

La  
**Ronde des Lutins**  
(La Redda dei Folletti.)  
**Scherzo fantastique**

pour **VIOLON** avec  
Accompagnement de **PIANO**

par  
**A. BAZZINI**

OP. 25.

*Ausgabe A. Pollitzer*

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N<sup>o</sup> 12192

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# LA RONDE DES LUTINS

## SCHERZO FANTASTIQUE

par A. BAZZINI Op.25.

VIOLON. Solo. *Quasi presto.* (M.M. ♩ = 138.) *p* *glissez.*

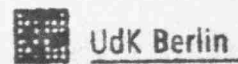
PIANO. *ff* Tutti. Quart. *pp stacc.*

*f* *p* *pp* *sf* *Pleger.* *pp* *sf* *f* *sf* *sf* *ff* *p* *TUTTI.* *sf* Viol. *sf* *sf* *ff* Tutti Quart. *pp*

(N.B.) Ce morceau doit être accompagné très Piano excepté les passages marqués *f*

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Max Rostal

# La Ronde des Lutins

## Scherzo Fantastique

par A. BAZZINI, OP. 25.

I }  
II } Cordes.  
III }  
IV }

Revue et doigtée  
par A. WILHELMJ.

Explications des signs.  
Sons harmoniques. effet.  
Doigt effleurant la corde.  
Doigt appuyé  
□ Tirez.  
△ Poussez.  
+ Pizz. de la main gauche.

### VIOLON.

Quasi Presto. M.M. (♩=138)  
Tutti

The score is written for Violin in G major, 2/4 time. It begins with a **Tutti** section marked **Quasi Presto** (♩=138) and **ff**. A **Solo** section follows, marked **p** and *glissez.* The piece then returns to **Tutti** with **f** dynamics. A second **Solo** section is marked **p** and **a tempo**. The score concludes with a **Tutti** section marked **ff** and **poco riten.** The piece ends with the word **scen - do**.

(\*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note.

RB 4428

VIOLON.

2

2 Solo

The score consists of ten staves of music. The first staff begins with a 'Solo' marking and a box containing the number '2'. The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance instructions and technical markings:

- Dynamic markings:** *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *rit.* (ritardando).
- Performance instructions:** *jettez l'archet* (throw the bow) is written above the eighth staff.
- Tempo markings:** *a tempo* is written above the eighth staff.
- Technical markings:** Includes fingering numbers (e.g., 1, 2, 3, 4, 7), slurs, accents, and various bowing or articulation symbols.
- Handwritten annotations:** Includes a large checkmark at the top right, and various numbers and symbols (like 'V', 'M', 'II', 'III') written in the margins and above the staves.

VIOLON.

Musical staff 1: Violin part. Starts with a dynamic marking of *pp* and later *f*. Includes a *V* marking above the staff.

Musical staff 2: Violin part. Starts with a dynamic marking of *p*. Includes handwritten fingering numbers (1, 4, 2, 4) and a circled '4'.

Musical staff 3: Violin part. Starts with a dynamic marking of *f*. Includes handwritten fingering numbers (0, 3, 0, 2, 2, 4, 1, 4).

Musical staff 4: Violin part. Starts with a dynamic marking of *p*. Includes a tempo marking of *a tempo.* and handwritten fingering numbers (3, 4, 1, 3, 2, 2, 1, 0).

Musical staff 5: Violin part. Starts with a dynamic marking of *p*. Includes a tempo marking of *poco rit.* and handwritten fingering numbers (1, 4, 3, 3, 2, 4, 2, 1, 3).

Musical staff 6: Violin part. Starts with a dynamic marking of *sf*. Includes a tempo marking of *a tempo.* and handwritten fingering numbers (4, 1, 2, 2, 4, 1, 3).

Musical staff 7: Violin part. Starts with a dynamic marking of *ff*. Includes a tempo marking of *poco riten.* and handwritten fingering numbers (4, 1, 2, 4, 1, 3, 3).

Musical staff 8: Violin part. Starts with a dynamic marking of *p*. Includes a tempo marking of *a tempo.* and handwritten fingering numbers (4, 3, 3, 2, 1, 2, 1, 2).

Musical staff 9: Violin part. Starts with a dynamic marking of *f*. Includes a tempo marking of *a tempo.* and handwritten fingering numbers (3, 3, 4, 1, 4, 4, 4, 3, 0, 3, 0).

Musical staff 10: Violin part. Starts with a dynamic marking of *f*. Includes a tempo marking of *a tempo.* and handwritten fingering numbers (3, 1, 0, 2, 3).

Musical staff 11: Clarinet and Horn parts. Includes dynamic markings of *f* and *Tutti*. Includes a tempo marking of *a tempo.* and the text "Clar. von Tutti Corni".

VIOLON.

Solo

*mf* I II III IV I

I II III IV I

**6** II

*p* *poco riten.* *p* *f*

*p* *poco rit.* *f*

II

*p* *poco rit.*

II

*p* *poco rit.*

Tutti

**7** Solo

*f* *mf* I II III IV I

I II III IV I

*glissez. scherz.*

VIOLON.

