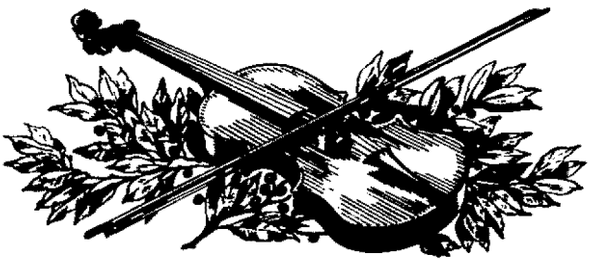

BACH

Violinkonzert No. 2

(E-Dur)

für Violine und Klavier

(FLESCH-WEINER)

EMB

EDITIO MUSICA BUDAPEST

Z. 1601

JOHANN SEBASTIAN BACH

Violinkonzert No. 2

(E-Dur)

für Violine und Klavier

Violinstimme revidiert von
CARL FLESCH

Klavierauszug von
LEŐ WEINER

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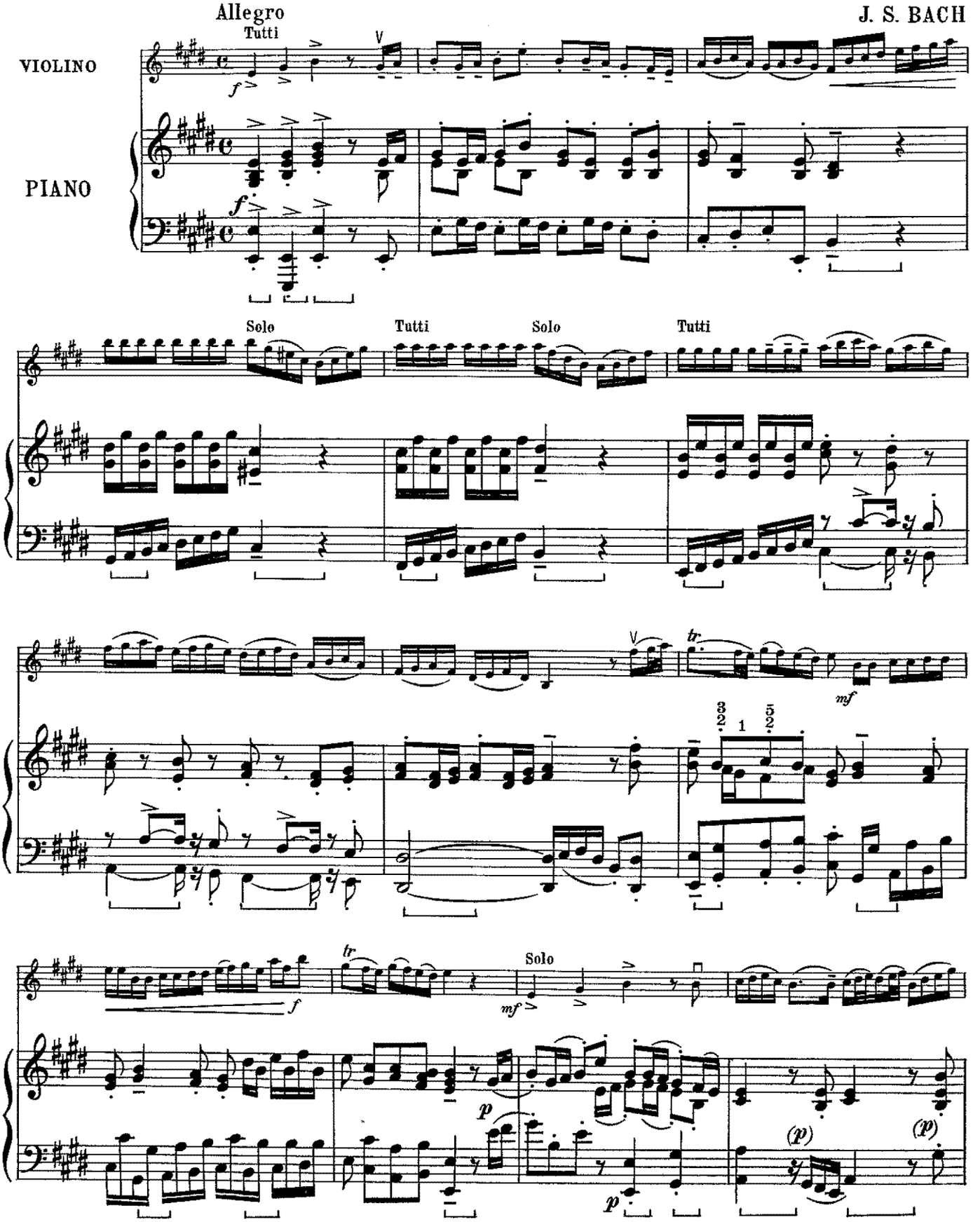
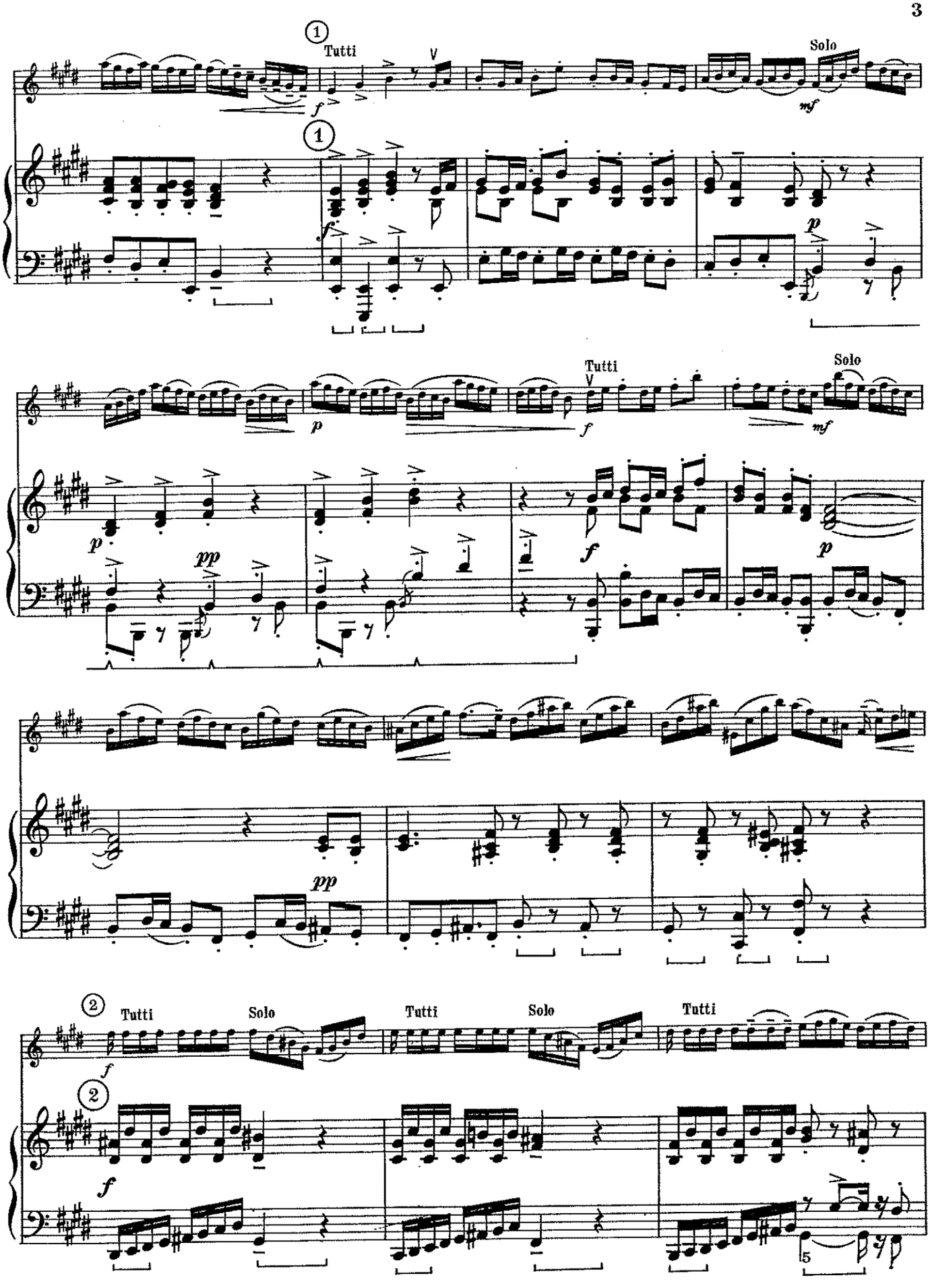
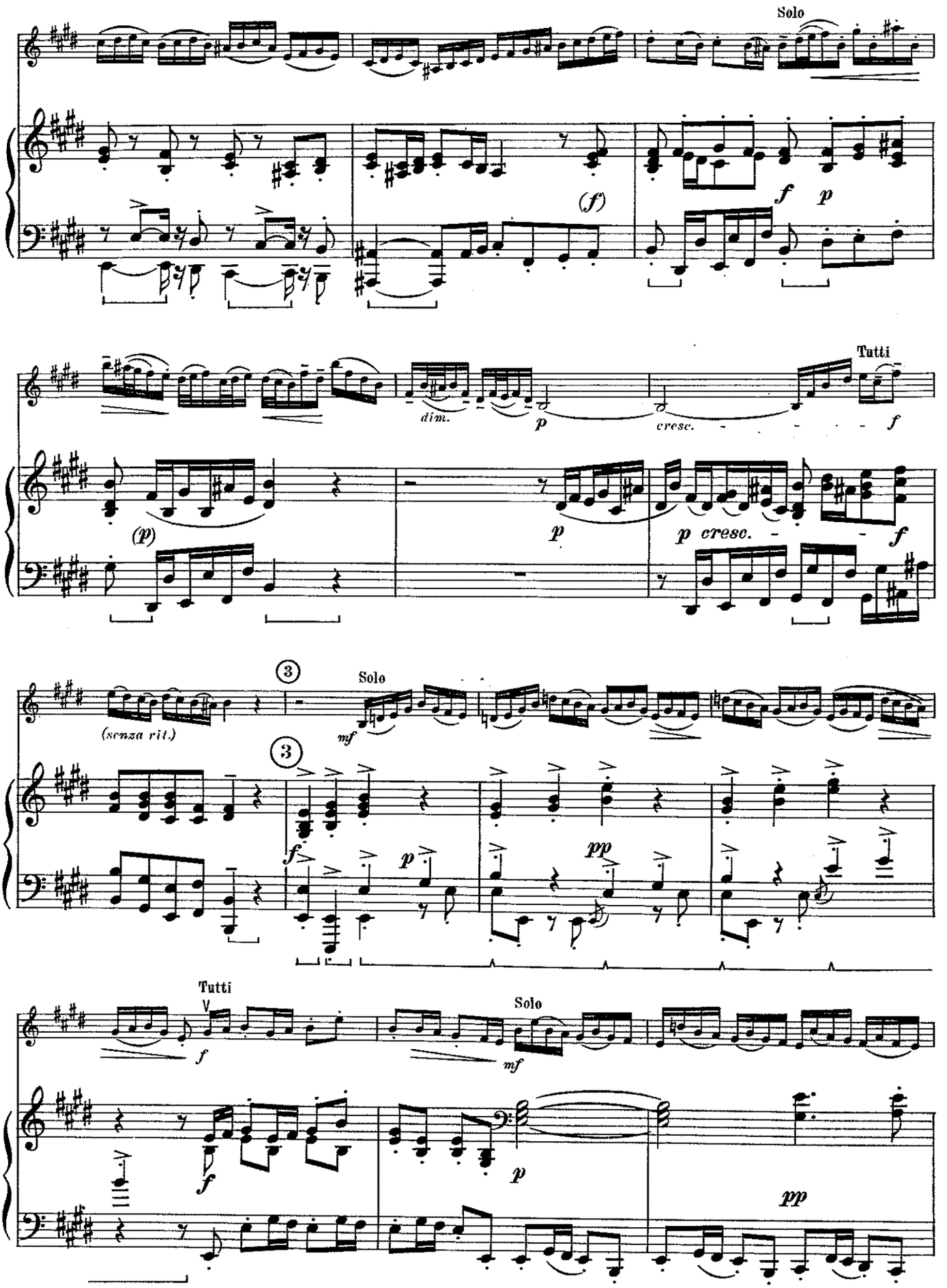
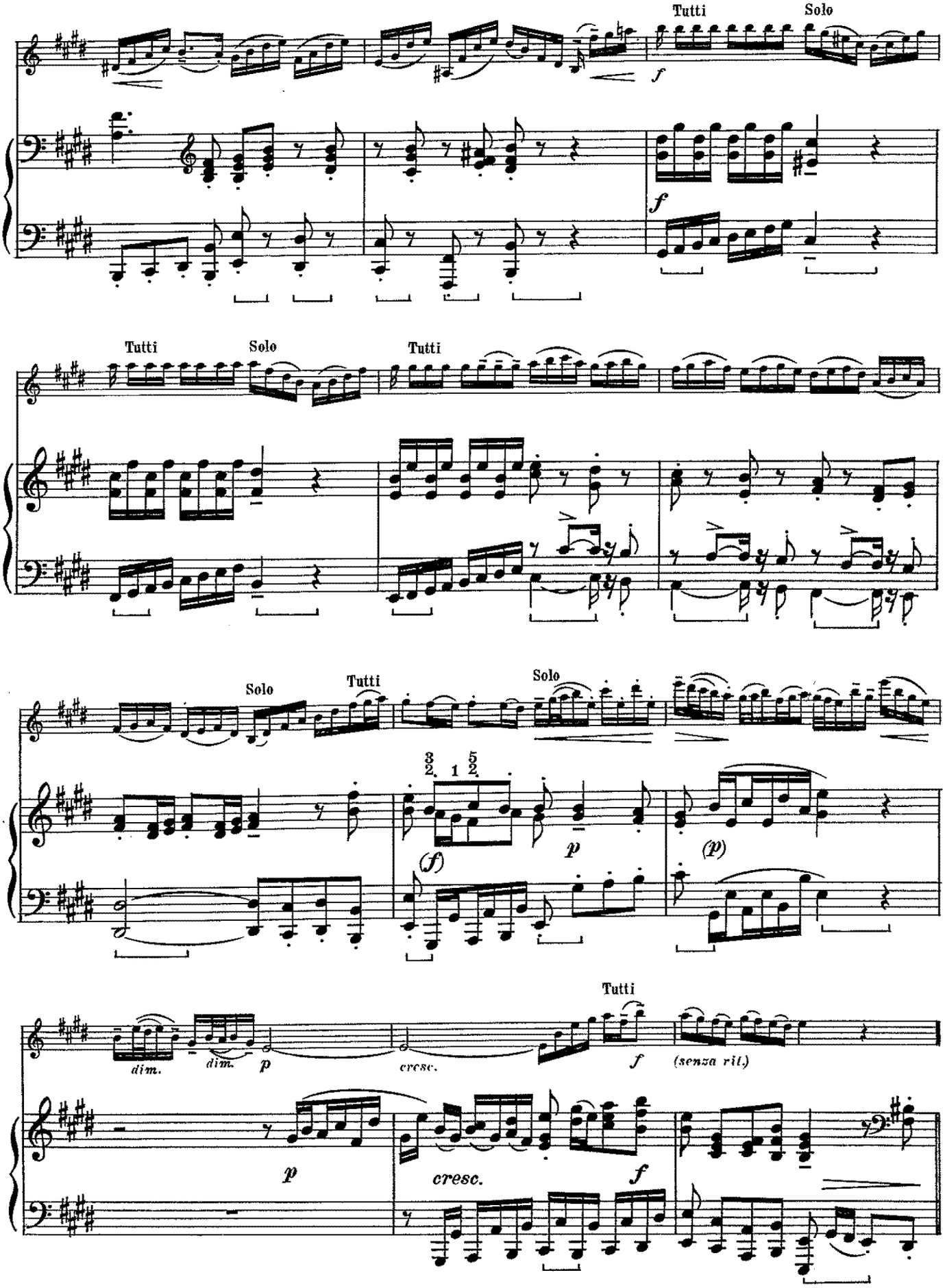
VIOLINKONZERT № 2

