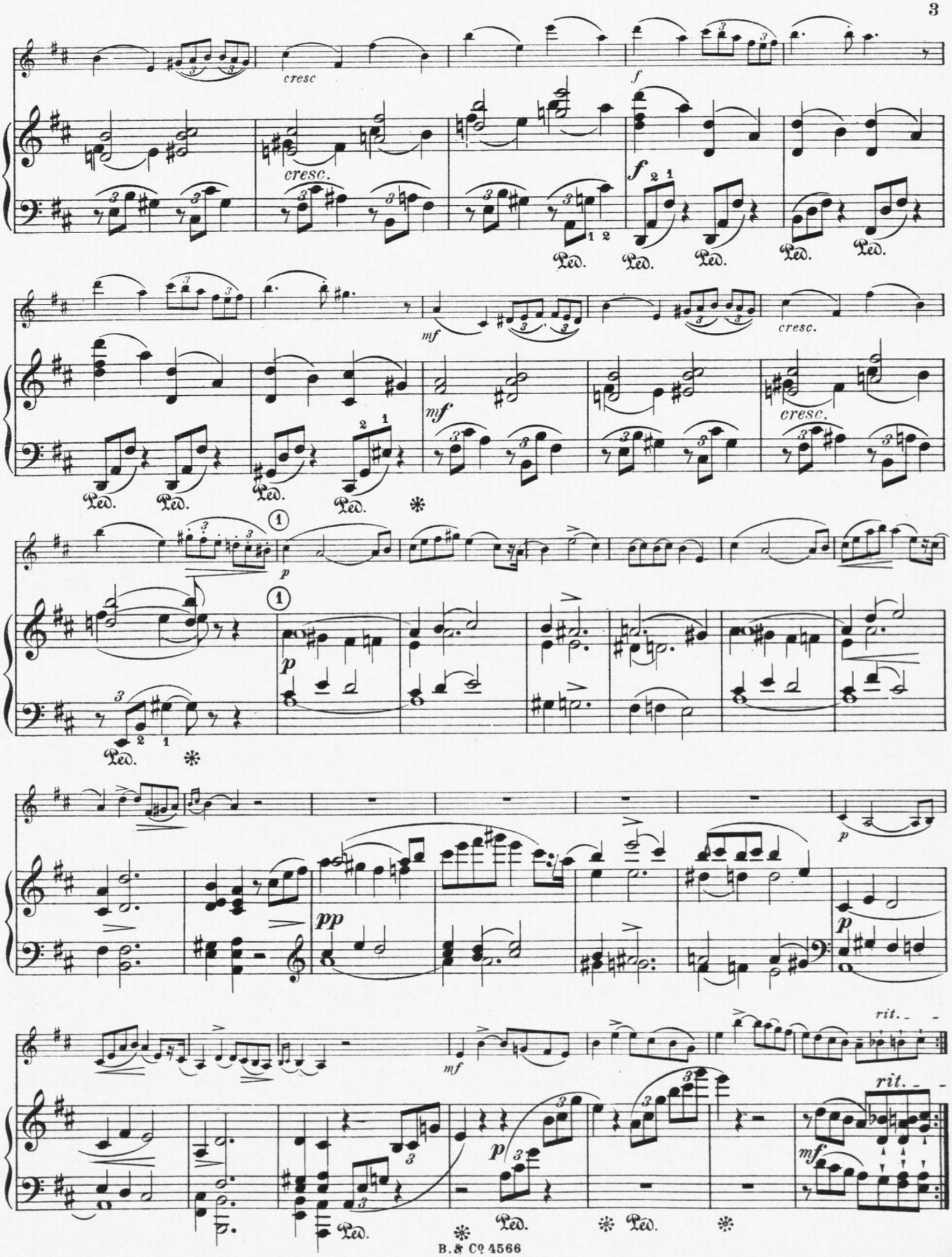
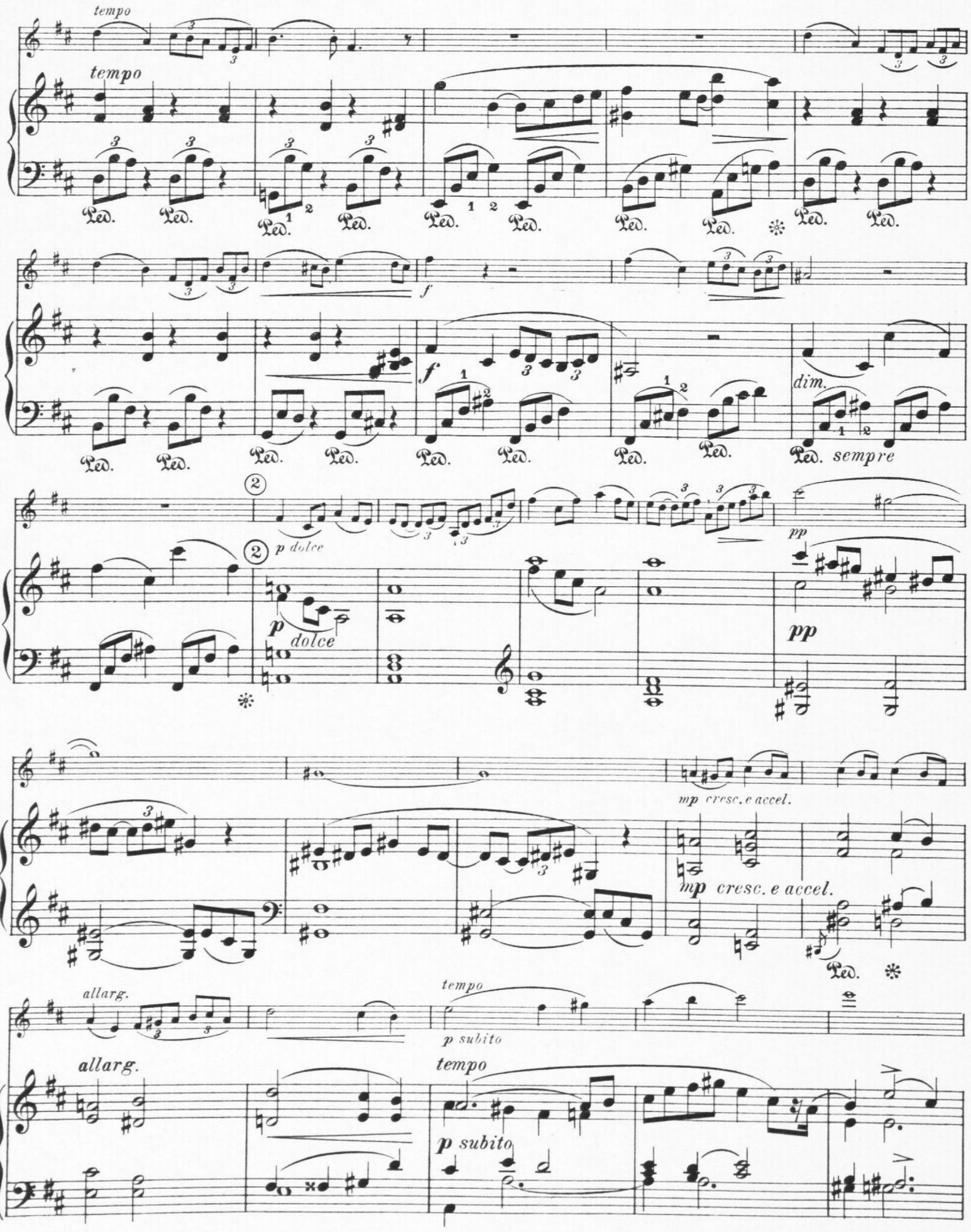
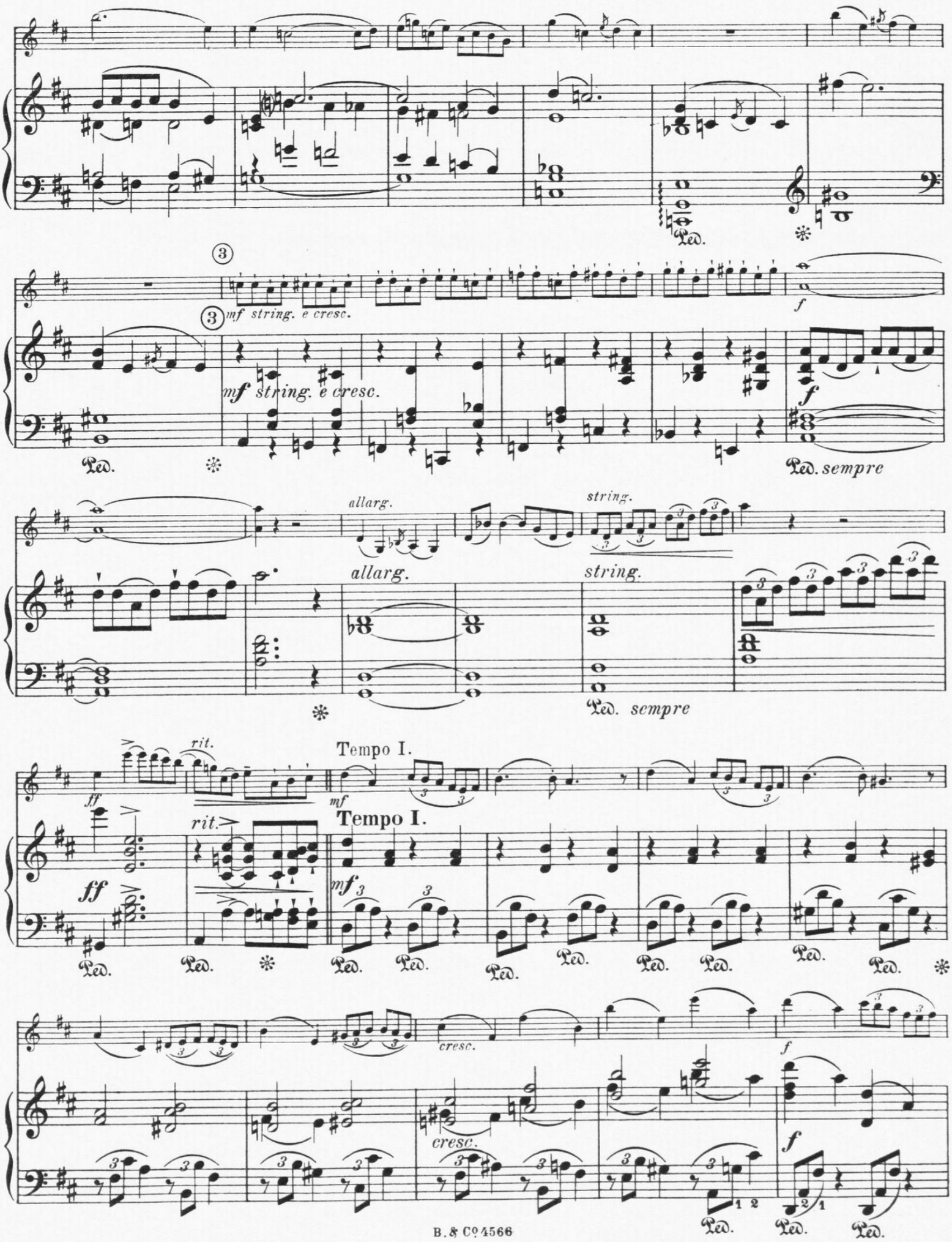
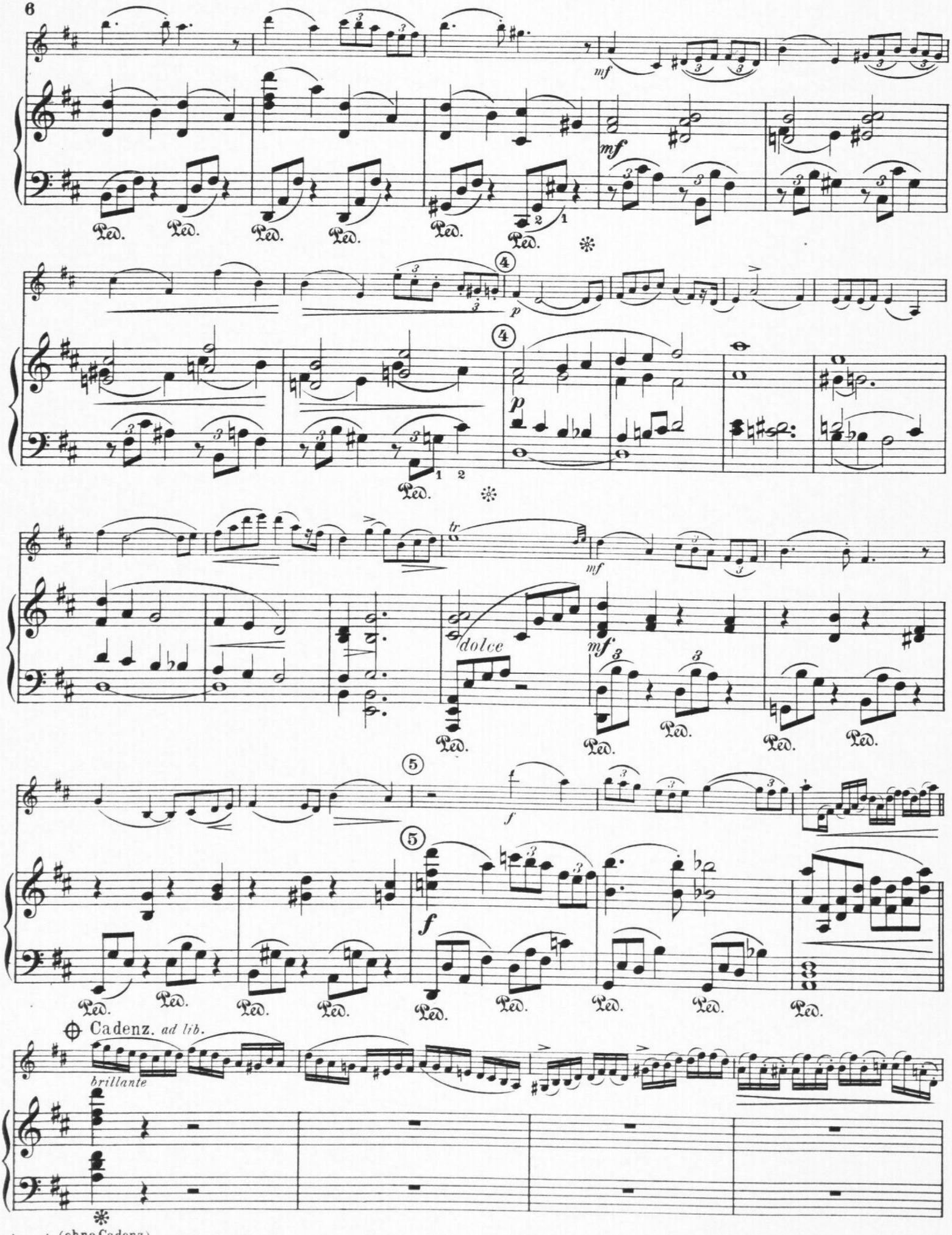
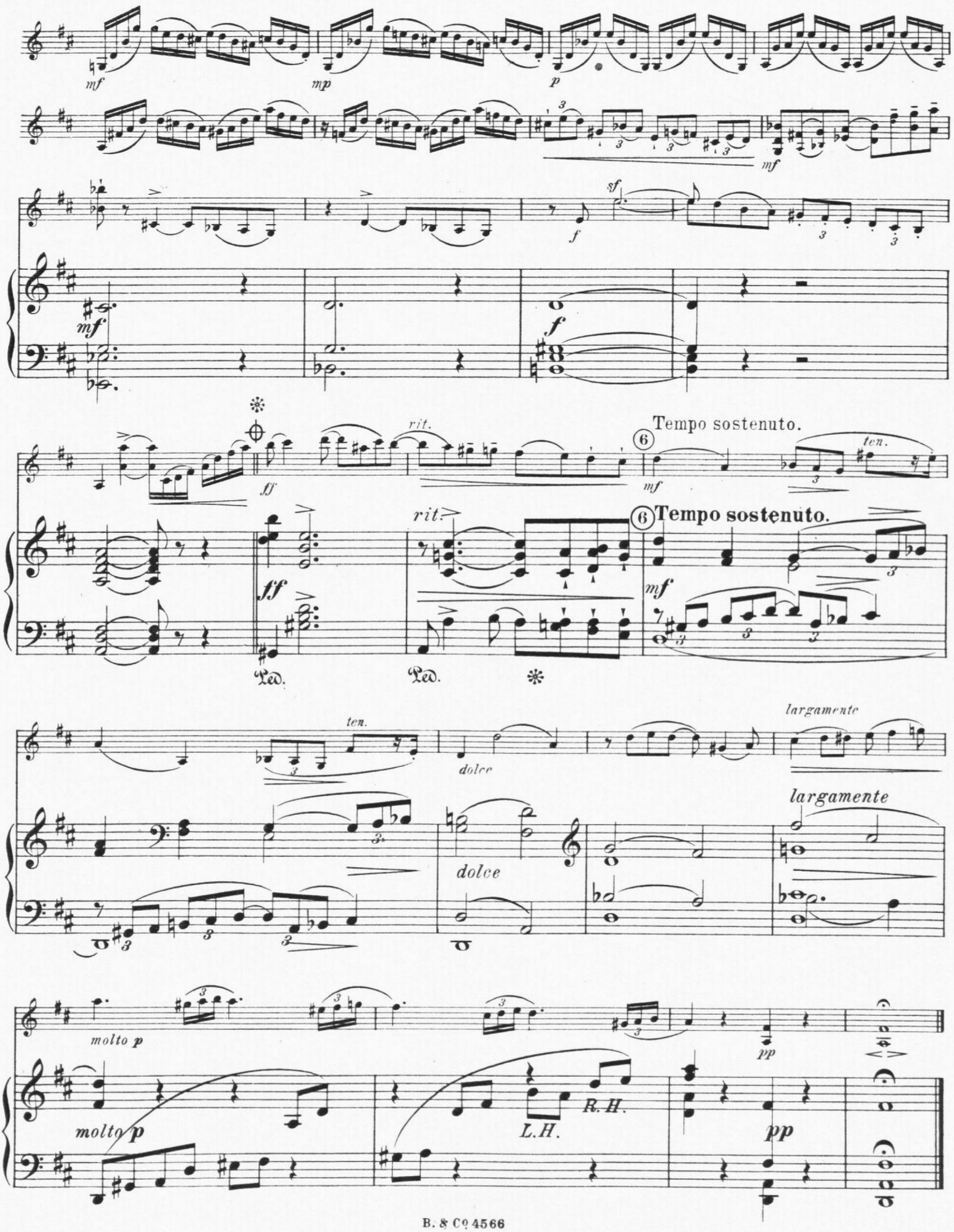

