

RB 3037

Max Rostal

BEETHOVEN OP. 61

VIOLIN- CONCERTO

SOLOPART



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CONCERTO

Max Rostal

D dur
Ré majeur * D major

16.12.1770 — 26.3.1827

MAX ROSTAL

Violino principale.

Ludwig van Beethoven, Op.61

Joseph Joachim
(Ossip Schnirlin)

Allegro, ma non troppo. (♩ = 110-126)

TUTTI.

The musical score consists of ten staves. The first staff is for Timp. (Tympani) and Oboi. (Oboe), with dynamics *p*, *p dolce*, *cresc. sf*, and *p*. The second staff is for Clar. (Clarinet), with dynamics *p*, *f*, *p*, and *dolce*. The third staff is for Viol. (Violin), with dynamics *cresc.*, *cresc. f*, *Viol.*, *dim.*, *pp*, and *ff*. The fourth staff is for Oboi. (Oboe), with dynamics *sf*, *sf*, *sf*, and *sf*. The fifth staff is for Oboi. (Oboe), with dynamics *sf*, *sf*, *sf*, and *p*. The sixth staff is for Oboi. (Oboe), with dynamics *p*. The seventh staff is for Corni. (Trumpet) and Viol. I. (Violin I.), with dynamics *sempre p*. The eighth staff is for Viol. I. (Violin I.), with dynamics *cresc.*, *f*, *sf*, and *pp*. The ninth staff is for Viol. I. (Violin I.), with dynamics *cresc.*, *f*, *f*, *ff*, *f*, *f*, and *f*. The tenth staff is for Viol. (Violin), with dynamics *ff*, *1*, and *p*.

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SOLO.

dolce

legg.

poco cresc.

p (soave)

p

This page contains a handwritten musical score for a solo instrument, likely a violin or flute, in the key of D major. The score is written on ten staves. It begins with a 'SOLO.' marking and a 'dolce' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations, such as fingerings (e.g., 1, 2, 3, 4, 0, 8), slurs, and dynamic markings like 'legg.', 'poco cresc.', and 'p'. The score concludes with a 'p' marking and a final flourish. The page number '4' is in the top left, and the number '12061.12740' is at the bottom center.

4 0 4 4 V 3 4 4

cresc.

ff (*largamente*)

TUTTI.

Viol. I.

sf sf sf sf

sf sf sf sf p

Oboi.

p dolce

Clar.

Oboi

Viol.

ff

sempre ff

sempre f

sf sf

sempre f

1

Viol.

Basso.

p

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is heavily annotated with handwritten markings, including fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *f*, *p*, and *espr. ma teneramente*. The score includes various musical notations like triplets, slurs, and dynamic markings. The piece concludes with a *cresc.* marking.

TUTTI.
Viol. I.
sf sempre ff
sf sempre f

SOLO.

dolce

dolce

(*sciolto*)

(*dolce*)

(*espr.*)

(*acc.*)

f *restez*

dim.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *dim.*

Second system of musical notation, including treble and bass staves with fingerings and dynamic markings like *pp* and *p*.

Third system of musical notation, including treble and bass staves with fingerings and dynamic markings like *mf* and *f*.

Fourth system of musical notation, including treble and bass staves with fingerings and dynamic markings like *dim.*

Fifth system of musical notation, including treble and bass staves with fingerings and dynamic markings like *cresc.*

Sixth system of musical notation, including treble and bass staves with complex rhythmic patterns.

Seventh system of musical notation, including treble and bass staves with fingerings and dynamic markings like *p*.

Eighth system of musical notation, including treble and bass staves with fingerings and dynamic markings like *p*.

Ninth system of musical notation, including treble and bass staves with fingerings and dynamic markings like *p*.

This is a handwritten musical score for a piece in D major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a melodic line with a forte dynamic and a series of eighth-note patterns. The second staff continues the melody with various fingerings and includes a second ending marked 'II'. The third staff shows a more complex rhythmic pattern with many beamed eighth notes and fingerings. The fourth staff continues this pattern with further fingerings and a first ending. The fifth staff includes the marking '(brillante)' and features a series of eighth-note patterns with fingerings. The sixth staff continues the melodic line with fingerings and a first ending. The seventh staff shows a bass clef with a forte dynamic '(fp)' and a series of eighth-note patterns. The eighth staff continues the bass line with fingerings and a first ending. The ninth staff features a treble clef with a series of eighth-note patterns and fingerings. The tenth staff concludes the piece with a treble clef, a key signature change to D minor (two flats), and a series of eighth-note patterns with fingerings and the marking 'dolce'.

Handwritten musical score for guitar, consisting of six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The sixth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and fingerings. A dynamic marking "(dim.)" is present in the third staff. The sixth staff features a complex sequence of notes with fingerings and includes the text "III II I....." below it.

A series of ten empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

VI in tempo 4 2 4 13-1 2 1 2 3 1 1 3

dolce *restez*

dimin. pp (soave)

cresc.

f ff

Larghetto. (♩ = 54 → 40)

TUTTI.

pp

SOLO. *ten.* *ten.* *tr.* *ten.*

dolce *ad libitum*

cresc.

TUTTI.

ff

Handwritten musical score for two staves. The top staff contains a melodic line with many slurs and accents. The bottom staff contains a bass line with chords and fingerings. Handwritten annotations include "dim.", "pp", and "A E". There are also some scribbles and a downward-pointing arrow on the right side.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Larghetto

Str.

