

RA 3904



**RULE BRITANNIA**

*Grandes Variations*

POUR LE

**Piano-Forte**

*avec Accompagnement d'Orchestre*

dédiées

**À MADemoiselle BOODE**

PAR

**FERD. RIES.**

OEUV. 116.

*Nº 50.*

*Propriété de l'Éditeur.*

*Pr. 2 r/ 16 gr.*

*Leipzig chez H. A. Probst.*

Spende	
der Königl. Hausbibliothek	
Berlin	Nr.
Schloss	



44780



Maelzel Metr. ♩ = 58.

Larghetto.

INTRODUZIONE.

PIANOFORTE.

Tutti.

Solo

ff

sf

fp

fp

Ped.

8

tr

loco. b 6

6

espress.

Ped.

Ped.

3

5

3

6

6

Ped.

Ped.

6

6

8

tr

espress.

loco.

18.

7

ff

sf

System 1: Treble and bass staves. Treble clef has a melodic line with trills (tr.) and slurs, marked *loco.* and *sf*. Bass clef has a rhythmic accompaniment. Pedal markings (Ped.) are present.

System 2: Treble and bass staves. Treble clef continues the melodic line with trills and slurs, marked *loco.* and *sf*. Bass clef accompaniment.

System 3: Treble and bass staves. Treble clef features a dense texture of notes with trills and slurs, marked *loco.* and *sf*. Bass clef accompaniment.

System 4: Treble and bass staves. Treble clef continues the dense texture with trills and slurs, marked *loco.* and *sf*. Bass clef accompaniment.

System 5: Treble and bass staves. Treble clef features a dense texture with trills and slurs, marked *loco.* and *sf*. Bass clef accompaniment. Pedal marking (Ped.) is present.



5

loco. *g*

Ped. *g* *b* *g* *loco.* Ped. *b* *g* *cres.* *f*

loco. *g* Cadenza. *p* *f* *cres.*

*g* stringen - - do.

*g* *cres.* *f* *dim.* *loco.* *loco.* *rallentando.*

*g* *f* *loco.* Presto. *g* *loco.* ca - lan - do.

6

Allegretto moderato.

Rule Britannia.

TEMA.

The first system of music is for piano. It consists of two staves, treble and bass clef, in 2/4 time. The tempo is marked 'Allegretto moderato.' and the tempo indicator shows a quarter note equals 72. The music begins with a forte (f) dynamic. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

The second system continues the piano accompaniment. It features a crescendo (cres.) leading to a forte (f) dynamic. A 'Ped.' (pedal) marking is present, indicating a change in the bass line's texture. The music concludes with a sforzando (sf) dynamic.

The third system is marked 'Tutti 2.' and begins with a fortissimo (ff) dynamic. The piano accompaniment continues with a more active bass line. The system ends with a repeat sign.

The fourth system features a 'Solo.' section for the treble clef, starting at measure 76. The piano accompaniment is marked 'Cor.' (Corno). The dynamics range from piano (p) to a crescendo (cres.).

The fifth system is marked 'loco.' and features a complex, rapid piano accompaniment. It includes a fortissimo (f) dynamic and a repeat sign at the end.

loco. *cres.*

*sf* *sf* loco. Ped.

*p* *cres.* loco. *p*

*cres.* loco. Ped. *p* 5

Tutti 3. *1<sup>pp</sup>* Ob. Fag. Clar. Timp.



8 poco più vivace. staccato. Solo. Cor. Basso. loco. Ped.

loco. loco. Basso. Ped. Ped.

Ped. loco. Timp.

Tutti 4. f Ob. Clar. ff

Solo.. = 92. tr. dolce. più lento, ma poco.

This page of piano sheet music consists of five systems of staves. The notation is dense, featuring intricate textures with sixteenth-note runs, triplets, and octaves. Performance markings include 'loco.', 'cres.', 'Ped.', and 'MP'. The page number '50' is at the bottom center.

System 1: Treble clef has a melodic line with triplets and sixteenth-note runs. Bass clef has a rhythmic accompaniment with triplets. Markings: *loco.*, *6*, *3*, *Ped.*, *cres.*, *Ped.*, *loco.*

System 2: Treble clef has a melodic line with triplets and sixteenth-note runs. Bass clef has a rhythmic accompaniment with triplets. Markings: *loco.*, *6*, *3*, *Ped.*, *cres.*, *Ped.*, *loco.*

System 3: Treble clef has a melodic line with triplets and sixteenth-note runs. Bass clef has a rhythmic accompaniment with triplets. Markings: *loco.*, *6*, *3*, *Ped.*, *cres.*, *Ped.*, *loco.*

System 4: Treble clef has a melodic line with triplets and sixteenth-note runs. Bass clef has a rhythmic accompaniment with triplets. Markings: *loco.*, *6*, *3*, *Ped.*, *cres.*, *Ped.*, *loco.*

System 5: Treble clef has a melodic line with triplets and sixteenth-note runs. Bass clef has a rhythmic accompaniment with triplets. Markings: *loco.*, *6*, *3*, *Ped.*, *cres.*, *Ped.*, *loco.*, *MP*

Tutti 5.

