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Nº 2. Corelli, Folies d'Espagne, (Variationen.) Pr. Mk. 3.50.

Nº 3. Porpora, Sonate. Pr. Mk. 2.50.

Nº 4. Vivaldi, Sonate. Pr. Mk. 2.25.

Nº 5. Leclair, Sonate, (Le Tombeau.) Preis Mk. 3.

Nº 6. Leclair, Sonate. (G dur.) Pr. Mk. 4.—

Nº 7. Nardini, Sonate, (D dur.) Pr. Mk. 3.75.

Die hohe Schule DES VIOLINSPIELS

Werke berühmter Meister des 17ten u. 18ten Jahrhunderts

Zum Gebrauch am Conservatorium der Musik in Leipzig und zum öffentlichen Vortrag

für Violine und Pianoforte

bearbeitet und herausgegeben von

FERDINAND DAVID.

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Nº 9. Joh. Seb. Bach, Sonate, (E moll.) Pr. Mk. 3.—

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Nº 16. *** (ohne Autor-Namen) Sonate, (A moll.) Pr. Mk. 3

Nº 17. *** (ohne Autor-Namen) Sonate, (Es dur.) Pr. Mk. 3.—

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Staatl. Akademie für Kirchen- u. Schulmusik Berlin-Charlottenburg
№ IV 7713

2

CIACCONA

für Violine mit beziffertem Bass

von

TOMASO VITALI

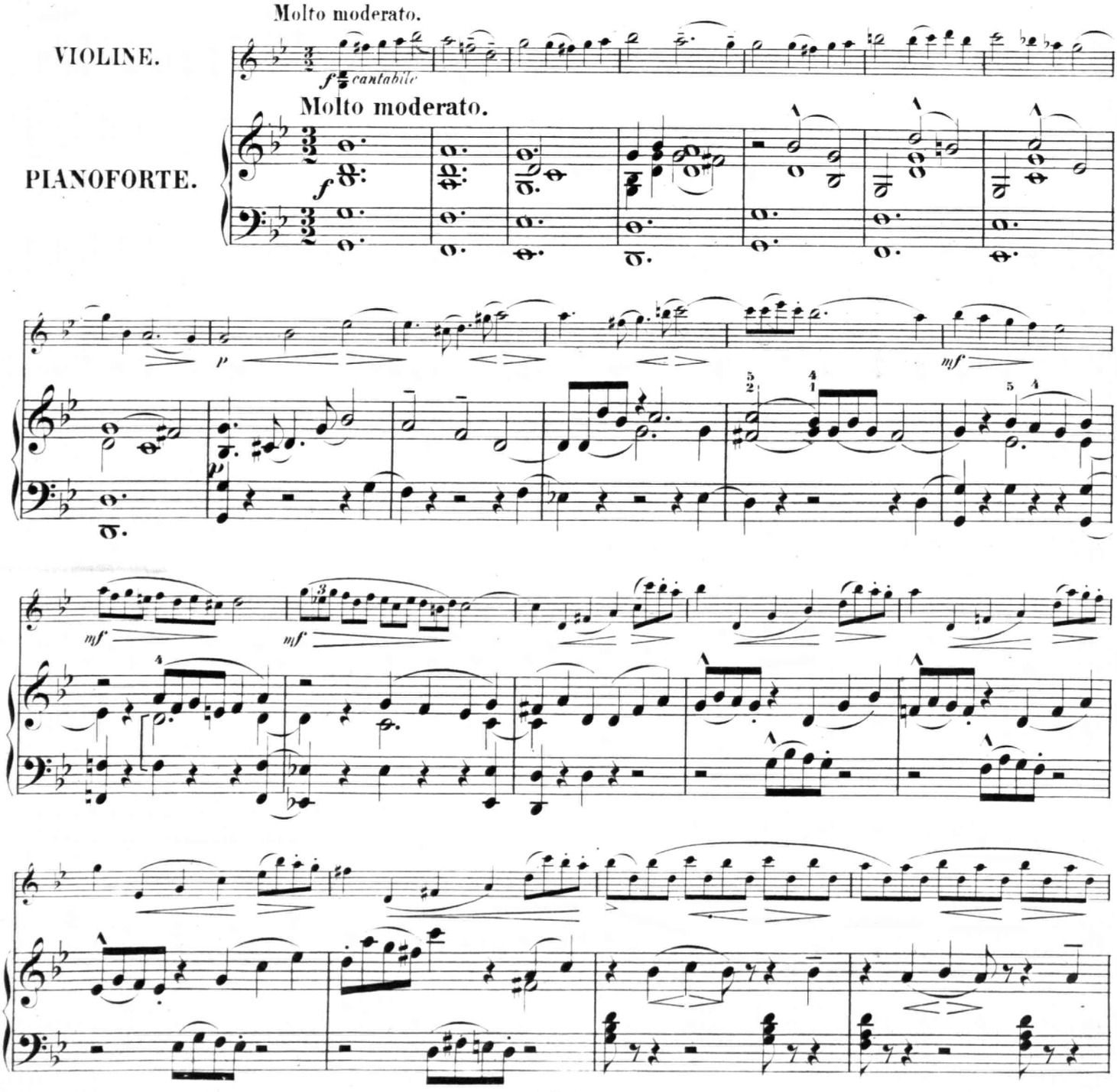
(Anfang des 18ten Jahrhunderts)

für

VIOLINE UND PIANOFORTE

herausgegeben von

FERD. DAVID.



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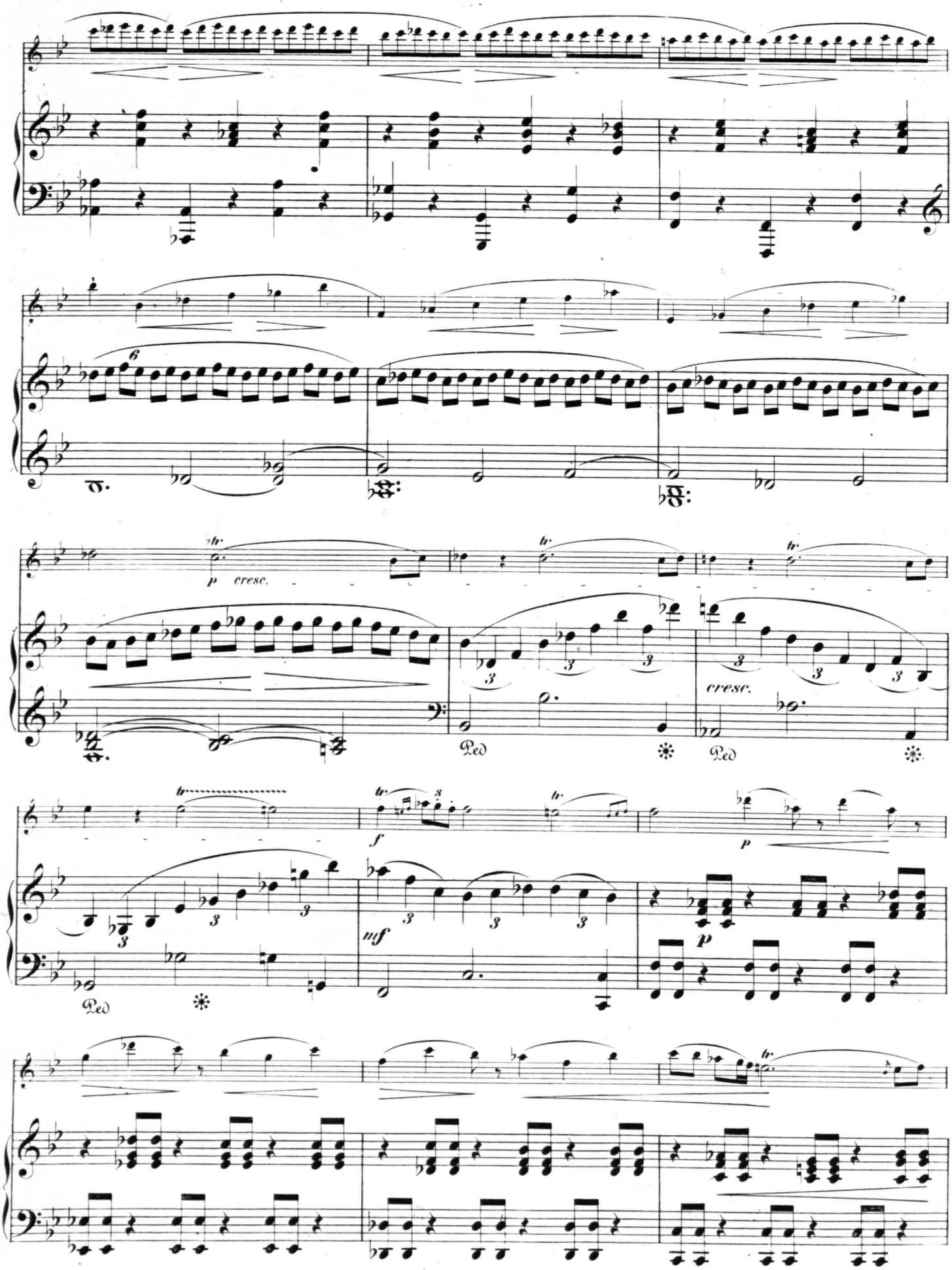
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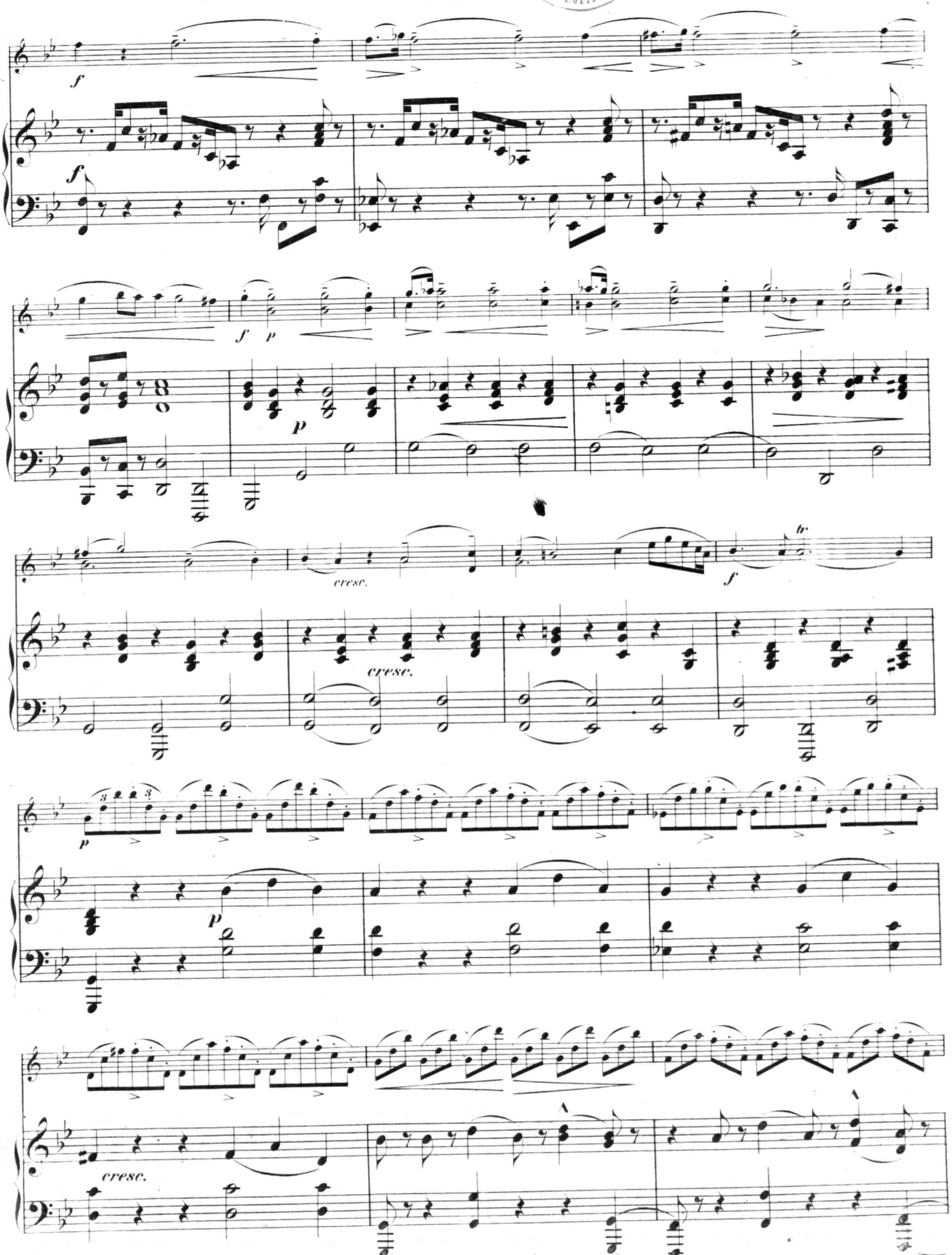

