

QUARTETT

für

Vier Flöten

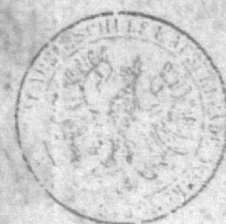
GESETZT UND SEINEM SCHÜLER

dem Banquier Herrn Moser Arons

GEWIDMET

VON

H. SOUSSSMANN.



stes Werk.

Eigenthum des Verlegers.

Pr. 20 Gr.

*A Rotterdam, chez L. Plattner,
Imprimeur & Marché de Musique & c.*



2

FLAUTO I

Adagio sostenuto

Quartetto

dol p

All^o Moderato

dimi - nu - en - do pp ff pp

cres *il - - - f*

dol

rallen.

8va

dim *fa tempo* *p* *ff*

loco *8va* *loco*

sempre Staccato

cres

dol p

lx
gauz
Nobu

FLAUTO I

3

f

p

dol *p*

tr

3 *3*

cres

f *dim*

dol

fz fz fz fz fz V.S.

FLAUTO I

dol p

sva

Loco

f

Adagio

p cres

dol

p pp

f p

FLAUTO I

Allegretto
 Minuetto *f* *ff*

Trio
p *f*

Allegretto
 Rondo *p* *f* *M. D. C. al Fine*

V.S.

FLAUTO I

The musical score for Flauto I on page 6 consists of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics: *dol* (dolcissimo), *p* (piano), and *ff* (fortissimo). The music features melodic lines with slurs and ties, and some staves have double bar lines indicating a section break. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats).

FLAUTO I

The musical score for Flauto I on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a key signature change to G major. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff features a melodic line with a dynamic marking of *dim*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff features a melodic line with a dynamic marking of *dim*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff features a melodic line with a dynamic marking of *ff*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff features a melodic line with a dynamic marking of *pp*. The tenth staff continues the melody with a dynamic marking of *pp*. The eleventh staff features a melodic line with a dynamic marking of *dim*. The twelfth staff concludes the piece with a dynamic marking of *p ff* and the word *Fine*.

FLAUTO II

8173

The musical score for Flauto II, page 2, is written in G major and consists of 15 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *dim* (diminuendo). There are also performance markings like *tr* (trill) and *fz* (forzando). The score includes several triplet markings (*3*) and a final double bar line with the number 1096 below it.

FLAUTO II

Adagio

p *cres* *p*
f *p*
pp *p*
p
pp 1

Minuetto

Allegretto

f
ff *p*
p *f*

Trio

p
f *p*
f 6
f

FLAUTO II

Allegretto
 Rondo

1 2 3 4 5 6

1 2 3 4 1 2 3 4 5 6 7 8

1

1 2 3

2 3 4

1 2 3 4 5 6 7 8

1096. dim p ff Fine

3718.

1

FLAUTO III

Adagio sostenuto

Quartteto

All^o Moderato

FLAUTO III

The musical score for Flauto III, page 2, is written in G major (one sharp) and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cres*
- Staff 5: *dim*
- Staff 6: *p*, *cres*, *f*
- Staff 7: *cres*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *p*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

Other markings include a first ending bracket labeled '1' on the fourth staff and various slurs and accents throughout the piece.

FLAUTO III

Adagio

p *p* *pp* *p* *dim* *pp* *ppp*

Allegretto

Minuetto

f *ff* *f* *p*

Trio

p *f* *p* *f* *p*

FLAUTO III

Allegretto

Rondo

The musical score is written for Flauto III in G major and 2/4 time. It begins with a Rondo section marked *Allegretto*. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *dim*. The piece concludes with a *Fine* marking. The score is numbered 1096 at the bottom.

3718.

FLAUTO IV

1.

Adagio sostenuto

Quartetto

p *dim* *pp*

All.º Moderato *ff* *pp* *cres*

ff *rall* *dim*

a tempo *ff*

3 *3* *3* *3*

8va *loco* *dol* *p*

cres *p*

1096 V.S.

FLAUTO IV

The musical score for Flauto IV, page 2, is written in G major and consists of 15 staves. The notation includes various dynamics such as *p*, *f*, *ff*, and *cres*. Technical markings include triplets (indicated by '3') and slurs. The score concludes with the page number 1096.

FLAUTO IV

Adagio

p *cres*

p *6* *6* *6* *6*

p *pp*

p *pp* *pp*

dim

Allegretto

Minuetto

f

ff *p*

p *f*

Trio

p dol

f *p*

rallen dim

a tempo *p*

f *M.D.C.* *al Fine*

FLAUTO IV

Allegretto

Rondo

The musical score is written for Flauto IV and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegretto*. The piece is a Rondo. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a *p* dynamic and a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with a *f* dynamic. The third staff features a first ending marked with a '1' above the staff. The fourth staff has a *p* dynamic. The fifth and sixth staves contain complex sixteenth-note passages with various accidentals. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *dim* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff concludes with a *dim* dynamic, a *p* dynamic, a *ff* dynamic, and a *Fine* marking.