

RF 2481

Grand
CONCERTO
pour le Piano Fortel
avec Accompagn^{mt} d'Orchestre

DÉDIE
à S. M. Alexandre 1^{er}
Empereur de toutes les Russies
PAR
FRED. KALKBRENNER

Op: 61 .

Prix { avec Orchestre 12 Fr :
avec Quatuor 7 Fr: 50 C^s
Piano seul 5 Fr :

BONN et COLOGNE chez N. SIMROCK .

2153 .

[*nov 1823*]

A. Reinhard
Kalkbrenner

47726



R

Maelzel's Metr: ♩ = 144. **Allegro maestoso.**

I tutti

CONCERTO.

de

F. Kalkbrenner.

The musical score consists of several systems of staves. The first system shows the piano part with a dynamic marking of *p*. The second system includes woodwind parts for Oboe (*Ob:*) and Clarinet (*Cl:*). The third system features a piano part with a dynamic marking of *ff* and a *Ped* (pedal) instruction. The fourth system shows a piano part with a dynamic marking of *fp cresc* and a *Ped* instruction. The fifth system includes a piano part with a dynamic marking of *f*. The sixth system features a piano part with a dynamic marking of *ff* and a *Ped* instruction. The seventh system includes a piano part with a dynamic marking of *f* and a *Ped* instruction. The eighth system features a piano part with a dynamic marking of *ff* and a *Ped* instruction. The score also includes various musical notations such as notes, rests, and accidentals.

Fag:

Cor:

4.

Ob.

Cl.
Fl.
Fag.

Ped
cres
f

Ped
fp
f

dimi
Ped
f
ff

Ped

Ped
p
cres
f
ff

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *ff* and *p*, and various musical notations including slurs and accents.

Second system of musical notation, continuing the piece. It includes a marking *Fl.* above the staff and various musical notations.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *dimin.* and *cres*, and a *Ped.* marking.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *dimin.* and *ff*, and a *Ped.* marking. The word *I solo* is written above the staff.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *fp* and *cres*, and a *Ped.* marking. The number *9* is written above the staff.

Sixth system of musical notation, featuring a grand staff. It includes the marking *loco* above the staff and various musical notations.

Seventh system of musical notation, featuring a grand staff. It includes dynamic markings *tutti* and *cres*, and a *solo* marking above the staff.

cres *dimi* *Corni*

The first system of the musical score consists of two staves. The upper staff is for the Horns, indicated by the label 'Corni' at the end. It begins with a piano (*P*) dynamic and a *cres* (crescendo) marking. The lower staff is for the piano, also starting with a piano (*P*) dynamic. Both parts feature intricate, rhythmic patterns with many beamed notes.

8va *loco*

The second system continues the musical piece. It features a piano part and a horn part. The horn part is marked with *8va* (octave up) and *loco* (loco playing). The piano part has several measures with a '14' written below, possibly indicating a fingering or measure count. The music is highly rhythmic and complex.

tutti

The third system shows the piano and horn parts. The horn part is marked with *tutti*, indicating a change in performance style. The piano part continues with its complex rhythmic patterns. The overall texture is dense and dynamic.

solo *fp* *f* *p* *f*

The fourth system features a piano part with a *solo* marking. The piano part has dynamic markings of *fp* (fortissimo piano), *f* (fortissimo), *p* (piano), and *f* (fortissimo) throughout the system. The horn part continues with its rhythmic accompaniment.

8va *loco*

The fifth system continues with the piano and horn parts. The horn part is again marked with *8va* and *loco*. The piano part features dynamic markings of *p* (piano) and *f* (fortissimo). The music remains highly rhythmic and complex.

8^{va}
 Musical notation system 1: Treble and bass staves. Treble clef has a wavy line above it labeled 8^{va}. Bass clef has a dynamic marking *fp*. The system contains several measures of music with various notes and rests.

8^{va}
 Musical notation system 1a: A small treble clef system with a wavy line above it labeled 8^{va}, showing a few notes.

8^{va} loco
 Musical notation system 2: Treble and bass staves. Treble clef has a wavy line above it labeled 8^{va}. Above the treble staff, the word *loco* is written. The bass clef has a dynamic marking *fp*. The system contains several measures of music with various notes and rests.

8^{va}
 Musical notation system 3: Treble and bass staves. Treble clef has a wavy line above it labeled 8^{va}. The bass clef has a dynamic marking *ff*. The system contains several measures of music with various notes and rests.

loco
 Musical notation system 4: Treble and bass staves. Treble clef has a wavy line above it labeled 8^{va}. Above the treble staff, the word *loco* is written. The bass clef has a dynamic marking *ff*. The system contains several measures of music with various notes and rests.

8^{va} loco
 Musical notation system 5: Treble and bass staves. Treble clef has a wavy line above it labeled 8^{va}. Above the treble staff, the word *loco* is written. The bass clef has a dynamic marking *f*. The system contains several measures of music with various notes and rests.

Leggiero

8va

8va

ff

8va

8va

8va

8va

loco

cres

ff

8va

loco

ff

dimin

loco

Viol:

8va

loco

8va

cres

ff

cres

11.

loco

tr tr tr tr tr tr tr tr

Ped

cres

ff

f tutti II

ff

Ped

cres

ff

tr

ff *p*

f Rag.

ff *p*

ff *p*

p

Morendo

a Tempo
ff solo

8va
loco
Ped

8va
loco
Ped

con esp:
cres

cres
6
12

dolcissimo
Ped

This page of musical notation contains six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and ornaments. Performance instructions and dynamics are indicated throughout the score:

- System 1:** Includes markings for *Ped*, *cres*, *8^{va}*, *loco*, *ff*, and *p*.
- System 2:** Includes *cres*, *pp*, *Rall.*, and *a tempd*.
- System 3:** Includes *Ped*, *mf*, and *loco*.
- System 4:** Includes *pp*, *Leggiero*, and *cres*.
- System 5:** Includes *ff*, *8^{va}*, *loco*, and *dimi*.
- System 6:** Includes *Accelerando*, *Rall.*, *p*, *cres*, *ff*, *Rall.*, and *Adagio*.

Additional markings include *6*, *8*, *8^{va}*, and *loco* throughout the piece.

14.

Tempo 1^{mo}

loco

8^{va}

First system of musical notation. Treble clef has a melodic line with slurs and fingerings (2, 4, 3, 2, 1). Bass clef has a supporting line. Dynamic markings include *f* and *Ped*. An *8^{va}* marking is present above the treble staff.

Second system of musical notation. Treble clef continues the melodic line. Bass clef has a rhythmic accompaniment. Dynamic markings include *ff*.

Third system of musical notation. Treble clef has a melodic line with slurs and fingerings (5, 4, 3, 2, 1). Bass clef has a supporting line. Dynamic markings include *Ped*, *cres*, and *ff*.

Fourth system of musical notation. Treble clef has a melodic line with slurs and fingerings (3, 4, 3, 2, 1). Bass clef has a supporting line. Dynamic markings include *Ped* and *cres*. An *8^{va}* marking and *loco* instruction are present above the treble staff.

Fifth system of musical notation. Treble clef has a melodic line with slurs and fingerings (3, 4, 3, 2, 1). Bass clef has a supporting line. Dynamic markings include *p* and *f*.

Sixth system of musical notation. Treble clef has a melodic line with slurs and fingerings (3, 4, 3, 2, 1). Bass clef has a supporting line. Dynamic markings include *f* and *p*.

