Gb Beethoven c

Invent. Lit. 35 N. 359.

Die Verzierungs-Manieren

(Doppelschläge, Triller etc.)

in

Beethovens Clavier-Sonaten.

Nach den Angaben Ph. Em. Bachs, in dessen „Versuch über die wahre Art das Clavier zu spielen," und der in neuester Zeit erschienenen „Musikalischen Ornamentik von Ernst David Wagner"

ausgeführt von

A. RABE.

Eigenthum des Verlegers.

Rg. 1. netto.

SCHOENEBECK A/ELBE BEI ERNST BERGER.

Basel, Zürich, St. Gallen, Luzern & Strassburg, Gebr. Hug.
Leipzig & Weimar, Rob. Seitz. Mailand, Giovanni Canti.
New-York, J. Schuberth & Cº Nº 820 Broadway.
Wien, C. A. Spina K.K. Hof-Kunst- u. Musikhandlung.
Ent. Stat. Hall.

KÖNIGLICHE AKADEMIE D. KÜNSTE
BERLIN
HOCHSCHULE F. MUSIK

Mus 14252

Die Verzierungs-Manieren

(Doppelschläge, Triller etc.)

in

Beethovens Clavier-Sonaten.

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Ent. Stat. Hall.

Lith. Anst. v. C. G. Röder, Leipzig.

KÖNIGLICHE AKADEMIE D. KÜNSTE
BERLIN
HOCHSCHULE F. MUSIK

Vorwort.

Das nachfolgende Werkchen soll angehenden Beethoven=Spielern ein Hülfsmittel für die richtige Ausführung der in Beethovens Claviersonaten vorkommenden Verzierungs=Manieren sein.
Zu dem Zwecke sind aus jeder Sonate diejenigen Verzierungs=Manieren ausgewählt und ausgeführt, welche in derselben und in jedem ihrer Sätze charakteristisch sind und für die Durchführung der übrigen als Muster dienen können. Ein Fehlgreifen des Spielers kann daher nicht wohl stattfinden. Wer mehr wünscht, wem es darum zu thun ist, die Gesetze und Regeln kennen zu lernen, die den Ausführungen zu Grunde liegen, dem sei das gründliche Werk von Ernst David Wagner *) hiermit aufs Beste empfohlen.

Der Verfasser.

*) Der vollständige Titel des oben erwähnten Werkes ist: „Musikalische Ornamentik oder die wesentlichen Verzierungs=Manieren im Vortrage der Vocal=und Instrumental=Musik gründlich erläutert von Ernst David Wagner." Berlin 1869. Verlag: Schlesingersche Buch=und Musikalienhandlung. (Rob. Lienau.)

Inhalt.

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Sonate, C-dur. Op. 2 Nº 3. ..... „ 7.
Sonate, Es-dur. Op. 7. ..... „ 9.
Sonate, C-moll. Op. 10 Nº 1. ..... „ 10.
Sonate, F-dur. Op. 10 Nº 2. ..... „ 12.
Sonate, D-dur. Op. 10 Nº 3. ..... „ 13.
Sonate pathétique, C-moll. Op. 13. ..... „ 14.
Sonate, E-dur. Op. 14 Nº 1. ..... „ 15.
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Sonate, Es-dur. Op. 27 Nº 1. ..... „ 18.
Sonate, Cis-moll. Op. 27 Nº 2. ..... „ 19.
Sonate, D-dur. Op. 28. ..... „ 20.
Sonate, G-dur. Op. 31 Nº 1. ..... „ 21.
Sonate, D-moll. Op. 31 Nº 2. ..... „ 24.
Sonate, Es-dur. Op. 31 Nº 3. ..... „ 25.
Sonate, G-moll. Op. 49 Nº 1. ..... „ 26.
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Sonate, C-dur. Op. 53. ..... „ 28.
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Sonate, Fis-dur. Op. 78. ..... „ 32.
Sonate, G-dur. Op. 79. ..... „ 33.
Sonate, (Les adieux, l'absence et le retour.) Op. 81. ..... „ 34.
Sonate, A-dur. Op. 101. ..... „ 35.
Sonate, B-dur. Op. 106. ..... „ 37.
Sonate, E-dur. Op. 109. ..... „ 48.
Sonate, As-dur. Op. 110. ..... „ 54.
Sonate, C-moll. Op. 111. ..... „ 55.

Beethoven, Sonate, Op. 2. Nº 1. (F-moll.)

KÖNIGLICHE AKADEMIE D. KÜNSTE BERLIN HOCHSCHULE F. MUSIK
359.

Allegro.

Thema. *p*

I. Satz.

Allegro.

Schreibart.

Takt 85.

Spielart.

II. Satz.

Adagio.

Takt 1. *)

p dolce

Takt 7.

Takt 9.

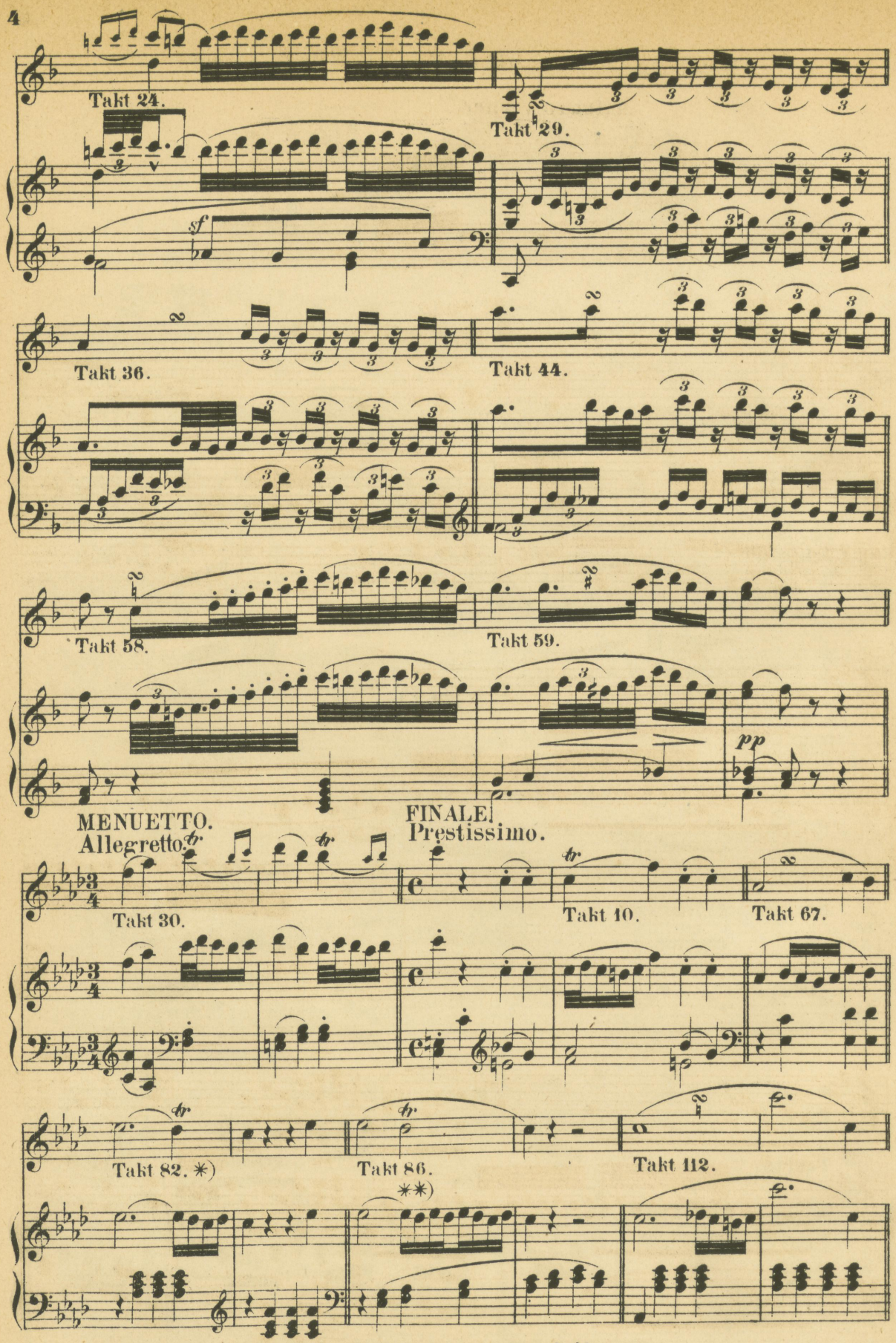
Takt 11.