cresc
f
cresc.
f
Ped.
mf
cresc.
mf
cresc.
Ped.
p
p
pp
p
mf
rit.
p
mf
rit.
Ped.


tempo
tempo
Ped.
f
dim.
sempre
p dolce
p dolce
pp
mp cresc. e accel.
mp cresc. e accel.
allarg.
allarg.
tempo
p subito
tempo
p subito

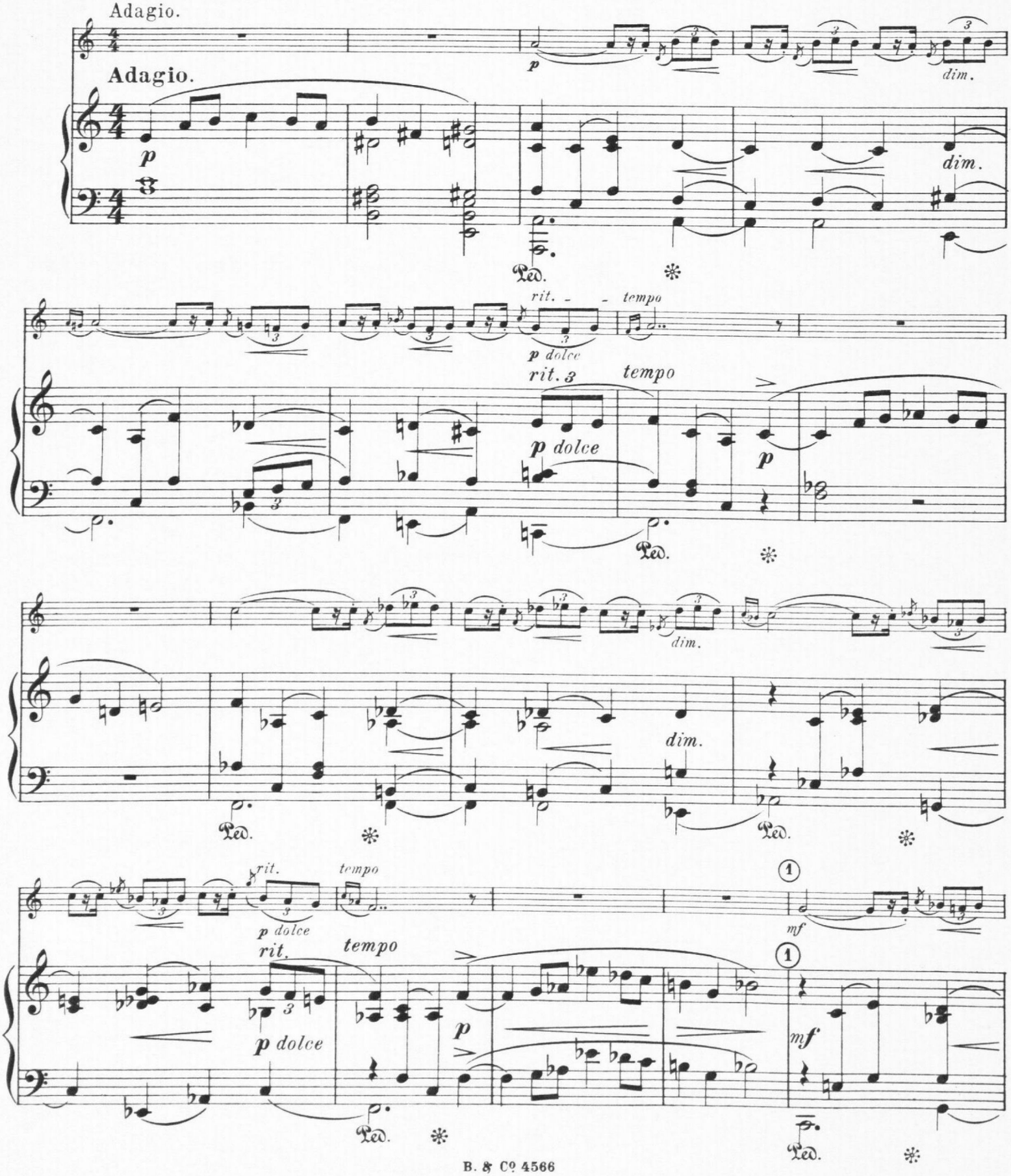

mf string. e cresc.
mf string. e cresc.
f
Ped.
Ped. sempre
allarg.
string.
allarg.
string.
Ped. sempre
rit.
Tempo I.
ff
mf
rit.
Tempo I.
ff
mf
cresc.
cresc.
f
f

