J XVII
368

KÖNIGLICHE AKADEMIE D. KÜNSTE
HOCHSCHULE F. MUSIK
BERLIN
2647.

Six

SONATINES

Pour

Le Violon

Avec

Accompagnement de Violon

Par

VIOTTI

1er Livre

Prix 6 fr.

Propriété de l'Editeur

A PARIS

Chez FIGUERIE, Editeur de Musique, Rue Faydeau, N.o 15. près le Théatre

N.o D'après le Désir des amateurs, l'éditeur à ajouté, un Prélude, avant chaque Sonatine.

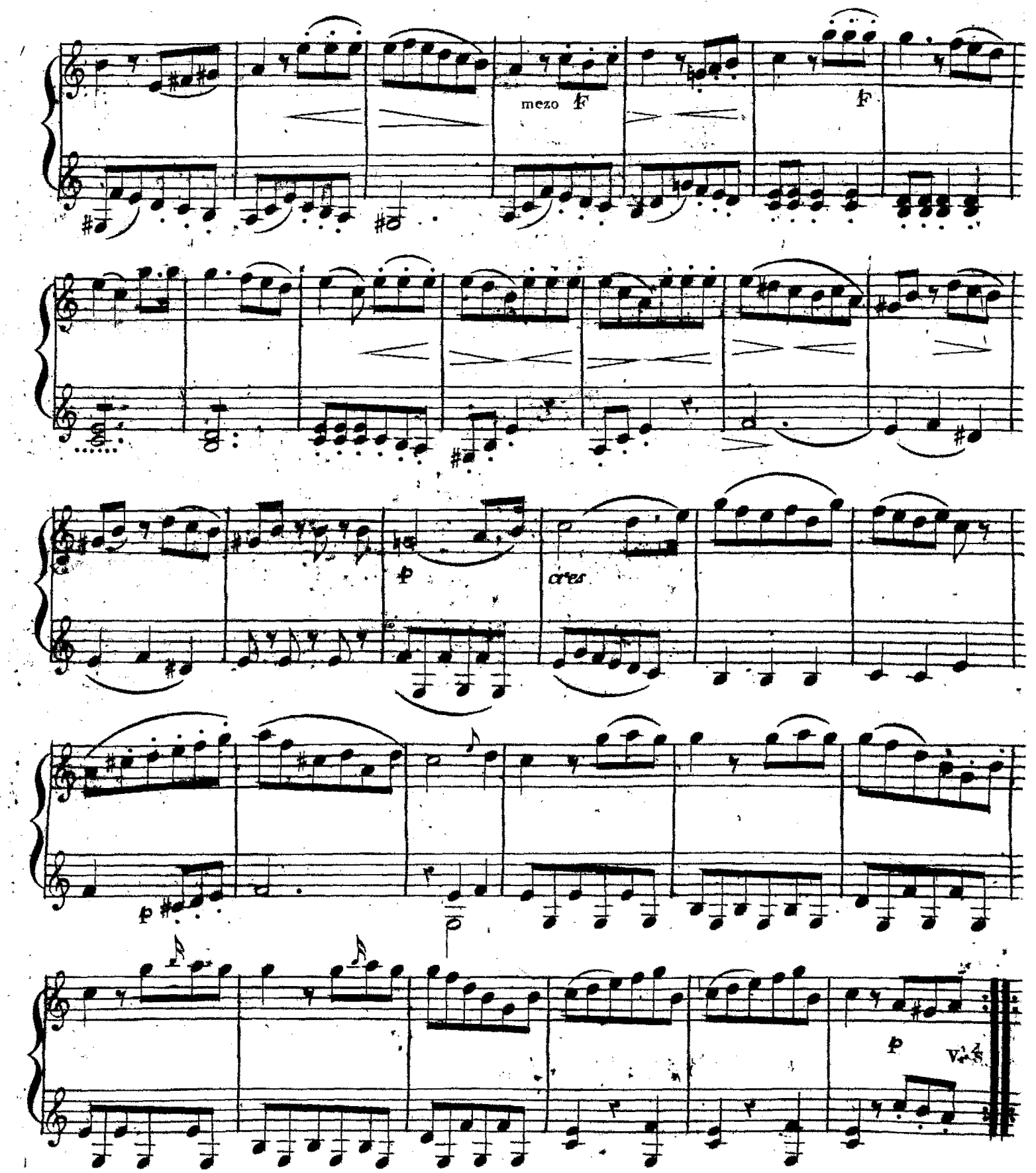
All°. maëstoso

PRÉLUDE
en LA mineur.

Andante introduzione

SONATINA I.

PRESTO.


mezo F
F
p
cres
p
p
V.S.