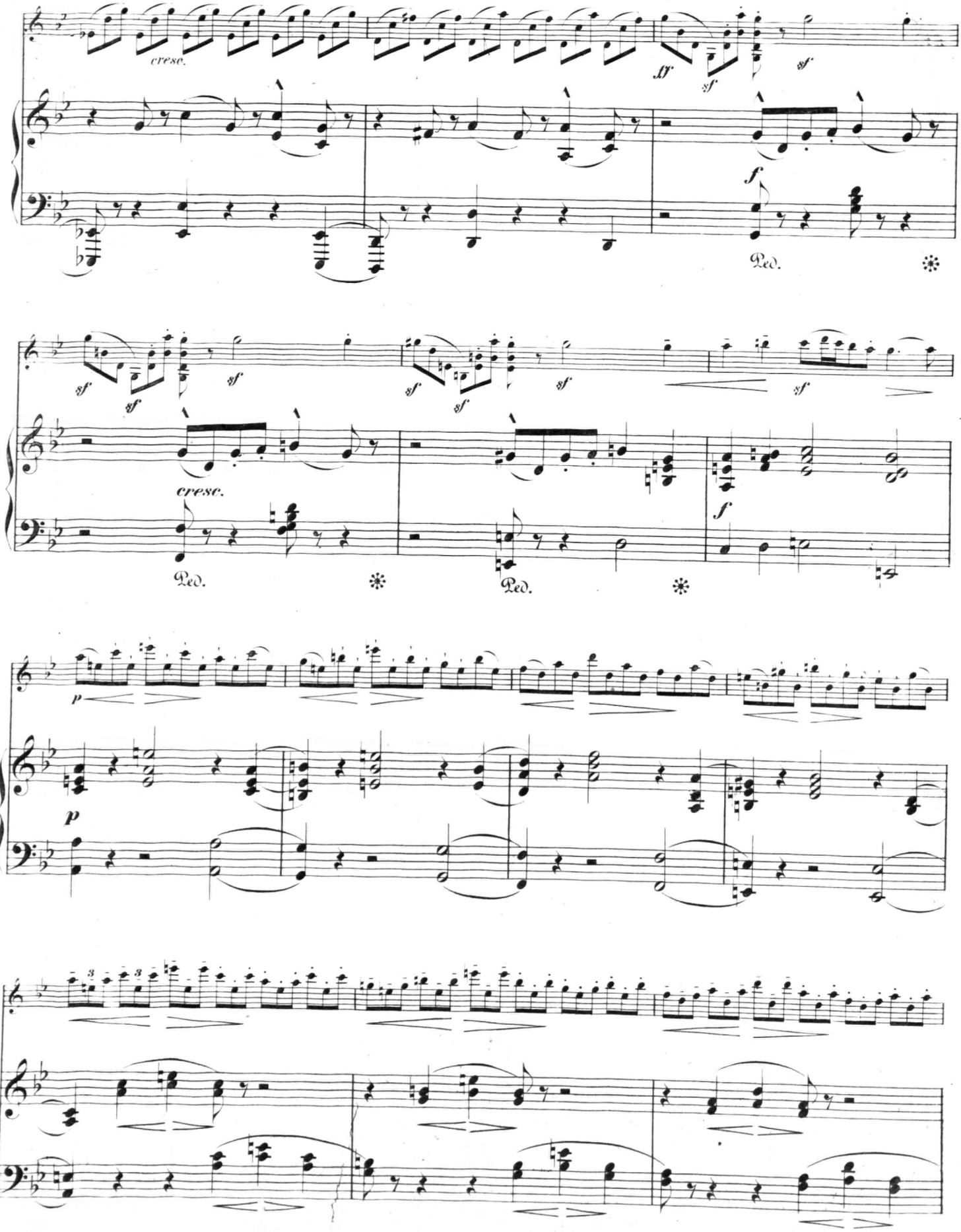
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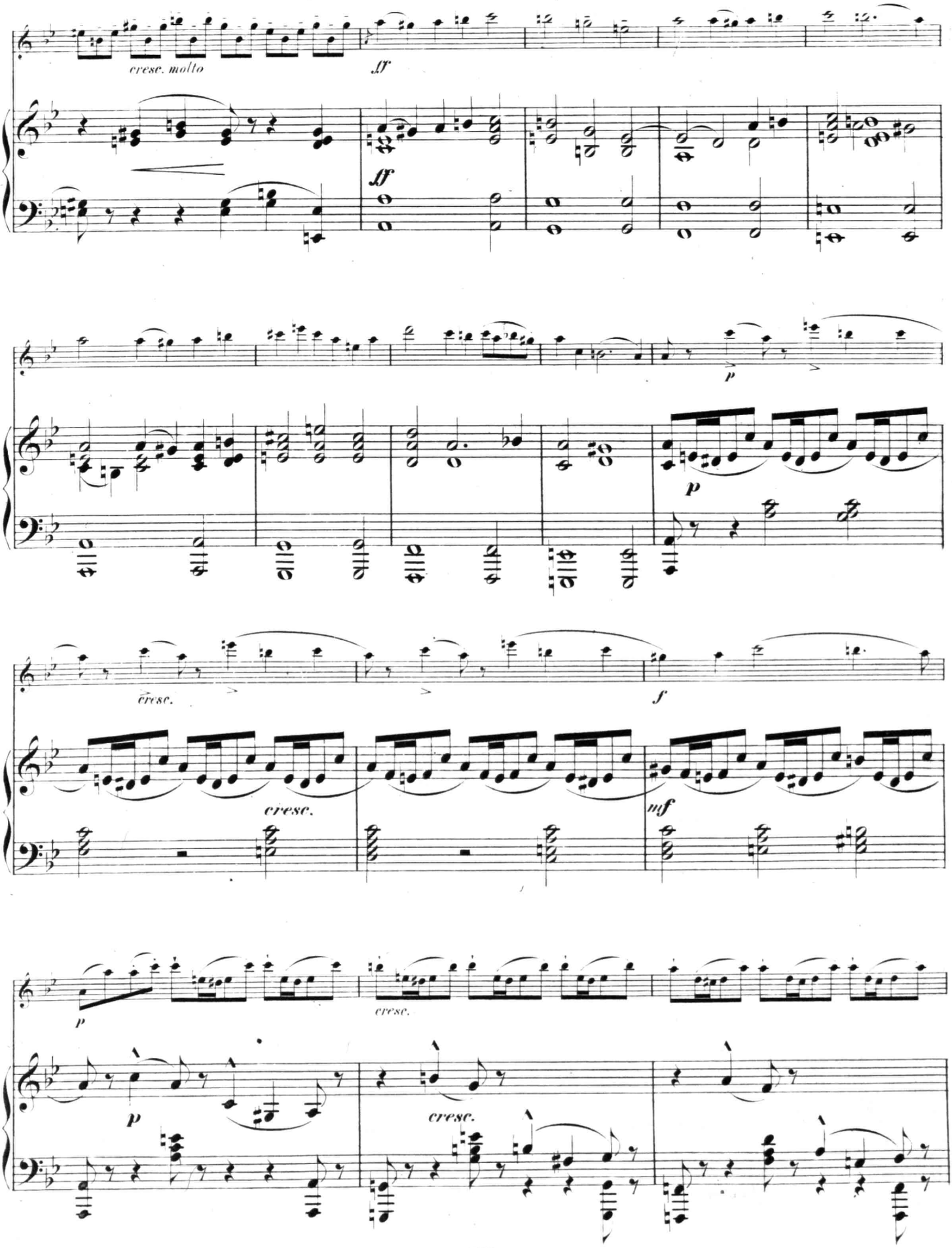