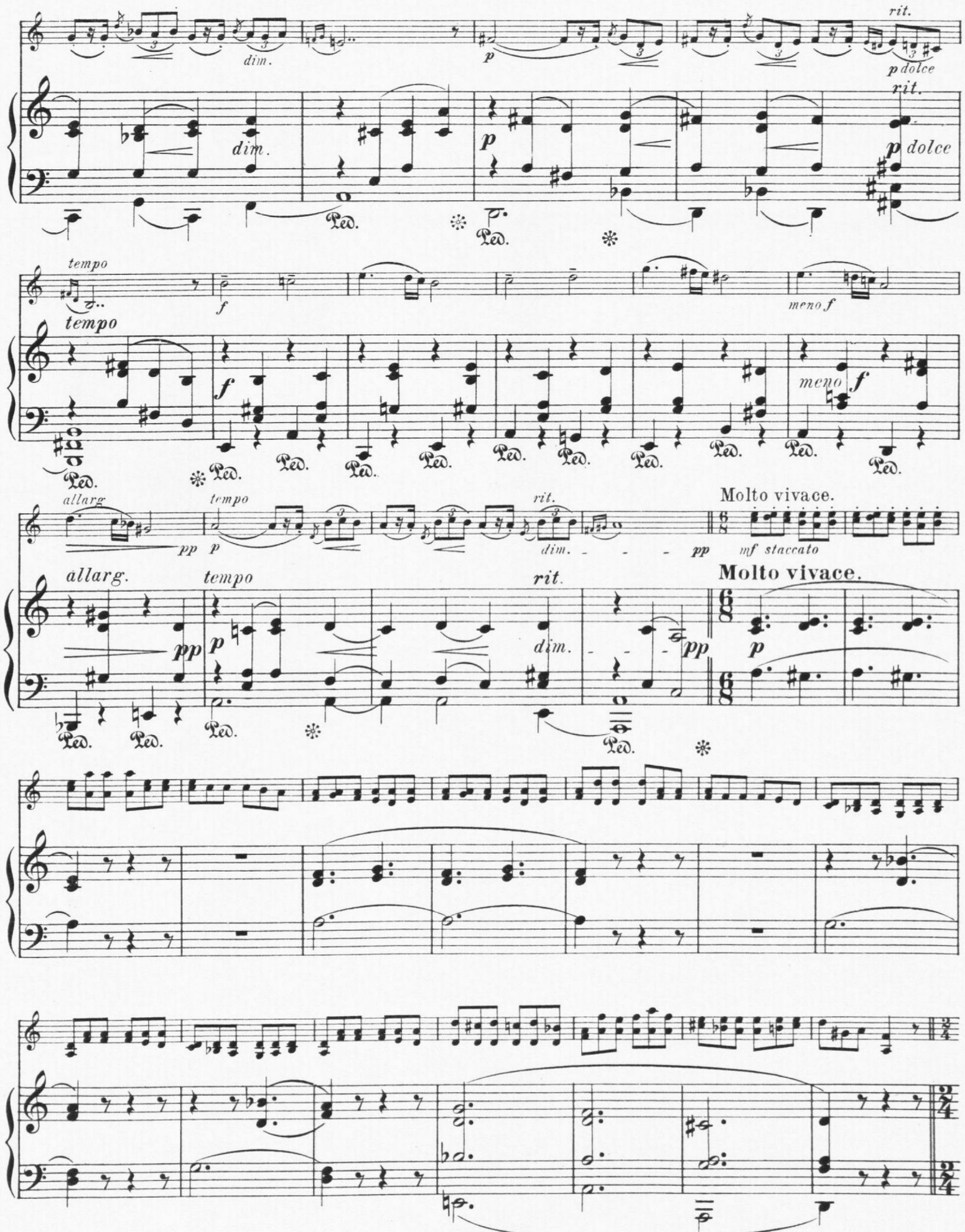


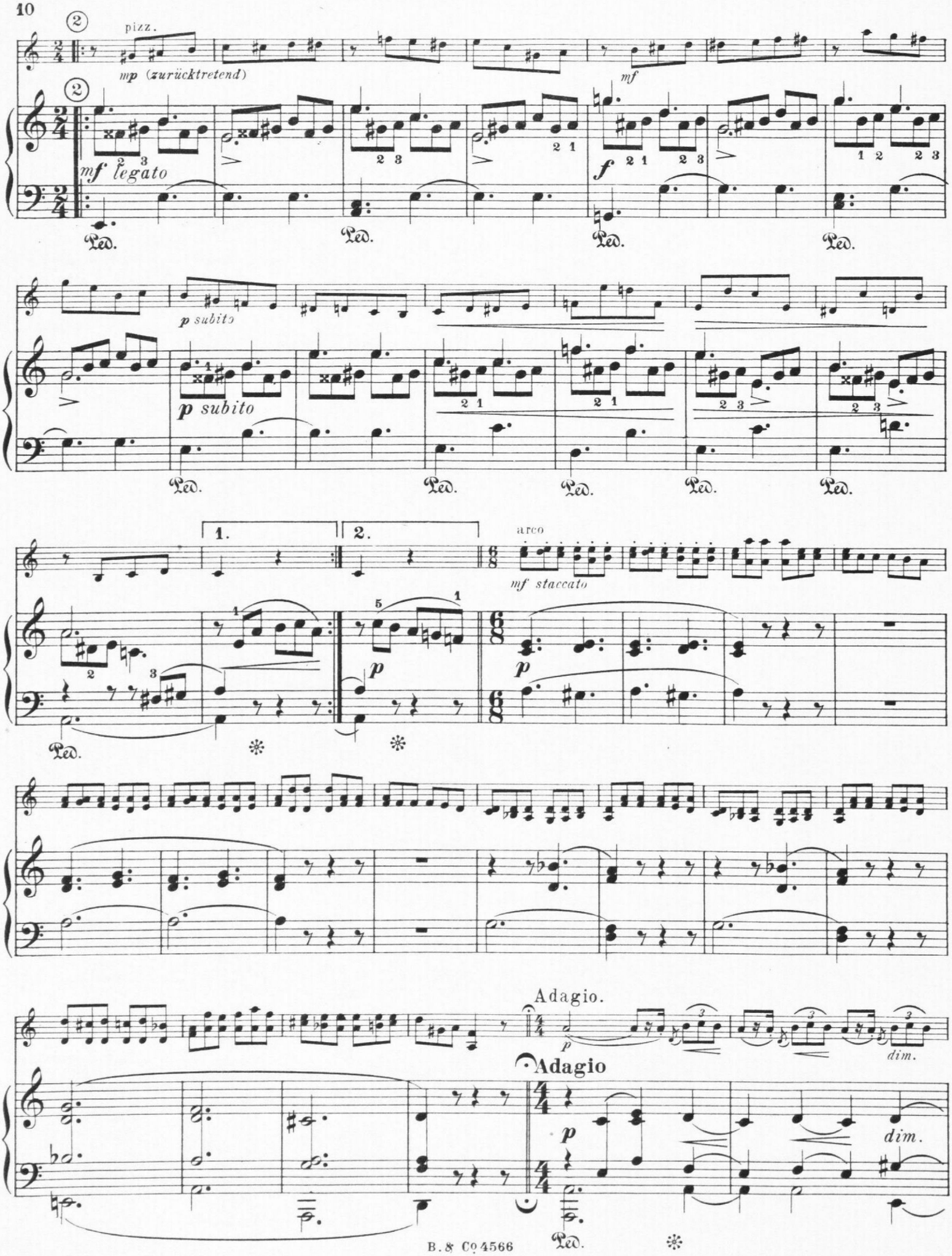
⊕ - - ⊕ (ohne Cadenz)
(without Cadenza)

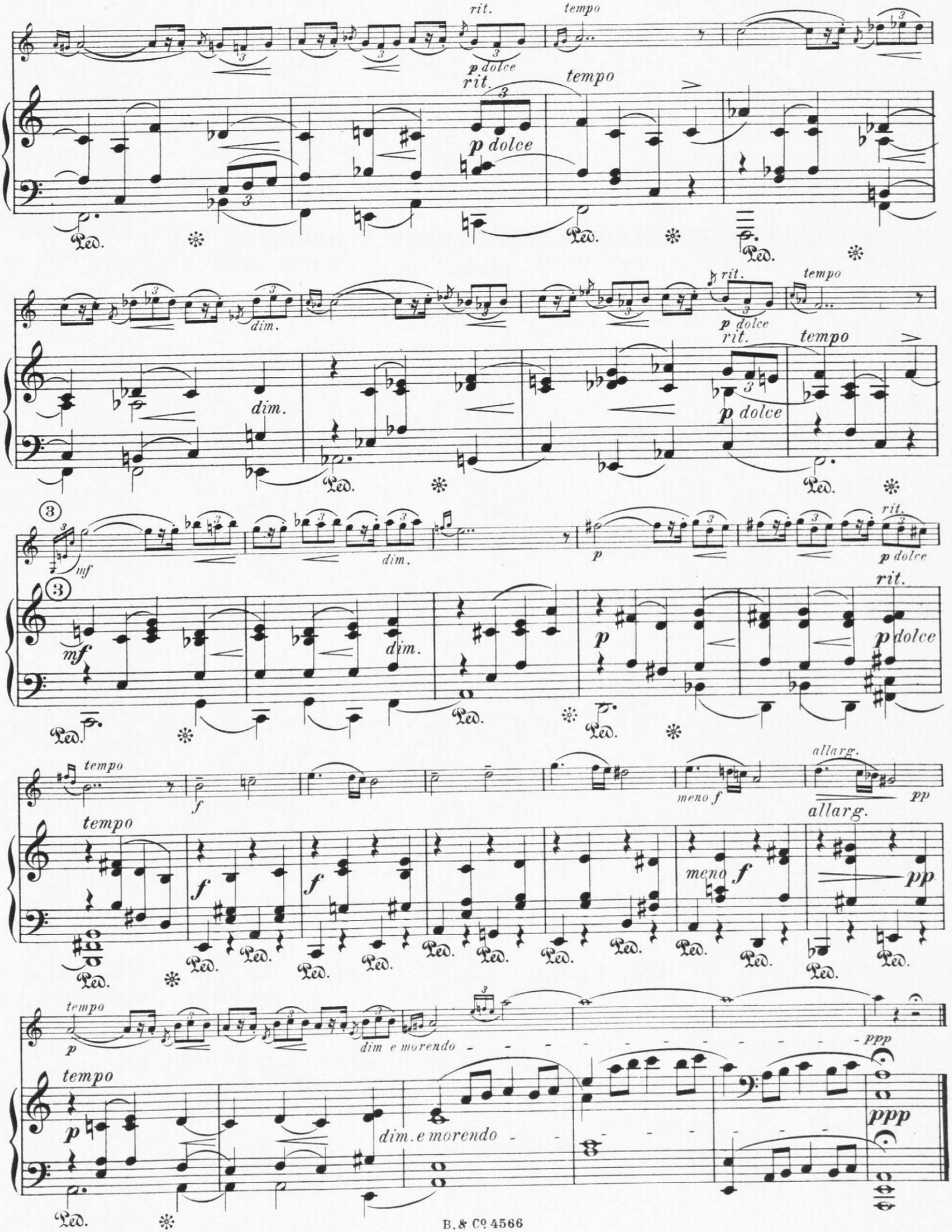

mf
mp
p
mf
sf
f
mf
f
rit.
ff
Tempo sostenuto.
mf
ten.
rit.
Tempo sostenuto.
mf
ff
Ped.
Ped.
ten.
dolce
largamente
dolce
largamente
molto p
molto p
L.H.
R.H.
pp
pp