p cres sempre cres il f

ff ff

p pp pp

p

tr

p cres

sF

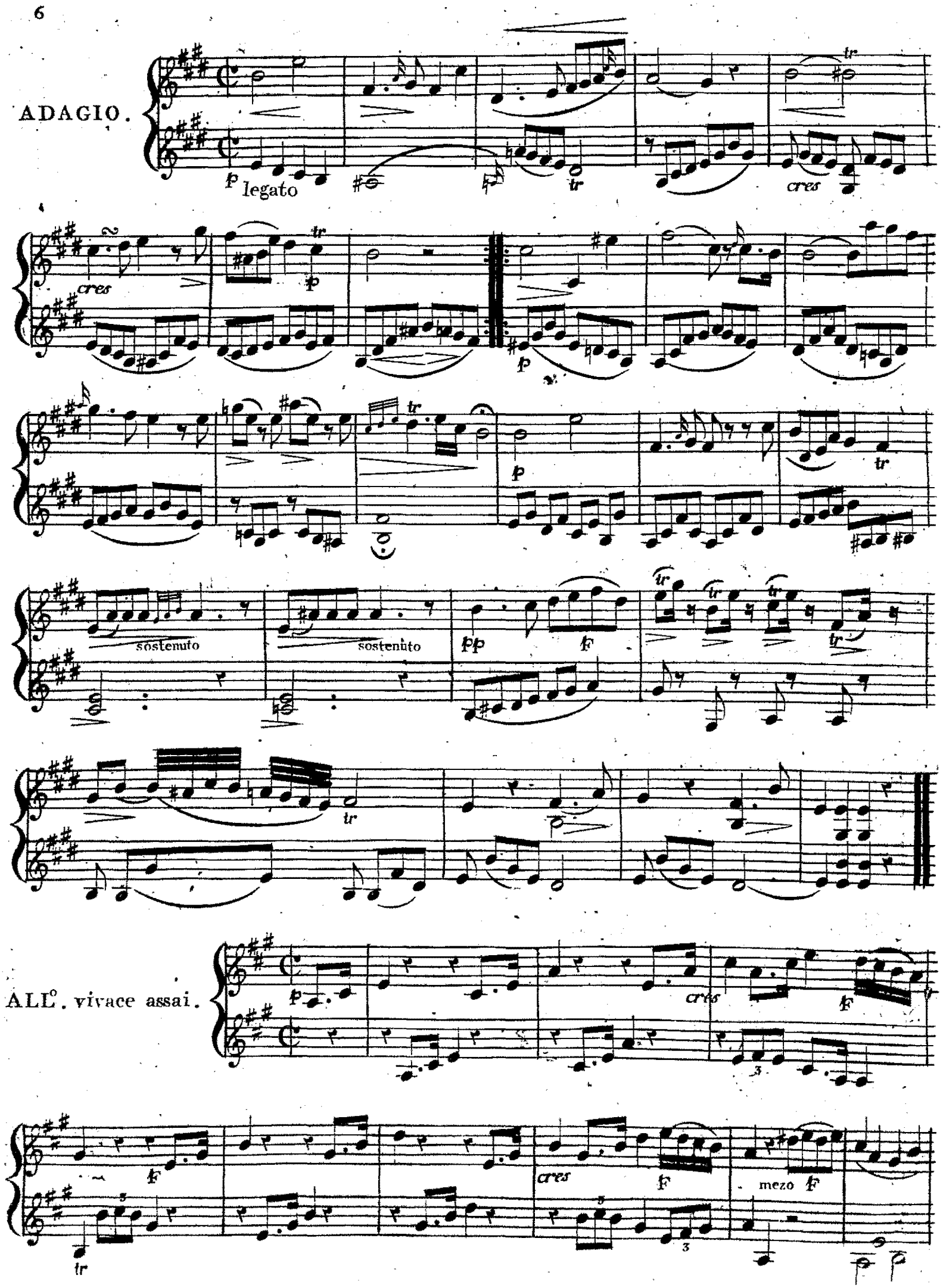
sF

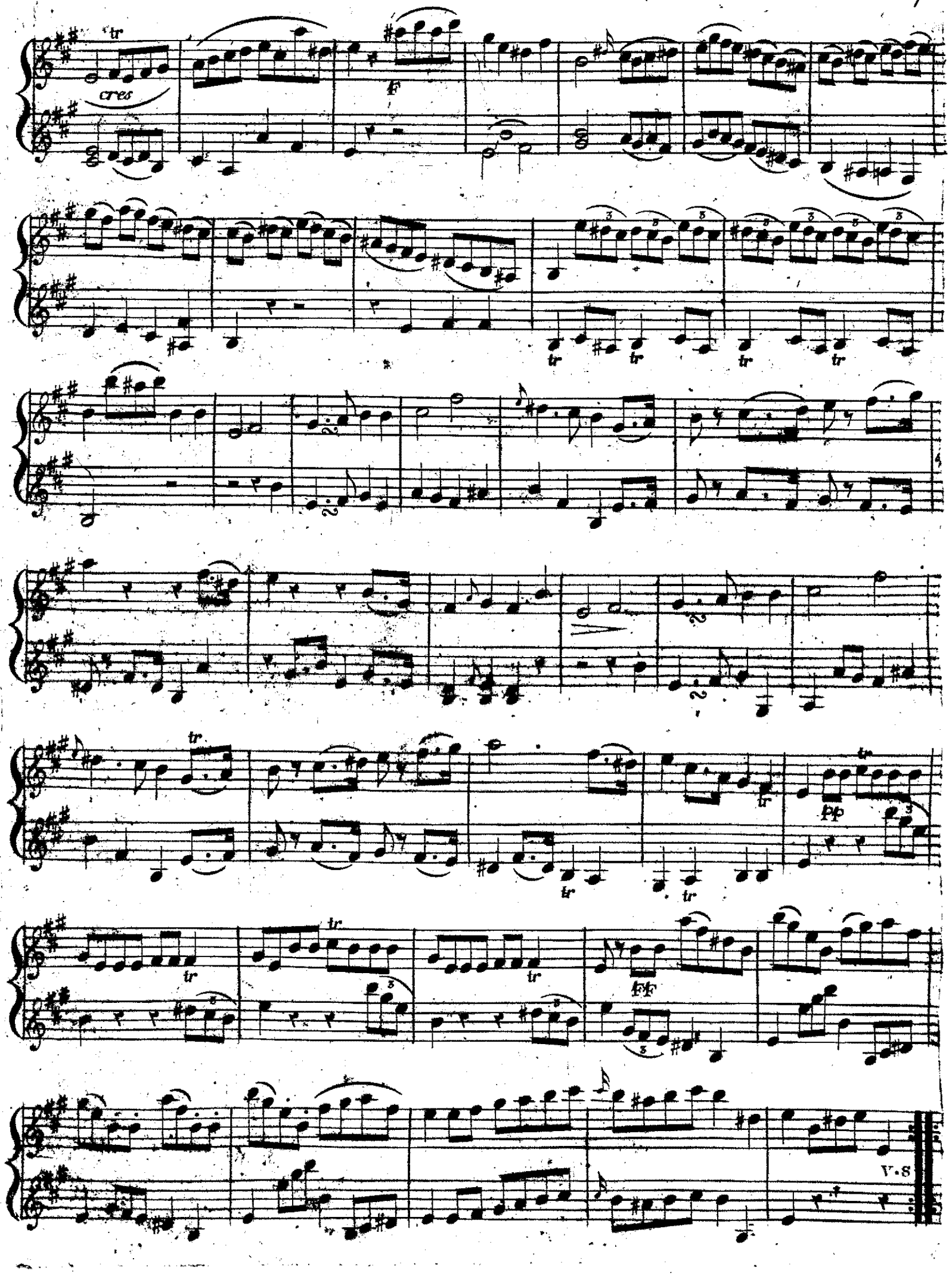
sF

