



VIOLINO PRIMO.

This musical score page contains ten staves of music. The top two staves are for the Violino Primo (Violin I) and Violino Secondo (Violin II). The third staff is for Flauto (Flute), with dynamic markings *sf*, *fz*, and *fz*. The fourth staff is for Flauto (Flute), with dynamic markings *p* and *sf*. The fifth staff is for Flauto (Flute), with dynamic markings *f* and *sf*. The sixth staff is for Flauto (Flute), with dynamic markings *f* and *sf*. The seventh staff is for Corno (Horn), with dynamic markings *f* and *f*. The eighth staff is for Flauto (Flute), with dynamic markings *sp*, *sp*, *sp*, and *sp*. The ninth staff is for Flauto (Flute), with dynamic markings *p* and *pizz.*. The tenth staff is for Flauto (Flute), with dynamic markings *sp* and *sp*. The eleventh staff is for Flauto (Flute), with dynamic markings *sp* and *sp*. The twelfth staff is for Flauto (Flute), with dynamic markings *sp* and *sp*. The thirteenth staff is for Flauto (Flute), with dynamic markings *sp* and *sp*. The fourteenth staff is for Flauto (Flute), with dynamic markings *sp* and *sp*.

Fl. ca - lan - do Solo.

14

*pizz.*

*arco*

4

4

*ritar:*

*p*

VIOLINO PRIMO.

Clar. *p*

*mf*

Oboe. *p*

*mf*

1 2

3 *f* *mf*

*p pizz.* *arco.*

4 14

*fp* *p*

*Tutti.*

*ff*

*tr*

Fl.

*fp* *fp*

*calando.* *Solo.*

*pp*

2 2 9

*mf* *mf*

VIOLINO PRIMO.

*in tempo.*

1

*p* *mf* *p*

*p* *pp*

*pp* *p*

*Fl.* *pp* *p*

*p* *mf* *p* **Tutti.**

*Sofa.* *p* *pp*

*ritar.* *pp*

*Clar:* *mf* *p*

*pp*

*sempre più ri - far - dun - do.*  
T. H. 3007.



VIOLINO PRIMO.

*in tempo.*

Violino Primo musical score, measures 1-10. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte (*fz*) dynamic and includes first endings marked with '1'. The second staff continues the melody with dynamics *p* and *sf*. The third staff features a more active melody with dynamics *sf* and *sf#*. The fourth staff has a similar active melody with dynamics *fz* and *cres. ff*. The fifth staff contains a dense texture of sixteenth notes with dynamics *fz* and *Tutti..*

LARGHETTO.

Clar:

Larghetto section musical score for Clarinet, Oboe, and Flute. The section begins with a 3/4 time signature. The Clarinet part (top staff) starts with a forte (*f*) dynamic and includes a trill (*tr*). The Oboe part (middle staff) starts with a piano (*p*) dynamic and includes a trill (*tr*). The Flute part (bottom staff) starts with a piano (*p*) dynamic and includes a trill (*tr*). The score includes various dynamics such as *f*, *ff*, *tr*, and *cres.* and features complex rhythmic patterns with triplets and sixteenth notes.

Attacca subito il Rondo.

VIOLENO PRIMO,

Allegro moderato.

RONDO.

Fl. 1 6 2 3

ritar: in tempo. *p*

1

*pp* 4 7 *sp* *sp*

Fl. 2 3 *p pizz:* 2 *Tutti.* *ff*

*p*

Ob. 1 *f*

*Solo. p*

2 2 8 Ob. *p* *f* *p*

ritar: in tempo. *p*

*calan:* *pp* *calando.*

*in tempo.* *p dol.* 1

*fz* *f* *f*

*p pizz:* 1 *p* *f* *p*

*p arco.* 1

3







VIOLINO SECONDO.

Allegro moderato.

CONCERTO.

*p*

*do.*

*ff*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

6

*p*

*sp*

*p*

Ob.

Ob.

VIOLINO SECONDO.

*f* *fz* *fz* *fz* *fz*

*p*

*rf* *p*

*f* *p* *ff*

Cor: *cu*

*l*ando. *Solo.* *p* *pizz.* 14

*arco.*

*sp* *f* *pp*

1

1 4

*ritar.* *p*



VIOLINO SECONDO.

Clar: 1 2 3

Ob: 1

4 5 6 7 8 9 10 11 12 13

2 3

arco.

4

fp

14

p

Tutti.

f

Cor:

p

f p

f p rfp rfp rfp rfp

lan. do. Solo. 2 2 3

mf mf calando.

in tempo.

1

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *p*, *mf*, and *p*, and a first ending bracket labeled '1'. The second staff continues the melody with dynamics *p* and *pp*. The third staff features a melodic line with dynamics *p* and *pp*. The fourth staff has a melodic line with dynamics *p* and *mf*, and a first ending bracket labeled '1'. The fifth staff is a chordal texture labeled 'Tutti' with dynamics *p*. The sixth staff is a melodic line labeled 'Solo.' with dynamics *p* and *mf*, and a first ending bracket labeled '1'. The seventh staff is a melodic line with dynamics *pp* and *pp*, and a 'ritar.' instruction. The eighth staff is a melodic line labeled 'Clar.' with dynamics *mf* and *p*, and a first ending bracket labeled '1'. The ninth staff is a melodic line labeled 'Clar.' with dynamics *pp* and *fr*, and a first ending bracket labeled '1'. The tenth staff is a melodic line with dynamics *p* and *mf*, and a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO SECONDO.

