



17  
7718  
04  
**WAGNER**

**QUATUORS**

*pour*

**2 Violons, Viola et Violoncelle**

*composés*

*par*

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*Oeuvre 24.  
Livr. I*

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111, 112, 113.





dédié à son ami Meyer.

VIOLINO I<sup>o</sup>

par G. Loewe.

Allegro.

QUATUOR 1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *fz*, *cres.*, *dim.*, *f*, *fp*, *p dolce*, *ff*, *mf*, and *ten*. There are also performance markings like *1* and *2<sup>o</sup>*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. The score concludes with a double bar line and the page number 111.

VIOLINO I<sup>o</sup>

do ten. p f p f p cre..... scen..... do

f ff pp

cres. 1 dim.

p p f dim.

cres. ff p

fz fz p cres.

p dolce mf f cres.

ff p cres.

dim.

ten. ten. b2

cres. dimin 3







Scherzo. 41

PRESTO.

*pp*

*sempre stacc.*

Musical score for Violino I, Scherzo 41, page 5. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (*pp*, *p*, *f*, *sf*, *ff*, *mf*, *fz*), articulation (*sempre stacc.*, accents), and trills (*tr*). There are also vocal-like lyrics: "cre... scen... do...", "piu... e... piu... cre... scen... do...", and "il... f... ff". The page number 111 is at the bottom center, and "V.S." is at the bottom right.



VIOLENO I.<sup>o</sup>

1 1 piu cres. fz ff p cres. f dolce f p cres. f ff mf dim. piu dim. pp

TRIO. 2 sempre pp e leggieramente

1 2 dim p pp 1 5



VIOLINO I.º

ALLEGRO  
ma non troppo.

The musical score for Violino I.º is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRO ma non troppo.' The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and another triplet. The third staff has a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) and a crescendo (*cres.*). The fourth staff shows a forte (*f*) dynamic followed by fortissimo (*ff*) and fortissimo-zwischen (*fz*). The fifth staff ends with a diminuendo (*dim.*). The sixth staff has a piano (*p*) dynamic and includes a piano-pianissimo (*pp*) section. The seventh staff features fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff has fortissimo-zwischen (*fz*) dynamics and a piano (*p*) dynamic. The tenth staff begins with a Scherzando section, marked with fortissimo-zwischen (*fz*) and piano (*p*) dynamics, and concludes with a double bar line.



VIOLENO I<sup>o</sup>

Musical score for Violino I, page 8. The score consists of 14 staves of music in G major. It features various dynamic markings such as *f*, *fz*, *ff*, *dim.*, *p*, *pp*, and *cresc.* (cre...scen...). The music includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a "FINE" marking at the end of the 14th staff.







74180

VIOLINO II?

C. Loewe. 1/24

Allegro.

QUATUOR 1.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *do*, *fz*, and *dim.*, as well as performance instructions like *cres.*, *scen.*, and *1*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) and concludes with a *V.S.* (Vincenzo) instruction.



VIOLINO II?

Musical score for Violino II, measures 1-46. The score consists of 11 staves of music in G major. It features various dynamics including *p*, *ff*, *f*, *mf*, and *cres.* Performance markings include *con adorazione* and *tranquillamente*. The piece concludes with a double bar line and a 4/4 time signature.

ADAGIO.

Musical score for Violino II, measures 47-51. The score consists of 5 staves of music in G major, marked *ADAGIO*. It features dynamics such as *p*, *f*, and *dim.* The piece concludes with a double bar line and a 4/4 time signature.



VIOLINO II<sup>o</sup>

*cres* *dim* *un poco cres.*

*dim* *1* *dim*

*pp* *pp* *f*

*cres* *dim* *cres* *dim* *dim*

*p* *pp* *diluyendo.*

Scherzo. 23 *sempre pp e staccato.*

PRESTO.

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*cres* ..... *scen*

*do*



VIOLINO II?

il...f

7

ff

cres. scen. do

p f

p fp f p

f p ff

cres. scen. do

p f p mf

fz fz fz fz pp

stacc.

16 1 1 piu cres

f ff

cres.

p f

cres.

p ff

f p f p

cres.

f p ff

fz fz fz fz

dim.

III < >

VIOLINO II?

TRIO. sempre pp

pp

1

mf dim.

1 5

D.C.

ALLEGRO  
ma non troppo.

p

3 3 ff

f p

sul una corda

mf

f

ff fz fz

dimin.

1

pp 3 3 ff p f

2

cres.

f

mf

p

pp

V.S.

III







74180  
3

VIOLA.