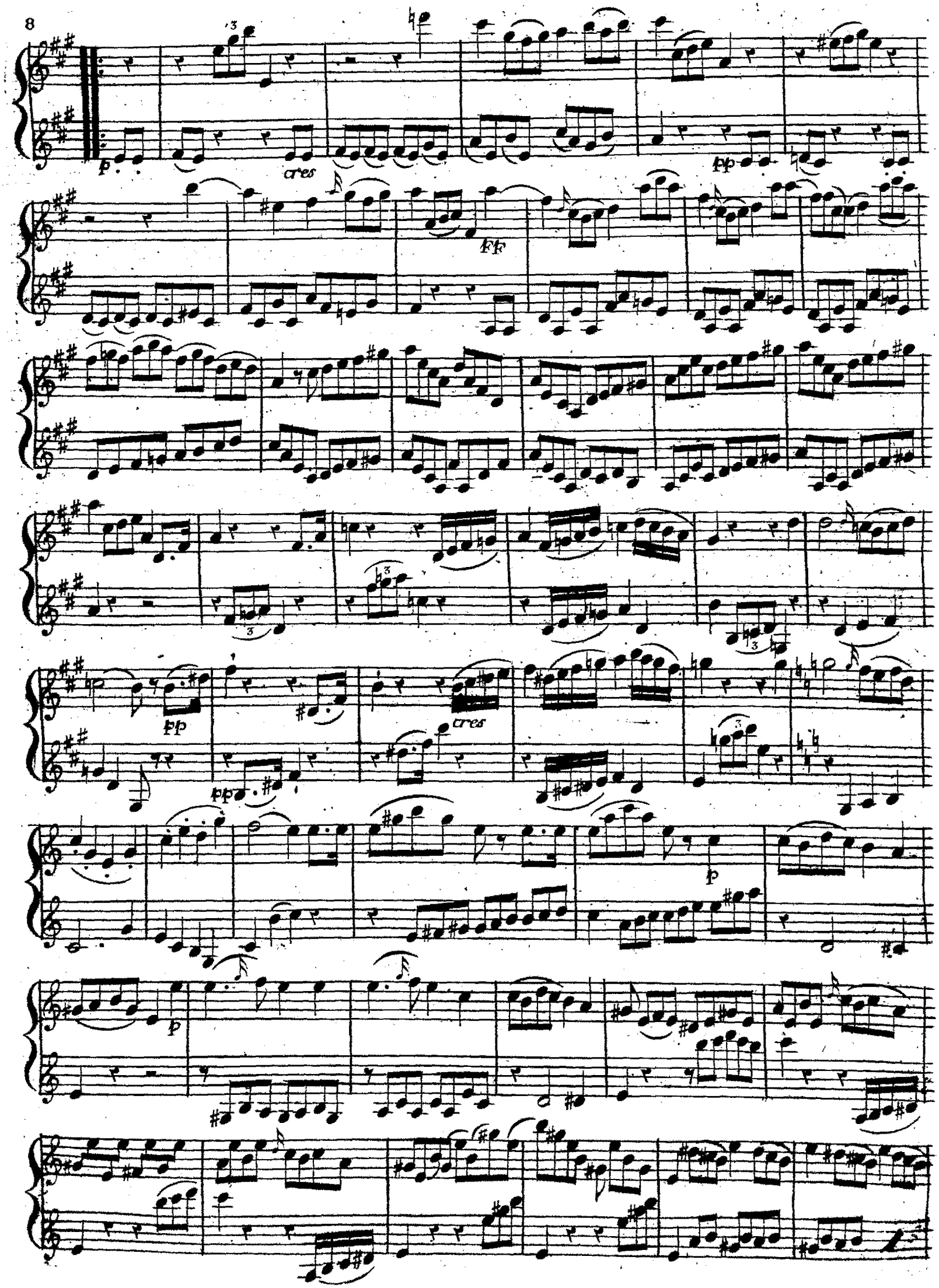
ad libitum

più lento

p


ADAGIO.
p legato
tr
cres
sostenuto
sostenuto
pp
F
ALL°. vivace assai.
p
cres
F
mezo F

