

XVII  
97.

~~1798.~~

6 1/2 n.



# Notturno

*Pour le Piano Forte,*

Flûte, Violon, Viola, Violoncelle obligé

*et deux Cors ad libitum*

par



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v. 3. [mar 1808]



2230.

5

2230 I

# Notturmo

Larghetto

mezza voce

tr.

con grazia ed espressione

12 15

rinf tr

tr

F P

dolcissimo

mezza voce con grazia

ped

17

con espressione

19 24

V. S.

piano e dolce

rinf

8va

smorz ped

P

tr

8va

loco

16 21 32

mezza voce

tr

smorz

rinf

tr

delicatissimamente

8va

tr

rinf dim

mezza voce

50 *loco*  
*con anima*  
*tr*

*Cadenza*

*Andantino con moto*  
*piano*

*con espressione*

64

68 *ten*

V. s.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *rinf* (ritardando) and *dim* (diminuendo).

Second system of musical notation. The treble clef part has a *dol* (dolce) marking. The bass clef part has a *dim* marking.

Third system of musical notation. The treble clef part ends with a *tr* (trill) marking.

Fourth system of musical notation. The treble clef part has *dim* and *rinf* markings. The bass clef part has a *P* (piano) marking.

Fifth system of musical notation. The treble clef part has a *rinf* marking. The bass clef part has a *P* marking.

Sixth system of musical notation. The treble clef part has an *8va* (octave) marking. The bass clef part has a *P* marking.

*Handwritten notes and initials in the bottom left corner.*

8va

P

loco

3

cres forte

ped diminuendo

rinf

#rinf

V. S.

*dol* *tr* *tr* *tr* *8va*

The first system of music consists of two staves. The upper staff is in treble clef and contains several trills marked 'tr' and an 8va marking. The lower staff is in bass clef and provides a harmonic accompaniment.

*loco* *13*

The second system continues the piece. The upper staff has a 'loco' marking and a '13' fingering. The lower staff continues with a rhythmic accompaniment.

*c. grazia ad lib.* *con amore* *tr* *Pf*

The third system includes the instruction 'c. grazia ad lib.' and 'con amore' above a trill. The dynamic 'Pf' is marked at the end of the system.

*tr* *tr* *tr* *rinf* *dim*

The fourth system features three trills marked 'tr'. The dynamics 'rinf' and 'dim' are indicated at the beginning of the system.

*8va* *loco* *tr* *F* *sempre crescendo*

The fifth system includes an 8va marking, a 'loco' marking, a trill, and the dynamic 'F'. The instruction 'sempre crescendo' spans across the system.

*tr* *tr* *dim*

The sixth system concludes with two trills marked 'tr' and a 'dim' marking.

tr rinf

tr raddolcendo

piano espressivo tr

tr Sva F

loco 3

3 3 diminuendo poco a poco



137

8va *loco*

Ped

140

*rinf* *dim* *sempre calando*

*ped*

742-164

*Ped* *sotto voce*

*rinf* *dim* *cres*

8va *loco*

*F* *P* *dim*

*rinf*

*Ped*

8va

rinf dim

This system features a grand staff with two staves. The upper staff contains a complex melodic line with many sixteenth notes, marked with a long slur and a wavy line above it labeled '8va'. The lower staff provides a rhythmic accompaniment. Dynamic markings 'rinf' and 'dim' are present.

rinf

This system continues the musical piece with similar notation. The upper staff has a melodic line with slurs, and the lower staff has a steady accompaniment. A 'rinf' marking is visible.

rinf dim

This system shows a continuation of the piece. The upper staff has a melodic line with slurs and a 'rinf' marking. The lower staff has a rhythmic accompaniment with a 'dim' marking.

rinf dim PP

This system features a melodic line in the upper staff with slurs and a 'rinf' marking. The lower staff has a rhythmic accompaniment with a 'dim' marking and a 'PP' marking.

PP Ped

This system shows a melodic line in the upper staff with a 'PP' marking. The lower staff has a rhythmic accompaniment with a 'Ped' marking.

rinf dim

This system continues the musical piece with similar notation. The upper staff has a melodic line with slurs and a 'rinf' marking. The lower staff has a rhythmic accompaniment with a 'dim' marking.