Musical notation for Violino Secondo, measures 1-10. The first two staves show melodic lines with dynamic markings *sp* and *fz*. The third staff is marked *Tutti.* and *ff*. The fourth staff shows a rhythmic accompaniment.

LARGHETTO. *ff* Clar: *p* *ff*

Musical notation for Clarinet, measures 11-15. The tempo is *LARGHETTO*. The first staff is marked *ff*. The second staff is marked *p* and *ff*.

Ob: *p* Clar: *p* *ff*

Musical notation for Oboe and Clarinet, measures 16-20. The Oboe part is marked *p*. The Clarinet part is marked *p* and *ff*.

Solo. *p*

Musical notation for Solo part, measures 21-25. The tempo is *LARGHETTO*. The part is marked *p* and features triplets.

*cres.* *fp*

Musical notation for Solo part, measures 26-30. The part is marked *cres.* and *fp*.

*p*

Musical notation for Solo part, measures 31-35. The part is marked *p*.

Cor:

Musical notation for Cor part, measures 36-40. The part is marked *Cor:*.

Musical notation for Cor part, measures 41-45.

*pp*

Musical notation for Cor part, measures 46-50. The part is marked *pp*.

VIOLINO SECONDO.

Allegro moderato.

RONDO.

The musical score is written for Violino Secondo and consists of 14 staves. The tempo is marked "Allegro moderato." and the form is "Rondo." The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *sp*, *ff*, *fz*, and *ff arco*. Performance instructions include "ritar: in tempo.", "ritar: a tempo.", "calando.", "Solo.", "Tutti.", "pizz.", and "arco". Fingerings are indicated by numbers 1-4. The score concludes with the publisher's number "T. H. 3007."

VIOLINO SECONDO.

*Solo.* 4

*ff* *p*

2 6 2 *p* 3

*ritar.* *calando.* *p*

3 1

*mf* *f* *Un poco meno viv.* 2

*Clar.* 1 2 *cres.*

*Fz.* *P* 3 4 5 *p* *pp*

*p* *pp*

4 *Fz.* *P* 1 2 3 4 6

6 7 *pp* *pp calando.*

*in tempo.* 3 *p*

2

1 2

VIOLINO SECONDO.

1

1

Ob.

Clar:

*p* *sf* *>* *p* *f* *>* *pp*

1 Ob.

1

*cres* *cen* *do.* *f* 3 8

*ritar:*

*calando. a tempo.*

*pp*

Clar:

*calan: p* *dol.* *f* *>* *p*

*Il doppio movimento.* 2 *sp*

2 *p* 8 8

*sp* *sp* *f* *p*

1

1 *sp* 4

Clar:

*f* *sp* *p*

*f* *p*

Clar:

*mf* *p*

*f*





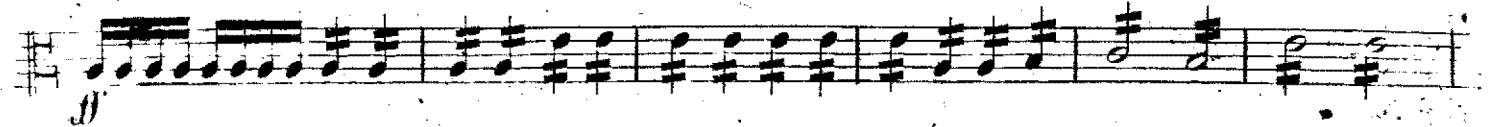
VIOLE.

Allegro moderato.

CONCERTO



cres - - - cen - - - do.



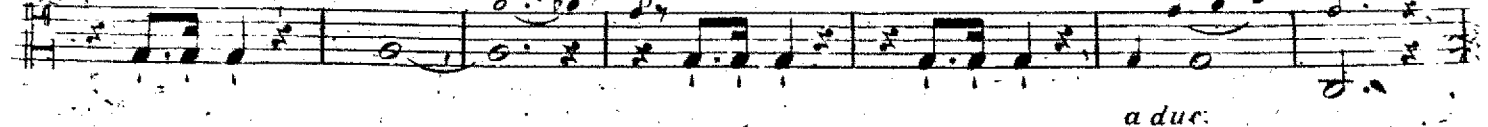
fz fz fz fz fz



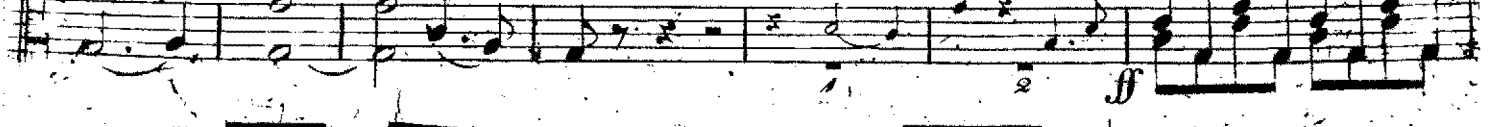
5 p sp



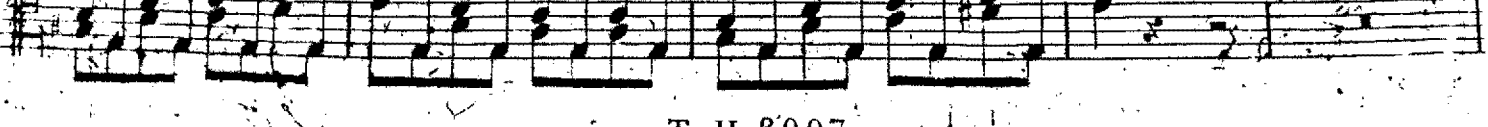
mf sp p



Clar Clar



fag ff a dur.