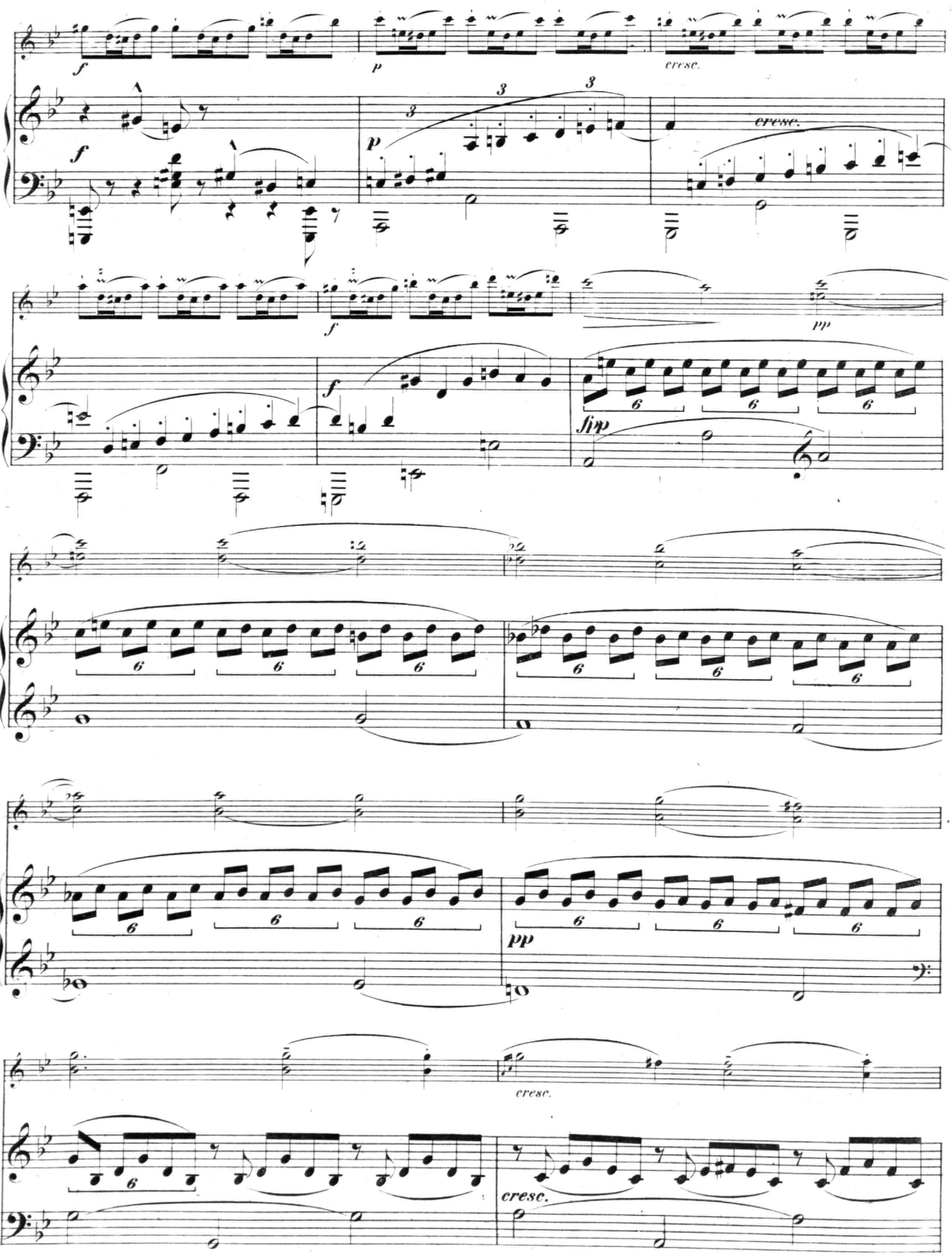
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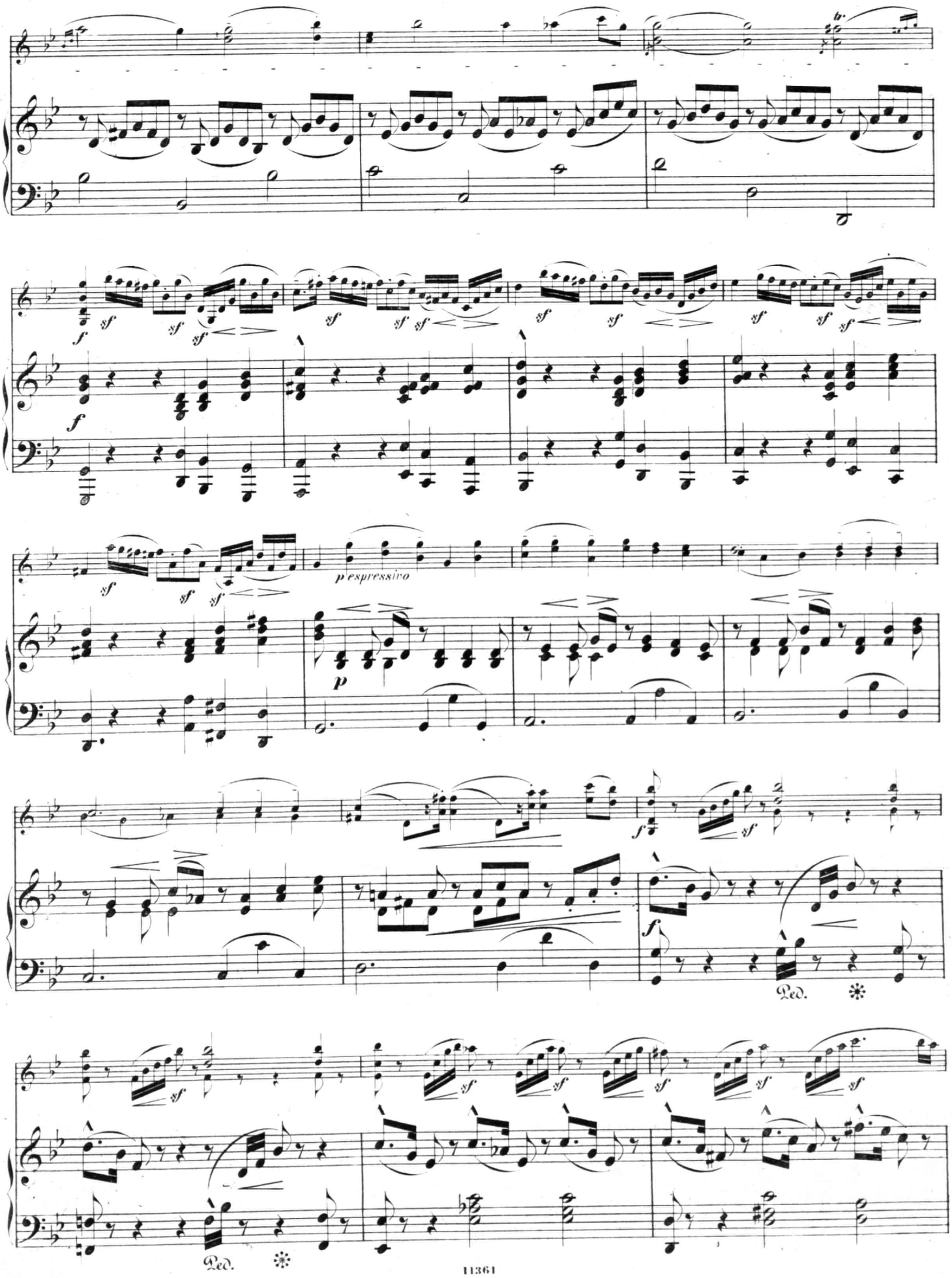
pp
fpp
pp
cresc.
cresc.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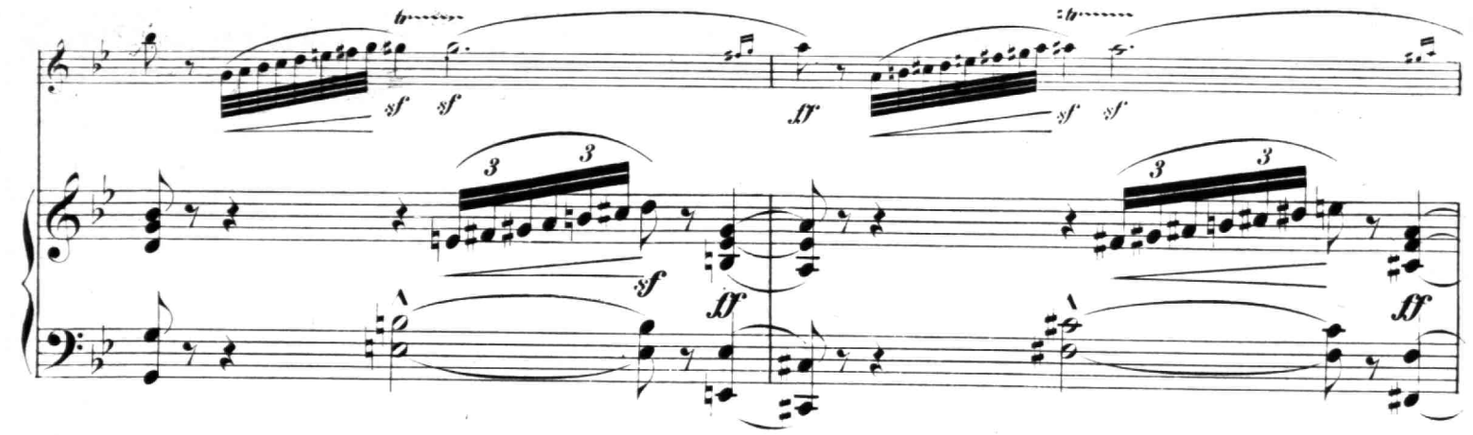
Ped.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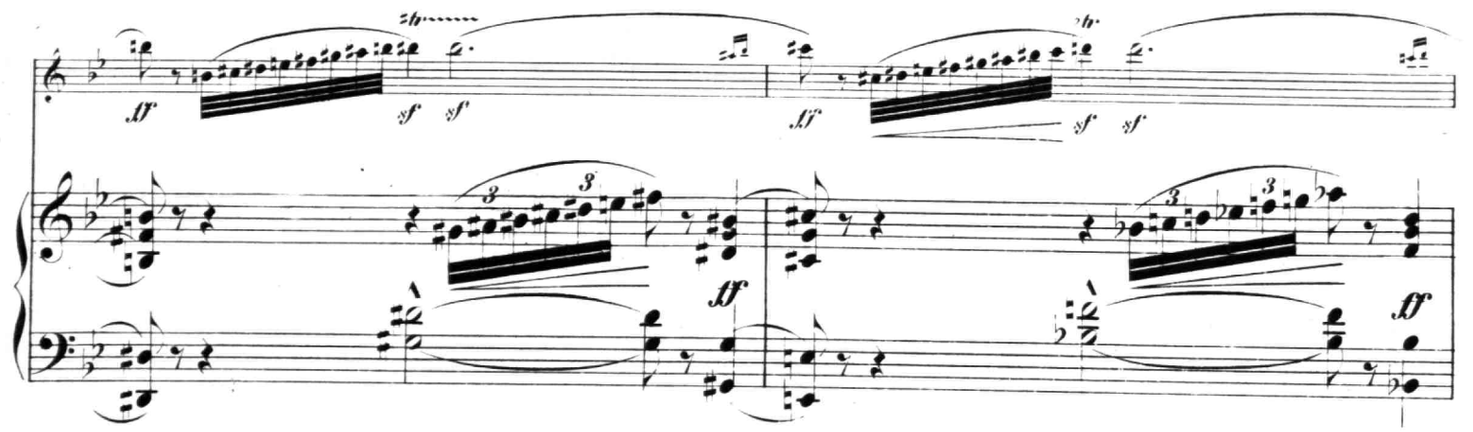