V. s.

168

8va loco

dim

dolce

Minore

FF

176

rinf

rinf

FF

3 1 3

4

4

4

3

4

rinf

dim

F

182

FF

rinf

dim

P

dolce e legato

rinf

88

*dolce e legato*

FP FP FP P

91

rinf rinf dol

rinf dim rinf 8va loco dim

97

rinf dim 8va loco dim

100

FF

poco a poco diminuendo e legatissimo

106

V.S.

206

Handwritten number 206 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed notes. The lower staff has a bass clef and contains a more rhythmic accompaniment. The word "cres" is written above the end of the upper staff.

The second system continues the two-staff arrangement. The upper staff features a dense texture of beamed notes. The lower staff has a bass clef. The word "dim" is written above the end of the upper staff.

211

Handwritten number 211 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed notes. The lower staff has a bass clef. The word "8va" is written above the beginning of the upper staff, followed by a wavy line and the word "loco". The word "FF" is written below the middle of the upper staff.

The fourth system continues the two-staff arrangement. The upper staff features a dense texture of beamed notes. The lower staff has a bass clef. The word "rinf" is written below the middle of the upper staff, and "cres" is written below the end of the lower staff.

The fifth system continues the two-staff arrangement. The upper staff features a dense texture of beamed notes. The lower staff has a bass clef. The word "sf" is written below the beginning of the upper staff, and "da" is written above the middle of the upper staff.

212

Handwritten number 212 in the left margin. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a complex melodic line with many beamed notes. The lower staff has a bass clef. The word "8va" is written above the end of the upper staff, followed by a wavy line. The word "P" is written below the middle of the upper staff, and "rinf" is written below the end of the upper staff.

8va loco

P

sempre cres

8va

dim

8va loco

smorz PP

Maggiore. con espressione

mezza voce

8va loco

dim

mezza voce

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, marked 'mezza voce'. It contains a series of eighth-note chords and single notes. The lower staff is a piano accompaniment with a bass clef, featuring a steady eighth-note accompaniment. The key signature has one flat (B-flat).

dolce

The second system continues the musical score. The vocal line (treble clef) is marked 'dolce' and continues with eighth-note patterns. The piano accompaniment (bass clef) maintains the eighth-note accompaniment. The key signature remains one flat.

cres

gva

loco

dim

The third system of the score includes dynamic and performance markings. The vocal line (treble clef) is marked with 'cres' (crescendo), 'gva' (ritardando), and 'loco' (ad libitum). The piano accompaniment (bass clef) is marked with 'dim' (diminuendo). The key signature remains one flat.

brinf

The fourth system continues the musical score. The piano accompaniment (bass clef) is marked with 'brinf' (bristando), indicating a sharp attack. The vocal line (treble clef) continues with eighth-note patterns. The key signature remains one flat.

con espressione

The fifth and final system of the score is marked 'con espressione' (with expression). The piano accompaniment (bass clef) features a more complex rhythmic pattern with chords. The vocal line (treble clef) concludes with a few notes. The key signature remains one flat.

7

*rinf* *dim* *PP*

*mezza voce*

*rinf* *gva* *loco* *dim* *rinf*

*dim* *dolce e dim*

*sF* *dim*

*piano* *rinf* *dim*

*rinf* *rinf* *rinf* *v.s.*



*dol* *tr* *tr* *tr*

This system contains the first two staves of music. The treble clef staff features a melodic line with several trills (tr) and a dynamic marking of *dol*. The bass clef staff provides a rhythmic accompaniment with eighth notes.

*rinf* *dim*

This system contains the third and fourth staves. It includes a dynamic marking of *rinf* (ritornello) and a *dim* (diminuendo) instruction. A measure number '13' is written above the treble staff.

*fiorite ad libitum* *dolce e espressivo*

This system contains the fifth and sixth staves. The treble staff has the instruction *fiorite ad libitum* and the dynamic *dolce e espressivo*. Trills (tr) are present in the treble line.

*tr* *tr* *tr*

This system contains the seventh and eighth staves. It features several trills (tr) in the treble clef staff.

*tr* *tr* *tr* *tr*

This system contains the ninth and tenth staves. It is characterized by multiple trills (tr) in the treble staff and a dynamic marking of *FF* (fortissimo) in the bass staff.