4 0  
2  
Tutti  
ff

8 Solo  
P II du milieu de l'archet

IV  
f p

II  
f p

8 Flûte

a tempo.  
segue

8  
cresc. con forza  
f

dim. e rit.  
Coupure ad lib.

VIOLON. 4

9 a tempo. p. f. a tempo. p. f. p.

10 Tutti Solo p. glissez. cresc. f. p. cresc. con forza dim. p.



VIOLON.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various performance instructions and dynamic markings:

- Staff 1: *glissez.*, *cresc.*, *f*
- Staff 2: *p*, *II*, *II*, *II*
- Staff 3: *con brio*, *f*
- Staff 4: *p*, *con brio pizz.*, *f*
- Staff 5: *arco*, *f*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*, *cre - - scen -*
- Staff 8: *do*, *ff*, *ff*, *pizz.*

Handwritten annotations include numbers (0, 1, 2, 3, 4, 8), Roman numerals (II, III), and letters (A, E, V, B) scattered throughout the score. A large 'do' is written at the end of the eighth staff.

# KREISLER

## VIOLIN-WERKE

### VIOLINE UND KLAVIER

#### KLASSISCHE MANUSKRIPTE

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### VIOLINE UND KLAVIER

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## KLAVIER, VIOLINE, VIOLONCELLO

Aus „DOMESTICUM-TRIOS“, eine Sammlung künstlerischer Ensemble-Musik für Haus, Schule und Konzert

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*poco rit.*  
*colla parte.* a Tempo.  
*suivez.* *pp* >

*sf* > *sf* > *ppp* *pressez*

*un peu cres - cen - do.* *f* *ff* *Clar.* *Fl. Ob. Quart.* *Fag. Corni*

*Solo.* *ppp* *Clar. Fag.* *Quart.* *Fag. Corni* *Fl. Ob.*

*Clar. Fag.* *Quart.* *Fag. Corni* *Fl. Ob.*

First system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *f*, *sf*, and *pp*.

Second system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *p* and *pp*.

Third system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. A rehearsal mark **3** is present. Dynamic markings include *ppp*.

Fourth system of musical notation. Includes staves for Quartet, Vcelli, Bassi, Fl., Ob., Clar., and Viol. Dynamic markings include *pp* and *f*. Includes *rit.* markings.

Fifth system of musical notation. Includes staves for Clar. Fag. and Fag. Corni. Dynamic markings include *pp* and *ppp*. Includes *a tempo* markings.

Fl. Ob. Quart. Fag. Corni Clar. Fag.

This system contains the first five staves of music. The top staff is a single melodic line. The second staff is a woodwind section with parts for Flute/Oboe, Clarinet/Bassoon, and Bassoon/Cornet. The bottom two staves are a piano accompaniment. The music features complex rhythmic patterns and dynamic markings.

Quart. pp sf > p

This system contains the next five staves. The piano accompaniment continues with a steady rhythmic pattern. The woodwind parts have various dynamic markings including *pp* and *sf*.

pp sf > p

This system contains the next five staves. The piano accompaniment features a prominent bass line. The woodwind parts continue with their respective parts, marked with *pp* and *sf*.

TUTTI. sf > Viol. sf > ff

This system contains the next five staves. The music becomes more intense, marked with *TUTTI.* and *ff*. The piano accompaniment has a more active bass line. The woodwind parts are marked with *sf*.

Solo. p pocorrit. colla parte. a Tempo. Quart. pp suitez.

This system contains the final five staves. The top staff is marked *Solo.* and *p*. The piano accompaniment is marked *pp*. The woodwind parts are marked *pocorrit.* and *colla parte.*. The system concludes with the instruction *a Tempo.* and the word *suitez.*

Musical score system 1: Vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many beamed notes.

Musical score system 2: Vocal line and piano accompaniment. The vocal line includes the lyrics "eres cen do." with a fermata over "do." The piano part has a *pp* dynamic marking.

Musical score system 3: Instrumental parts for woodwinds and strings. Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trombone (Tromb.), Bassoon (Fag.), and Basses (Bassi). Dynamics include *f*, *ff*, and *pp*. A *TUTTI.* marking is present for the horns.

Musical score system 4: Chant and Clarinet parts. The top staff is labeled "1<sup>re</sup> 2<sup>e</sup> 3<sup>e</sup> 4<sup>e</sup> Chant." and the bottom staff is labeled "Clar. Corno". The piano accompaniment is marked *pp* and "Quart.".

Musical score system 5: Chant and Clarinet parts. The top staff is labeled "3<sup>e</sup> 4<sup>e</sup> Chant." and the bottom staff is labeled "Quart." and "2<sup>e</sup> C." with a box containing the number "6". The instruction "colla parte." is written at the end of the system.