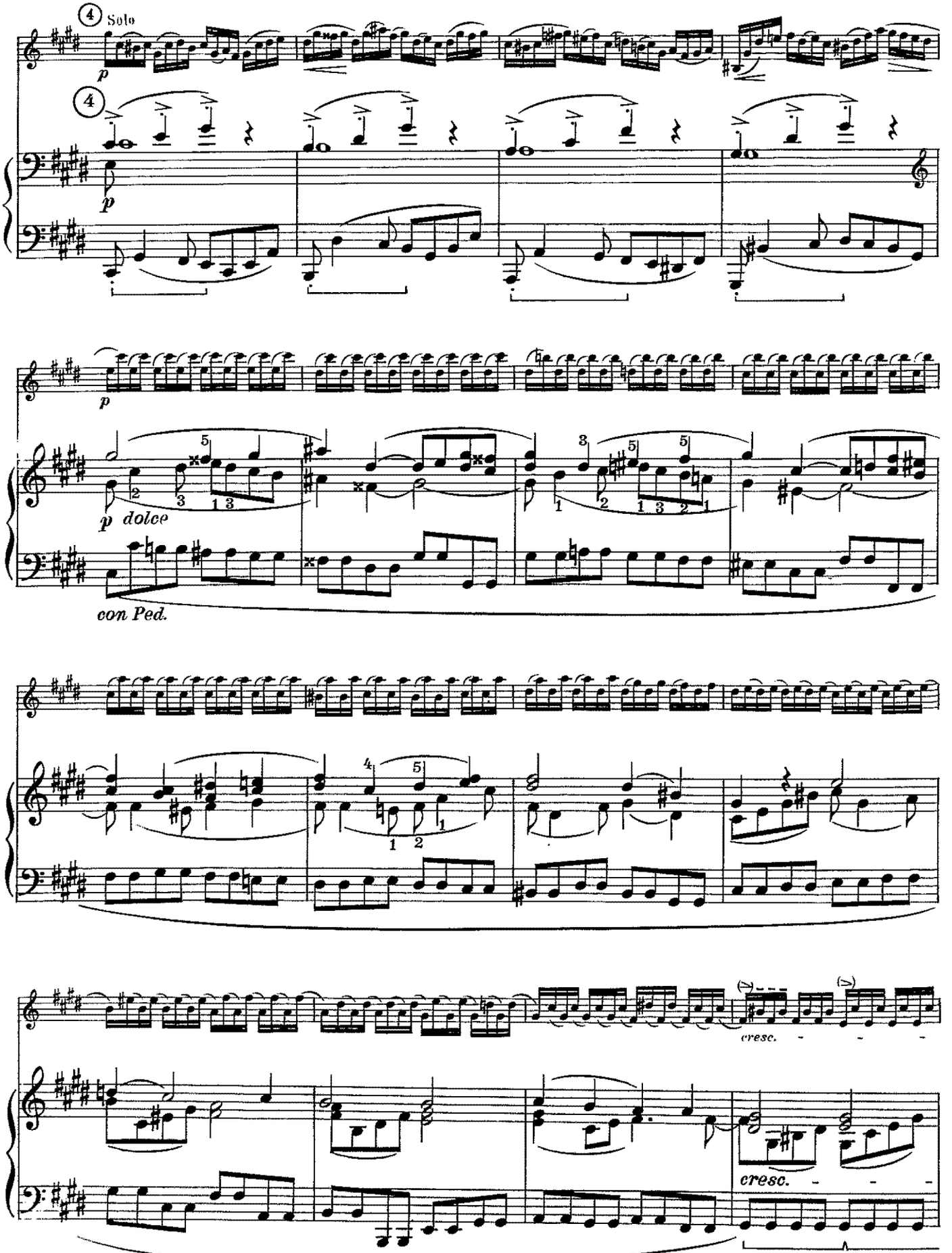


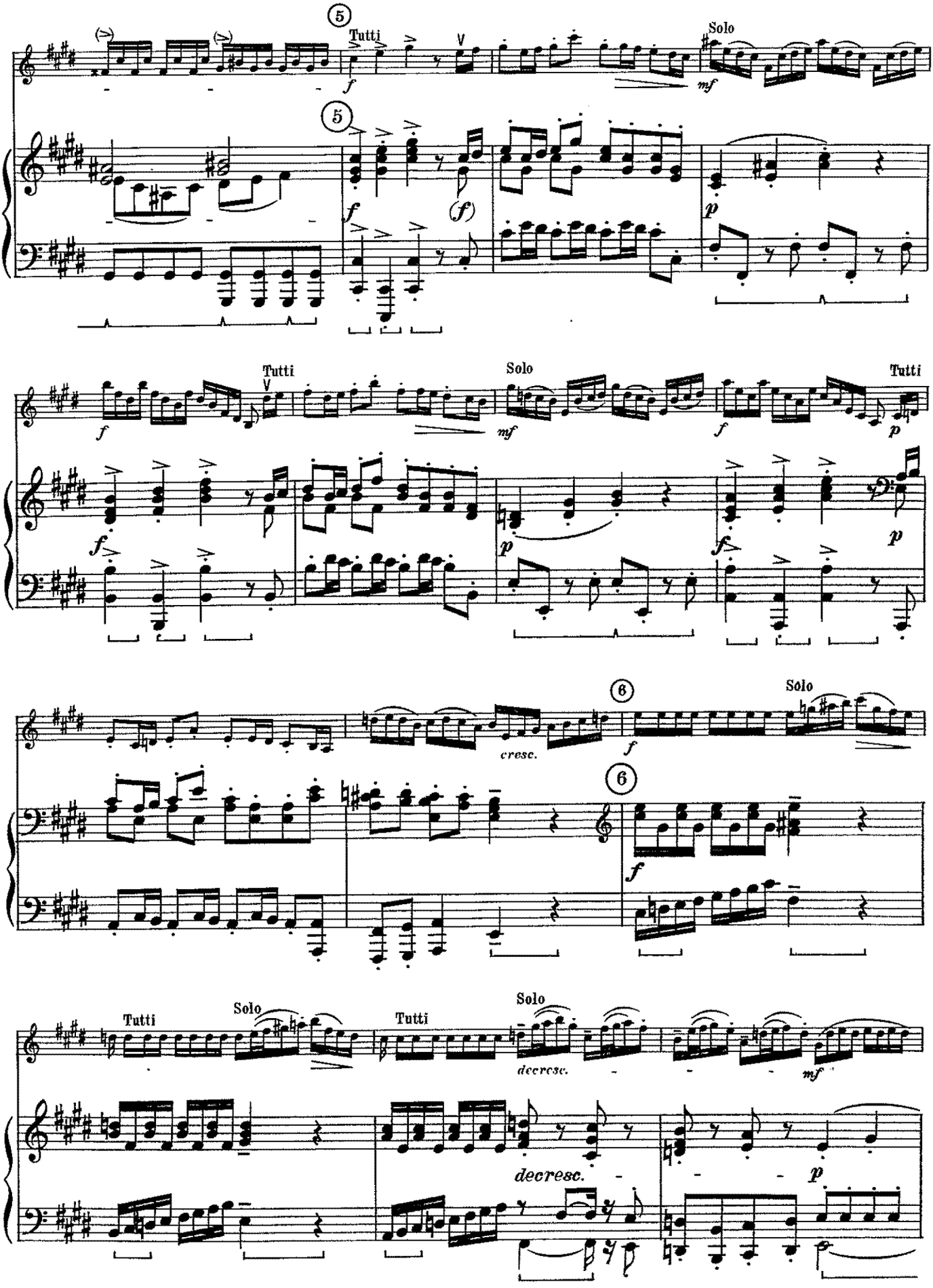
Bei der Ausführung mit Klavier sind auch die Tutti von der Solo-Violine mitzuspielen.

