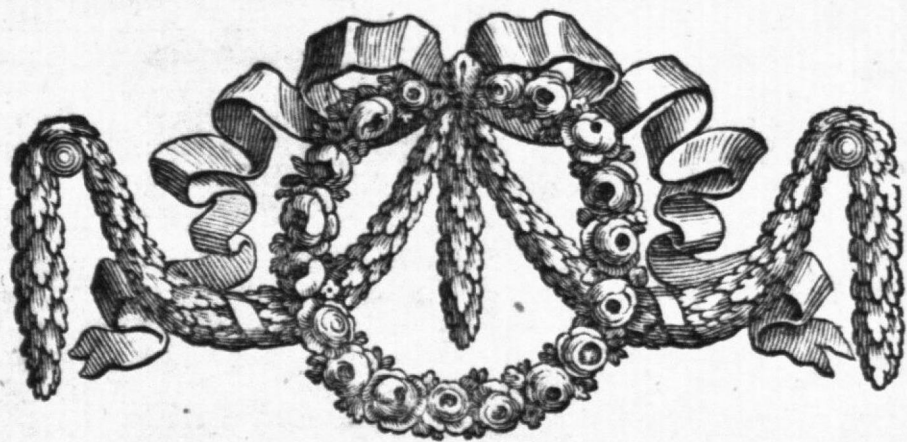


S e t s
Leichte Klavierfonaten,

von

Daniel Gottlob Türk,

Universitäts - Musikdirektor in Halle.



Zweyter Theil.



Leipzig und Halle,

auf Kosten des Autors,

und in Kommission bey Johann Gottlob Immanuel Breitkopf, 1783.



Staatl. Akademie für
Kirchen- u. Schulmusik
Berlin - Charlottenburg

M IV 1709

Verzeichniß der Subskribenten.

Ihro Königliche Hoheit, die Prinzessin Friederike von Preussen.

Ihro Durchlaucht, Frau Karoline Henriette, vermählte Fürstin Reuß, geborne Fürstin von Hohenlohe-Birchberg, in Schleiz.

Alsleben, 1 Exemplar.

Fräulein von Oppen.

Altenburg, 1 Exempl.

Herr Böttner, d. R. B.

Andreasberg, 1 Exempl.

Herr Agte, Präsekt.

Augsburg, 11 Exempl.

Herr Organist Joh. G. Winkler, 11 Exempl.

Barby, 4 Exempl.

Herr Organist Gebhardt, 3 Ex. Herr Grube, Ludimod.

Bautzen, 32 Exempl.

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amtssekret. Herrmann. Hr. Kantor Hoffmann. Hr. Holtzsch.

Hr. Janasch. Frau von Kiesewetter. Frau Kammersekret.

Klausowitz. Hr. Sekret. Knauff. Hr. Köhler. Hr. Ober-

amtsadv. Köpping. Hr. Krause. Frau Kommissionsrätthin

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rich von Nostitz. Hr. Petz. Hr. Pitterling. Hr. Oberamts-

advokat Peinz. Hr. Kandidat Schlutius. Frau Landshauptm.

von Schönberg. Hr. Org. Stallmann, 3 Ex.

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d. G. G. R. 6 Ex. Hr. Referend. Büsching. Hr. von Carmer.

Dem. Caroo. Monsieur le Coq, Obergerichtsrath. Hr.

Kriegsrath Eisenhardt. Madame Engel. Frau Obristlieut.

von Le Febre. Hr. Referend. Sitzau. Dem. Seandé. Dem.

George. Dem. Götschmann, 2 Ex. Dem. Grabou. Hr.

von Greez, Gymnasiast des Joachimsthalschen Instituts. Hr.

G ** , 5 Ex. Herr Häfeler, Lehrer an der Realschule. Hr.

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Helmich, Gymnasiast des Joachimsthalschen Instituts. Hr.

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an der Realschule. Dem. Hoffmann. Hr. Kandid. Hoffmann.

Hr. B. H. — 24 Ex. Hr. Jabn. Hr. Jördens, Lehrer am

Scheidlerischen Institut. Hr. Jonas, Gymnas. des Joachimsth-

alschen Instituts. Dem. Kanow. Hr. Geheimsekret. Key-

ser. Hr. Klingebell, Insp. beym Joachimsthalschen Institut.

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schen Gymnas. Hr. Referendar. Köls. Hr. Krabmer, Justiz-

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sikdir. Kühnau. Hr. Musikdir. Lehmann, 6 Ex. Hr. Prediger

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Mau. Hr. Metzger, Kaufm. Hr. Mieth, Modelleur. Hr.

von Misitschek, Capitain beym Regiment von Kalkreuth. Hr.

Gottf. Heinrich Möring, Organist. Dem. Mächler. Hr.

Professor Mächler. Hr. Konzertdirektor Müller, 6 Ex. Hr.

Müller, Gymnasiast des Joachimsthalschen Instituts. Hr.

R. M. — r. 10 Ex. Hr. Natorp. Dem. Nobiling. Hr.

Nobiling. Hr. Rathmann Veding. Hr. Friedr. Wilh. Demigke.

Dem. Otteburr. Hr. Geheimsekret. Otto. Dem. Palmier.

Hr. Faktor Petri. Hr. Pieper, Bancoassistent. Hr.

Wilhelm Plazmann. Madame Puscel. Hr. Käber. Fräul.

von Rebeur. Dem. Reichel. Comtesse Louise Esperance Reusf.

Hr. Heinrich der 47. Graf Reuß. Hr. Kant. Rex, am Werder, 5 Ex.

Hr. von Rieben. Hr. Riese, 2 Ex. Madame Koose. Hr. Sak,

Insp. beym Joachimsthalschen Institut. Hr. Schaffner. Dem.

Schardt. Dem. Scharow. Hr. Kammergerichtsrath. Schleich-

rendal. Hr. Stadtskret. Schlicht. Dem. Schnackenber, 2 Ex.

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Dem. Sonneberg. Dem. Stöwen. Dem. Stork. Hr. Re-

ferendar. Sydow. Hr. S — n, 4 Ex. Hr. Kand. Tiefensee.

Dem. Touffaint. Hr. Kandidat Viering. Madame H. D.

Voigzin. Hr. Wagenknecht, Postmeister in Schwelm. Ma-

dame Wegeli. Hr. Organist Willmann. Frau Kammerathin

Wolfsen, Hr. Hoffstaatskassier Zänker. 9 Ungeannte.

Bernau, 1 Exempl.

Dem. Schmidt.

Bernstadt, 1 Exempl.

Frau Amtmann Richter.

Bischofswerde, 3 Exempl.

Hr. Organist Gräve. Hr. Baumeister Othmann. Hr.

Kaufmann Süßemilch, jun.

Bittefeld, 1 Exempl.

Herr Hegereuter Höne.

Borna, 5 Exempl.

Hr. Doktor Angermann. Hr. Organ. Hofmann. Hr. Bac-

calaureus Koch. Dem. Vehme. Hr. Postsekret. Schaufuß.

Brandenburg, 4 Exempl.

Dem. D. F. Falkenberg. Hr. H. H. W. Froesch, Stud. Hr.

J. S. Kriewitz, Stud. Hr. R. F. Schlichting.

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Hr. Organist Lemme, 3 Ex. Dem. Meyer. Madame Rosen.

Hr. Doktor Schmidt, in Weserlingen. Hr. Stud. Schmidt.

Bremen, 6 Exempl.

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Hr. Mag. Müller. Frau Kammersekretair Rosen, in Blanken-

burg. Hr. Organist Poppe. Hr. Klaviermeister Ritter.

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Madame Gottschalk. Hr. Große, Inspektor bey der Königl.

Friedrichschule. Hr. Destillateur Hänsel. Dem. Haynin.

Hr. Hofrath Heine. Hr. Kaufmann Herff, 2 Ex. Hr. Probst

Hermes. Hr. Assistenrath Jagwitz. Frau Rittmeister von

Kleist, in Ober Slogau. Hr. Buchhändler W. G. Korn, jun.

4 Ex. Hr. Oberamtsreferend. Krätzig, 4 Ex. Hr. Kaufmann

Kunze. Hr. Oberamtsrefer. Langer. Dem. Beate Langner.

Dem. Lindner. Hr. Kaufmann Oswald. Fräul. v. Paschaly.

Hr. Oberamtsreg. Sportkassenrentant Paur, 2 Ex. Dem.

S — . Hr. Kaufmann Schreiber. Dem. Sommer. Ma-

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Hr. Hof- und Kriminalrath Uber, Dem. Webste. Hr. Kan-

didat Weiner. Frau Hofrätthin Werner, 2 Ex. Hr. Organist

Worbs. Hr. Hof- und Kriminalrath Wunster.