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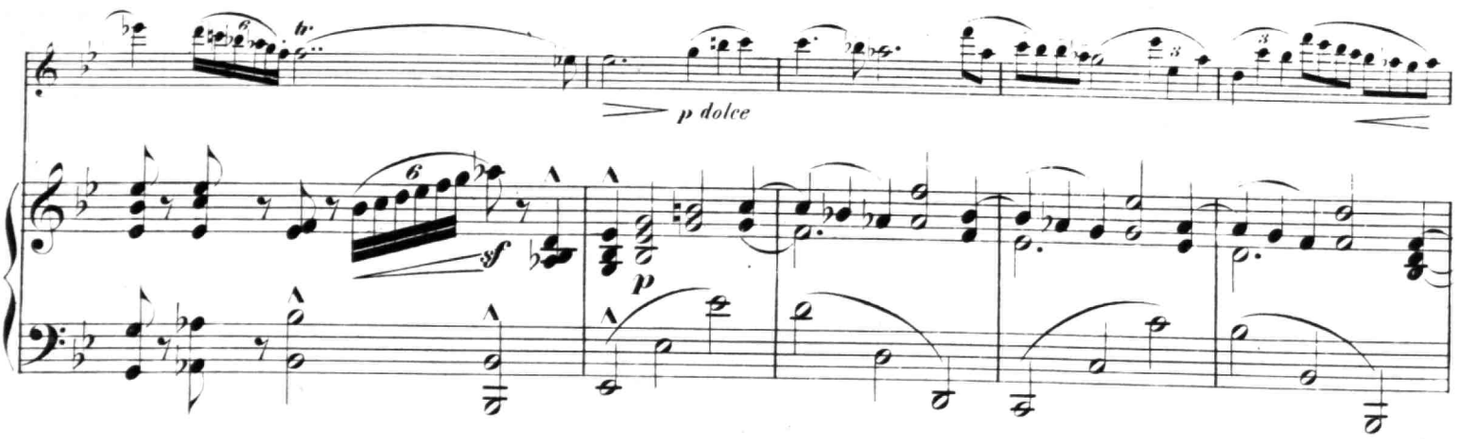
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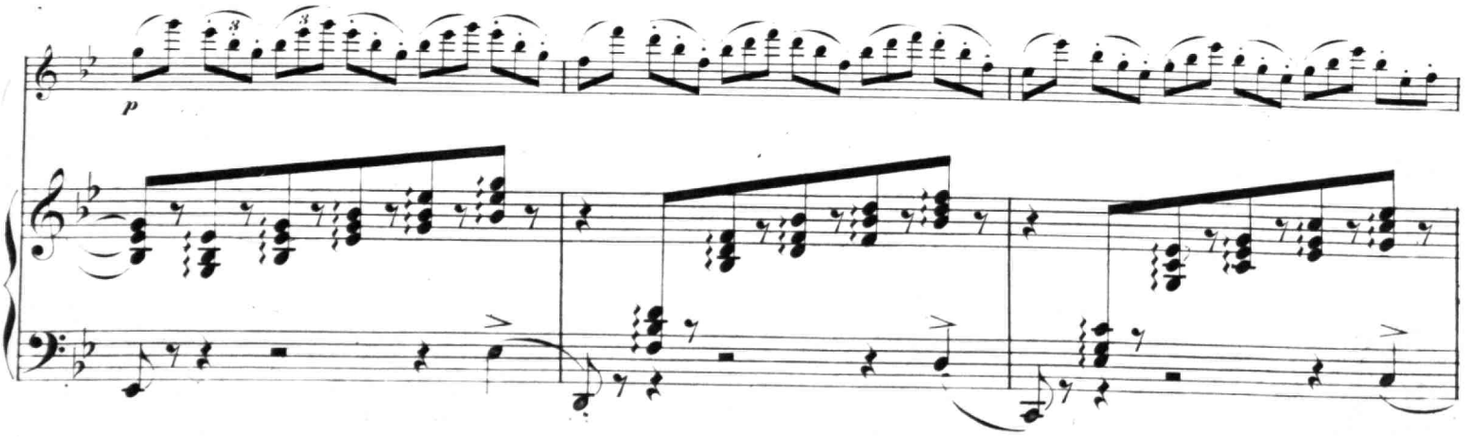
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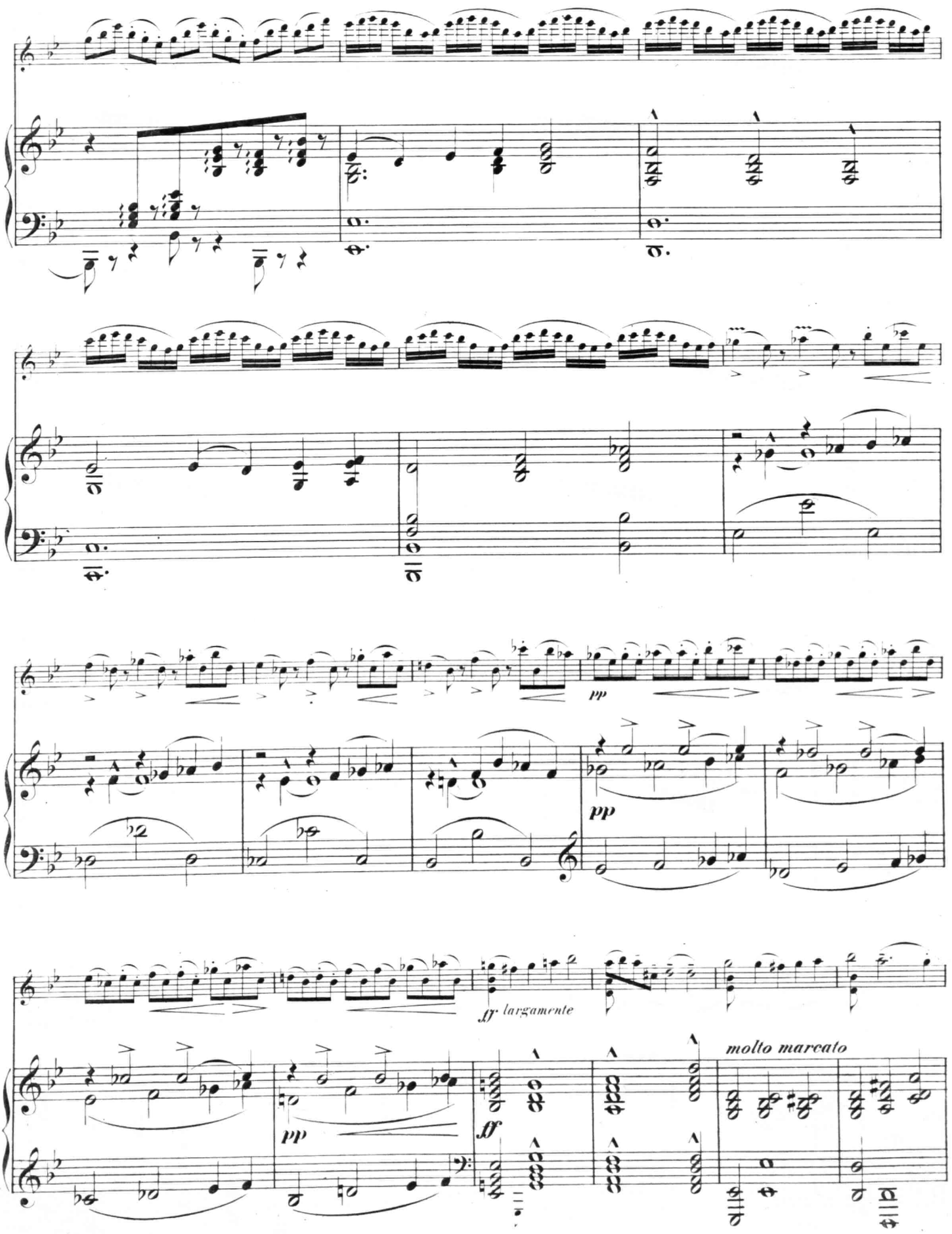
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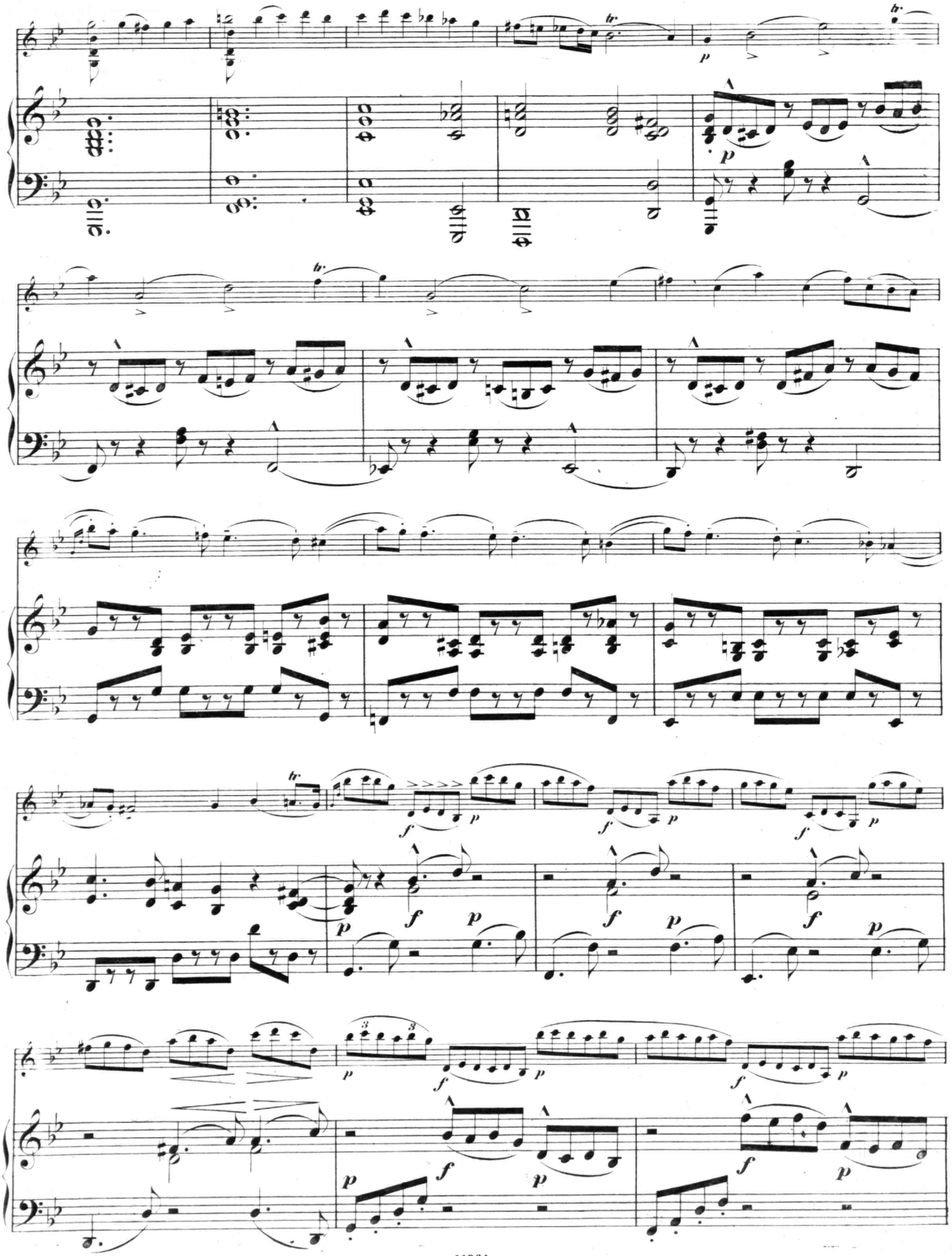
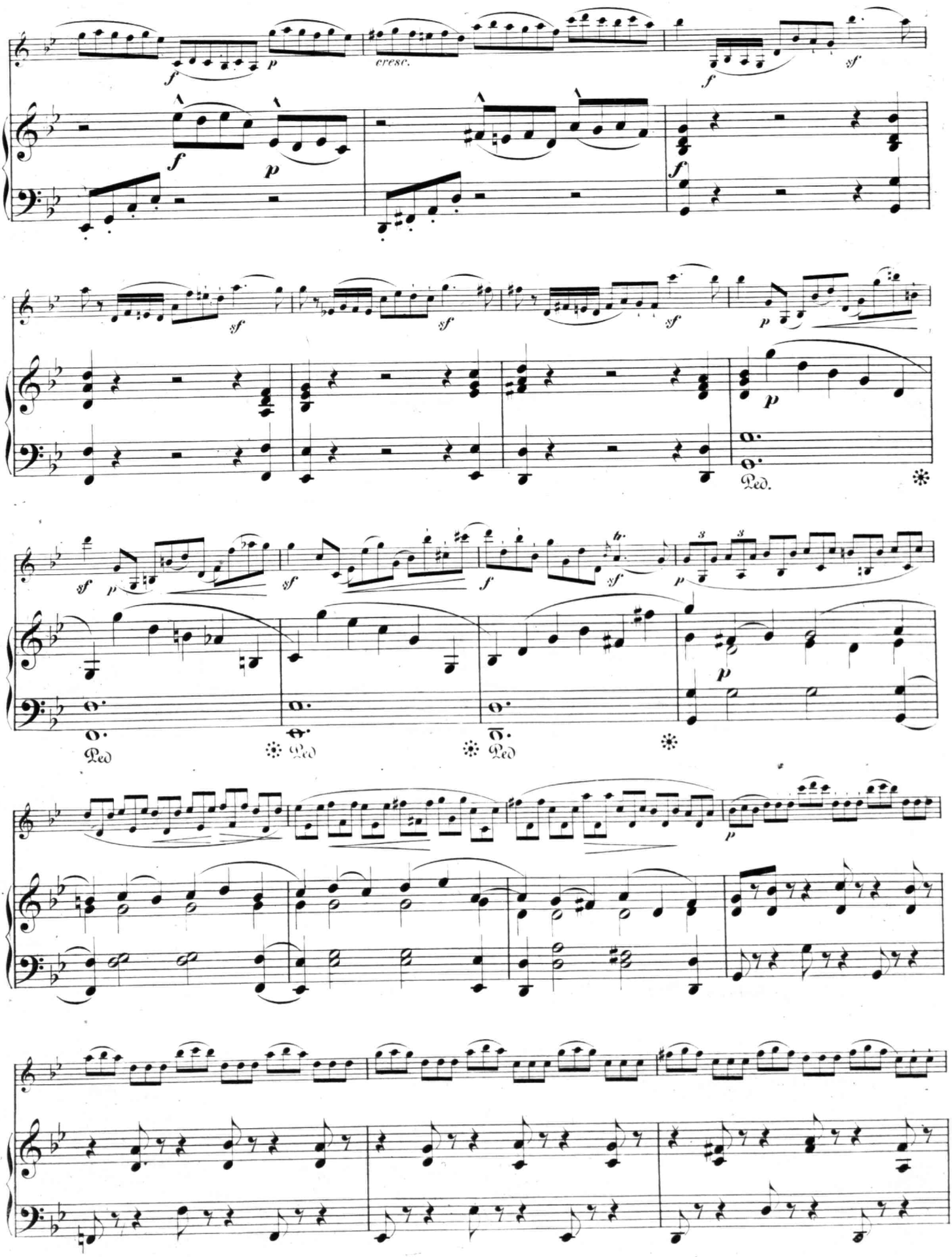
pp
ff
molto marcato

