

no 2855 x

TROIS



1855.

TRIOS

Decombe

Pour trois Flûtes.

A la portée des Commencans,

Ils peuvent être également exécutés par trois Clarinettes,

ou Flûte, Hautbois, et Violon. ©

PAR PORTA

Œuvre 4. Prix 6^{fr}

Écrit par Michot.

A PARIS

*Chez Decombe Luthier, Préfesseur et M^d de Musique, Quai de l'École, N^o 17
entre la Place des 3 Maries et celle de l'École, vis-à-vis la Samaritaine.*

*Il tient des abonnemens de musique pour tous les instrumens, à raison
de 30^{fr} par an et 10^{fr} pour six mois. Il loue toutes sortes d'instrum^{ts}.*

Propriété de l'Éditeur.

PRIMO

TRIO I^{mo}

Musical score for Trio I, first movement. The score consists of ten staves of music. The first staff is marked with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p*, *sf*, *pp*, *f*, and *ff*. There are also markings for *pp* and *sf* in the second staff. The third staff includes fingerings (2) and dynamics (*p*, *sf*, *p*, *f*). The fourth staff has dynamics (*f*, *p*, *p*) and fingerings (2). The fifth staff includes dynamics (*f*, *p*, *ff*, *p*, *fff*) and fingerings (1). The sixth staff has dynamics (*f*, *ff*) and accents. The seventh staff has dynamics (*f*, *ff*) and accents. The eighth staff has dynamics (*f*, *p*, *p*) and fingerings (2). The ninth staff has dynamics (*f*, *p*, *ff*, *p*, *ff*, *f*) and fingerings (1). The tenth staff has dynamics (*f*, *ff*) and fingerings (1).

ANDANTE

Musical score for Trio I, second movement. The score consists of two staves of music. The first staff is marked with a treble clef and a 3/4 time signature. The tempo is marked *ANDANTE*. The music is slower and more melodic than the first movement. Dynamics include *p*, *f*, *ff*, and *f*. The second staff has dynamics (*f*, *f*) and fingerings (1).

Allegretto

PRIMO

TRIO II. ^{do}

The Trio II, Primo section consists of 12 staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, and *ff* *cres*. There are also articulation marks like accents and slurs. The music is written in a treble clef with a common time signature. The piece concludes with a double bar line.

MINUETTO
Espressivo

The Minuetto, Espressivo section consists of two staves of music. The notation includes dynamics such as *p*, *mf*, *sf*, and *f*. There are also articulation marks like accents and slurs. The music is written in a treble clef with a 3/4 time signature. The piece concludes with a double bar line.

Trio

RONDO
Allegretto

Fin

D.C.

Trio

f *p* *sf* *f*

RONDO Allegretto

f *sf*

sf *sf*

mf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

sf *sf*

D.C. 1^{ma}

Fin

D.C.

D.C.

D.C.

PRIMO

The PRIMO section consists of 11 staves of music. It begins with a *cres* (crescendo) marking and a dynamic of *f*. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamics fluctuate throughout, including *ff*, *p*, and *f*. The section concludes with a *cres* marking and a final *pp* (pianissimo) dynamic.

RONDO
Allegretto

The RONDO section, marked *Allegretto*, consists of 11 staves of music. It begins with a dynamic of *p*. The music is characterized by a steady, rhythmic accompaniment with frequent accents. Dynamics include *f*, *ff*, *p*, and *pp*. The section includes several *D.C.* (Da Capo) markings, indicating repeated sections. The piece ends with a *pp* dynamic and a *D.C.* marking.

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SECONDO

All^o Moderato

TRIO I.

The musical score for Trio I, Second Movement, is written in treble clef with a common time signature (C). It begins with the tempo marking "All^o Moderato". The score consists of 12 staves of music. The first staff is labeled "TRIO I.". The music features various dynamics including *p*, *sf*, *f*, and *ff*, and includes articulation marks like accents and slurs. The piece concludes with a section marked "ANDANTE" in 3/4 time.

SECONDO

TRIO II. ^{do}

Allegretto

Musical score for Trio II, Allegretto. The score consists of 12 staves of piano notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *sf*, *f*, *ff*, *cres*, and *p*. There are several trills and slurs throughout the piece. The score concludes with a double bar line.

MINUETTO

Espressivo

Musical score for Minuetto, Espressivo. The score consists of two staves of piano notation. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Espressivo'. The music features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics include *p*, *mf*, *ff*, *f*, and *sf*. The score concludes with a double bar line.

SECONDO

Trio

f *sf* *f* *sf*

sf *f* *f* *f* D.C. il.M^{to}

ALLEGRETTO *f* *ff*

ff *ff*

f Fin

f *ff* *f* *ff* *ff* *ff*

D.C.

mf

ff *sf* *f* *f*

D.C. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f* D.C.

SECONDO

TRIO. III. ^{me} Moderato

Musical score for Trio III, Moderato, measures 1-15. The score consists of 15 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The music features a variety of dynamics including *mf*, *f*, *cres*, *p*, *sf*, *pp*, *ff*, and *tr*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line at the end of the 15th staff.

ADAGIO

Musical score for Trio III, Adagio, measures 16-18. The score consists of 3 staves of music. The tempo is marked 'ADAGIO'. The music features dynamics including *mf*, *cres*, *f*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line at the end of the 18th staff.