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Herr C. D. Vehme, Musik. 18 Exempl.

Camenz, 2 Exempl.

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Cassel, 6 Exempl.

Herr Hoforganist Kellner, 6 Exempl.

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Fräulein von Willig.

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Metallurgikus. Hr. Cornelius Landsberg. Hr. Lentin, Me-

tallurgikus. Dem. Juliane Meyer. Hr. Seidensicker, Me-

tallurgik. Dem. Dorothea Stiffer.

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Herr Sekretair Bertrand.

Cöthen, 2 Exempl.

Hr. Kantor E. R. Zeide. Hr. Kaufmann Köhler, jun.

Colditz, 2 Exempl.

Hr. Organist Köhler. Hr. C. G. Wendler, d. sch. W. B.

Copenhagen, 12 Exempl.

Hr. Kammervirtuose Fielche, 12 Exempl.

Dannowalde im Mecklenburgischen, 2 Exempl.

Hr. Voigt, d. h. P. U. Kandidat, 2 Ex.

Danzig, 40 Exempl.

Fräul. von Bagge. Dem. Benzmann. Madame Berling.

Dem. Broen. Hr. Busse. Hr. Cliever. Dem. Corré. Dem.

Dierrich. Hr. von Düren. Madame Eggert. Dem. En-

gelke. Hr. Ewerdt, erster Organist zu St. Johann. Fräulein

von Serbet. Dem. Frieße. Dem. Gorzuchowski. Madame

Gralath. Madame Gunschke. Hr. Johann Gunschke. Hr.

Gurschke. Hr. Heinrichsen. Dem. Keller. Hr. Hingelberg,

Kantor und Musikdirektor zu St. Johann, 4 Ex. Dem. Kam-

pen. Madame Lampe. Hr. Lüdike, Organist an der Ober-

pfarrkirche zu St. Mar. Dem. Neudorf. Hr. N. N. 2 Ex.

Hr. Renner. Hr. Kandidat Köll. Dem. Rottenburgh. Ma-

dame Tönniges. Hr. Turge, zweyter Organist zu St. Joh.

Dem. Upbagen. Dem. Weichbrodt. Hr. Weichmann.

Hr. Zarnbach, Organist zu St. Calv.

Dortmund, 1 Exempl.

Hr. Varnhagen.

Dresden, 5 Exempl.

Hr. Kammersekretair Casar. Hr. Kammersekretair Frauenheim. Hr. Kantor und Musikdirector Homilius, 2 Ex. Dem. Erd. Dor. Uten.

Ebersdorf, 3 Exempl.

Hr. Heinrich der 51ste. J. L. Graf Reuß, regierender Herr zu Ebersdorf. Sophie Henriette, Gräfin Reuß. Dem. J. C. Gebra.

Einbeck, 3 Exempl.

Hr. Organist Hartmann. Zween Ungenannte.

Eisleben, 23 Exempl.

Hr. Kantor Bärwinkel, in Artern. Hr. Kandidat Böse. Hr. Oberaufseher von Burgsdorf. Hr. Justizamtmanu Büttnner. Hr. Kandidat Fischer, in Volkstedt. Hr. Amtmann Geier, in Artern. Hr. Hofrath Heimbach, 2 Ex. Hr. Subkonrektor Herold. Hr. Lieutenant von Holly, in Artern. Hr. Mag. Jani, Rektor, 3 Ex. Hr. Kantor Peukert. Hr. Kaufmann Ritterich. Hr. Salsfeld, Gymnasiast. Dem. Stegemann. Hr. Gerichtsdirektor Vogel, in Artern. Hr. Pastor Völker, in Kahls. Hr. Bergrichter Ziegenhorn. 3 Ungenannte.

Elbing, 20 Exempl.

Hr. Organist Bork, 20 Ex.

Elrich, 20 Exempl.

Hr. Geheim. Rath von Arnstedt. Hr. Rektor Becker. Hr. Pastor Blume, zu Clettenberg. Dem. Böttcher, in Mauderode. Hr. Kommissionsrath Brauer, in Holbach. Hr. Pastor Buricke, in Mohra. Hr. Kantor Grosse, in Gr. Wechungen. Fraulein von Sagen, in Stöckey. Hr. Pastor Kancke, zu Hesserode. Hr. Kantor Sübenthal, in Woffleben. Hr. Pastor J. A. Jacobi, in Gundersleben. Hr. Kaufm. Jänemann. Hr. Einnehmer Kirchhoff. Hr. A. Mübe, Kantor in Hörningen. Hr. Nebelung, in Hagerungen. Hr. C. G. Panse, in Gr. Werther. Hr. Pastor Schraube, zu Elende, 2 Ex. Hr. Kr. Rath Stockelmann, 2 Ex.

Erfurt, 13 Exempl.

Hr. Bendleb. Hr. Critzmüller, Schulm. in Mlach. Hr. Organist Ellenberg, in Neudietendorf. Hr. Org. Engelbrecht. Hr. Organist Häppler 2 Ex. Hr. Org. Hartung. Hr. Kantor Jungnicol. Hr. Stadtmusikus Pick, in Northeim. Hr. Risch, Schulmeister in Sillersdorf. Hr. Schüler, in Schaltenburg. Hr. Stade, Mädchenschulmeister im Amte Gehren. Hr. Steinmetz, Kantor in Ollendorf.

Frankfurt an der Oder, 16 Exempl.

Hr. Organist Krüger, 16 Ex.

Fürstenwalde, 2 Exempl.

Fraulein von Saggas. Fraulein von Lepelt.

Gera, 7 Exempl.

Hr. Kantor N. G. Gruner. Hr. Kaufmann E. H. Zennig. Hr. Kaufmann Zennig, jun. Fraulein von Jngerleben, auf Pforten. Hr. Kantor Ziegler zu Riedersdorf, 2 Ex. Ein Ungenannte.

Göttingen, 12 Exempl.

Hr. Mag. Kistken. Hr. von Münchhausen, d. R. B. Hr. N. N. 10 Ex.

Großenhayn, 1 Exempl.

Fraulein von Ponikau.

Großglogau, 2 Exempl.

Hr. C. F. Beer, Oberamtsrefer. Hr. Butzer, Oberamtsrefer.

Halberstadt, 25 Exempl.

Hr. Großkammerer Alleben. Fr. von Bayern. Hr. Oberzollesnehmer Bennewitz. Hr. Bethhausen, Organ. an der St. Johanniskirche. Hr. Bösge, d. sch. W. B. Frau Kriegsräthin Culemann. Hr. Kreisalkulator Cuny. Hr. Organist Jesse. Hr. Landyndikus Klöcker. Fräul. Amalia von Ludwigiger. Dem. Michaelis. Hr. Auditeur Michaelis, 2 Ex. Hr. Dom-Choral Müller. Hr. Kaufmann Nickel. Hr. Nicolaus, Kantor an der französischen Kirche. Hr. J. E. Peters, Organist in Schneiding. Hr. von Rössing, d. sch. W. B. Dem. Schmalingen, 2 Ex. Hr. Direktionssekretair Schubart. Hr. Schulze. Hr. Seiler. Hr. Registrator Stubentrauch. Hr. Sekretair Wolff.

Halle, 125 Exempl.