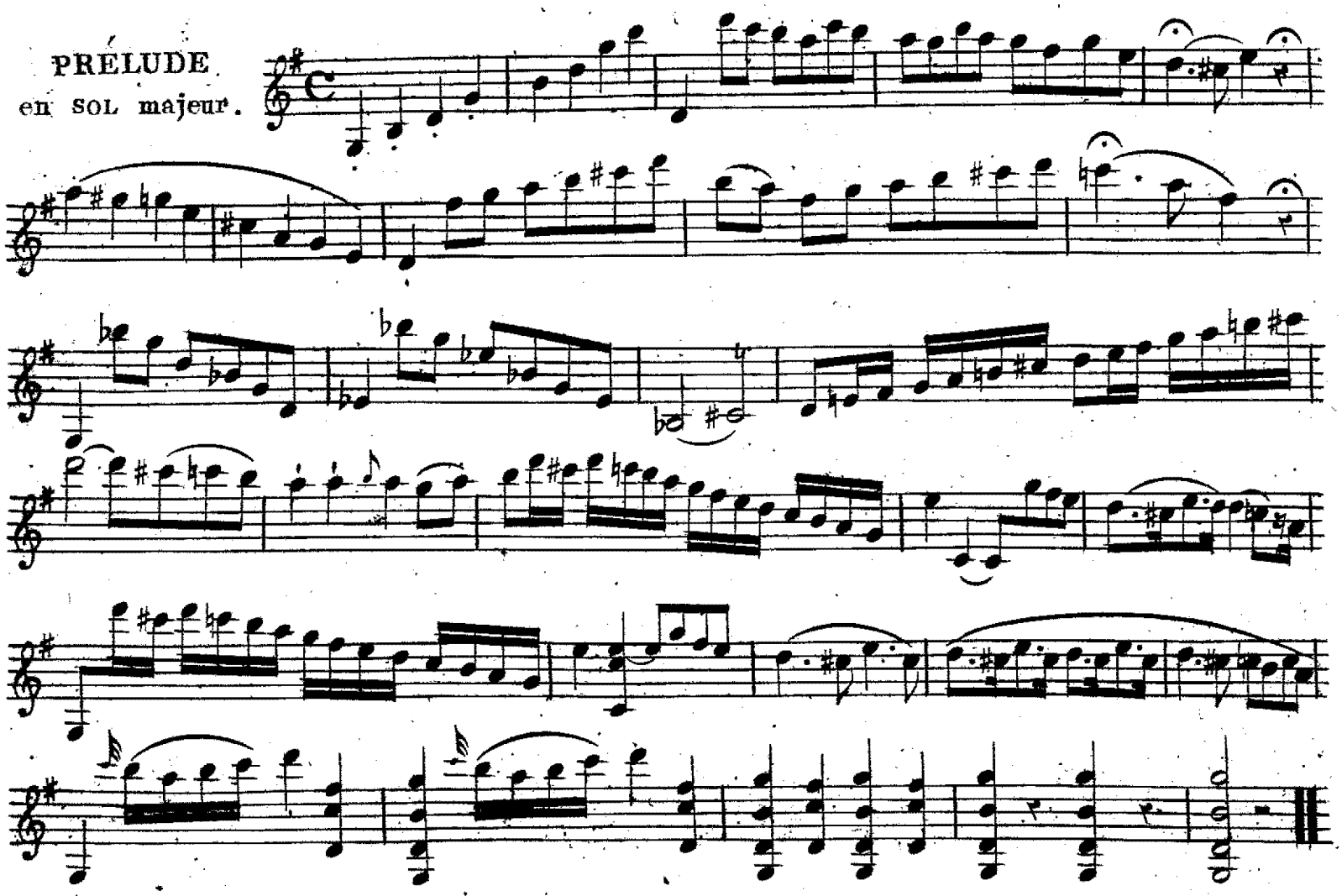

tr
cres
F
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
pp
tr
tr
tr
FF
V.S


