

852

852

THE  
QUINTETTI

per *Soprano  
Soprano  
Alto*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

*[Linghi]*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.

*Vienna*

*presso Artaria Comp.  
1792*



R

C.P.S.C.M.

*Violino I.*

*N. 3. 300.*

# *Larghetto* VIOLINO PRIMO

## QUINTETTO I

*Soave*

*dolcis: ff*

*p*

*pp* *morendo*

*Allegro* *p*

*f* *dol:* *f*

*f* *p* *f* *p*

*f* *ff*

*f* *flautato* *dolcis:*

*3*

*ff*



# VIOLINO PRIMO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note runs and slurs, with a dynamic marking of *f* (forte) appearing later in the staff. The second staff continues with similar rhythmic patterns, including trills and slurs, with a dynamic marking of *f*. The third staff starts with a *dolcis:* marking and includes a repeat sign with first and second endings. The fourth staff has a dynamic marking of *f* and includes a trill. The fifth staff begins with a *p* (piano) marking, followed by *poc. f* (poco forte) and *f*. The sixth staff has a *p* marking and a dynamic shift to *f*. The seventh staff starts with *dol:* and a *pp* (pianissimo) marking. The eighth staff features a *ff* (fortissimo) marking and a triplet of eighth notes. The ninth staff begins with a *pp flautato* marking. The tenth staff concludes with a *ff* marking and a double bar line.

# VIOLINO PRIMO

## Menuetto con moto

The musical score is written for Violino Primo in 3/4 time, featuring a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *ff*, *pocf*, *dol:*, *cres:*, *pp*, *ten.*, and *p*. The piece is marked *Menuetto con moto* and includes first endings indicated by the number '1'. The score concludes with a double bar line and a *ten.* marking.



# VIOLINO PRIMO

*Rondo*

2/4

*Solo*

V: S.

# VIOLINO PRIMO

*Solo*

1

*f*

*dol.*

*pp*

*cras.*

*dol.*

*rf*

*ten.*

*pp*

1

3

3

1

1



# VIOLINO PRIMO

*Sostenuto assai*

## QUINTETTO II

1

*Soave r<sup>f</sup> dolcis:*

*dol.*

*f*

*p*

*dol.*

*r<sup>f</sup>*

*3*

*3*

*3*

*dol.*

*r<sup>f</sup>*

*p*

*ton r<sup>f</sup> p*

*dol.*

*3*

*3*

*3*

*Soave.*

*sfz*

*p*

*r*

*r*

*f*

*dol.*

*sfz*

*p*

*1*

*r<sup>f</sup>*

*dol.*

*r*

*r*

*r*

*3*

*3*

*3*

*r<sup>f</sup>*

*dol.*

*r<sup>f</sup> ton p*

*r*

*dol.*

*3*

*3*

*3*

*dol.*

# VIOLINO PRIMO

*Allegro vivo*

Musical score for Violino Primo, page 10. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *pp*, *p*, *f*, *r*, *r f*, and *ff*, as well as articulation marks like trills and accents. The piece concludes with a double bar line and the number 40.





# VIOLINO PRIMO

## Ménuetto

*Sotto voce*

*con gracia*

Musical score for the first section of the Minuet. The music is written on ten staves in G major, 3/4 time. It features numerous triplets and slurs. Dynamics include *poc: f*, *dol:*, *Stacc:*, *mf*, *dolcis:*, *ff*, and *f*. The section concludes with a repeat sign.

## Trio

*Soave*

Musical score for the Trio section of the Minuet. The music is written on six staves in G major, 3/4 time. It features a steady eighth-note accompaniment with various dynamics and articulations. Dynamics include *ff*, *p*, *poc: f*, *f*, and *mf*. The section concludes with a repeat sign.



# Moderato assai VIOLINO PRIMO

## QUINTETTO III

*Sottovoce*

*All<sup>o</sup> con brio*

# VIOLINO PRIMO

The musical score for Violino Primo on page 14 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as *All<sup>o</sup> con brio*. The score consists of 12 staves of music, characterized by high technical demands with frequent sixteenth and thirty-second notes, triplets, and slurs. Dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *dol.* (dolando), *cres.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Trills (tr) and a first ending bracket (1) are also present.



# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *poc. f* (poco forte) and *dol.* (dolce). The score includes several trills, slurs, and triplet markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Monuetto

VIOLINO PRIMO

*Sotto voce*

*mf*

*dol:*

*mf*

*poc:f*

*mf*

*dol:*

Trio

*ff*

*dolcis:*

*poc:f*

*p*

*poc:f*

*dolcis:*

*f*

*p*

*mf*

*poc:f*

*dolcis:*

*poc:f*

*mf*

*mf*



TRE

852

# QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

**SIG.<sup>R</sup> BOCCHERINI**

Opera XXXVI.



**R**

*Vienna*  
*presso Artaria Comp.*

C. P. S. C. M.

*Viol. II*      *R. 3. 30x.*

# VIOLINO SECONDO

*Larghetto*

## QUINTETTO I

3/4 *Soave*

*poc f* *dol:* *poc f* *dol:*

*ff*

*P* *Allegro* *pp* *morendo*

*p* *dol:*

*f* *f* *f* *f* *pp*

*ff*

*p flautato*

*f* *ff*

*f* *1*



# VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 40. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with *pp* (pianissimo), followed by *dol:* (dolce) and *f* (forte).
- Staff 2:** Features *f* (forte) and *pp* (pianissimo).
- Staff 3:** Includes *f* (forte) and *p* (piano).
- Staff 4:** Features *f* (forte).
- Staff 5:** Features *f* (forte).
- Staff 6:** Includes *p* (piano) and *pp* (pianissimo).
- Staff 7:** Features *pp* (pianissimo) and *pp flautato* (pianissimo flautato).
- Staff 8:** Features *ff* (fortissimo).
- Staff 9:** Features *ff* (fortissimo).
- Staff 10:** Features *pp* (pianissimo) and *ff* (fortissimo).

# VIOLINO SECONDO

## Menuetto con moto

*poco f* *p* *f* *ff*

*p*

*poco f* *p*

*Sotto voce*

*cres.* *ff*

*pp*

*ff*

*p*

*ton*

## Rondo

*pp*

*Segue*



# VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *f* and *p*. The second staff features a melodic line with triplets and dynamics *p*. The third staff has a bass line with dynamics *pp* and the instruction *Segue*. The fourth staff continues the bass line. The fifth staff has a melodic line with dynamics *f*. The sixth staff has a melodic line with dynamics *rff* and the instruction *Solo*. The seventh staff has a melodic line with dynamics *rff*. The eighth staff has a melodic line with dynamics *rff* and *f*. The ninth staff has a melodic line with dynamics *dol*. The tenth staff has a melodic line with dynamics *dolcis*. The eleventh staff has a melodic line with dynamics *dol*. The twelfth staff has a melodic line with dynamics *dol* and *f*. The score includes various articulations such as accents, slurs, and trills. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO SECONDO

*dolcis:* *po. r. g.*

*dolcis:*

*Segue*

*f* *p*

*Segue* *cres:* *mf*

*f*

*dol:*

*f* *ten* *p*

*f*



# VIOLINO SECONDO

*Sostenuto assai*

## QUINTETTO II

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.

Second staff of music, featuring a *poc:f* (poco fortissimo) dynamic marking and a *dol: rf* (dolce rinforzando) marking.

Third staff of music, marked with *dolcis:* and *dol:* (dolce).

Fourth staff of music, containing a *ten rf p* (tenuissimo rinforzando piano) marking and a *dol:* marking.

Fifth staff of music, featuring a *ten rf p* marking and a *dol:* marking.

Sixth staff of music, marked with *pp* (pianissimo) and *sf* (sforzando).

Seventh staff of music, marked with *p* (piano) and *sf* (sforzando).

Eighth staff of music, marked with *sf* (sforzando) and *p* (piano).

Ninth staff of music, marked with *rf* (rinforzando) and *dolcis:*.

Tenth staff of music, marked with *ten rf p* (tenuissimo rinforzando piano) and *rf* (rinforzando).

Eleventh staff of music, marked with *ten rf p* (tenuissimo rinforzando piano) and *dol:* (dolce).

Twelfth staff of music, marked with *pp* (pianissimo).

Thirteenth staff of music, ending with a double bar line.