*piano* *F ma diminuendo*

This system contains the eleventh and twelfth staves. The treble staff begins with *piano* and ends with *F ma diminuendo*. A measure number '3' is written above the bass staff.

*poco a poco forte* *tr* *tr* *FF*

This system contains the thirteenth and fourteenth staves. It includes the instruction *poco a poco forte*, trills (tr) in the treble staff, and a dynamic marking of *FF* in the bass staff.

dolce ed espressivo

tr dolce

tr

pp e legato

sotto voce

ped

rinf

con espressione

sempre più forte

con fuoco

Ped

dim poco a poco

8va

Presto assai  
8va

PP

loco

tr

F

P

tr

tr

P

tr

P

F

piano

tr

tr

rinf

43

piano e dolce

F

8va  
mezzo forte  
loco  
P  
FF

P  
F

tr  
tr  
tr  
rinf  
cres  
ped

FF

P  
rinf  
rinf  
dim

P  
ped  
1  
2  
3  
4  
5  
6  
7

8 rinf P

This system shows the first two staves of a musical score. The upper staff contains a continuous eighth-note melody. The lower staff features a bass line with chords and rests. The dynamic marking 'rinf' (ritornello) is placed above the first staff, and 'P' (piano) is placed above the second staff.

rinf Fz cres FF

This system continues the musical notation. The upper staff has a melodic line with some accidentals. The lower staff has a bass line with chords. Dynamic markings include 'rinf', 'Fz' (forzando), 'cres' (crescendo), and 'FF' (fortissimo).

FF sempre cres

This system shows the third system of notation. The upper staff has a melodic line with many accidentals. The lower staff has a bass line with chords. Dynamic markings include 'FF' and 'sempre cres' (sempre crescendo).

8va loco FF

This system shows the fourth system of notation. The upper staff features a rapid eighth-note passage. The lower staff has a bass line with chords. Dynamic markings include '8va' (ottava), 'loco' (loco), and 'FF'.

rinf rinf rinf dim PP

This system shows the fifth system of notation. The upper staff has a melodic line with many accidentals. The lower staff has a bass line with chords. Dynamic markings include 'rinf', 'dim' (diminuendo), and 'PP' (pianissimo).

8va loco tr

This system shows the sixth system of notation. The upper staff features a rapid eighth-note passage. The lower staff has a bass line with chords. Dynamic markings include '8va', 'loco', and 'tr' (trillo).

First system of musical notation. The treble clef staff contains a melodic line with a dynamic marking of **F** (forte) and later **P** (piano). The bass clef staff contains a bass line with chords and a dynamic marking of **P**.

Second system of musical notation. The treble clef staff features trills marked with **tr**. The bass clef staff contains a bass line with a fortissimo **FF** marking and triplet figures.

Third system of musical notation. The treble clef staff has a dynamic marking of **sempre crescendo**. The bass clef staff contains a bass line with various fingering numbers (1, 2, 4, 1, 3, 4, 1, 5, 1, 3, 1, 3, 1, 3, 1, 2) and a **b** (basso) marking.

Fourth system of musical notation. The treble clef staff contains a piano **P** marking. The bass clef staff features triplet figures and a **3** marking.

Fifth system of musical notation. The treble clef staff is marked with **cres** (crescendo) and **8va** (octave). The bass clef staff contains a bass line with chords and a **6** marking.

Sixth system of musical notation. The treble clef staff is marked with **loco** and **8va**. The bass clef staff contains a bass line with a **dim** (diminuendo) marking.

V. S.

First system of musical notation. The upper staff contains a melodic line with a slur and a triplet of eighth notes (3, 2, 1). The lower staff contains a bass line with chords. Dynamics include *F*, *rinf*, and *P*.

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff contains chords. Dynamics include *rinf*, *F*, *Fz*, and *Fz*.

Third system of musical notation. The upper staff continues the melodic line with slurs and a triplet. The lower staff contains chords. Dynamics include *Fz*, *Fz*, *Fz*, *Fz*, and *b*.

Fourth system of musical notation. The upper staff continues the melodic line with slurs. The lower staff contains chords. Dynamics include *dim*.

Fifth system of musical notation. The upper staff continues the melodic line with slurs. The lower staff contains chords. Dynamics include *P* and *dolce*.

Sixth system of musical notation. The upper staff continues the melodic line with slurs. The lower staff contains chords. Dynamics include *rinf*.