*poco rit.* *p* *a Tempo.* *rit.* *colla parte.*

*a Tempo.* *colla parte* *a tempo* *ppp*

*2<sup>a</sup> C.* *colla parte.* *a Tempo.* *ppp*

*f* *Solo* *1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> Chant.* *TUTTI.* *7 Clar. Corno* *pp Quart.*

*Quart.*

*glissez. scherz.* **ff** TUTTI.

The first system consists of two staves. The upper staff is a single melodic line with numerous glissando markings (indicated by a double bar line and a wavy line) and fingerings (1, 2, 3, 4). The lower staff is a piano accompaniment with chords and moving lines. The tempo/mood is marked *glissez. scherz.* and the dynamic is **ff**. The word **TUTTI.** appears at the end of the system.

*marcato.* **pp** Solo. du milieu de l'archet.

2<sup>e</sup> C. 8

Clar. Fag. **ppp**

The second system features piano accompaniment and woodwind parts. The piano part has *marcato.* markings and accents. The woodwind parts are for Clarinet (Clar.) and Bassoon (Fag.), with dynamics **pp** and **ppp**. A solo instruction *Solo. du milieu de l'archet.* is present. A second clarinet part (2<sup>e</sup> C.) is also indicated. A circled number 8 is present in the woodwind staff.

The third system is primarily piano accompaniment, showing chords and melodic fragments in both hands.

**pp** Quart.

Fl.

The fourth system includes piano accompaniment and a flute part (Fl.). The dynamic for the piano is **pp** and for the flute is **pp**. The word **Quart.** is written below the piano part.

Fl. **pp**

Ob. *sans rallentir.*

Clar.

The fifth system features piano accompaniment and woodwind parts. The flute part (Fl.) has a dynamic of **pp**. The oboe (Ob.) and clarinet (Clar.) parts are marked *sans rallentir.*



*con forza.* *rit.*

Corno  
 rit.  
 Ped \*

9 *a Tempo.*

Quart. *pp*

*pp*

*sf*

*pp*

*sf*

*sf* *sf* *sf* *ff*

TUTTI.

*sf* Viol. *sf* *sf* *ff*

Solo.

10 *p*

*glisséz.*

4 1 3 3

Quart. *fpp*

*f* *pp*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth-note chords. Dynamics include *f* and *pp*. There are also some markings like *p* and *f* with accents.

Second system of musical notation. The vocal line includes the instruction "du talon." and dynamic markings "2<sup>e</sup>C." and "4<sup>e</sup>C.". The piano accompaniment continues with similar complex textures.

Third system of musical notation. The vocal line has "con forza." and "dim." markings. The piano part has "3<sup>e</sup>C." and "deeres - - - cen - - - du." lyrics. Dynamics include *f* and *pp*.

Fourth system of musical notation. The vocal line includes "glissez." and "6" markings. The piano part has "pp Quart." and "f" markings. There are also some dynamic markings like *f* and *pp*.

Fifth system of musical notation. The vocal line has "2<sup>e</sup>C." markings. The piano part has "ppp" markings. The system concludes with a final cadence.

2<sup>a</sup> C. *con brio.*

8 Fl.

ppp CL  
Fg

8

*f*

*mf* Quart.

*marcato.*

*p*

*pp*

*f* *f* *sf* *cres.* *cen* *do.*

Clar.

Cor. Fag. *sempre p*

*cresc.*

*ff* *ff* *ff* *ff*

*ff* Tutti

*pizz.*

# Willy Burmester

## Alte Weisen

für

### Violine mit Klavierbegleitung

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande                | m 19. Haydn, Menuet                  |
| m 2. Beethoven, Menuet (Es-dur)       | s 20. Händel, Courante               |
| m 3. Méhul, Gavotte                   | l 21. Gluck, Gavotte                 |
| m 4. Mozart, Menuet                   | l 22. Händel, Gigue                  |
| m 5. Beethoven, Contre-Tanz           | m 23. Haydn, Rondo                   |
| m 6. Dussek, Menuet                   | m 24. Beethoven, Menuet (F-dur)      |
| m 7. Haydn, Capriccio                 | l 25. Hummel, Walzer                 |
| s 8. Milandre, Menuetto               | l 26. Beethoven, Rondo               |
| l 9. Lully, Tanz                      | l 27. Dittersdorf, Anglaise          |
| m 10. Cramer, Walzer                  | l 28. „ „ Alter Tanz                 |
| l 11. Haydn, Menuet                   | l 29. Gluck, Andante                 |
| l 12. Mozart, Deutscher Tanz          | l 30. „ Gavotte                      |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto            |
| m 14. Steibelt, Walzer                | l 32. „ Gavotte                      |
| l 15. Couperin, Soeur Monique         | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte                   | l 34. Rameau, Rigaudon               |
| m 17. Beethoven, Menuet (Es-dur)      | l 35. „ Gavotte                      |
| l 18. Hummel, Deutscher Tanz          |                                      |

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- m Schumann, Wald
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)  
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

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