Clar. Fag. Solo.

This system shows the beginning of a section for Clarinet and Bassoon. The music is in a key with two flats and a 3/4 time signature. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with chords and eighth notes. The section concludes with a 'Solo.' marking.

Allegretto. loco.

This system is for the piano accompaniment, marked 'Allegretto.' and 'loco.'. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *f* and *sf*. A tempo change is indicated by a wavy line and the word 'loco.'.

Allegretto. loco.

This system continues the piano accompaniment, marked 'Allegretto.' and 'loco.'. The texture remains consistent with the previous system, featuring eighth-note patterns and dynamic markings such as *f* and *sf*.

loco.

This system continues the piano accompaniment, marked 'loco.'. The music maintains its rhythmic drive with eighth-note accompaniment and dynamic markings like *sf*.

This system continues the piano accompaniment, showing further development of the eighth-note accompaniment and bass line. Dynamic markings like *sf* are present.



This page of musical notation, numbered 50, features six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamic markings such as *loco.*, *sf.*, and *cres.* are used throughout to indicate performance instructions. The piece concludes with a double bar line at the end of the sixth system.



g *loco.*

g *loco.*

*sf* g

*sf* g

g *loco. cres. sf sf sf*

g *loco. cres. sf loco. sf loco.*



Tutti 6.

ff

Solo. *tr* = 69. *sf* *sf*

loco. loco.

loco. Ped. *tr*

8 *loco.* 6 8 13

This system contains the first two staves of music. The upper staff features a complex melodic line with many sixteenth notes and slurs, marked with an '8' and 'loco.'. The lower staff provides harmonic support with chords and some melodic fragments.

*loco.* *loco.* 8 *loco.* 8 *loco.* 8 6 *loco.* Ped.

This system continues the musical piece. It features more intricate melodic patterns in the upper staff, often marked with '8' and 'loco.'. The lower staff includes dynamic markings like 'rff' and 'Ped.' (pedal). Fingering numbers like '3' and '6' are visible.

Tutti 7.  
più vivace.

$\text{♩} = 80$  *ff* *sf* *sf* *sf* *sf*

This system marks the beginning of a new section. The tempo and dynamics change to 'Tutti 7. più vivace.' and 'ff'. The music is characterized by a steady, rhythmic accompaniment in the lower staff and chords in the upper staff.

This system continues the 'Tutti 7. più vivace.' section. It shows a consistent rhythmic pattern in the lower staff and chordal accompaniment in the upper staff.

*sf* *sf* *sf* *sf* *sf* *sf*

This system features a more active upper staff with sixteenth-note passages, while the lower staff maintains the rhythmic accompaniment. Dynamic markings of 'sf' are used throughout.



Solo.

Clar. Ob.

Basso.

The musical score is arranged in three systems. The top system features a Clarinet in B-flat (Clar. Ob.) and a Bassoon (Basso). The Clarinet part is marked 'Solo.' and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The Bassoon part is marked 'Basso.' and includes a dynamic marking of *p*. The piano accompaniment is written in grand staff notation (treble and bass clefs) and includes dynamic markings like *f* (forte) and *sf*. The score contains various musical notations including slurs, ties, and fingerings (e.g., 8, 5). The bottom system includes the instruction 'loco.' (loco) for the piano part.



Ped. *ff* *loco.* *ff*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note runs with fingerings 6 and 8. It includes a *loco.* marking and a *ff* dynamic. The lower staff is in bass clef and provides harmonic support with chords and some melodic fragments. A *Ped.* marking is present in the middle of the system.

The second system continues the musical piece. The upper staff features intricate eighth-note patterns with various accidentals. The lower staff continues with harmonic accompaniment. A *loco.* marking is visible in the middle of the system.

*sf* *sf* *ff* *loco.*

The third system shows a change in dynamics and tempo. The upper staff has a *loco.* marking and a *ff* dynamic. The lower staff features a *sf* marking and a *ff* dynamic. A *loco.* marking is also present in the middle of the system.

*eres.*

The fourth system begins with a *eres.* (crescendo) marking. The upper staff contains complex eighth-note runs with fingerings 5, 6, and 8. The lower staff provides harmonic support.

*loco.* *diminuendo.* *Ped.* *tr* *tr* *dim.*

The fifth system concludes the piece. The upper staff features a *loco.* marking and a *diminuendo.* marking. It includes trills (*tr*) and a *Ped.* marking. The lower staff provides harmonic support and ends with a *dim.* (diminuendo) marking.

meno vivace. *f* *g* loco.