Ped

P

mezza voce

ped

rinf

ped

ped

ped

F

sempre cres

8va

loco

dim

P

V. S.



2

Fz Fz Fz Fz dim. 2. ped P

This system contains the first two staves of music. The upper staff features a melodic line with a slur over the first four measures and a fermata over the fifth. The lower staff provides harmonic accompaniment with chords. Performance markings include 'Fz' (forzando) under the first four measures, 'dim. 2.' (diminuendo) over the fifth measure, and 'ped' (pedal) and 'P' (piano) at the end.

This system contains the third and fourth staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. A 'b' (flat) is placed above the eighth measure of the upper staff.

rinf

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line. The lower staff continues the accompaniment. A 'rinf' (rinfresco) marking is placed above the eighth measure of the upper staff.

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment.

ped

This system contains the ninth and tenth staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. A 'ped' (pedal) marking is placed below the eighth measure of the lower staff.

This system contains the eleventh and twelfth staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment.

mezza voce cres

This system contains the thirteenth and fourteenth staves of music. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. Performance markings include 'mezza voce' (mezzo voce) above the first measure and 'cres' (crescendo) above the eighth measure.

dim PP

F

P F tr

tr FF

piano e dolce con spirito diminuendo ped

P PP rinf

dim dim rinf<sub>1</sub> 2 V.S.

4 5 6 7 8

rinf rinf

This system contains the first two staves of music. The upper staff features a continuous eighth-note melody. The lower staff provides harmonic support with chords and some melodic fragments. Fingerings 4, 5, 6, 7, and 8 are indicated above the lower staff. Dynamics include *rinf* (ritardando) at measures 7 and 8.

dol Fz F

This system contains the next two staves. The upper staff continues the eighth-note melody. The lower staff has a more active line with some melodic movement. Dynamics include *dol* (dolce) at the start, and *Fz* (forzando) at measures 3 and 4.

FF Fz

This system contains the next two staves. The upper staff continues the eighth-note melody. The lower staff has a more active line with some melodic movement. Dynamics include *FF* (fortissimo) at measure 1 and *Fz* at measure 4.

rinf Fz Fz

This system contains the next two staves. The upper staff continues the eighth-note melody. The lower staff has a more active line with some melodic movement. Dynamics include *rinf* at the start, and *Fz* at measures 2 and 4.

8va dim ped rinf

This system contains the next two staves. The upper staff features a melodic line with an *8va* (octave) marking. The lower staff has a more active line with some melodic movement. Dynamics include *dim* (diminuendo) at measure 2, *ped* (pedal) at measure 3, and *rinf* at measure 4.

loco 8va ped

453

This system contains the final two staves. The upper staff features a melodic line with an *loco* marking and an *8va* marking. The lower staff has a more active line with some melodic movement. Dynamics include *ped* (pedal) at measure 2. The system ends with a double bar line and a circled cross symbol.

*Larghetto* *con espressione* *rinf*

*tr* *5* *12* *15*

*tr* *P* *tr* *7* *tr*

*ped* *8va* *ped* *loco* *ten*

*ped: e mezza voce* *tr* *tr* *Cadenza*

Tempo 1<sup>mo</sup>  
8<sup>va</sup>

loco

dol

8<sup>va</sup>

loco

FF 2

Lento con espressione ten ten  
Amoroso mezzo voce

1 8va loco  
PP pedale e mezza voce

Tempo 1mo PP ped

sempre più piano

8va loco  
F FF Fine

2230 II

Flauto



2230.

1

Notturmo

Larghetto

19

38

48

tr

P

smorz

2 tr

6

5

2

2

tr

sotto voce

Andantino con moto

sempre piano

55

68

74

86

91

103

107

119

123

135

tr

4

2

Solo

tr

1

7

tr

tr

con gusto

tr

6

2

5

4

F

PP

tr

11

41 V. S.

Flauto

Musical score for Flute, measures 150 to 264. The score includes various musical notations such as dynamics (Solo, dol, PP, FF, P, morendo, rinf), articulations (tr, 1, 2, 3, 4, 5, 7, 8), and fingerings. The key signature changes from two flats to one flat and one sharp, and then to one sharp.

216



Flauto

Handwritten numbers on the left margin: 980, 996, 15, 26, 39, 62, 75, 95, 122, 61, 27, 57, 64.

