

FREUDEN-CRUSS-POLKA
für das
PIANO-FORTE

von
JOHANN STRAUSS,
KAPELLMEISTER.

127^{te} Werk.

Eigenthum der Verleger.

N^o 11,508.

Eingetragen in das Archiv



der Musikalien-Verleger.

Preis 20 x C. M.

Wien,

bei Carl Haslinger quondam Tobias,

k. k. Hof- u. priv. Kunst- u. Musikalienhändler:

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Mantua, bei Pozzi.

Mailand, in Joh. Ricordi's k. k. priv. National-Musikalien-Verlags-Anstalt.

Paris, bei L. Mayaud & C^o.
London, bei Cocks & C^o.

FREUDEN-GRUSS-POLKA

von

Johann Strauss.

127^{tes} Werk.

Polka.

f *p* *p*

p

1^{ma} 2^{da}

1^{ma} 2^{la} *ff* *p*

p

Trio.

f *f* *p* *f* *f* *p*

1^{ma} 2^{da}

(11,568.)

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Includes first and second endings.

Finale.

Second system of musical notation, labeled "Finale.". Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *p*, *p*.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*. Includes first and second endings.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *ff*. Includes first and second endings.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p*, *p*.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*.

Seventh system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *f*. Ends with a double bar line and repeat sign.