Takt 13.

Takt 16.

Takt 20.

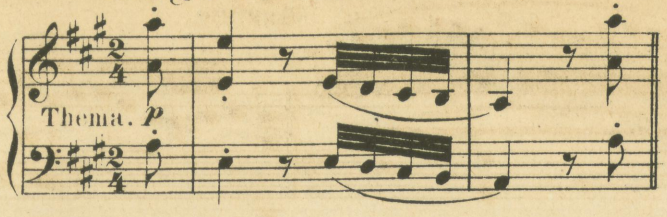
*)Siehe Wagners Ornamentik, Seite 55.



*) Siehe Wagner's Ornamentik, Seite, 125, den gebundenen Doppelschlag
**) Ebendas, Seite 207, den gebundenen Triller.

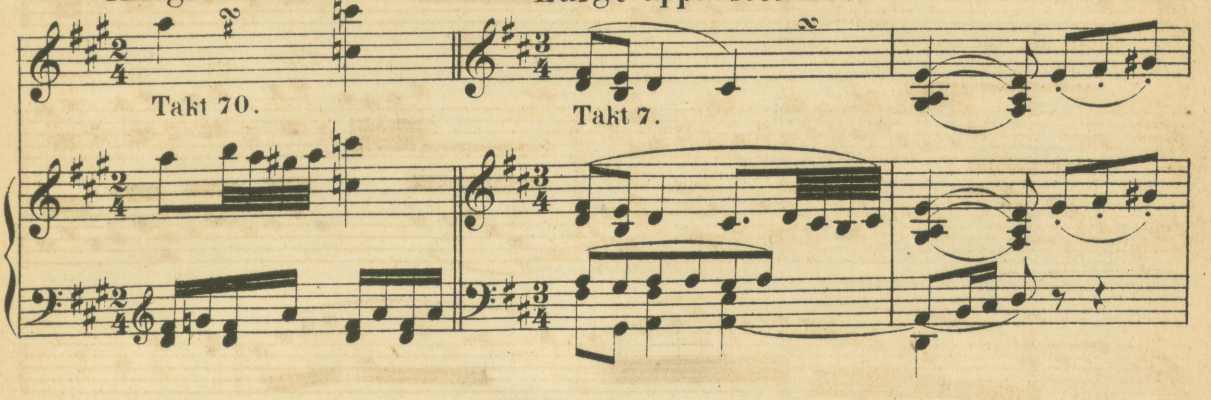
Beethoven, Sonate, Op. 2. Nº 2. (A-dur.)

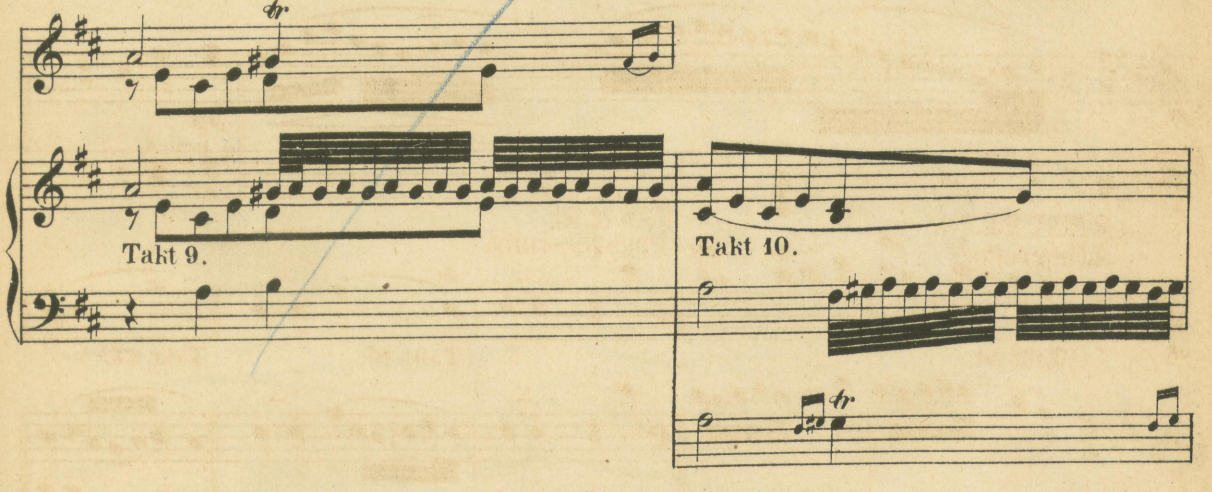
Allegro vivace.

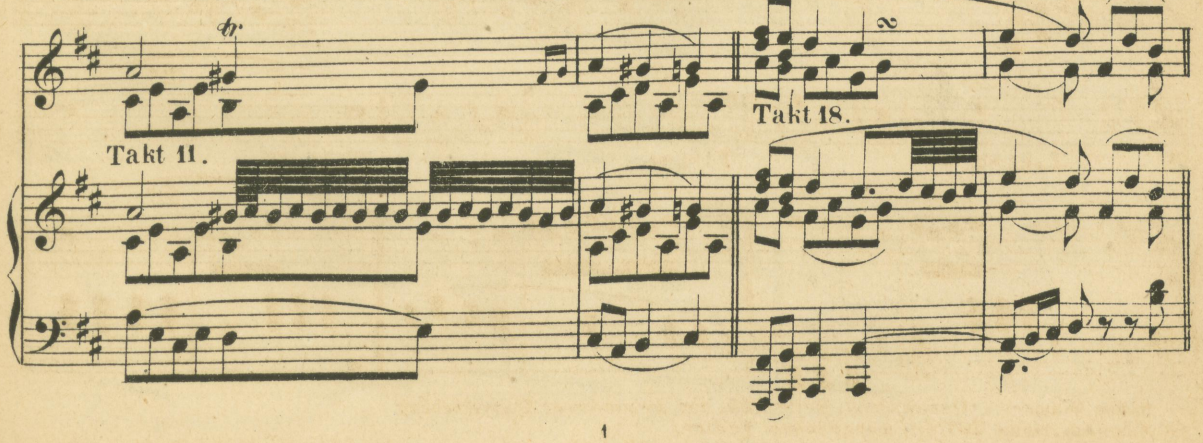


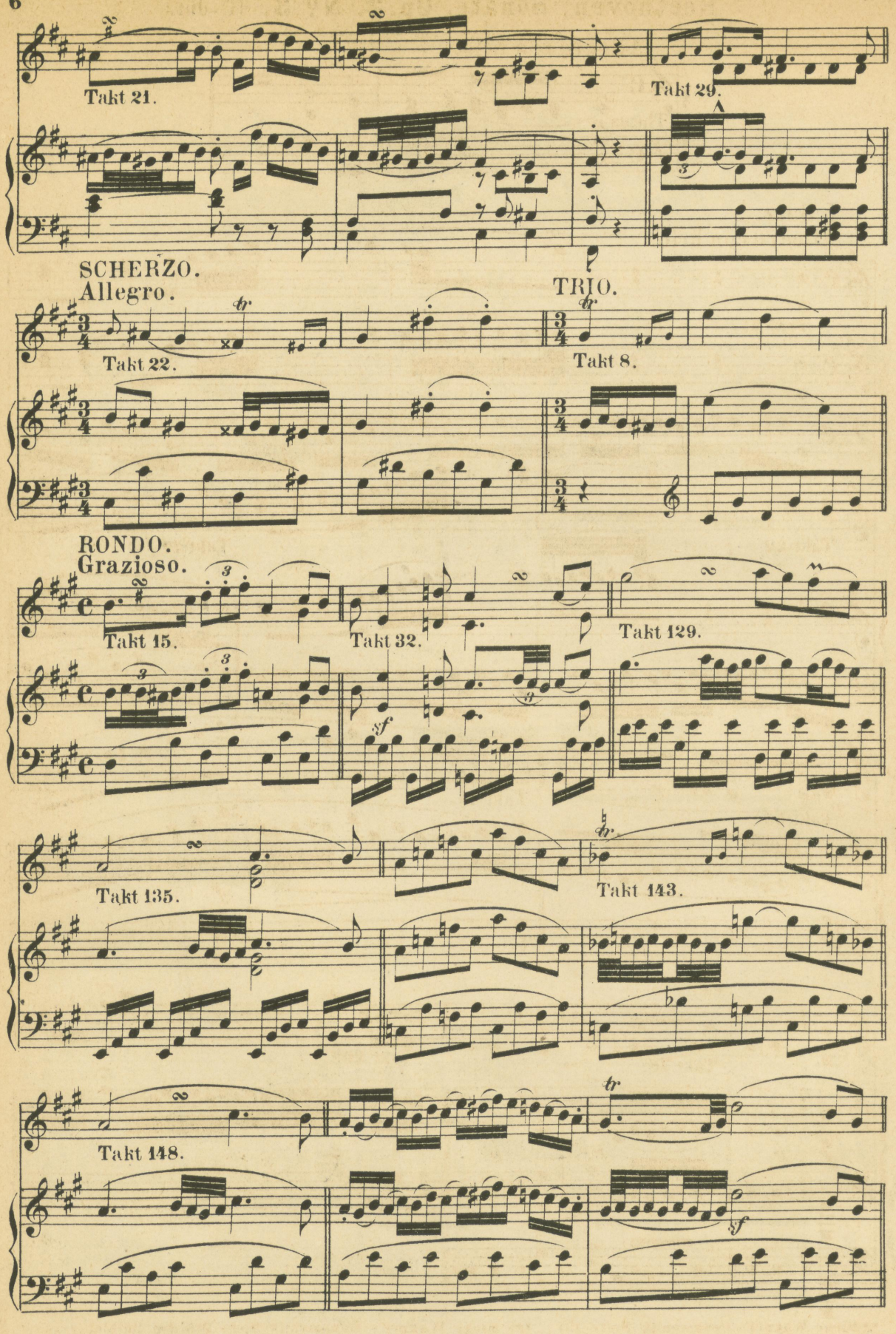
I. Satz.
Allegro vivace.

