

HSB 2 - SMG

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RA 6209 -

6230



Strauss, Johann (Sohn)

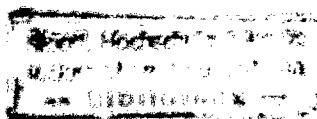
Weske in Auswahl

Inhaltsang. Bd 39

Strauss, Joh., Sohn

op.

240.	Maskenzug-Polka franç.			Wien:Haslinger				
	(12487) 6 S.							
241.	Fantasieblümchen. Polka-Mazurka.		" "					
	)12490) 6 S.							
242.	Bijoux-Polka français. (12493) 6 S.		" "					
244.	Diabolin-Polka français(12497) 7 S.		" "			Leipzig:Hermann /usw./		
246.	Rokonhangok Sympathie-Polka franç.		" "			" "	" "	
	(12507) 5 S.							
248.	Camelien-Polka (12513) 6 S.		" "			" "	" "	" "
249.	Hesperus-Polka français (12516)6 S.		" "			" "	" "	" "
254.	Neue Melodien-Quadrille (12565)7 S.		" "			" "	" "	" "
255.	St. Petersburg Quadrille(12601)7 S.		" "			" "	" "	" "
256.	Veilchen-Mazurka (12603) 5 S.		" "			" "	" "	" "
258.	Sekunden-Polka français (12608)6 S.		" "			" "	" "	" "
259.	Chansonette-Quadrille nach Themen							
	französis. Romanzen (12631) 7 S.		" "			" "	" "	" "
260.	Furioso-Polka (quasi Galopp)		" "			" "	" "	" "
	(12641) 7 S.							
263.	Studenten-Polka (12704) 6 S.		" "			" "	" "	" "
266.	Lucifer-Polka (12741) 6 S.		" "			" "	" "	" "
269.	Demolier-Polka (12836) 6 S.		" "			" "	" "	" "
271.	Bluette-Polka (12854) 7 S.		" "			" "	" "	" "
274.	Patrioten-Polka (12897) 6 S.		" "			" "	" "	" "
275.	Lieder-Quadrille (13037) 7 S.		" "			" "	" "	" "
276.	Bauern-Polka franç.(13057) 7 S.		" "			" "	" "	" "
277.	Invitation à la Polka		" "			" "	" "	" "
	(13061) 7 S.							
278.	Neues Leben. Polka français.		" "			" "	" "	" "
	(13065) 7 S.							









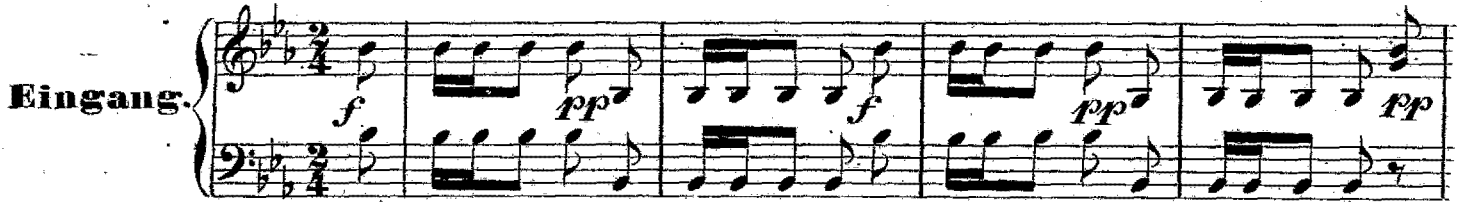
# MASKENZUG - POLKA

3

VON  
JOHANN STRAUSS.

240<sup>tes</sup> Werk.

**Eingang.**



**Polka.**



(12,487.)

First system of musical notation. The piano part (left) features a rhythmic accompaniment with dynamic markings *f* and *pp*. The bass part (right) has a more melodic line with some chords.

Second system of musical notation, continuing the piano and bass parts from the first system.

Third system of musical notation. The piano part includes dynamic markings *f* and *p*. The bass part continues with its melodic and harmonic accompaniment.

**Trio.**

Section labeled "Trio." begins. The piano part starts with a dynamic marking *p*. The bass part continues with its accompaniment.

Fourth system of musical notation. The piano part includes first and second endings, labeled "1ma" and "2da". The bass part continues with its accompaniment.

Fifth system of musical notation. The piano part includes first and second endings, labeled "1ma" and "2da". The bass part continues with its accompaniment.



A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many sixteenth and thirty-second notes, creating a dense, shimmering effect. A dynamic marking of *p* (piano) is present at the beginning.

**Finale.**

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The time signature is 2/4. The music is more rhythmic and features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte).

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a similar texture to the first system, featuring many sixteenth and thirty-second notes. The dynamic marking *p* is present.

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

A musical system consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte).

First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines. Dynamic markings include *p* and *f*.

Second system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines. Dynamic markings include *pp*, *f*, and *pp*.

Third system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines. Dynamic markings include *f* and *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines. Dynamic markings include *p* and *f*.

Sixth system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in the treble and bass lines. The system concludes with a double bar line and the word "FINE" written vertically on both staves.