VIOLE.

Musical staff 1: Violin part with dynamic markings *f*, *fz*, *f*, *fz*.

Musical staff 2: Cor Anglais part with dynamic markings *p*, *p*.

Musical staff 3: Violin part with dynamic markings *rf*, *p*.

Musical staff 4: Violin part with dynamic markings *f*, *f*.

Musical staff 5: Violin part with dynamic marking *f*.

Musical staff 6: Bassoon part with dynamic markings *sp*, *pp* and the word *Solo*.

Musical staff 7: Bassoon part with dynamic marking *p*.

Musical staff 8: Violin part with dynamic markings *p pizz:* and *arco*.

Musical staff 9: Violin part with dynamic markings *sp*, *f*.

Musical staff 10: Violin part with dynamic markings *pp*, *p*.

Musical staff 11: Violin part with dynamic marking *f*.

Musical staff 12: Violin part with dynamic markings *f*, *p* and the word *ritard*.

VIOLE.

mf

Fag. 1

Fag. 1 2 3 4 5 6 7

1 2 3

mf f

p

a 2. 4

14

sp mf p

Tutti. ff

p

rf p fp rfp rfp rfp

calan - do Solo. 2 2

pp mf

3 5

mf calando.

VIOLE.

4

*In Tempo.*

First staff of music with notes and rests.

Second staff of music with notes and rests, including dynamic markings *p*, *mf*, and *p*.

Third staff of music with notes and rests, including dynamic markings *p* and *pp*.

Fourth staff of music with notes and rests, including dynamic marking *p*.

Fifth staff of music with notes and rests, including dynamic marking *p*.

Sixth staff of music with notes and rests, including dynamic marking *pp*.

Seventh staff of music with notes and rests, including dynamic marking *p* and the instruction *Tutti.*

Eighth staff of music with notes and rests.

Ninth staff of music with notes and rests, including the instruction *Solo. 4* and dynamic marking *p*.

Tenth staff of music with notes and rests, including dynamic markings *rf*, *ritar.*, and *pp*.

Eleventh staff of music with notes and rests, including dynamic markings *mf*, *p*, and *p*.

Twelfth staff of music with notes and rests, including the instruction *sempre piu ritar. dan.* and dynamic markings *pp* and *pp*.

Thirteenth staff of music with notes and rests, including the instruction *do. in Tempo.* and dynamic markings *f*, *p*, and *p*.

VIOLE.

Musical score for Violin, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fz* and *ff*. A *Tutti* marking is present above the staff in measure 8.

LARGHETTO.

Musical score for various instruments, measures 11-25. The section is marked *LARGHETTO*. It includes parts for Fag. (Bassoon), Clar. (Clarinet), and Sol. (Solo). Dynamic markings include *p*, *ff*, *fp*, and *pp*. Performance instructions include *cres.* (crescendo) and *Attacca subito il Rondo.* (Attacca subito il Rondo). The score features complex rhythmic patterns, including triplets and sixteenth notes.

VIOLE.

Allegro moderato.

RONDO.

Musical score for Violin, starting with *Allegro moderato.* The score is divided into sections: *RONDO.*, *Tutti.*, *Solo.*, and *Tutti.* The piece includes various dynamics such as *pp*, *p*, *sf*, *ff*, *fz*, *p*, *f*, and *arco.* It features several measures with fingerings (6, 2, 3, 4, 7, 2, 2, 8, 1, 1, 1, 3) and articulations like *ritar: in tempo.*, *ritar: a tempo.*, *calan: do. a tempo.*, and *calan: p e dol.* The score concludes with *Tutti* and *arco. f*.

VIOLE.

Solo.

3. *f* *p*

*pp* *f* *p* 2

2 6 2 3 *p*

*ritar: a tempo. calando. p*

3 *p* 1 *mf*

1 *f* *p* 1 *Un poco meno vivo. p*

Fag: *p* 1 2 3 4 5 *pp*

*pp*

Clar: *p* 1 2 3 4 5 6 7 8 *pp*

*pp*

*Tempo primo.*

*calando.* *f* *p*

1 Ob: *b* 2



VIOLE.

Ob.

mf

p

fz

pp

pp

pp

3 4 5 6 7 8 9 10 11 12

cresc. cen. do.

f

ritar.

pp

calando.

a tempo.

calando.

p

Il doppio movimento.

fz

p

2

pp

sp

sp

f

1

f

p

sp

sp

4

f

f

sp

p

f

p

f

p

f



BASSO.

Allegro moderato.

CONCERTO.