8^{va}

tutti

This system features a grand staff with treble and bass clefs. The right hand has a wavy line above it labeled '8^{va}'. The music consists of eighth-note patterns in the right hand and chords in the left hand. The word 'tutti' is written above the right hand.

8^{va} solo loco

ff

This system continues the grand staff notation. The right hand has a wavy line labeled '8^{va}' and the word 'solo' above it. The left hand has 'loco' above it. The dynamic 'ff' is written in the left hand. There are various fingerings and accents throughout.

solo tutti

This system shows the grand staff with 'solo' above the right hand and 'tutti' above the left hand. The music continues with similar rhythmic patterns.

Ped

fp

cres

This system includes the grand staff with 'Ped' (pedal) markings above the right hand. The dynamic 'fp' is in the left hand, and 'cres' (crescendo) is written below the left hand.

8^{va} ff

Ped

ff tutti III

staccato

This system features the grand staff with '8^{va}' above the right hand and 'ff' in the left hand. 'Ped' is written above the right hand. 'ff tutti III' is written above the left hand, and 'staccato' is written below it.

III solo

ff

Ped

This system shows the grand staff with 'III solo' above the right hand and 'ff' in the left hand. 'Ped' is written below the left hand. The system concludes with a wavy line above the right hand.

8^{va} *loco*

fp

Ped

8^{va} *loco*

loco *tr* *Ped*

f *Ped* *ff*

8^{va} *Ped* *Rall* *Ped* *Tempo 1^{mo}*

Bassf. *Ped*

delicato

Ped

Ped

Ped

con espres

cres

f

ff

p

f

cres

f

dim

Rall:

18. Tempo 1^{mo}

mf

Ped

staccato Ped

ten

ff

8va

Ped

rall. dim tempo 1^{mo}

Ped Ped Ped

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8^{va}
loco
 3 3 3 3 3 3 2 2

8^{va}
ff **Ped** **dim** **pp**

8^{va} **loco** **8^{va}** **loco**
f **cres**
Ped

8^{va} **loco** **loco**
 4/5 5/4 5/4 4/5 4/5 5/4 5/4 4/5 4/5 5/4 5/4 4/5 4/5 5/4 5/4 4/5 4/5 5/4 5/4 4/5 4/5

8^{va} **8^{va}** **8^{va}**
fp **Ped** **8^{va}**
 3 3

Ped

8va

loco

tutti IV

cres

ff

ff

$\text{♩} = 72$
 Adagio
 di molto .

I tutti

Ped

Ped ff

Ped

Corni

I solo

Cantabile

8^{va} loco

Ped Ped Ped

ci. f Ped Ped

Fag. Ped

8^{va} 8^{va}

f ff smorz Ped loco ob.

8^{va} loco Ped

Ped Ped Ped

ff

5

143

14

8^{va}

cres

cres

Bassi

8^{va}

loco

cres

f

f

Ped

con esp.

cres

cres

calando

Ped

f

Ped

P

f

dim

p

Ob.

Ped

Ob. Fl.

Musical score system 1: Grand staff with piano accompaniment and woodwinds. The piano part features a complex rhythmic pattern with frequent pedaling. The woodwinds (Ob. and Fl.) play a melodic line with various accidentals.

Musical score system 2: Treble clef staff with piano accompaniment. It begins with a *pp* dynamic and includes an *8va* marking. The texture is dense with many notes.

Musical score system 3: Grand staff with piano accompaniment. The piano part continues with a complex rhythmic pattern. The woodwinds are also present. Dynamics include *pp* and *fp*.

Musical score system 4: Grand staff with piano accompaniment. The piano part features a *loco* section. Dynamics include *fp* and *cres*. There are some handwritten annotations below the staff.

Musical score system 5: Treble clef staff with piano accompaniment. It includes an *8va* marking and shows a dense texture of notes.

Musical score system 6: Grand staff with piano accompaniment. The piano part includes a *loco* section. Dynamics include *fp* and *cres*. The woodwinds play a melodic line. The instruction *Legatissimo* is present.

Musical score system 7: Grand staff with piano accompaniment. The piano part includes a *loco* section. Dynamics include *dim*, *cres*, and *f*. The woodwinds play a melodic line. The instruction *Legatissimo* is present.



8va loco

a Piacere

crec.

accelerando

8va

f

Ped

loco

dim

Rall

Adagio

Tempo 1^{mo}

p

Ped

tr

cl.

f

6

f

smorz

p

8^{va} ..

Ped *pp* legato

smorz *cres*

8^{va} ..

8^{va} ..

fp *leggierissimo* *p* *sempre pp*

Ped

loco

8^{va} ..

loco tr

Ped *cres*

8^{va} ..

loco

ob. *pp* *fp*

8^{va} ..

fi. *loco tr* *Corno*

8^{va} ..

p *fi.* *cl.* *Morendo*

26 .

$\text{♩} = 84 .$

Rondo
vivace .

I tutti

Corni.

Ob.

p

cres

fp

I solo

8va

loco

8va

cres

f

8va

loco

8va

loco

con esp.

f

ff

8va

loco

8va

loco

fp

Ped

Ped

8va

Ped

legato

8va

Ped

ff

dimin.

8va

8va

loco

vlllo

cres

8va

loco

dimin.

loco

8va

loco

p

cres

8va

loco

8va

ff

f II tutti

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f*.

Second system of musical notation, including a *Fl.* (Flute) part in the upper staff and piano accompaniment. Dynamic markings include *p*.

Third system of musical notation, primarily piano accompaniment with dynamic markings such as *ff*.

Fourth system of musical notation, continuing the piano accompaniment with complex rhythmic textures.

Fifth system of musical notation, featuring a *II solo* section with *loco* markings and *8va* (octave) indications. Pedal markings (*Ped*) are present.

Sixth system of musical notation, including *loco*, *fp*, *cres*, and *Ped* markings. *8va* markings are also present.

Seventh system of musical notation, featuring *Ped loco*, *8va*, and *loco* markings. The system concludes with a final chord.

First system of musical notation. Treble clef with a key signature of two flats. The piece begins with a forte piano (*fp*) dynamic. The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. A crescendo (*cres*) is marked over the first two measures. The system ends with a forte piano (*fp*) dynamic.

Second system of musical notation. The right hand continues with triplet eighth notes. The left hand accompaniment is marked with a forte (*f*) dynamic. A crescendo (*cres*) is marked at the beginning of the system.

Third system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic. A pedal point (*Ped*) is indicated with a wavy line and the marking *8^{va}*. The left hand accompaniment is marked with a forte piano (*fp*) dynamic. A crescendo (*cres*) is marked at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with a forte (*ff*) dynamic. A pedal point (*Ped*) is indicated with a wavy line and the marking *8^{va}*. The left hand accompaniment is marked with a forte (*ff*) dynamic.

Fifth system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic. A pedal point (*Ped*) is indicated with a wavy line and the marking *8^{va}*. The left hand accompaniment is marked with a forte (*ff*) dynamic. A decrescendo (*dim*) is marked at the end of the system.

Sixth system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic. A decrescendo (*dim*) and a *Rall.* (rallentando) marking are present. The left hand accompaniment is marked with a forte (*ff*) dynamic. A decrescendo (*dim*) is marked at the end of the system.