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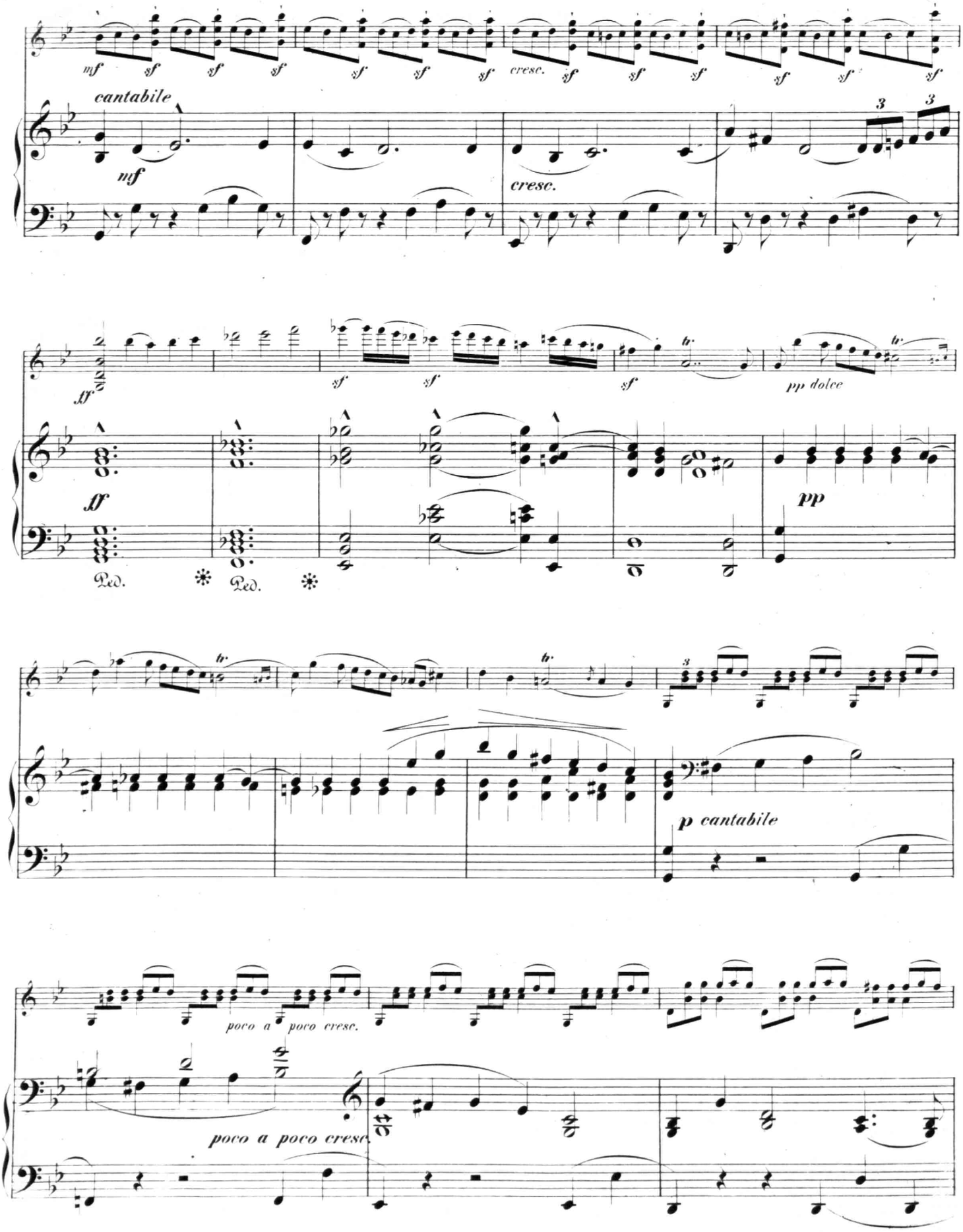
Ped.
Ped
Ped
Ped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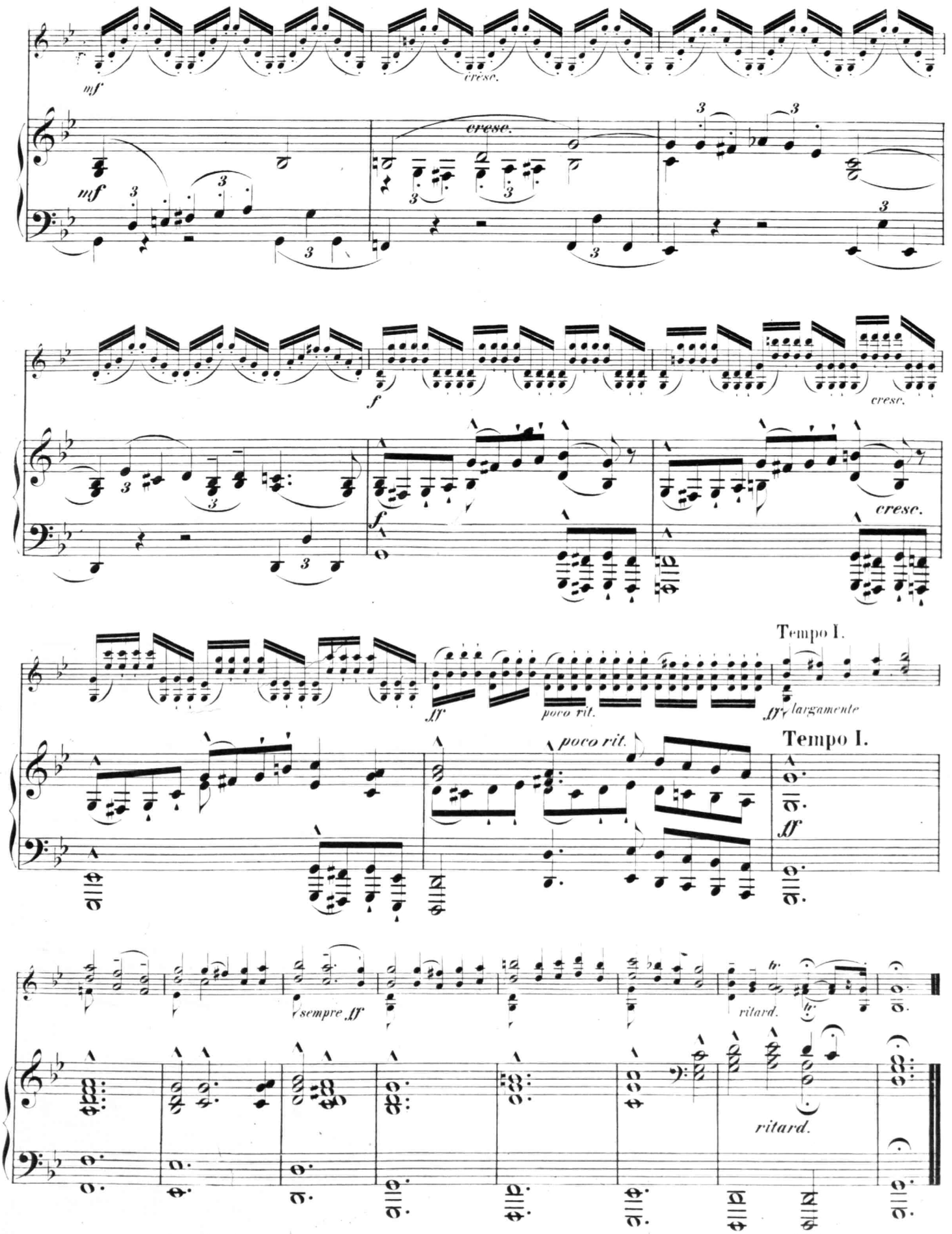
cantabile
mf
cresc.
3 3
ff
sf sf sf
tr
pp dolce
tr
ff
pp
Ped. Ped.
tr
tr
3
p cantabile
poco a poco cresc.
poco a poco cresc.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cresc.
mf
cresc.
f
cresc.
f
cresc.
Tempo I.
fff
poco rit.
fff largamente
poco rit.
Tempo I.
ff
sempre ff
ritard.
ritard.