p
cres
pp
ff
pp
pp
cres
p
p

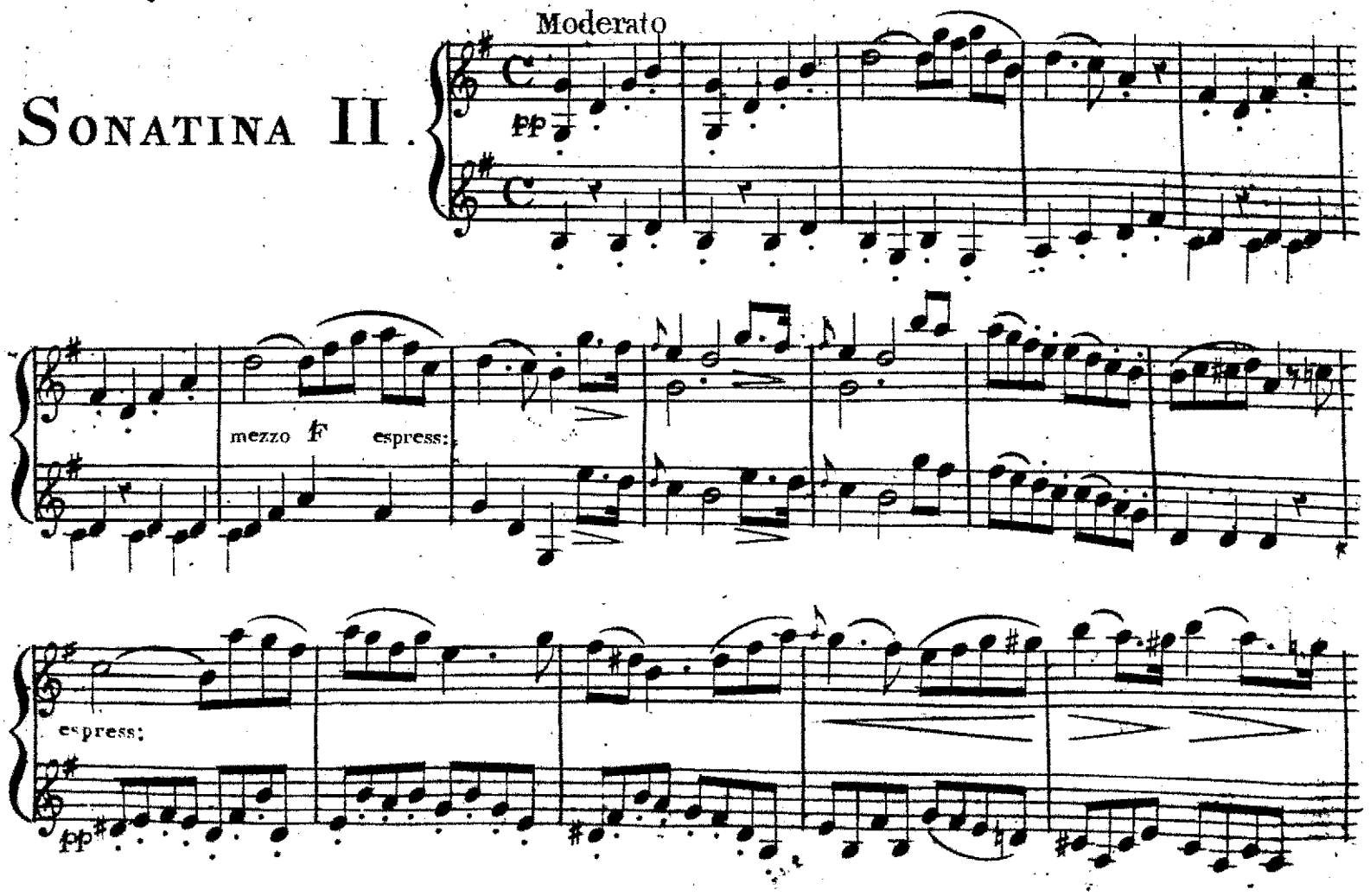
cres

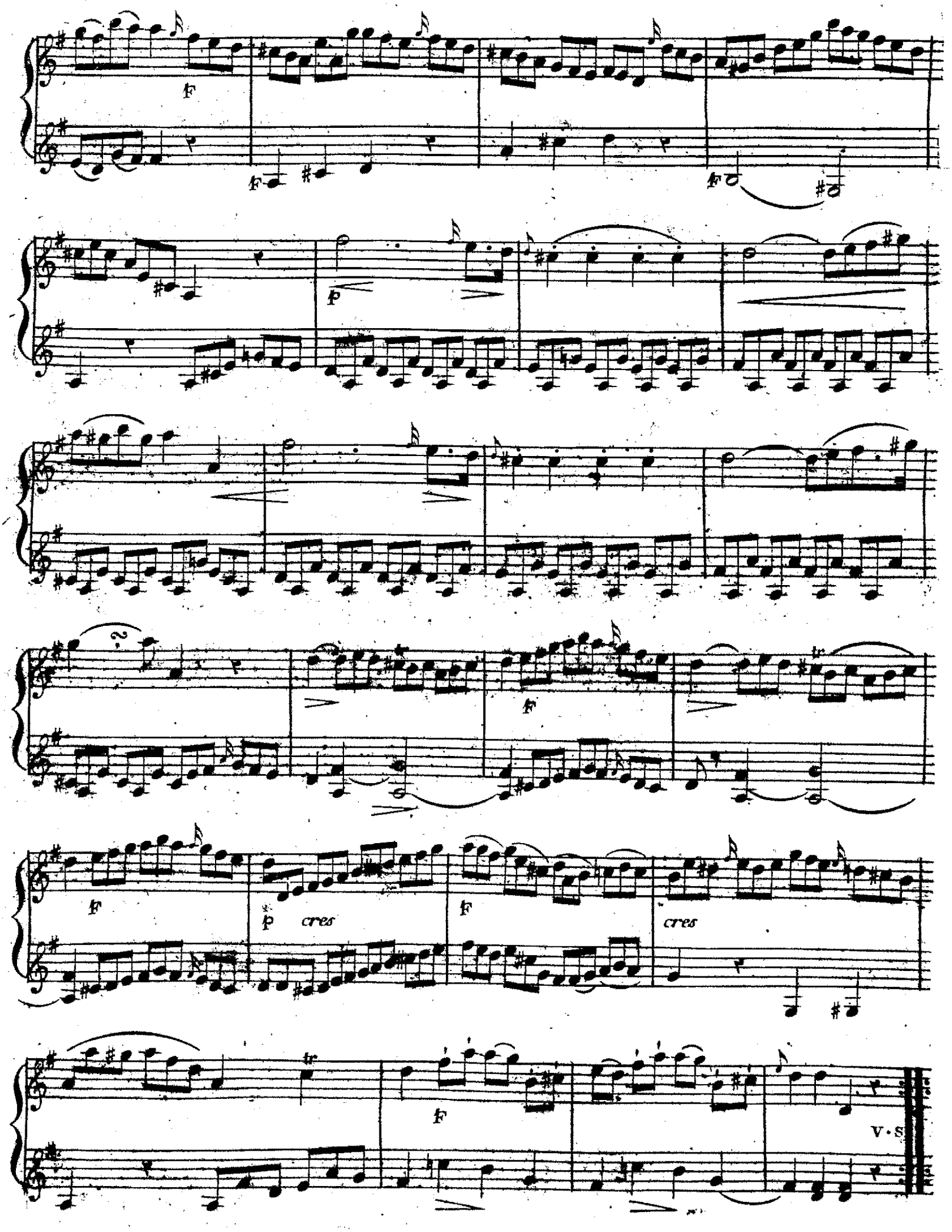
(Gravé par M.r Garbet.)