# VIOLINO SECONDO

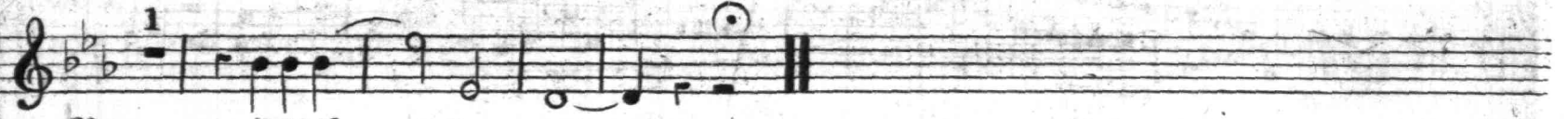
*Allegro vivo*

The musical score for Violino Secondo on page 10 consists of 14 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked *Allegro vivo*. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*. It also features articulations like *dolcissimo* and *dol.*, as well as technical markings such as trills (*tr*), triplets (*3*), and a 4-measure rest (*4*). The music is characterized by rapid sixteenth-note passages and melodic lines.

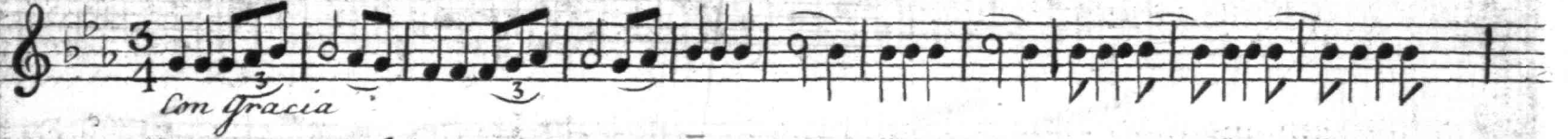




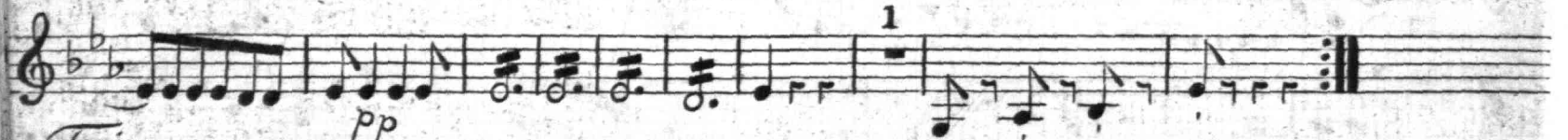
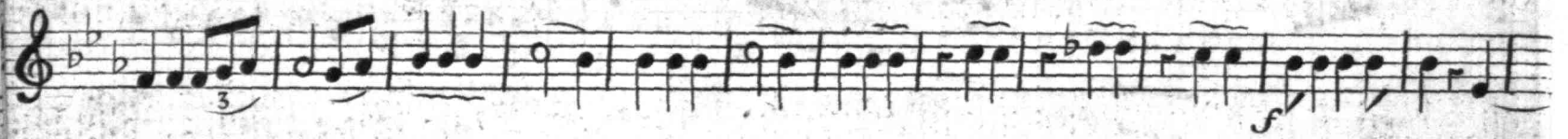
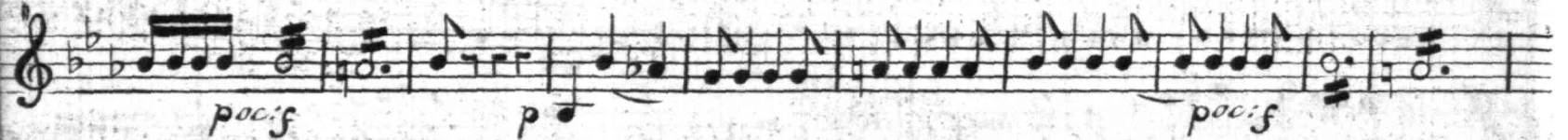
# VIOLINO SECONDO