*g* loco.

*g* loco.

*sf* *sf* *sf* *g*

8 *loco.* 8 *loco.*

*loco.* 8 *loco.* *loco.*

**Tutti** 8 *più moto.*

**ff**

*♩ = 88.*



This musical score page contains six systems of music. Each system consists of a grand piano (piano) part and a woodwind part. The piano parts are written in treble and bass clefs, while the woodwind parts are in treble clef. The woodwind parts include staves for Clarinet (Clar.), Bassoon (Fag.), and Flute (Fl.).

Key features of the score include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions:** "Solo." is written above the first two piano staves.
- Woodwind entries:** "Clar.", "Fag.", and "Fl." are written above their respective staves.
- Technical markings:** Trills (marked with '8') and slurs are present in the woodwind parts.
- Articulation:** Accents and slurs are used throughout the piano parts.

This musical score consists of six systems of two staves each, likely representing the right and left hands of a piano. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The word "loco." is written above the first staff of each system, indicating a section of music to be played ad libitum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate melodic lines and dense harmonic textures. The page number "19" is located in the top right corner, and the page number "50" is located at the bottom center.



Handwritten musical score for piano, page 20. The score consists of six systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'g' (pizzicato), 'loco.', and 'sf' (sforzando). The music is in a minor key, indicated by the key signature.



8

*sf* *sf* *deces.*

This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with eighth-note patterns. The bottom staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamic markings include *sf* (sforzando) and *deces.* (decrescendo).

8

This system contains the next two staves of music. The top staff continues the melodic line with various intervals and rests. The bottom staff continues the rhythmic accompaniment. The key signature remains two flats.

8

*ff*

This system contains the third two staves of music. The top staff features more complex melodic figures. The bottom staff continues the accompaniment. A dynamic marking of *ff* (fortissimo) is present in the bottom staff.

8

*loco.*

This system contains the final two staves of music on the page. The top staff features a series of chords and melodic fragments. The bottom staff continues the accompaniment. A dynamic marking of *loco.* (loco) is present in the top staff.

The first system of music consists of two staves. The treble staff contains a complex rhythmic pattern with many sixteenth notes and rests, topped with a wavy line. The bass staff contains a similar rhythmic pattern with some longer note values.

The second system continues the musical piece. It includes the instruction "loco." above the treble staff. The notation is dense with rhythmic figures in both staves.

The third system features the instruction "loco." above the treble staff. It includes specific fingering instructions: "Destra." (Right Hand) and "Sinistra." (Left Hand) placed near the notes. The notation shows intricate rhythmic patterns.

The fourth system continues with the "loco." instruction. It includes fingerings "S." (Sinistra) and "D." (Destra) for various notes. The notation is highly detailed with many sixteenth notes.

8 *loco.*

D. S. D. S. D. Ped.

*cres.*

8 *deces.*

8 *loco.*

*calando.*

*à Tempo.*

Clar. Cor.

*pp*

*mp*

Fag.



24 *Larghetto con moto*  
*ed espressione.*

First system of the piano score. It features a treble and bass clef with a 6/8 time signature. The tempo is *Larghetto con moto ed espressione*. The music includes a melodic line in the treble and a more rhythmic accompaniment in the bass. Performance markings include *p* (piano), *Ped.* (pedal), and *cres.* (crescendo). Fingerings 5 and 15 are indicated. A tempo marking of  $\text{♩} = 65$  is present.

Second system of the piano score. It continues the melodic and accompanimental lines. Performance markings include *tr.* (trills), *loco.* (loco), *Ped.*, and *decres.* (decrescendo). Fingerings 6, 8, 22, and 6 are indicated.

Score for Clarinet (Clar.) and Cor (Cornet). The Clarinet part features a melodic line with a *tr.* marking and a *loco.* section. The Cor part provides harmonic support. Performance markings include *ff* (fortissimo) and *loco.*. A measure number of 21 is indicated.

Third system of the piano score. It features a treble and bass clef. Performance markings include *tr.*, *loco.*, *Ped.*, *decres.*, *p*, and *dim.* (diminuendo). Fingerings 3, 6, and 21 are indicated.

Ped. *p*

Cor.  
Fag.

Violini e Bassi  
pizz.

This system shows the beginning of a piece. The piano part starts with a *p* dynamic and includes a *Ped.* marking. The woodwinds (Cor. and Fag.) enter with a melodic line. The strings play a pizzicato accompaniment.

Ped. Ped. Ped. Ped. Ped. Ped. *p*

cres.

The second system continues the piano accompaniment with multiple *Ped.* markings and a *cres.* (crescendo) marking. The woodwinds and strings continue their parts.

tr. tr. Ped. 6... 15 loco.

ad libitum.