30 a Tempo

This page of piano sheet music consists of seven systems of staves. The first system begins with a piano (*p*) dynamic and includes several *Ped* (pedal) markings. The second system features a forte (*f*) dynamic and continues with *Ped* markings. The third system includes an *8va* (octave) marking and a *loco* instruction. The fourth system shows a dynamic range from *cres* (crescendo) to *ff* (fortissimo) and *dim* (diminuendo), with *smorz* (smorzando) and *8va* markings. The fifth system includes *loco*, *rall.* (rallentando), and *Tempo 1mo.* (return to first tempo) directions, along with *Ped* and *8va* markings. The sixth system features a *loco* instruction. The seventh system includes *8va* and *loco* markings, and a *ff* dynamic. The music is written in a key with one flat and a 3/4 time signature.

f

cres

8va

fp *cres* *f* *ff* *pp*

8va

loco *8va* *loco*

fp

8va

fp *cres* *f*

8^{va} loco

ff Ped

This system features a grand staff with treble and bass clefs. The treble clef part is marked with an 8^{va} (octave up) line and includes a 'loco' instruction. The bass clef part is marked with a forte (ff) dynamic and a 'Ped' (pedal) instruction. The music consists of complex chordal textures and rhythmic patterns.

fp f

This system continues the grand staff notation. The treble clef part is marked with a fortissimo piano (fp) dynamic, and the bass clef part is marked with a forte (f) dynamic. The music features intricate melodic lines and harmonic support.

8^{va} loco

Ped ff dim

This system includes an 8^{va} line and a 'loco' instruction. The treble clef part is marked with a forte (ff) dynamic and a 'Ped' instruction, while the bass clef part is marked with a 'dim' (diminuendo) instruction. The notation includes various ornaments and dynamic markings.

trn

f trn ff trn

Ped

This system features a grand staff with a 'trn' (trill) instruction above the treble clef. The bass clef part is marked with a forte (f) dynamic and a 'Ped' instruction. The music includes trills and complex rhythmic patterns.

8^{va} loco

loco

This system includes an 8^{va} line and a 'loco' instruction. The music features complex rhythmic patterns and melodic lines in both staves.

8^{va} *loco*

cres

Rall. *dim* *cres* *a Tempo* *p*

8^{va} *loco* *2[#]* *f*

8^{va} *loco*

8^{va} *loco* *cres* *f* *ff*

8^{va} *loco*
cres *cres* *f*

8^{va} *loco*
Ped. *Con esp.* *Ped.*

8^{va} *Ped.* *Ped.*

8^{va} *loco*

Vlllo *Ped.* *tutti III*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble and a dense, rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system, featuring a short melodic fragment marked "8va" (octave) with a wavy line above it, indicating a high register.

Fourth system, marked "III solo" and "ff" (fortissimo). It includes a wavy line above the staff labeled "8va" and the word "loco" (ad libitum), indicating a section of improvisation.

Fifth system, marked "ff" and "tutti" (all), showing a more active and dense musical texture.

Sixth system, marked "solo" and "ff", featuring a prominent melodic line in the treble.

Seventh system, marked "solo", "8va", "Fl. loco" (Flute ad libitum), and "Fag." (Bassoon). It includes several notes marked with an "X", possibly indicating specific performance techniques or corrections.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of **ff** (fortissimo) is present in the lower staff. The system concludes with a fermata over a whole note chord, with the instruction **Fl.** (Flute) above and **Fag.** (Bassoon) below.

Second system of musical notation. The upper staff continues the melodic line with a wavy line above it labeled **8va**, indicating an octave shift. The lower staff continues the accompaniment, with a **Ped** (pedal) marking and a fermata over a whole note chord.

Third system of musical notation. The upper staff continues the melodic line with a wavy line above it labeled **8va**. The lower staff continues the accompaniment, with a **Ped** marking and a fermata over a whole note chord. The instruction **loco** is written above the upper staff in the second measure.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment, with a **cres** (crescendo) marking and a **Ped** marking. The system concludes with a fermata over a whole note chord, with the instruction **Rall.** (Ritardando) above and a dynamic marking of **f** (forte) below.

Tempo 1^{mo}

smorz Ped Ped Ped

Ped cresc fp Ped

Ped Ped Ped Ped

Ped 19 Ped Ped Ped

cres Ped Rall. Ped Ped

Più All.^o

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern with a wavy line above it labeled "8^{va}". The left hand plays a steady eighth-note accompaniment. A "cres" (crescendo) marking is placed above the left hand.

Second system of musical notation. The right hand continues with the sixteenth-note pattern, marked "loco" above. The left hand accompaniment is consistent. A "cres" marking is placed above the right hand.

Third system of musical notation, consisting of a single staff with a wavy line above it labeled "8^{va}".

Fourth system of musical notation. The right hand has the sixteenth-note pattern with "8^{va}" and "loco" markings. The left hand accompaniment continues.

Fifth system of musical notation. The right hand has a melodic line with a wavy line above it labeled "8^{va}". The left hand has a more active accompaniment. A "f" (forte) marking is placed above the right hand.

Sixth system of musical notation. The right hand has the sixteenth-note pattern with "8^{va}" and "loco" markings. The left hand accompaniment continues. A "ff" (fortissimo) marking is placed above the right hand.

Seventh system of musical notation. The right hand has the sixteenth-note pattern with a wavy line above it labeled "8^{va}". The left hand accompaniment continues. A "cres" marking is placed above the right hand.

Musical score for piano, page 39. The score consists of five systems of staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece ends with the word "fine".

System 1: Treble clef starts with an 8va marking. Dynamics include ff and pp. A Pedal marking is present. The word "Legatissimo" is written below the staff.

System 2: Treble clef starts with an 8va marking. "loco" markings appear. Dynamics include ff. Pedal markings are present.

System 3: Treble clef features a trill. Dynamics include f. Pedal markings are present.

System 4: Treble clef features a trill. Dynamics include f. Pedal markings are present. "loco" markings appear.

System 5: Treble clef features a trill. Dynamics include ff. Pedal markings are present. The word "tutti" is written above the staff.

Additional markings include "8va" (octave), "tr" (trill), "Ped" (pedal), "loco" (loco), "ff" (fortissimo), "f" (forte), and "pp" (pianissimo). Fingering numbers like 1, 4, and 5 are visible in some measures.



CONCERTO
de
F. Kalkbrenner.

Allegro maestoso. Violino 1^{mo}.

1.

I tutti

ob., *fl.*, *cl.*, *arco*, *pizz*, *dimin*, *f*, *ff*, *p*, *cres*, *mf*, *pp*, *fp*, *Tempo 1^{mo}*, *Rall.*, *V. S.*

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Violino 1^{mo}

P.F. *pp* *Fl.* *arco*
tutti *f* *p* *f* *p*
f *cl.* *p* *f*
f *pp* *cres* *f* *II tutti* *ff* *p*
cres *f* *p* *cres* *f* *p*
cres *fp* *cres* *Fl.* *f* *p* *cres*
ff *dim* *P.F.* *Viol.* *pp*
morendo *Rall. a Tempo* *8va* *Viol.* *Tempo!*
Ob. *p* *p* *p*
P. *ff* *ff* *ff*

Violino 1^{mo}

3.

III tutti

p *cres* *f*

ff *III solo* *p.f.* *fp* *fp*

P.F. *Rall.* *Tempo I^{mo}* *p* *Rall. Tempo I^{mo}*

I *p*

tr *2* *1* *a Tempo*

Rall. *p*

cres *f* *P.F.* *I* *Corni* *sva*

3 *4* *1* *ff* *10* *p* *cres* *ff* *IV tutti*

Violino Tacet.

Adagio di molto.

I tutti *Ob.* *Fl.* *Cl.* *P.F.* *I solo* *Corni.*

2 *P.F.* *Ob.* *Cl.* *Fl.* *pp*

4 *P.F.* *Fl.* *Fl.* *1* *Fl. b \flat*

Fl. *p* *cres*

Cl. *1* *Fl.* *Corni* *5* *cres*

Fl. *Ob.* *Cl.* *1* *Fl.* *Morendopp*

4.

