

Herrn

Josef Hellmesberger

Secunden-Polka

francaise

für das

Pianoforte

von

JOHANN STRAUSS.

258^s Werk.

54 Nkr.

10 Ngr.

Eigenthum der Verleger

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12,628.

RA 6219

Secunden-Polka

(française)

von

Johann Strauss.

258^{te} Werk.

Polka.

Eingang.

(12,628.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with wavy hairpins above it, and a bass line with chords and single notes. A dynamic marking of *f* is present in the second measure.

Second system of musical notation, continuing the grand staff. The treble clef part has wavy hairpins. A dynamic marking of *f* is present in the third measure.

Trio.

Third system of musical notation, marked "Trio." on the left. It features a grand staff with a 2/4 time signature. The treble clef part begins with a dynamic marking of *p*. The bass clef part also begins with a dynamic marking of *p*.

Fourth system of musical notation, continuing the grand staff. The treble clef part has a melodic line with some slurs. The bass clef part has chords and single notes.

Fifth system of musical notation, continuing the grand staff. The treble clef part has a melodic line with slurs. The bass clef part has chords and single notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a repeat sign with first and second endings.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a repeat sign with first and second endings.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a repeat sign with first and second endings.

Finale.

Fifth system of musical notation, labeled "Finale." It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The notation includes various note values, rests, and slurs.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. The system includes dynamic markings *p* and *f*. Performance instructions *ritard.* and *a tempo* are written above the staff. The system concludes with two first endings, labeled *1^a* and *2^a*.

Third system of musical notation. The right hand features a melodic line with many notes marked with wavy lines, possibly indicating vibrato or a specific articulation. The left hand continues with a steady accompaniment. A dynamic marking of *p* is present at the start.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a consistent accompaniment. A dynamic marking of *f* (forte) is present towards the end of the system.

Fifth system of musical notation. The right hand features a melodic line with many notes marked with wavy lines. The left hand continues with a steady accompaniment. Dynamic markings of *p* are present.

Sixth system of musical notation. The right hand features a melodic line with many notes marked with wavy lines. The left hand continues with a steady accompaniment. A dynamic marking of *f* is present at the beginning.

Im Verlage der k.k. Hof- und priv. Kunst- und Musikalienhandlung

Carl Haslinger, quondam Tobias in Wien

sind erschienen und in allen Musikalienhandlungen des In- und Auslandes zu haben:

Polka's, Polka - Mazurka's und Märsche für das Pianoforte

VON

JOHANN STRAUSS, SOHN.

