

Sixieme

CONCERTO

A Violon Principal

Premier, Second, Violon, Alto, Basse
deux Oboes, deux Cors et Timbales

DÉDIÉ

Au Citoyen Godin, Amateur.

PAR RODOLPHE KREUTZER.

Prix 7^{fr}. 50^c.

Gravé par Michot.

A PARIS

Che. Aubault M^{de} de Musique et de Cordes d'Instruments d'Excellentes. 125
entre la Rue des Poissies et la Maison d'Aligre.

Et Périsole du Theatre de l'Opéra Comique Rue Favart N^o 461.

Propriété de l'Éditeur

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Nachlaß Hans-Jürgen Rydzek
RyD 0042

This page of a musical score for Violino Primo contains measures 37 through 48. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Dynamic markings such as *cres*, *ff*, *lr*, and *p* are used throughout. Performance instructions include *tutti* and first fingerings (*I*). The page concludes with measure 48, which is marked with the number 39 at the bottom.

Violino Primo

57

The musical score for Violino Primo on page 39 is written in G major and consists of 14 staves. The music is highly technical, featuring complex sixteenth-note patterns and frequent slurs. Performance markings include dynamics such as *p*, *P*, *FF*, and *sfz*, as well as performance directions like *solo* and *tutti*. Fingerings are indicated with numbers 1-5, and bowing techniques like *tr* (trill) are noted. The score concludes with a first ending bracket labeled 'I'.

Majore

Violino Primo score, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first five staves contain the main melodic line. The sixth staff begins with the word "Minore" and a key signature change to G minor (two sharps). The seventh and eighth staves continue the melodic line with first and second endings. The ninth and tenth staves feature a "tutti" section with a "cres" (crescendo) marking and a "FR" (forzando) marking. The eleventh and twelfth staves continue the melodic line with various ornaments and dynamics.

Minore

tutti

cres

FR

Sicilienne

solo

Sicilienne section, measures 16-20. The music is in 6/8 time and features a slower, more lyrical melody. The first staff is marked "solo". The subsequent staves continue the melodic line with various ornaments and dynamics.

Violino Primo

Violino Primo musical notation, measures 1-5. The music is written on five staves in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Rondeau *solo*

Rondeau section, measures 6-10. The music is written on one staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation features a series of eighth and sixteenth notes, with some notes marked with accents.

Violino Primo musical notation, measures 11-15. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

Violino Primo musical notation, measures 16-20. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

tutti
ff

Violino Primo musical notation, measures 21-25. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation features a dense texture of sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a *tutti* instruction.

Violino Primo musical notation, measures 26-30. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation features a dense texture of sixteenth notes.

solo

Violino Primo musical notation, measures 31-35. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation features a dense texture of sixteenth notes, with a *solo* instruction.

Violino Primo musical notation, measures 36-40. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

Violino Primo musical notation, measures 41-45. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

Violino Primo musical notation, measures 46-50. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes.

Violino Primo musical notation, measures 51-55. The music is written on one staff in treble clef with a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes. A fermata is placed over the final measure.

Violino Primo

Musical score for Violino Primo, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'tutti', 'FF', 'solo', 'Majore', 'Minore', '2', and 'P'. The score concludes with a double bar line and a repeat sign.

Sixième

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*Chez Imbault M.^e de Musique et de Cordes, d'Instruments Rue Honore N^o 125
entre la Rue des Poulies et la Maison d'Aligre.*

Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

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Violino Secondo

The musical score for Violino Secondo on page 2 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 3: *cres. tutti* and *FF* (fortissimo).
- Staff 10: *solo* marking.
- Staff 11: *tutti* and *FF* markings.
- Staff 12: *solo* marking.
- Staff 13: *5* marking.
- Staff 14: *I* and *I* markings.

Violino Secondo

The musical score for Violino Secondo on page 37 consists of 14 staves. The key signature is G major (one sharp). The score includes the following performance instructions and markings:

- tutti**: Located above the 8th staff.
- ff**: Located below the 8th staff.
- I Maggiore**: Located above the 10th staff, indicating a change to the first position in G major.
- Minore**: Located above the 13th staff, indicating a change to the minor mode (G minor).

The page number **39** is printed at the bottom center of the page.

Violino Secondo

tutti

cresc
ff

Sicilienne solo

Rondeau solo

tutti

solo

ff

Violino Secondo

The musical score for Violino Secondo is written on 15 staves. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 6: *tutti*, *FF*
- Staff 7: *solo*, *FF*, *Majore*
- Staff 8: *Minore*
- Staff 14: *tutti*, *FF*, *solo*, *p*
- Staff 15: *tutti*, *FF*

The page number 39 is located at the bottom center of the page.

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Propriété de l'Éditeur.