Frau Hofrathin Bänisch. Hr. Bänisch, d. R. B. 2 Ex. Hr. C. H. Bänisch, d. G. G. B. Hr. Baro, d. A. G. B. Hr. Org. Berger. Hr. Doktor Bertram. Hr. Bette, Handlungsverwandter. Hr. Bieler. Hr. Bock, d. G. G. B. Hr. Bode, d. sch. W. B. Dem. Böhme. Hr. Hofmeister Bortmann, 2 Ex. Hr. Claussen, d. R. B. Dem. Charlotte Curt. Hr. Damisch, d. R. B. Hr. C. G. Dancke, d. G. G. B. Hr. Assessor Dedede. Hr. E. Fried. Döbring, d. G. G. B. Dem. J. F. E. Dolscius, aus Siebichenstein. Hr. Dreckmann, d. G. G. R. Hr. Drescher, d. G. G. B. Dem. Dreysig. Hr. Ebert, d. G. G. B. Hr. Eichstädt, d. G. G. B. Hr. Elfreich, d. G. G. B. Hr. Elsäfer. Dem. Feldmann. Hr. F. E. Fischer, d. R. R. 3 Ex. Hr. J. W. Fischer, d. G. G. B. Hr. Frige, v. R. R. Hr. J. S. Gebauer, d. G. G. B. Hr. R. G. Gebauer, d. G. G. B. Hr. Stadtsyndikus Goldhagen. Hr. Organist und Schulkollege Grimm. Hr. Grimmer, d. G. G. B. Hr. Grove, Lehrer am luth. Gymnas. Hr. C. W. Günther, d. G. G. B. Hr. Zahn, d. G. G. R. Hr. Zerberg, d. G. G. R. Hr. Herrmann, d. R. R. Hr. Zirsenkorn, d. sch. W. B. Hr. C. F. Hoffmann, d. G. G. B. Hr. Jakob, Lehrer am luth. Gymnas. Hr. J. A. Jansen, Weinhandler, 2 Ex. Hr. Jlgener, d. G. G. B. Hr. Illaire, d. R. R. Dem. Jüngken, 2 Ex. Dem. Junker. Hr. Kahl, d. R. R. Dem. Karsten. Hr. Kayser, d. G. G. B. Hr. Kantor, Lehrer am luth. Gymnas. Frau Justizkommissair Kefersstein. Hr. Uhrmacher Klappenbach. Hr. von Koseritz. Dem. Kummel, 2 Ex. Madame Langen. Hr. C. E. Lange, d. G. G. B. Hr. Kupferstecher Liebe. Hr. Lindner, d. G. G. R. Frau Kriegsräthin Madeweis. Hr. Faktor Matthias. Die Herren Grafen von Mattuschka, 2 Ex. Hr. Organist Meinshausen. Hr. Mügge, d. G. G. R. Hr. Müller, d. G. G. B. Hr. Neuhof, d. sch. W. B. Hr. J. W. Neumann, d. R. B. Dem. Nöffelt. Hr. N. N. 4 Ex. Hr. Pape, d. G. G. B. Hr. J. E. Pfeffer. Hr. Preussler, d. G. G. B. Hr. Rath, Lehrer am luth. Gymnas. Hr. Regenbogen, Stadtmusikus. Hr. Ribbach, d. R. R. Hr. Schedler, Hofmeister auf dem Petersberger Amte. Dem. Schier. Hr. Schiff, d. G. G. R. Hr. von Schlaben-dorf, d. R. R. Hr. Mag. Schmieder, Rektor am luth. Gymn. Hr. Schulze, d. G. G. R. Hr. Schulze, d. G. G. B. 2 Ex. Hr. Fabrikant Schwartze Dem. Semler. Hr. Suero, Lehrer am Königl. Pädagog. Hr. S. S. — 3 Ex. Hr. Thrämer, d. G. G. B. Hr. J. E. Trähmer, d. R. B. Hr. Tschierschky, d. R. B. Hr. Tschierschky. Hr. Udoe, d. R. B. 2 Ex. Hr. Postsekretair Voigt. Hr. J. G. Voigtel, d. G. G. B. Hr. Wachsmuth, Präsekt des Chors. Hr. J. F. Walther, Kantor in Siebichenstein. Dem. Weinmann. Hr. Weiske, Uhrmacher. Hr.

Wettig, d. G. G. B. Hr. Barn. Wolf. Hr. Wolf, d. G. G. B. Hr. Wolfram, Adjunkt des Chors. Hr. Daniel Friedrich Zacher. Hr. R. C. Zander, d. G. G. B. Hr. Zingel, d. G. G. R. 7 Ungenannte.

Hannover, 11 Exempl.

Hr. Blechschmidt, der Musik Besl. Hr. Pastor Frankensfeld, in Döhren. Hr. Koch, Präsekt des Altstädter Chors, 3 Ex. Hr. Organist Leyser, in Burgdorf. Hr. Reichardt, Adjunkt des Altstädter Chors. Hr. Rohrmann, Musikus. Hr. Schreiber, der Musik Besl. Hr. Streckler, in Wülfinghausen. Hr. Sekretair Versmann.

Helmstädt, 7 Exempl.

Hr. Kantor Ahrens. Hr. Kantor Bach. Hr. Kanonikus Gerhard. Dem. Goldhammer, 2 Ex. Dem. Dor. Salomon. Hr. Postmeister Schmider.

Herford, 3 Exempl.

Hr. H. Hardmann, d. sch. W. B. Hr. Org. Schröder, 2 Ex.

Hirschberg in Schlesien, 172 Exempl.

Hr. Arlt, adj. Organist in Dalkau. Hr. Arze, Kantor in Gottsberg. Hr. Aust, Kantor in Lehn. Hr. Bachmann, in Kunzendorf. Hr. Bachmann, in Jobten. Hr. Bastian, d. sch. W. B. Hr. Baumert, Kaufmann. Hr. Baumgarth, in Michelsdorf. Hr. Becker, in Jobten. Hr. Beer, Kantor in Löwenberg. Hr. Beer, Kaufmann in Waldenburg. Hr. Beyer, Kantor in Fischbach. Hr. Beyer, in Hermsdorf. Dem. Blämel, in Dalkau. Hr. Böhm, in Schmiedeberg. Hr. Bones, Stadtdirektor in Löwenberg. Hr. Brendel, in Langwasser. Dem. Bresler, in Schmiedeberg. Hr. Bucher, in Waldenburg. Dem. Claussen, in Schmiedeberg. Hr. P. Gotth. Cogho, Ord. Cist. in Warmbrunn. Dem. Cramer, in Landeshut. Hr. Crone, Oberbergamtsgeschwornen in Waldenburg. Hr. Denkf, in Wünschendorf. Dem. Dittmann. Hr. Drescher, in Michelsdorf. Hr. Drogand. Hr. Dünkler, Kaufmann. Dem. Eckstein, in Schmiedeberg. Hr. Emler, Kaufmann. Hr. Ende. Hr. Erner, d. sch. W. B. Hr. Ficht, in Arnsdorf. Hr. Siebig, d. G. G. R. in Waldenburg. Hr. Siebnig, in Landeshut. Hr. Fischer, in Landeshut. Hr. Franke. Hr. Friederici, Senator in Schmiedeberg. Hr. Friedrich. Hr. Friedrich, in Schoßdorf. Dem. Frietsch, in Schmiedeberg. Hr. Frisch, Kaufmann. Hr. Frige, d. sch. W. B. Hr. Gebauer, Kantor in Landeshut, 6 Ex. Hr. Geisler, Kantor in Thomaswaldau. Hr. Geisler, Adj. in Großhartmannsdorf. Hr. Geisler, Kaufmann in Waldenburg. Hr. Glauber, d. G. G. R. Hr. Goldbach, Schullehrer in Weißstein. Hr. Graf, in Waldenburg. Hr. Baron von Grunfeld, in Lehnhaus. Hr. Zahn, d. sch. W. B. Hr. Zante, in Waldenburg. Hr. Zeidrich, d. h. P. A. R. in Wiesenthal. Hr. Heinzl, Kantor in Schmiedeberg. Dem. Keller, in Fürstenstein. Hr. Zennig, Justizkommissair in Schmiedeberg. Dem. Hermes, in Breslau. Dem. Herrmann, in Kunzendorf. Hr. Herrmann, Schullehrer in Dittersbach. Hr. Hillmer, Kaufmann. Hr. Hilfe, Schullehrer in Lehnhaus. Hr. Hinde-mith, Kantor in Lomnig. Dem. Hofmann, in Schoßdorf. Hr. Inspektor Hofmann, in Fischbach. Hr. Hofmann, Organist in Dalkau. Hr. Hofmann, d. sch. W. B. Hr. Hornig, d. sch. W. B. Hr. Sübner, d. G. G. R. in Landeshut. Hr. Hüter, Kantor in Kunzendorf. Hr. Justizdirektor Jonk. Hr. Kaller, Kaufmann in Landeshut. Hr. Kambach, Kantor in Friedeberg. Hr. Kamper. Hr. Klein, Kantor in Schmiedeberg. Hr. Klein, d. sch. W. B. Hr. Kluck, in Peterswaldau. Hr. Krause, Pastor

