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NR

à son ami

*Comme de Probenille.*

# CAPRICE

Symphonique

POUR

# PIANO

PAR

# Stephen Heller.

Op: 28.

17

Prix : 9<sup>fr</sup>

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*Comme de Probenille*

*Maurice Schlesinger*

9480.



# CAPRICE SYMPHONIQUE

1

par

STÉPHEN HELLER.

Op. 28.

*All. viv. molto ed energico.*

PIANO.

The musical score is written for piano and consists of seven systems of staves. The first system is marked with a star (\*) and includes dynamic markings *fp* and *f*, and pedal markings *Ped. \**. The second system also includes *fp* and *Ped. \**. The third system features *fp*, *f*, and *ff ritén.*. The fourth system is marked *a tempo.* and *Vivo.*, with *fp* and *f*. The fifth system includes *f*, *f*, *f*, and *serre.*. The sixth system includes *f* and *serre*. The seventh system includes *p* and *serre*.

(\*) Ces traits doivent être joués durant tout le morceau de la manière la plus serrée.

*et lie.*

First system of musical notation, piano and bass staves. Includes markings for *Ped.* and an asterisk *\**.

Second system of musical notation, piano and bass staves.

Third system of musical notation, piano and bass staves. Includes dynamic markings *f*, *cres*, and *cen*. Includes markings for *Ped.*

Fourth system of musical notation, piano and bass staves. Includes dynamic markings *ff*, *f*, and *Do.*. Includes markings for *Ped.* and an asterisk *\**.

Fifth system of musical notation, piano and bass staves. Includes dynamic marking *f*. Includes markings for *Ped.* and an asterisk *\**.

Sixth system of musical notation, piano and bass staves. Includes dynamic markings *ff*, *f*, and *loco.*. Includes markings for *Ped.* and *Dimin.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a piano (*p*) dynamic marking and a pedal instruction (*Ped.*) with an asterisk (\*) indicating a specific pedal point.

Second system of musical notation, starting with the tempo marking *soave.* and a piano (*p*) dynamic. It includes multiple instances of the *Ped.* instruction with asterisks (\*) throughout the system.

Third system of musical notation, continuing the piece with a piano (*p*) dynamic and several *Ped.* instructions marked with asterisks (\*).

Fourth system of musical notation, featuring dynamic markings of piano (*p*) and fortissimo (*fp*), along with *Ped.* instructions marked with asterisks (\*).

Fifth system of musical notation, showing a continuation of the piece with various chordal textures and *Ped.* instructions marked with asterisks (\*).

Sixth system of musical notation, concluding the page with dynamic markings of fortissimo (*f*) and piano (*p*), and *Ped.* instructions marked with asterisks (\*).

Nota employez la Pédale partout où l'harmonie le permet.

M. S. 3790.

First system of musical notation, featuring treble and bass staves with dynamic markings *fp* and *p*, and a forte *f* marking.

Second system of musical notation, featuring treble and bass staves with a piano *p* marking.

Third system of musical notation, featuring treble and bass staves with the instruction *p sempre in tempo.* and *sempre legato.*

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *cres*, *cen*, *do.*, and *f*.

Sixth system of musical notation, featuring treble and bass staves with the instruction *con passione.* and dynamic markings *piu f* and *f*.

Seventh system of musical notation, featuring treble and bass staves.

*cres - cen - do.*

*p* *f*

*f* *ff*

*p*

*mf*

*loco.* *riten.* *poco meno mosso.* *legato.*

*f* *Dimin.* *p* *espressivo*

*poco sostenuto.*

*f e pesante.*

*a tempo*

*ff* *esclamando.*

*serre.*

*f* *ff* *ff* *ff* *ff* *ff* *f*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*f* *f*