The musical score is written for Bassoon, Violoncello, and Double Bass. It begins with a Bassoon part in the treble clef, marked *p pizz.* (pizzicato). The Violoncello and Double Bass parts are in the bass clef. The score includes various dynamics such as *p*, *ff*, *fz*, *fp*, and *pizz.*. There are also performance instructions like *arco.* (arco) and *Solo.* (Solo). The score is divided into measures, with some measures numbered 1 through 10. The piece concludes with a final cadence.

BASSO.

*p*

*mf p* *f p*

*f*

*sp sf p pp* *calan - do.*

*Solo.* *pp* *p pizz:* 14

*arco.* *sp* *f* 1 1

*p pizz:*

*arco.*

*ff* *ritar: pp* 4 4

*mf* 3 5

*p* *f* 1 2

*f* *p pizz:* 3

*arco.* 7

*sp*

BASSO.

14

Tutti.

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*).

Musical staff 2: Bass clef, starting with a piano (*p*) dynamic and moving to fortissimo (*sf*).

Musical staff 3: Bass clef, starting with a piano (*p*) dynamic and moving to *p pizz.*

Musical staff 4: Bass clef, starting with a piano (*p*) dynamic and moving to *arco.*

Musical staff 5: Bass clef, starting with a piano (*p*) dynamic and moving to *calando. Solo.*

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic and moving to *calando. in tempo.*

Musical staff 7: Bass clef, starting with a piano (*p*) dynamic and moving to *sf*.

Musical staff 8: Bass clef, starting with a piano (*p*) dynamic and moving to *Bassi.*

Musical staff 9: Bass clef, starting with a piano (*p*) dynamic and moving to *Violone.*

Musical staff 10: Bass clef, starting with a piano (*p*) dynamic and moving to *C. Basso.*

Musical staff 11: Bass clef, starting with a piano (*p*) dynamic and moving to *pp*.

Musical staff 12: Bass clef, starting with a piano (*p*) dynamic and moving to *pp*.

Musical staff 13: Bass clef, starting with a piano (*p*) dynamic and moving to *pp*.

BASSO.

*Tutti.*  
*p pizz:*  
*Solo.*  
*p arco.*  
*rf* *2* *3* *rallen:* *pp*  
*10* *3* *pp* *sempre piu rallen.*  
*in tempo.* *1* *1*  
*tan - do.* *rf* *p* *rf* *p*  
*1* *3*  
*5* *p*  
*5* *Tutti.* *ff*

*LARGHETTO.* *Violonc:* *Bassi.*  
*ff* *p* *ff*  
*Violonc:* *ff Bassi.*  
*Solo* *Violonc:* *p Bassi.*  
*1*

Musical staff with bass clef, containing a series of notes and rests.

Musical staff with bass clef, containing notes and rests, labeled *pizz.*

Violone:  
arco.  
C. Basso:

Musical staff for Violone and C. Basso, containing notes and rests, with dynamics *pp* and *pp*.

Allegro moderato.

RONDO. *Pf.* 6 2 3

Musical staff for Rondo section, containing notes and rests, with dynamics *Pf.* and *ritar: a tempo. p*.

Musical staff with notes and rests, with dynamics *p* and *sf*.

4 Violone: 4

Musical staff for Violone, containing notes and rests, with dynamics *sf*, *pp*, and *ritar: a tempo.*

Bassi. 3

Musical staff for Bassi, containing notes and rests, with dynamics *p* and *p pizz.*

2 Tutti. ff arco.

Musical staff for Tutti section, containing notes and rests, with dynamics *ff* and *arco.*

3 Violone: p

Musical staff for Violone, containing notes and rests, with dynamics *p*.

1 ff Bassi.

Musical staff for Bassi, containing notes and rests, with dynamics *ff*.

Solo. p

Musical staff for Solo section, containing notes and rests, with dynamics *p* and *pp*.

Violone: 1 8

Musical staff for Violone, containing notes and rests, with dynamics *ritar:* and *a tempo.*



BASSO.

*calando. in tempo.*


Bassi.

Violone:

Bassi:

BASSO.

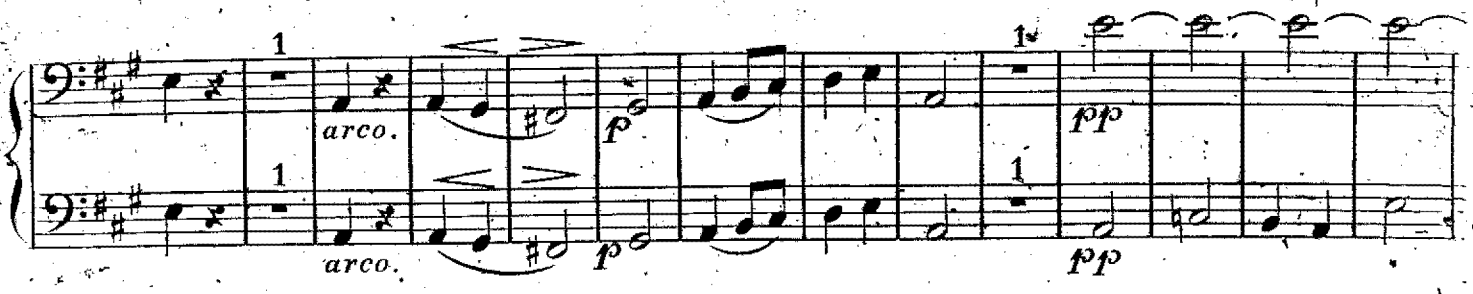
Violone:  
C. Basso.