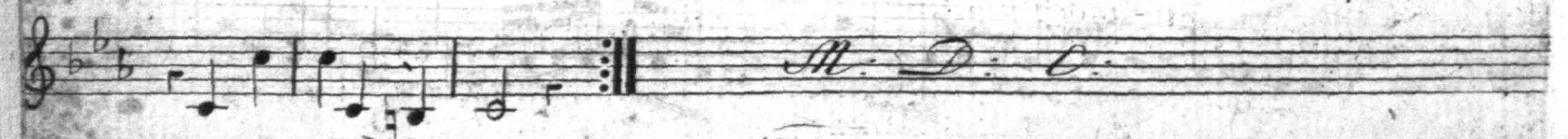
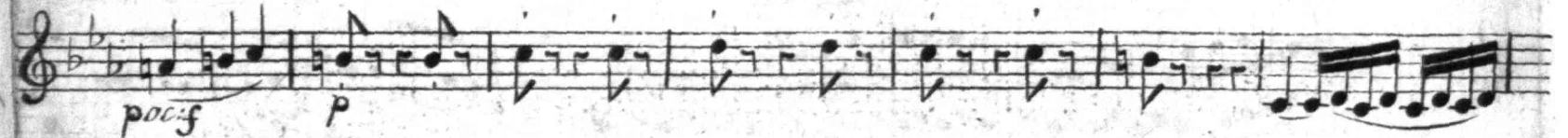
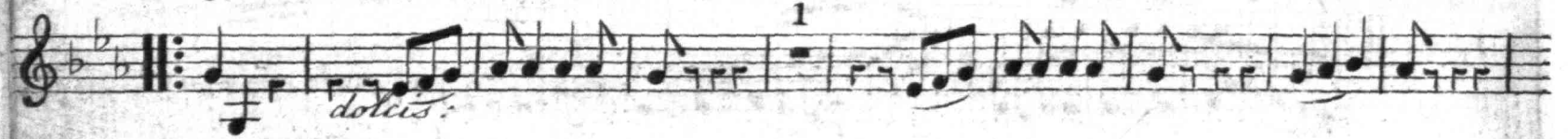
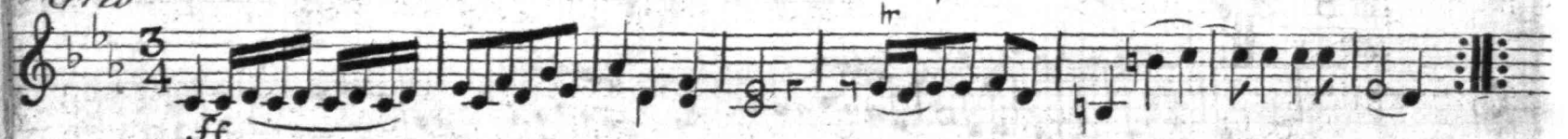
## Menuetto *poc:f*



### *Con Gracia*



## Trio





Moderato assai VIOLINO SECONDO

QUINTETTO III

*Sotto voce*

1 *mf* *dot:*

*p* *mf* *f* *pp*

*mf* *pp*

*p* *mf*

*mf* *dotcis* *f* *mf* *3* *mf*

*dot:* *dot:*

1 *dotcis:*

*mf* *f* *dot:* *mf* *dotcis:*

*mf* *dot:* *mf*

*f* *dot:*

*mf* *dotcis:* *f*

*Allegro con brio*

# VIOLINO SECONDO

The musical score for Violino Secondo, page 14, is written in G major and 3/4 time. It consists of 13 staves of music. The tempo is *Allegro con brio*. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dol.* (dolce), *r.f.* (ritardando forte), *cres.* (crescendo), and *p.p.* (pianissimo). The music features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. There are also trills and other articulation marks throughout the piece.



# VIOLINO SECONDO

The musical score for Violino Secondo is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *dol.*. It also features articulation marks like trills (*tr*) and accents (*^*). Technical markings include fingerings (e.g., 6, 7, 3, 5) and rhythmic groupings like triplets and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

## Menuetto

*Sotto voce* *mf* *dol.* *poc f* *p* *poc f* *mf* *dol.* *ff*

## Trio

*dolcis:* *poc: f* *pp* *mf* *p* *poc: f* *p* *f* *M: D: C:*



TRE

852.

# QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.

*Vienna*

*presso Artaria Comp<sup>te</sup>*



R

C. P. S. C. M.

*Vla*

*f. 3. 30x.*





# VIOLA

A handwritten musical score for the Viola part, consisting of ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ten* (tension). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. A circled '5' is written at the top right of the page. A circled '4' is written above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

# VIOLA

## Menuetto con moto

pp

f

2

pp

Sotto voce

pp

ores:

f

ff

2

p

Allegriato

dolcis:

2

f

p

dolcis:

1

f

40

pp





# VIOLA

*Sostenuto assai*

## QUINTETTO II

The musical score for Viola, Quintetto II, page 8, is written in a key signature of two flats (B-flat and E-flat) and common time (C). The tempo is marked *Sostenuto assai*. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *pp*, *p*, *f*, *sf*, *dolcissimo*, and *All. viv.*. The score includes several dynamic markings and articulation symbols, such as accents and slurs. The piece concludes with a double bar line at the end of the 14th staff.



