

PASSACAGLIA FOR VIOLIN ALONE

Edited and arranged
by MAX ROSTAL

H.J.F von BIBER
(1644-1704)

(Allegro) (♩ = ca.112)

p
mp
mf
f
poco rit.
fp a tempo
mp
cresc.
mf
mp
p
mp
mf
f
poco rit.
fp a tempo

Musical score for a piano piece, consisting of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, *molto rit.*, *rit.*, *Allegro (Tempo I)*, *poco rit.*, and *a tempo*. It also features articulations like *tr* (trills), *o* (accents), and *v* (accents), as well as fingering numbers (1-4) and slurs. The tempo markings include *Adagio* and *Allegro (Tempo I)*. The piece concludes with a *poco rit.* and *a tempo* section.

ten. *p*

ten. *ten.*

mp

mf *molto rit. e cresc.* *tr* 4

f a tempo

p *mp*

mf *f* *p*

Adagio *mp* *mf* *f* *ff*

(Andante)

p

cresc. *ten.* *poco rit.*

(Allegro) (Tempo I)

fp *a tempo*

ten.

ten.

mp

ten. *ten.*

mf *ten.* *tr.* *poco rit.*

p *a tempo*

This musical score consists of ten staves of notation. The first staff features a melodic line with a triplet and a fermata. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff is marked piano (*p*). The fourth and fifth staves are marked pianissimo (*pp*) and *p* respectively, featuring complex rhythmic patterns with many accents. The sixth staff is marked *p*. The seventh staff begins with mezzo-piano (*mp*) and includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The eighth staff is marked fortissimo (*ff*). The ninth staff is marked piano (*piano*) and includes the instruction *molto rit.* (molto ritardando). The tenth staff is marked *fp a tempo* (fortissimo piano, a tempo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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