II. Satz.
Largo appassionato.



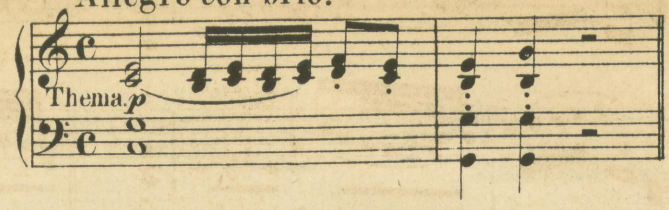




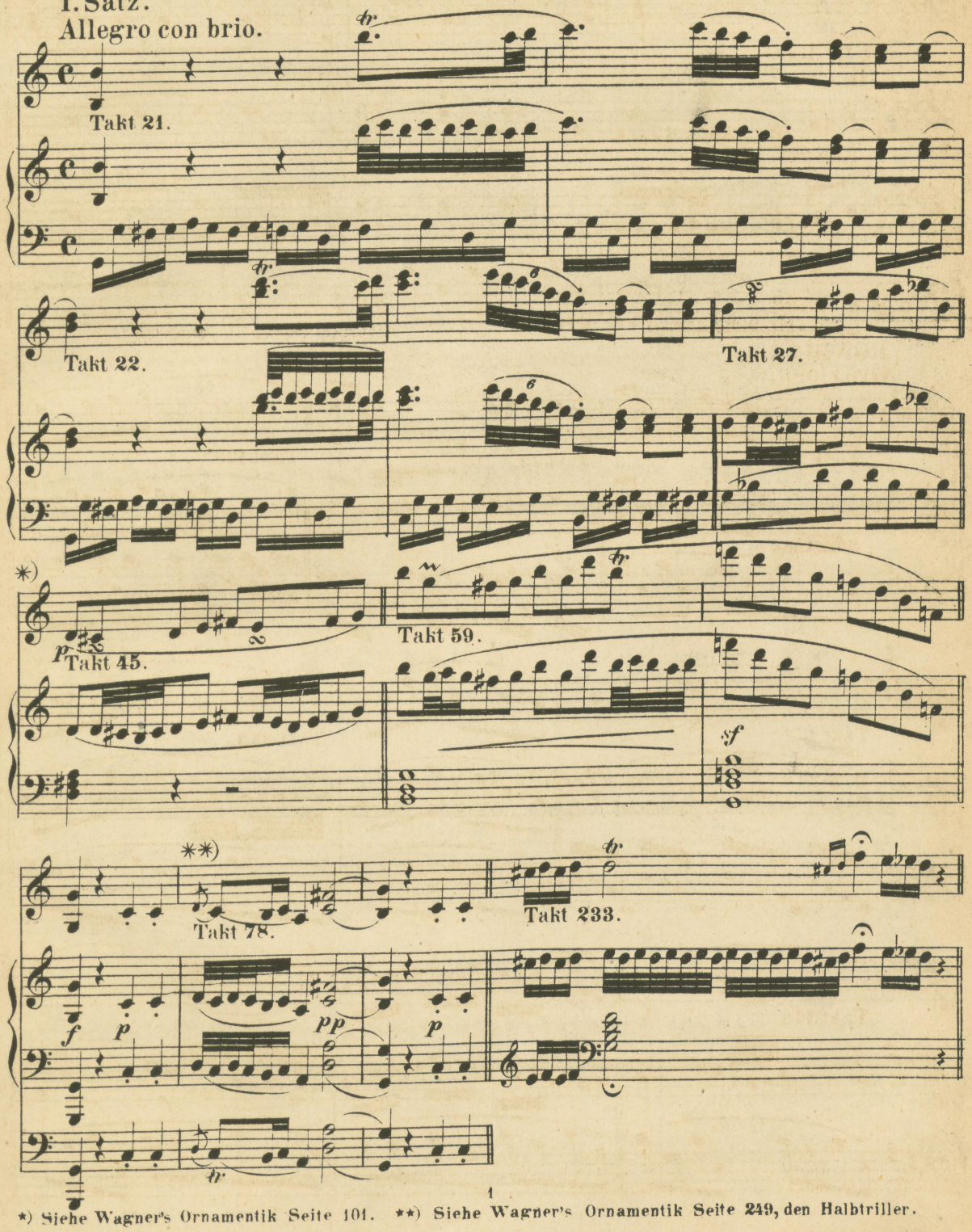

Takt 21.
Takt 29.
SCHERZO.
Allegro.
TRIO.
Takt 22.
Takt 8.
RONDO.
Grazioso.
Takt 15.
Takt 32.
Takt 129.
Takt 135.
Takt 143.
Takt 148.

Beethoven, Sonate, Op. 2. Nº 3. (C-dur.)

Allegro con brio.