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Andr. Moser

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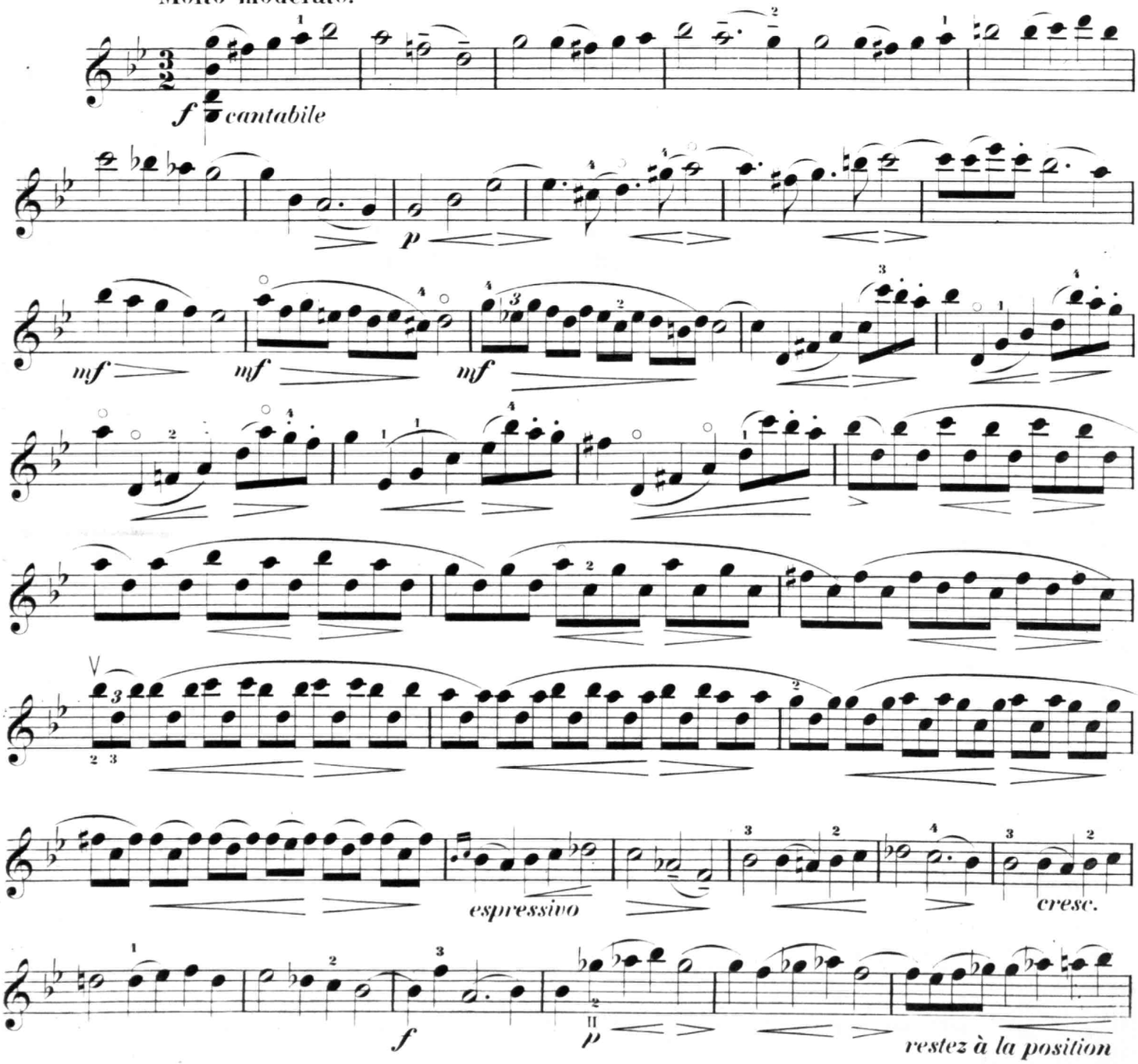
⊓ Herunterstrich.
V Hinaufstrich.