This system features trills (*tr.*) in the piano part and a section marked *loco.* (ad libitum). The piano part includes a *Ped.* marking and a *6...* marking. The woodwinds and strings continue their parts.

Ped. 5 8 loco.

cres.

The final system on this page shows the piano accompaniment with a *cres.* marking and a *loco.* marking. The piano part includes a *Ped.* marking and a *5* marking. The woodwinds and strings continue their parts.

Tutti 9. Allegro.

Musical notation for the first system, measures 1-10. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Tutti 9. Allegro.' and the dynamic is 'f'. A tempo marking '♩ = 96.' is present. The right hand features a melodic line with slurs and a sixteenth-note figure in measures 9 and 10. The left hand provides a rhythmic accompaniment. A 'Solo.' marking appears in measure 10.

Musical notation for the second system, measures 11-20. The right hand has a continuous sixteenth-note pattern. The left hand has a rhythmic accompaniment. A 'cres.' (crescendo) marking is placed between measures 15 and 16. A 'Ped.' (pedal) marking is placed in measure 18.

Musical notation for the third system, measures 21-30. The right hand continues with sixteenth-note patterns. The left hand has a rhythmic accompaniment. A 'f' (forte) dynamic marking is in measure 22. 'Ped.' markings are present in measures 24 and 28.

Musical notation for the fourth system, measures 31-40. The right hand continues with sixteenth-note patterns. The left hand has a rhythmic accompaniment. A 'Ped.' marking is present in measure 32.



8

The first system of music consists of two staves. The treble staff begins with a wavy line above the staff and a fermata over the first measure. The music features a sequence of chords and moving lines in both hands, with various accidentals (flats and sharps) throughout.

8

The second system continues the musical piece. It features a similar texture with chords and moving lines. The bass staff has a prominent bass line with some rests. The treble staff has a more active melodic line.

8 *loco.*

The third system is marked with an 8-measure wavy line and the instruction *loco.* above the first measure. The music continues with chords and moving lines in both staves.

8 *loco.*

The fourth system is also marked with an 8-measure wavy line and the instruction *loco.* above the first measure. It includes dynamic markings *sf* (sforzando) in the bass staff. The system concludes with a fermata over the final measure.

8  
dol.  
Ped. Ped. Ped.

The first system of music consists of four measures. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Pedal points are indicated by diamond symbols with the word 'Ped.' below them. A dynamic marking 'dol.' is present at the beginning.

8  
loco.

The second system contains four measures. The right hand features a more active melodic line with slurs. The left hand continues with a steady accompaniment. A 'loco.' marking is placed above the right hand in the final measure. Fingering numbers '6' are visible in the right hand.

The third system consists of four measures. The right hand plays a series of sixteenth-note patterns, while the left hand has a simple accompaniment of chords and single notes.

8  
loco.  
cres.

The fourth system contains four measures. The right hand has a complex melodic line with many slurs and ties. The left hand accompaniment includes some tremolos. A 'loco.' marking is above the right hand, and a 'cres.' marking is below the left hand.



8<sup>va</sup> *loco.* *f*

This system contains two staves of music. The upper staff is marked with an 8<sup>va</sup> (octave up) and *loco.* (loco) instruction. It features a series of eighth-note patterns, with a forte (*f*) dynamic marking. The lower staff provides a bass line with chords and single notes.

*deces.* *f* *loco.* *Ped.*

This system continues the musical piece. The upper staff has a *deces.* (decrescendo) marking and is marked *loco.*. It includes a forte (*f*) dynamic and a *Ped.* (pedal) marking. The lower staff features a series of chords, some with a *Ped.* marking, and a *f* dynamic.

8<sup>va</sup> *p*

This system consists of two staves. The upper staff is marked with an 8<sup>va</sup> (octave up) and a piano (*p*) dynamic. It contains eighth-note patterns with some trills. The lower staff has a bass line with chords and rests.

8<sup>va</sup> *p* *tr.*

This system also consists of two staves. The upper staff is marked with an 8<sup>va</sup> (octave up) and a piano (*p*) dynamic, and includes trills (*tr.*). The lower staff features a bass line with eighth-note patterns and trills.



8

6 >

cres. >

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns and a '6' with an accent (>) above it. The lower staff provides a rhythmic accompaniment. A 'cres.' marking is present in the second measure of the lower staff.

8

f Ped.

This system contains two staves of music. The upper staff has a melodic line with a '6' and an accent (>) above it. The lower staff includes a 'f Ped.' marking. The system concludes with a double bar line and a repeat sign.

8

This system contains two staves of music. The upper staff features a melodic line with eighth-note patterns. The lower staff provides a rhythmic accompaniment.

8

cres.

This system contains two staves of music. The upper staff features a melodic line with a 'cres.' marking. The lower staff provides a rhythmic accompaniment.

g  
 loco.  
 ff  
 Ped.

g  
 Tutti 10. loco. Fl. Solo.  
 Clar. Ped.  
 Timp.