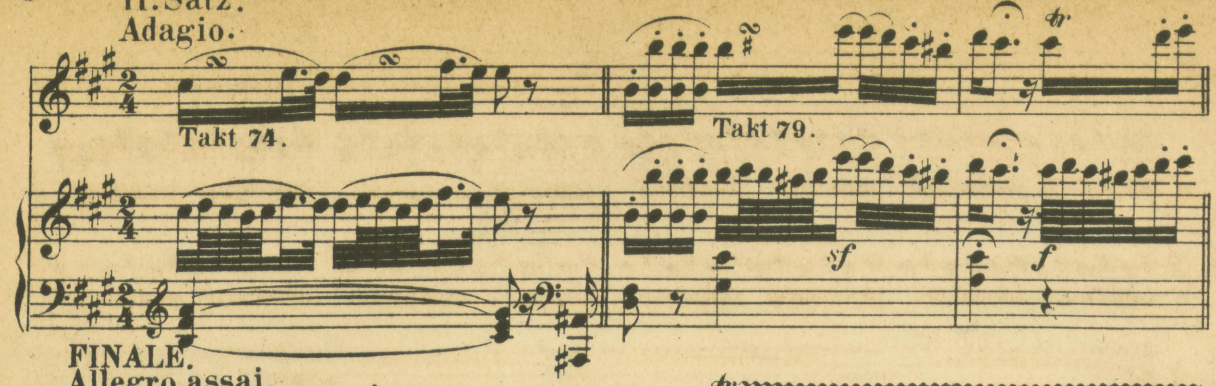


I. Satz.
Allegro con brio.

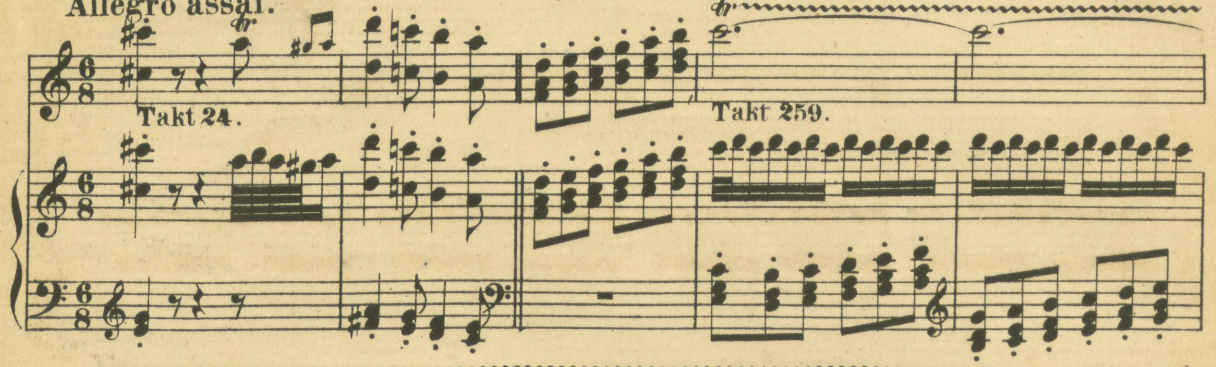


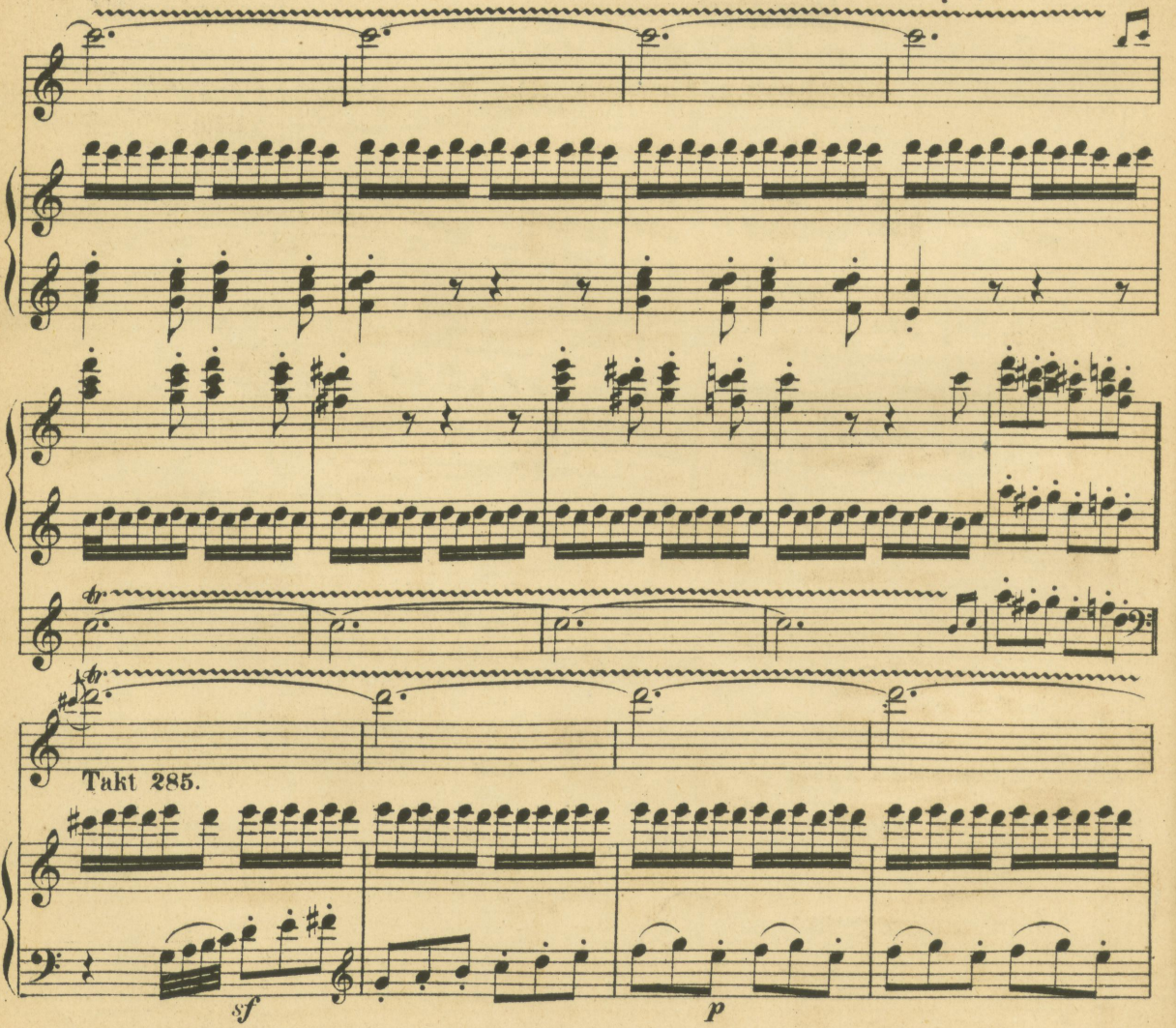
*) Siehe Wagner's Ornamentik Seite 101. **) Siehe Wagner's Ornamentik Seite 249, den Halbtriller.

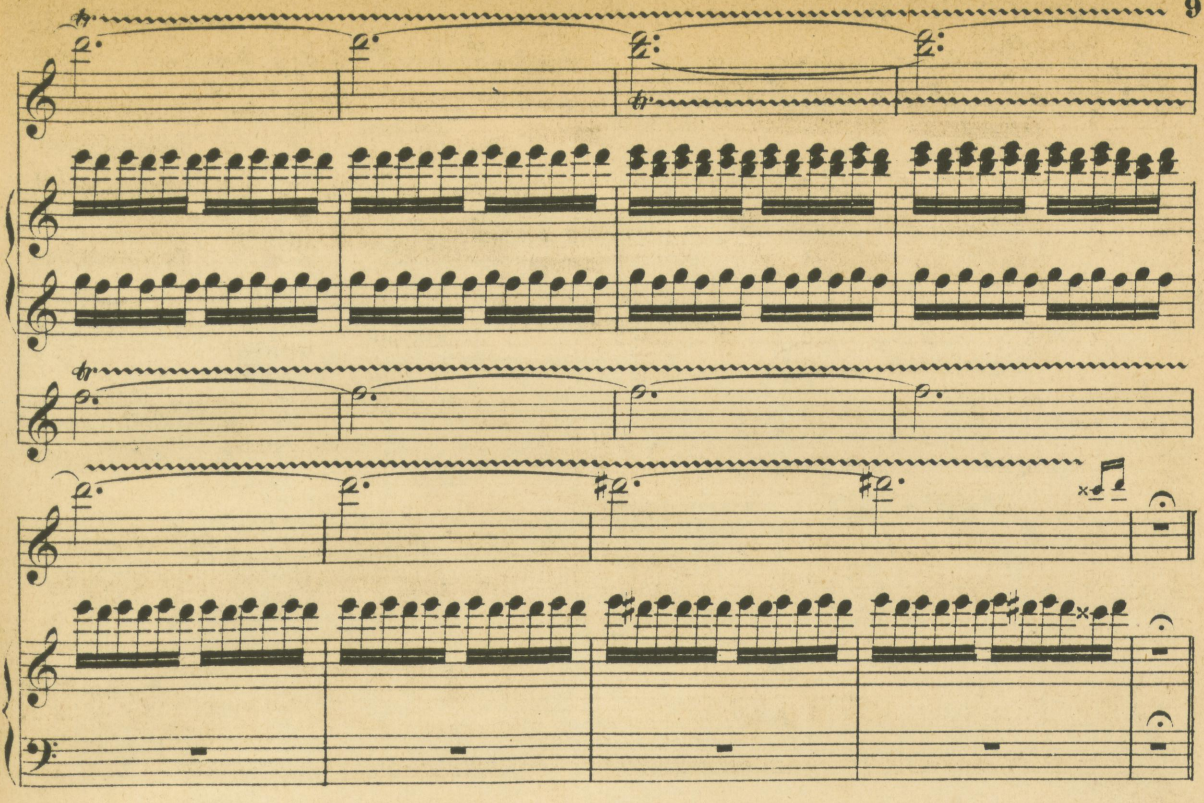
II. Satz.
Adagio.



FINALE.
Allegro assai.