II. Romance et Intermezzo.

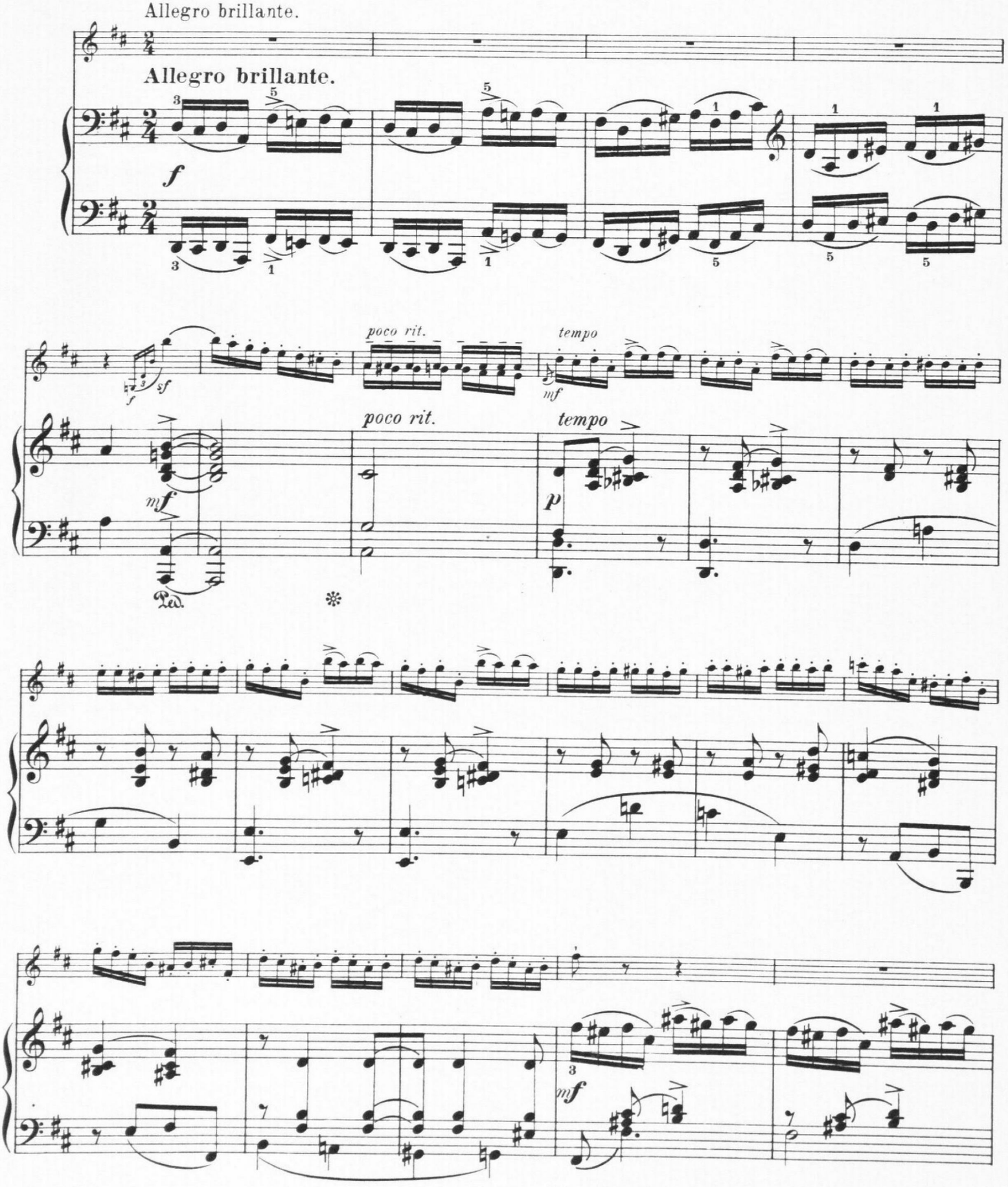


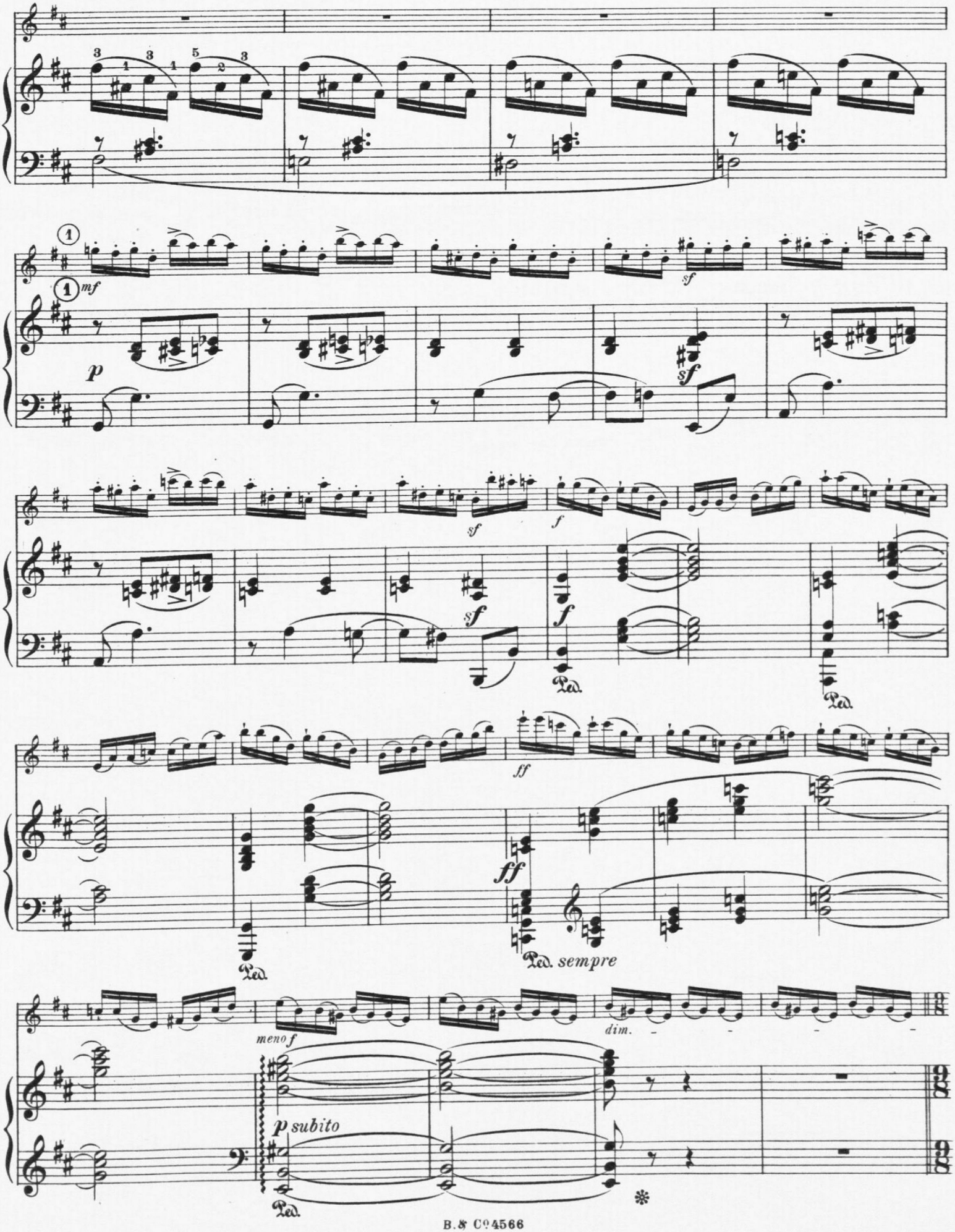

rit.
dim.
p dolce
tempo
meno f
allarg.
Molto vivace.
mf staccato


pizz.
mp (zurücktretend)
mf
mf legato
f
p subito
1.
2.
arco
mf staccato
p
Adagio.
Adagio
dim.
Ped.

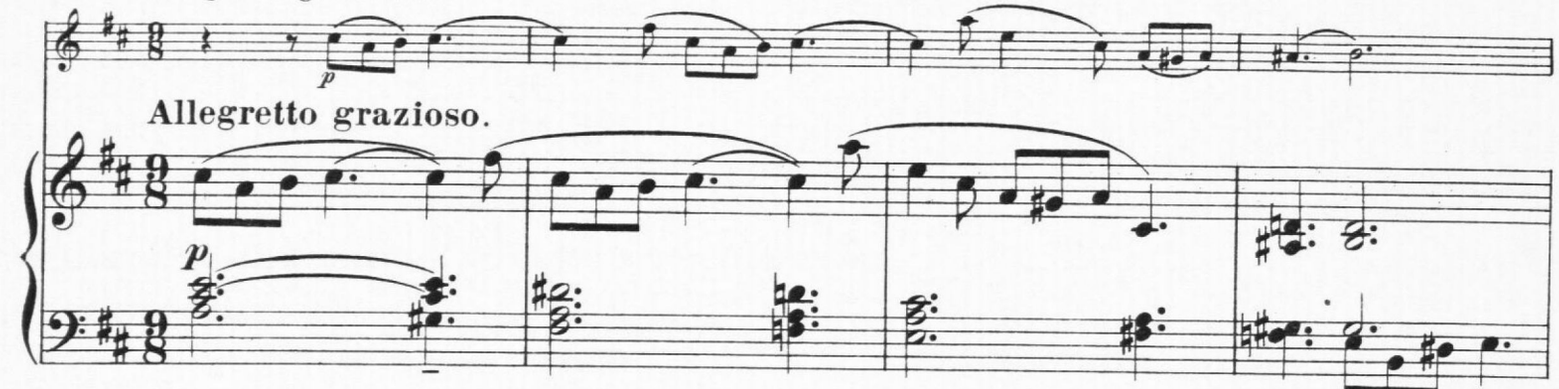

rit.
tempo
p dolce
dim.
mf
p
meno f
allarg.
pp
dim. e morendo
ppp
Ped.

III Rondo.

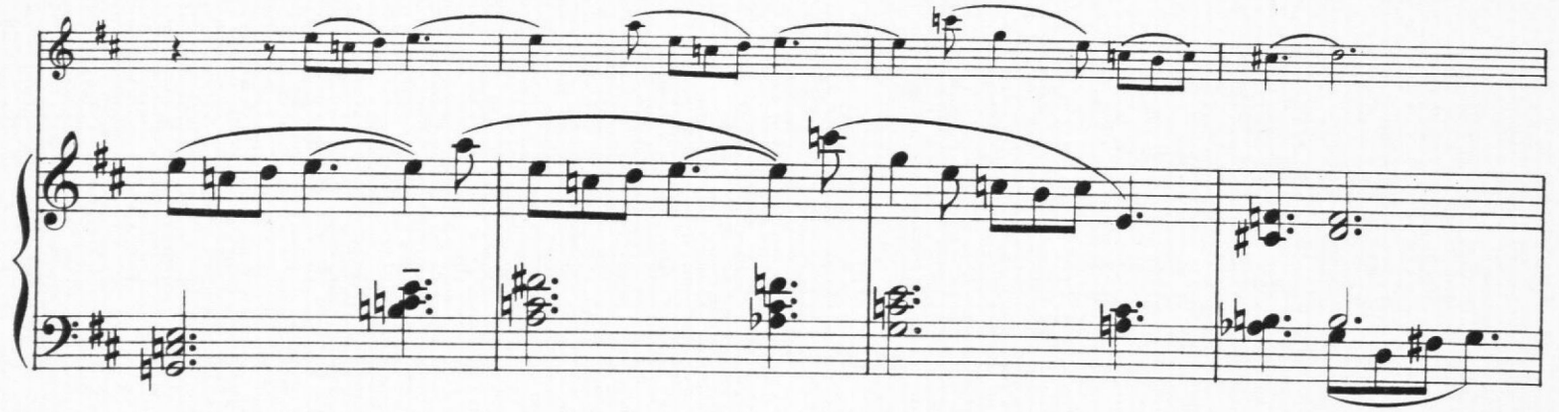

Allegro brillante.
Allegro brillante.
f
poco rit.
tempo
mf
sf
poco rit.
tempo
p
mf
Ped.
mf

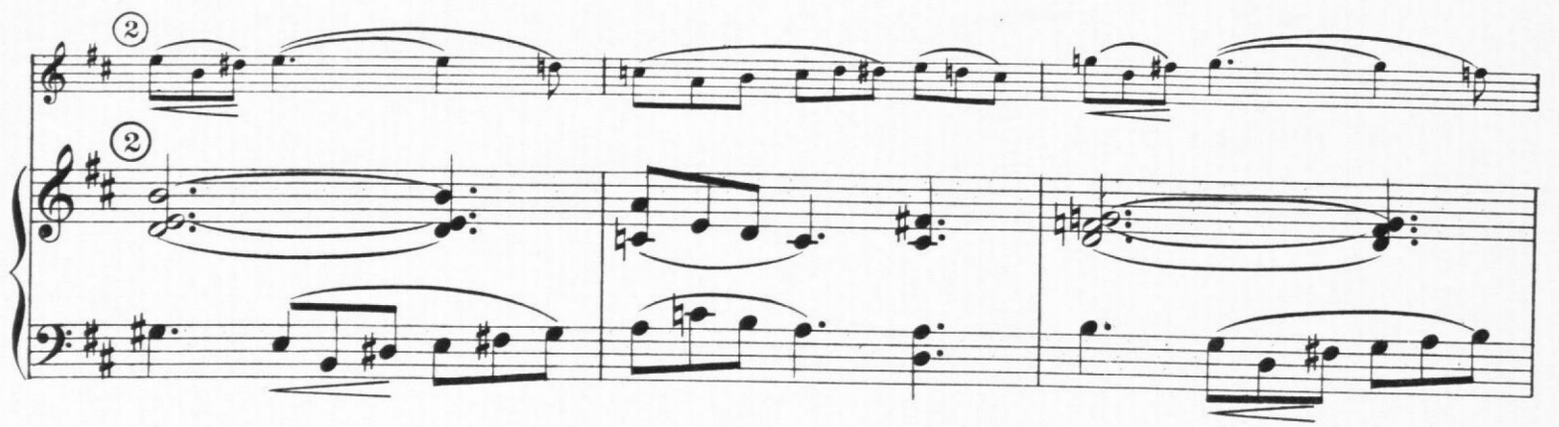

mf
p
sf
sf
sf
f
sf
f
Ped.
Ped.
ff
ff
Ped.
Ped. sempre
meno f
dim.
p subito
Ped.

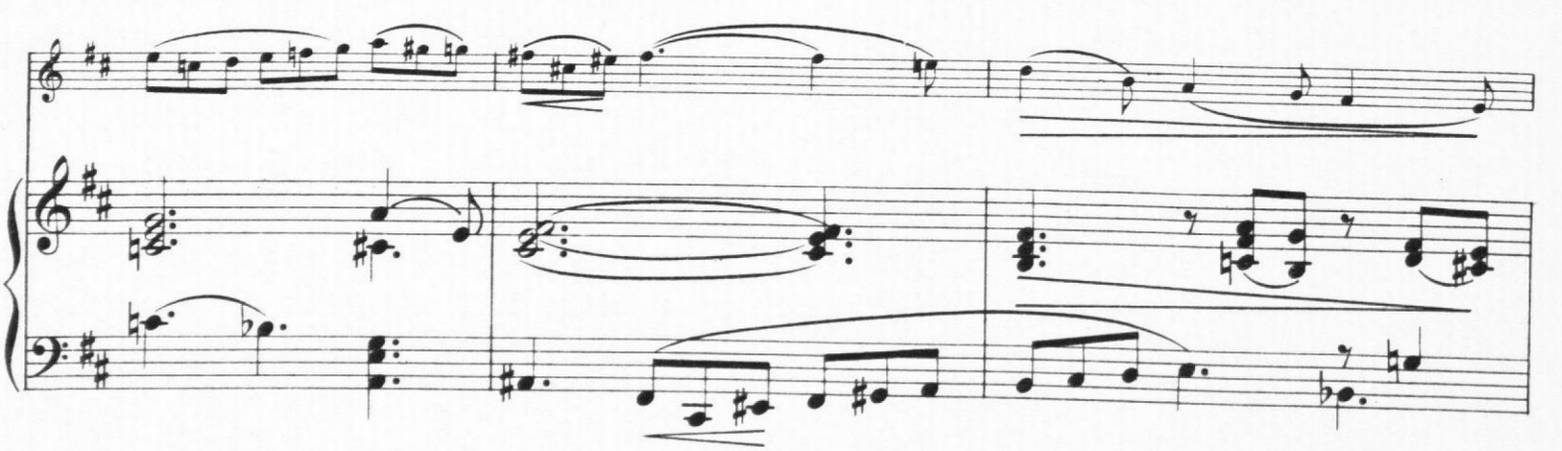
Allegretto grazioso.