Musical score for Flute, page 3. The score consists of 12 staves of music in G major. It includes various musical notations such as triplets, trills, and dynamic markings like 'F', 'dol', 'P', 'PP', 'FF', and 'attaca subito il Presto'. Measure numbers 2, 3, 4, 5, 9, 10, 12, 14, 24, 29, 33, and 34 are indicated throughout the piece.

Flauto

5

10 *dol*

13 *F*

3

3 *P*

3 *PP*

3 *FF*

4 *tr*

1 *tr*

3 *tr*

2 *tr*

22 *Larghetto* *smorz*

11 *tr*

2 *P*

*Presto* *Cadenza*

8 *F*

4 *P*

4 *tr*

4 *tr*

8 *P*

1 *F*

12 *Lento espressivo* *sotto voce*

8 *F*

7 *Tempo mo*

7 *FF*

*dol*

8 *F*

Fine



2230.

1

# Violino

## Notturmo

Larghetto

6/8

pp

rinf dim

BD

dol

legato rinf dim

Andantino con moto

Cadenza

tr

3

dolce

pp

pizz

col arco

tr

dol

pizz

col' arco

1

V. S.

Violino

5 *dol* *PP* 1

116 *PP* 720 1 3 3 1 2

125 P

131 2 3 3 *FF*

138 *mezza voce*

145 *PP*

151

157 4

160 *Minore* F

170 P

180 1 *FF*

87 *PP* *Solo* *dolce* 2 3 1 1

92 *sotto voce* 1

198 *PP* F

Violino

A page of a violin musical score, numbered 3 in the top right corner. The score is written on ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various performance markings such as *pizz*, *col'arco*, *rF dim*, *F*, *PP*, *sotto voce*, *tr*, *rinf*, *Solo ma dolcissimo*, *smorz*, and *attaca subito il Presto*. There are also dynamic markings like *P*, *F*, and *PP*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large handwritten '7' is visible on the left side of the page, near the 220 measure mark. The page number '453' is located at the bottom center.

attaca subito  
il Presto

Violino

Presto assai

4 *arco*

col'arco

The score consists of 176 measures across 14 staves. Key performance instructions include:
 

- Measures 1-15:** *pizz* (pizzicato), *F* (forte), *col'arco* (arco).
- Measures 15-25:** *tr* (trills), *PP* (pianissimo).
- Measures 25-36:** *P* (piano), *PP* (pianissimo).
- Measures 36-49:** *I dol* (dolce), *PP* (pianissimo), *4 pizz* (4-measure pizzicato), *4 col'arco* (4-measure arco).
- Measures 49-67:** *dol* (dolce), *col'arco* (arco).
- Measures 67-80:** *Fz* (forzando), *PP* (pianissimo), *P* (piano).
- Measures 80-93:** *tr* (trills), *P* (piano).
- Measures 93-109:** *tr* (trills), *V* (accents).
- Measures 109-113:** *tr* (trills).
- Measures 113-124:** *14* (14-measure rest), *3* (3-measure rest).
- Measures 124-148:** *4 arco* (4-measure arco), *pizz* (pizzicato), *F* (forte), *PP* (pianissimo).
- Measures 148-162:** *3* (3-measure rest), *dim* (diminuendo).
- Measures 162-176:** *3* (3-measure rest), *PP* (pianissimo).

Violino

193

207

221

237

246

3

PP

tr

rinf con fuoco

sotto voce

3

2

PP

rinf dim

3

1

dolce piano

3

PP

3

P

5

pizz

col arco

tr

tr

PP

tr

2

FF

V. S.

Violino

The musical score for Violino consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features various dynamics including *P*, *F*, and *P*, along with trills (*tr*) and accents. The second staff includes a measure rest of 8 measures and dynamics *rinf* and *dol*. The third staff has a measure rest of 4 measures and trills. The fourth staff contains a triplet of 3 measures, a *cres* marking, and a measure rest of 6 measures. The fifth staff is marked *Larghetto* and features a 6/8 time signature. The sixth staff includes *pp* and *rinf*. The seventh staff is marked *Presto* and includes *pizz* and *col'arco*. The eighth staff has a 2/4 time signature and includes *pizz*, *dol*, and trills. The ninth staff includes a measure rest of 4 measures, trills, and a measure rest of 8 measures. The tenth staff includes a measure rest of 1 measure and *Lento*. The eleventh staff includes a measure rest of 1 measure, *ten*, *sotto voce*, and a 3-measure rest. The twelfth staff includes a measure rest of 7 measures, *smorz*, and a 4-measure rest. The score concludes with a double bar line and the word *Fine*.