Violino I^{mo}

Rondo
vivace.

I tutti
Corni

Ob.

I solo

p *cres* *fp*

p *fp* *pp*

fp

f *tr* *f* *pp*

tr *cres* *f* *pp* *3* *f*

f *p*

Ob. *Cl.*

Rall: Tempo I^{mo} *p*

Ob. *Cl.* *f* *1* *Cl.* *1*

Rall. Tempo I^{mo} *f*

Cl. *p* *5* *pp* *pp*

3 *1* *3* *f* *fp*

Violino I^{mo}

cres f *p* *pp*

Rall. a Tempo p

p 7

fp pp *III tutti cresc*

ff

f ff

III solo 1 *Ob.* *f*

1 *Fl.* *f*

1 *pp*

cres dim 6 *Ob.* *Rall. Tempo I^{mo} p*

1 *Più All^o* *Rall. p pizz* *p*

1 *arco* *p*

1 3 *cres*

fp cresc tutti fine

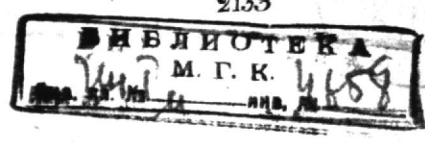
CONCERTO
de
F. Kalkbrenner.

All.^o maestoso.
I tutti

Violino 2^{do}

1.

2153



Rallent: Tempo I.
V. S.

The musical score for Violino 2^{do} consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *pp*, *Cornt*, *1*, *3*, *1*, *1*
- Staff 2:** *Obj*, *pizz*, *arco*, *p*
- Staff 3:** *tutti*, *solo*, *fp*, *p*, *p*
- Staff 4:** *ci.*, *f*, *1*, *2*
- Staff 5:** *3*, *II tutti*, *ff*, *cres*, *f*
- Staff 6:** *cres*, *f*, *cres*, *fp*, *cres*
- Staff 7:** *f*, *tr*, *tr*, *tr*, *Ob.*
- Staff 8:** *Morendo*, *II solo*, *7*, *8*, *pp*
- Staff 9:** *a Tempo*, *Rallent:*, *Tempo I.^{mo}*, *Ob.*
- Staff 10:** *f*, *Ob.*, *1*, *1*, *p*
- Staff 11:** *fp*
- Staff 12:** *1*, *Ob.*, *1*, *2*, *f*, *p*, *cres*

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Violino 2^{do}

3.

III tutti
f

III solo
ff

Tempo I.^{mo}
Rallent. 9 p

7 1 Tempo I.^{mo}
Rall: 8 p

2 1 Tempo I.^{mo}
Rallent: p

II 10
cres ff p cres

IV tutti
ff

Violino Tacet. ob.
Adagio di molto. ff

Corni.

2 Cl. Ob. 2 Cl.
Corni p

cres P. F. Ob. Ob.

Cl. 1 Cl. 1
pp Corni

3 Fag. Cl.

Corni dim pp

4.

Violino 2^{do}

Rondo
vivace.

I tutti
p *cres* *fp* *cl.* *I solo*

fp *f* *Ob. i^{mo}* *P* *1* *2* *dim* *II solo* *3*

f *cres* *cres* *f* *Tempo 1^{mo}* *Rall.* *7*

ob. *P* *Ob.* *cl.* *Rall.*

Tempo 1^{mo} *1* *cl.* *1* *cl.* *cres* *5* *pp*

pp *f* *3* *f*

Violino 2^{do}.

5.

fp *cres* *p*

pp *rallent.* *a Tempo*

p

fp fp *cres* **III tutti**

III solo 1 *Ob.* 1 *Ob.* *f* *f*

f *f* *f* *p*

p *pp* *Fag.*

dim *Tempo I^{mo}* *ob.* *p*

rallentando

Piu' All^o 1 *rallentando pizca* *p*

f *cres*

fp *cres* *f* *f* **tutti** *fine*

Viola .

1.

CONCERTO All^o maestoso .

I tutti

de
F. Kalkbrenner.

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 М. Г. М.
 № 4658

Bibliothek
 Berlin

V. S.

2.

Viola .

3 *pizz.* 2 2

pp *Corni* *arco* *p*

tutti *fp* *cres* *f* *p* *solo* *p* 1

f *f* *p* 1

ff *f* *pp* *cres* *f* *ff* *p* *II tutti*

cres *ff* *p* *cres* *ff* *p* *cres* *fp* *ob.*

f *cres* *ff* *p*

Morendo *II solo*

7 8 1 *a Tempo.* *rall.* *p*

f *Tempo I^{mo}* *Fag.* *f*

1 *Fag.* *Fag.* *f* *p*

2 2 2 *III tutti* *ff* *fp* *f* *p* *cres* *f*

Viola .

II solo
8
ff
fp fp fp fp
Rall: Tempo I:
p 8 p 7 1 Tempo I:
p
2 1 Tempo I:
Rall: Fas:
10 p cresc ff
IV tutti

Viola Tacet.

Adagio di molto.

Fas. Corni.
ff p
2 7. 3 4
Corni
p
cresc f p
1 7. 3
Corni pp
Corni.
p pp

4.

Viola.

Rondo
vivace.

I tutti *p* *cres* *cl.* *I solo*
 7 *p* *fp*
fp *f* *Ob. 2^{do}* *p*
f *dim*
cres *f* *II tutti* *f*
cres *f* *II solo* *f*
 2 *f* *p* *f* *p*
 1 a Tempo *Rall:* *Corni* *p*
 2 1 Tempo 1.^{mo} *Fag.* *Rall. f* *f* *1 Fag.* *cres* *p* *5*
pp *pp* *f* *3*

Viola .

5.

1 3
f *fp* *cres* *p*

pp *Rall.* *p* **Tempo 1^{mo}**

7
p *fp*

cres *f* **III tutti**

f **III solo** 1

Cl. 1 *Cl.* *f* *f* *f*

1 1
f *p* *p*

pp *Fag.* *cres* *rall.* *dim*

6 1 *pizz.*
a Tempo *p* *rall.* **Più All^o**

Fag. *p* 1 **arco**

p *f* 1 3

cres *fp* *cres* *f* **tutti** *fine*

Violoncello .

1.

All^o maestoso .

CONCERTO
de
F. Kalkbrenner.

Musical score for Cello, Op. 10, No. 1 by Franz Kalkbrenner. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is "All.o maestoso". The score includes various dynamics such as *p*, *ff*, *f*, *mf*, and *p*, and articulations like *pizz* and *arco*. It also features performance markings like "Fag." and "tutti". The piece concludes with a "Rall." and "Tempo 1^{mo}" marking.

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2.

Violoncello .

The musical score for the Violoncello part consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres*, and *pp*. Performance markings include *pizz* (pizzicato), *arco* (arco), *solo*, and *Morendo*. The score also features *tutti* markings and a *Tempo 1^{mo}* instruction. Fingerings (1, 2, 3) and bowings (trills) are indicated throughout the piece. The music is written in a bass clef with a key signature of two flats.

Violoncello.

Musical score for Violoncello, measures 1-15. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various dynamics including *ff* and first endings. The second staff continues the melody with dynamics *p*, *fp*, and *fp*. The third staff features a "Rall. Tempo 1^{mo}" marking and includes first and second endings. The fourth staff continues the melodic line with dynamics *p* and *ff*. The fifth staff includes a "Rall. Fag." marking and dynamics *p*, *fp*, and *ff*.