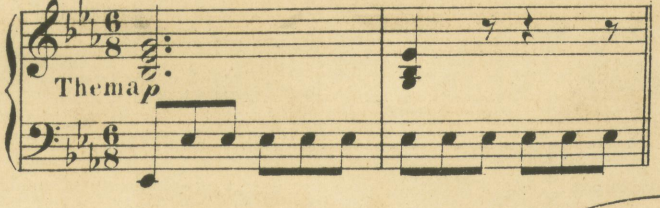




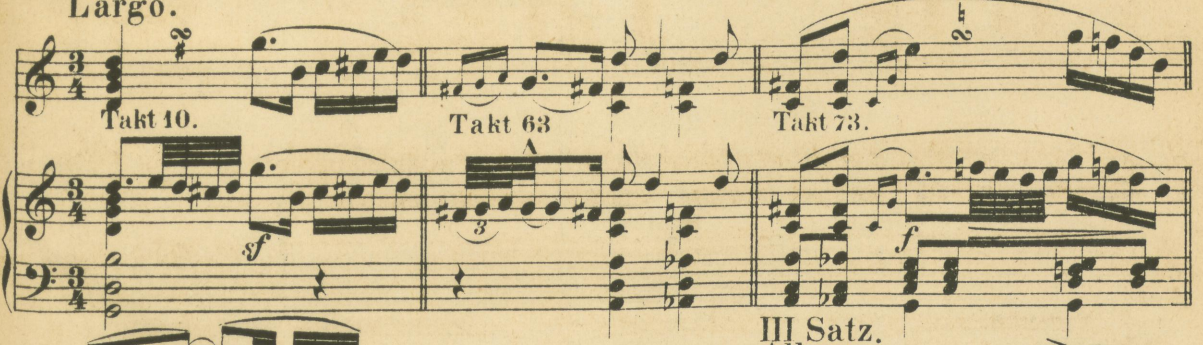


Beethoven, Sonate, Op. 7. (Es-dur.)

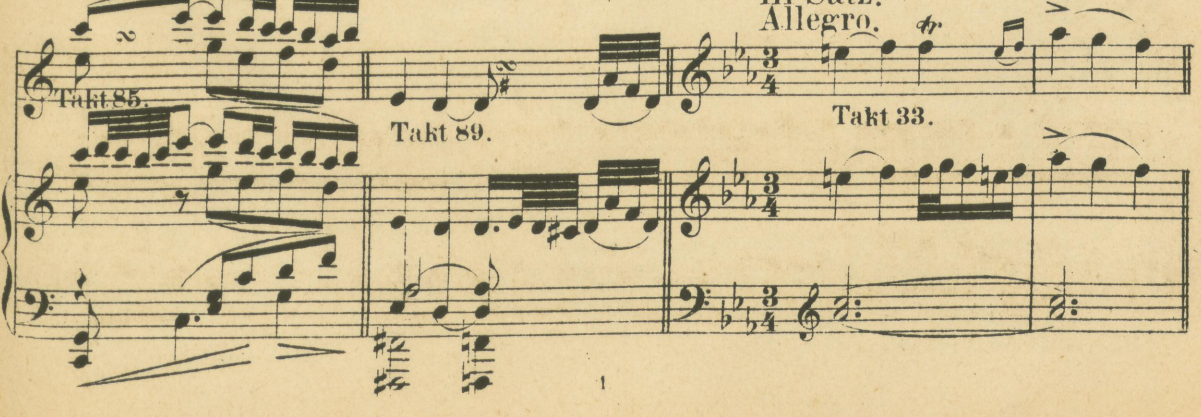
Allegro molto con brio.



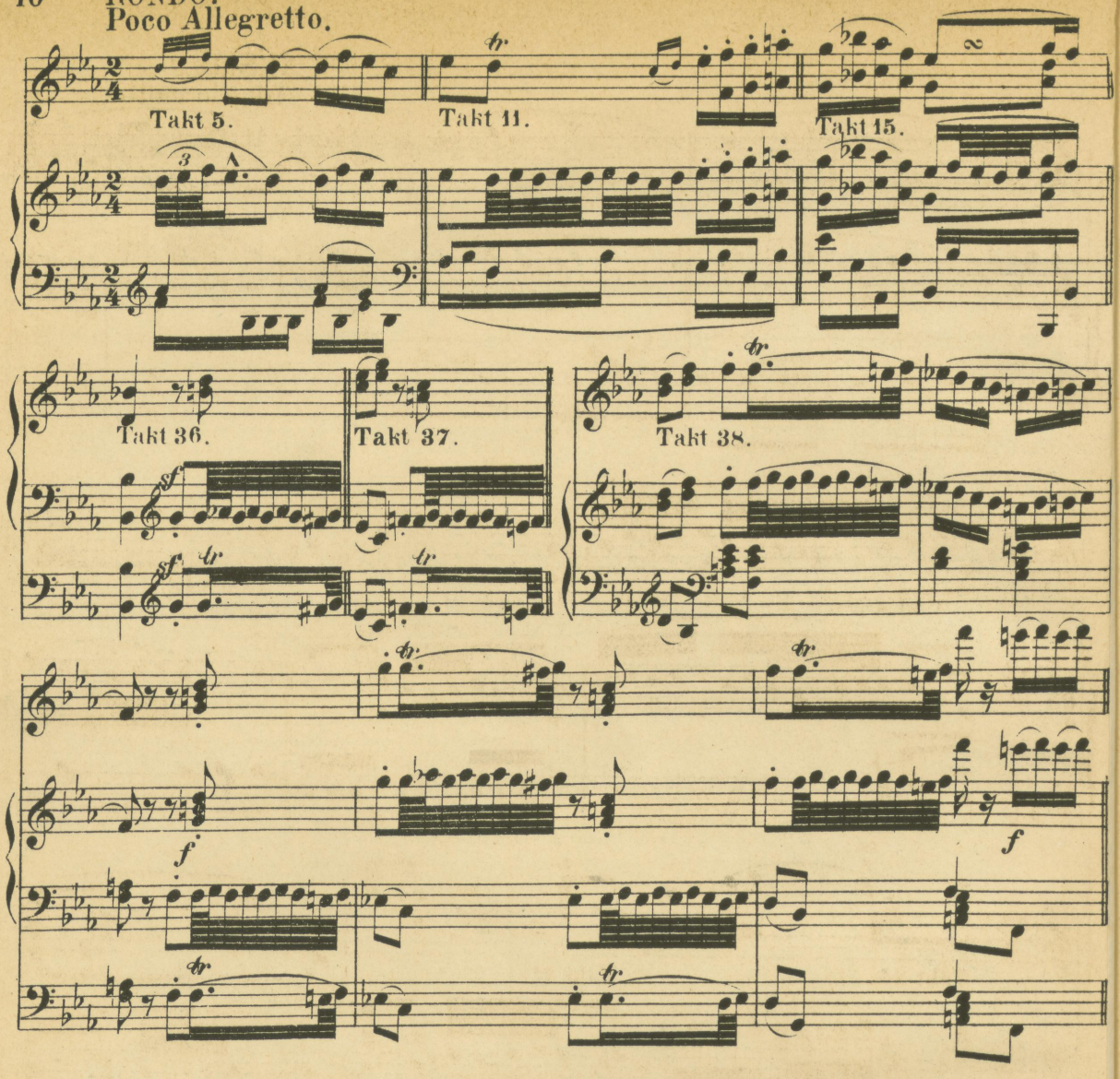
II. Satz.
Largo.



III Satz.
Allegro.

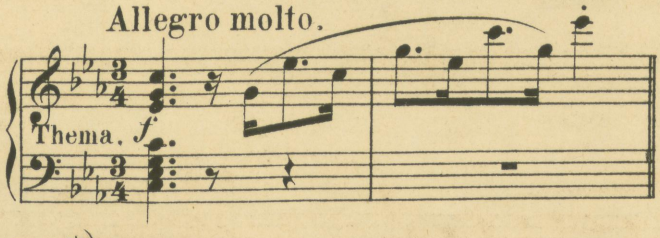


RONDO.
Poco Allegretto.