2230.

# Viola obligata

1

## Notturmo

Larghetto staccato

Musical notation for measures 1-48. The piece begins in 6/8 time with a piano (*p*) dynamic. The melody consists of eighth-note patterns. Dynamic markings include *rinf dim* and *pp*. A *dolce* marking appears at measure 24. The piece concludes with a *pp* dynamic at measure 48.

Andantino con moto

Musical notation for measures 54-95. The tempo changes to Andantino con moto. A *Cadenza* section begins at measure 54. The piece features various dynamics including *p*, *pp*, and *ppp*. Performance techniques such as *tr* (trills), *sotto voce*, *pizz* (pizzicato), and *col arco* (arco) are indicated. A *Solo* section is marked at measure 84. The piece ends at measure 95 with a *pizz* marking and a first ending sign (*I*).

V.S.

Viola obbligata

2  
P

7  
PP

16  
P dim PP I 3 3 F

23  
P F 3 3

28  
P dol F FF 3 3

36  
PP mF PP 2

45

55

63  
PP

70  
Minore FF

76  
P

80  
FF P

84  
dol PP PP

89  
PP sotto voce

Viola obbligata

194

Musical staff 194: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords and single notes. Dynamics include *P* (piano) and *PP* (pianissimo).

200

Musical staff 200: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *FF* (fortissimo).

204

Musical staff 204: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *FF* (fortissimo). The instruction *pizz* (pizzicato) is present.

209

Musical staff 209: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *FF* (fortissimo). The instruction *col'arco* (col arco) is present.

213

Musical staff 213: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *P* (piano) and *PP* (pianissimo). The instruction *rinf dim* (rinf dim) is present.

218

Musical staff 218: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *P* (piano) and *PP* (pianissimo). The instruction *7 Maggiore* (7 Maggiore) is present.

230

Musical staff 230: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *col'arco* (col arco) is present.

237

Musical staff 237: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *col'arco* (col arco) is present.

243

Musical staff 243: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *pizz* (pizzicato) is present.

250

Musical staff 250: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *col'arco* (col arco) is present.

257

Musical staff 257: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *pizz* (pizzicato) is present.

265

Musical staff 265: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *P* (piano). The instruction *col'arco* (col arco) is present. The instruction *pia. e ten* (pia. e ten) is present.

274

Musical staff 274: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *PP* (pianissimo) and *F* (forte). The instruction *col'arco* (col arco) is present.

281

Musical staff 281: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and single notes. Dynamics include *P* (piano) and *F* (forte). The instruction *col'arco* (col arco) is present. The instruction *V. S.* (V. S.) is present.

Viola obbligata

6 *pp* *sotto voce* *pp*

12 *pp*

19 *6. Presto* *4 ARCO*

25 *Cadenza* *pizz e piano* *F*

32 *col' arco* *F* *P*

43 *I dolce e piano* *4 pizz* *P* *4*

52 *col' arco* *F* *P*

63 *PP* *Fz* *FF*

86 *1* *PP* *Fz* *Fz* *P dolce*

14 *3 pizz* *4 F* *col' arco* *P*

Viola obbligata

3

3

PP

3 FF

dim P PP

sF

P

PP

P Solo

dol

Solo

P

3 4

P sf

1

3 sotto voce

dim

5 pizz

4

col'arco P

F PP

ff FF

3

V.S.