Musical score for Violoncello, measures 16-30. The score consists of five staves of music. The sixth staff is marked "Adagio di molto" and begins with a new key signature of two sharps (D major) and a common time signature. It features dynamics *f* and *ff*, and includes a "Fag." marking. The seventh staff continues with dynamics *p* and *cres*. The eighth staff includes a "pizz" marking and dynamics *p*. The ninth staff includes an "arco" marking and dynamics *f*, *dim*, and *cres*. The tenth staff includes "Fag." markings and dynamics *p* and *pp*. The eleventh staff includes a "pizz" marking and dynamics *p*. The twelfth staff continues with dynamics *p* and *ff*.

Violoncello .

Rondo
vivace .

The musical score for Violoncello, Rondo vivace, is written in bass clef with a key signature of one flat and a common time signature. The piece begins with a piano (*p*) dynamic and a *cresc.* leading to *fp*. The first staff contains a series of eighth-note patterns. The second staff features a triplet of eighth notes marked with a '7'. The third staff has a *p* dynamic and a *fp* dynamic. The fourth staff includes a *pp* dynamic and a *tutti* marking. The fifth staff has a *f* dynamic and a *Fag.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a *solo 3* marking. The eighth staff has a *f* dynamic and a '2' marking. The ninth staff has a *f* dynamic and a *pizz* marking. The tenth staff has a *p* dynamic and a *Rall. Tempo 1mo* marking. The eleventh staff has a *arco* marking and a *smorz* marking. The twelfth staff has a *f* dynamic and a *Rall. Tempo 1mo* marking. The thirteenth staff has a *pp* dynamic and a *f* dynamic.

Violoncello .

1 3 pizz f fp cresc f p

arco pp Rall. p

7 fp pp

tutti cresc f

solo 1 2 1 f

Fag. 1 f

1 p p pp

Fag. Rall. cresc dim Tempo I.º 6 Corni.

pizz p Rall. Piu All.º

Fag. 1 arco p

1 3 f

cresc fp tutti f fine.

CONCERTO
de
F. Kalkbrenner.

All.^o maestoso.

Bassi.

1.

I tutti
f

ff *cres*

f *ff* *ff* *dim*

1 pizz *1* *1* *1*

arco
mf *f* *f* *f*

mf *p* *f*

f

pizz *3 arco*
p *p*

dim *I solo* *7* *tutti*

p *pp*

solo *1* *1*

fp *fp* *cres*

1 pizz *1 arco* *Rall: Tempo I^{mo}*

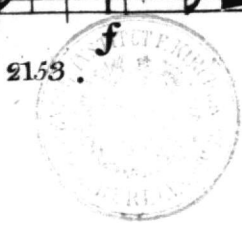
f *p*

3 pizz *2* *2* *3 arco*
p *p*

tutti *tr* *solo*

fp *cres*

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2.

Bassi.

1

2 1 1 1 6

3 II tutti f' pp cres f ff' p cres ff p cres ff p

cres

f p cres f p p

II solo 7 8 morendo a Tempo p

1 a Tempo 1 Tempo 1^{mo} 1

2 2 2

p

1 2 III tutti 1 1 1 1

2 p cres

III solo 1 1 1 1

1 Tempo 1^{mo} 7 1 a tempo 8 Rall. 8

5 2 1 2 1 Rall. Tempo 1^{mo}

Bassi .

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics include *fp*, *cres*, *fp*, and *f*. A fermata is present over the 5th measure.

Musical staff 2: Bass clef, key signature of one sharp. Dynamics include *fp* and *ff*. A section labeled *IV tutti* begins at the 6th measure.

Musical staff 3: Bass clef, key signature of one sharp. Dynamics include *ff*.

Adagio di molto .
Musical staff 4: Bass clef, common time signature. Dynamics include *ff*. A section labeled *1 solo* begins at the 7th measure.

Musical staff 5: Bass clef, common time signature. Dynamics include *cres*, *p*, and *pizz*. A section labeled *2* begins at the 9th measure.

Musical staff 6: Bass clef, common time signature. Dynamics include *arco*, *p*, *dim*, *cres*, and *f*. A section labeled *9* begins at the 11th measure.

Musical staff 7: Bass clef, common time signature. Dynamics include *pizz*, *morendo*, and *arco*. A section labeled *Tempo* begins at the 13th measure.

Rondo vivace .
Musical staff 8: Bass clef, common time signature. Dynamics include *I tutti*, *fp*, *p*, *cres*, and *I solo*. A section labeled *2* begins at the 15th measure.

Musical staff 9: Bass clef, common time signature. Dynamics include *p* and *pp*. A section labeled *7* begins at the 17th measure.

Musical staff 10: Bass clef, common time signature. Dynamics include *fp* and *pp*.

Musical staff 11: Bass clef, common time signature. Dynamics include *fp*. A section labeled *II tutti* begins at the 19th measure.

Musical staff 12: Bass clef, common time signature. Dynamics include *f*. A section labeled *3* begins at the 21st measure.

Musical staff 13: Bass clef, common time signature. Dynamics include *dim*, *cres*, and *f*. A section labeled *II solo* begins at the 23rd measure.

Musical staff 14: Bass clef, common time signature. Dynamics include *f*. A section labeled *2* begins at the 25th measure.

Musical staff 15: Bass clef, common time signature. Dynamics include *f* and *p*. A section labeled *1* begins at the 27th measure. The piece concludes with *Rall. Tempo*.

pizz
p *arco*

p **Tempo 1^{mo}**
Rall. *f* *p* *p*

pizz *arco*

f *cres* *f* *p*

pp *Rall.* *p* **a Tempo**

p

III tutti
fp *pp* *cres* *f*

III solo *f* *f* *f*

p *p*

pp *Rall.* **Tempo 1^{mo}** *pizz*

Rall. **Più All^o** *pizz*

p *arco*

p *arco*

cres *fp* *f* **tutti** *f* *fine*

Flauto 1^{mo}

1.

CONCERTO All^o maestoso

F. Kalkbrenner

I tutti

Rall. Tempo 1^{mo}

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2. Flauto 1^{mo}

8va^{tr} *cres* II *tutti*

ff *fp* *cres* *f*

ff *p* *cres* *f*

II *solo* 16 1 *a Tempo*

Morendo *Rall.* 8

8va^{tr} P.F. *Tempo* 1^{mo}

p *cres* *tutti* *fp* *solo* 2 *tutti* *fp* *f*

III *tutti*

cres *f*

ff III *solo* *Rall.* 20 *Rall.*

II *a Tempo* 1 *p* *Rall.* *a Tempo* 1

12 P.F. *cres* *tutti* *ff*

Adagio di molto. I *tutti*

ff 1 *Isolo* 13

pp *p* *p*

pp *cres*

16 *f* *Cadenza*. *Tempo* 1^{mo} *Morendo*

Flauto I^{mo}

Rondo
vivace.

The musical score for Flauto I (First Flute) in G major, Rondo, consists of 15 staves of music. The score is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Rondo vivace." and includes a variety of dynamics and performance instructions.

Staff 1: Marked "I tutti" and "p". Measure 29 is marked "I solo" and "f". Measure 39 is marked "8va" and "II tutti".

Staff 2: Continuation of the first staff.

Staff 3: Marked "II solo" and "f". Measure 44 is marked "3".

Staff 4: Marked "P.F." and "Rall. 1". Measure 48 is marked "8va". Measure 54 is marked "II P.F.". Measure 57 is marked "Tempo I^{mo}". Measure 60 is marked "Rall. Tempo I^{mo}".