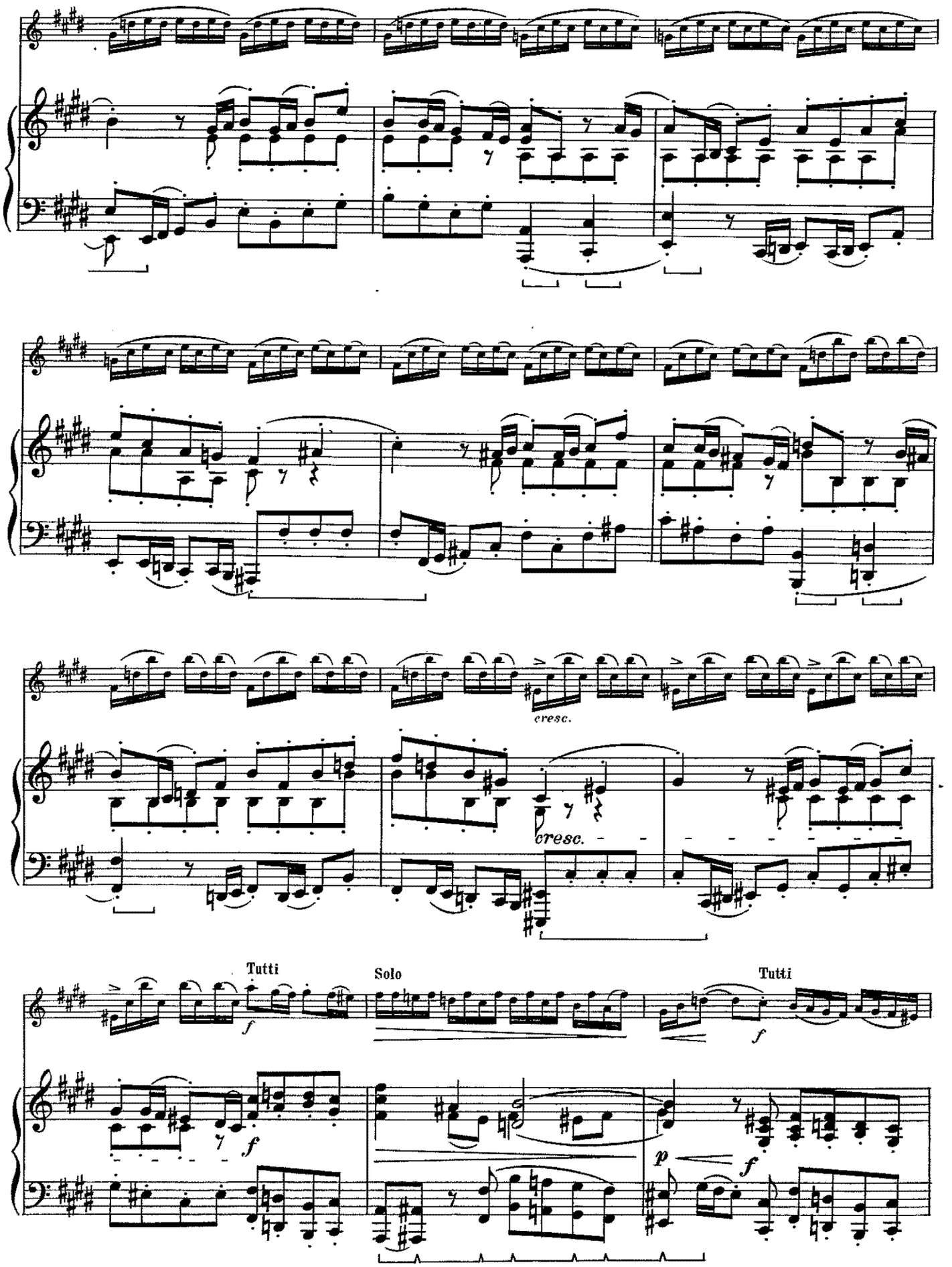

1
Tutti
Solo
Tutti
Solo
2
Tutti
Solo
Tutti
Solo
Tutti

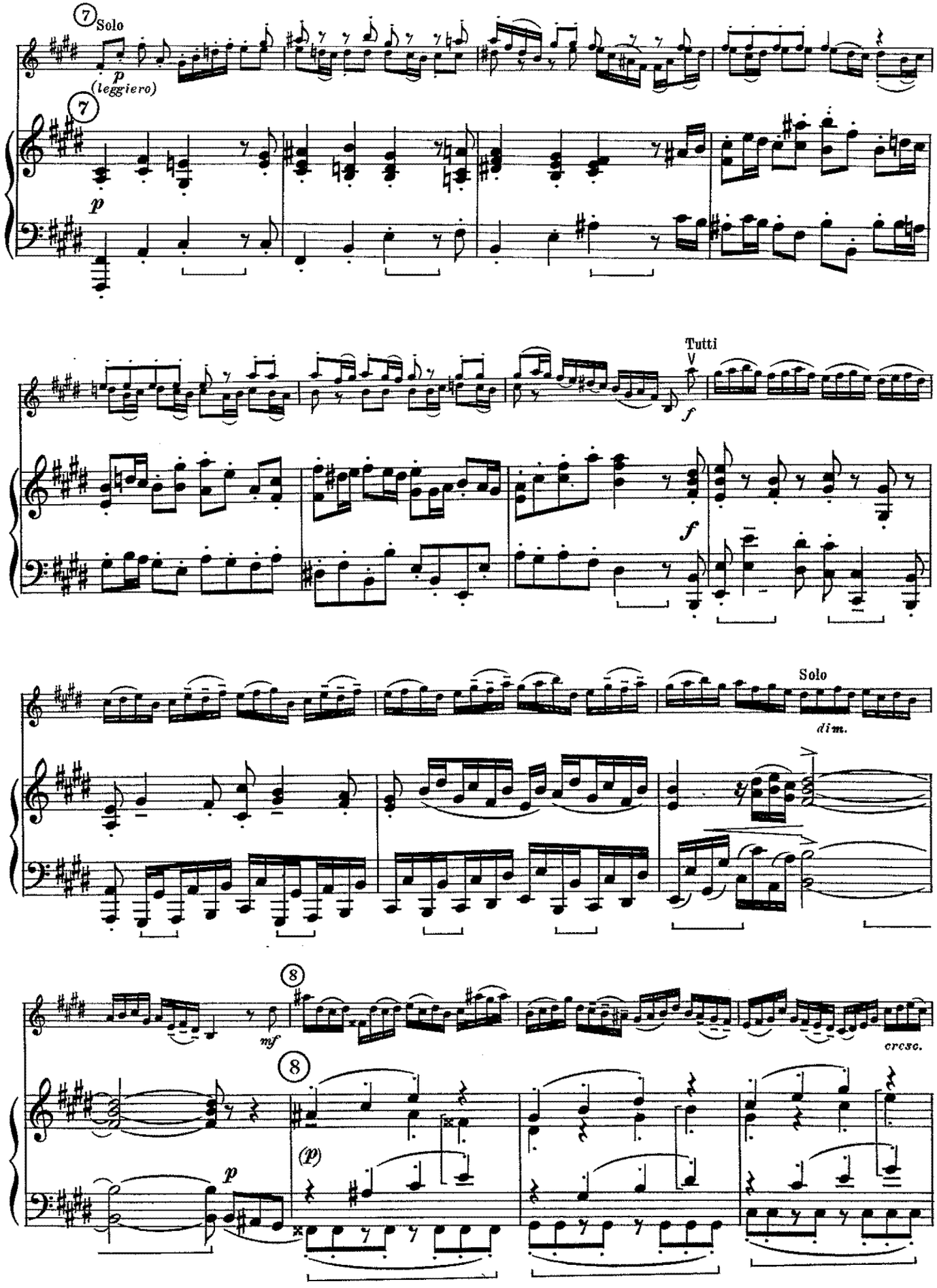

Solo
(f)
f
p
Tutti
dim.
p
cresc.
f
(p)
p
p cresc.
f
(senza rit.)
3
Solo
mf
3
f
p
pp
Tutti
V
f
Solo
mf
f
p
pp

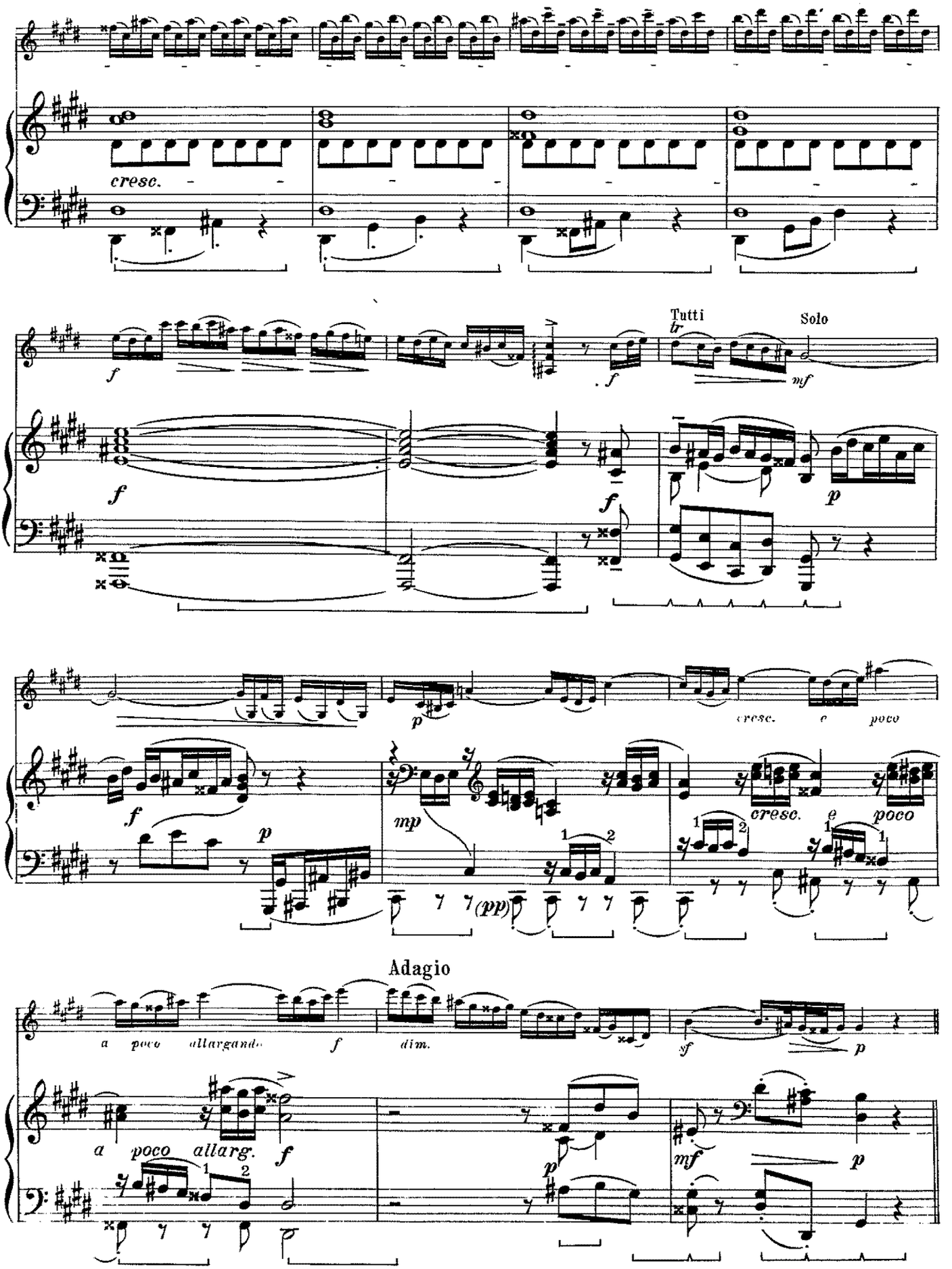

Tutti
Solo
f
Tutti
Solo
Tutti
Solo
Tutti
Solo
p
(f)
(p)
Tutti
dim.
dim.
p
cresc.
f
(senza rit.)
p
cresc.
f