6^e

CONCERTO

Allegro Maestoso

Alto

I

ff tutti

ff p ff p f

ff

solo I

I

I

I

I

I

Alto

The musical score for the Alto part on page 39 consists of 14 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 3: *tutti*, **FF**
- Staff 6: **P**, **FF**
- Staff 9: *solo 3*
- Staff 10: **I**, *tutti*, **FF**
- Staff 12: **I**, **I**

The score concludes with a double bar line and the page number 39.

Alto

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled 'I'. The third staff features a first ending bracket labeled 'I' and a fermata over the final note. The fourth staff contains a triplet of eighth notes. The fifth staff is marked 'tutti' and 'ff' (fortissimo). The sixth staff is marked 'Majore' (Major) and shows a change in key signature to two sharps (F# and C#). The seventh staff contains a fermata. The eighth staff is marked 'Minore' (Minor) and shows a change in key signature to three sharps (F#, C#, and G#). The ninth staff contains a fermata. The tenth staff includes a first ending bracket labeled 'I'. The eleventh staff is marked 'tutti' and 'ff'. The twelfth staff contains a second ending bracket labeled '2'. The thirteenth staff contains a fermata. The fourteenth staff concludes with a double bar line and the page number 39.

Alto

Sicilienne

Musical score for the piece 'Sicilienne' in Alto. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a slow, lyrical melody with frequent slurs and ties. A measure number '12' is placed above the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Rondeau

Musical score for the piece 'Rondeau' in Alto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic and includes dynamic markings such as 'solo', 'tutti', and 'ff' (fortissimo). A measure number '13' is placed above the seventh staff. The piece ends with a double bar line and a final measure containing a triplet of eighth notes, with the number '3' written below it.

Alto

The musical score for the Alto part on page 5 consists of 10 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Measure 39, marked with a Roman numeral **I**.
- Staff 2: Continuation of the melodic line.
- Staff 3: Continuation of the melodic line.
- Staff 4: Continuation of the melodic line.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: Continuation of the melodic line.
- Staff 9: Continuation of the melodic line, marked **tutti** and **FF** (fortissimo).
- Staff 10: Continuation of the melodic line, marked **solo** and **Majore** (Major), with a dynamic marking of **P** (piano).

The score concludes with a double bar line and a final **FF** marking.

Basso

I

CONCERTO
No 6

Allegretto Maestoso

FF

tutti

The musical score is written for Bassoon (Basso) and consists of 15 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegretto Maestoso'. The score begins with a 'tutti' marking and a forte dynamic (FF). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'FF', 'P', and 'solo'. Fingering indications 'I' and '2' are placed above certain notes. The score concludes with a fermata over the final note.

Basso

tutti

FF

The musical score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *tutti*. Performance markings include *solo*, *tutti*, and *ff*. Fingerings are indicated by numbers 1-5. There are also markings for *3* and *5* fingerings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basso

Majore

Musical score for Bass, Major section. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, rhythmic style with many whole and half notes. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The music ends with a double bar line.

Minore

tutti

cres FF

Sicilienne.

Musical score for Bass, Sicilienne section. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a more complex, rhythmic style with many eighth and sixteenth notes. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The music ends with a double bar line.

Rondau *solo*
p

I

tutti
ff

solo I 3

3 *I*

tutti *ff* *solo*

Majore

Minore

2

ff

Detailed description: This is a musical score for the Bassoon (Basso) part of a piece. It begins with a 'Rondau' section in 2/4 time, marked 'solo' and 'p'. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff has a first ending bracket labeled 'I'. The fourth staff is marked 'tutti' and 'ff', showing a more rhythmic pattern. The fifth staff is marked 'solo I 3', indicating a triplet. The sixth staff continues with a triplet marked '3'. The seventh staff has a first ending bracket labeled 'I'. The eighth staff is marked 'tutti' and 'ff', ending with a 'solo' marking. The ninth staff is marked 'Majore' (Major) and the tenth staff is marked 'Minore' (Minor). The eleventh staff has a second ending bracket labeled '2'. The final staff is marked 'ff' and ends with a double bar line.

Oboe I

R. Kreutzer

Concerto No 6

Paris, chez M. Bault No 39

I

Oboë I°

CONCERTO
En Mi Mineur

The musical score consists of 14 staves of music in G minor (one sharp, F#) and common time. The notation includes various rhythmic values, dynamics (p, f, ff), and articulation marks. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a melodic line.
- Staff 2: Features a series of sixteenth-note runs.
- Staff 3: Continues the melodic development.
- Staff 4: Includes a second forte (f) dynamic and a fermata.
- Staff 5: Shows a melodic line with a first finger (I) marking.
- Staff 6: Features a piano (p) dynamic and a first finger (I) marking.
- Staff 7: Continues the melodic line.
- Staff 8: Shows a melodic line with a first finger (I) marking.
- Staff 9: Includes a first finger (I) marking.
- Staff 10: Features a melodic line with a first finger (I) marking.
- Staff 11: Includes a first finger (I) marking.
- Staff 12: Features a melodic line with a first finger (I) marking.
- Staff 13: Includes a first finger (I) marking.
- Staff 14: Features a melodic line with a first finger (I) marking.