in Fischbach. Hr. Kühn, Kantor in Salzbrunn. Hr. Organist
Kuhn. Hr. Kuhn, in Waldenburg. Madame Langenmayr.
Hr. Lange, Musikus. Hr. Lange. Hr. Lebder, Schulkollege
in Schmiedeberg. Hr. Lebder, Gastwirth in Schmiedeberg.
Hr. Lehmann, in Zobten. Hr. Lehmann, d. sch. W. B. in
Schweidnitz. Hr. M. Letsche, Pastor in Lehn. Hr. Linkbe,
d. sch. W. B. Hr. Maywald, Kantor in Buchwald. Hr. Mai-
wald, Kantor in Görisseiffen. Hr. Marche, Pastor in Zbie-
mendorf. Dem. Maskard, in Schmiedeberg. Hr. Meinert,
Orgelbauer in Lehn. Hr. Menzel, d. sch. W. B. Hr. Menzel,
d. sch. W. B. Hr. Müller, in Landeshut. Hr. Müller, d. sch.
W. B. in Landeshut. Hr. Neugebauer, Abj. in Görisseiffen.
Hr. N. N. 9 Er. Dem. Ordelin Hr. Parisch, Kantor in Tief-
hartmannsdorf. Hr. Pfennig, in Seifersdorf. Hr. Plieschke,
in Schmiedeberg. Hr. Rabe, in Löwenberg. Hr. Reimann,
Kaufmann. Hr. Röder, d. G. G. R. in Waldenburg. Hr. B.
Rüffer, in Goldberg. Dem. Rultin. Hr. Schäffer, Kaufm.
Hr. Scharf, Kantor in Freyburg. Hr. Scheer, Schulhalter in
Kunzendorf. Hr. Scheuermann, Kantor in Zobten. Hr.
Schlegel, in Fischbach. Hr. Schlegel, in Schmiedeberg. Hr.
Schmiedel, in Waldenburg. Hr. Schneider, d. sch. W. B. Hr.
Scholz, Schulhalter in Hagendorf. Hr. Scholz, Chirurgus in
Neuland. Hr. Scholze, in Janowitz, 2 Er. Hr. Schubert,
erster Kollege bey der evangel. Schule. Hr. Schubert, Abj. in
Lehn. Hr. Schwarz, d. sch. W. B. Frau Gräfin von Schwein-
nitz, auf Stephansdorf. Fräul. von Schweinchen, in Wiesen-
thal. Hr. Schweyer, Kaufmann. Hr. Sedlak, in Fischbach.
Dem. Semper, in Landeshut. Hr. Sommer, d. G. G. R. in
Landeshut. Hr. Stark, Kantor in Waldenburg, 3 Er. Hr.
Steinert, in Waldenburg. Fräul. v. Stosch, in Dalkau. Hr.
Teucher, Kantor und Chordirektor. Hr. Chr. Thomann, Kauf-
mann. Hr. Fr. Thomann, Kaufmann. Hr. Tietze, Kaufmann.
Hr. Töpfer, Bürgermeister in Waldenburg. Hr. Töpfer, Präf.
des Chors in Landeshut. Hr. Tschieschnitz, d. sch. W. B. Hr.
Torrige, Pastor in Wünschendorf. Hr. D. Tralles. Dem.
Trentler, in Waldenburg. Hr. Trentler, in Waldenburg. Hr.
T. — 2 Er. Hr. Ulrich, Abj. in Hartliebendorf. Hr. Ulrich,
d. G. G. R. Hr. Voyer, in Schmiedeberg. Hr. Wergeld, in
Merzdorf. Dem. Zippel, in Schmiedeberg. Hr. Zobel, in
Neuen bey Grüssau. Hr. Zölfel, d. sch. W. B.

Hferlobe, 1 Exempl.

Hr. Schwarz.

Königsberg in Preußen, 35 Exempl.

Hr. von Behr, auf Schleck in Curland. Fräul. von Budden-
brok, auf Ripeim. Dem. Caroline Cöler. Dem. Babet Da-
niel. Dem. Deling. Hr. Buchführer Dengel, 3 Er. Baro-
neß von Elmpt. Hr. Friedländer. Hr. Garnack, Stud. Ma-
dame Heymann. Dem. Jester. Hr. Krabß. Hr. Regiments-
quartierm. Link. Dem. Charlotte le Noble. Hr. Ollech,
Kollaborator an der Kneiph. Schule. Hr. Pasternack, Stud.
Hr. Landrath von Perbandt. Dem. Henriette Kindsfleisch. Dem.
Kuffmann. Hr. Referendar. Schienemann. Dem. Amalia
Schimmelpfennig. Hr. Stud. Schönfeldt, 5 Er. Hr. Drg.
Schulz. Madame Seligmann. Dem. Wagner. Fräulein
von Werther, in Weblau. Dem. Charlotte Wessel. Dem.
Wirth, in Friedrichsthal. Ein Ungenannter.

Rößritz, 2 Exempl.

Frau Louise Christine, geborne und vermählte Gräfin Reuß.
Hr. Heinrich der 49ste, Graf Reuß.

Türks leichte Sonaten. 2. Theil.

Kobren, 1 Exempl.

Hr. Kantor Graubner.

Langenbielau, 1 Exempl.

Hr. Organist Kappler.

Lautmannsdorf, 1 Exempl.

Hr. Vogel. Organ. Secund.

Leipzig, 27 Exempl.

Hr. Barthel. Hr. Bode, in Liebert Wolfswitz. Dem. A. Du
Vignau. Hr. Kaufmann Feizsch. Hr. Grenz, Stud. Hr.
Härling, in Ober Mühle, bey Pegau. Hr. von Haugk, auf
Silbig. Hr. Musikdirektor Kille, 2 Er. Hr. Advokat Horn.
Hr. Klemm, Stud. Hr. Limburger, Kaufmann. Hr. Meyer,
Stud. Dem. Mittelbach. Hr. Müller, Drg. in Konnewitz
bey Grimma. Hr. Pottgieser. Hr. Röber, in Ober Ritschka.
Hr. Schimmelpfennig, Stud. Hr. Organist Schneider, jun.
Hr. D. Schuch. Hr. Voigt. Hr. Wieprecht. Ein Unge-
nannter, 5 Er

Linz bey Großenbayn, 2 Exempl.

Hr. Pastor Hofmann. Fräulein Karoline von Süßmild,
genannt Hörnig.

Löbau, 11 Exempl.

Hr. Donath. Hr. Hänsel. Hr. Kellig. Hr. Kantor Hil-
debrand. Hr. Accisinspektor Matthäi. Madame Jul. Dor.
Mühle. Frau Senator Woierner. Hr. Rudolph. Frau
D. Segnitz. Hr. Stanke. Hr. Tietze.

Lüneburg, 33 Exempl.

Hr. Ahenbostel. Hr. Kantor Eberwein, 3 Er. Fräul. von
Hager. Hr. Major von Hammerstein. Hr. Amtspr. Koch,
zu Harburg. Hr. Synd. Dr. Kraut, 2 Er. Hr. Hauptmann
Krupp. Frau Pastor Laack, 2 Er. Hr. Organist J. M. Lanz,
5 Er. Hr. Stadtschreiber Lopau, 2 Er. Hr. Obersyndikus,
Dr. Oldkopf, 2 Exempl. Frau Hauptmann von Plato. Hr.
Drg. Sasse. Hr. Hofrath und Hofmed. Dr. Schäffer, 2 Er.
Hr. Advokat Schilling, 2 Er. Hr. Schilling, Overtüster. Hr.
Prof. Schwartz. Hr. Telchhaus. Hr. Senator Timmer-
mann, 2 Er. Hr. Winter.

Lützen, 1 Exempl.

Frau D. Pöschin.

Magdeburg, 27 Exempl.

Hr. Barbi, Buchbinder und Pappierhändler. Hr. Binger,
Konrektor und Drg. in der Neustadt, 2 Er. Dem. Brand, 2 Er.
Hr. Burgmüller, Schreibmeister und Küster am Dom. Hr.
Lieutenant und Generaladjutant von Elsner. Dem. Focken.
Hr. Heke, d. sch. W. B. Dem. Klerwitz. Monf. de Marces,
d. sch. W. B. Madame Nordmann. Hr. N. — 4 Er. Fräul.
von Ohlenhausen. Dem. Riquet. Dem. Sandrart. Dem.
Schwarz. Dem. Suero. Hr. Thomasius, Choral und Prä-
sident am Dom. Hr. Walter. Madame Wieler. Hr. Organist
Ziegler. Hr. Organist Zacharia, 2 Er.

Marienburg, 10 Exempl.

Hr. Döring. Fräul. Johanna von Essen. Hr. Drg. Holtz,
3 Er. Hr. Kruck. Hr. Landbaumeister Müller. Hr. Major
von Osorowsky. Hr. Porsch. Hr. Oberpostkomm. Sartorius.
Marienwerder, 28 Exempl.

Dem. Caroline Cöler. Frau Hofrathin Diebus, aus Borkau.
Hr. Prediger Grabovius, aus Brandenz. Hr. Justizkommissar.
Zeintzius, aus Stargard. Hr. Justizbürgermeister Horn.
Hr. Stadtschreiber Kantel, aus Dirschau. Fräul. von Koldum.
Hr. Regierungsreferend. Krotizius, 2 Er. Hr. Regierungsfref.