PRELUDE
en SOL majeur.



SONATINA II.




F
F
F
p
F
F
p cres
F
cres
F
V·S

pp espress:

tr

ff

MAGGIORE

mezzo f espress:

mezzo

cres

Grazioso espressivo

And^te. con Variatione.

mf

ff

p

f

cres

f

con in poco più di moto

Prima varia.

3

3

p

Ire. fois.

2me. fois.

p

p

Ire. fois.

2me. fois.

I°. tempo

Seconda varia.

con poco più lento

tr

ff a tempo

rallentando

p

All^tto. Grazioso.

pp

f f

f

p

MINORE.

ff

tr

MAGGIORE.

f

f

mf

p

f

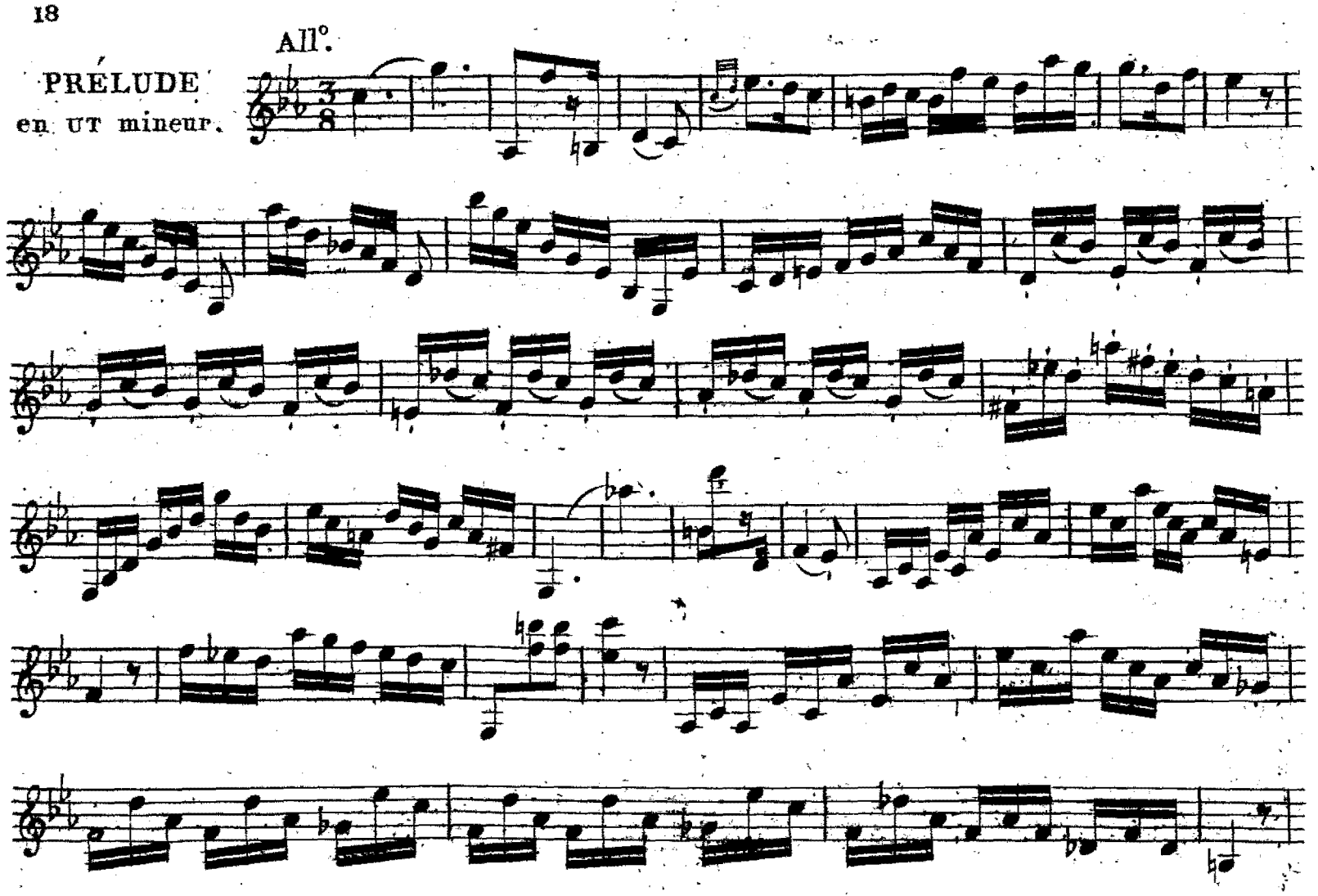
p

pp

(Gravé par Mlle. Garbet.)

