

Sämmtliche
Compositionen

Philipp Lissa.

für die
Orgel oder das Pianoforte

VON

GEORG FRIEDR. HAENDEL,
(geb. am 24. Febr. 1685, gest. am 13. April 1759.)

ZUR

Förderung eines ächt künstlerischen Orgelspiels und zum Gebrauche beim öffentlichen Gottesdienste,
herausgegeben

VON

GOTTHILF WILHELM KÖRNER.

Motto:

**Festigkeit bezeichnet meinen Gang,
Unabänderlich ist der Gesang;
Gegensatz verbindet sich mit mir,
Eines in dem Einen bilden wir.**
C. M. v. Weber.

Inhalt: Fugen. No. I.: Amoll. — II.: Emoll. — III.: Fismoll. — IV.: Fdur. — V.: Hmoll. — VI.: Cmoll. — VII.: Gmoll.
VIII.: Gdur. — IX.: Bdur. — X.: Fmoll. — XI.: Gmoll. — XII.: Dmoll. — XIII.: Amoll. — XIV.: Fmoll. — XV.: Ddur.
(Wird fortgesetzt.)

Hest; *I.*

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ERFURT & LEIPZIG.

Gotth. Wilh. Körner's Verlag.

For England Sole Depôt G. SCHEURMANN.

Music Sellers, London.

Entered at the Stationers-Hall.

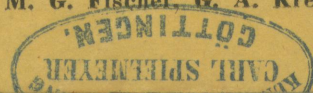
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Bei Abnahme von 6 Exemplaren einer Nummer wird ein Frei-Exemplar offerirt. — In demselben Verlage erscheinen ferner
sämmliche Orgel-Compositionen von J. S. Bach, M. G. Fischer, G. A. Krebs, J. Pachelbel, J. Gottfr. Walther u. A.

[Handwritten: 1830]



FUGA.

G. F. Händel.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system shows the initial entry of the fugue. The second system includes the marking *Man.* (Mancuso) under the bass staff. The third system includes the marking *Ped.* (Pedal) under the bass staff. The fourth and fifth systems continue the complex polyphonic texture of the fugue.

The image displays a handwritten musical score for piano, organized into six systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is G major, indicated by one sharp (F#), and the time signature is 4/4. The notation is dense and intricate, with frequent sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the piece. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

RA 1324-8

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and ornaments. The piece concludes with the tempo marking "Adagio." and a double bar line.

The image shows the left edge of a page from a musical manuscript. On the far left, there is a small number '4'. Below it, six systems of musical notation are visible, each consisting of a treble clef staff and a bass clef staff. The notation is partially cut off by the edge of the page. The paper is aged and yellowed, with some faint smudges and discoloration. The right side of the page is mostly blank, with a faint rectangular border visible.