

Moscheles AR

20 Studien nach dem Pianoforte -
Studium op. 70 für die Violine
mit Pianoforte-Beyl. frei bearb.
von Ferd. David.

Heft 1 u. 2.

HSB 2 - SMG

RA 6400-1

RA 6400-2

AR



20
STUDIEN

für vorgerückte Spieler
nach den

Pianoforte-Studien Op. 70.
von

JAN. MOSCHELES
für die
Violine

mit
Compouisten hinzugefügter

Pianoforte-Begleitung
oder

für die Violine allein

frei bearbeitet
von
FERDINAND DAVID.

Heft 1. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 2. m. Pfte. Pr. 2 Thlr. 15 Ngr.

Heft 1. f. Viol. allein Pr. 1 Thlr.

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Eingeführt beim Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.

2368 2369 2370 2371.

B 2758 AR

Friedr. Krätzschmer in Leipzig.

Wann lieben Freunde Raymond Dreyschock
zum Geburtstag der Gagliani und zum Andenken



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Erklärung der Zeichen.

VIOLINO

Explication des signes.

- ▢ Herabstrich.
- ▽ Hinaufstrich.

- ▢ Tirez l'archet.
- ▽ Poussez-le.



Allegro moderato.

David Moscheles Studien Op. 50. Heft 1.

No. 1.

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, *pp*, *scen*, *dimin.*, *molto cresc.*, *cresc.*, *crescendo.*, and *con leggerezza.*. It also features articulations like accents (>), slurs, and breath marks (v). Fingerings are indicated by numbers 1-4. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *III.* begins with a *ff* dynamic. The page concludes with a *ff* dynamic and a final chord.

Allegro energico ma moderato.

No 2. *f largamente*

fz

ff

fz *cresc.*

tranquillamente

pp staccatissimo.

al tempo.

largamente *f*

f *staccato.*

f *rallentando.*

al tempo.

pp *ff largamente*

Allegro brillante.

No. 3.

The musical score consists of ten staves of music in G major, 2/4 time. The piece is marked 'Allegro brillante'. The notation includes various rhythmic figures such as sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include 'talon.' (talon), 'saltato.' (saltato), and 'dimin.' (diminuendo). Fingerings are indicated by numbers 1-4. The score concludes with a final flourish.

This page of musical notation contains ten staves of music, likely for guitar, written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. Dynamics range from *pp* to *ff*. Performance instructions include *scen*, *molto*, *Dimin.*, and *II. II.*. Fingerings and other technical markings are present throughout the score.

Musical score for guitar, consisting of ten staves of notation. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:

talon. *f* *ff*
p
p *mf* *f* *p*
p *f* *p* *salato.*
mf *f* *p* *cresc.*
f *dimi* - - - *nu* - - - *endo.* *p*
poco cresc - - - *mf* *con fuoco.* *cresc.* *8va*
f *cresc.* *ff*

~~~~~ bedeutet Bebung.

Lentamente con tranquillizza.

No. 4.

The musical score consists of ten staves of music in a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piece is marked 'Lentamente con tranquillizza'. The notation includes various dynamics such as *mf*, *p*, *pp*, and *f*, along with performance instructions like *cresc.*, *restez. p*, *ten.*, *do. ten.*, and *cantabile*. Fingerings are indicated by numbers 1-4, and vibrato is marked with 'V'. The score features intricate fingering patterns, including triplets and slurs, and is characterized by a wavy line above the notes, indicating a tremolo or 'Bebung' effect.

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *crescen*, and *molto cresc.*. Performance instructions include *cantabile*, *cantabile e largamente*, and *do.*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). Specific techniques are marked with *Sya* and *III.*, *IV.*. The piece concludes with a *ff* dynamic and a *do.* instruction.

Allegretto agitato con passione.

No. 5.

restez.

restez.

do. f

nu cresc.

en do. pp

di mi nu pp

nu en do. pp.

calmato.

dimin. e poco rit.



*α tempo αgitato.*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *α tempo αgitato.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *mf*, *f*, *ff*, *dimin.*, *cresc.*, *triquillo.*, and *molto cre*. Fingerings are indicated by numbers 1-4 and 0 (for natural). There are also some unusual markings like '3' and '0' above notes. The lyrics are: *dimi nu en do. dimi nu en do. dimi nu en do. molto cre scen do.*

Allegro energico non troppo presto.

No. 6.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked with a forte (*f*) dynamic and includes several trills (*tr*). The second system continues with similar notation and includes a *poco ritard.* marking. The third system introduces a *α tempo.* marking and features a piano (*p*) dynamic. The fourth system includes a *scen* marking and a *do* vocal line. The fifth system has a *α tempo.* marking and a *poco ritard.* marking. The sixth system includes a *cre* marking and a *scen* marking. The seventh system includes a *scen* marking and a *do* vocal line. The eighth system includes a *cre* marking and a *scen* marking. The ninth system includes a *cre* marking and a *scen* marking. The tenth system includes a *cre* marking and a *scen* marking.



4 0

III. 1 1 0 4

Dimin.

p

ff grandioso.

tr

3

tr

tr

tr

1

1

1

largamente

cre - - - scen - - - do.

mf

tr

2

3

2

2

2

1

dimin.

sf

p

f

p

f

p

f

p

f

f

p

f

p

f

4

1

2

sempre f

tr

V

tr

V

tr

V





Allegro agitato.

No. 8.

*p au talon.*

*cresc.*

*f1*

*mf*

*f*

*p*

*ff*

*dimin.*

*ff*

*p*

*mf*

*cre*

*scen*

*do.*

*IV*

*mf*

*ff*

*mf*

*ff*

*mf*

*V*

*4*

*dim.*

tranquillo e ben marcato la melodia

poco ritard.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'poco ritard.' and the mood is 'tranquillo e ben marcato la melodia'. The first staff contains a series of chords and eighth notes, with a dynamic marking of 'p' (piano). The second staff continues with similar rhythmic patterns, marked 'mf tranquillo e cantabile'. The third staff features a melodic line with a 'dimin.' (diminuendo) marking. The fourth staff includes the lyrics 'scen do.' and 'poco rit. cresc.' with a dynamic of 'p'. The fifth staff is marked 'ff agitato.' and 'f', showing a more rhythmic and intense passage. The sixth staff continues with 'ff' and 'f' dynamics. The seventh staff is marked 'Tempo 19' and 'p', with a 'cresc.' marking. The eighth staff features 'ff' and 'mf' dynamics. The ninth staff has 'mf' and 'f' dynamics. The tenth staff concludes with 'dimin. p.' and 'cresc. ff' markings, and includes the lyrics 'dimin. en - do. p.'.

NB Dieses Stück kann nur mit Begleitung vorgetragen werden.

**Cantabile moderato e espressivo.**

No. 9.

*p*

*cre - - - scen - - - do.*

*II. Dimin.*

*pp*

*cresc.*

*p*

cre - - scen - - do. - - - - - f sf

p tranquillo.

cresc. e rit. - - - - - α tempo. f cantabile

f sf p

poco a poco cre - - - - - scen - - - - - do. - - - - -

ff con gran espressione

sf dimin. cre - - - - - scen - - - - - do. - - - - - f

p cre - - - - - scen - - - - - do. f

sf p f II. molto rit. dimin. pp





tr tr tr tr 1

*molto cresc.*

*largamente*

*ff con*

*fuoco.*

*con gran forza.*

IV. tr

IV. tr

*dim.*

*p*

*pp*

2459.



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Erklärung der Zeichen.

▭ Herabstrich.  
V Hinaufstrich.

VIOLENO.

Explication des signes.

▭ Tirez l'archet.  
V Poussé - le.

Allegro maestoso e patetico.

*largamente*

David Moscheles Studien Op.70. Heft 2.

No 11.