G. Loewe. <sup>1</sup> op 24 <sup>2</sup>

Allegro.

QUATUOR 1.

Musical score for Viola, Quatuor 1, in G major, 3/8 time. The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *ff*, *pp*, *dim*, *cres.*, and *scen.*. The piece features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present on the seventh staff, and a second ending bracket is on the tenth staff.



VIOLA.

dim. p > p f

cres. ff p

f p mf

ff p fz fz

cres. f

dimin. 1 cres. p f

dim. p f

1 sempre piu cre.....scen.....do

cres. dim. p f p

con adorazione.

ADAGIO.  $\frac{2}{4}$   $\frac{6}{4}$

p dim.

cres. dim. p

VIOLA.

dim  
f dim p f dim p dim  
cres dim  
cres dim f pp f  
cres dim  
cres dim  
p p diluendo.

Scherzo 13 sempre pp. e staccato.

PRESTO

tr tr  
tr tr  
tr tr  
cres  
scen do



VIOLA.

7

*ff*

*cre.....scen.....do.....f*

*p*

*fp*

*f*

*p*

*f*

*f*

*p*

*ff*

*cre.....scen.....do.....f*

*p*

*f*

*p*

14

*fz*

*fz*

*pp*

1

1

*fz*

*fz*

*piu cres.*

*ff*

*p*

*cre.....scen.....do....f*

*ff*

*p*

*cre.....scen.....*

*do.....f*

*p*

*f*

*p*

*ff*

*f*

*p*

*cres.*

*f*

4 1 2 3 4 5 6

*ff*

*fz*

*fz*

*fz*

*fz*

VIOLA.

dim. *p* *fz*

*fz* *piu dim.* *pp*

**TRIO. sempre pp**

1

1 *mf* *dim.* *p* *pp* 1 5 *D.C.*

**ALLEGRO ma non troppo.** *p* *ff* *p* *f*

*p* *ff* *p*

1 *mf* *cres.*

*f* *ff* 1

*p* *pp*

1 *pp* *ff* *p* *f*

*dim.* *pp* *f* *p* 4



VIOLA.

This musical score for Viola consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *cres.*, *f*, *mf*, *p*, *pp*, *fz*, *stacc.*, *ff*, *dim.*, *sempre ff*, and *1*. It also features articulation marks like accents and slurs, and includes first and second endings. The piece concludes with the word "FINE." at the end of the final staff.



7718.  
4.

*Ch. Lohmann op. 24 1/2*



VIOLONCELLO.

Allegro.

QUATUOR 1.

The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cres.* (crescendo), *fz* (forzando), *scen.* (scenariando), and *dim.* (diminuendo). There are also first and second endings marked '1<sup>o</sup>' and '2<sup>o</sup>'. The piece concludes with the marking *p dolce*.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *fz*, *dimin*, and *sempre piu cres.*. It also features performance markings like *cres.* and *>*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The score concludes with a double bar line and a fermata on the final note.



# VOLONCELLO.

, con adorazione.

ADAGIO.

Scherzo, sempre *pp* e staccato.

PRESTO.

VOLONCELLO.

il f ff 1 2 3 4  
5 p. cre... scen... do f f  
fp f p f f  
p ff p.  
scen... do 15 f p f fz  
fz 1 fz piu cres # 6 f  
p ff p  
f p fz fz fz fz fz  
f p ff  
1 2 3 4 5 6 7 8 9 10 11 dim.  
p fz fz fz  
dimin. 1 1 TRIO. sempre pp  
1 1 1  
mf dim. p pp 111 D.C.



VOLONCELLO.

ALLEGRO  
ma non troppo

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ALLEGRO ma non troppo'. The score includes various dynamic markings such as *p*, *ff*, *mf*, *f*, *pp*, and *fz*. It also features articulations like *dimin.* and *sul una corda* with a *cres.* marking. Fingerings are indicated with numbers 1, 2, 3, and 6. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- Staff 1: *ff*, *fz*
- Staff 2: *ff*, *dim.*, *1*
- Staff 3: *pizzic.*, *fz*, *fz*
- Staff 4: *col arco.*, *fz*, *3*
- Staff 5: *cres*, *3*, *3*, *ff sempre*, *b*
- Staff 6: *1*, *p*
- Staff 7: *f*, *ff*, *1*, *1*, *1*
- Staff 8: *1*, *b*, *b*, *b*, *1*
- Staff 9: *p*, *ff*, *p*
- Staff 10: *1*, *1*, *1*, *2*, *3*, *4*, *1*, *1*
- Staff 11: *2*, *3*, *ff*, *2*