Land, 3 Er. Dem. Latocka. Hr. Regierungsregistrat. Uffst.
Lietke. Dem. Mathies. Dem. Moldenhauer. Hr. Pred.
Pomowitz, aus Stuhm. Hr. Justizkommissar und Stadtschr.
Niese, aus Conis. Dem. Kadike. Hr. Kammersekret. Regge.
Hr. Kandidat Jur. Regge, aus Culm. Frau Hauptmann von
Schenck, aus Meve. Hr. Regierungsrath von Schmiedeberg.
Frau Kriegsrathin Schulz. Fräulein Henriette von Stach.
Frau Predig. Steuve, aus Woffitz. Hr. Rathsverwandter Tau-
benbahn, aus Culm. Hr. Feldpred. Zitterland, aus Meve.
Meißen, 1 Exempl.

Hr. D. Bucher.

Merseburg, 7 Exempl.

Dem. Clarus. Hr. Advokat Hartmann. Hr. Tertius Penzel.
Hr. Schloß- und Domorganist Scherzer, 4 Er.
Mittweida, 1 Exempl.

Hr. Rogt.

Norden in Ostfriesland, 11 Exempl.

Die verwittw. Frau Drossin, von Kloster. Hr. Fischer.
Dem. Heilmanns. Frau Administrator Hoppe. Dem. Loth.
Hr. Kantor und Musikdir. Lüdecke. Hr. Präcept. Normann.
Dem. Schmermanns. Hr. Pastor Taaks, zu Dornum. Dem.
Teltnig. Dem. Menckebach.

Nordheim, 1 Exempl.

Hr. Postverwalter Heldberg.

Nordhausen, 21 Exempl.

Hr. Senator Denker. Hr. Organist Zeinroth, 6 Er. Hr.
Notarius Pick. Hr. Gerichtsinspektor Seyffart. Hr. Sekret.
Wedler, in Ellrich. Hr. Organist Willing, 10 Er. Ein
Ungenannter.

Nürnberg, 10 Exempl.

Hr. Kapellmeister und Musikdirektor Gruber, 10 Er.

N. 10 Exempl.

Hr. J. E. N. — 10 Er.

Oels, 1 Exempl.

Hr. Probst Dominici.

Oldenburger, 21 Exempl.

Hr. Sekretair Amann. Hr. Konferenzrath von Berger. Hr.
Doktor Cordes. Hr. Erdmann. Frau Kassier Freye. Hr.
Freye. Fräulein von Harling. Frau Justizrathin Herbart.
Frau Kammerrathin Herbart. Fräul. von Kaas. Hr. Doktor
Kablo. Hr. Organist Meinecke, 2 Er. Hr. Assessor von
Mouck. Hr. Doktor Punt. Frau Kammersekretair Schlois-
fern. Hr. Kammerrath Schmidt von Hunrichs. Hr. Lega-
tionsrath von Schütendorf. Hr. Obergerichtsanwalt Specht.
Dem. Wieneken. Hr. Amtsvoigt Fedelius.

Osteroode, 17 Exempl.

Hr. Amtsauditor Alberti. Hr. Präsekt Berthe. Hr. Stud.
Greve, zu Göttingen. Hr. Jenisch, d. sch. W. B. 8 Er. Dem.
Olde. Dem. Ostermeyer. Hr. Stud. Wallis, zu Göttingen.
Drey Ungenannte.

Penig, 1 Exempl.

Hr. Kaufmann Koch.

Peterswaldau, 1 Exempl.

Hr. Organist Sellmann.

Pforten, 1 Exempl.

Hr. Kandidat Thiele.

Pirna, 2 Exempl.

Hr. Organist Schenk. Hr. Organist Stichler, in Bohnen
bey Pirna.

Potsdam,

Potsdam, 22 Exempl.

Dem. Namann. Hr. Eisenhardt Hr. Gerlach, der Rechte Kandidat. Hr. Herzberg, Lehrer am Königl. Waisenhanse. Hr. Kantor Kolbe, 2 Ex. Hr. Kuntz, Musikus. Hr. Kühn, Hoboist bey des Pr. von Preußen Regiment. Frau Generalin von Lincersdorff. Hr. Melan, Musikus in Friedberg. Hr. Pape, Kantor adj. bey der Hof- und Garnisonkirche. Hr. Registrator Pfäller. Hr. Kobelack, Lehrer am Königl. Waisenhanse. Frau Stadtschreiber Schmidt. Hr. Schulze, in Landsberg an der Warthe. Dem. Täger. Frau Predig. Voigt. Hr. Wagbas. Hr. Worbs, Lehrer am Königl. Waisenhanse. Hr. Zimmer, Org. an der Haupt- und Nikolaikirche. 2 Ungenannte.

Rathenau, 13 Exempl.

Hr. Blume. Hr. Organist Frantz. Hr. Pastor Hertel. Hr. Subkonrektor Herzlieb, 2 Ex. Hr. Pastor Kubne. Hr. Pastor Laske. 6 Ungenannte.

Reichenbach in Schlesien, 4 Exempl.

Hr. Kantor Bürgel. Dem. Rinke. Hr. Rohrdorf, Stadtkontrolleur. Hr. Sadebeck, Kaufmann.

Riga, 12 Exempl.

Hr. Buchführer Hartknoch, 12 Exempl.

Rochlitz, 1 Exempl.

Hr. Kantor Winkler.

Rosföck, 8 Exempl.

Hr. Professor Becker, Pastor zu St. Jacobi. Dem. Behm. Hr. Eschenbach, Kaufmann. Hr. Organist Florschütz, 2 Ex. Hr. Neuendorf, d. R. B. Hr. Mag. Petersen, Frühprediger zu St. Jacobi. Hr. von Schilling, Lieuten. in Russischen Diensten. Salzwedel, 13 Exempl.

Hr. Kandidat Bohm, in Wustrow. Hr. Kantor Leiß, 2 Ex. Hr. Organist Müller, in Wustrow. Hr. Oldecop. Hr. Kornet von Osten, 3 Ex. Dem. Friederika Mariana Pfughaupt. Hr. Konrektor Schumann. Frau Amtmann Schlemm, in Wustrow. Dem. Wislink.

Schmalkalden, 2 Exempl.

Hr. Organist Vierling, 2 Ex.

Schönheyda, 1 Exempl.

Hr. Schmidt, Handlungsverwandter.

Schwarzenberg, 1 Exempl.

Hr. Blöde.

Seebaußen, 8 Exempl.

Hr. Justizarius Albrecht, in Ruhesstadt. Hr. Rektor Bertram. Dem. Bessel. Dem. Gäßfeld. Hr. Konrektor Heinrich, in Osterburg. Hr. Quartus und Organist Sedelt, 2 Ex. Ein Ungenannter.

Siegendorf in Schlesien, 1 Exempl.

Frau von Köchlichen; geböhre von Krokow.

Silberberg, 2 Exempl.

Hr. Adolph, Kaufmann. Fräul. von Saas.

Skortleben, 1 Exempl.

Hr. Hofmeister Meyer.

Sorau, 2 Exempl.

Dem. Conradi. Hr. Pastor Gutjahr.

Stolberg im Erzgebirge, 1 Exempl.

Hr. Organist Abner.

Strehlen, 1 Exempl.

Hr. Kantor Meng.

St. — 10 Exempl.

Hr. J. F. W. 10 Ex.

Suhl, 1 Exempl.

Hr. Kommer, Kaufmann.

Teichel, 1 Exempl.

Hr. Kantor Wagner.

Thurnau, 1 Exempl.

Karoline, Gräfin von Giech.

Triptis bey Neustadt an der Orla, 3 Exempl.

Hr. Organist Grefler. Dem. Kupfeldin, in Miesig. Hr. Kreyssteuereinnnehmer Jacobi zu Neustadt an der Orla. Uelsen, 1 Exempl.

Hr. Doktor Kern.

Waldau bey Bernburg, 1 Exempl.

Hr. Döring.

Waldenburg, 5 Exempl.

Frau Henr. Eleon. Elisab. Reichsgräfin von Schönburg, geb. Gräfin Reuß. Hr. Doktor Jäncke. Hr. Org. Richter, 2 Ex. Hr. Kantor Tächler.

Wechselburg, 2 Exempl.

Hr. Bermann. Hr. Hofrath und Amtmann Köhler.

Wiegelsdorf, 1 Exempl.

Hr. Schmidt.

Weimar, 8 Exempl.

Hr. Hoftromp. Martini, 3 Ex. Hr. Kammerdiener Schimmelpfennig, 2 Ex. Hr. Kapellmeister Wolf, 3 Ex.

Werda, 1 Exempl.

Hr. Rektor Engelmann.

Wernigerode, 7 Exempl.