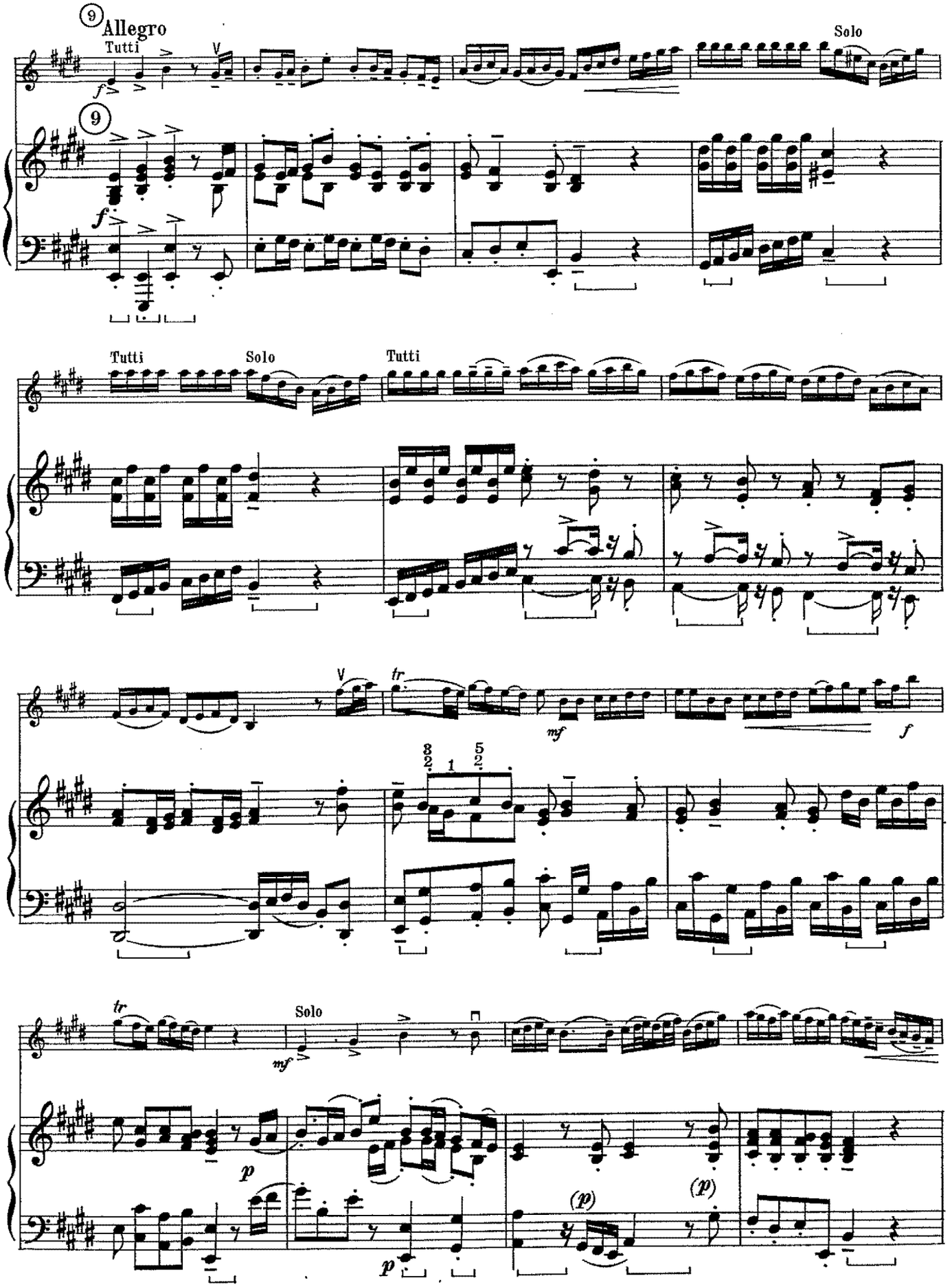

4 Solo
p
4
p
p
p dolce
con Ped.
cresc.
cresc.

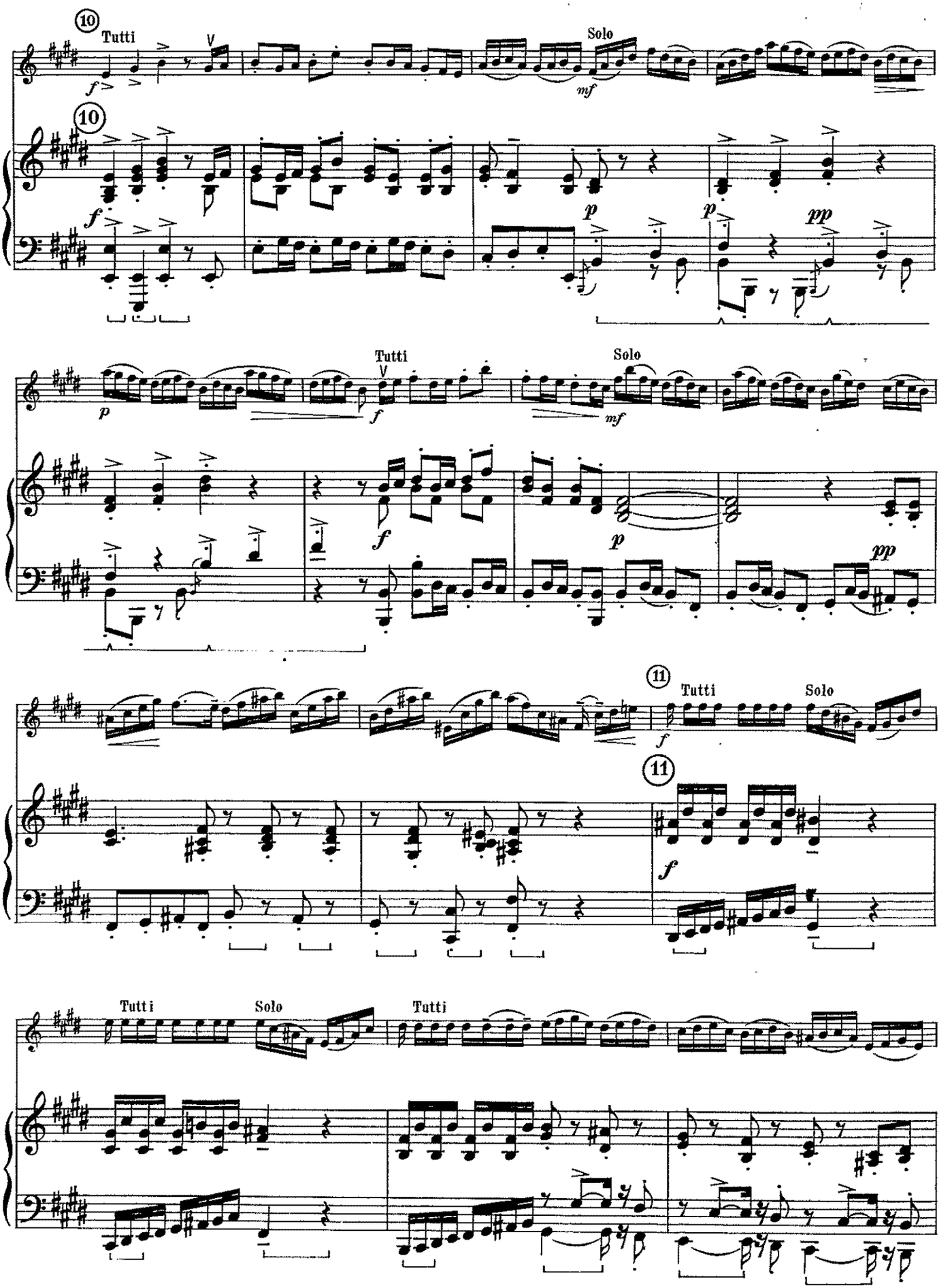

5
Tutti
Solo
Tutti
Solo
Tutti
cresc.
6
Solo
Tutti
Solo
Tutti
Solo
decresc.
decresc.

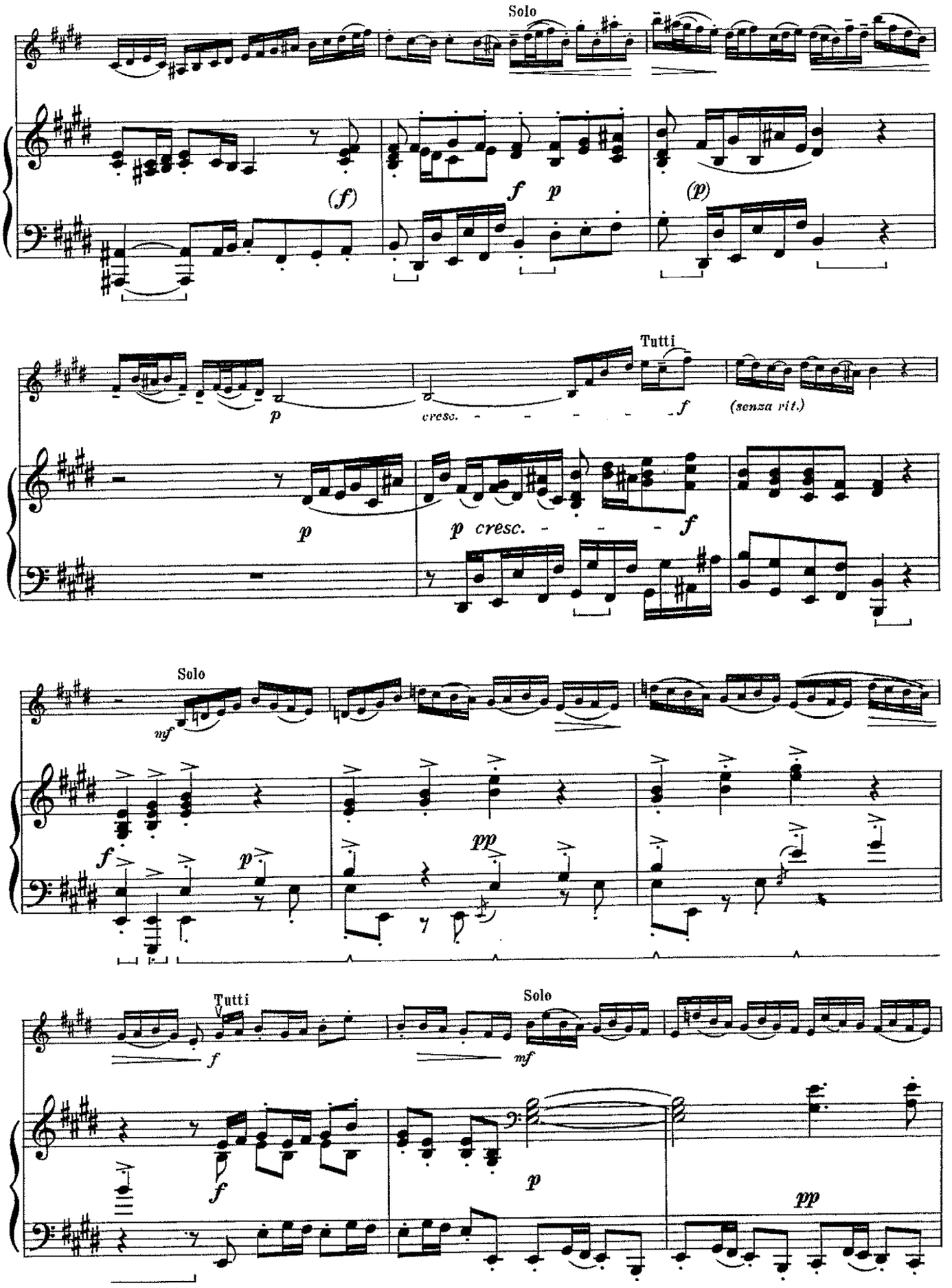

cresc.
cresc.
Tutti
f
Solo
Tutti
f
f
p
f

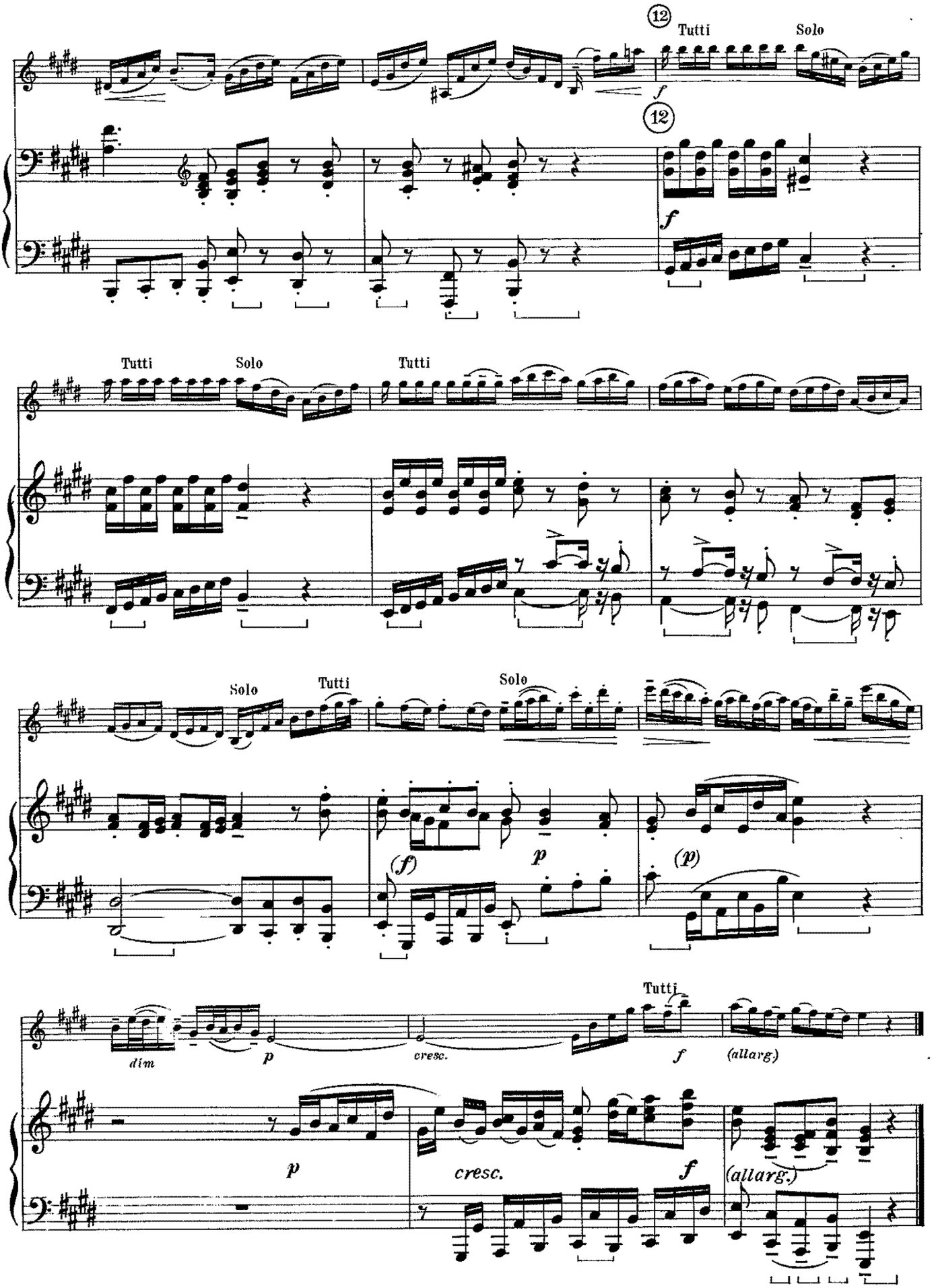

7
Solo
p
(leggiero)
7
p
Tutti
V
f
f
Solo
dim.
8
mf
cresc.
8
(p)
p

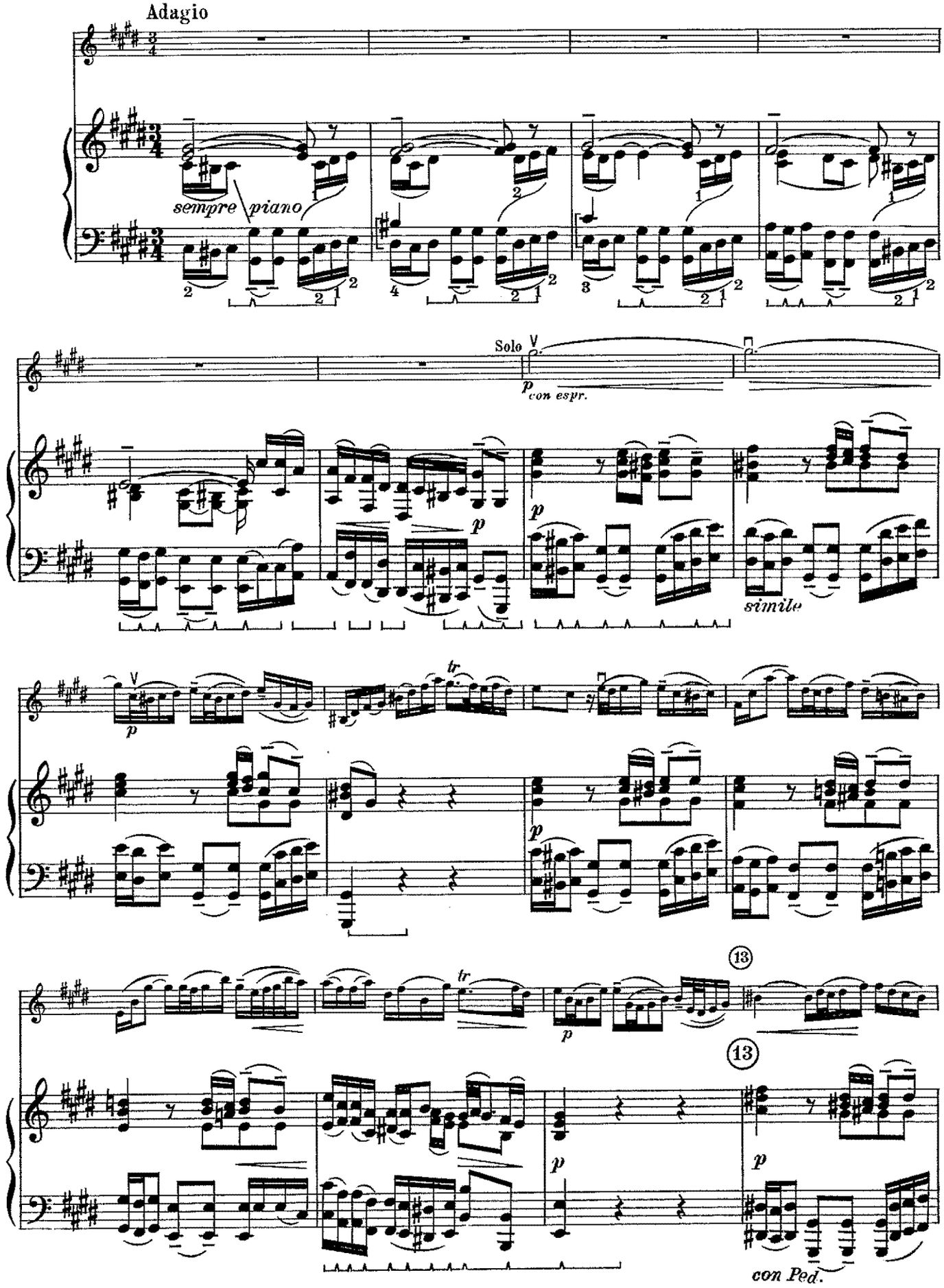

cresc.
Tutti
Solo
Adagio
a poco allargando
dim.
a poco allarg.
cresc. e poco

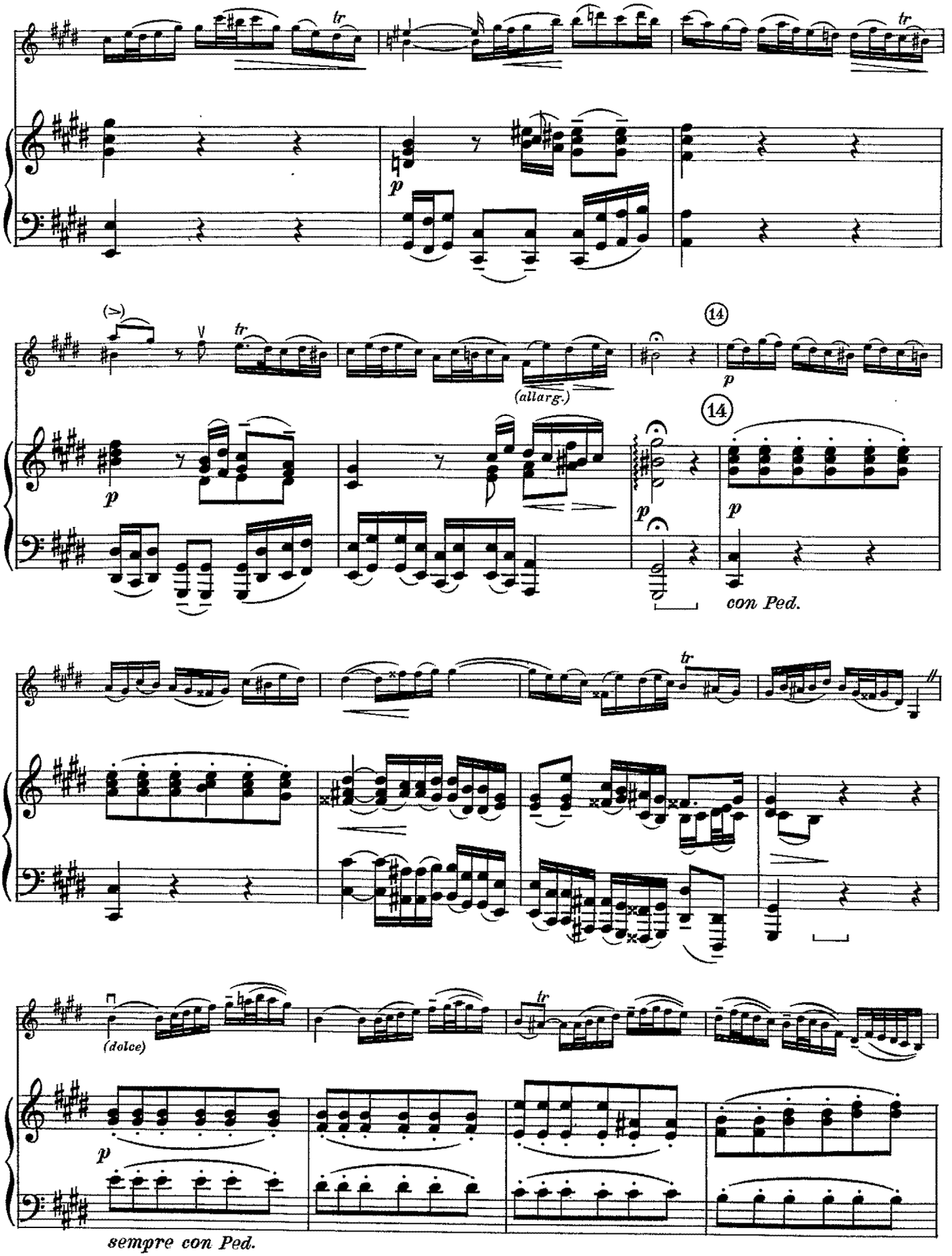

