

RODOLPHE KREUTZER

All.^o Mod.^{to}

VIOLINO P.¹

9.^o CONCERTO

f tutti

p

ff

f

I

p

f

675

VIOLINO P.^o

This musical score for Violino P.^o consists of 14 staves of music. The notation includes various rhythmic values, slurs, and trills. Key annotations include:

- Solo**: Marked at the beginning of the first staff.
- v. 1.º**: A first-violin part annotation appearing in the fifth staff.
- Trills**: Numerous trills are indicated with 'tr' and often accompanied by fingerings (1, 2, 3, 4).
- Accents**: Many notes have accents above them.
- Rehearsal Marks**: Numbers 1, 2, 3, 4, 6, and 1 are placed above specific measures.
- Chords**: In the 12th staff, a series of chords are labeled with 'F'.

VIOLINO P.^{te}

This page of a musical score for Violino P.^{te} (Violin Part) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *tutti*, *tr* (trills), *FF* (fortissimo), and *P* (piano). Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a repeat sign.

VIOLINO P.¹

Solo

2

2

3

tr Sur la 4.^e Corde

2

1 1 1 1

2 1 1 1

VIOLINO P.

A musical score for Violino P. (Violin Part) consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Many notes are slurred together, and there are several trills (tr) and accents. The score includes performance markings such as 'loco' and 'tutti'. The notation is dense and technical, typical of a violin part in a classical or romantic era work.

VIOLINO P.

Romance

The Romance section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Solo* and features a melodic line with slurs and ties. The second staff continues the melody with some trills. The third staff has a *Solo* marking and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff includes a trill (tr) and continues the melodic development. The fifth and sixth staves show further melodic and rhythmic elaboration. The seventh staff has a *tutti* marking and a dynamic of *F* (forte). The eighth and ninth staves continue the melodic line with various ornaments. The section concludes with a double bar line on the tenth staff.

Rondo

The Rondo section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *Solo* and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern with trills (tr). The third staff has a *tutti* marking and a dynamic of *F*. The fourth staff is marked *Solo* and continues the rhythmic pattern. The fifth and sixth staves show further rhythmic development. The seventh and eighth staves continue the pattern with trills. The ninth and tenth staves conclude the section with a final melodic flourish and a double bar line.

VIOLINO P.

This page of a musical score for Violino Part (Violin Part) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns, often beamed in groups of four. Trills (tr) are used frequently throughout the piece. A 'Solo' marking appears above the third staff. The score includes various articulations such as slurs, accents, and dynamic markings. A '2' marking is present above the sixth staff, indicating a second ending or a specific fingering. The piece concludes with a 'FF tutti' marking on the thirteenth staff, indicating a fortissimo and tutti section. The page number '675' is printed at the bottom center, and 'V. 2' is printed at the bottom right.

VIOLINO P.¹^e

Solo

tutti

Solo

Maj.

675

The image shows a page of musical notation for the first violin part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Performance markings include 'Solo' at the beginning and in the middle, 'tutti' in the fifth staff, and 'Maj.' in the seventh staff. A page number '675' is located at the bottom center.

VIOLINO P.^{1c}

The musical score is written for the first violin (Violino P.^{1c}) and consists of 14 staves. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** Starts with a trill (tr) on the first note.
- Staff 2:** Continues the melodic line with trills.
- Staff 3:** Includes a first finger fingering (1) and a trill.
- Staff 4:** Includes a second finger fingering (2) and a trill.
- Staff 5:** Includes a third finger fingering (3) and a trill.
- Staff 6:** Marked *Min.* (Meno mosso), featuring a trill.
- Staff 7:** Continues the melodic line.
- Staff 8:** Marked *tutti* and *F* (Forte), featuring a trill.
- Staff 9:** Marked *Solo*, featuring a trill.
- Staff 10:** Features multiple trills.
- Staff 11:** Features multiple trills.
- Staff 12:** Features multiple trills.
- Staff 13:** Marked *loco* and *tutti*, featuring a trill and a forte (*F*) dynamic.
- Staff 14:** Concludes the piece with a double bar line and repeat signs.