Hr. Amtmann Bächting, zu Beckenstedt. Hr. Amtmann Jacobi. Hr. Katechet John. Hr. Kratzenstein, der Rechte Kandidat, 2 Ex. Hr. Kantor Rosenbaum. Hr. Hofkantor Vos.

Wigandsthal, 1 Exempl.

Hr. D. Frölich.

Wittmund in Ostfriesland, 2 Exempl.

Hr. Kandidat Koppe, 2 Ex.

Wüstenhausen an der Doße, 6 Exempl.

Hr. Doktor Anhalt. Hr. Lieutenant von Donop. Hr. Organist Hoffbach. Hr. Syndikus Jahn. Hr. Lehmann, Musikus. Hr. Direktor Päsche.

Wüstwaldersdorf, 1 Exempl.

Hr. Zesse, Organist und Einnehmer.

Würzen, 2 Exempl.

Hr. Aktuarius Harnisch. Frau Stiftsräthin Schröder.

Zeit, 4 Exempl.

Hr. Doktor Beer. Hr. Mag. Gelbricht, Colleg. Tertius.

Hr. Schumann, d. sch. W. B. Hr. Stadtkantor Thieme.

Zeit bey Alleben, 2 Exempl.

Hr. Rath Bantsch, 2 Ex.

Zerbst, 12 Exempl.

Hr. Basse, Stadtmusikus zu Coswig. Hr. A. und F. Dörfeling. Hr. Schulkollege Hagendorf. Hr. S — Frau von Kalisch. Hr. Bürgermeister Lesius. Hr. Hofadvokat Panier. Dem. H. Papen. Hr. Kammerreiber Schröder. Hr. Kantor Vorbrod, 2 Ex. Ein Ungenannter.

Zällichau, 2 Exempl.

Die Herren Gebrüder Pöskart, 2 Ex.

Zürch in der Schweiz, 8 Exempl.

Nad. Escher, in Wollenh. Dem. Escher. Dem. Reg. Eslinger. Hr. Hartknoch, von Riga. Hr. P. C. Kayser. Hr. Landw. Lavater. Nad. Orell, im Spiegel. Dem. Esth. Schinz. Zwönitz, 1 Exempl.

Hr. Höckrich.

Nach Erinnerung.

Verschiedene meiner auswärtigen Freunde haben mir zwar vorläufig gemeldet, daß sie das Verzeichniß ihrer gesammelten Subskribenten, binnen der bestimmten Zeit, an mich übersenden würden; da es aber bis jetzt noch nicht geschehen ist, werden mich die Herren Interessenten von einigen Orten gütigst entschuldigen, wenn sie ihre Namen hier vermissen.

Verbesserungen.

Seite 4. Zeile 8. Takt 9. soll der vierte Finger eine Note weiter vor über g, und nicht über h stehen.
Seite 10. Zeile 4. Takt 7. fehlt vor der letzten Bassnote H ein b.
Seite 14. Zeile 8. Takt 2. muß beym letzten Achtel d in der Mittelfstimme weggestrichen werden.
Seite 15. Zeile 2. Takt 2. soll pp. unter, und nicht vor C stehen; desgleichen auch Zeile 6. Takt 6.
Seite 22. Zeile 3. Takt 2 und 6. hat g einen Strich zu viel.

S O N A T A I.



Allegretto con grazia.

volti subito.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It features a complex melodic line with many slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment. Dynamic markings include *p*, *pf p pf p*, *mf*, *f*, and *mf*. There are also some performance instructions like *2* and *2** above notes.

The second system continues the piece. The upper staff has a *p* dynamic marking and a *pp* marking. The lower staff has a *p* marking. There are some performance instructions like *2* and *2** above notes. A bracket spans across several measures in the upper staff.

The third system features a *f* dynamic marking in the upper staff and a *pf* marking in the lower staff. The upper staff has a *2* performance instruction above a note. The lower staff has a *pf* marking.

The fourth system continues the piece. The upper staff has a *f* dynamic marking. The lower staff has a *pf* marking. There are some performance instructions like *2* and *2** above notes.

The fifth system features a *p* dynamic marking in the upper staff and a *pf* marking in the lower staff. The upper staff has a *2* performance instruction above a note. The lower staff has a *pf* marking.

Adagio cantabile.

The first system consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It contains a complex melodic line with many slurs and ornaments. The lower staff is in bass clef and provides harmonic support with chords and moving lines. A dynamic marking 'p' is visible at the end of the system.

The second system continues the piece with two staves. It features dynamic markings such as 'ten.', 'mf', 'pp', 'p', 'mf', 'p', and 'f'. The upper staff has several slurs and ornaments, while the lower staff continues with harmonic accompaniment.

The third system shows two staves of music. The upper staff has a dynamic marking 'f' and includes slurs and ornaments. The lower staff continues the harmonic accompaniment.

The fourth system consists of two staves. It includes dynamic markings 'p', 'mf', 'pp', 'p', 'mf', and 'p'. The upper staff features slurs and ornaments, and the lower staff provides harmonic support.

The fifth system is the final one on the page, consisting of two staves. It begins with a dynamic marking 'p' and ends with a double bar line. The upper staff has slurs and ornaments, and the lower staff continues the accompaniment.

The first system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. It begins with a *pianissimo* dynamic and features a series of chords in the first few measures, followed by a melodic line with slurs and ties. The dynamic shifts to *fortissimo* in the latter half. The lower staff is in bass clef with a 3/8 time signature, providing a harmonic accompaniment with chords and some melodic movement.

The second system continues with two staves. The upper staff shows a melodic line with various dynamics including *p*, *f*, and *mf*. The lower staff provides a steady accompaniment with chords and some melodic fragments.

The third system consists of two staves. The upper staff features a melodic line with dynamics such as *f*, *p*, and *cresc.* (crescendo). The lower staff continues the accompaniment with chords and melodic lines.

The fourth system consists of two staves. The upper staff has a melodic line with dynamics like *p* and *f*. The lower staff provides a complex accompaniment with many chords and slurs.

The fifth system consists of two staves. The upper staff has a melodic line with dynamics like *p* and *f*. The lower staff provides a complex accompaniment with many chords and slurs.

Allegro non troppo, mà con brio.

Sinfonia II.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes.

The second system continues the musical piece. The upper staff features a series of chords and melodic fragments, with dynamics ranging from *ff* (fortissimo) to *f* (forte). The lower staff continues with a steady rhythmic accompaniment.

The third system shows a change in dynamics. The upper staff begins with a piano (*p*) dynamic and includes the instruction *dolce.* (dolce). The lower staff maintains its accompaniment. There are some markings like *2* and *2** above the notes in the upper staff.

The fourth system features a more active upper staff with repeated rhythmic patterns and dynamics such as *f p* (forte piano) and *pf* (pianissimo forte). The lower staff continues with a consistent accompaniment.

The fifth system concludes the page with a *volta subito.* instruction. The upper staff shows a final chordal structure, and the lower staff ends with a few final notes. The system concludes with a double bar line.

System 1: Treble and Bass staves. Treble clef, 3/4 time signature, key signature of one sharp (F#). The treble staff contains a melodic line with various dynamics including *p*, *f*, and *pp*. The bass staff contains a rhythmic accompaniment with notes and rests.

System 2: Treble and Bass staves. Treble clef, 3/4 time signature, key signature of one sharp (F#). The treble staff continues the melodic line with dynamics *p*, *f*, and *pp*. The bass staff continues the rhythmic accompaniment.

System 3: Treble and Bass staves. Treble clef, 3/4 time signature, key signature of one sharp (F#). The treble staff features a more active melodic line with dynamics *pp*, *p*, *f*, and *fp*. The bass staff continues the rhythmic accompaniment with dynamics *pp*, *f*, and *p*.

System 4: Treble and Bass staves. Treble clef, 3/4 time signature, key signature of one sharp (F#). The treble staff has a melodic line with dynamics *f*, *pp*, *f*, and *pp*. The bass staff continues the rhythmic accompaniment with dynamics *f*, *p*, and *p*.

System 5: Treble and Bass staves. Treble clef, 3/4 time signature, key signature of one sharp (F#). The treble staff features a melodic line with dynamics *fortissimo* and *p*. The bass staff continues the rhythmic accompaniment with dynamics *fortissimo*.

The image displays a musical score for a piano piece, consisting of six systems of two staves each (treble and bass clef). The music is written in a 3/8 time signature and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The first system begins with a *p* dynamic and features a melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some *ff* passages. The third system introduces a *dolce.* (dolce) marking and features a more melodic and expressive treble line. The fourth system continues with *f p* dynamics. The fifth system features *f pf* dynamics and includes some complex chordal textures. The sixth system concludes the piece with a final cadence. The bottom of the page shows two empty staves.