*poco a poco* *decrescendo* *cres.*

*Ped.* *\*Ped.* *\*Ped.*

*cen* *do*

*un poco rubato.*  
*poco meno mesto.*

*fp* *pp* *fp*

*Ped.* *\* Ped.*

*p il accomp: precipato.*

*pp* *f*

*Ped.* *\* Ped.* *\* Ped.*

*lento. precipato*

*come sopra.*

*fp* *p* *fp* *pp* *f*

*Ped.* *\* Ped.*

*fuocoso.* *Deciso.*

*f* *sf.* *sf.*

*Ped.* *Ped.*

*p*

*Ped.* *\* Ped.*

*Ped.* *\* Ped.*

*il basso marca*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*



*l'accompagnamento legato.*

*con impeto.*

*simile*

*vivo.*

*ffp*

*pp*

*pesante*

*calmato.*

*p*

*cres - cen - do.*

*f*

*ga - loco. con furore.*

*ga - loco.*

*ga - loco.*

*ffz*

*ffz*

*ffz*

*accelerando.*

Ped. \*

*ritenuto.*

*p* *fp*

Ped. p \* Ped. \* *fp*

*ben pronunziato il canto.*

*ff maestoso e con sforza*

*f* Ped. 8 \* Ped. \* Ped. 8 \* Ped. \*

*marcato.*

*p* *f* Ped. \* Ped. \* Ped.

*f* *p* Ped. \* Ped. \* Ped. \*

*loco*

*f* *f* *p* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo.*

*f* *f* *f* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation, featuring treble and bass staves. Dynamic markings include *f* and *fp*.

Second system of musical notation, including a key signature change to B-flat major. Dynamic markings include *fp*, *f*, *ff*, *ritenuto*, and *a tempo.*

Third system of musical notation, featuring treble and bass staves. Dynamic markings include *fp* and *f*. Pedal markings include *Ped.* and *\* Ped.*

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *fz*, *fp*, and *p*. Pedal markings include *Ped.* and *\* Ped.*

Fifth system of musical notation, featuring treble and bass staves. Dynamic markings include *f*, *p*, *mf*, and *fz*. Pedal markings include *Ped.* and *\**.

Sixth system of musical notation, featuring treble and bass staves. Dynamic markings include *cred*, *cen*, *do*, *f*, *ff*, and *sfz*. Pedal markings include *Ped.* and *\**.

ff f ff f ff f f f f f f  
8 ff 8 f 8 ff Ped. 8 f 8 f 8 f 8 f 8 f\* Ped. 8<sup>va</sup>

f f f f ff f f f f f\* Ped. loco.

*Dimin.*  
\*Ped. \*Ped. \*

*Decresc.* *scase.* pp p p  
Ped. \* Ped. \* *simile.*

p p  
Ped. \*

p  
Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated patterns. A pedaling instruction 'Ped.' with an asterisk is located at the end of the system.

Second system of musical notation, continuing the piece with similar chordal and arpeggiated textures.

Third system of musical notation, marked with *f* and *fp*. It includes the tempo markings *poco riten.* and *a tempo.* Pedaling instructions 'Ped.' and '\* Ped.' are present. The instruction *sempre legato.* is written at the end of the system.

Fourth system of musical notation, marked with *p*. The instruction *legato.* is written at the end of the system.

Fifth system of musical notation, marked with *sempre* at the end.

Sixth system of musical notation, marked with *in tempo.*

*poco a poco cres*

*cen do.*

*appassionato. con brio.*

*dim.*

*f*

*prezzo. più f*

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo). It consists of six measures of complex, rhythmic passages with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *f* (forte). It consists of six measures of complex, rhythmic passages with many beamed notes and slurs.

*espressivo.*

*p*

Third system of musical notation, marked *espressivo.* and *p* (piano). It features a grand staff with treble and bass clefs. The music consists of six measures of complex, rhythmic passages with many beamed notes and slurs.

*poco sostenuto.*

*riten.*

Fourth system of musical notation, marked *poco sostenuto.* and *riten.* (ritardando). It features a grand staff with treble and bass clefs. The music consists of six measures of complex, rhythmic passages with many beamed notes and slurs.