9
Allegro
Tutti
f
9
f
Solo
Tutti
Solo
Tutti
tr
mf
f
tr
mf
Solo
p
p
(p)
(p)

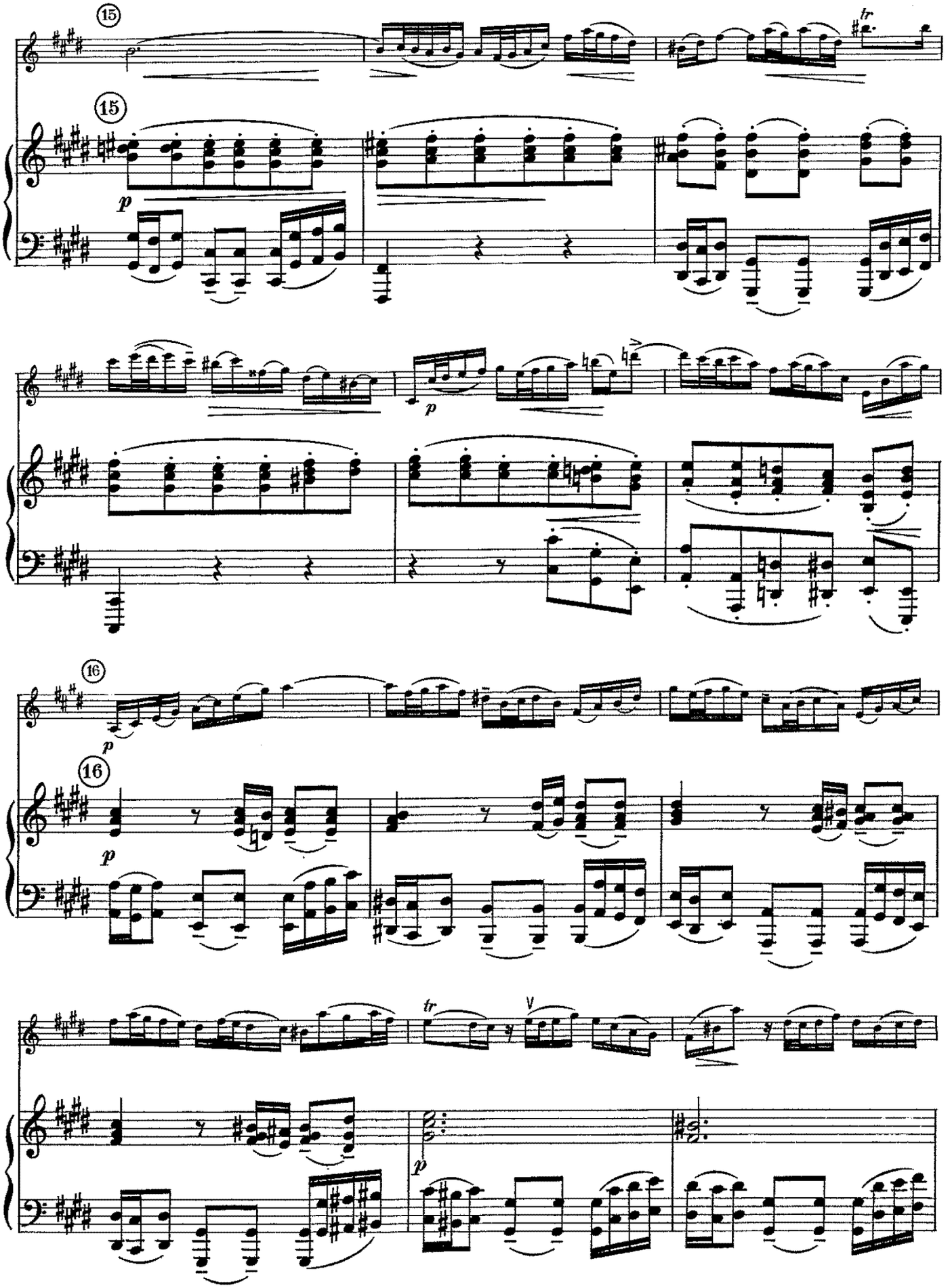

10
Tutti
Solo
10
11
Tutti
Solo
11
Tutti
Solo
Tutti

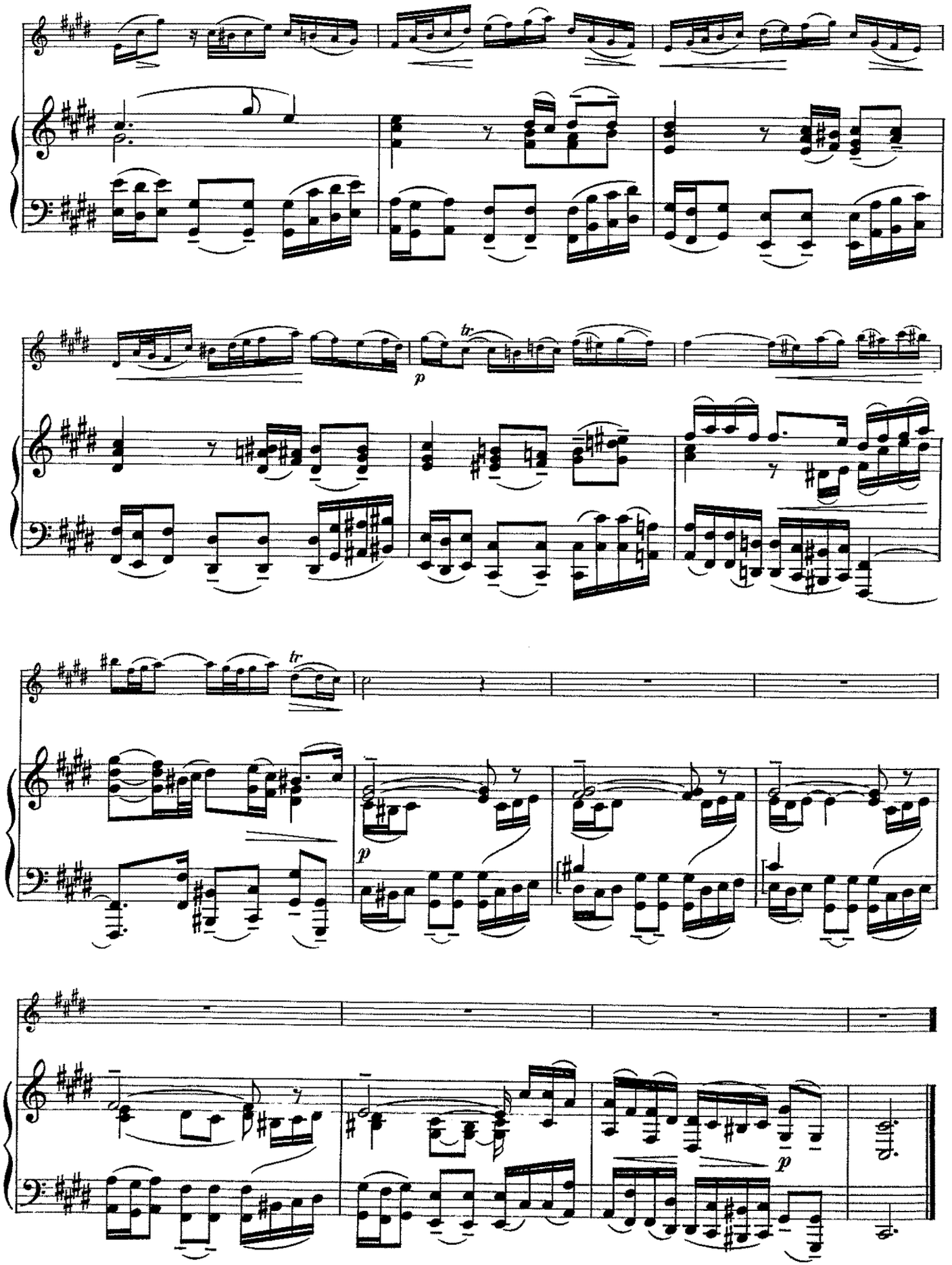

Solo
(f)
f
p
(p)
Tutti
p
cresc.
f
(senza rit.)
p
p cresc.
f
Solo
mf
f
p
pp
Tutti
f
Solo
mf
f
p
pp

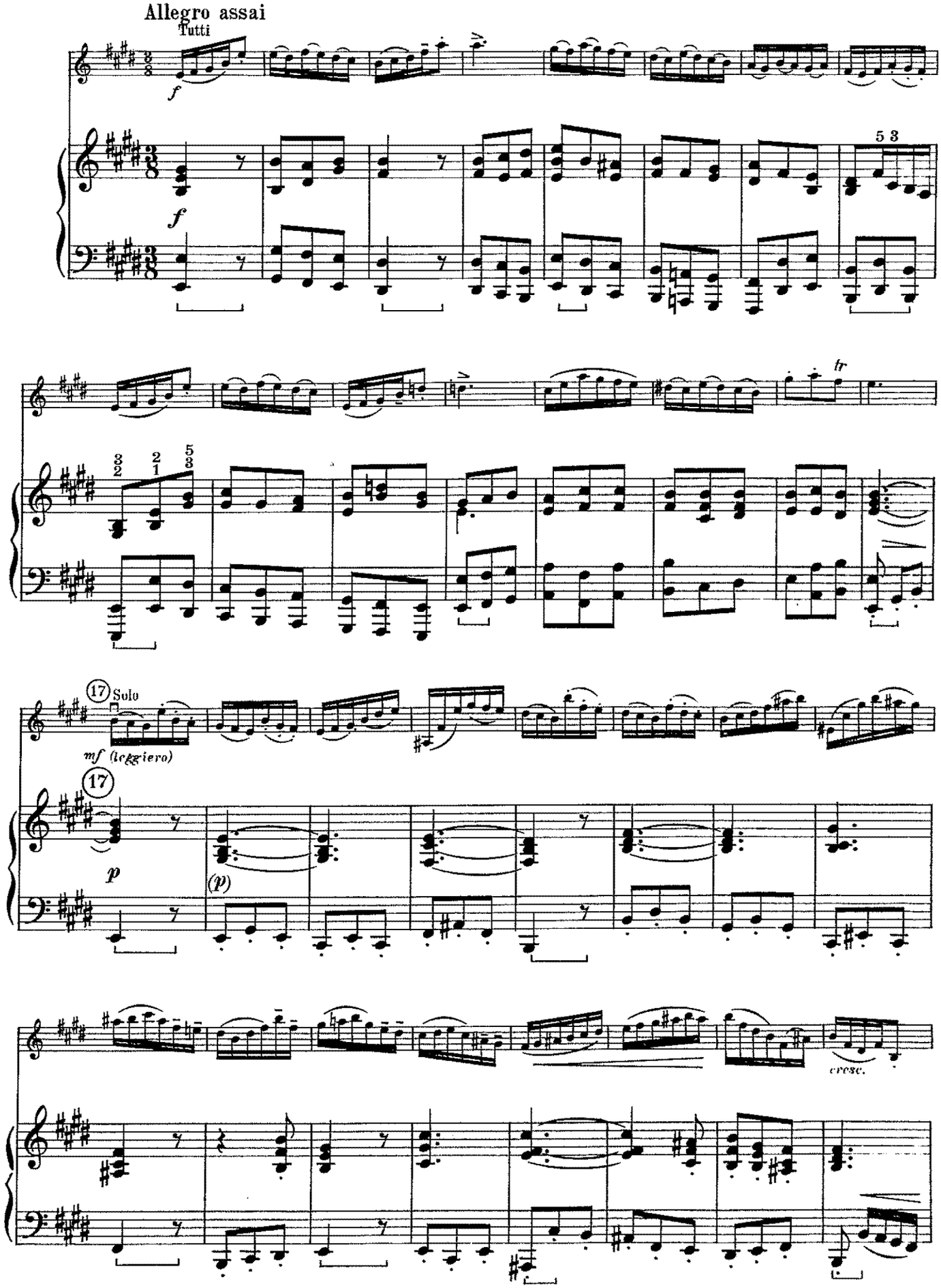

12
Tutti
Solo
f
12
f
Tutti
Solo
Tutti
Solo
Tutti
Solo
(f)
p
(p)
dim
p
cresc.
Tutti
f
(allarg)
p
cresc.
f
(allarg.)

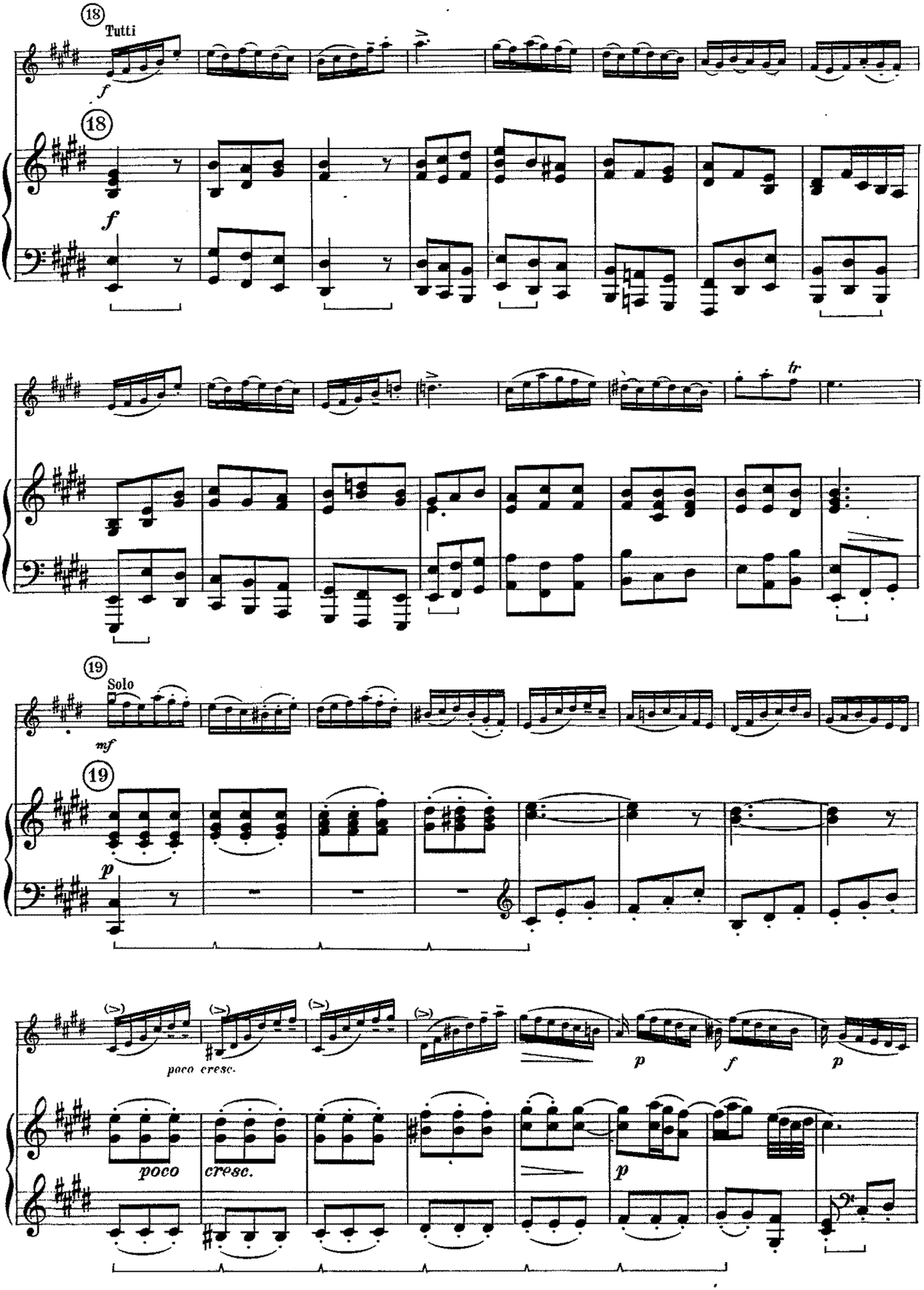

Adagio
sempre piano
Solo
con espr.
simile
tr
13
con Ped.