*pp* *pizz:*



*arco.* *p* *pp*



*calando.* *fz* *f* *p*



*p*



2 *p* *pp*

1 *pp* 2

Violone:

C. Basso.

3 *cres:* *ritar:* 8. Violone: *pp*

*a tempo.*  
Bassi. *calando. p*

*f* *p* *Il doppio movimento.*

2 *p* 2 *fp* *fp*

1 *f* 1 *f* *p* *fp*

*fp* 4 *f* *f* *fp*

*p* *f* *p*

*mf*

*p* *f*



FLAUTO.

Allegro moderato.

CONCERTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The tempo is marked *Allegro moderato.* The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *p* (piano) to *sf* (sforzando). Articulations include *Fz.* (forzando) and *Dolce.* (dolce). A *Solo* section is indicated on the sixth staff. The score concludes with a final measure marked with a fermata.

FLAUTO:

Solo. 63 40

*p* Ca - lan - do. *Tutti.* *Ritar.* *à Tempo.* *p*

27 *ff*

*Fz.*

*Dol.*

*fp* *sf.*

2 Solo. 17 1 31

*p* Calando. *p* Calando. in Tempo.

17 7

*Tutti.* *p*

Solo. 18 15

*Ritar. a Tempo.* *p* *Tutti.*

13 36 *ff*

*Ritar. in Tempo.*

LARGHETTO.

*f* *Cres.* *f* Solo. *p*

3 3

12 18

*tr* *p*

Attacca.

FLAUTO.

Allegro moderato.

RONDO.

6 2 15 3

Ritar. inTempo. *p*

4 15 3

*pp* Tutti.

11 *ff* Solo. 6 *p*

6 2 8 2 Obo. 3 4 5 6

Ritar. inTempo. Dolce.

inTempo. Cres. *pp* *p* Dol.

*p* *fz.* *p* 3 3

28 *f* *f* Tutti. *ff* 3 *f*

Solo. 9 *f* *p* Ritar. Calando. *p* 15

4 2 6 2 15

*f* Calando. 2

Un poco meno vivo. 3 8

*p* *p*

1 16

*p* *fz.* *p*

4 6

*p* *fz.* *p* Ritar.

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *f* marking later. The second staff has a *p* marking. The third staff includes a *p* marking and a *Fz.* marking. The fourth staff has a *p* marking. The fifth staff features a *Cres.* marking and a *f* marking. The sixth staff is marked *Ob* and includes a *12* measure number, a *13* measure number, and a *16* measure number, with a *Tempo.* marking and a *Cres.* marking. The seventh staff has a *pp* marking, a *Calando. p* marking, and a *Fz.* marking. The eighth staff is marked *Il doppio Movimento.* and includes a *p* marking. The ninth staff has a *f* marking and a *fp* marking. The tenth staff has a *f* marking and a *p Dol.* marking. The score concludes with a double bar line.





OBOE PRIMO.

Allegro moderato.

CONCERTO.

19

14. Solo.

3

1

1

Fz. Fz. Fz. Fz.

pp

1

p

fp

Rf.

f

6 2 64 13

Calando. Ritar.

p

32

Tutti.

fp

15

Fz. ff

2

p

3

3 2 19

*fp* *f* *P* Calando. Ritar.

50 35 16

inTempo. *P* Ritar. inTempo. *P*

15 36 Tutti.

Ritar. inTempo. Fz. *ff*

LARGHETTO.

*ff* Cres. *ff*

*fp* *f* *P* Cres. *f* *P* *pp*

19 6

*pp* Attacca.

Allegro moderato.

RONDO.

P.F. 6 2 19 8

Ritar. *P* Ritar.

21 Tutti.

inTempo.

9

*P* *f*

Solo.

12 2 12

*P* Ritar. inTempo. *P*

9

Calando. *P* Fz. *P* *f*

1 1 28

*P* *f* *P* *f*





OBOE SECONDO.

CONCERTO.

Allegro moderato.

19 *f*

14 *ff* Solo.

3 *sp* *sp*

1 *Mf.* 1 *sp* *sp* *f*

Fz. Fz. Fz. Fz. 5

*p* 1 *sp* *ff.* *f*

6

2 Solo. 64 13 36 *p* *sp*

Calando.

15 Tutti. *Fz.* *ff*

16 *Calando.*

Solo. 19 87 17 15 36 Tutti. *ff*

Ritar. inTempo. Ritar. inTempo. Ritar. inTempo. *Fz.*

OBOE SECONDO.

LARGHETTO.

Musical notation for the first system of the Larghetto section. It consists of two staves. The first staff begins with a dynamic marking of *ff* and includes a *Cres.* (Crescendo) marking. The second staff includes dynamic markings of *p*, *ff*, *p*, *f*, and *pp*. A first ending bracket labeled '1' spans the end of the first staff.

RONDO.