Viola obbligata

P  
 P  
 PP  
 F  
 rinf  
 3  
 P  
 6  
 Larghetto  
 Cadenza  
 PP  
 Presto  
 Cadenza  
 pizz  
 P  
 4  
 F col'arco  
 P  
 dol  
 rinf  
 dim  
 8  
 Lento  
 1 ten 1 ten 1 morendo 1 ten 1 ten 1  
 FF  
 PP  
 Tempo 1<sup>mo</sup>  
 PP  
 Solo  
 PP  
 sotto voce  
 1 4  
 FF  
 Fine



2230

1

# Violoncello obligato

Larghetto

## Notturmo

col'arco Ppizz pizz 20

> P arco PP Solo ma dolce e piano PP 30 3b 4

pizz 40 50

col arco PP 60

arco P 70 rinf

pizz col'arco 80

Solo tr. 90

Solo ma piano 4 2 tr P rinf pizz PP

arco pizz col'arco pizz 100

arco pizz col'arco 110

1 120 PR sotto voce 3 3

125 3 3 3 3 dim

4 4 2 P 130 PP 130 3 3 3 3 FF 3 3

P V 3 F FF V.S.

Violoncello obbligato

The musical score consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *ff*, *dim*, and *rinf*. Performance instructions include *Solo dolce*, *col'arco*, *pizz*, *sotto voce*, and *Maggiore*. The score is heavily annotated with handwritten numbers in circles (140, 150, 170, 180, 185, 190, 195, 200, 205, 230, 270) and other markings like 'Kaw.' and 'Spring'.

270

Kaw. Spring



Violoncello obbligato

col'arco (235) pizz

col'arco (240) PP

PP (250) pizz

col'arco sotto voce

(260) Solo tr tr tr dol

pizz col'arco (270) P

ten PP

(280) F PP

P PP (290) sotto voce

pizz (300) Presto pizz dol

4 col'arco

rim (40) P F P (20)

PP (30) PP (50) 1 pizz

PP (40) PP (70) 1

60 F col'arco dolce F V. S.

Violoncello obbligato

This musical score is for a Violoncello obbligato part. It consists of 14 staves of music, each with various performance instructions and dynamic markings. The score is heavily annotated with handwritten numbers and symbols.

- Staff 1:** Starts with a circled '75'. Includes markings for *Fz*, *P*, *pizz*, *col'arco bol.*, *FF*, and *Fz*.
- Staff 2:** Includes *Fz*, *pizz*, *col'arco*, and *cres*.
- Staff 3:** Features a circled '150', the number '14', and *3 pizz*.
- Staff 4:** Includes *4 col'arco*, *F*, *P*, *tr*, and *mF*.
- Staff 5:** Includes circled numbers '170', '190', and '200', along with *P*, *Fz*, and *Fz*.
- Staff 6:** Includes circled numbers '210', '220', and '230', along with *col'arco*, *P*, and *pizz*.
- Staff 7:** Includes circled numbers '240' and '250', along with *col'arco*, *pp*, and *Solo*.
- Staff 8:** Includes circled numbers '260', '270', and '280', along with *Solo dolce e piano*, *3*, *1*, *2*, *3*, *4*, *5*, *1*, *pp*, *Solo*, *3*, *4*, *5*, *1*, *P*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *2 pizz*, and *4*.
- Staff 9:** Includes circled numbers '290', '300', and '310', along with *col'arco*, *P*, and *P*.
- Staff 10:** Includes circled numbers '320', '330', and '340', along with *col'arco*, *P*, and *P*.

Violoncello obbligato

col'arco  
F P F P  
Fz FF pizz  
col'arco Fz Fz col'arco  
pizz  
3 1 2 3 4 5  
6 6 8  
Larghetto  
pizz  
col'arco dim PP  
pizz  
col'arco Presto P 4 col'arco  
pizz F  
P pizz  
col'arco rinf F  
8  
1 ten 1 ten 1  
Tempo 1mo  
F Lento PP sotto voce  
PP sotto voce  
4  
PP FF  
Fine



Corno 1<sup>mo</sup> in F.

Larghetto

Notturmo

8 PP 1 1

3 2 2

sotto voce PP

1 2

PP dol

3 4 P Cadenza 6 8

Andantino con moto

6 4 PP 5 PP 1

ten ten 2

PP

4 P 2

4 P 1

PP

Corno in C

5 3 4 PP PP

7 1 sotto voce

PP Corno in F

sotto voce

2 3 2

PP PP

1 4

PP

V. S.

Corno 1<sup>mo</sup>

18

3

2

1

6 8 sotto voce

sotto voce

1

1

2 3

PP

PP

1 5 sotto voce

3 1 Fz 5 8

PP P sotto voce

3

PPP Cadenza

Presto assai

2/4

8 P P

1 2 1

PPP

17

4

3 7 sF

PP

10

PP PPP

F

Corno 1<sup>mo</sup>

5 1 1 21 4

Musical staff 1: Treble clef, notes with dynamics *p* and *p*, and fingerings 5, 1, 1, 21, 4.