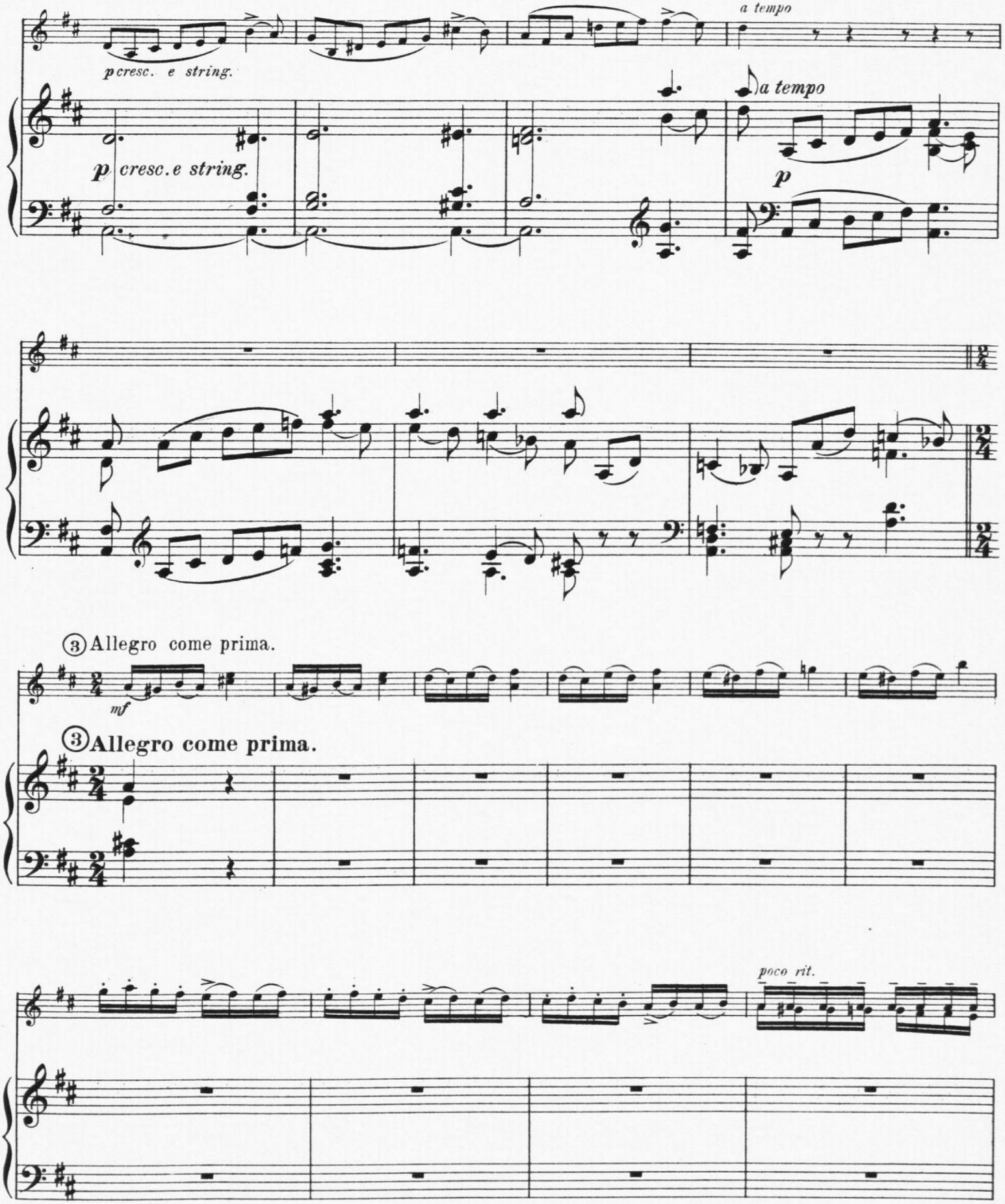


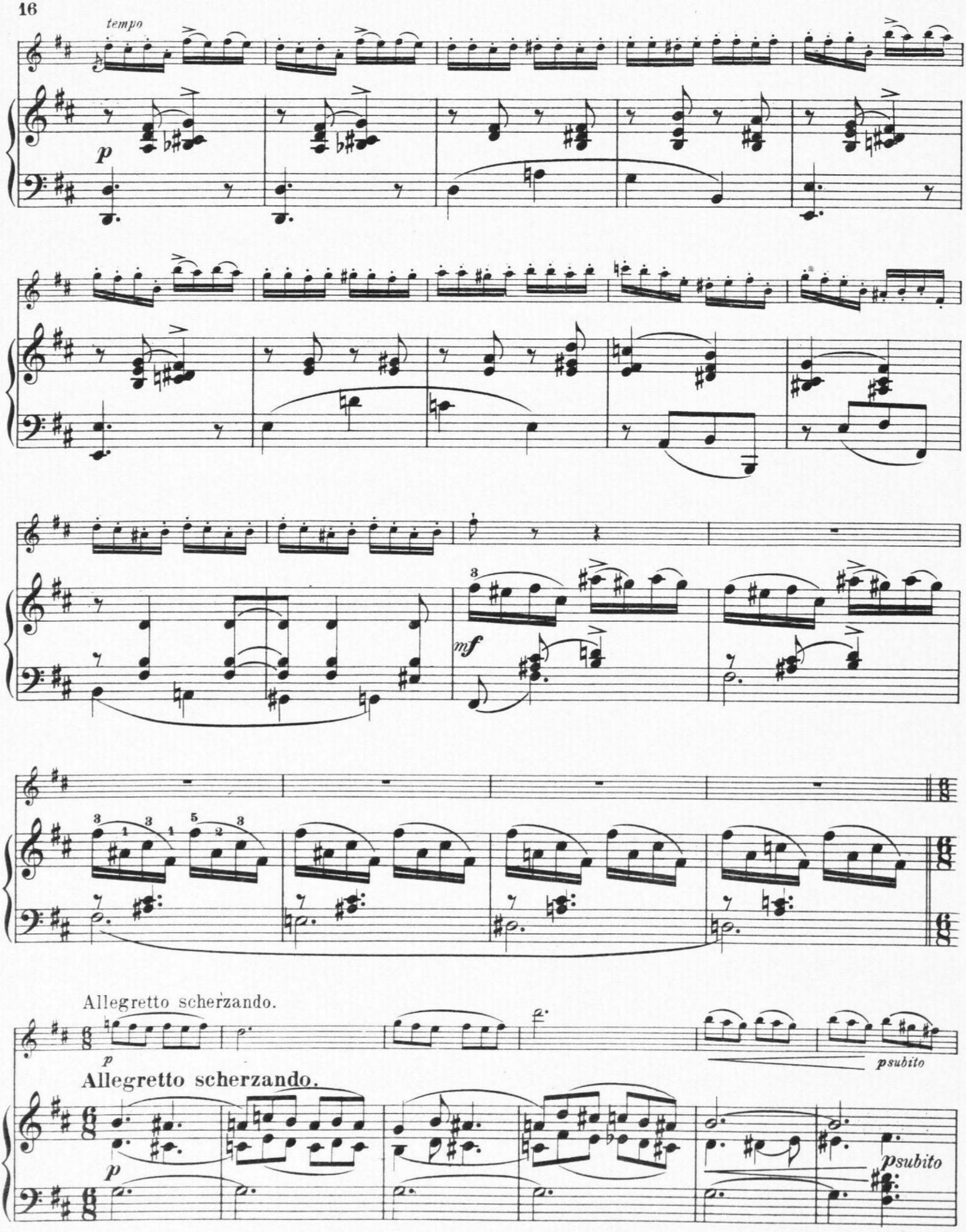
Allegretto grazioso.