VIOLINE.

Molto moderato.



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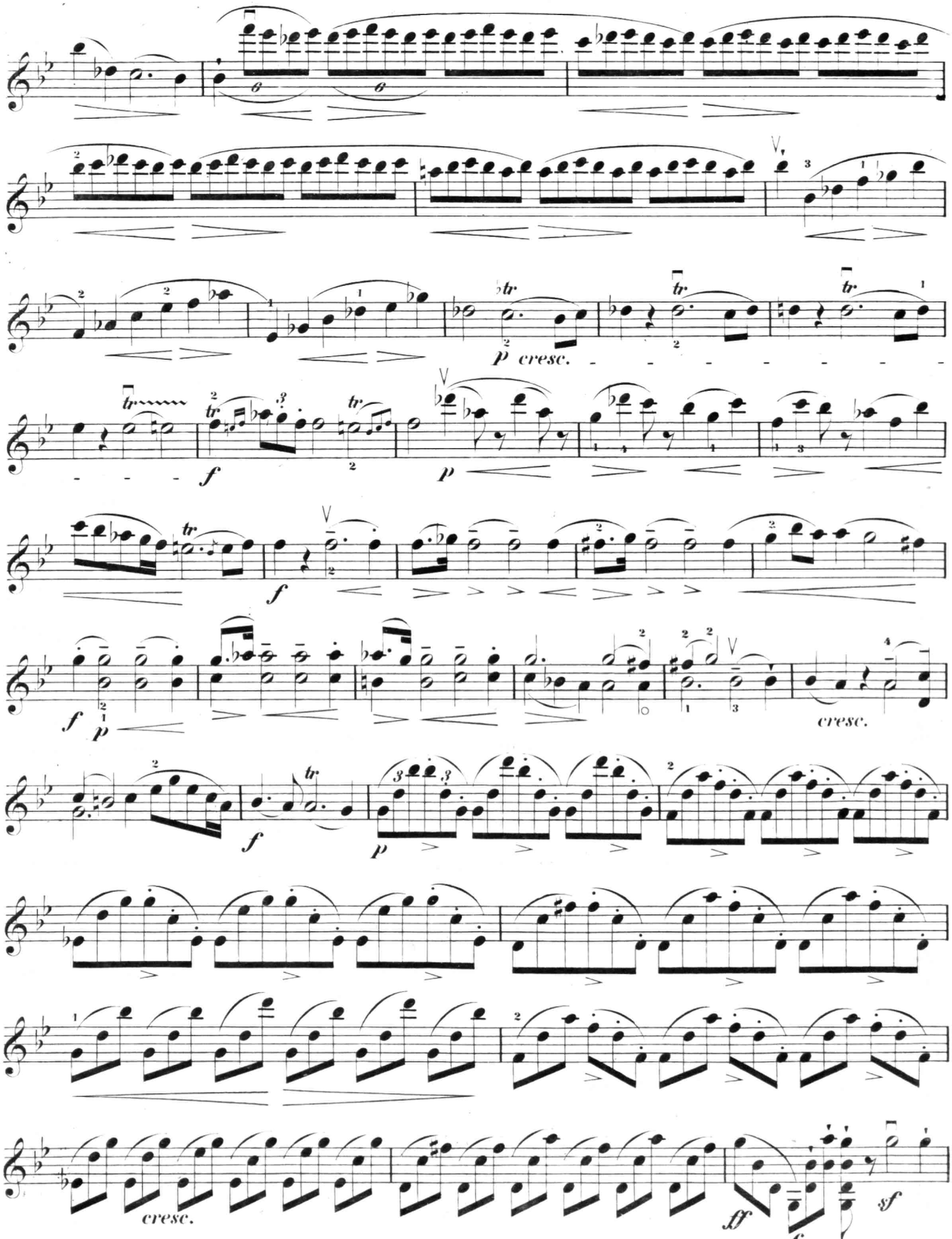

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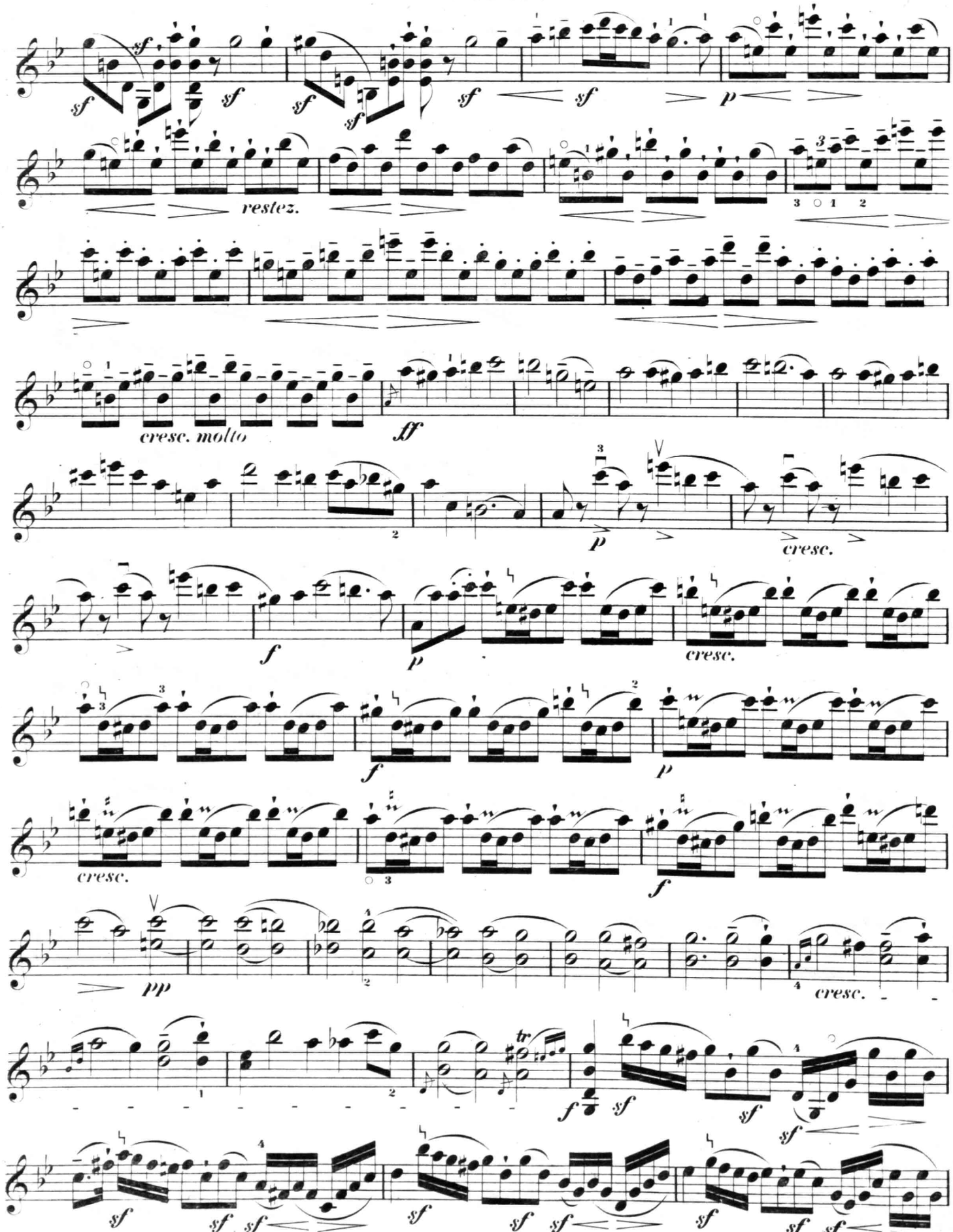
VIOLINE.