Musical notation for the beginning of the Rondo section. It features a treble clef and a 4/4 time signature. The tempo is marked *Allegro moderato.* The music includes dynamic markings of *pp*, *p*, and *f*. There are two first ending brackets labeled '6' and '8'. The section concludes with the instruction *Attacca.*

Tutti.

Musical notation for the first system of the Tutti section. It consists of two staves. The first staff begins with a dynamic marking of *ff*. The second staff includes dynamic markings of *f* and *pp*. There are first ending brackets labeled '11' and '12'. The section concludes with the instruction *Rit. in Tempo.*

Solo.

Musical notation for the first system of the Solo section. It consists of two staves. The first staff includes dynamic markings of *f* and *pp*. The second staff includes dynamic markings of *f*, *p*, and *f*. There are first ending brackets labeled '12', '3', '3', '3', and '28'. The section concludes with the instruction *Ritar. in Tempo.*

Tutti.

Musical notation for the first system of the second Tutti section. It consists of two staves. The first staff includes dynamic markings of *f* and *pp*. The second staff includes dynamic markings of *f*, *p*, and *f*. There are first ending brackets labeled '12', '3', '3', '3', and '28'. The section concludes with the instruction *Ritar. in Tempo.*

Solo.

Musical notation for the first system of the second Solo section. It consists of two staves. The first staff includes dynamic markings of *f* and *pp*. The second staff includes dynamic markings of *f*, *p*, and *f*. There are first ending brackets labeled '12', '3', '3', '3', and '28'. The section concludes with the instruction *Ritar. in Tempo.*

Tempo!

Musical notation for the first system of the Tempo! section. It consists of two staves. The first staff includes dynamic markings of *f* and *pp*. The second staff includes dynamic markings of *f*, *p*, and *f*. There are first ending brackets labeled '12', '3', '3', '3', and '28'. The section concludes with the instruction *Ritar. in Tempo.*

Il doppio movimento.

Musical notation for the first system of the Il doppio movimento section. It consists of two staves. The first staff includes dynamic markings of *f* and *pp*. The second staff includes dynamic markings of *f*, *p*, and *f*. There are first ending brackets labeled '12', '3', '3', '3', and '28'. The section concludes with the instruction *Ritar. in Tempo.*





CLARINETTO PRIMO in A.

Allegro moderato.

CONCERTO.

15 *p* Cres. *f*

*sf.* *f*

10 *p*

1 *p* 1 *p*

1 2 *Mf.*

2 *f* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.* *p*

*fp* *p*

*sf.* *p* *f* *Fz.*

*Fz.*

6 2 64 9 Solo. 3

Calando. Solo. inTempo. *p*

*p* *fp* *fp* 49

CLARINETTO PRIMO.

*Tutti.*  
 Fz. **ff** *sforzando* **sf.** *sforzato*  
 1 1 7 19 35  
**fp** **sf.** *Calando.* *Ritar. in Tempo.*  
 50 8 **Mf. Risoluto.** **p** **Mf.**  
 10 36 *Tutti.*  
*Ritar. in Tempo.* Fz. **ff**

**LARGHETTO.**  
**ff** **fp** **ff**  
 1 **ff** *Solo.* 39  
*Attacca.*

**Allegro moderato.**  
**RONDO.** **ff** **p** **ff**  
 60 **ff** *Solo.* 3  
 8 2 10 4  
 Fz. *Ritar. in Tempo. Dolce.* *Ritar.*  
 41 2 47 *Tutti.* 3  
*in Tempo. Calando. in Tempo.* **f** **f**

CLARINETTO PRIMO.

Solo. 47. Oboe. 48 49 50 51 52 53

1 Solo. Dol. Calando. *p* Un poco meno vivo. Cres. *p*

16 *fz.* *p* *f*

4 *p* 7 *p*

*pp* Calando. Tempo! *f*

14 *p* 2 16 *pp*

6 *pp* 4 *p* *p*

*Cres.* 8 *Dolce.* 4 4 *p* Calando. in Tempo. Calando.

2 *p* 1 *fz.* 9 *fp* Il doppio movimento.

*fp* *p* *f* *f* *f* 14 *f*

*p* 2 *f* 4 *p* 1

*p* 1 *p* *f*



CLARINETTO SECONDO in A.

Allegro moderato.

CONCERTO

17 Cres. f

17 10 2

f Fz. Fz. Fz. Fz.

12 1

6 2 Solo. 64 9 Solo. Calando. p

4 50 Tutti: p sf. sf. ff

5 1 1

7 Solo. 19 87 8 p sf.

Mf. p

10 36 Ritar. in Tempo.

Tutti. ff

CLARINETTO SECONDO.

LARGHETTO.

ff fp f

1 39

Attacca.

Allegro moderato.

RONDO.

6 2 52 11

p f ff

Tutti.

Ritar.

14 2 12 4 53

f ff

Ritar. in Tempo. Ritar. in Tempo.

Tutti.

3 49 50

f p

51 52 53 2 1 15 6 25

p f Cres.

Calando. Tempo 1°

36 6 8 11 14 2 11 3

pp p f

Calando. in Tempo. p

Il doppio movimento.

9 14 1

fp f f

9 7 5

p p f



FAGOTTO PRIMO.

Allegro moderato.