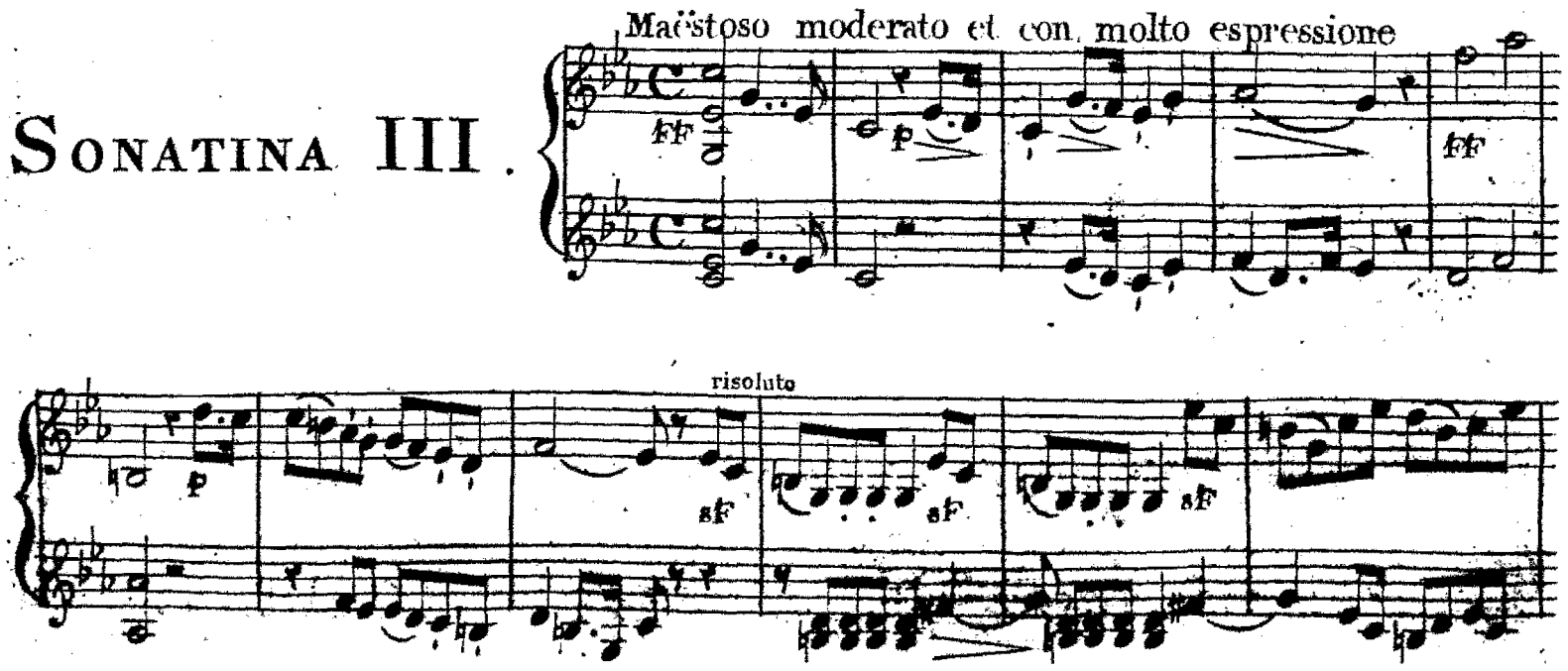
All°.

PRÉLUDE
en UT mineur.



SONATINA III.