Staff 5: Marked "3" and "pp". Measure 63 is marked "8va". Measure 67 is marked "loco". Measure 73 is marked "6".

Staff 6: Marked "6", "p", and "cres". Measure 81 is marked "Rall.". Measure 87 is marked "26 P.P.". Measure 93 is marked "a Tempo 1".

Staff 7: Marked "III tutti" and "f".

Staff 8: Continuation of the third staff.

Staff 9: Marked "III solo" and "f". Measure 103 is marked "3". Measure 107 is marked "3". Measure 113 is marked "f". Measure 117 is marked "sf". Measure 123 is marked "pp".

Staff 10: Continuation of the previous staff.

Staff 11: Marked "Tempo I^{mo}". Measure 126 is marked "cres". Measure 132 is marked "Rall.". Measure 138 is marked "dim". Measure 144 is marked "6".

Staff 12: Marked "Piu' All^o" and "Rall.". Measure 147 is marked "6". Measure 153 is marked "2". Measure 159 is marked "5". Measure 165 is marked "1".

Staff 13: Marked "3", "pp", "cres", "tutti", and "fine".



Flauto 2^{do}

(All.^o maestoso tacet)

Adagio
di molto .

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a fermata, then a series of eighth notes. Includes dynamic markings *ff* and *pp*, and performance instructions *I solo* and *13 P.F.*

Musical staff 2: Treble clef, C major, 4/4 time. Features a triplet of eighth notes. Includes dynamic markings *pp* and *dim*, and performance instruction *13*.

Cadenza Tempo 1^{mo}

Musical staff 3: Treble clef, C major, 4/4 time. Includes dynamic marking *crec* and performance instruction *16*.

Rondo
vivace .

Musical staff 4: Treble clef, C major, 4/4 time. Includes performance instructions *I tutti*, *I solo*, *P.F.*, *1 8va*, and *II tutti*. Measure numbers *39* and *3* are present.

Musical staff 5: Treble clef, C major, 4/4 time. Includes dynamic marking *f* and performance instruction *3*.

Musical staff 6: Treble clef, C major, 4/4 time. Includes performance instruction *II solo* and dynamic marking *p*.

Musical staff 7: Treble clef, C major, 4/4 time. Includes performance instruction *Rall.* and dynamic marking *p*.

Musical staff 8: Treble clef, C major, 4/4 time. Includes performance instruction *Tempo 1^{mo}* and dynamic marking *p*.

Musical staff 9: Treble clef, C major, 4/4 time. Includes performance instruction *a tempo* and dynamic marking *f*.

Musical staff 10: Treble clef, C major, 4/4 time. Includes performance instruction *III tutti* and dynamic marking *ff*.

Musical staff 11: Treble clef, C major, 4/4 time. Includes performance instruction *III solo* and dynamic marking *f*.

Musical staff 12: Treble clef, C major, 4/4 time. Includes performance instruction *III solo* and dynamic marking *fp*.

Musical staff 13: Treble clef, C major, 4/4 time. Includes performance instruction *Tempo 1^{mo}* and *Più All^o*. Dynamic markings *Rall.* and *pp* are present.

Musical staff 14: Treble clef, C major, 4/4 time. Includes performance instruction *tutti* and dynamic marking *fp*. Ends with *fine*.

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Oboe I^{ma}

1.

CONCERTO
de
F. Kalkbrenner.

All^o maestoso .

6
I tutti *p* *ff*

fp *cres* *f* *f*

p *solo*

f

f *ff* *f* *f* *f* *f*

p *pp* *tutti* *1* *I solo*

p *P.F.* *16* *1* *f*

1 *P.F.* *2* *1* *14* *P.F.*

Rall. Tempo I.

p *p* *p*

tutti *f*

cres *f* *p* *f* *27*

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Oboe 1^{mo}

2. *cres* *II tutti*

p *ff* *fp* *cres* *ff*

ff *f* *f* *p* *> f* *cres*

ff *p* *Morendo* *II solo*

Tempo 1^{mo} *Rall.* *a Tempo* *p* *7 P.F.*

p *p* *p* *cres* *fp* *tutti* *solo*

tutti *solo* *III tutti*

ff *15 P.F.* *III solo* *Rall.* *I*

20 P.F. *Tempo Rall.* *1* *Rall.* *tr* *P.F.* *1* *1*

p *II* *IV tutti* *p* *cres* *ff*

f *ff*

Adagio di molto

I tutti *ff* *I solo* *I*

pp *p* *p* *p*

1 *dim* *cres* *Tempo 1^{mo}* *Cadenza* *14*

1 *p* *solo* *p* *Morendo* *pp*

Oboe I^{mo}

Rondo
vivace .

I tutti *I solo* *P. F.* *pp* *8va* *19*

3 *pp* *3* *pp* *cres*

II tutti *f* *f* *cres*

f *pp* *pp* *p* *3*

p *p* *Rall.* *Tempo I^{mo}* *p* *1* *p*

1 f *3* *3* *7* *pp*

8va *1* *3* *1* *5* *1* *cres* *9*

8va *18* *8va* *P. F.* *1* *pp* *3* *pp*

III tutti *f* *III solo* *1*

p *p* *p* *1* *p*

1 *p* *pp* *pp* *cres* *Rall.*

Tempo I^{mo} *6* *2* *Piu All^o* *5* *1*

6 *p* *Rall. p* *pp* *1*

3 *pp* *cres* *1* *tutti* *f* *fine*

Oboe 2^{da}

1.

CONCERTO

All.^o maestoso.

F. Kalkbrenner.

6 I tutti P ff

fp cresc f

8 P.F. 1

3

1 1 1 1

ff ff ff f

4

3 1 3 8 tutti

pp I solo P

solo 16 P.F. 1 P.F. 1

3 1 14 P.F. 12

Rall. Tempo I.^{mo} p

tutti

fp f p f

8 P.F.

27 P.F. cresc

P II tutti ff ff ff fp

cres ff ff ff p

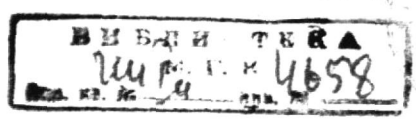
1 cresc fp p p

1 7 16 1 a Tempo

Morendo II solo I Rall 8

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2.

Oboe 2^{da}

8^{va}
P.F.

Tempo 1^{mo}

III tutti

15 8^{va} P.F.

III solo Rall. Tempo 1^{mo}

P.F. Tempo 1^{mo} 1 Tempo 1^{mo} 9

Rall. 1 Tempo 1^{mo} 9

II P.F. IV tutti

Adagio di molto I tutti

I tutti ff I solo p

5 pp

1 p f Cadenza

Tempo 1^{mo} 8^{va} Morendo

1+ 1 p Morendo pp

Rondo vivace I tutti 19 8^{va} I solo 8 8^{va} P.F.

I tutti 19 8^{va} I solo pp P.F. II tutti

pp f

RF 2121

Oboe 2^{da}

3.

ff p

f

cres f pp pp

1 3 8 7 Rall. I Tempo I^{mo} p

7 1 Tempo I^{mo} Rall. f 3 14

8^{va} p. p. 1 3 I 6 cresc. p f

9 8^{va} 18 8^{va} 1

5 III tutti f III solo

1 p 1 p

1 1 6 Rall. cresc. p pp

dim 6 6 2 Più All^o Rall. p pp

5 1 3 pp

1 tutti f fine .

Clarinetto 1.^{mo} in B \flat

1.