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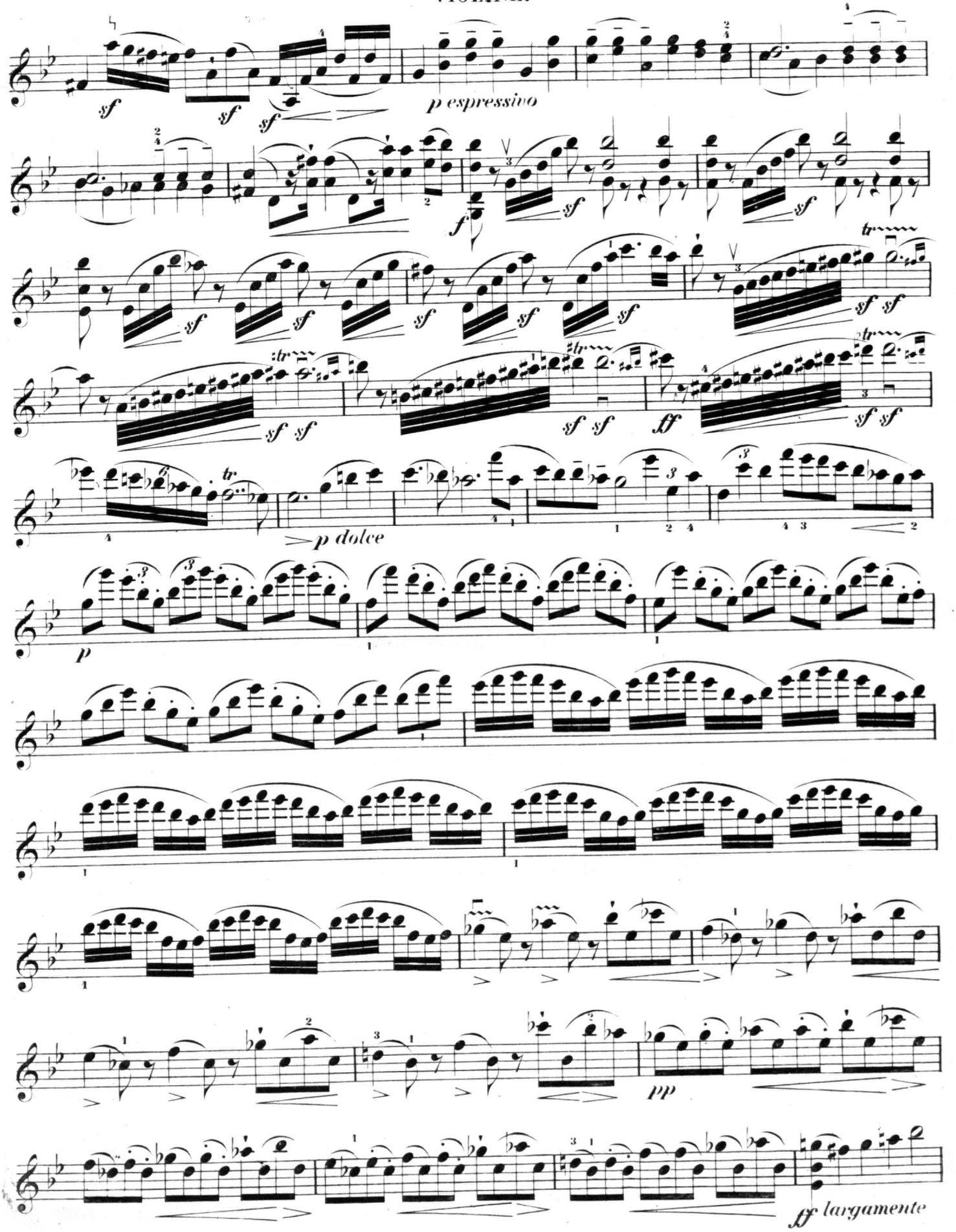
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f
sf
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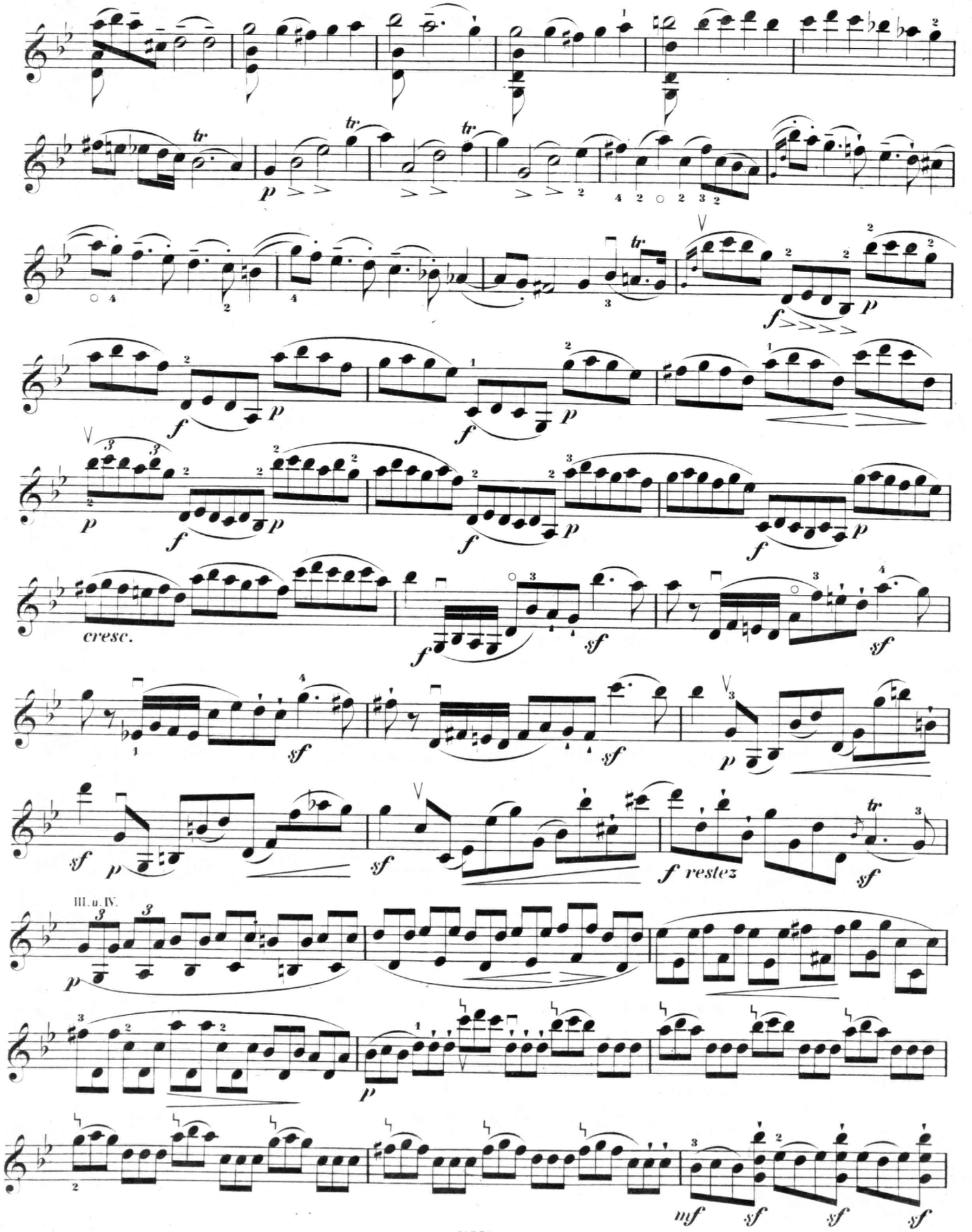
ff
sf
sf
tr
p dolce
p
pp
ff largamente

VIOLINE.



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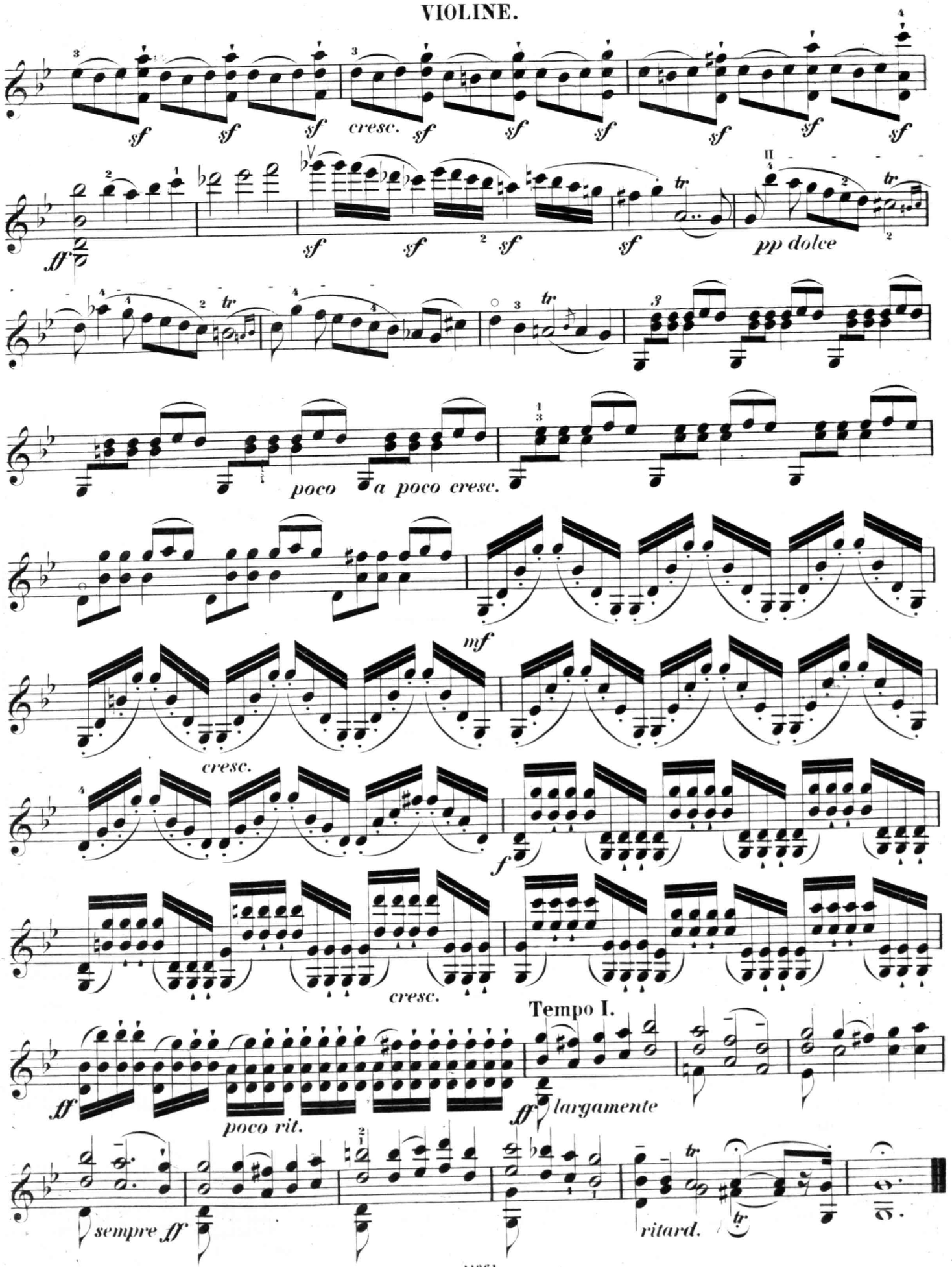
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mf
cresc.
f
cresc.
Tempo I.
ff
largamente
poco rit.
sempre ff
ritard.