Fl. Clar. g  
 Timp. Ped. loco.

g  
 loco.  
 Ped.

FINE.







# TIMPANI in Es B.

Ries. Op. 116.

**INTRODUZIONE**

Larghetto. Tutti 1. Solo. 2/4

*ff* *f* *ff*

**Rule Britannia.**

**TEMA.**

Allegretto. 20 Tutti 2.

*f*

Solo. Tutti 3. 20 7

Solo. 15 Tutti 4.

*ff* *f*

2 Solo. Tutti 5. Solo. 20 8 20 Tutti 6.

*ff* più lento ma poco. Allegretto. *ff*

Solo. 20 Tutti 7.

*ff*

1 7 Solo. 50 25

*sf sf sf sf sf sf*

Tutti 3. 9 1 Solo. 85 11 8

più moto. *f* con moto.

Larghetto

Tutti 9. Solo. 11 7 65 7

*f* Allegro. *mp*

Tutti 10. 1

*f*

Fine.

47480



# CLARINO 2 in Es.

Ries. Op. 116. 1

Larghetto.

INTRODUZIONE

Tutti 1. Solo. 2 4

Allegretto.

Rule Britannia.

TEMA.

Tutti 2.

Solo. Tutti 3. Solo. 20 8 20 Tutti 4.

Solo. Tutti 5. Solo. 20 8 20 Tutti 6.

più lento ma poco.

Allegretto.

Solo. 20 Tutti 7.

Solo. 50 23 Tutti 8. 1

5 1 Solo. 85 11

Larghetto con moto.

Tutti 9. Solo. 7 75 Tutti 10.

Allegro.

44780



# CLARINO 1 in Es.

Ries. Op. 116.

Larghetto.  
Tutti 1. 1

INTRODUZIONE *ff* *sf* *ff*

Allegretto.  
Tutti 2. 20

Rule Britannia.  
TEMA. *f*

Solo. Tutti 3. Solo. 20 8 20 Tutti 4. 2

*f* *ff*

Solo. Tutti 5. Solo. 20 8 20 Tutti 6. 20

*più lento ma poco.* *Allegretto.* *ff*

*ff*

Solo. 20 Tutti 7. 1 2 3

*ff* *sf* *sf*

Solo. 50 25 Tutti 8. 1

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *più moto.*

5 1 Solo. 85 11

*f*

Larghetto con moto. 8 11 Tutti 9. Solo. 7 75 Tutti 10. 2

*f* *Allegro.* *f*

1 *ff*

Fine.





CORNO 2 in Es.

Ries. Op. 116.

INTRODUZIONE.

Larghetto. Tutti 1. Solo. 1 20

Rule Britannia.

TEMA.

Solo. 19 Tutti 2. Allegretto. f

Solo. 19 8 1 Tutti 3. Solo. 10

Tutti 4. Solo. 20 Tutti 5. 5

Allegretto. Solo. 4 2 2

Tutti 6. Solo. 19

Tutti 7. 1 2 2

50 25 Tutti 8. 1 5

1 Solo. 77 5 8

Larghetto con moto.

7 2 2 5

Allegro.

7 4 8 2 2

Tutti 9. Solo.

17 7 Tutti 10. 1

ff

Fine.



CORNO 1 in Es.

Ries. Op. 116. 1

**INTRODUZIONE.** *Larghetto.* Tutti 1. Solo. 20

**TEMA.** *Allegretto.* Tutti 2. Solo. 19

Solo. 19 8 1 Tutti 3. Solo. 10

Tutti 4. Solo. 20 Tutti 5. 5 *Allegretto.* Solo. *più lento ma poco.*

4 2 2 Tutti 6. *ff*

Solo. 19 Tutti 7. *ff*

1 2 2

Solo. 50 25 Tutti 8. 1 5 Solo. 77 *ff più moto.* *Larghetto con moto.*

3 8 7

2 2 3

*Allegro.* Tutti 9. Solo. 7 4 8 2 2

17 7 Tutti 10. 1

*ff*

Fine.



# FAGOTTO 2.

**INTRODUZIONE** *Larghetto.* Tutti 1. Solo. 19 3

**TEMA.** *Rule Britannia.* 20 Solo. Tutti 3. 20 4

*Allegretto.* Tutti 2. 8

Tutti 4. Solo. Tutti 5. 20 3

*Allegretto.* 10 Tutti 6. 3 *più lento ma poco.* 5

Solo. Tutti 7. 20 Tutti 8. 7 2

Solo. 29 12

*Allegretto.* 18 17 1 11

*Larghetto con moto.* 7 5 8 7

*Allegro.* 2 4 7 5

Tutti 9. Solo. *cres.* *f* 59 5 1 Tutti 10. 2 1 *ff*

Fine.