SECONDO

The first section of the score consists of six staves of music. The notation includes various dynamics such as *cres.*, *f*, *ff*, and *p*. There are also triangular accents and slurs throughout the piece.

· RONDO
Allegretto

The second section, titled 'RONDO Allegretto', consists of ten staves of music. It begins with a *p* dynamic and includes various dynamics such as *f*, *sf*, *pp*, and *ff*. The score features several repeat signs with first and second endings, marked with 'D.C.' and a double bar line with a repeat sign. The word 'Fin' is written above the staff in the second measure of the second staff. The piece concludes with a *pp* dynamic and a final *ff* dynamic.

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TERZO

All.^o Moderato

TRIO I.^o

Musical score for Trio I. The score consists of 12 staves of music in treble clef, 2/4 time signature. The first 11 staves are marked 'All.^o Moderato'. The 12th staff is marked 'ANDANTE' and has a 3/4 time signature. Dynamics include sf, p, f, and mf. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *f*, *p*, *sf*, *f*. Ends with a double bar line and repeat dots.

Trio

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *p*, *sf*, *p*, *f*, *sf*. Ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, 3/4 time signature. Dynamics: *sf*, *p*, *sf*, *f*. Ends with a double bar line and repeat dots, labeled *D.C.*

RONDO
Allegretto

Musical staff 4: Treble clef, 3/8 time signature. Dynamics: *p*, *sf*, *f*.

Musical staff 5: Treble clef, 3/8 time signature. Dynamics: *sf*, *f*, *Fin p*, *p*, *cres*, *p*.

Musical staff 6: Treble clef, 3/8 time signature. Dynamics: *sf*, *p*, *f*, *sf*, *p*, *sf*.

Musical staff 7: Treble clef, 3/8 time signature. Dynamics: *f*, *p*, *p*, *p*.

Musical staff 8: Treble clef, 3/8 time signature. Dynamics: *cres*, *f*, *D.C. p*, *sf*.

Musical staff 9: Treble clef, 3/8 time signature. Dynamics: *f*, *p*, *sf*, *p*, *f*.

Musical staff 10: Treble clef, 3/8 time signature. Dynamics: *p*, *p*, *f*, *p*.

Musical staff 11: Treble clef, 3/8 time signature. Dynamics: *sf*, *f*, *p*.

Musical staff 12: Treble clef, 3/8 time signature. Dynamics: *p*, *p*, *cres*, *f*, *D.C.*

TERZO

Allegretto

TRIO II.º

Musical score for Trio II.º, Allegretto. The score consists of 13 staves of music in treble clef with a common time signature. The music features various dynamics including *f*, *sf*, *mf*, *p*, and crescendos. The piece concludes with a double bar line.

MINUETTO
espressivo

Musical score for Minuetto, espressivo. The score consists of a single staff of music in treble clef with a 3/4 time signature. The music features dynamics including *p*, *f*, and *sf*.

TERZO

Musical notation for the first system of the Terzo section. It consists of three staves. The first staff has dynamic markings *sf*, *sf*, *f*, *p*, and *sf*. The second staff is marked 'Trio' and begins with a 3/4 time signature, with dynamics *f*, *sf*, and *sf*. The third staff has dynamics *sf*, *f*, *f*, *sf*, and *sf*, ending with the instruction 'D.C. il M^{to}'.

RONDO
Allegretto

Musical notation for the Rondo section, starting with the tempo marking 'Allegretto'. It consists of ten staves. The first staff has a dynamic marking *f*. The second staff is marked 'Fin'. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The sixth staff has a dynamic marking *ff*. The seventh staff has a dynamic marking *sf*. The eighth staff has a dynamic marking *sf*. The ninth staff has a dynamic marking *f*. The tenth staff has a dynamic marking *f*. The piece concludes with the instruction 'D.C.'.

TERZO

Moderato

TRIO III.

Musical score for Trio III, Moderato, measures 1-20. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The dynamics are marked as follows: *mf* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *sf* (measures 9-10), *sf* (measures 11-12), *cres* (measures 13-14), *f* (measures 15-16), *p* (measures 17-18), *f* (measures 19-20). The piece concludes with a double bar line.

ADAGIO

Musical score for Trio III, Adagio, measures 21-24. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. The dynamics are marked as follows: *cres* (measures 21-22), *sf* (measures 23-24), *p* (measures 25-26). The piece concludes with a double bar line.

TERZO

The first system of the Terzo movement consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a forte (*f*) dynamic. The second staff features a sforzando (*sf*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by piano (*p*), a crescendo (*cres*), and a sforzando (*sf*) dynamic. The fourth staff continues with a forte (*f*) dynamic and a crescendo (*cres*). The fifth staff concludes with a piano (*p*) dynamic.

RONDO
Allegretto

The Rondo section, marked *Allegretto*, consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a *Fin* marking. The third staff includes a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff features a sforzando (*sf*) dynamic and a *D.C.* (Da Capo) marking. The fifth staff includes a forte (*f*) dynamic. The sixth staff features a sforzando (*sf*) dynamic. The seventh staff includes a forte (*f*) dynamic and a *D.C.* marking. The eighth staff features a sforzando (*sf*) dynamic. The ninth staff includes a piano (*pp*) dynamic. The tenth staff concludes with a sforzando (*sf*) dynamic and a *D.C.* marking.