# VIOLA

*f* *dol.* *r f* *f* *f* *p* *pp* *r f* *ff* *f* *f* *p* *dolcis:* *f* *ff* *1* *dolcis:* *pp* *ff* *f* *1* *p* *dolcis:* *f* *4*

# VIOLA

This page of a musical score for Viola contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (*sf*) dynamic and includes a piano (*p*) marking. The second staff features fortissimo (*ff*) and forte (*f*) dynamics. The third staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff starts with forte (*f*) and ends with piano (*p*). The fifth staff is marked fortissimo (*ff*). The sixth staff begins with forte (*f*) and includes piano-pissimo (*pp*). The seventh staff is marked fortissimo (*ff*). The eighth staff starts with piano (*p*). The ninth staff is marked fortissimo (*ff*). The tenth staff features fortissimo (*ff*) and forte (*f*) dynamics. The eleventh staff is marked fortissimo (*ff*) and forte (*f*). The twelfth staff begins with piano (*p*). The music includes various note values, rests, slurs, and accents, with some notes marked with asterisks.





*Moderato assai*

VIOLA

QUINTETTO III



# VIOLA

*rff* *pp* *dolcis:* *cres:*

*Allegro con brio*

*f* *dol:* *cres:* *f* *dol:* *cres:* *f* *pp* *rff* *f* *ff* *ff* *6* *6* *p* *6* *6* *6* *6* *6* *6* *6* *6* *dolcis:*

*rff* *dol:* *pp* *f* *6* *6* *6* *6* *p* *6* *6* *6* *f* *6* *6* *6* *dolcis:*

V.S.

# VIOLA

This musical score for Viola consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several instances of *dol.* (dolce) and *poc. f.* (poco forte). There are also markings for *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features complex textures, including triplets and sixteenth-note passages. The page number 40 is visible at the bottom center.



# VIOLA

## Menuetto

*Sotto voce*

*f*

*dol.*

*p*

*ppcf*

*mf*

*dol.*

*ff*

## Trio

*pp*

*mf*

*pp*

*mf*

*p*

*mf*

*ppcf*

*p*

*f*

*M.D.C.*

TRE <sup>852</sup>

QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.



R

*Vienna*

*presso Artaria Compl*

C.P.S.C.M.

*Cello I.*

*3. 30. Xr.*



# VIOLONCELLO PRIMO

*Sarghetto*

## QUINTETTO I

3/4 *Soave*

*dolcis: sf*

*p*

*p* *Allegro* *pp* *morendo*

*f*

*p* *f* *tr*

*pp* *ff*

*pp* *1*

*f* *ff* *1*

*pp* *f*

*f* *tr* *p* *tr*

*f* *tr* *pp* *tr* *3*

*mf* *f* *ff*

# VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 5 consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be common time. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. A first ending bracket is present above the eighth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



6 *Menuetto con moto* VIOLONCELLO PRIMO

*pp*

*f*

*ff*

*dolcis:*

*Sotto voce*

*cres:* *poc: f*

*f*

*ff*

*fp*

*Allegretto*

*dolcis:*

# VIOLONCELLO PRIMO

1 2

*f*

*p*

1

*f* *dol.*

*dolcis:*

*f* *dol.*

*pp*

1 1

*f* *dol.*

*f* *dol.*

*pp* *f* *dol.*

1



# VIOLONCELLO PRIMO

1 2

*pizzicato*

*con l'arco*

2 *f p*

1 *f*

*dol:*

*cres: sf dolcis:*

*mf*

*dol: dol:*

*f ten*

# VIOLONCELLO PRIMO

*Sostenuto assai*

## QUINTETTO II

pp rf p

pp f p

rf

rf rf dol:

pp

sf p sf

p f

sf pp rf p

rf pp

rf dol: rf

pp

pp



*Allegro vivo*  
12

# VIOLONCELLO PRIMO

Musical score for Violoncello Primo, page 10. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *p*, *ff*, *pp*, *rnf*, and *dolcissimo*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The page number 10 is at the bottom center.

# VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 11 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *ff*
- Staff 2: *f*
- Staff 3: *f*, *ff*
- Staff 4: *f*, *f*
- Staff 5: *pp*
- Staff 6: *ff*, *f*
- Staff 7: *dolcis*, *f*
- Staff 8: *p*
- Staff 9: *ff*, *f*
- Staff 10: *p*
- Staff 11: *ff*, *ff*
- Staff 12: *pp*, *poc f*

Fingering numbers are indicated throughout the score: 1, 1, 8, 1, 2, 1.



*Menuetto*

VIOLONCELLO PRIMO

The Menuetto section consists of six staves of music. The first staff is the treble clef with a 3/4 time signature. The second and third staves are bass clef. The fourth staff is treble clef. The fifth and sixth staves are bass clef. The music features various dynamics including *p*, *pp*, *f*, and *ppc f*. There are first endings marked with a '1' and repeat signs.

*Trio*

The Trio section consists of five staves of music. The first staff is bass clef with a 3/4 time signature. The second and third staves are bass clef. The fourth and fifth staves are treble clef. The music features various dynamics including *f*, *p*, *ppc f*, and *p*. There are first and second endings marked with '1' and '2' and repeat signs. The section concludes with a double bar line and the tempo marking *M. D. C.*

# VIOLONCELLO PRIMO

*Moderato assai*

## QUINTETTO III

*Sottovoce*

*rf* *dolcis:*

*f* *pp* *rf* *dolcis:*

*f* *rf* *pp*

*1* *rf* *f* *pp* *pp*

*rf* *dolcis:*

*1*

*dolcis:*

*f* *p* *rf* *pp*

*dolcis:* *f*

*p* *rf* *1* *rf*



# VIOLONCELLO PRIMO

*All.<sup>o</sup> con brio*

*f* *dol.* *r.f.* *f*  
*dol.* *cres.* *f* *pp* *f*  
*ff* *p* *ff*  
*dol.*  
*r.f.* *pp*  
*ff* *p*  
*f* *dol.*  
*r.f.* *pp*  
*f* *dol.* *f* *p*  
*f* *pccf* *dol.*  
*r.f.* *r.f.* *pp* *r.f.*  
*f* *p* *pp* *f* *ff*  
*p* *f* *dol.* *3* *3* *3* *3* *3* *3*  
*r.f.*

# VIOLONCELLO PRIMO

*p* *pp* *ff* *dol.* *r f*

*Meno mosso* *pp'*

*Sotto voce* *r f* *dol.* *1*

*poc f* *dol.* *2*

*Trio* *ff*

*pp* *r f* *dolcis* *poc f*

*p* *poc f*

*pp* *f* *M. D. C.*



R

852.

TRE  
QUINTETTI

*per*

*DUE VIOLINI, VIOLA, E DUE VIOLONCELLI*

*Dal*

SIG.<sup>R</sup> BOCCHERINI

Opera XXXVI.

*Vienna*  
*presso Artaria Comp<sup>s</sup>*  
1792

C.P.S.C.M.

*Cello II.*

*f. 3. 30<sup>ca</sup>*

# VIOLONCELLO SECONDO

*Larghetto*

## QUINTETTO I

3/4  
*Soave*

*dolcis:*

*ff* *p*

*p* *pp* *morendo*

*Allegro*

*p* *f*

*dol:* *f* *f* *f* *f*

*pp* *ff*

9 *f*

*ff* *pp*

*f* *f*

*f* *f* *f* 3



# VIOLONCELLO SECONDO

The musical score for Violoncello Secondo, page 5, is written in bass clef with a key signature of one flat. The piece features a variety of dynamic markings and articulations. The first staff begins with a *rff* marking, followed by *f*, *ff*, and *p*. The second staff has *f* markings. The third staff starts with *p*, followed by *f* and *p*. The fourth staff begins with *f*, includes a *dol:* marking, and ends with *pp*. The fifth staff has *ff* markings. The sixth staff starts with a first ending bracket labeled '2' and a *p* marking. The seventh staff has *ff* markings. The eighth staff begins with *ff*, followed by *f* and *f*. The ninth staff has *ff* markings. The tenth staff starts with *pp*. The eleventh staff has *f* markings. The twelfth staff concludes with a double bar line and repeat dots.