44780



<b>Notenspende</b>	
der Königlichen Hausbibliothek	
Berlin	Nr.
Schloss	

FAGOTTO 1.

Ries. Op. 416.

**INTRODUZIONE** *Larghetto.* Tutti 1. 17 Solo. 3

**TEMA.** *Allegretto.* Tutti 2. 20

Solo. Tutti 3. 20 4 Solo. *pp*

Tutti 4. 5 *f* *ff*

Solo. Tutti 5. 20 *piu lento, ma poco.* Solo. 10 *Allegretto.* *fp*

Tutti 6. 1 *ff* Solo. 20

Tutti 7. *ff sf sf sf sf sf*

Solo. 29

RF 3704

FAGOTTO 1.

12 *p* 7 **Tutti 8.** *ff più moto.*

**Solo.** 1 *p* 1 *p* 4 *p* 5

3 *p* 17 *p*

1 *p* 11 *p* 2 *p*

1 *p* 5 *fp* 8 *fp* 7 *p* **Larghetto con moto.**

2 *p* 4 *fp*

**Allegro.** 7 5 *fp* 59 *cres.* 3 *f*

**Tutti 9.** Solo. *cres.* *fp* *cres.* *f*

**Tutti 10.** 1 *f* 2 *f* 1 *ff*

Fine.





CLARINETTO 2 in B.

Ries, Op. 116.

1

Larghetto.

INTRODUZIONE.

Tutti 1. Solo. 24

Rule Britannia. TEMA.

Allegretto. Tutti 2. Solo. Tutti 3. 20 4

Solo. Tutti 4. Solo. Tutti 5. 20 8

Solo. Tutti 6. Solo. Tutti 7. 20 8

Solo. Tutti 8. 21 25

Solo. 1

Solo. 1 Tutti 8. 21 25

Solo. 1

Solo. 1 29 8 7

Larghetto con moto. 29 8 7

Allegro p 7 4 56

Tutti 9. Solo. p cres. 56 7 Tutti 10. f

Tutti 10. ff

Fine.

47280



# CLARINETTO 1 in B.

Ries, Op. 116. 1

## INTRODUZIONE.

Larghetto. Tutti 1. Solo. 24

## Rule Britannia. TEMA.

Allegretto. 20 Solo. Tutti 3. 20 4

Solo. 2 14 Tutti 4: 4

Solo. Tutti 5. 20 più lento, ma poco. Solo. Tutti 6. 20

Solo. Tutti 7. 20

Solo. 1

1 21 23 Tutti 8. 1

Solo. 1

1 11 25

1 19 8 8

Larghetto con moto. 7 1 5

Allegro. Solo. 7 4 56 7

Tutti 9. p cres. Tutti 10. 1

47780



# OBOE 2.

Ries, Op. 116.

## INTRODUZIONE.

Larghetto.  
Tutti 1.

Solo.  
24

## TEMA. Rule Britannia.

Allegretto.  
Tutti 2.

Solo.  
20

Tutti 3.

Solo. Tutti 4.

Musical staff with notes, rests, and dynamics (p, f, ff).

Solo. Tutti 5.

20

8

Allegretto.

4

6

Tutti 6.

Musical staff with notes, rests, and dynamics (p, sf, ff). Includes the instruction "più lento ma poco."

Solo.

20

Tutti 7.

Musical staff with notes, rests, and dynamics (sf, ff).

Musical staff with notes, rests, and dynamics (sf).

Solo. 29

20

più moto.

Musical staff with notes, rests, and dynamics (sf, p, ff). Includes the instruction "più moto."

Tutti 8.

Musical staff with notes, rests, and dynamics (p).

Solo. 26

Musical staff with notes, rests, and dynamics (p).

Larghetto con moto.

55

11

8

2

Musical staff with notes, rests, and dynamics (p).

Allegro. Solo.

4

7

5

55

24

Musical staff with notes, rests, and dynamics (pp, p, ff). Includes the instruction "Tutti 9. cres."

Tutti 10.

5

1

2

1

Musical staff with notes, rests, and dynamics (cres. f, f, ff).

Fine.





OBOE 4.

Ries, Op. 116. 1

INTRODUZIONE.

Rule Britannia.  
TEMA.

*Larghetto.*  
Tutti 1. 18 Solo. 3 b.

*ff Allegretto.* 20 Solo Tutti 3. 20 5

*p* Tutti 2. Solo. 12 5 *ff* Tutti 4.

Solo. Tutti 5. Solo. 20 8 *p* 4 6 *ff* Tutti 6.