\*) Die einzeln gestrichenen Noten werden durchweg etwas breiter als die andern gespielt.



In der Mitte des Bogens. II Du milieu de l'archet.

No 12. *Agitato.* *v*



**Allegro brillante.**

**No. 13.**

The musical score for No. 13, *Allegro brillante*, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a forte (*f*) dynamic and features intricate sixteenth-note patterns and chords. The score includes various dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *leggieramente*. Fingerings and articulation marks are clearly indicated throughout the piece. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final chord and a fermata.





Allegro molto vivace.

No 14.

The musical score consists of ten staves. The first two staves are piano accompaniment, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first staff has a dynamic marking of *f* and contains several triplet markings. The second staff also has a dynamic marking of *f*. The third and fourth staves are vocal lines with lyrics: "cre - - - - - scen - - - - - do". The third staff starts with a dynamic marking of *p* and ends with *f*. The fourth staff starts with *p* and ends with *f*. The fifth and sixth staves are piano accompaniment. The fifth staff starts with *pp* and ends with *f*. The sixth staff starts with *pp* and ends with *f*. The seventh and eighth staves are vocal lines with lyrics: "cre - - - - - scen". The seventh staff starts with *p* and ends with *f*. The eighth staff starts with *p* and ends with *f*. The ninth and tenth staves are piano accompaniment. The ninth staff starts with *f* and ends with *f*. The tenth staff starts with *ff* and ends with *f*. The lyrics "di - - - - - mi - - - - - nu - - - - - en - - - - - do." are written across the ninth and tenth staves.

This page of musical notation consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *p*, *sf*, *f*, *ff*, and *pp* are used throughout. There are also performance instructions like *sempre cresc.* and *8va*. The lyrics "cre - - - scen - - - do." are written across several staves, with some notes positioned above or below the text. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The overall style is characteristic of late 19th or early 20th-century piano literature.

Allegro gioioso.

No 15. *pp con leggerezza.* *poco cresc.*

*sf* *p*

*poco cresc.* *sf* *p II.* *f* *p II.*

*sf* *p III.* *cre* *scen*

*do* *mf* *sf* *p II.*

*sf* *p* *cre*

*scen* *do.* *mf* *dim.* *p* *f con fuoco.*

*f* *ten.*

*f* *ri*

*f* *ten.* *a tempo.* *tax*

*f* *ten.* *dan*



Andantino.

No. 16.

*p con espressione*

*cresc.*

*f*

*pp*

*pp*

*pp*

*f* di mi

*p* nu do.

nu - - - en - - - do.



The musical score on page 11 consists of ten staves of music in G major. The notation includes various dynamics such as *pp*, *f*, *ff*, *p<sub>2</sub>*, *cresc.*, *dim.*, and *dolce*. Performance instructions include *poco ritard.* and *a tempo.* The score is heavily annotated with slurs, accents, and fingerings (1, 2, 3). A breath mark (v) is present in the third staff. The piece concludes with a *cresc.* marking and a final flourish.

Musical score for a piece in A major, featuring multiple staves with complex rhythmic patterns, dynamics, and articulation. The score includes lyrics: "nu - en - do. di - mi -" and performance instructions like "sempre", "tranquillamente", and "ppp".

Dynamics and markings include: *dimin.*, *p*, *f*, *sf*, *ff*, *pp*, *ppp*, *pp sulla tastiera.*, *III.*, *sempre*, *tranquillamente*, and *ppp*.

Fingerings and articulation are indicated with numbers 1-4, slurs, and accents.



NB Wenn dieses Stück mit Begleitung gespielt wird,  
so stimme man die Violine um einen halben Ton herunter:



**Allegro con brio.**

**No. 17.**

Musical score for guitar, page 17. The score consists of ten staves of music in G major. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *f*, and *ff*. There are also articulations like *restez.* and *saltato.*. The music features numerous slurs, ties, and fingering numbers (1, 2, 3, 4, 0). The piece concludes with a *ff* dynamic and the instruction *talen.*

Vivace.

No. 18.

*p. leggierissimo.*

*mf* *dimin.*

*mf*

*cresc.*

*ff* *dimin.*

*ff* *dimin.*

*ff* *dimin.*

*ff* *dimin.* *cresc.*







(\*)  
Vivacissimo.

No. 20.

pp staccatissimo.

pp

cresc.

0 10 30 40

rit.

8va

f

f

cresc. molto

ff

rallent.

& Tempo.

dimin.

pp

pp

sf

f

(\*) Da dies Stück bei dem schnellen Tempo, in welchem es auf der Violine gespielt werden soll, zu kurz gefunden wurde, so hat der Bearbeiter, mit Zustimmung des Componisten, die zwischen den Zeichen  $\Phi$ - $\Phi$  befindliche Stelle hinzugefügt, die, nach Belieben, weggelassen werden kann.

sf

sf

sf

seque

p

f

f

f dimin.

pp

a tempo.

cre - - - scen - - - do. f

sf sempre f

f

p

cresc. molto

II.

FINE.