

Julius André

12 Orgelsinken  
notfindenen Charakter

26. Werk. No: 9 der Orgelsinken.

TWELVE ORGAN-PIECES OF DIFFERENT CHARACTER.

ZWÖLF ORGELSTÜCKE

verschiedenen Characters

componirt und

Herrn J. Danjou

Bibliothekar an der Bibliothek des Zeughauses, Organist an der Hauptkirche zu Paris,  
und Mitglied der Academie S<sup>te</sup> Caecilia zu Rom

freundschaftlich gewidmet von

JULIUS ANDRÉ.

26<sup>s</sup> Werk

N<sup>o</sup> 6752.

N<sup>o</sup> 9 der Orgelsachen.

Preis 1/12 Fr.

Eigentum der Verleger.

Offenbach <sup>a/m</sup> bei Joh. André.

Paris, au bureau de la Revue de musique religieuse.

London, J.J. Ewer & C<sup>o</sup>.



NR

Ausgetrogen  
Bibl. HfM Berlin

17.12.70

ca 1845

3631



*Allegretto moderato.*

Mit starken Stimmen.  
*With loud Stops.*

Nº 1.

man. ped.

man. ped.

man. ped.

ritard.



Moderato.

## Gedackt 8' Salcional 4'u. Subbafs 16'

8' Stopped Diapason, Salcional 4', and Double Diapason, or Contra-Bafs 16'

N<sup>o</sup> 2.

man. ped.

man. ped. man.

ped. man.

ped. man. poco ritard. ped.

Moderato.

## Gambe 8'u. Subbafs 16' nebst Coppel.

Dulciana, Double Diapason, and Copula.

N<sup>o</sup> 3.

legato. ped. man. ped. man.



ped. ped.

man.

ped. man. ped. man.

man. ped.

man. ped. ritard.

Mit starken Stimmen.  
With loud stops

Allegretto risoluto.

N° 4

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'ped.' (pedal) and 'rian.' (ritardando). The score concludes with a double bar line and a fermata over the final notes.

**Gambe 8', Stillgedackt 8', u. Subbass 16' nebst Coppel.**  
*8' Dulciana, Stopped Diapason, Contra-Bass 16' and Copula.*

Andante molto moderato.

N<sup>o</sup> 5.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes several performance markings: 'Man.' (Mancatura) appears in the first system; 'Ped.' (Pedal) appears in the first and fourth systems; 'ritard.' (ritardando) is marked at the end of the fifth system. The music features a variety of textures, including arpeggiated chords, sixteenth-note passages, and sustained harmonic accompaniment.



## Allegretto pastorale.

Mit saften Stimmen.  
*With soft Stops.*N<sup>o</sup> 6.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The upper staff begins with the instruction *semp. legato*. The lower staff has the instruction *Man.* under the first few notes and *Ped.* under the last few notes. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The lower staff has the instruction *Man.* under the first few notes and *Ped.* under the last few notes. The melody in the right hand continues with various intervals and rests.

The third system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The lower staff has the instruction *Ped.* under the first few notes. The melody in the right hand continues with various intervals and rests.

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The lower staff has the instruction *Ped.* under the first few notes. The melody in the right hand continues with various intervals and rests.

The fifth system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 6/8. The lower staff has the instruction *Man.* under the first few notes and *Ped.* under the last few notes. The melody in the right hand continues with various intervals and rests.

man. poco rit. ped.

Adagio.

Mit sanften Stimmen.  
With soft Stops.N<sup>o</sup> 7.

ped. man. ped.

man. ped.

ped. man. ped.

man. ped. ritard.

<sup>\*)</sup> Hier muß das Gemshorn 4<sup>te</sup> oder Salcional 4<sup>te</sup> hinzugezogen werden.  
<sup>\*)</sup> Add a Dulciana or a mellow open Diapason 4<sup>th</sup>.

Adagio grazioso.

Mit sanften Stimmen.  
*With soft Stops.*N<sup>o</sup> 8.

mus. ped

The first system of the musical score, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a complex texture with many sixteenth and thirty-second notes. The word "mus." is written below the bass staff, and "ped" is written below the right side of the system.

mus.

The second system of the musical score, continuing the piece. The word "mus." is written below the bass staff.

ped

The third system of the musical score. The word "ped" is written below the bass staff.

mus. ped.

The fourth system of the musical score. The words "mus." and "ped." are written below the bass staff.

mus. ped.

The fifth system of the musical score. The words "mus." and "ped." are written below the bass staff.



N<sup>o</sup> 9.

Andante

Mit sanften Stimmen.  
With soft Stops.

Mit sanften Stimmen.  
With soft Stops.

Allegretto grazioso.

N<sup>o</sup> 10.

ped. man. ped. man. ped.

man. ped. man.

ped.

ped.

man. ped. man. ped. man. ped.

ritard. a tempo. poco ritard.

Andante.

Zwischen den u. neu eintretenden Tempi, kann die Registermischung leicht bewerkstelligt werden.

N<sup>o</sup> 11.

1. Between the and the new tempi there will be time enough, to add and to change the prescribed stops.

man. ped.

1. 4. 5. Man. Gambe 8' u. Salcional 8'. Ped. Violonbass 16'. 2. Gambe 8'. 3. Starke Stimmen u. Pedalkoppel. 5. Gambe oder Salcional 8' u. Süßholz 16'. 6. Gambe 8' u. Salcional 4' nebst Süßholz 16'. 7. Volles Werk.

1. 4. 8. Dulciana 8', stopped Diapason and a soft stop 4' Ped. Contrabass

2. Dulciana or a mellow open Diapason 8'. 3. Loud stops and Copula 5. Dulciana or Salicet 8' and Contrabass 16'. 6. Dulciana 8' and Salicet 4', Contrabass & Full Organ.

*In the Choralstyle.*  
**Choralmäsig.**

ritard.

2. man.

**Più mosso.**

3. ped. stacc. 4. lento ped.

**Largo.**

5. man.

**Allegretto.**

6. ped. man.

**Adagio.** **Choralmäsig.**

7. lento ped. man. ped. man. ped. man. ped. man. ped. man. ped.



Tempo 1<sup>mo</sup>

man. ped. man. ped. man. ped. ped.

N<sup>o</sup> 12.

Allegro maestoso.

Mit vollem Werk.  
On the full Organ.

ped. man.

ped. ped. ped.

man. ped.

The first system of music consists of two staves. The treble staff begins with a half note chord, followed by a series of eighth and sixteenth notes. The bass staff features a steady eighth-note accompaniment. Slurs are used to group phrases in both staves.

The second system continues the piece. It includes markings for 'man.' (manicé) and 'ped.' (pedal). The treble staff has a melodic line with some grace notes, while the bass staff maintains a rhythmic accompaniment. The 'man.' markings appear under the treble staff, and 'ped.' markings appear under the bass staff.

The third system features a more active treble staff with sixteenth-note passages. The bass staff continues with a rhythmic accompaniment. 'ped.' markings are placed under the bass staff, and 'man.' markings are placed under the treble staff.

The fourth system shows a continuation of the rhythmic accompaniment in the bass staff. The treble staff has a melodic line with some rests. 'ped.' markings are placed under the bass staff.

The fifth system concludes the page. It features a more complex treble staff with sixteenth-note runs. The bass staff continues with a rhythmic accompaniment. The marking 'Adagio.' is placed above the treble staff.