*con fuoco.*

*ff*

*Ped* \*

Fifth system of musical notation, marked *con fuoco.* and *ff* (fortissimo). It features a grand staff with treble and bass clefs. The music consists of six measures of complex, rhythmic passages with many beamed notes and slurs. Pedal markings (*Ped* \*) are present at the end of the first, second, and third measures.

*ff*

Sixth system of musical notation, marked *ff* (fortissimo). It features a grand staff with treble and bass clefs. The music consists of six measures of complex, rhythmic passages with many beamed notes and slurs.



*serre.*

The first system consists of three staves of piano accompaniment. The top staff is in treble clef, and the bottom two are in bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in the second and third staves. Pedal markings (*Ped.*) are present at the end of the first and second staves.

The second system includes two vocal staves and piano accompaniment. The top vocal staff has the instruction *dimin* above it. The bottom vocal staff has the instruction *crescen* above it. The piano accompaniment consists of two staves with lyrics: *do. crescen do.* Pedal markings (*Ped.*) with asterisks are placed below the piano accompaniment staves.

The third system includes two vocal staves and piano accompaniment. The top vocal staff has the instruction *poco* above it. The bottom vocal staff has the instruction *a tempo.* above it. The piano accompaniment consists of two staves with lyrics: *ri - te - nu - to.* Pedal markings (*Ped.*) with asterisks are placed below the piano accompaniment staves.

The fourth system consists of two staves of piano accompaniment. The top staff has the instruction *la melodia ben pronunziata* above it. The bottom staff has the instruction *simili.* above it. Pedal markings (*Ped.*) with asterisks are placed below the piano accompaniment staves.

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings and dynamics:

- System 1:** Treble clef starts with a circled '1' and an upward-pointing arrow. The word *Dimin.* is written above the staff.
- System 2:** Continuation of the piece.
- System 3:** The marking *molto crescendo* is written above the staff.
- System 4:** Features a *f* dynamic in the treble, a *p* dynamic in the bass, and the marking *cantando* below the staff.
- System 5:** Features a *p* dynamic in the bass and the marking *dolce* above the staff.
- System 6:** Features a *f* dynamic in the treble, a *p* dynamic in the bass, and the marking *espressivo* below the staff.
- System 7:** Features a *f* dynamic in the treble and a *p* dynamic in the bass.

At the bottom of the score, there are several instances of the word *Péd.* (Pedal) with asterisks, indicating where the pedal should be used.

(1) Employez la Pédale partout où l'harmonie le permet.

Ped. \* Ped. \*

*poco ri - te - nu - to. a tempo.*  
*pp*  
Ped. \*

*ben marcato il canto e non presto.*  
*pp*  
Ped. \*

*>cantando.*  
*cres - cen -*  
*p*  
Ped. \*

*cres* *cen*

*do.* *molto ri-te*

*nu-to.* *a tempo* *grandioso e con sforza.*  
*f*

*piu f* *f* *poco lento.*

*f impetuoso.*

*f* Ped. \*

*f* Ped. \*

*precipitato.*

*f* *ff* Ped. \*

*ff* Ped. \*

*ff* *ffz* Ped. \*

*Dimin.*

*p* Ped. \*

espressivo.

Ped. \*

p

Ped. \* Ped. \*

mf

cred - - - cen - - - do. f ri - te

Ped.

mu - - to. f serré. ff

Ped. Ped.

ff

Ped. \* Ped.

ff

ff

Ped. \*

ff

Ped. \* Ped. \* Ped. \* Ped. \*

ff

ff

ff

serre.

Ped. \* Ped. \* Ped. \*

ff

ff

ff

ff

p

con tutta la forza.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ff

p

p

ff meno mosso.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

ff Ped. \* Ped. \* Ped. \* Ped. \*

f Ped. \* Ped. \* Ped. \*

f Ped. \* Ped. \*

f Ped. \* Ped. \* f Ped. \* f Ped. \*

rapidamente. f

f Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*