CONCERTO.

The musical score is written for Bassoon (Fagotto Primo) in Concerto. It consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with slurs and a crescendo marking (*cres.*). The second staff features a rhythmic accompaniment with slurs and a dynamic marking of *ff* (fortissimo). The third staff continues the melodic line with a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *ff* and a slur. The fifth staff has dynamic markings of *p* and *sp* (sforzando). The sixth staff has dynamic markings of *sp* and *sp*. The seventh staff has dynamic markings of *sp* and *p*. The eighth staff has dynamic markings of *mf* and *sp*. The ninth staff has dynamic markings of *f* and *f*. The tenth staff has dynamic markings of *f* and *fz* (forzando). The eleventh staff has dynamic markings of *fz* and *p*. The twelfth staff has dynamic markings of *sp* and *p*. The thirteenth staff has dynamic markings of *f* and *f*. The fourteenth staff has a dynamic marking of *f* and a slur. The score includes various articulations such as slurs, accents, and dynamic markings throughout.



FAGOTTO PRIMO.

*Solo.* 64 10 2

*p calando p p*

49

*Tutti.* 1 1 1

*fz ff sf*

*sp* 5 *Solo.* 19

*calando. calando.*

33 26 *Tutti.* *Solo.*

*in tempo. p p* 18

8 2 3

*mf risoluto. mf p*

10 36 *Tutti.*

*ritar: in tempo. fz ff*

LARGHETTO.

*ff p*

27

*sp f Solo. p*

2

*sp*

*Attacca.*

FAGOTTO PRIMO.

Allegro moderato.

RONDO. *pl.* 6 2 19 8

*ritar. in tempo.. p* *ritar.*

21 *Tutti.*

*in tempo. f*

*p*

*f* *Solo. 6*

6 2 12 4 *p*

*ritar. in tempo. p* *calando. in tempo.*

2

*calando. pp* *p* *fz*

3 3 22

*f* *f* *sf*

3 *Tutti.* *Solo.*

*f* *f* *cres.* *Solo.*

9 4 2 6 2

*f* *p* *ritar. in tempo. calando.. p*

17

*p* *f*

1 2 1

*p* *ritar.* *Un poco meno vivo.* *p*

21

*fz* *pp*

FAGOTTO PRIMO.



FAGOTTO SECONDO.

Allegro moderato.

CONCERTO.

*p*

8

Cres. *ff*

*ff* Fz.

4

*mf*

*f* *sp*

*f* Fz. Fz.

1

Fz. Fz. *p*

5 *ff* *rf.*

*rf.*

8 64 17 50

Calando. Solo. *p*

FAGOTTO SECONDO.

Tutti. 1

Fz. > *ff*

*sf.*

*p*

*sf. p*

3 Solo. 19 61 Tutti.

*sp* *fp* *fp* Calando. in Tempo. *p*

2 Solo. 18 8

*Mf. Risoluto.*

2 4

*Mf.* *p*

10 36 Tutti.

Ritar. in Tempo. Fz. > *ff*

LARGHETTO.

*ff*

1

Solo. 27

*pp*

1 1 6

Attacca.

RONDO.

Allegro moderato.

6 19 8

Ritar. in Tempo. *p* Ritar.

21 Tutti.

in Tempo. *f*

3 2

*p* *p*

FAGOTTO SECONDO.

The musical score for Bassoon II consists of 13 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *fp*, and *fz*. Performance directions include *inTempo*, *Ritar.*, *Calando*, *Un poco meno vivo.*, *Tempo!*, *Il doppio movimento.*, *Tutti.*, and *Solo.*. Fingerings and slurs are indicated throughout the piece. Measure numbers 2, 4, 6, 12, 14, 19, 21, 22, 28, and 30 are marked at various points in the score.





CORNO PRIMO.

Allegro moderato.

in A.

CONCERTO.

19

4

42

3

*Solo.*

4

*calando.*

31

31

72

*Tutti.*

*a tempo.*

1

1

13

2

*Solo.* 19

59

*calando.*

*calan: in tempo*

*pp*

25

8

2

3

15

*ritar.*

*in tempo.*

3

26

*Pf.* *tr*

1

*Tutti.*

CORNO PRIMO.

in E.

LARGHETTO.

ff Solo p ff

1 Solo p 2

2 1 3 3

3 3 3 1 1 7

pp Attacca.

in A.

Allegro moderato.

RONDO.

ff Solo. ritar: intempo. ritar: in tempo. f

6 Tutti. f

11 Solo. 14 2 12 ritar: a tempo.

4 12 50 1 2 3 4 5 6 3 4 ritar: a tempo. p f

2 6 2 11 Solo ritar: in tempo. calando. in tempo. mf

6 2 Un poco meno vivo. ritar: f

3 27 fz > 24 2 ritar: Tempo I°

52 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 p

3 12 4 16 Il doppio movimento. 1 1 ritar: in tempo. f f f

13. 7 8 f fz pp ps f



CORNO SECONDO.

Allegro moderato.

in A.

CONCERTO.