CONCERTO
de
F. Kalkbrenner.

All.^o maestoso.

I tutti

6
ffp
cres
ff
dim
solo
p
cres
mf
p
f
ff
1
ff
f
f
f
f
f
f
3
p
dim
I solo
7
tutti
P.F.
p
solo
7
P.F.
3
3
3
p
cres
f
p
2
1
1+
P.F.
Rall.
p
p
1
p
tutti
fp
cres
f
p
solo
8
P.F.
1
pp
f
19

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М. Г. К. 4/58
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V . S .

Clarinete I. in B

2.

P.F. *tr* *cres* **II tutti**

ff *f* *f* *ff* *fp* *cres* *ff*

ff *f* *f* *ff* *f* *p*

Morendo *a Tempo* *a Tempo*

II solo *Rall.*

8va *P.F.* *tr* *a Tempo*

f *fp* *f* *p*

cres *fp* *fp* *f*

III tutti

f *ff*

III solo *P.F.* *tr*

p *Rall.*

Rall. a Tempo *a Tempo*

Rall. pp

cres *f* *P* *cres* *ff*

ff

Adagio di molto

I tutti

ff *I solo* *p*

p *pp* *cres*

pp *p* *p* *cres*

Tempo 1^{mo}

f *Cadenza* *pp* *p* *pp* *pp*

Morendo *p* *pp*

Clarinetto 1^{mo} in B \flat .

Rondo
vivace .

The musical score for Clarinet 1 in B-flat, Rondo vivace, is written on 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo vivace'. The score includes various dynamics such as *p*, *cres*, *pp*, *f*, *ff*, *ppp*, *fz*, and *sfz*. Performance instructions include *I tutti*, *I solo*, *II tutti*, *II solo*, *Tempo 1^{mo}*, *Rall.*, and *Più All^o*. The score features several trills, slurs, and fingerings. Measure numbers 2, 10, 8, 6, 9, 23, 12, and 23 are indicated. The piece concludes with the word 'fine'.

Clarinetto 2^{do} in B \flat .

1.

All^o maestoso.

CONCERTO
de
F. Kalkbrenner.

I tutti
6 *p*

fp *cres* *f* *f* *5*

ff *8* *p* *cres* *1*

8 *P.F.* *1* *p* *f* *ff*

1 *fp* *1* *fp* *f* *f* *f*

3 *f* *f* *p*

5 *pp* *dim* *I solo* *7* *tutti* *1* *P.F.* *p*

solo *9* *1* *p* *cres* *f*

1 *p* *p* *Rail.* *Tempo I^{mo}* *1+*

P.F. *1* *p* *p* *1* *p*

1 *p* *1* *p*

tutti *fp* *cres* *f* *p* *solo* *9* *pp*

2 *19* *f*

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Clarinetto 2^{do} in B .

2. P.F. $\frac{3}{8}$
cres II tutti

1 *p* *ff* *ff* *ff* *fp* *cres* *ff*

ff *f* *f* *f* *p* *cres* *fp*

p *Morendo* 1 a Tempo 1 8
II solo 16^o Rall. a Tempo

8^{va} P.F. *p* 7 1 3 *p*

cres *fp* *fp* *f* *f* *III tutti*

ff *III solo* 9

p *Tempo I^{mo}* II P.F. *p*
Rall. 20 Rall. Tempo I^{mo} 1 R.F. *tr* *p*

5 2 1 *Tempo I^{mo}* 25 *cres* *f* *p*

Rall. *pp* *cres* *f* *p*

IV tutti *ff* *f* *ff*

Adagio di molto . *ff* 1 3 *I solo* *p*

2 *p* 2 *pp* *cres* 9

pp *p*

p *cres* *Cadenza* *pp* 1 *p* *pp*

5 *pp* *p* *Morendo* *p* *pp*

Clarinetto 2^{do} in B.

Rondo
vivace .

I tutti
 2 p#0 *cres* I solo P.F. sva 2+ pp
 10 II tutti f
 3 *cres* II solo p 3
 1 p 1 f 8 P.F. Rall. 7 p Tempo I^{mo}
 9 P.F. pp Rall. f p 1 pp Tempo I^{mo}
 5 6 5 9 f 8 *cres* f
 8va P.F. 23 8va P.F. III tutti *cres* f
 solo
 1 p 1 p 1 f fp pp # # # # # #
 1 p 1 7 6 5 Rall. Tempo I^{mo}
 Più All.^o
 6 2 4 5 1 Rall. pp
 12 P.F. tutti f fine .

Fagotto I^{mo}

CONCERTO
de
F. Kalkbrenner

All^o maestoso .

9 1

I tutti

ff

f

ff

1 7 cl.

1

p

3 1

mf

f

p

1 1 1

f

1 3

p

p

dim

I solo 7 tutti 1

p

p

solo 16

1 2 1 15

Rall. Tempo I^o

5 1

p

p

tutti

fp

cres

f

p

tr

8 P.F.

1

pp

1 1 1 14

f

p

2153 .

БИБЛИОТЕКА
М. Г. К. 4658



V. S.

2.

Fagotto 1^{mo}

II tutti
 1 1 1
f *ff* *ff* *fp*
 16 1 8 P.F.
 Rallatempo
 Tempo 1^{mo}
 I tutti *f* *p* *p* *p* *p* *cres* *fp*
 II solo
 III tutti
 III solo 1 20 Rall. 24 1 Tempo 1^{mo}
 15 Rall. Tempo 1^{mo} Tempo 1^{mo} Rall. *fp*
 26 8va
 IV tutti
cres *f* *ff*

Adagio
 di molto.

ff 1 3
 I solo *p*
 8 *pp* *p* *p*
pp *p* *dim*
cres *f* Cadenza a Tempo *p* *pp* *pp*
pp *p* *p* Morendo *p* *pp*

Fagotto 1^{mo}

3.

Rondo
vivace .

I tutti 2 *p cresc.* *f* 19 *I solo* *pp*
 3 *p* *cres*
 II tutti *f*
p *f*
 II solo 3 *pp*
pp *p* *f* Rall. Tempo I.
 7 *pp* Rall. Tempo I. *p*
p *f* *p cresc.* *f*
 18 *pp*
 III tutti *cresc.* *f* *pp cresc.* III solo 1 2
 1 *p* *f* *pp* *pp* *dim*
 Tempo I. Piu All. *cre. Rall. pp*
 6 *Rall. p* 6 2 5 1 3
pp *p* *f* tutti
pp *p* *f* fine

Fagotto 2^{do}

1.

All^o maestoso .

CONCERTO
de
F. Kalkbrenner .

I tutti 9

2153 .

ВИБЛИОТЕКА
Музыка 4658
Лен. обл. № 44



2.

Fagotto 2^{do}

The musical score for Bassoon 2 consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a second ending bracket. The second staff continues with *p* dynamics and a crescendo leading to *fp*. The third staff features a first ending bracket, a dynamic of *f*, and the instruction "III tutti". The fourth staff includes a first ending bracket, a dynamic of *f*, and the instruction "III solo". The fifth staff starts with a *Rall.* instruction, followed by a first ending bracket, a dynamic of *pp*, and a *cres* instruction, with the tempo marking "Tempo 1^{mo}". A second ending bracket is also present. The sixth staff begins with a dynamic of *ff* and the instruction "IV tutti". The seventh staff continues with a dynamic of *f*. The eighth staff is marked "Adagio di molto" and starts with a dynamic of *ff*, followed by a first ending bracket, a dynamic of *p*, and the instruction "I solo". The ninth staff includes a dynamic of *pp* and a first ending bracket. The tenth staff features a dynamic of *p*, a *dim* instruction, and a *cres* instruction. The eleventh staff is marked "Tempo 1^{mo}" and includes a dynamic of *f*, the instruction "Cadenza", a dynamic of *pp*, and a first ending bracket. The twelfth staff concludes with a dynamic of *pp*, a *p* dynamic, and the instruction "Morendo".