Polka's.	Ö.W. fl.kr.	Polka-Mazurka's	Ö.W. fl.kr.	Märsche.	Ö.W. fl.kr.
Vislauer-Polka	100 ⁸ W. — 35.	La Viennoise	144 ⁸ W. — 35	Viribus unitis-Marsch	96 ⁸ W. — 27
Albion-Polka	102 ⁸ „ — 35	Nachtveilchen	170 ⁸ „ — 35	Grossfürsten-Marsch	107 ² „ — 35
Harmonie-Polka	106 ⁸ „ — 35	La Papillon	174 ⁸ „ — 35	Sachsen-Kürassier-Marsch	113 ⁸ „ — 35
Elektro-magnetische Polka	110 ⁸ „ — 35	Une Bagatelle	187 ² „ — 54	Wiener Jubel-Gruss-Marsch	115 ⁸ „ — 35
Blumenfest-Polka	111 ⁸ „ — 35	Spleen	197 ² „ — 54	Kaiser Franz Josef I. Rettungs-	
Annen-Polka	117 ⁸ „ — 35	Concordia	206 ⁸ „ — 54	Jubel-Marsch	126 ⁸ „ — 35
Zehner-Polka	121 ⁸ „ — 42	Der Kobold	226 ⁸ „ — 54	Garoussel-Marsch	133 ⁸ „ — 35
Satanella-Polka	124 ⁸ „ — 35	Polka-Mazurk. Champêtre	239 ² „ — 54	Hron-Marsch	139 ⁸ „ — 35
Freuden-Gruss-Polka	127 ⁸ „ — 35	Fantasieblümchen	241 ⁸ „ — 54	Erzherzog Wilhelm Genesungs-	
Arsenal-Polka	130 ⁸ „ — 35	Veilchen-Mazur	256 ⁸ „ — 42	Marsch	149 ⁸ „ — 35
Veilchen-Polka	132 ⁸ „ — 35			Napoleon-Marsch	156 ⁸ „ — 35
Tanzi-Baeri-Polka	134 ⁸ „ — 42			Alliance-Marsch	158 ⁸ „ — 35
Neuhäuser-Polka	137 ² „ — 42			Krönungs-Marsch	183 ⁸ „ — 54
Pepita-Polka	138 ⁸ „ — 42			Bariatinsky-Marsch	212 ⁸ „ — 54
Wiederseh'n-Polka	142 ⁸ „ — 35			Vaterländischer Marsch	„ — 54
Bürger-Ball-Polka	145 ⁸ „ — 35				
Musen-Polka	147 ² „ — 35				
Elisen-Polka Polka franc.	151 ² „ — 35				
Hauté Volée-Polka	155 ⁸ „ — 35				
Schnellpost-Polka	159 ² „ — 42				
Ella-Polka	160 ⁸ „ — 42				
Souvenir-Polka	162 ⁸ „ — 35				
Aurora-Polka	165 ⁸ „ — 35				
Leopoldstädter-Polka	168 ⁸ „ — 42				
Maria-Taglioni-Polka	173 ² „ — 35				
Armenball-Polka	176 ⁸ „ — 42				
Sans-souci-Polka	178 ² „ — 42				
Linconne (Polka franc.)	182 ⁸ „ — 54				
Demi-Fortune (Polka franc.)	186 ⁸ „ — 35				
Herzel-Polka	188 ⁸ „ — 54				
Etwas Kleines (Polka franc.)	190 ⁸ „ — 35				
Olga-Polka franc.	196 ⁸ „ — 54				
Alexandriener-Polka franc.	198 ⁸ „ — 54				
L'enfantillage-Polka	202 ⁸ „ — 35				
Hellenen-Polka	203 ⁸ „ — 54				
Champagner-Polka	211 ⁸ „ — 54				
Bon-bon-Polka	213 ² „ — 54				
Tritsch Tratsch Polka	214 ⁸ „ — 54				
La Favorite (Polka franc.)	217 ⁸ „ — 54				
Auroraball-Polka (franc.)	219 ² „ — 54				
Nachtigallen-Polka	222 ⁸ „ — 54				
Gruss an Wien	225 ⁸ „ — 54				
Niko-Polka	228 ⁸ „ — 54				
Jäger-Polka	229 ⁸ „ — 54				
Kammerball-Polka (franc.)	230 ⁸ „ — 54				
Drollerie-Polka (franc.)	231 ⁸ „ — 54				
Taubenpost	237 ⁸ „ — 54				
Die Pariserin	238 ⁸ „ — 54				
Maskenzug-Polka	240 ⁸ „ — 54				
Bijoux-Polka (franc.)	242 ⁸ „ — 54				
Diabolin-Polka	244 ⁸ „ — 54				
Rokonhangok (Sympathie)	246 ⁸ „ — 42				
Camellen-Polka	248 ⁸ „ — 54				
Hesperus-Polka	249 ⁸ „ — 54				

Obige Polka's und Polka-Mazurka's sind auch für Violine und Pianoforte, so wie für Orchester erschienen. Auch sind correct geschriebene Partituren sämtlicher Strauss'scher Compositionen zu äusserst billigen Preisen zu haben, und auf rechtmässigem Wege nur durch obige Handlung zu beziehen.