*più lento ma poco.* Allegretto. Solo. Tutti 7. 20 *ff* *sf*

*sf sf sf sf*

Solo. 1 1 21 *f sf p*

*più moto.* 12 4 Tutti 8. *ff*

Solo. 11 *p*

12 33 *p*

*Larghetto con moto.* 6 5 11 8 *f* *p*

Allegro Solo. 4 7 5 35 *ff* Tutti 9. *cres.* *p*

Tutti 10. 24 5 1 2 1 *cres. f* *f* *ff*

Fine.



FLAUTO 2.

INTRODUZIONE.

Larghetto.

Tutti 1.

Solo.  
24

Musical staff for the introduction, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features dynamic markings of *ff* and *sf*.

Rule Britannia.

TEMA.

Allegretto.

Tutti 2.

Musical staff for the beginning of the 'Rule Britannia' theme, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic marking of *f*.

Solo. Tutti 3. Solo.  
20 8 20

Tutti 4.

Musical staff for the first variation of the theme, featuring dynamic markings of *f* and *ff*.

più lento ma poco.

Allegretto

20 8 20

Solo. Tutti 7.

Musical staff for the second variation of the theme, featuring dynamic markings of *f* and *ff*.

Solo. Tutti 5. Solo. Tutti 6.

Musical staff for the third variation of the theme, featuring dynamic markings of *sf*.

loco.

Musical staff for the fourth variation of the theme, featuring dynamic markings of *sf*.

Solo. 29

20

Tutti 8. più moto.

Musical staff for the fifth variation of the theme, featuring dynamic markings of *sf* and *ff*.

Musical staff for the sixth variation of the theme, featuring dynamic markings of *f*.

Larghetto con moto.

Solo. 85

11

8

Musical staff for the seventh variation of the theme, featuring dynamic markings of *f*.

Allegro. Solo.

5

5

7

6

Tutti 9.

Musical staff for the eighth variation of the theme, featuring dynamic markings of *p* and *f*.

Tutti 10.

65

1

2

1

Musical staff for the ninth variation of the theme, featuring dynamic markings of *f* and *ff*.

Fine.



# FLAUTO 1.

Ries. Op. 116.

## INTRODUZIONE.

Larghetto.  
Tutti 1.

Solo.  
16

## Rule Britannia. TEMA.

Allegretto.  
Tutti 2.

Solo. Tutti 3.

più lento ma poco.

Tutti 4.

Solo. Tutti 5. Allegretto.

Solo.  
20

Tutti 6.

loco.

Solo.  
29

20

Tutti 8. più moto.

Solo. 5

6

5

42

2

1

Larghetto con moto.

6

11

8

3

Allegro. Solo.

Tutti 10.

5

7

6

65

1

Tutti 9.

2

1

ff

Fine.



44480



# VIOLONCELLO e BASSO.

Ries. Op. 116.

1

**INTRODUZIONE**

Larghetto.

Tutti 1.

Solo. 1

*ff sf fp pp*

pizz. 1 arco.

*pp f sf*

**Rule Britannia.**

**TEMA.**

Allegretto.

20 Tutti 2.

Solo. Vlllo.

*f p*

Basso. 2 2 4 Vlllo. Tutti 3.

B. *pp*

Solo. 5 1

*p*

Tutti 4.

2 1

Solo. 1 2 Vlllo.

*f ff sf* più lento ma poco. pizz. arco.

Vlllo. 1

Tutti 5.

B. arco. B. *pp*

Solo. Vlllo. Basso.

Tutti 6.

*fp* B. *f*

Solo. 2

VIOLONCELLO e BASSO.

4  
pizz.

Tutti 7.  
ff arco. sf sf

Solo.  
sf sf sf sf sf sf p

5 5 4

p

Tutti 8.  
ff più moto.

B.

Solo. 2 2  
fp fp fp p

1 1 pizz.  
f p

VIOLONCELLO e BASSO.

3 arco. 1 9

1 1 1 1 1

*f* *p* *f* *cres.*

pizz. 1 4 arco. 3 3

*pp* *pp* *p*

Larghetto con moto.

pizz. 1 pizz.

*f* *pp* *p*

1 arco. 2

*pizz.* *f*

Allegro. Tutti 9.

Solo. 1

*p* *cres.* *cres.* *p*

pizz. arco. 2 pizz.

*B* *cres.*

7

*f* *arco.*

5

*cres.* *f* *p.*

1

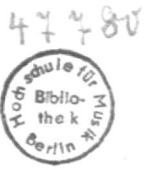
*cres.* *B7* *f*

Tutti 10. 2 1

*f* *ff*

Fine.





VIOLA.

Ries, Op. 46.

Larghetto.

INTRODUZIONE.

Rule Britannia.

TEMA.

VIOLA.

Solo. 2

pizz.

4

1

Tutti 7.

ff arco.

sf sf sf sf sf

Solo.

sf sf sf sf sf

1

9

f

5

4

p

Tutti 8.

più moto.