The first system of music features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#), and the time signature is common time (C). The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a bass line with some chords and rests. Dynamic markings 'f' and 'ff' are present.

The second system continues the musical piece. It features a treble clef and a key signature of one sharp. The bass staff has a melodic line with some slurs and dynamic markings 'mf' and 'pp'. There are also some handwritten annotations and fingerings.

The third system shows a treble clef and a key signature of one sharp. The bass staff has a melodic line with many slurs and fingerings (1, 2, 3, 4, 5, 6). The dynamic marking 'mp' is present.

The fourth system continues with a treble clef and a key signature of one sharp. The bass staff has a melodic line with slurs and fingerings. The dynamic marking 'dolce' is present, along with a fingering 'II'.

The fifth system shows a treble clef and a key signature of one sharp. The bass staff has a melodic line with slurs and fingerings (1, 3, 4). The system ends with a double bar line.

dimin. *Attaca* SOLO. *Cadensa ad lib.*

pp *f* *ff* *f*

Attaca subito il Rondo

Rondo. (♩. ~~92-100~~ 88)
(Allegro.)

ten. 4 2 4 4 ten. 4 2 3 2

p *tr* *ten.* 4 2 4

delicatamente

TUTTI. *ten.* *tr* *ten.* *tr* *ten.*

p *ff* *f*

SOLO. *dimin.* *p*

M (marcato) *sf*

restez *f*

This page contains a handwritten musical score for ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is heavily annotated with handwritten numbers (1-4) and symbols (V, tr, etc.) indicating fingerings and ornaments. Performance markings include *cresc.*, *f*, *p*, *tr*, *ten.*, *sul G*, *delicatamente*, and **TUTTI**. The piece concludes with a *ff* marking. The bottom right corner features a handwritten arrow pointing upwards.

X

Handwritten musical score on four staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large 'X' is written above the first staff. Various performance markings such as 'v', 'p', and 'f' are present. An arrow points to the end of the fourth staff.



ten. . . ten. . . tr

SOLO.

dolce

pp



The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 1:** *cresc.* (crescendo), *ff* (fortissimo), and fingerings (1, 0 2).
- Staff 2:** *p* (piano), *tr* (trill), *ten.* (tenuto), and a handwritten *sul G* with a *V* mark.
- Staff 3:** *tr* (trill), *ten.* (tenuto), and a handwritten *V* mark.
- Staff 4:** *delicatamente* (delicately), *tr* (trill), *ten.* (tenuto), and a handwritten *V* mark.
- Staff 5:** *TUTTI.* (Tutti), *p* (piano), *tr* (trill), *ten.* (tenuto), and *ff* (fortissimo).
- Staff 6:** *f* (forte), *tr* (trill), *ten.* (tenuto), and a handwritten *V* mark.
- Staff 7:** *dim.* (diminuendo), *p* (piano), *SOLO.* (Solo), *pizz.* (pizzicato), *arco* (arco), *f* (forte), and a handwritten *V* mark.
- Staff 8:** *V* (breath mark), *f* (forte), and a handwritten *V* mark.
- Staff 9:** *V* (breath mark), *f* (forte), and a handwritten *V* mark.
- Staff 10:** *f* (forte), *V* (breath mark), and a handwritten *V* mark.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-3. A dynamic marking of *f* is present at the beginning, and a *dim. e rit.* marking appears towards the end of the staff.

Handwritten musical notation on two staves. The upper staff has a treble clef and a key signature of two sharps, with an *accel.* marking. The lower staff has a bass clef and a key signature of two sharps, with a *p* marking and a *cresc.* marking. The music includes various rhythmic patterns and fingerings.

Handwritten musical notation on two staves. The upper staff has a treble clef and a key signature of two sharps, with a *cresc.* marking and a *rit.* marking. The lower staff has a bass clef and a key signature of two sharps, with a *sfz* marking and a *rit.* marking. The music includes various rhythmic patterns and fingerings.

Handwritten musical notation on two staves. The upper staff has a treble clef and a key signature of two sharps, with a *p subito* marking and a *cresc.* marking. The lower staff has a bass clef and a key signature of two sharps, with a *dim.* marking and a *p* marking. The music includes various rhythmic patterns and fingerings.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *teneramente* marking. Fingerings are indicated by numbers 3, 4, 3, 2, 1.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *sempre pp* marking. Fingerings are indicated by numbers 4, 2.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *pp* marking. Fingerings are indicated by numbers 0, 1.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *pp* marking. Fingerings are indicated by numbers 4, 3.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *pp* marking and a *senza cresc.* marking. Fingerings are indicated by numbers 3, 4, 3, 3.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The music features a series of notes with a *pp* marking and a *p* marking. Fingerings are indicated by numbers 3, 2, 1, 3.

Handwritten fingering: 4 3 3 V 2

cresc.

Handwritten fingering: V 3, V 1, 4 V, 3, 3 1, V

ff

sempre f

Handwritten fingering: 4 3, 1 2 V 1 4 2, 4 1, 2 1, 4 2 0, 4 2 1, 2

Handwritten fingering: 2 1, 2, V 4 3, 2 0 1 4 2, 4 1, 0 2 1

Handwritten fingering: 1, 4, 2

Handwritten fingering: 1, 4, 4, 3

TUTTI

ff

dim.

p

perdendosi

SOLO

pp

pp

ff

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