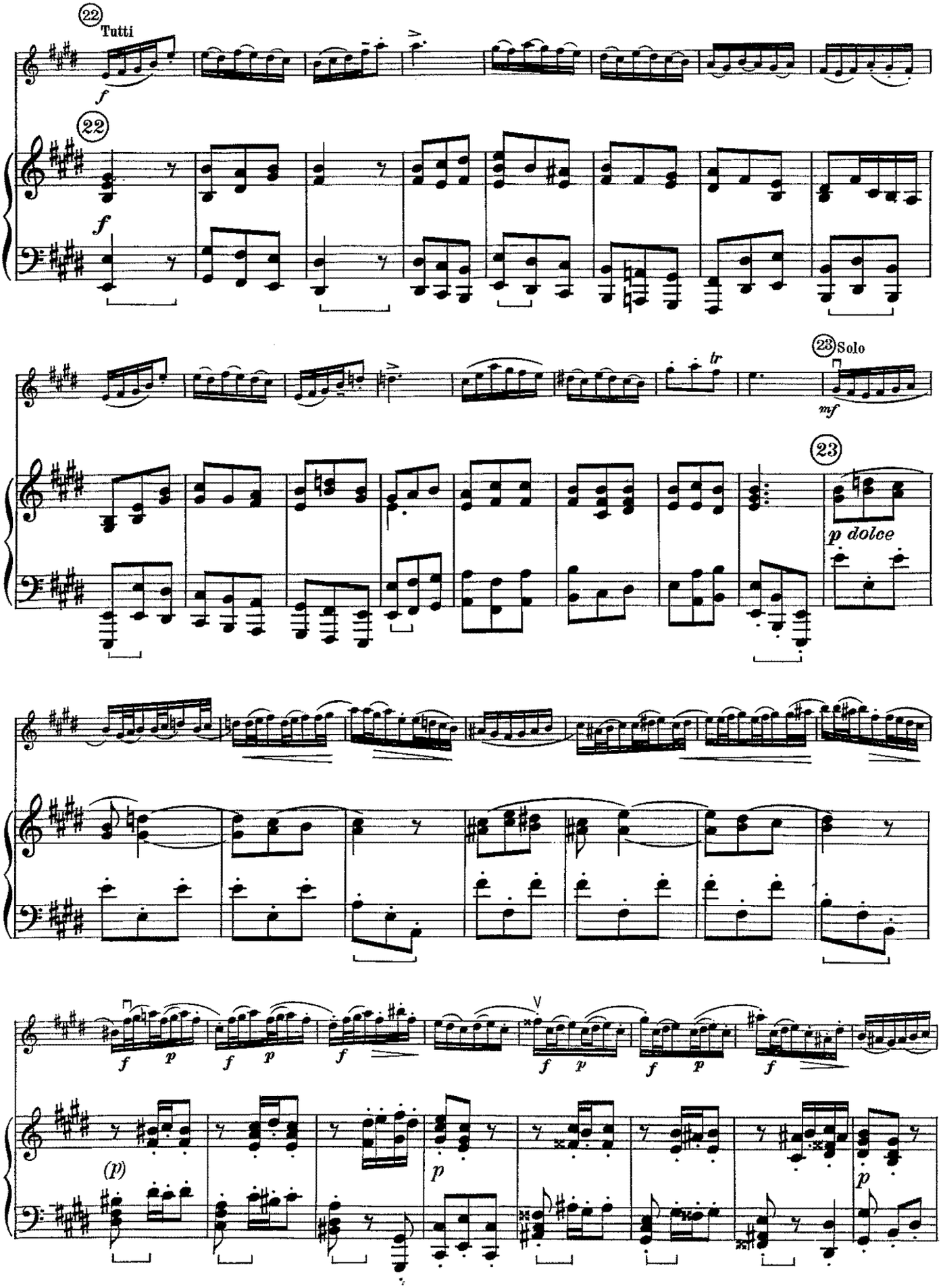

tr
p
(>)
tr
(allarg.)
14
p
14
p
p
p
con Ped.
tr
(dolce)
tr
p
sempre con Ped.

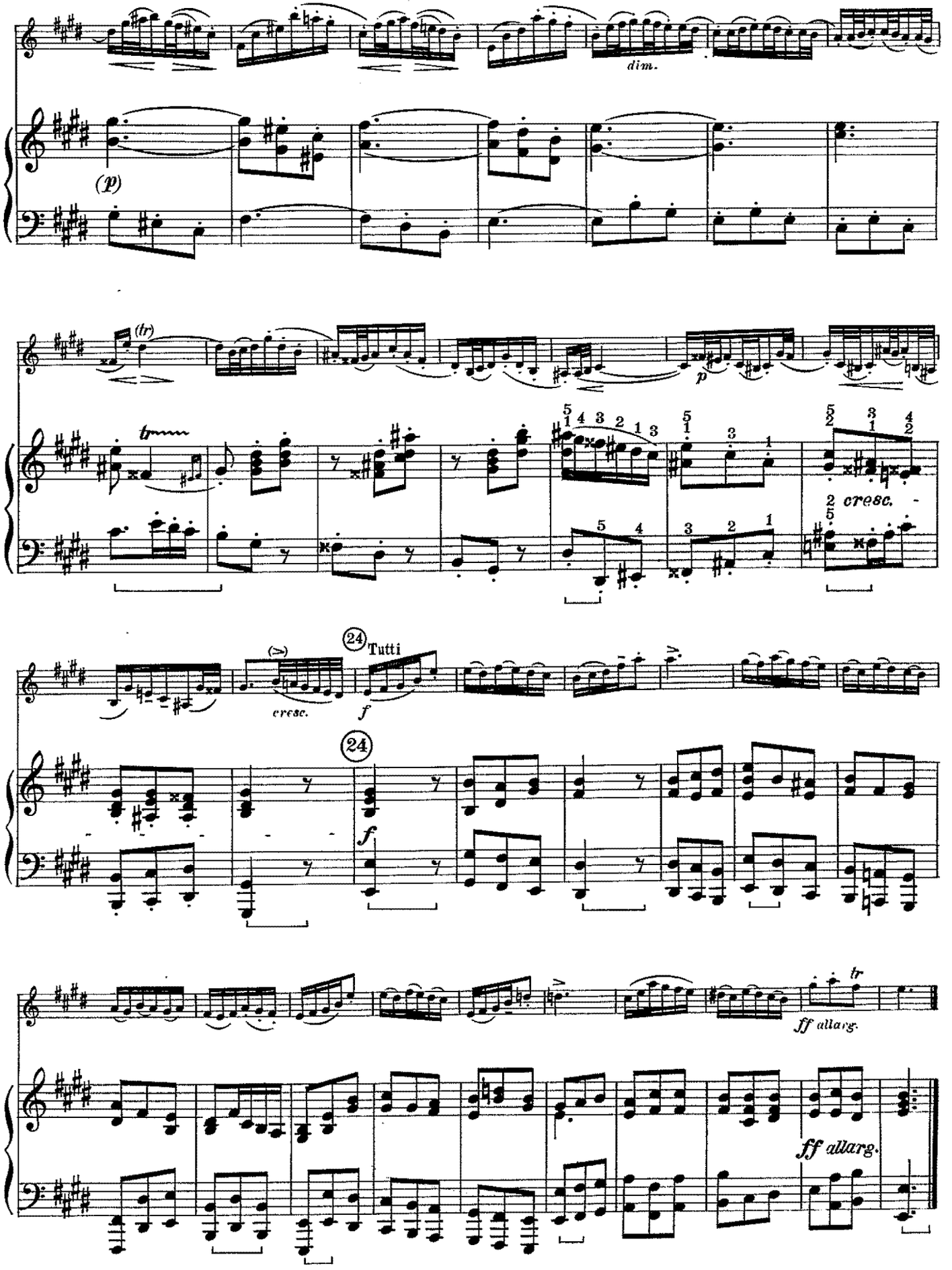

15
15
tr
p
p
16
16
p
p
tr
V
p

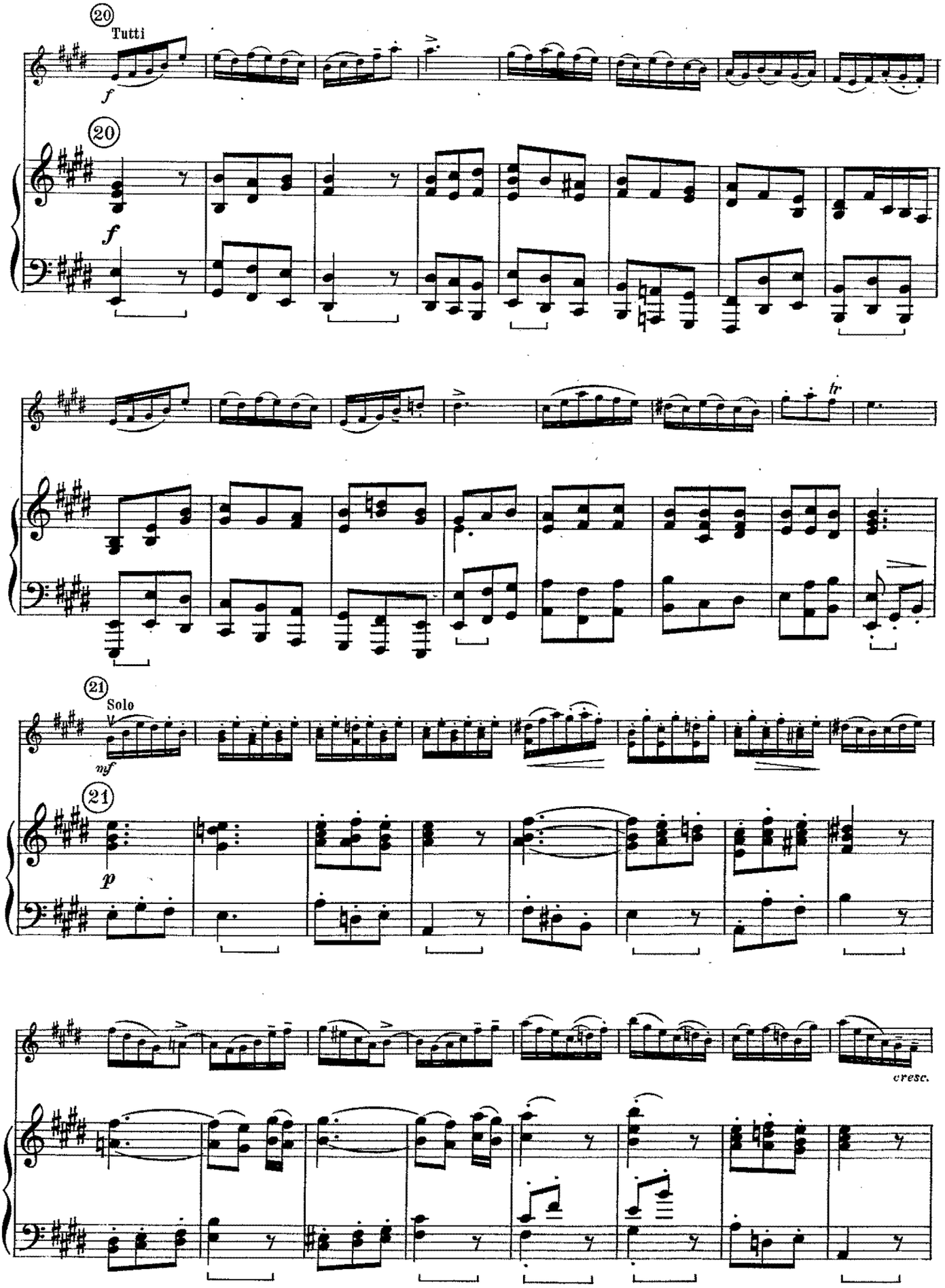

tr
p
tr
p
p


Allegro assai
Tutti
f
f
5 3
tr
3 2
2 1
5 3
17 Solo
mf (leggiero)
17
p
(p)
cresc.


18
Tutti
f
18
f
tr
19
Solo
mf
19
p
poco cresc.
p
f
p
poco
cresc.
p


22
Tutti
f
22
f
23 Solo
mf
tr
23
p dolce
f p
f p
f
f p
f p
f
(p)
p
p


dim.
(p)
(tr)
p
cresc.
cresc.
24
Tutti
f
24
f
tr
ff allarg.
ff allarg.


20
Tutti
f
20
f
tr
21
Solo
mf
21
p
cresc.

40,–

HEGEDŰMUZSIKA

MUSIK FÜR VIOLINE MUSIC FOR VIOLIN

BACH, J. S.
8665 — Sonate e Partite per violino solo, BWV 1001—1006 (Devich)
1600 — Violinkonzert No. 1 a-moll für Violine und Klavier (Flesch, Weiner)
1601 — Violinkonzert No. 2 E-dur für Violine und Klavier (Flesch, Weiner)

BOCCHERINI, L.
12053 — 6 sonate per violino e pianoforte (Fittler, Vermes)

DITTERSDORF, K. D. von
12292 — 3 sonate per violino e basso continuo (Balla, Szeredi S.)