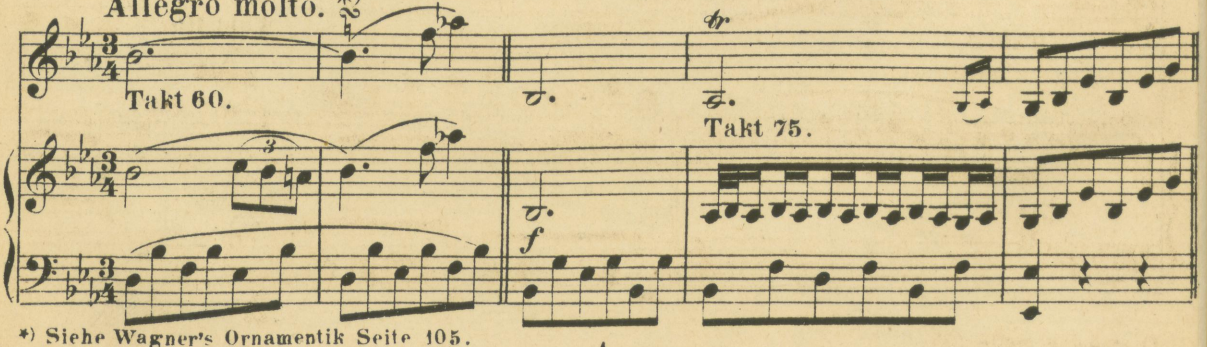


Beethoven, Sonate, Op. 10. Nº 1. (C moll.)

Allegro molto.

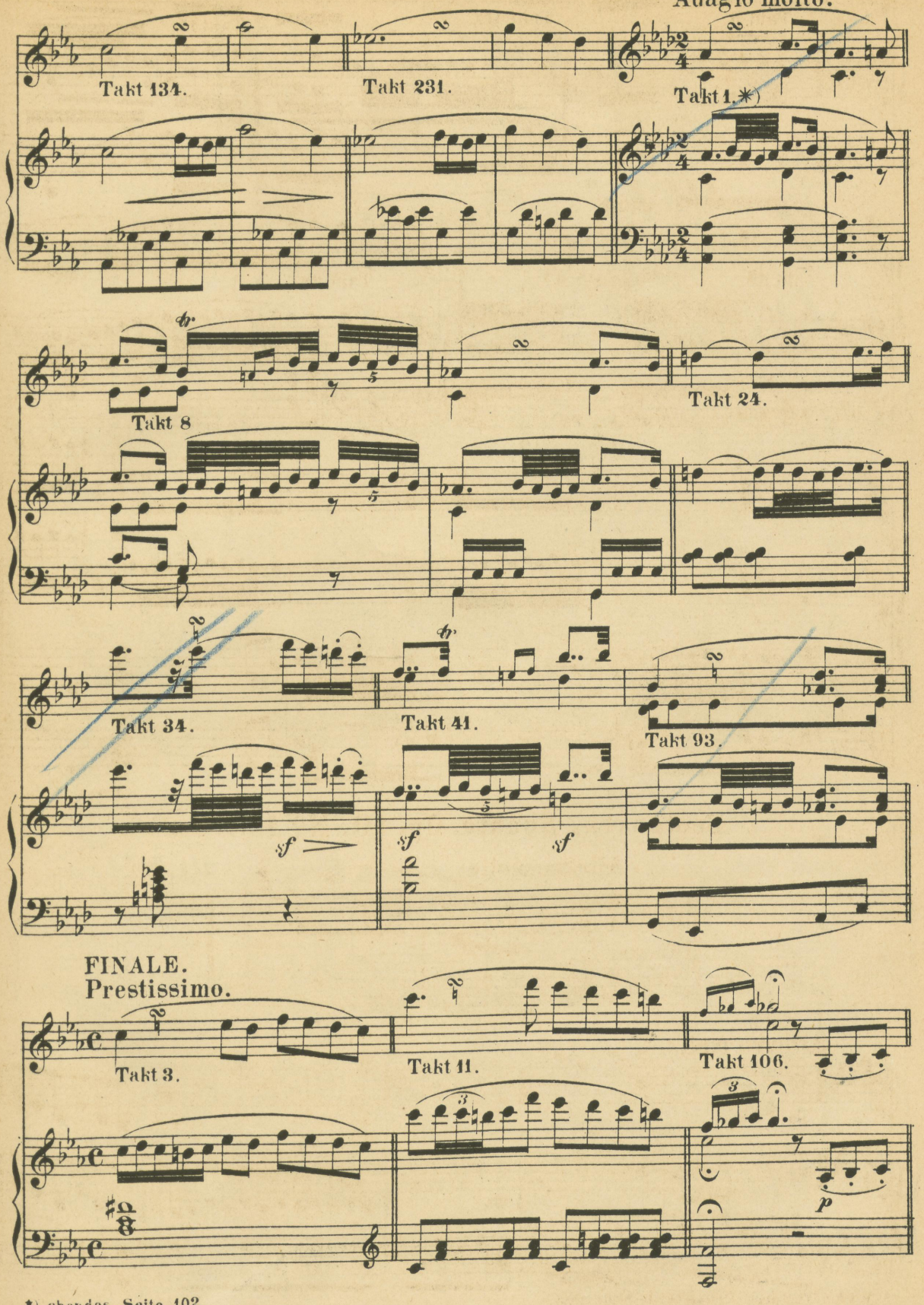


I. Satz.
Allegro molto.



*) Siehe Wagner's Ornamentik Seite 105.

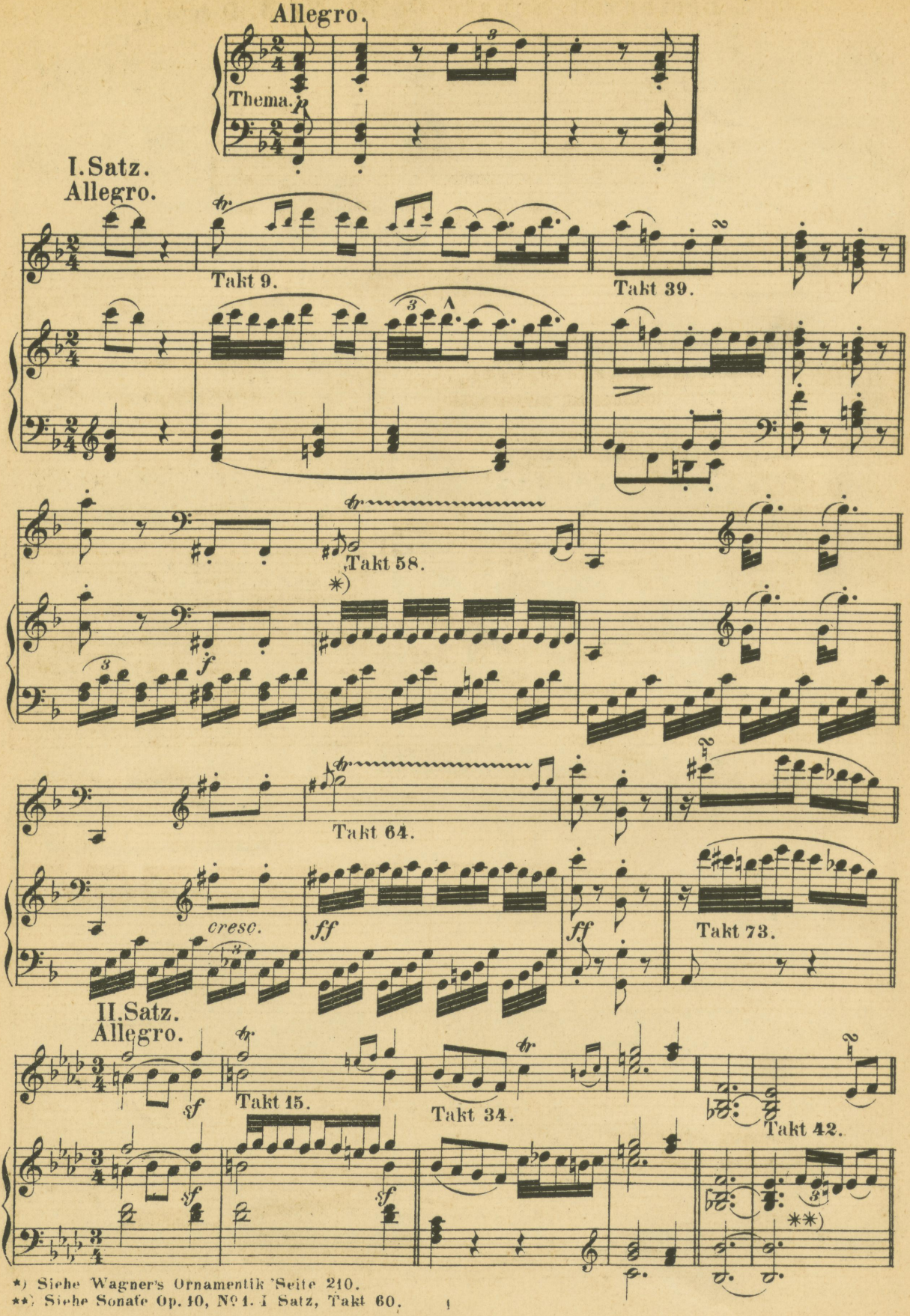
II. Satz.
Adagio molto.