# VIOLONCELLO SECONDO

*Menuetto con moto*

pp

f

ff

pp

Sotto voce

cres: poc f pp

f

ff

pp

pp

*Rondo*

pizzi:

f con l'arco

1

2

f

pp



# VIOLONCELLO SECONDO

*pizze:*

*con l'arco*

*dol. f dol. f*

*dol. f dol. f p*

*ten p*

*ten p*

*pizze:*

*con l'arco*

*f pp*

*cras. mf*

*pizze:*

*con l'arco*

*f p*

*pizze: con l'arco*

*f p*

*pizze: con l'ar:*

# VIOLONCELLO SECONDO

*Sostenuto assai*

## QUINTETTO II

The musical score for Violoncello Secondo, Quintetto II, is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked *Sostenuto assai*. The dynamics are as follows:

- Staff 1: *pp*, *rf*, *p*
- Staff 2: *pp*, *f*
- Staff 3: *p*, *rf*
- Staff 4: *rf*, *f*
- Staff 5: *pp*
- Staff 6: *f*, *p*, *f*
- Staff 7: *p*
- Staff 8: *f*, *rf*, *pp*, *rf*
- Staff 9: *p*, *rf*, *pp*
- Staff 10: *rf*, *dolc.*, *rf*
- Staff 11: *dolcissimo*



# VIOLONCELLO SECONDO

*Allegro vivo*

12

4

*f* *mf* *f*

*f*

*dol.*

*mf* *ff* *f* *f*

*p* *pp*

*mf* *f*

*f* *f*

*dolcis.* *f*

*ff* *dolcis.*

4 1

*pp*

*f* *f*

1 1 5

*f* *p*

40

V. P.

# VIOLONCELLO SECONDO

The musical score for Violoncello Secondo on page 10 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first and second endings, marked with '1' and '8' respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in bass clef.



# VIOLONCELLO SECONDO

First staff of music, bass clef, key signature of two flats. It begins with a *pp* dynamic marking and contains a series of eighth-note chords.

Second staff of music, bass clef, key signature of two flats. It features a first ending bracket with a '2' above it and a first ending circle. The dynamic marking *pocf* is present.

## Menuetto

Third staff of music, bass clef, key signature of two flats, 3/4 time signature. It starts with a *Sotto voce* marking and a first ending bracket with a '4' above it. The dynamic marking *pp* is used.

Fourth staff of music, bass clef, key signature of two flats. It contains a first ending bracket with a '1' above it and dynamic markings *pocf* and *p*.

Fifth staff of music, bass clef, key signature of two flats. It features dynamic markings *pocf* and *p*.

Sixth staff of music, bass clef, key signature of two flats. It begins with a first ending bracket with a '6' above it and dynamic markings *f* and *pp*.

Seventh staff of music, bass clef, key signature of two flats. It contains a first ending bracket with a '1' above it.

## Trio

Eighth staff of music, bass clef, key signature of two flats, 3/4 time signature. It starts with a *f* dynamic marking and a first ending bracket with a '2' above it. The dynamic marking *p* is used.

Ninth staff of music, bass clef, key signature of two flats. It features a first ending bracket with a '1' above it and a second ending bracket with a '2' above it. The dynamic marking *pocf* is present.

Tenth staff of music, bass clef, key signature of two flats. It contains a *pp* dynamic marking.

Eleventh staff of music, bass clef, key signature of two flats. It features a *f* dynamic marking and a first ending bracket with a '2' above it.

Twelfth staff of music, bass clef, key signature of two flats. It contains a *p* dynamic marking and ends with the initials *M. D. C.*

# VIOLONCELLO SECONDO

*Moderato assai*

## QUINTETTO III

*Sottovoce*

*Allegro con brio*



# VIOLONCELLO SECONDO

*f* *ff*

*1* *ff* *pp* *rf*

*pp*

*1* *f* *ff* *pp*

*rf* *pp*

*1* *f* *f*

*p* *rf* *p*

*pccf* *dol.* *rf*

*rf* *pp*

*rf* *f* *p* *pp* *f*

*ff* *p* *f*

*pp* *rf* *2*

40

# VIOLONCELLO SECONDO

*dolcis.* *ff*

*p.* *ff* *p.*

*f* *pp*

## Menuetto

*Sotto voce* *mf* *dolcis.*

*ppcf* *f*

## Trio

*pp*

*mf* *dolcis.* *pcf* *p*

*mf* *pcf* *pp*

*f* *M. D. C.*