Maëstoso moderato et con molto espressione



ad libitum

dol

tr

pp

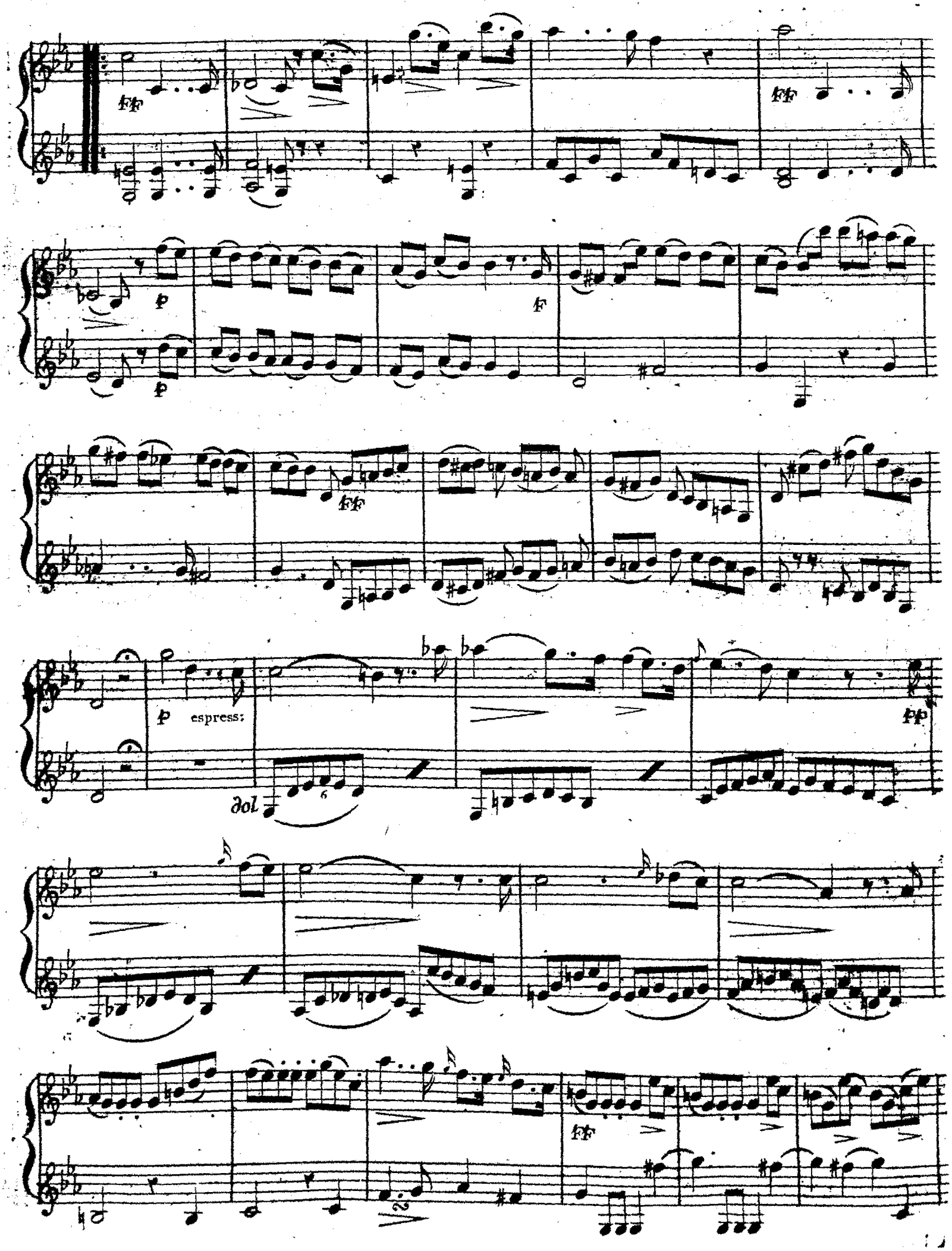
cresc

espress:

tr

ff

V.S


ff
ff
p
p
f
ff
p espress:
dol
pp
ff

ad libitum

p

ff

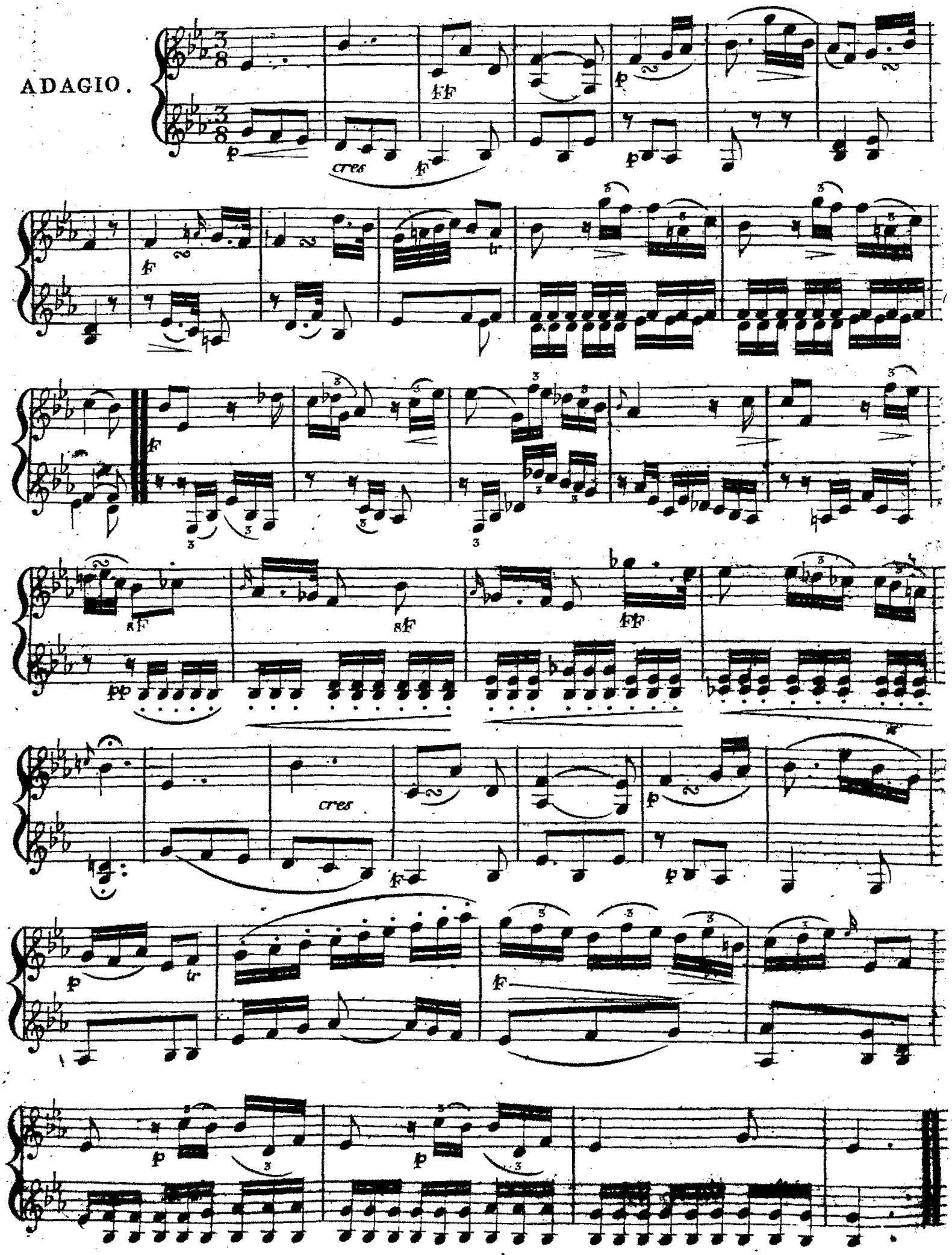
ff

ff

pp

morendo

ADAGIO.



All°. agitato assai .

V.S

p

ff

ff

ff

ff

f

tr

tr

pp

pp

pp

pp

sf

sf

sf

tr ff

tr ff

f

f

sf

sf

sf

pp

f

tr

pp

ff

(Gravé par Mlle Garbet.)