FINALE.
Prestissimo.

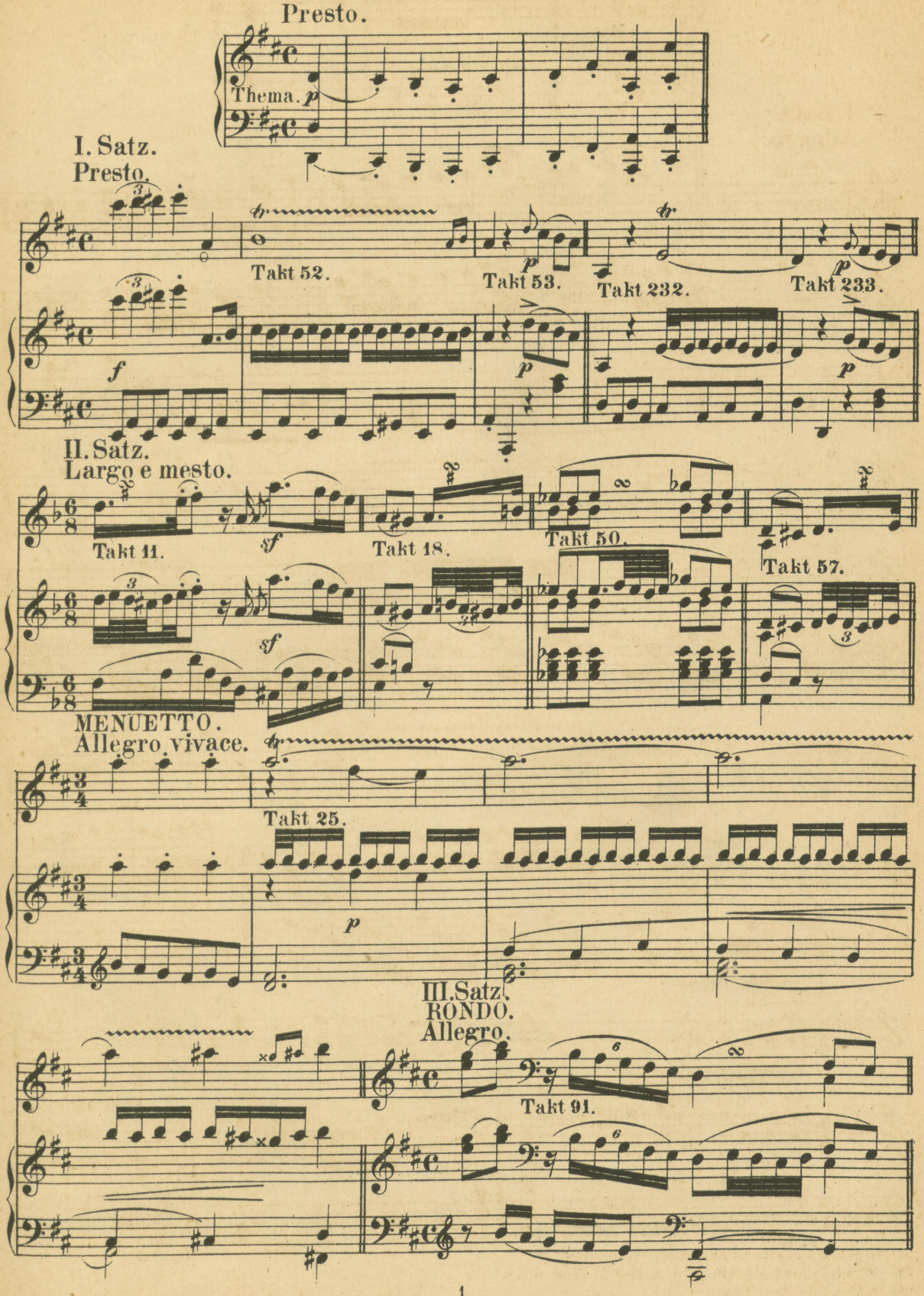
*) ebendas. Seite 102.

Beethoven, Sonate, Op. 10. Nº 2. (F dur.)

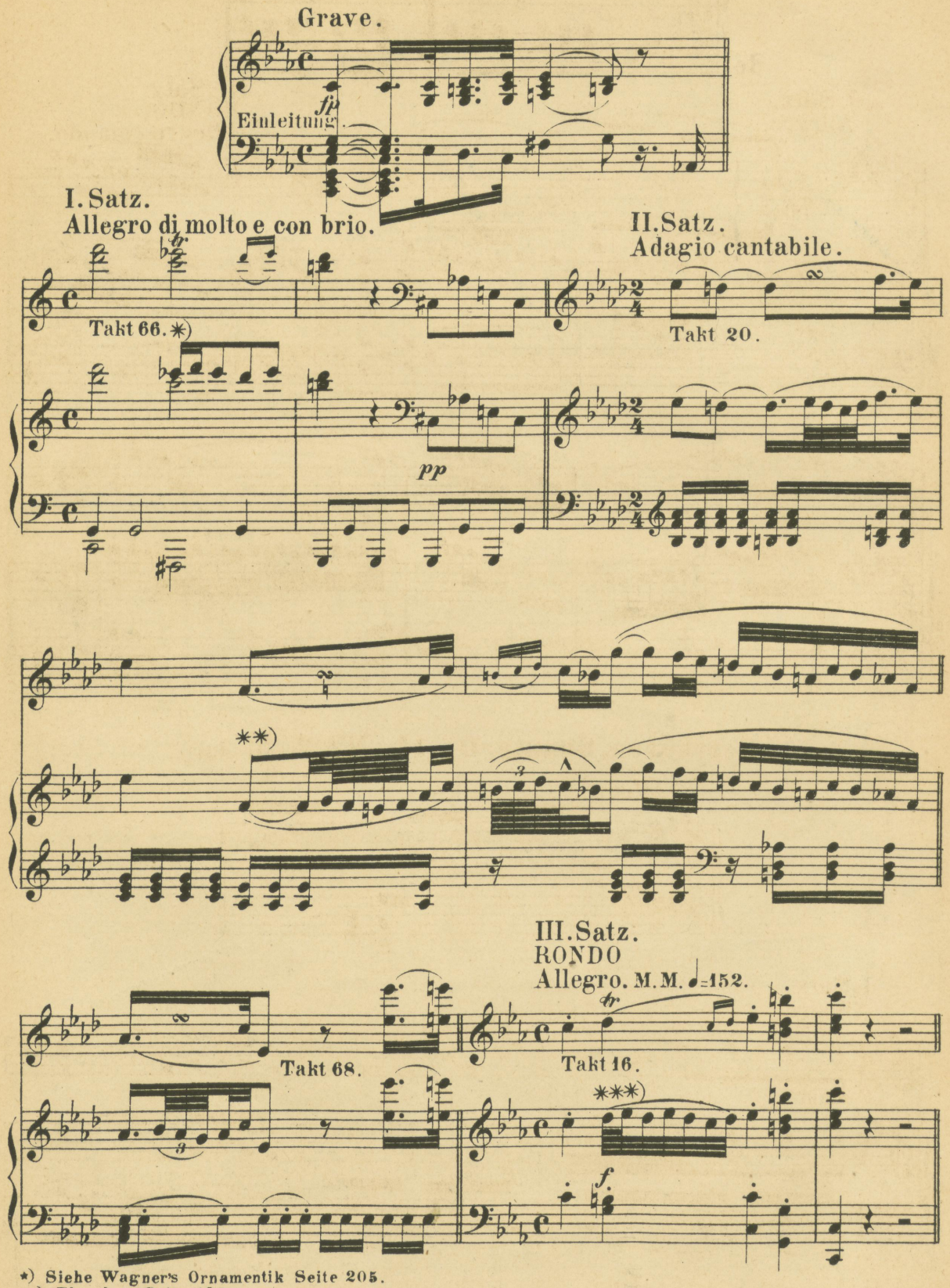


*) Siehe Wagner's Ornamentik Seite 210.
**) Siehe Sonate Op. 10, Nº 1. 1 Satz, Takt 60.

Beethoven, Sonate, Op. 10. Nº 3. (D dur.)