Andante,
più tosto Allegretto.

First system of musical notation for piano. The treble staff begins with a 3/4 time signature and a key signature of one sharp (F#). The bass staff begins with a 2/4 time signature and a key signature of one sharp. Dynamic markings include *p*, *pf*, *f*, and *p*. There are also some *mf* markings in the bass staff.

Second system of musical notation for piano. The treble staff begins with a 3/4 time signature and a key signature of one sharp. The bass staff begins with a 3/4 time signature and a key signature of one sharp. Dynamic markings include *p*, *mf*, *pp*, and *mf*.

Third system of musical notation for piano. The treble staff begins with a 3/4 time signature and a key signature of one sharp. The bass staff begins with a 3/4 time signature and a key signature of one sharp. Dynamic markings include *f*, *p*, *pf*, and *f*. There are also some *tr* markings in the treble staff.

Fourth system of musical notation for piano. The treble staff begins with a 3/4 time signature and a key signature of one sharp. The bass staff begins with a 3/4 time signature and a key signature of one sharp. Dynamic markings include *pf*, *f*, *ff*, *p*, and *pp*.

Poco Vivace.

Fifth system of musical notation for piano. The treble staff begins with a 3/8 time signature and a key signature of one sharp. The bass staff begins with a 3/8 time signature and a key signature of one sharp. Dynamic markings include *ff*, *pf*, *f*, *ff*, and *pf*.

First system of musical notation, two staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. Dynamics include *mf* and *f*.

Second system of musical notation, two staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The music continues with dynamic markings of *p* and *f*.

Third system of musical notation, two staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The music features a complex texture with dynamic markings of *f*, *ff*, and *pff*.

Fourth system of musical notation, two staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with accents and dynamic markings of *mf* and *f*.

Fifth system of musical notation, two staves with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). The music concludes with dynamic markings of *p* and *f*, and the instruction *volti subito.*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex texture with many beamed notes and rests. Dynamic markings include *ff*, *mf*, and *f*.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar complexity. Dynamic markings include *ff*, *mf*, and *f*.

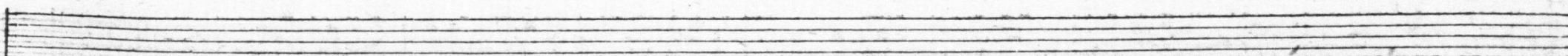
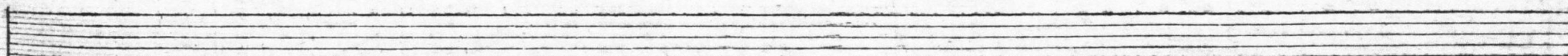
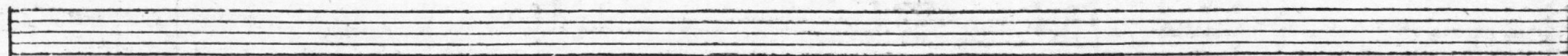
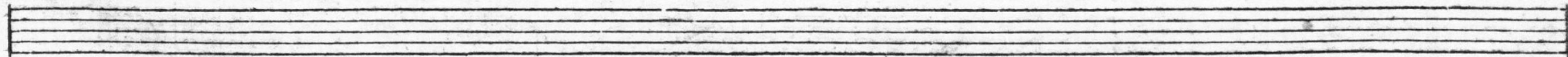
Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar complexity. Dynamic markings include *p*, *mf*, and *f*.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with similar complexity. Dynamic markings include *mf* and *f*.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Moderato e grazioso.

Sonata
III.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The upper staff features a melodic line with various ornaments, including a mordent and a grace note. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs. The key signature remains two flats. The upper staff has a dynamic marking of *p* at the beginning. The music is characterized by intricate melodic patterns and rhythmic complexity, with various ornaments and slurs.

The third system of musical notation consists of two staves. The upper staff has a dynamic marking of *mf*. The music continues with complex melodic lines and rhythmic accompaniment. The notation includes many slurs and ornaments, indicating a highly decorative and technically demanding piece.

The fourth system of musical notation consists of two staves. The upper staff has a dynamic marking of *f*. The music continues with complex melodic lines and rhythmic accompaniment. The notation includes many slurs and ornaments, indicating a highly decorative and technically demanding piece.

The fifth system of musical notation consists of two staves. The upper staff has dynamic markings of *mf* and *f*. The music continues with complex melodic lines and rhythmic accompaniment. The notation includes many slurs and ornaments, indicating a highly decorative and technically demanding piece.

Grave e sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The music features complex chordal textures with various dynamics including *pp*, *f*, and *ten*.

The second system continues the musical piece with two staves. It includes dynamic markings such as *ppf*, *ff*, *pp*, and *ten*. The notation is dense with many beamed notes and rests.

The third system features two staves with dynamic markings including *ten. pp*, *ten*, *pp*, *f*, *p*, and *ten*. A bracket spans across the top staff, and a fermata is placed over a note in the upper staff.

The fourth system consists of two staves with dynamic markings such as *pp*, *f*, *ppf*, *ff*, *pp*, and *ten*. The music continues with intricate harmonic patterns.

The fifth system shows the final part of the page with two staves. It includes dynamic markings like *ten* and *p*. The notation concludes with a few final notes and rests.

Allegro.



First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes.



Second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. Dynamic markings include *mf*, *p*, and *pf*.



Third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. Dynamic markings include *p*, *pp*, *f*, and *mf*.



Fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. Dynamic markings include *f*.



Fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with a treble clef and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. Dynamic markings include *mf*, *p*, and *pp*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *p* are placed throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The music continues with similar rhythmic patterns. Dynamic markings include *pp*, *f*, and *mf*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, and *pf* are placed throughout the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *f*, *mf*, and *p* are placed throughout the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are placed throughout the system.

Allegro.

Sonata
IV.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff (bass clef) begins with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p* (piano) in both staves.

Second system of musical notation, measures 5-8. The treble staff continues with a melodic line, showing a dynamic change to *f* (forte) in measure 7. The bass staff provides a steady accompaniment with a dynamic of *p*.

Third system of musical notation, measures 9-12. The treble staff features a more active melodic line with a dynamic of *f*. The bass staff continues with a steady accompaniment, marked with *p*.

Fourth system of musical notation, measures 13-16. This system includes a double bar line with repeat dots. The treble staff has a dynamic of *pf* (pianoforte) in measure 14. The bass staff also has a dynamic of *pf* in measure 14. The system concludes with a double bar line.

Fifth system of musical notation, measures 17-20. The treble staff features a melodic line with a dynamic of *f* in measure 17, which then changes to *p* in measure 19. The bass staff provides a steady accompaniment, marked with *p*.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano fortissimo (*ppf*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and forte (*f*). The lower staff is in bass clef with the same key signature and time signature, also marked with *ppf*, *p*, *mf*, and *f*. Both staves feature complex rhythmic patterns with many beamed notes and rests.

The second system of musical notation continues the piece with two staves. The upper staff features intricate sixteenth-note passages and rests. The lower staff provides a more rhythmic accompaniment with eighth and sixteenth notes.

The third system of musical notation shows two staves. The upper staff has a dynamic marking of piano (*p*) and ends with a forte (*f*) dynamic. The lower staff continues with rhythmic accompaniment.

The fourth system of musical notation features two staves. The upper staff includes first (*1*) and second (*2*) endings. Dynamic markings include mezzo-forte (*mf*) and forte (*f*). The lower staff continues with rhythmic accompaniment.

The fifth system of musical notation is the final system on the page, consisting of two staves. It includes first (*1*) and second (*2*) endings. The notation concludes with a double bar line and repeat dots.

Andantino
lusingando.

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/8 time and have a key signature of one flat. The music features a melodic line in the treble and a supporting bass line. Dynamics include *p*, *f*, and *mf*. There are some fingerings indicated by numbers 2 and 3.

The second system continues the piece. The treble staff has a melodic line with some slurs and accents. The bass staff provides harmonic support. Dynamics range from *p* to *f*. Fingerings like 2 and 3 are visible.

The third system shows further development of the musical themes. The treble staff has a more active melodic line. The bass staff continues with a steady accompaniment. Dynamics include *mf* and *p*.

The fourth system features a more complex melodic line in the treble staff with many slurs and accents. The bass staff remains active. Dynamics include *p* and *f*.

The fifth system concludes the page. The treble staff has a melodic line that ends with a final cadence. The bass staff provides a solid harmonic foundation. Dynamics include *p*, *mf*, and *f*.

Tempo di Minuetto.

Musical notation for the first system of the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music includes dynamic markings such as *mf*, *f*, and *pf*. Performance instructions include *tr* (trills) and *ten.* (tenuto). The system concludes with a whole note chord in the treble staff.