Solo.

fp fp fp

2 2

1 1 pizz.

f p

VIOLA.

5 arco. 1 9 *f* *f*

*fp* *f* *cres.*

1 pizz. 1 4 arco. 5 *fp* *fp*

Larghetto con moto.

3 1 *f* *f*

1 *p* pizz. 1

arco. pizz.

Allegro Tutti 9. Solo. *f* arco. *cres.* *cres.*

*f* *cres.* 22 *f*

*cres.* *f* 5 *f*

*f*

Tutti 10. 2 1 *f* *ff*

Fine.





Larghetto.

VIOLINO 2.

Ries. Op. 116.

INTRODUZIONE

Musical notation for the first system of the introduction. It includes dynamic markings *ff*, *fp*, and *p*. Performance instructions include **Tutti 1.** and **Solo. 1**. A fermata is present over the final measure of the system.

Rule Britannia.  
TEMA.

Musical notation for the beginning of the 'Rule Britannia' theme. It includes dynamic markings *p* and *ff*. Performance instructions include **Allegretto.**, **Tutti 2.**, and **Solo.** with first and second endings marked.

Musical notation for the middle section of the 'Rule Britannia' theme. It includes dynamic markings *pp* and *p*. Performance instructions include **Tutti 3.** and **Solo.** with first and second endings marked.

Musical notation for the middle section of the 'Rule Britannia' theme. It includes dynamic markings *ff* and *p*. Performance instructions include **Tutti 4.**, **Solo.**, and the instruction *più lento ma poco.* with first and second endings marked.

Musical notation for the middle section of the 'Rule Britannia' theme. It includes dynamic markings *pp*. Performance instructions include **Tutti 5.** and **Solo.** with first and second endings marked.

Musical notation for the middle section of the 'Rule Britannia' theme. It includes dynamic markings *ff*. Performance instructions include **Tutti 6.** and **Solo.** with first and second endings marked.

Musical notation for the final section of the 'Rule Britannia' theme. It includes dynamic markings *ff* and *pizz.*. Performance instructions include **Solo. pizz.** with first and second endings marked.

VIOLINO 2.

Tutti 7.

Solo.

Tutti 8 più moto.

Solo.

arco.

VIOLINO 2.

First staff of music, starting with a *pizz.* marking and ending with a *cres.* marking.

Second staff of music, featuring a *pizz.* marking, a first ending bracket labeled '1', and an *arco.* marking. It concludes with a *pp* dynamic and a fermata.

Larghetto con moto.

Third staff of music, beginning with a first ending bracket labeled '3' and a *p* dynamic, followed by a *f* dynamic.

Fourth staff of music, starting with a *p* dynamic and a first ending bracket labeled '1' with a *pizz.* marking.

Fifth staff of music, beginning with a first ending bracket labeled '1' and an *arco.* marking, followed by a *pizz.* marking.

Allegro.  
Tutti 9.

Sixth staff of music, starting with a first ending bracket labeled '2' and an *arco.* marking, followed by a *p* dynamic. It includes a *Solo.* marking and a *cres.* marking.

Seventh staff of music, featuring a *cres.* marking, a *p* dynamic, and another *cres.* marking.

Eighth staff of music, starting with a first ending bracket labeled '2' and a *pizz.* marking, followed by a *pp* dynamic.

Ninth staff of music, beginning with a first ending bracket labeled '7' and a *p* dynamic, followed by a *cres.* marking.

Tenth staff of music, starting with a first ending bracket labeled '5' and a *f* dynamic, followed by a *p* dynamic.

Eleventh staff of music, featuring a *cres.* marking, a *f* dynamic, and a *Tutti 10.* marking.

Twelfth staff of music, starting with a *f* dynamic, a first ending bracket labeled '2', and another first ending bracket labeled '1' with a *ff* dynamic.

Fine.



47780



Larghetto.

VIOLINO 1.

Ries, Op. 116. 1

INTRODUZIONE

Tutti 1. *ff* *sf* *fp* *p*

Rule Britannia. TEMA.

Allegretto.

*p* *ff* *f* Tutti 2. *p*

Solo. *p* *f* Tutti 3. *fp*

Solo *p* *f* Tutti 4. *ff*

Solo. *p* *f* Tutti 5. *pp*

*più lento ma poco.* *p* *f* Tutti 6. *ff*

Solo. *p* *f* Tutti 7. *ff*

Solo. *p* *f* Tutti 8. *ff*

Solo. *p* *f* Tutti 9. *ff*

Solo. *p* *f* Tutti 10. *ff*

Solo. *pizz.*

VIOLINO 1.

1

Tutti 7.

ff arco.

sff

sff

sff

sff

sff

Solo. p

pp

5

3

4

Tutti 8.

ff più moto.

Solo. fp

2

2

1

2

2

1

1

pizz

5

1

arco.

VIOLINO 1.