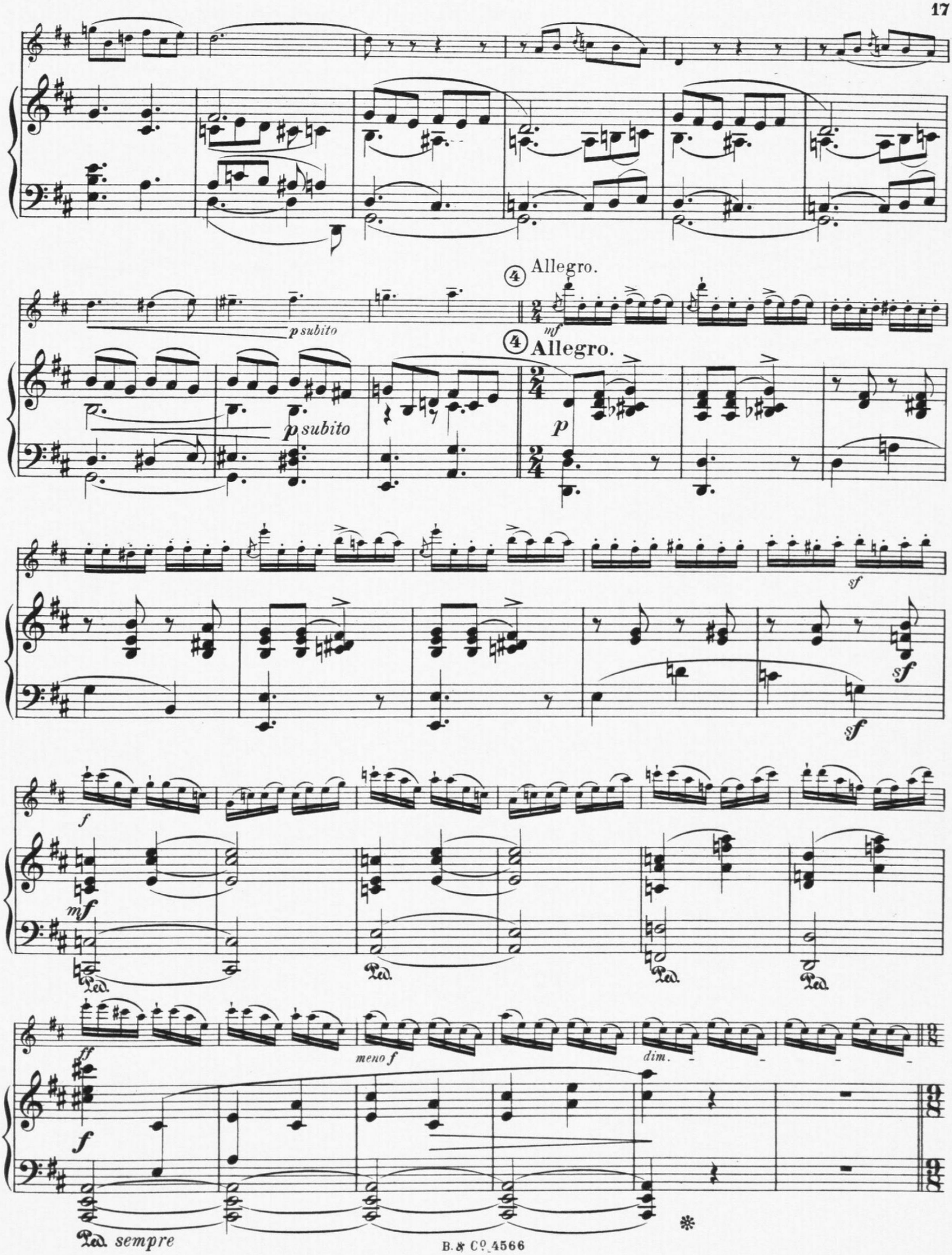


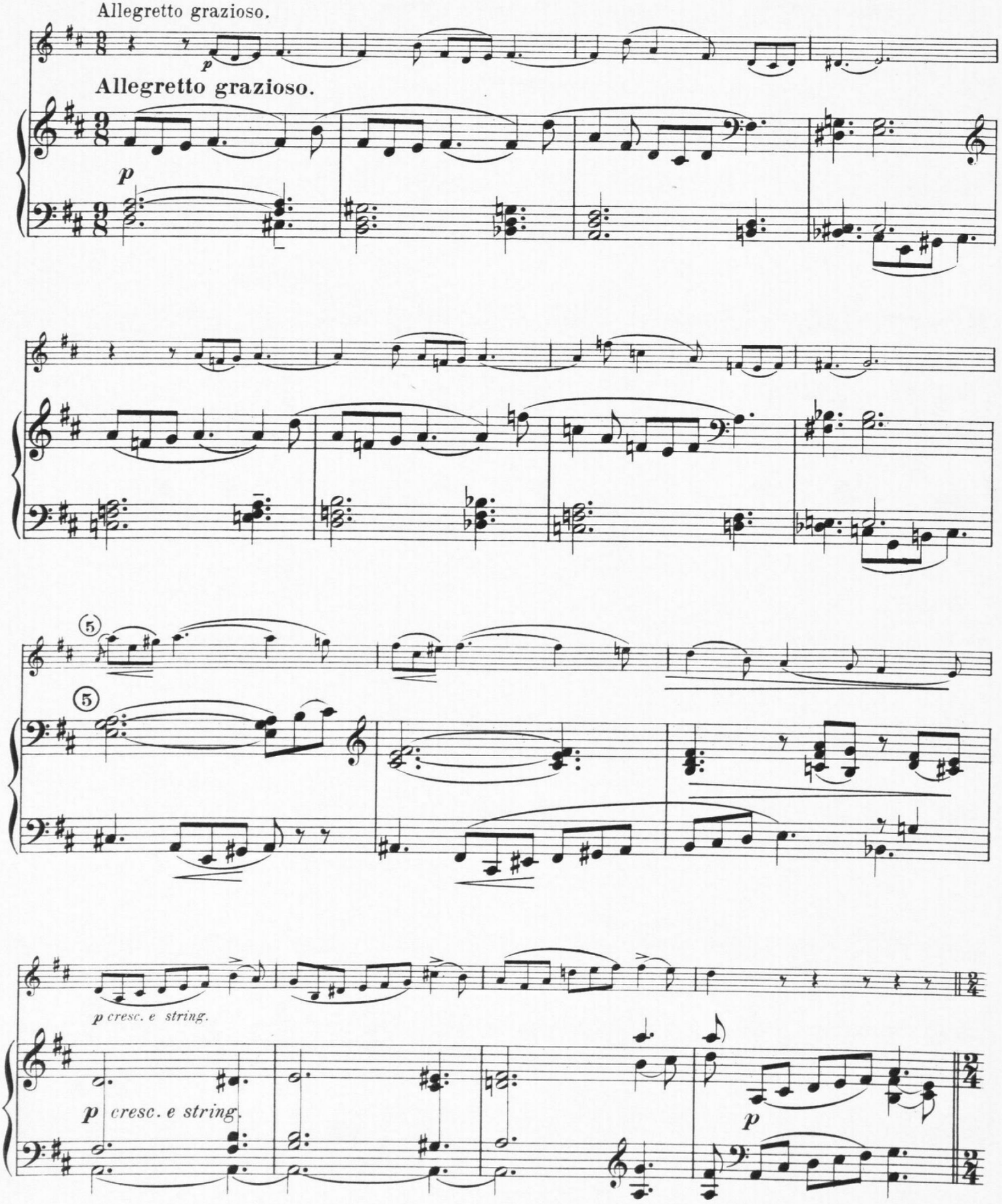


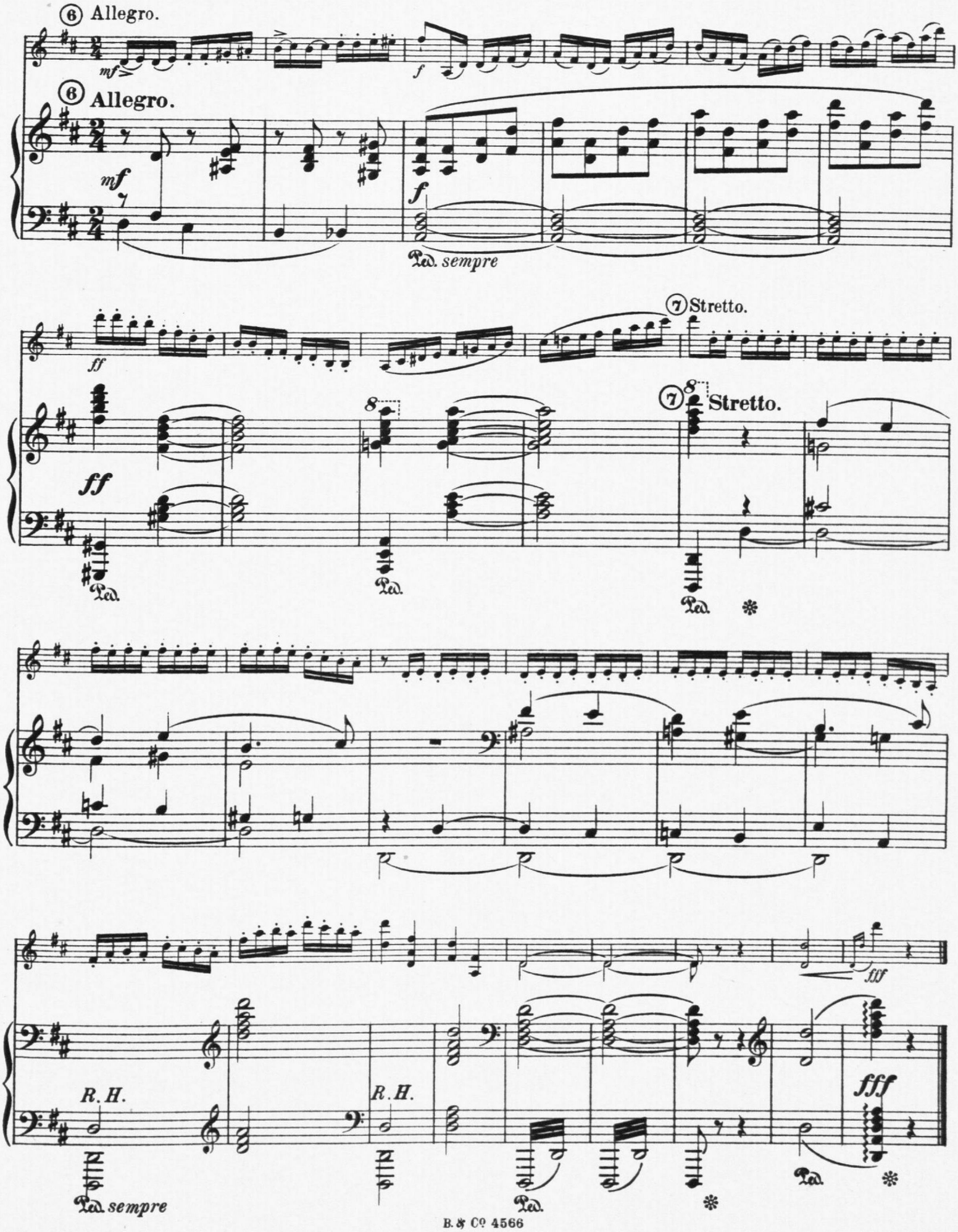



a tempo
p cresc. e string.
p cresc. e string.
a tempo
p
③ Allegro come prima.
mf
③ Allegro come prima.
poco rit.


tempo
p
mf
Allegretto scherzando.
p
psubito
Allegretto scherzando.
p
psubito


Allegro.
p subito
mf
Allegro.
p subito
p
sf
sf
sf
f
mf
Ped.
Ped.
Ped.
Ped.
ff
meno f
dim.
f
Ped. sempre


Allegretto grazioso.
Allegretto grazioso.
p
p cresc. e string.
p cresc. e string.
p


⑥ Allegro.
mf
f
⑥ Allegro.
mf
f
Ped. sempre
ff
⑦ Stretto.
8
ff
8
⑦ Stretto.
Ped.
Ped.
Ped.
fff
R. H.
R. H.
fff
Ped. sempre
Ped.
Ped.

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für

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„ 43.	Schumann, R. Abendlied.	„ – 75.	2/6	„ 44.	Schumann, R. Träumerei. (Walzer.)	„ – 75.	2/6
„ 45.	Schumann, R. Am Camin.	„ – 75.	2/6	„ 46.	Schumann, R. Seit ich ihn gesehen.	„ – 75.	2/6
„ 47.	Schumann, R. Er, der Herrlichste von Allen.	„ 1. –	3/-	„ 48.	Schumann, R. Ich grolle nicht.	„ – 75.	2/6
„ 49.	Schumann, R. Du bist wie eine Blume.	„ – 75.	2/6	„ 50.	Schumann, R. An den Sonnenschein.	„ – 75.	2/6
„ 51.	Schumann, R. Widmung. „Du meine Seele"	„ 1. –	3/-	„ 52.	Schumann, R. Wanderlied. „Wohlauf noch getrunken"	„ 1. –	3/-
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„ 55.	Lortzing, A. Waffenschmied. „Auch ich war ein Jüngling"	„ – 75.	2/6	„ 56.	Weber, C. M. v. Oberon. Lied der Meermädchen.	„ – 75.	2/6
„ 57.	Schubert, F. Ständchen. „Leise flehen meine Lieder"	„ – 75.	2/6	„ 58.	Lortzing, A. Czaar u. Zimmermann. „Sonst spielt' ich"	„ – 75.	2/6
„ 59.	Mendelssohn, F. Lied ohne Worte № 19.	„ 1. –	3/-	„ 60.	Chopin, F. Op. 64. № 1. Walzer.	„ 1. –	3/-
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„ 63.	Diabelli, A. Op. 24. № 2. Sonatine in G dur.	„ 1. –	3/-	„ 64.	Diabelli, A. Rondo militaire.	„ 1. –	3/-
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„ 67.	„ „ Chanson D'amour.	„ 1. 50.	4/-	„ 68.	„ „ Petite Valse Melancolique	„ 1. 50.	4/-
„ 69.	„ „ Maschka (Mazurka.)	„ 1. 50.	4/-	„ 70.	Czibulka, Alph. Songe D'amour.	„ 2. –	4/-

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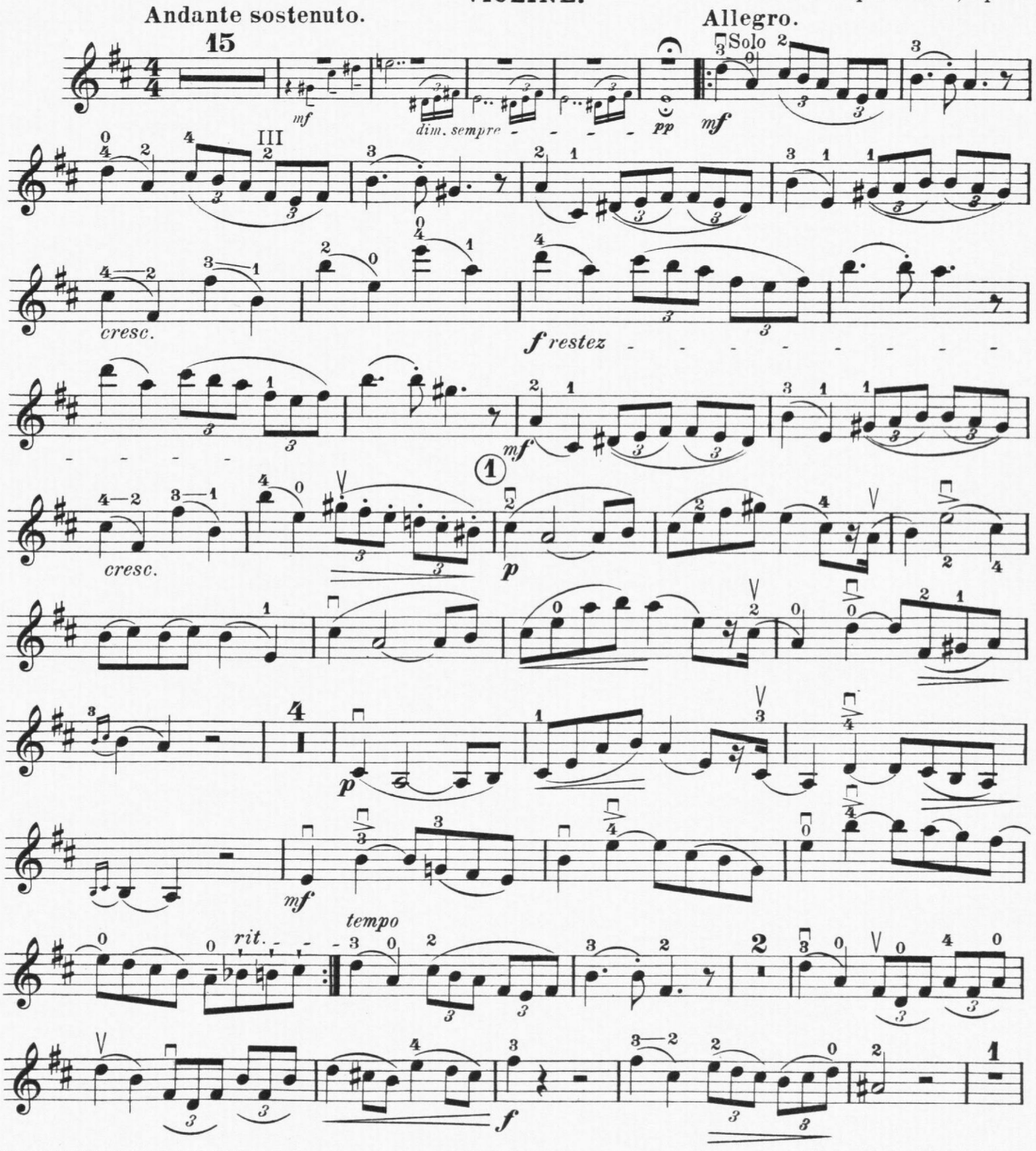
CONCERTINO.

I. Introducione; Allegro.

VIOLINE.

Louis Adolphe Coerne, Op. 63.