7 12 11 1

Musical staff 2: Treble clef, notes with dynamics *f* and *p*, and fingerings 7, 12, 11, 1.

1 2 19

Musical staff 3: Treble clef, notes with dynamics *p* and *p*, and fingerings 1, 2, 19.

79 19

Musical staff 4: Treble clef, notes with dynamics *p* and *p*, and fingerings 79, 19.

3 1 3

Musical staff 5: Treble clef, notes with dynamics *f* and *p*, and fingerings 3, 1, 3.

4 5 11 6

Musical staff 6: Treble clef, notes with dynamics *ff*, *pp*, *pp*, and *fp*, and fingerings 4, 5, 11, 6.

15

Musical staff 7: Treble clef, notes with dynamics *f*, *ff*, and *fp*, and fingering 15.

Larghetto 5 9 2/4 Cadenza

Musical staff 8: Treble clef, notes with dynamics *pp* and *pp*, and markings *Larghetto*, 5, 9, 2/4, Cadenza.

Presto 4

Musical staff 9: Treble clef, notes with dynamics *p* and *f*, and marking *Presto*.

pp sf sf

Musical staff 10: Treble clef, notes with dynamics *pp*, *sf*, and *sf*.

25 Lento pianiss quasi morendo 1 Tempo 1<sup>mo</sup> 7 sotto voce

Musical staff 11: Treble clef, notes with dynamics *pp* and *sf*, and markings *Lento pianiss quasi morendo*, 1, *Tempo 1<sup>mo</sup>*, 7, *sotto voce*.

4 ff Fine

Musical staff 12: Treble clef, notes with dynamics *ff*, and marking *Fine*.



2230

Corno 2<sup>do</sup> in F.

Notturmo

Larghetto

1 1

8 P *pp*

3 2

2 1 P *pp* 2 *dol*

3 *pp* Cadenza

Andantino con moto

5 *pp*

1 *pp* 2

4 P 2

4 1 *pp*

Corno in C P

5 3 3 4

7 1 *pp* sotto voce

Corno in F

2 2 3

2 1

4 F 18

*pp* V.S.

Corno 2<sup>do</sup>

The musical score for Corno 2<sup>do</sup> on page 2 contains the following elements:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a triplet of eighth notes, then a half note, and continues with a series of eighth notes. Dynamics include **pp** and **ff**.
- Staff 2:** Begins with a piano (**p**) dynamic and features a sixteenth-note pattern. Fingerings 1, 6, and 8 are indicated.
- Staff 3:** Marked *sotto voce*, it features a melodic line with fingerings 1 and 1.
- Staff 4:** Starts with a piano (**p**) dynamic and includes fingerings 1 and 2.
- Staff 5:** Features a piano (**p**) dynamic and fingerings 3, 1, and 5.
- Staff 6:** Marked *sotto voce*, it includes a triplet of eighth notes and fingerings 1, 5, 8, and 8.
- Staff 7:** Includes a piano (**p**) dynamic, a triplet of eighth notes, and a section marked *Cadenza* with a **ppp** dynamic. The tempo changes to **Presto** with a 2/4 time signature and fingerings 3 and 8.
- Staff 8:** Marked *dolce*, it features a melodic line with a piano (**p**) dynamic and fingering 1.
- Staff 9:** Starts with a piano (**p**) dynamic and includes fingerings 2 and 1.
- Staff 10:** Features a piano (**p**) dynamic and fingerings 17, 4, and 3.
- Staff 11:** Includes a piano (**p**) dynamic and fingering 7.
- Staff 12:** Starts with a piano (**p**) dynamic, followed by a section with a forte (**ff**) dynamic and fingerings 10 and 5.



Corno 2<sup>do</sup>

1 1 21 4

7 12 11 1

1 2 19 79

19 PP

3 1 3

4 5 11 FF

5 F FF FP 15

Larghetto 4 sotto voce Cadenza

Presto 4 F P

PP sfz 1 sfz

25 Lento pianiss. quasi morendo 1 Tempo 1<sup>mo</sup> 7 sotto voce

4 FF Fine