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 Ryd 0012

DI. MULLO

Oboë I^o

FF

I

FF

solo

1 2 3 pause

tutti

7 7 pause

tutti

Romance Tacet

Rondeau

3 9 pause

F

F

fin

solo

8 2 pause

D. C

6 9 pause

F

1 3

Oboe II

R. Kreutzer

Concerto No 6

Paris, chez Imbault No 39

I

Oboë 2^o

CONCERTO

En Mi Mineur

Oboë 2°

Musical score for Oboë 2° (measures 1-33). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamic marking **FF** (fortissimo) appears on the first staff. The second staff contains a first fingering (**I**) above a note. The third staff includes the instruction **solo** above the staff and **123 pauses** above a series of notes. The fourth staff contains the instruction **tutti** above the staff. The fifth staff contains the instruction **77 pauses** above a series of notes. The sixth staff continues the melodic line. The seventh staff features a fermata over a note. The eighth staff concludes with a double bar line and the instruction **Romance Tacet**.

Rondeau

Musical score for Rondeau (measures 34-52). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure number **39** is written above the staff. The second staff continues the melodic line. The third staff concludes with a double bar line and the instruction **fin**. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure number **82** is written above the staff. The fifth staff continues the melodic line, with the measure number **69** written above it. The sixth staff concludes with a double bar line and the instruction **D.C.** (Da Capo). The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure number **13** is written above the staff. The eighth staff concludes with a double bar line.

Corno I°

I-

No 6

CONCERTO

En mi

Musical score for Concerto No 6, Corno I° part, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *FF*, *P*, *F*, and *tutti*. Performance instructions include *107 pauses*, *Cor en sol pour le tutti*, *solo*, and *123 pauses*. Measure numbers 1, 2, 3, 4, 6, 17, and 18 are indicated. The piece concludes with *Romance Tacet*.

Rondeau

Musical score for Rondeau, Corno I° part, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *tutti*, *FF*, and *solo*. Performance instructions include *39 pauses*, *77 pauses*, *82 pauses*, and *69 pauses*. Measure numbers 3, 13, and *fin* are indicated. The piece concludes with *D.C*.

Timballo

Allegro Maestoso

I

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro Maestoso'. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 2
- Staff 2: Measure 11
- Staff 3: Measures 2, 5, 25
- Staff 4: Measure 4
- Staff 5: Measure 1
- Staff 6: 'solo' annotation, '107 pauses'
- Staff 7: 'tutti' annotation, '57 pauses', 'solo' annotation, '123 pauses'
- Staff 8: 'solo' annotation, '77 pauses'
- Staff 9: Measure 3
- Staff 10: 'F' dynamic marking, 'Romance Tacet' instruction
- Staff 11: 'Rondeau' section title, '39 pauses', 'tutti' annotation, measure 9
- Staff 12: 'solo' annotation, '89 pauses', 'solo' annotation, '69 pauses'
- Staff 13: 'D.C.' (Da Capo) instruction, measure 13
- Staff 14: 'fin.' (fine) marking

Corno 2°

No 6.
CONCERTO
En Mi#

The musical score is written for the second horn (Corno 2°) in E major. It consists of several systems of staves:

- System 1:** Starts with a treble clef, common time signature, and a first ending bracket labeled 'I'. Dynamics include *ff*.
- System 2:** Features a second ending bracket labeled '2' and a *ff* dynamic.
- System 3:** Includes a first ending bracket labeled '18', a *p* dynamic, and a *ff* dynamic.
- System 4:** Contains a *solo* marking, a first ending bracket labeled '6', and a *ff* dynamic.
- System 5:** Features a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '107 pauses'.
- System 6:** Includes a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '17'.
- System 7:** Contains a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '123 pauses'.
- System 8:** Includes a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '77 pauses'.
- System 9:** Features a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '3'.
- System 10:** Includes a *tutti* marking, a *ff* dynamic, and a first ending bracket labeled '39 pauses'.
- System 11:** Contains a *Romance Tacet* instruction and a *fin* marking.
- System 12:** Features a *Rondeau* section with a *solo* marking, a *ff* dynamic, and first ending brackets labeled '82 pauses' and '69 pauses'.
- System 13:** Includes a *D.C.* (Da Capo) instruction, a *solo* marking, and a first ending bracket labeled '13'.