

R

Sp 1723

Douze

BAGATELLES

pour la Guitarre

dédiées

à Madame Julie de Kyan

née de Linnenfeld,

par

H. MARSCHNER.

Oeuvre 4.

à Leipsic,

Pr. 8gr.

Chez Breitkopf & Härtel.

[um 1814]

Aus dem Nachlass des Herrn Geheimen
Regierungsraths Prof. Dr. Spitta.



La. B.

No. 6639.

Unter-No. 1723

Nº1
Allegro

Nº2
Andante

Nº3
Risoluto

D.S. *p* ³ *dol*

f *decres* *pp*

p *f*

Risol. D.C.

N^o 4
Allegretto

f

f *p*

p dol *ff* *P*

ff *f* *P* *f*

N^o 5
Allegretto con moto

Musical score for N° 5, Allegretto con moto. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *fz* (forzando). The piece concludes with a double bar line and a repeat sign.

D.S.

N^o 6
Allegretto

Musical score for N° 6, Allegretto. The score is written in 2/4 time and consists of six staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

D.C.

N^o 7
Andantino

N^o 8
Allegretto

Minore dal segno
poi Maggiore
Da Capo

Nº 9
Con moto
ma non troppo

Musical notation for the first system of No. 9, featuring a treble clef, 6/8 time signature, and a melody with eighth and sixteenth notes.

Minore

Musical notation for the second system of No. 9, marked "Minore" and "p", with dynamic markings "f" and "p".

Nº 10
Un poco Allegretto

Musical notation for the first system of No. 10, in 2/4 time, marked "p" and "f", with a "dol" marking.

Musical notation for the second system of No. 10, marked "p".

Musical notation for the third system of No. 10, marked "f".

Musical notation for the fourth system of No. 10, marked "p".

Musical notation for the fifth system of No. 10, marked "p".

Nº 11
Un poco Allegro

Musical notation for the first system of No. 11, in 6/8 time, marked "p".

D.C.

cres *f* *p* *sp*

cres *Fine p*

fz *sp* *fz* *fz*

p *fz* *f* *fz* *fz*

Dal segno poi da capo al fine

Nº 12
Moderato ma non troppo

p marcato *mf*

ff

dol *p* *p* *p dol*

p *f* *dol* *p dol*

p *pp* *p* *f* *p* *f* *p* *dol* *f*

p *f* *dol* *p* *f* *p* *dol* *f*