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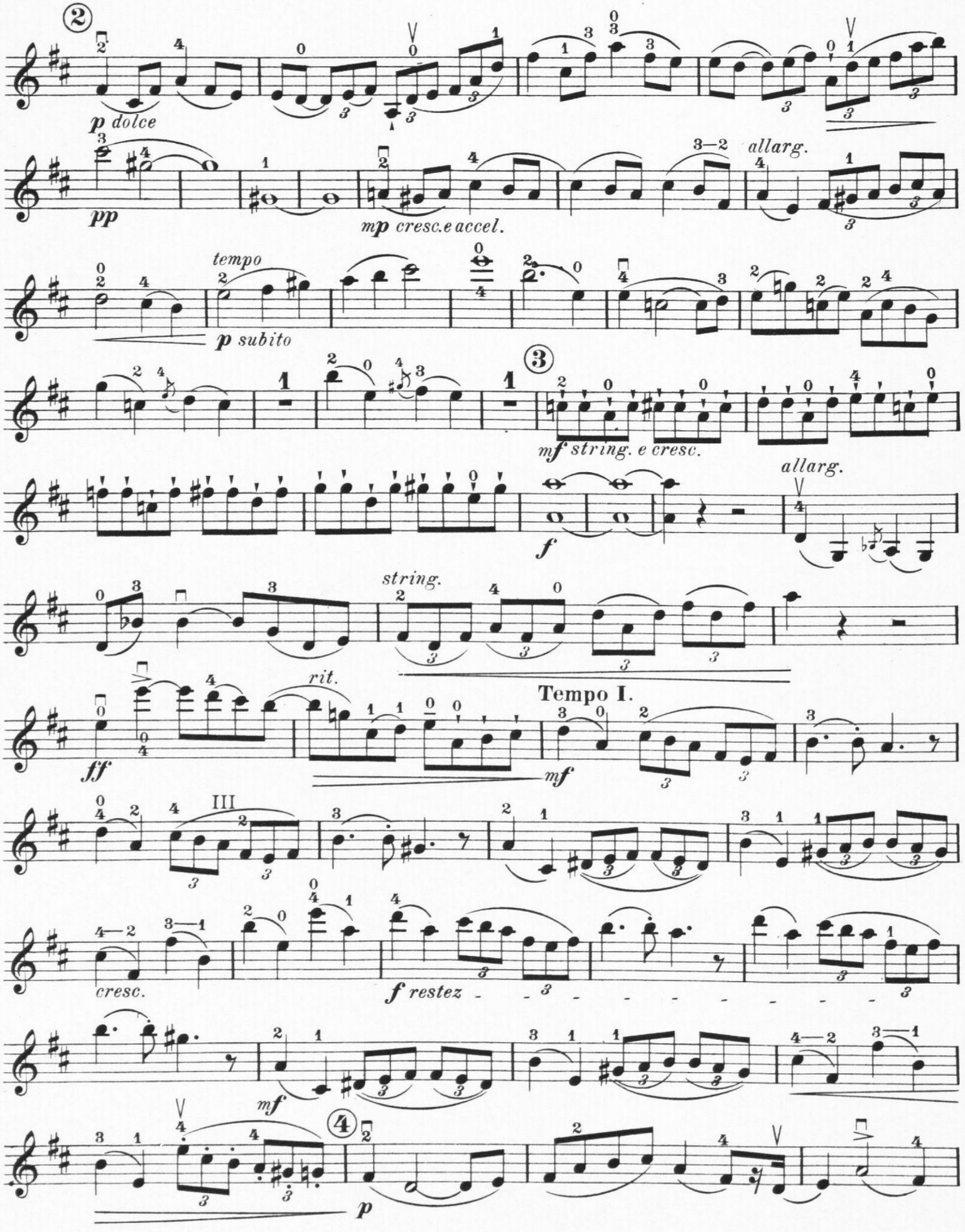
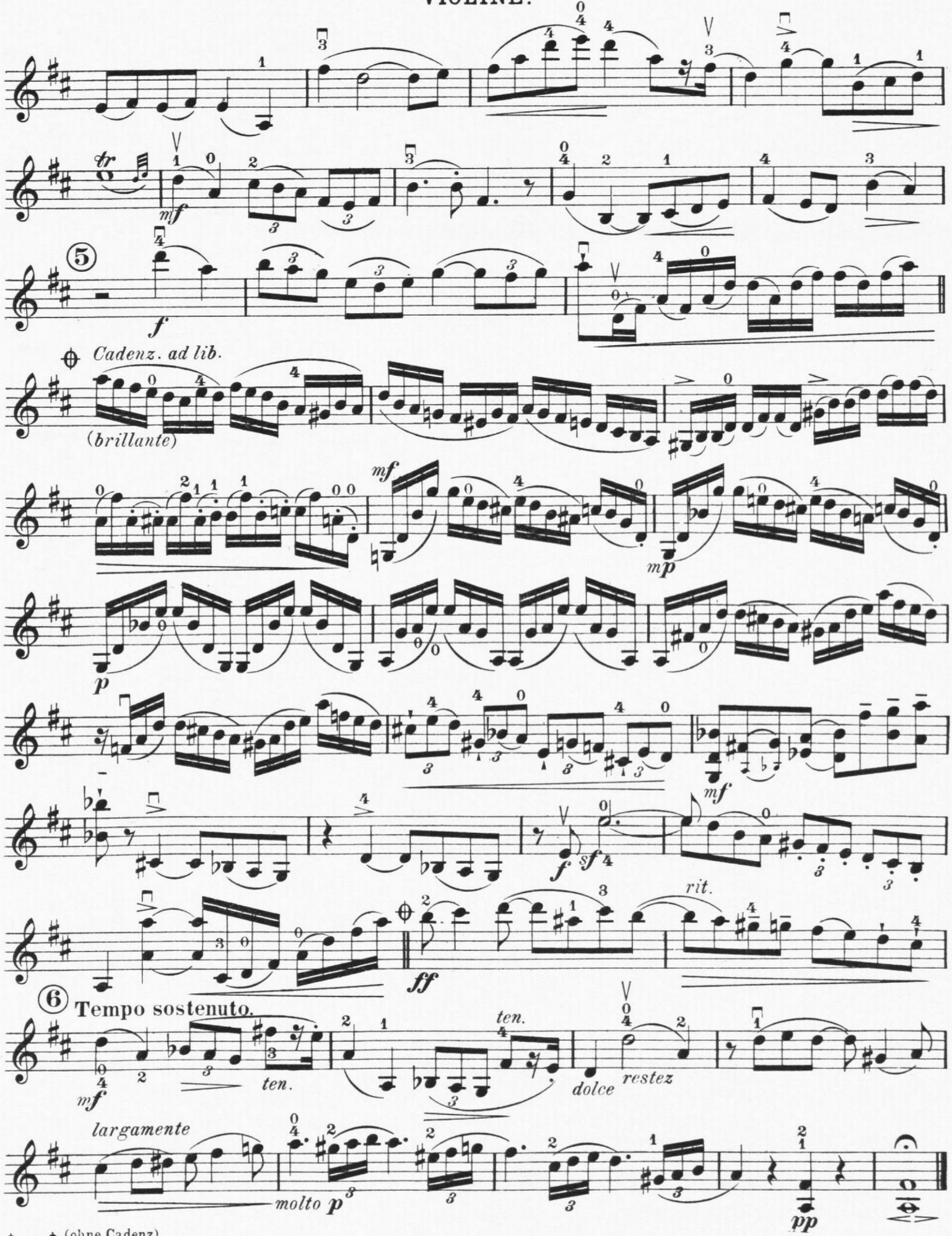
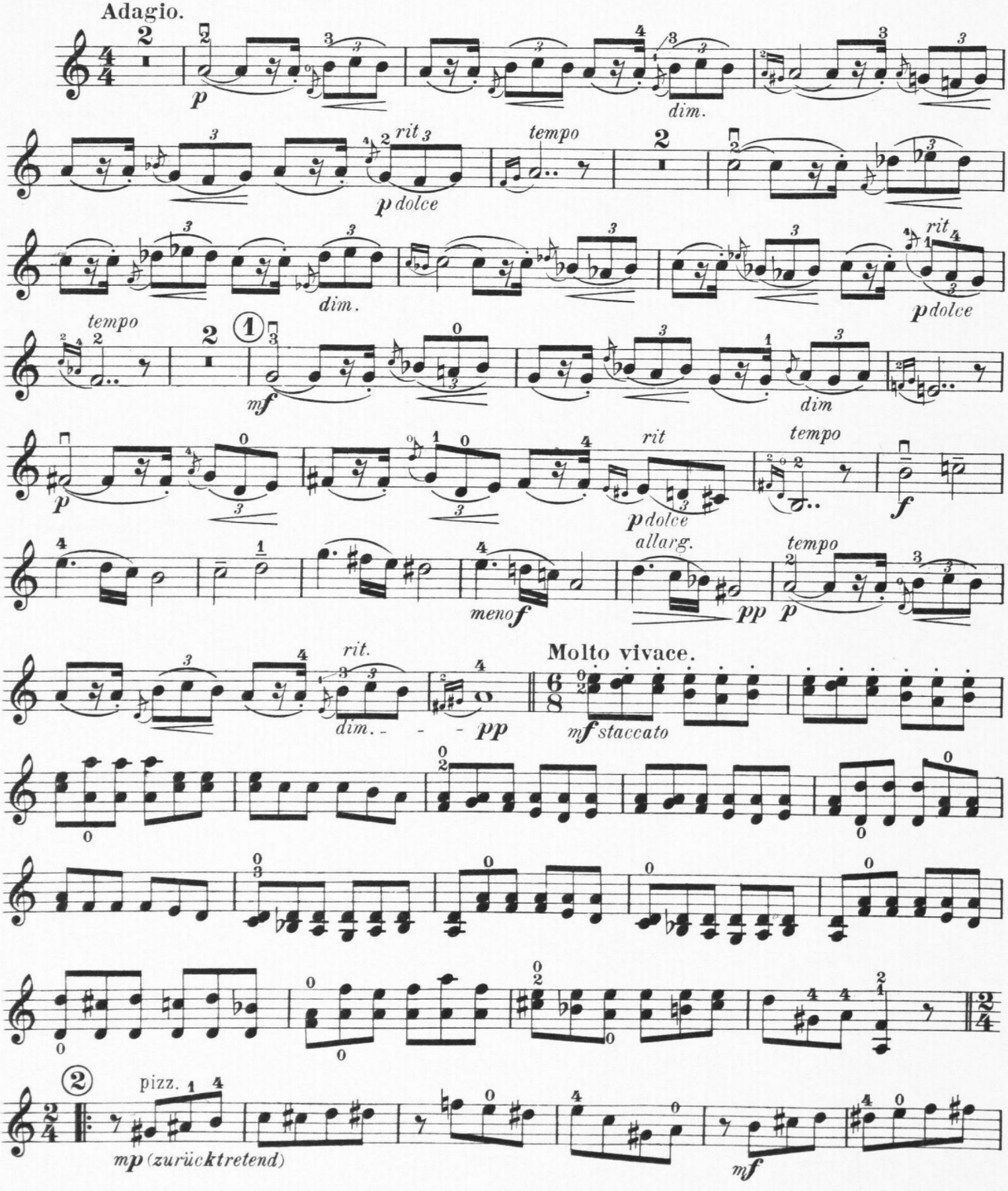
VIOLINE.

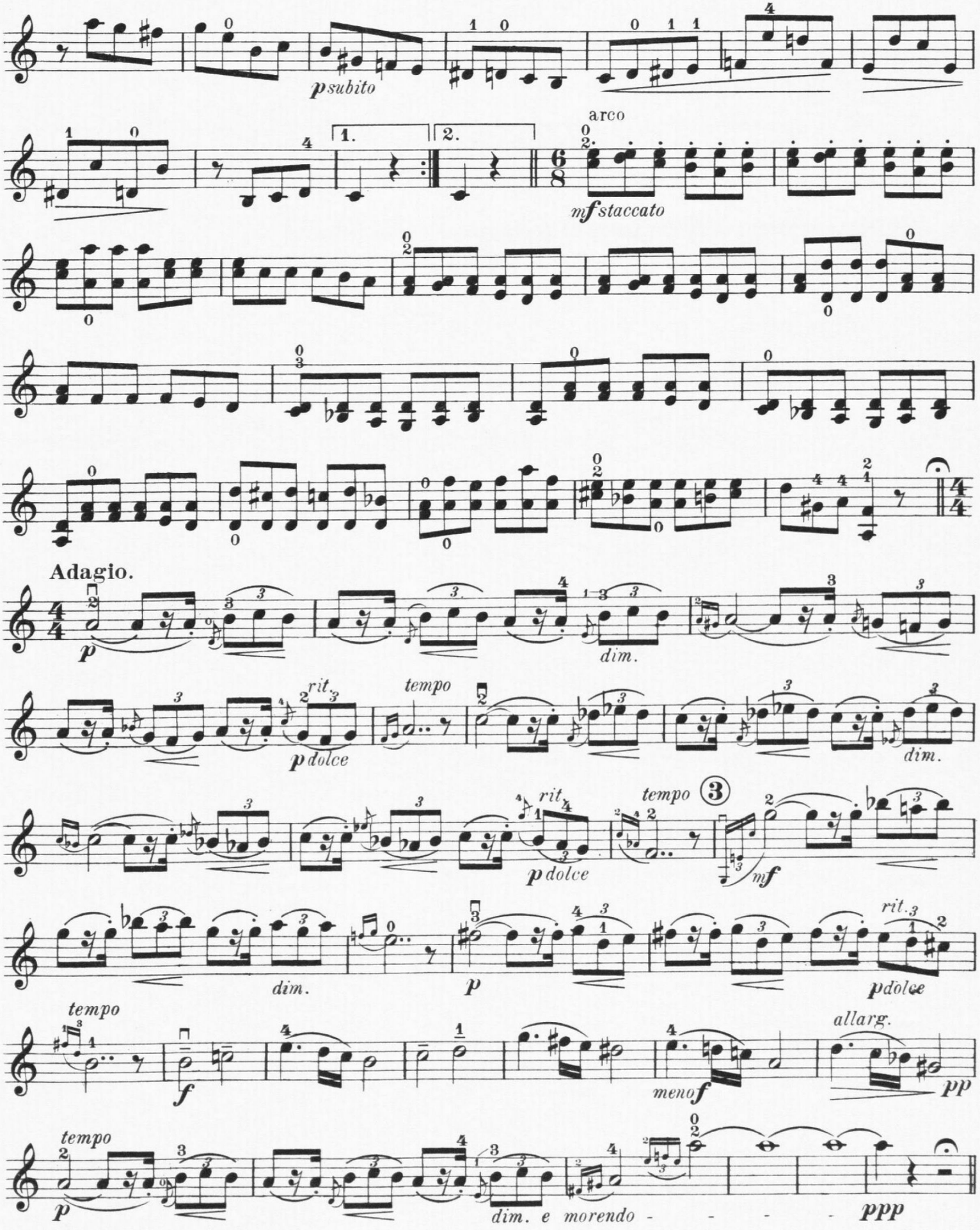

②
p dolce
pp
mp cresc.e accel.
allarg.
tempo
p subito
③
mf string. e cresc.
f
allarg.
string.
rit.
Tempo I.
ff
mf
cresc.
f restez
mf
④
p