19

4

42

3

Solo. *ff* *mf* *mf* 4 31 Solo. *f*

31 72 Tutti. 1 *ff* *f*

1 13 *f* *p* *mf* *p* *f* *p*

2 Solo. 19 59 *pp* 25 8

*calando.* *calan: in tempo.*

2 19 *mf* *ritar.* *fz* *fz* 3

26 *Pf.* 1 Tutti. *fz* *ff*

CORNO SECONDO.

in F.

LARGHETTO.

ff *p* *ff*

1 *Solo.* 2

2 1 3 3

3 3 3 3 3 3 3 7

*pp* *Attacca.*

in A.

RONDO.

*Allegro moderato.* 4 11 *Solo.*

6 *ritar: in tempo. ritar: in tempo.*

6 *Tutti.* *ff*

11 *f* *Solo.* 14 2 12

4 12 50 3 4

*calando in tempo.* *f*

2 6 2 11 *Solo.* 6

*ritar: in tempo. calando in tempo. mf*

2 *Un poco meno vivo.* 2

*ritar: p* 27 24 2 *Tempo I°*

*ritar: fz*

52 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *f*

3 12 4 16 *Il doppio movimento.* 1 1 13

*ritar: in tempo.* 13 *f* *f*

7 8

*f* *pp* *f*



TROMBA PRIMA in C.

Allegro moderato.

CONCERTO.

19 2

6 ff

6 ff

14 p

2 1 6 ff

3 1 1 f

12 3 f

1 1 6 2 Solo. 64 calando.

72 Tutti. ff

1 Solo. p

1 3 1 fz > p

5 Solo. 19 87 33 37 Tutti. calando. calan: in tempo. ritar: in tempo. ff

1

TROMBA PRIMA.

LARGHETTO. *ff* 1

3 *f* 39 Attacca

RONDO. *Pf.* Allegro moderato. 6 2 27 4 21 Tutti. *ff*

*ritar: in tempo. ritar: in tempo.*

11 *f* 1 Solo.

14 2 14 2 16 3 3

*ritar: a tempo. ritar: a tempo. f*

17 9 Tutti. 1

*f p f*

3 Solo. 43 2 Un poco meno, rito. 63

*f*

Clar. 64 65 66 67 68 69 *fz* Tempo I?

71 16 16 Il doppio movimento. 58 *f* 1

*ritar: a tempo.*





TROMBA SECONDA in C.

Allegro moderato.

CONCERTO.

19. 2

6 *ff*

6 *f* *f2* *ff*

28 *ff*

3 1 1 *f*

12 3 *f*

1 1 6 2 *Solo.* 64 *calando.*

72 *Tutti.* *ff*

1 *Solo.* *p*

1 3 1 5 *p* *calando.*

*Solo.* 19 87 33 37 *Tutti.* *ff* *ritar: in tempo.* *ritar: in tempo.*

1

TROMBA SECONDA.

LARGHETTO.

Allegro moderato.

RONDO.



TIMPANI in A. E.

Allegro moderato.

CONCERTO

The musical score consists of ten staves of music for Timpani. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *f* dynamic and a first ending bracket (1).
- Staff 2:** Features a first ending bracket (1) and a second ending bracket (49).
- Staff 3:** Includes trills (tr) and a first ending bracket (1).
- Staff 4:** Contains trills (tr), a first ending bracket (5), a solo section (Solo.), and a second ending bracket (31).
- Staff 5:** Shows a first ending bracket (31), a *Rallen.* instruction, a *f* dynamic, and a second ending bracket (25).
- Staff 6:** Includes a solo section (Solo.), a *Pianof.* dynamic, and measures 55, 56, 57, and 58. A *Calando. in Tempo.* instruction is placed below the staff.
- Staff 7:** Features a solo section (Solo.), a *pp* dynamic, a *Tutti.* section, a *p* dynamic, a *Rallen.* instruction, and measure 8.
- Staff 8:** Starts with a *pp* dynamic, includes a second ending bracket (2), a *in Tempo.* instruction, and a third ending bracket (3).
- Staff 9:** Contains a *Pia.* dynamic, a *Ritar. Mf.* instruction, a trill (tr), a solo section (Solo.), and a *sf.* dynamic. Measure 26 is marked below the staff.
- Staff 10:** Includes a *sf.* dynamic, a first ending bracket (1), a *Tutti.* section, and a *ff* dynamic.
- Staff 11:** Continues the rhythmic pattern with various dynamics.

TIMPANI.

LARGHETTO.

47  
Attacca.

RONDO.

Allegro moderato.

6 2 27 4 21 Tutti.  
Ritar. inTempo. Calando. inTempo. **f**

11

6 Solo. 15 2 14 2 53 Tutti. 20 Solo.  
**f** Ritar. inTempo. Ritar. inTempo. **Mf.**

8 6 2 23  
Ritar. inTempo. Calando. inTempo. **Mf.**

2 Un poco meno vivo. 4 Tempo 1<sup>o</sup> 62  
Ritar. 65 Calando. **pp**

Cres. 3 16  
**p** Ritar.

6 10 Il doppio movimento. 1  
inTempo. Calando. inTempo. **p** 13 **Mf.** **Mf.**

15 8 9  
**Mf.** **pp**

1 1  
**pp** **f**

J. N. Hummer

op. 85.

Pianokonzert in A-moll.

[Titelaufpl. nach 1826, Haslinger]

16 Vrh-St.