DOHNÁNYI, E.
2654 — Ruralia Hungarica per violino e pianoforte op. 32c

PAGANINI, N.
12198 — 60 variations sur l'air Barucaba pour violon, op. 14 (Devich)

RIEDING, O.
2521 — Concertino D-dur, op. 5

SAINT-SAËNS, C.
7221 — Introduction et rondo capriccioso per violino e pianoforte, op. 28 (Bizet)

TARTINI, G.
3513 — Drei Sonaten für Violine mit Klavierbegleitung (Sándor, Nagy)

TELEMANN, G. Ph.
12055 — Sei sonatine per violino e cembalo (pianoforte) (Kalmár, Pallagi)

VIVALDI, A.
12129/238 — 12 Sonate per violino e basso continuo (Nagy, Pallagi), I/II

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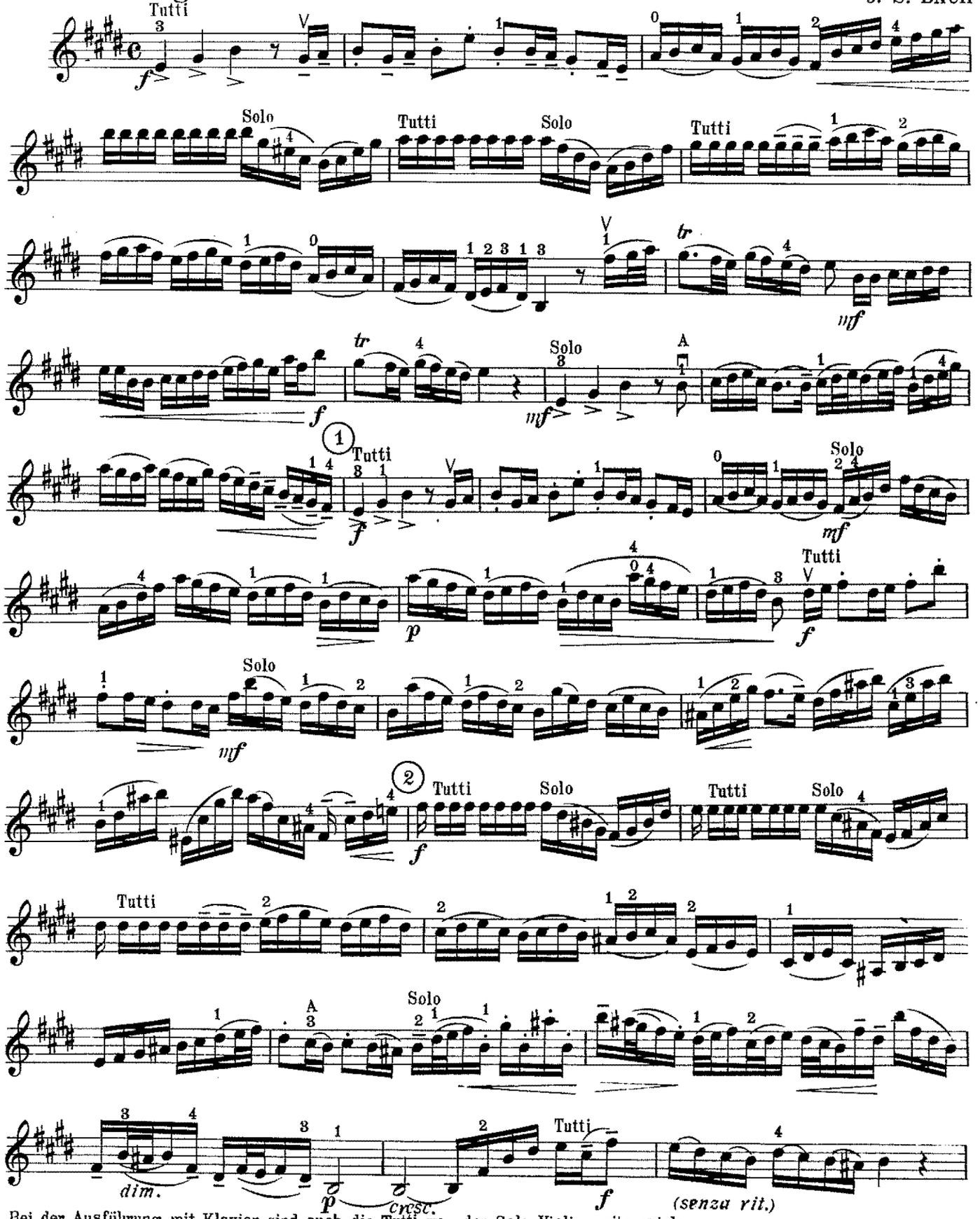
VIOLINO

VIOLINKONZERT №2

= breites Detaché
= kurzes Martelé

Allegro

J. S. BACH



Bei der Ausführung mit Klavier sind auch die Tutti von der Solo-Violine mitzuspielen.