Fagotto 2^{do}

Rondo
vivace .

2 *p* *cres* *f* 31 *I solo* *p.f.* *pp* *8^{va}*

II tutti *cres* *f*

II solo *pp* *cres* *f* *f*

3 *pp* 1 *p* 8 *f*

1 6 *p* 7 *p* *Tempo 1^{mo}* *pp* *Rall. f*

1 *p* 1 *pp* *cres* 5 *p*

3 *f* 1 *f* 5 *p* *cres* 9 *p.f.* *8^{va}* 1

26 *p.f.* *8^{va}* *III tutti* *cres*

1 *III solo* 2 *fp* *cres* *f* *f* *f*

1 *p* 1 *p* *pp*

3 *dim* *Tempo 1^{mo}* 6 *Più* *Rall. p*

All^o 5 1 3

1 *pp* *p* *tutti* *f* *fine*

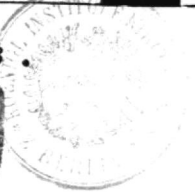
CONCERTO
de
F. Kalkbrenner.

All.^o maestoso . Corno 1.^{mo} in F .

The musical score is written for Horn 1 in F and consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'All.^o maestoso' and the dynamic is 'p'. The score includes various dynamics such as *p*, *fp*, *cres*, *f*, *ff*, *mf*, *pp*, and *fz*. Performance instructions include 'I tutti', 'solo', 'Rall. a tempo', 'II tutti', 'III tutti', and 'IV tutti'. There are also markings for 'P.F.' (Pizzicato Forte) and 'tr' (trill). The score features several measures with repeat signs and first/second endings. Measure numbers 6, 8, 10, 16, and 19 are indicated. The piece concludes with a final *ff* dynamic.

2153 .

БИБЛИОТЕКА
Муз. Г. К. 4658
Фон. № 4



2.

Corno 1^{mo} in F.

Adagio
di molto.

I tutti
ff

2 p, 3 pp, 4 pp, 5 p, 1 pp

Tempo 1^{mo}
pp, cresc, Cadenza 3, p, pp

6 pp, solo, pp

Rondo
vivace.

I tutti
Corni Soli, cresc f, I solo, pp

2 pp, P.F., 8va, II tutti

p, f, 3

cres, f, 19 P.F., II tutti, 1, f, Rall.

6 P.F., Tempo 1^{mo}, p, pp, 2 Rall., Tempo 1^o, 1, f, 3

3, 10 P.F., 8va, I, f, f, cresc, 10

14 P.F., I, solo, pp, 2, III tutti, pp, cresc f

1 cresc, III solo, 3, 3, 21

4, 7, 6, 2, 13 P.F., Rall. Più All., 1

1, 6, p, cresc, tutti, f, fine

CONCERTO de F. Kalkbrenner. All^o maetoso. Corno 2^{do} in F. 1.

I tutti

f *ff* *p* *fp* *cres* *f* *pp* *1 solo* *Rall. Tempol.* *p* *tutti* *fp* *19* *tr* *II tutti* *p cres* *ff* *ff* *ff* *ff* *ff* *fp* *cres* *ff* *3* *1* *1* *2* *1* *1* *5* *1* *8* *16* *1* *8* *1* *19* *P.F.* *Tempo I^{mo}* *1* *fp* *fp* *f* *f* *III tutti* *1* *15* *1* *Tempo I^{mo}* *1* *Tempo I^{mo}* *1* *Tempo I^{mo}* *26* *III solo* *Rall.* *20* *Rall.* *24* *Rall.* *6* *IV tutti* *1* *ff* *4* *f* *ff*

2158.
БИБЛИОТЕКА
Муз. ин-та им. К. У. 1658



2.

Corno 2^{do} in F.

Adagio
di molto.

I tutti

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

I solo

12

P.F.

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, pp.

Musical staff 3: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: pp. Markings: Cadenza, Tempo 1^{mo}.

P.F.

1

solo

Morendo

Musical staff 4: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, pp.

Rondo
vivace.

I tutti

cres

2+

P.F.

Musical staff 5: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, pp.

10 P.F.

8^{va}

II tutti

Musical staff 6: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

3

3

cres

II solo

Musical staff 7: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

19

P.F.

1

f

8

1

6

P.F.

II

1

Musical staff 8: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, pp.

Tempo 1^{mo}

3

10 P.F.

8^{va}

1

Musical staff 9: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

5

p

cres

p

p

p

p

p

p

p

p

p

p

Musical staff 10: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

8^{va}

III tutti

Musical staff 11: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, f, fp.

III solo

3

3

21

+ Tempo 1^{mo}

2 Più All^o.

Musical staff 12: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f, Rall., Rall.

P.F.

1

1

6

p

cres

f

tutti

fine

Musical staff 13: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p, f.

CONCERTO de F. Kalkbrenner.

All.^o maestoso. Clarino 1.^{mo} in D.

1.

I tutti *P.F.* *1* 38 *P.F.* *1*

f *ff* *ff* *f* *f* *f* *f* *f*

3 1

17 29 *P.F.*

f *f*

82 *P.F.* *tr* *tr* *II tutti* 3 1

f *ff* *fp*

15 1 *a Tempo* 8 1

ff *I solo* 16 *Rall.*

8 1 19 *P.F.* 2 2

a Tempo *f* *fp* *fp*

III tutti 2

f *f*

36 1 24 1 5 *P.F.* 8va

III solo *Rall.* *a Tempo* *Tempo 1.^{mo}* *Rall.* *Tempo 1.^{mo}*

26 *P.F.* *I* *ff*

IV tutti

f *f*

Adagio
Tacet.

Rondo
vivace.

I tutti 39 *P.F.* *II tutti*

I solo *f*

9 *P.F.* 3 *cres* 29

I *f* *II solo*

1 20 1 46 *P.F.* 26 *P.F.* *III tutti*

Rall. Tempo 1.^o *Rall. Tempo 1.^o* *f*

1 *cres* *III solo* 3 25 + 15 2 30 *tutti*

fp *f* *Rall. Tempo 1.^o* *Rall. Piu All.^o* *f* *fine*

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Clarino 2^{do} in D.

CONCERTO
de
F. Kalkbrenner.

All^o maestoso.

1.

I tutti 1+ P.F. 1 38 P.F. 1
p cres f

1 3 1
ff f f f f f f f

17 29 P.F. 1 8va
f

82 8va P.F. 1 3 1
II tutti *ff ff*

cres ff f f f f f f f 15 1 8 16 1
morendo II solo a Tempo Rall.

1 19 P.F. 1 2
Tempo I. *fp*

2 4 III tutti 2
f

36 1 24 1 5
III solo Rall. Tempo I. Rall. Tempo I. P.F. 1

26 P.F. IV tutti 1
f ff ff ff

Adagio
Tacet.

Rondo vivace. I tutti 39 8va II tutti 9
I solo P.F. *f*

P.F. 1 3 II solo 29 1 20 1
Rall. Tempo I. Rall.

16 P.F. 26 P.F. III tutti 1
Tempo I. *cres*

1 *cres* III solo 3 25 15 2 30 tutti
fp f Rall. Tempo I. Rall. Più All. *f* fine