Musical notation for the second system of the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music includes dynamic markings such as *mf* and *p*. Performance instructions include *ten.* (tenuto). The system concludes with a whole note chord in the treble staff.

Musical notation for the third system of the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music includes dynamic markings such as *p* and *pp*. Performance instructions include *ten.* (tenuto). The system concludes with a whole note chord in the treble staff. The tempo marking *Adagio.* is placed above the final measure of the treble staff.

Tempo primo.

Musical notation for the fourth system of the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music includes dynamic markings such as *pf*, *f*, and *mf*. Performance instructions include *tr* (trills) and *ten.* (tenuto). The system concludes with a whole note chord in the treble staff.

Musical notation for the fifth system of the Minuetto section. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and time signature. The music includes dynamic markings such as *p* and *mf*. Performance instructions include *tr* (trills) and *ten.* (tenuto). The system concludes with a whole note chord in the treble staff.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *pp*, *pf*, and *p*. The lower staff contains a bass line with chords and rests.

Adagio.

Tempo primo.

Second system of musical notation, consisting of two staves. It includes dynamic markings such as *pp*, *pf*, *f*, and *ten.* (tenuendo). The upper staff features melodic lines with trills and slurs, while the lower staff provides harmonic support.

Third system of musical notation, consisting of two staves. Dynamics include *p*, *pf*, and *f*. The upper staff continues the melodic development, and the lower staff maintains the bass line.

Allegro non tanto, mà staccato e con Spirito.

Sonata V.

Fourth system of musical notation, consisting of two staves. The tempo is marked *Allegro non tanto, mà staccato e con Spirito.* The upper staff shows a more rhythmic and staccato melodic line, while the lower staff continues with chords and rests.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings *p*, *smorz.* (smorzando), and *ten.* (tenuendo). The upper staff features a melodic line with slurs and ornaments, and the lower staff provides harmonic accompaniment.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and a dynamic marking of *p*. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments. A *ten.* marking is placed above the lower staff.

The second system continues the piece. The upper staff includes a *tr* (trill) marking. The lower staff features a *ff* (fortissimo) dynamic marking. The musical notation includes various rhythmic values and articulation marks.

The third system shows further development of the musical themes. The lower staff has a *ten.* marking. The system concludes with a *p* (piano) dynamic marking in the upper staff.

The fourth system contains complex rhythmic patterns. The lower staff begins with a *p* marking, while the upper staff ends with a *ff* marking. The notation includes slurs and various note values.

The fifth system features a melodic line in the upper staff with a *p* marking. The lower staff continues the accompaniment. The system ends with the instruction *volti subito.* (turns suddenly).

Allegro di molto,
con zelo e minaccioso.

The first system of music consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, often beamed together. The bass staff uses a bass clef and features a similar rhythmic pattern with eighth and sixteenth notes. The system concludes with a double bar line.

The second system continues the musical piece. It features two staves with a treble and bass clef. The treble staff has a 3/4 time signature and a key signature of one flat. The music includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes various note values and rests, with some notes marked with 'x'.

The third system of music consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes a piano (*p*) marking and a *cresc.* (crescendo) instruction. The bass staff uses a bass clef and features a similar rhythmic pattern. The system ends with a double bar line.

The fourth system of music consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a repeat sign (double bar line with dots) and various rhythmic patterns. The bass staff uses a bass clef and features a similar rhythmic pattern. The system ends with a double bar line.

The fifth and final system of music on this page consists of two staves. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music concludes with various rhythmic patterns and rests. The bass staff uses a bass clef and features a similar rhythmic pattern. The system ends with a double bar line.

4

First system of musical notation, measures 1-4. Treble and bass staves with 3/8 time signature and key signature of one flat. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, measures 5-8. Treble and bass staves with 3/8 time signature and key signature of one flat. Features chords and melodic lines.

Third system of musical notation, measures 9-12. Treble and bass staves with 3/8 time signature and key signature of one flat. Includes dynamic markings: *ff*, *pp*, *p*, and *cresc.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with 3/8 time signature and key signature of one flat. Includes dynamic marking: *f* and first/second endings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with 3/8 time signature and key signature of one flat. Includes dynamic markings: *pf*, *mf*, *p*, and *smorz.*

Allegro con Spirito.

Sinfonia
VI

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and some slurs. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment with eighth-note patterns. The system concludes with a fortissimo (*f*) dynamic marking.

The second system continues the musical piece. The upper staff shows a melodic line with various dynamics including piano (*p*), fortissimo (*f*), and piano (*p*). The lower staff continues the rhythmic accompaniment with eighth-note patterns. The system ends with a piano (*p*) dynamic marking.

The third system features more complex textures. The upper staff includes fortissimo (*ff*), piano-fortissimo (*pf*), piano (*p*), and fortissimo (*f*) dynamics. The lower staff continues with eighth-note accompaniment, marked with fortissimo (*ff*), piano-fortissimo (*3 pf*), piano (*p*), piano-fortissimo (*pf*), piano (*p*), and fortissimo (*f*) dynamics.

The fourth system shows a melodic line in the upper staff with dynamics like piano-fortissimo (*pf*), fortissimo (*f*), piano-fortissimo (*pf*), fortissimo (*f*), and piano (*p*). The lower staff continues with eighth-note accompaniment, marked with piano-fortissimo (*pf*), fortissimo (*f*), and piano (*p*). A double bar line is present in the middle of the system.

The fifth system concludes the page. The upper staff features fortissimo (*f*) and fortissimo (*ff*) dynamics. The lower staff continues with eighth-note accompaniment, marked with fortissimo (*f*) and fortissimo (*ff*). The system ends with a fortissimo (*f*) dynamic marking.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/8 time and have one flat in the key signature. The right hand part features a melodic line with slurs and a dynamic marking of *p*. The left hand part consists of a steady eighth-note accompaniment with a dynamic marking of *p*.

The second system continues the piece. The right hand part has a dynamic marking of *pp* and includes some slurs. The left hand part also has a dynamic marking of *pp* and continues with eighth-note accompaniment.

The third system shows the right hand part with a dynamic marking of *f* and a *p* marking later. The left hand part has a dynamic marking of *f* and a *p* marking later.

The fourth system features the right hand part with dynamic markings of *f*, *p*, *ff*, *pf*, and *p*. The left hand part has dynamic markings of *f*, *p*, *ff*, and *ppf*.

The fifth system concludes the piece. The right hand part has dynamic markings of *pf*, *p*, *f*, *pf*, and *f*. The left hand part has dynamic markings of *pf*, *p*, and *f*.

Andante.

The first system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of chords and melodic lines, with dynamics ranging from piano (*p*) to piano-forte (*pf*). The bass staff starts with a bass clef and the same key signature and time signature, providing a harmonic foundation with chords and moving lines.

The second system continues the Andante section. The treble staff shows more complex chordal textures and melodic fragments, with dynamic markings such as *f*, *p*, and *pf*. The bass staff maintains a steady accompaniment with chords and moving lines, also marked with dynamics like *f* and *p*.

The third system of the Andante section features two staves. The treble staff contains melodic lines and chords, with dynamics like *f* and *p*. The bass staff provides accompaniment with chords and moving lines, marked with dynamics such as *f* and *p*.

The fourth system of the Andante section consists of two staves. The treble staff has melodic lines and chords, with dynamics like *pf* and *f*. The bass staff provides accompaniment with chords and moving lines, marked with dynamics such as *p* and *f*.

Allegro.

The fifth system, marked *Allegro*, consists of two staves. The treble staff features a more active melodic line with chords, marked with dynamics like *f* and *pf*. The bass staff has a rhythmic accompaniment with chords and moving lines, marked with dynamics such as *f* and *pf*.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and dynamics including *p* and *sf*. The lower staff provides a bass accompaniment with a steady rhythmic pattern.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with dynamics *p* and *pf*. The lower staff continues the bass accompaniment with a consistent rhythmic flow.

Third system of musical notation, consisting of two staves. The upper staff shows a more complex melodic structure with dynamics *f*, *pf*, and *ff*. The lower staff continues the bass accompaniment, featuring a double bar line and a key signature change to one sharp.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with dynamics *p* and *ff*. The lower staff features a complex rhythmic pattern with dynamics *pf p* and *ff*.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with dynamics *p* and *ff*. The lower staff continues the bass accompaniment with dynamics *p* and *ff*. The system concludes with the instruction *volti subito.*

dolce.

p *f* *pf* *f* *pf* *f*

pf *f* *pf* *f* *p*

f *f*

p *pf* *f* *pf* *f*

f *Fine.*