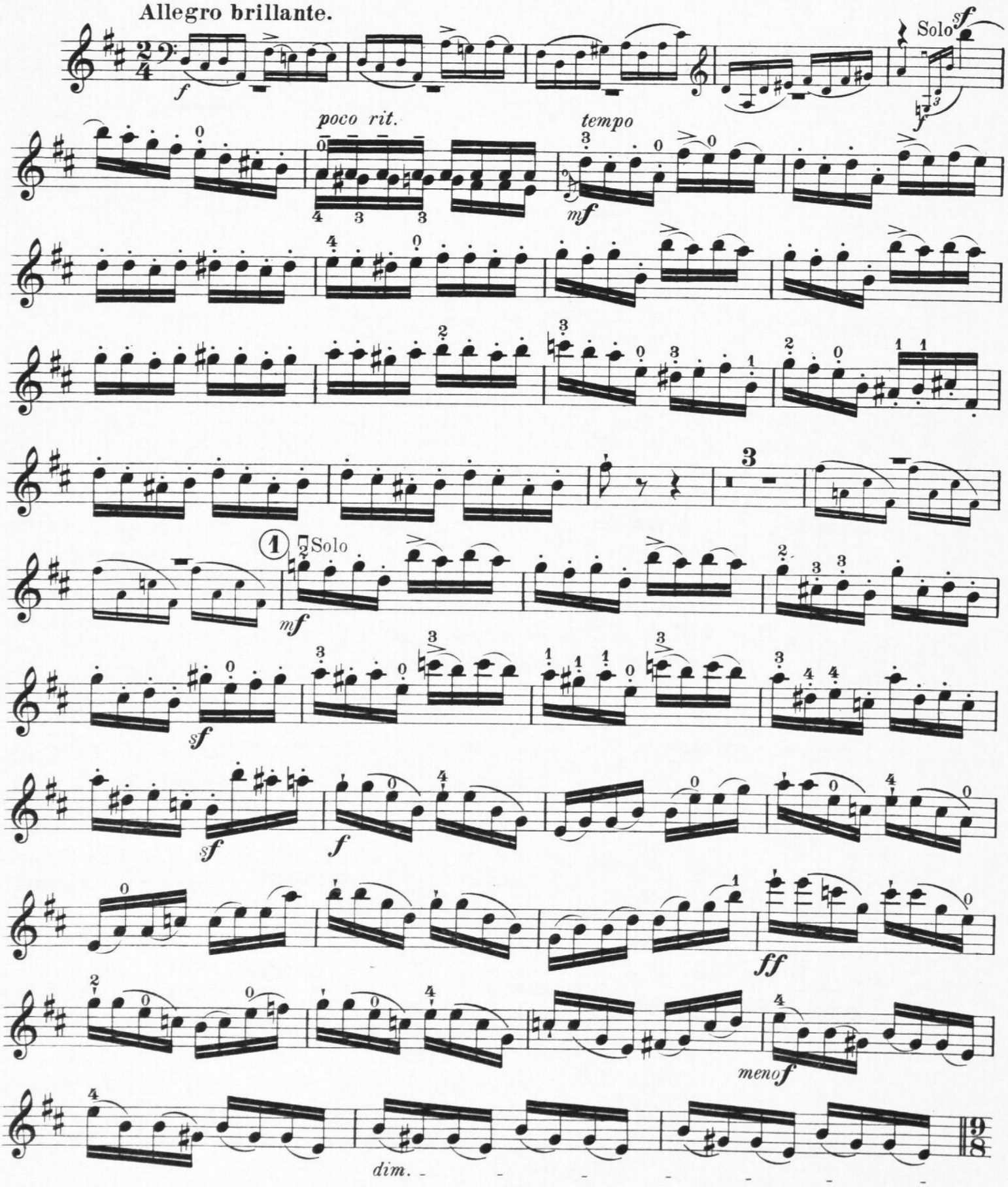
(ohne Cadenz)
(without Cadenza)

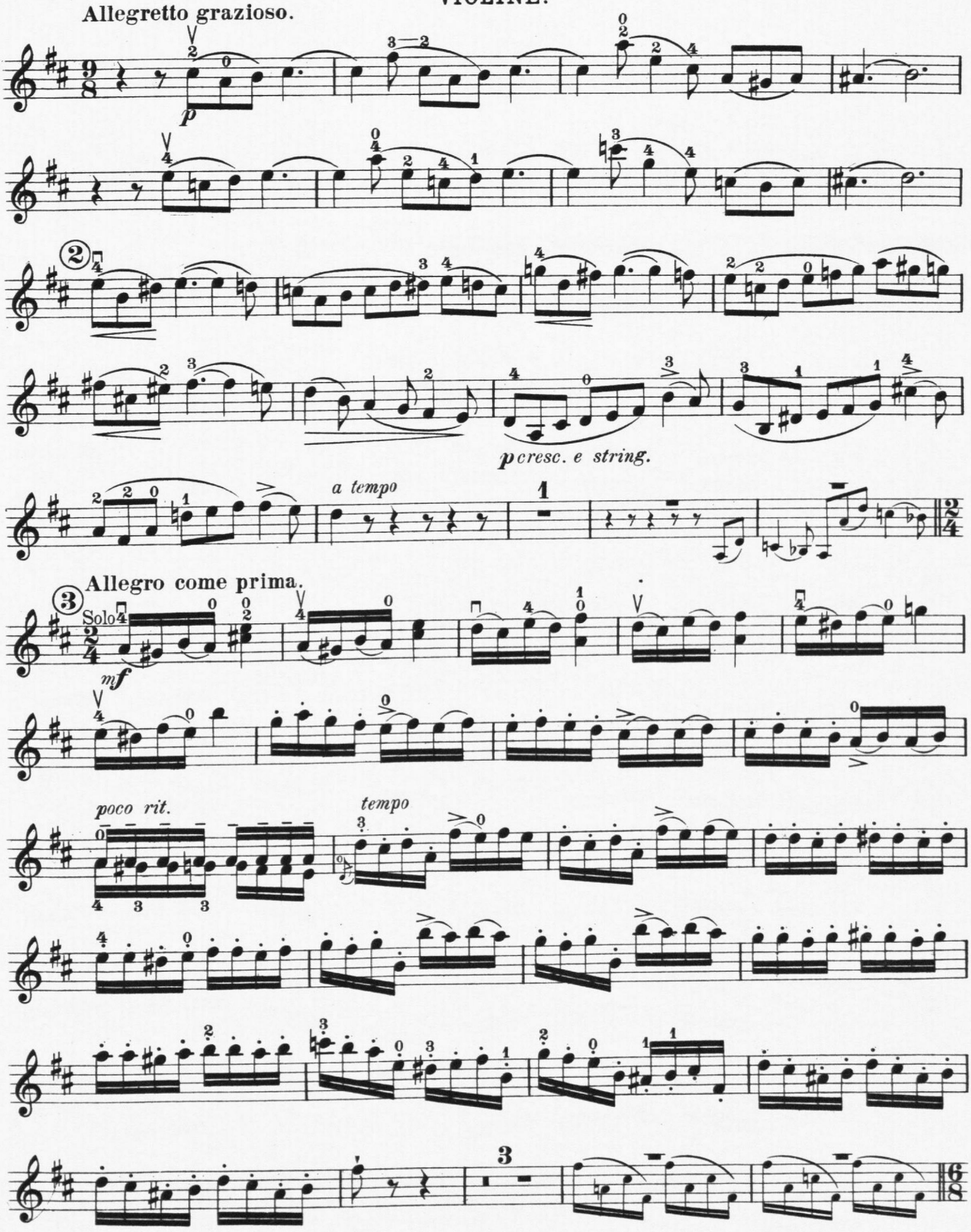
II Romance et Intermezzo.

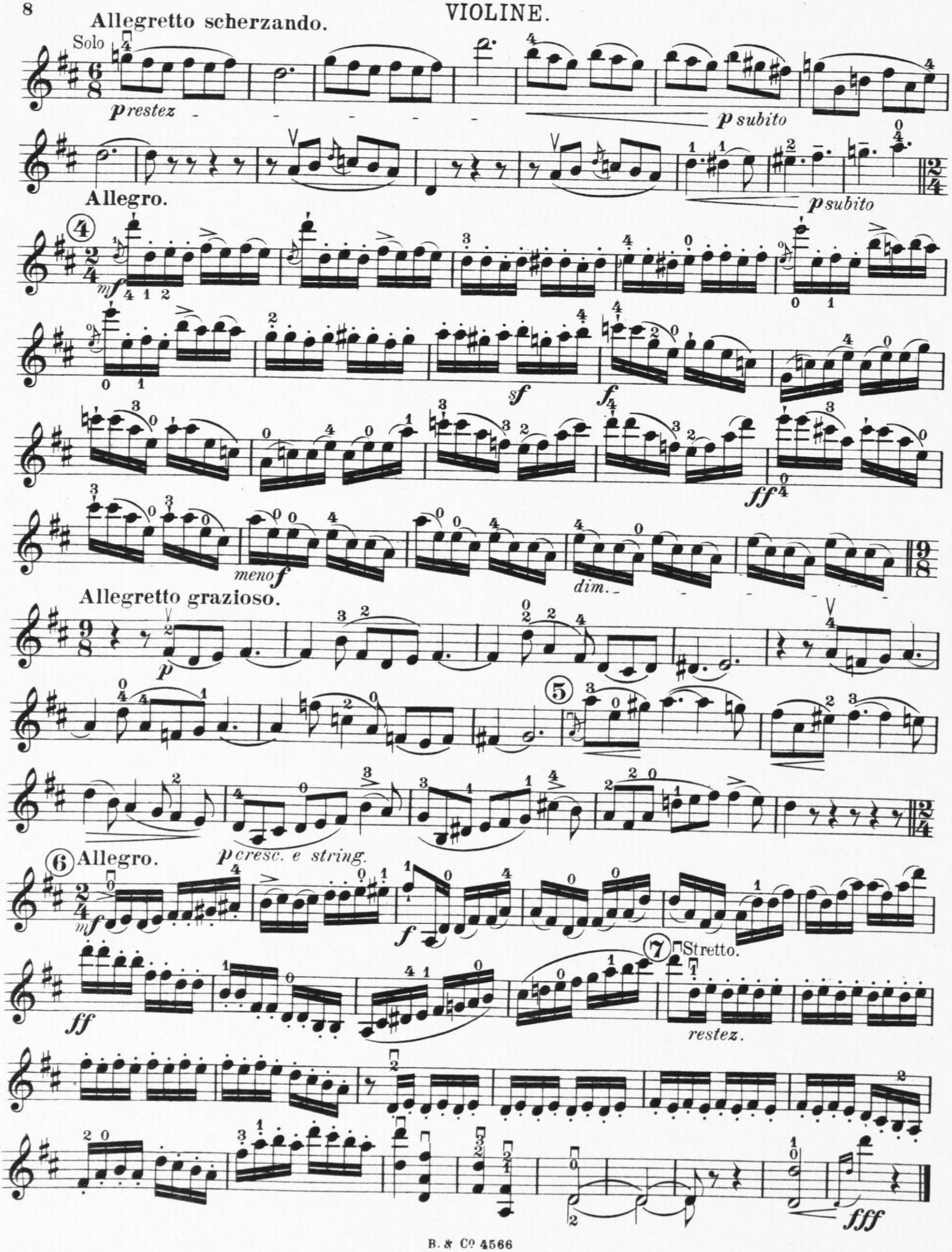



p subito
1.
2.
arco
mf staccato
Adagio.
p
dim.
rit.
tempo
p dolce
dim.
rit.
tempo
3
p dolce
mf
dim.
p
rit.
p dolce
tempo
f
meno f
allarg.
pp
tempo
p
dim. e morendo - - - - -
ppp

III Rondo.




Allegretto grazioso.
p
2
p cresc. e string.
a tempo
Allegro come prima.
Solo
mf
poco rit.
tempo


Allegretto scherzando.
Solo
prestez
p subito
Allegro.
p subito
mf
sf
ff
meno f
dim.
Allegretto grazioso.
p
5
6 Allegro.
p cresc. e string.
mf
f
7 Stretto.
ff
restez.
fff