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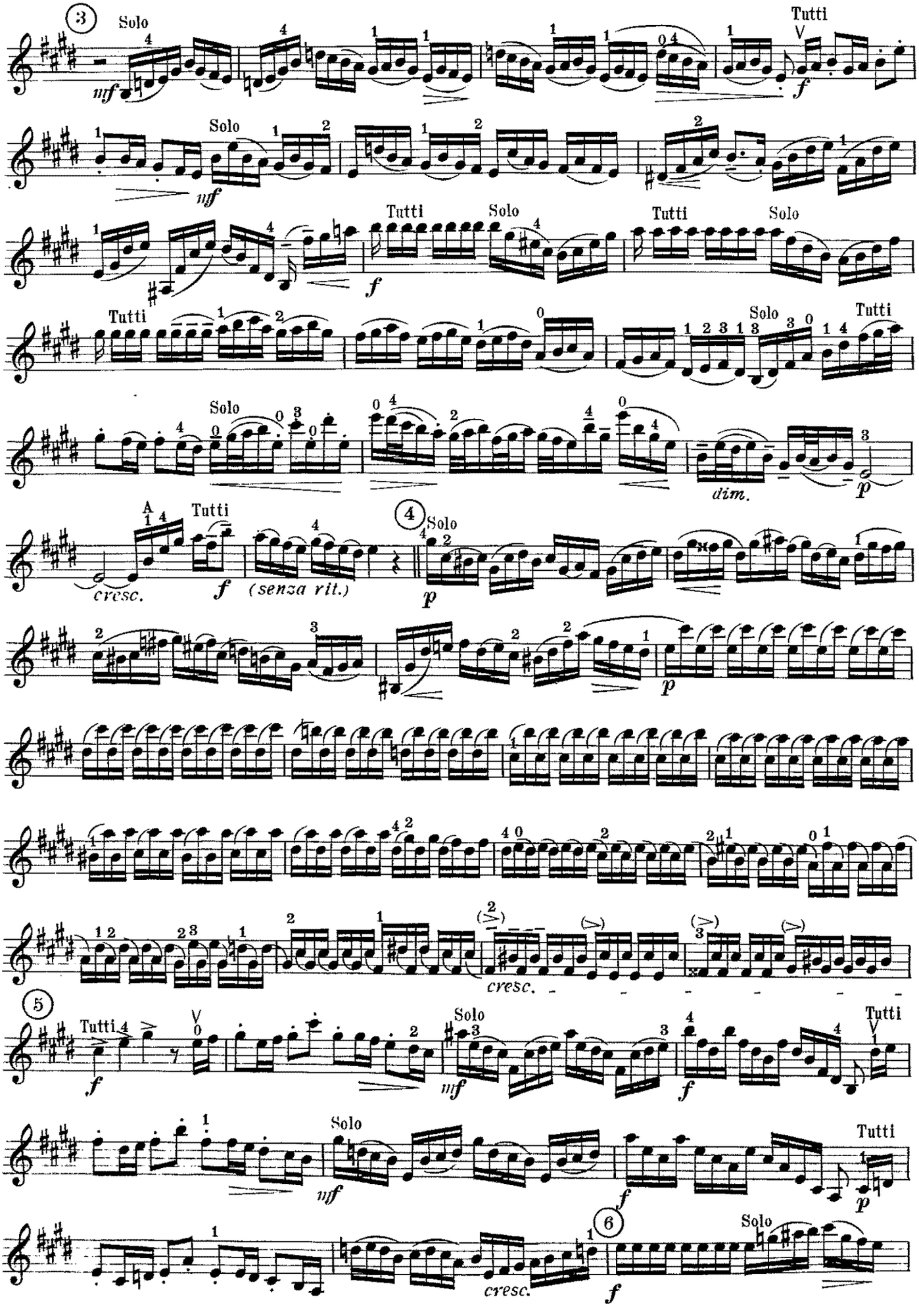
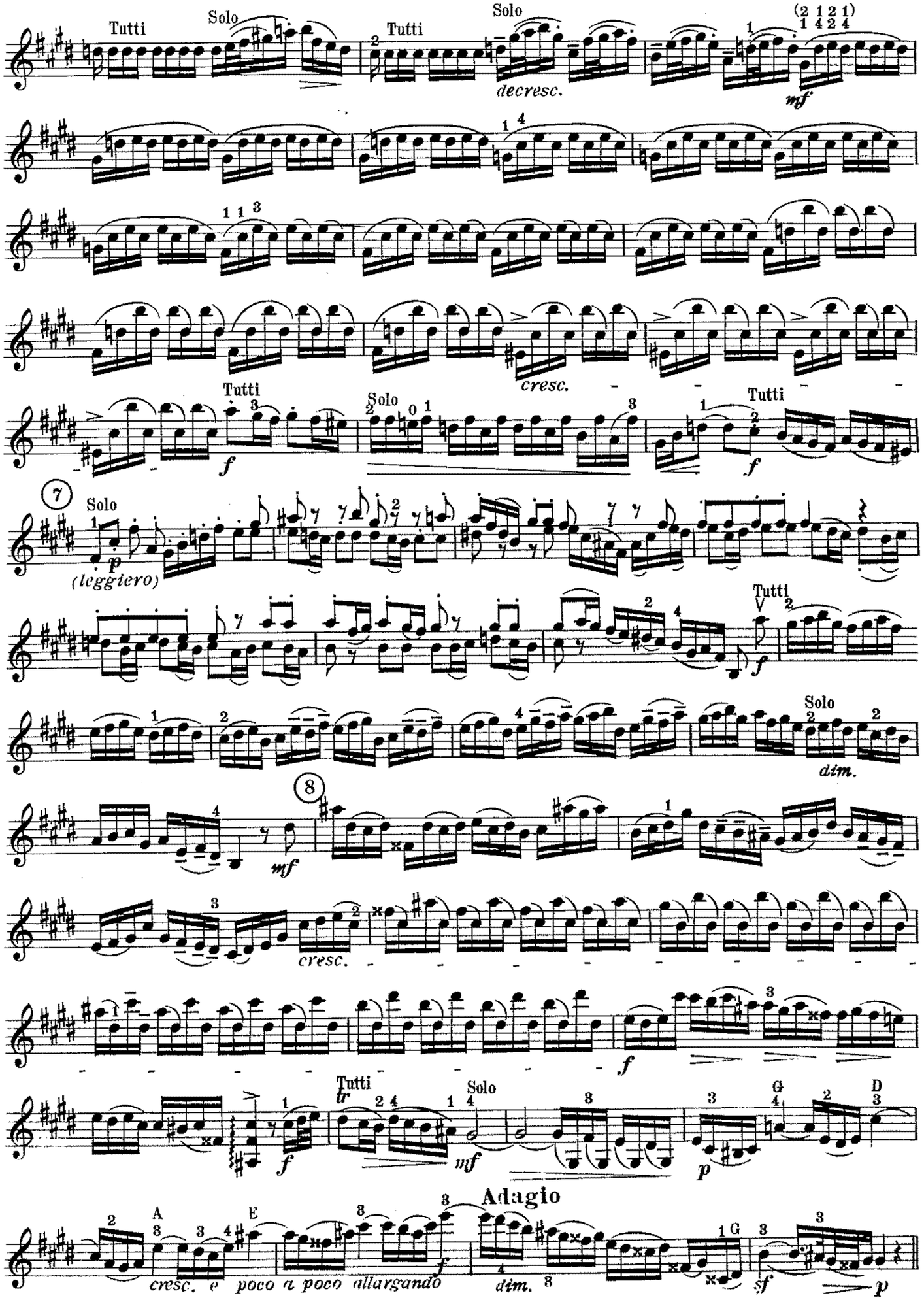
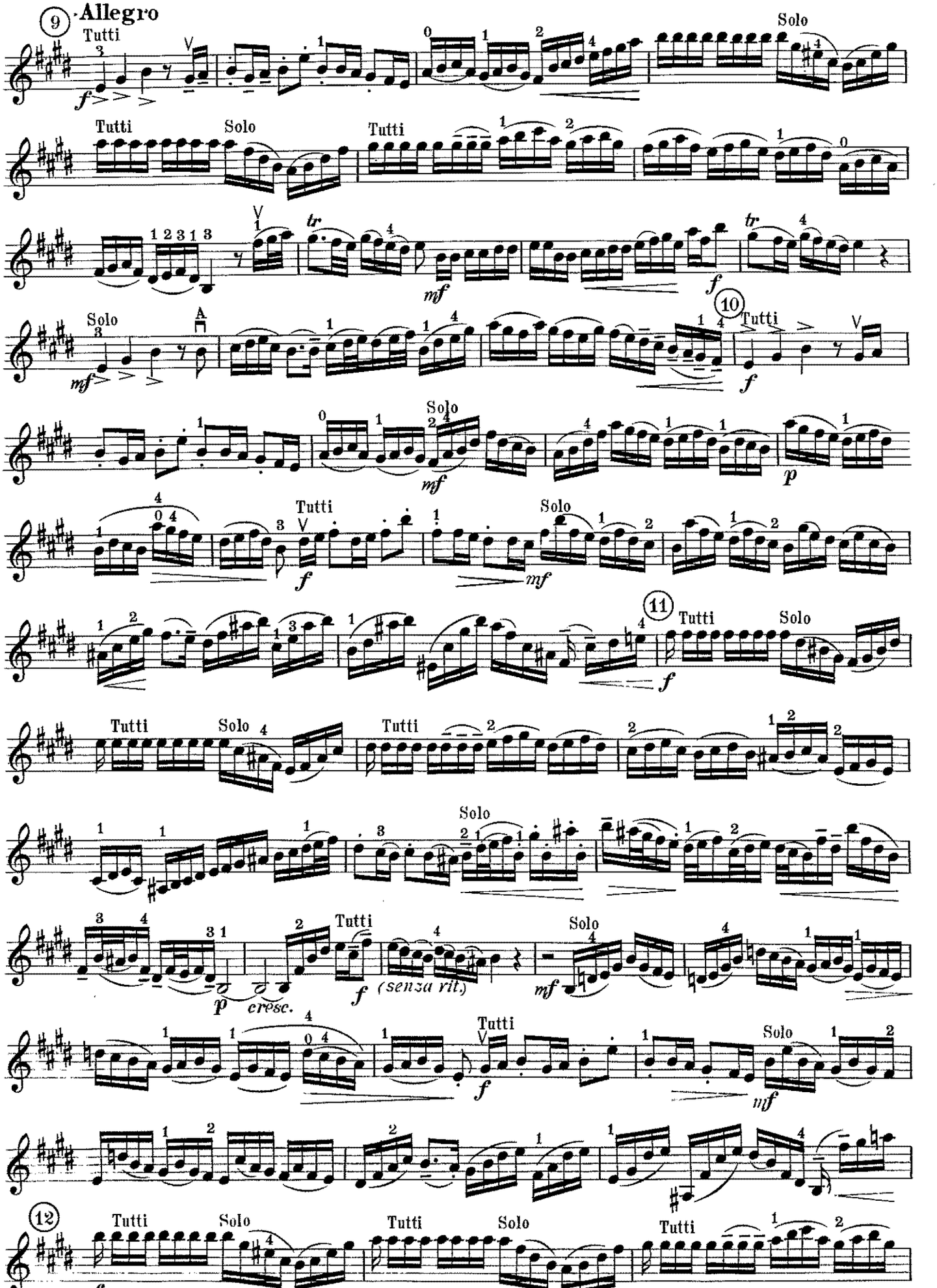
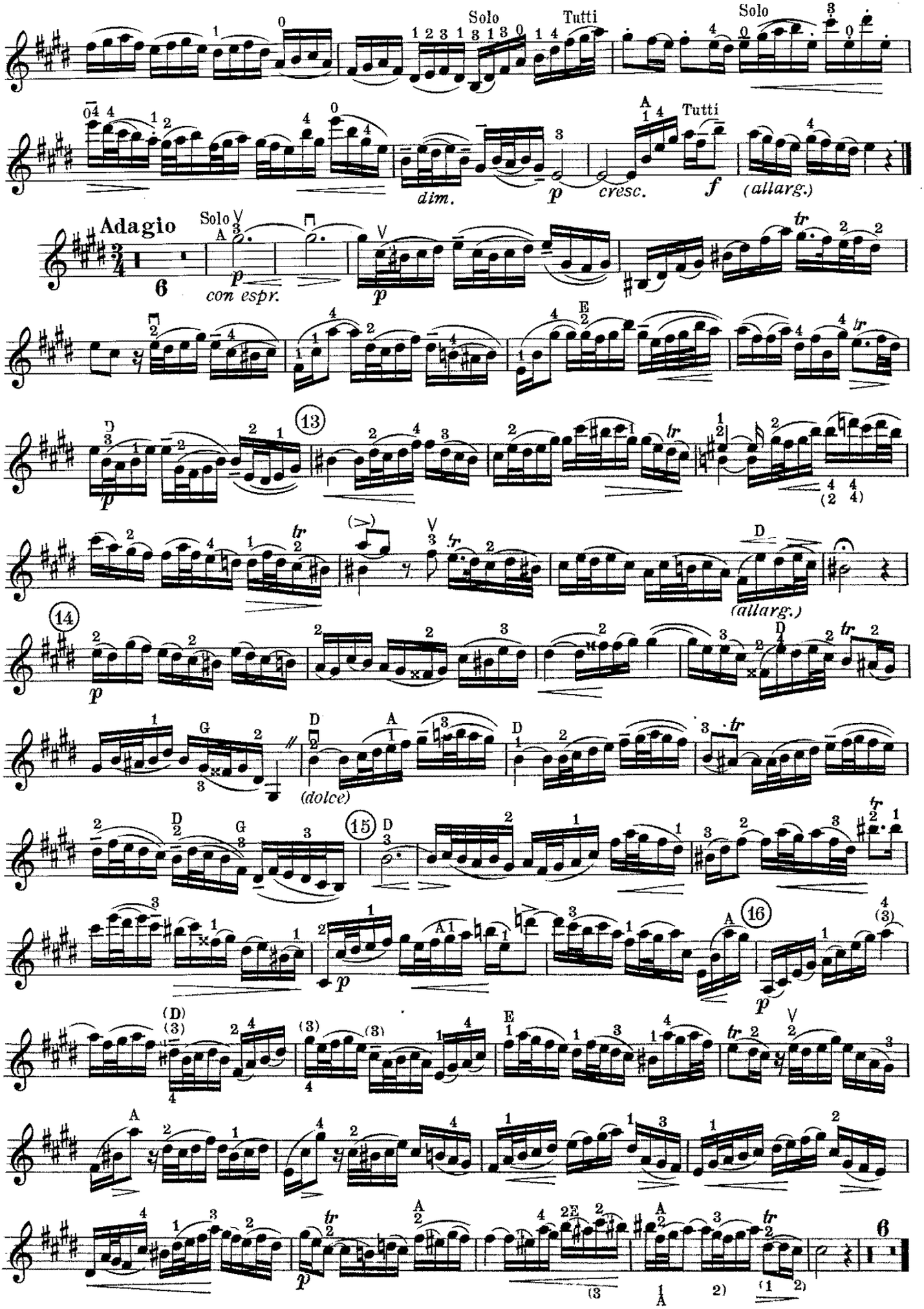
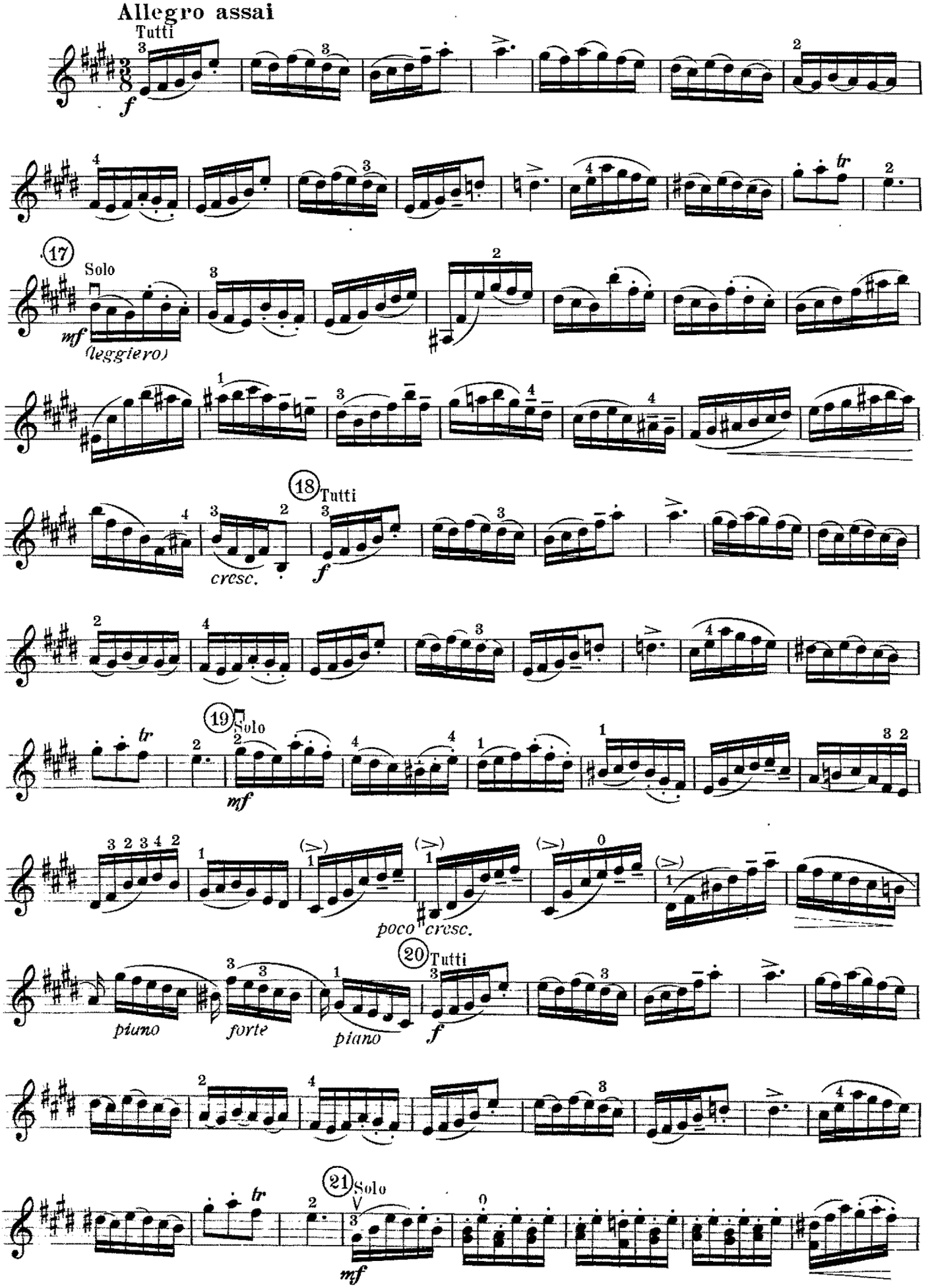
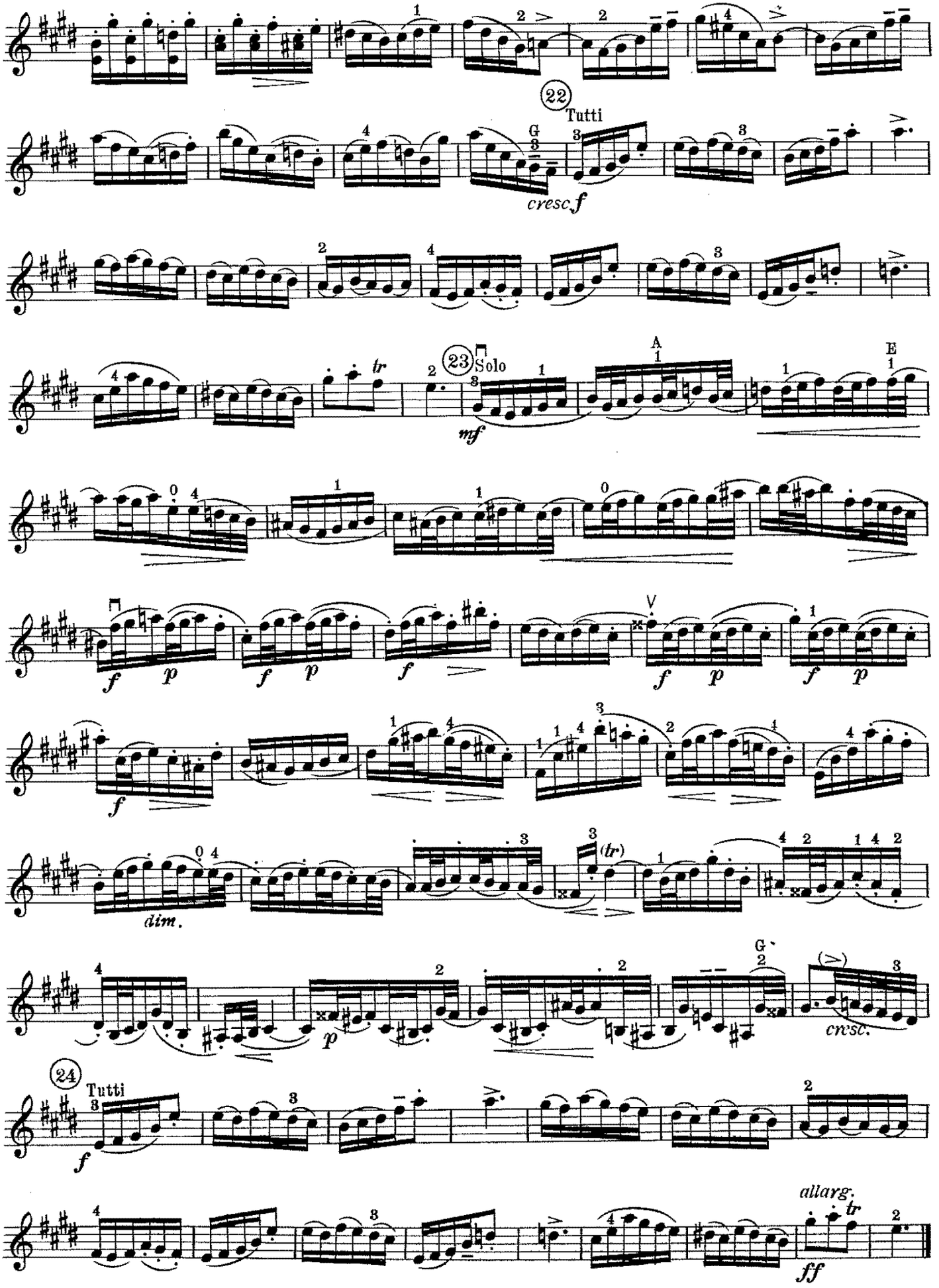

3
Solo
mf
Tutti
f
Solo
mf
Tutti
Solo
f
Tutti
Solo
Tutti
Solo
dim.
p
A
Tutti
cresc.
f
(senza rit.)
4
Solo
p
p
cresc.
5
Tutti
f
Solo
mf
f
Tutti
Solo
mf
f
p
6
Solo
cresc.
f


Tutti
Solo
Tutti
Solo
decresc.
mf
cresc.
Tutti
f
Solo
Tutti
f
7
Solo
p
(leggiero)
Tutti
f
Solo
dim.
8
mf
cresc.
f
Tutti
Solo
f
mf
p
Adagio
cresc. e poco a poco allargando
f
dim.
sf
p


9 Allegro
Tutti
Solo
Tutti
Solo
Tutti
mf
f
Solo
mf
10
Tutti
f
Solo
mf
p
Tutti
f
Solo
mf
11
Tutti
Solo
f
Tutti
Solo
Solo
p
cresc.
Tutti
f
(senza rit.)
Solo
mf
Tutti
f
Solo
mf
12
Tutti
Solo
Tutti
Solo
Tutti
f


Solo
Tutti
Solo
dim.
p
cresc.
Tutti
f
(allarg.)
Adagio
Solo
con espr.
p
(allarg.)
(dolce)


Allegro assai
Tutti
f
Solo
mf
(leggiero)
17
cresc.
18
Tutti
f
19
Solo
mf
poco cresc.
20
Tutti
piano
forte
piano
f
21
Solo
mf


22
Tutti
cresc
f
23
Solo
mf
dim.
(tr)
cresc.
24
Tutti
f
allarg.
ff