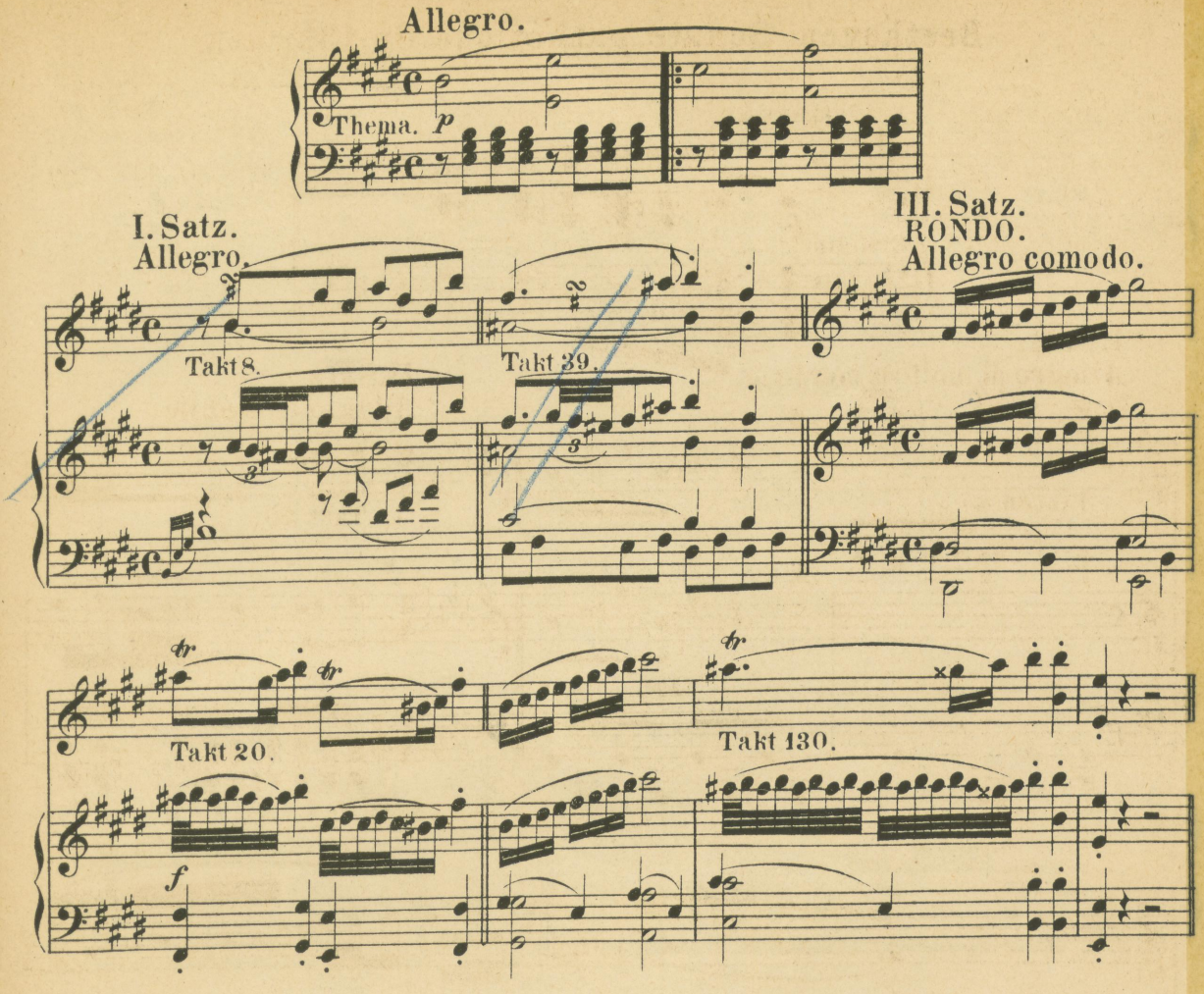


Beethoven, Sonate. pathétique Op. 13. (C moll)

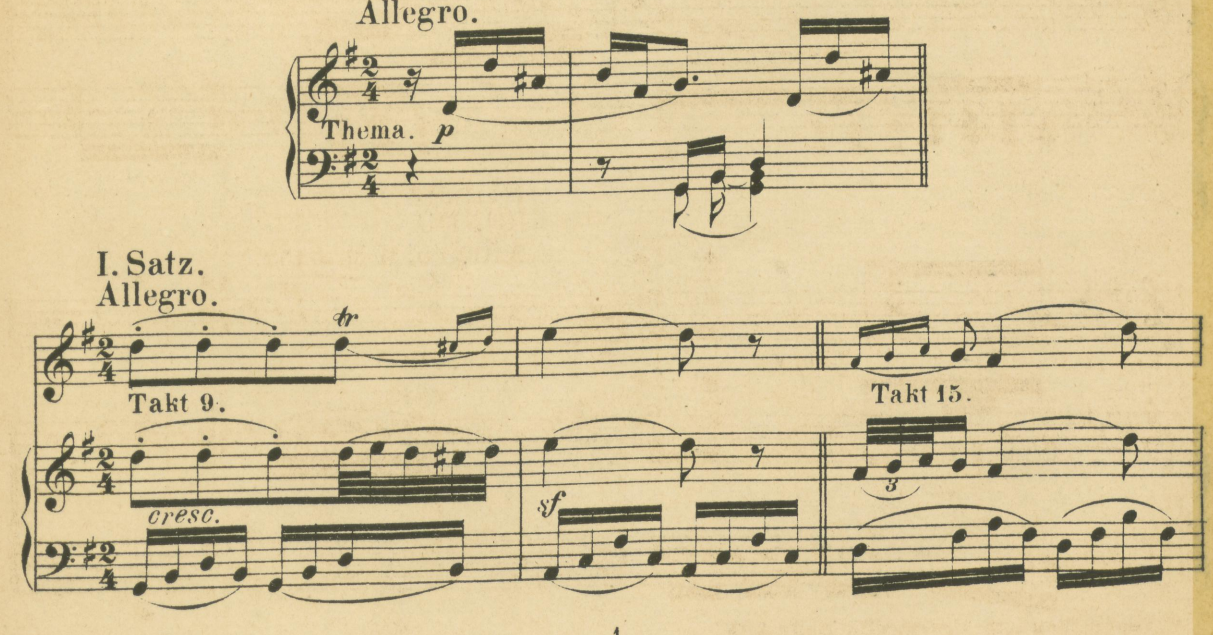


*) Siehe Wagner's Ornamentik Seite 205.
**) Ebendas. Seite 104.
***) Ebendas. Seite 131.

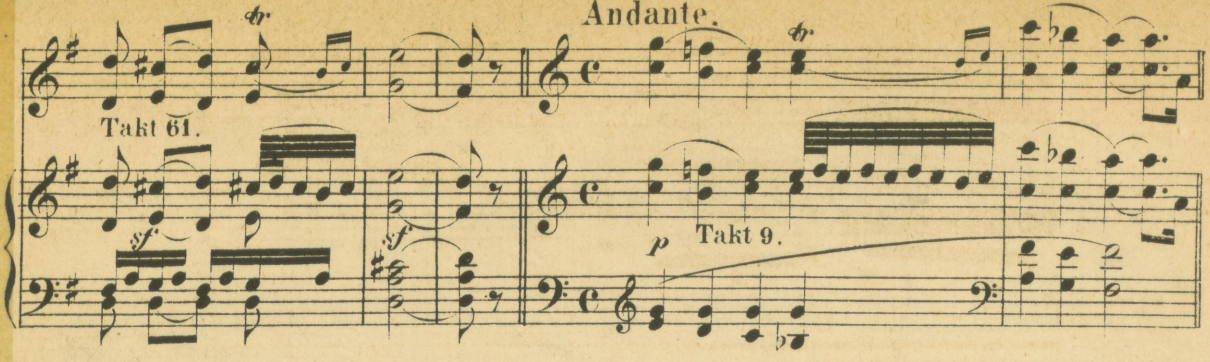
Beethoven, Sonate, Op. 14. Nº 1. (E dur.)



Beethoven, Sonate, Op. 14. Nº 2. (G dur.)

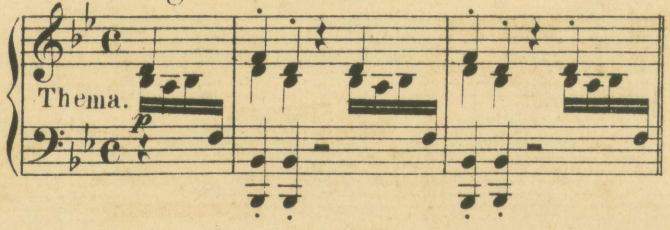


II. Satz.
Andante.

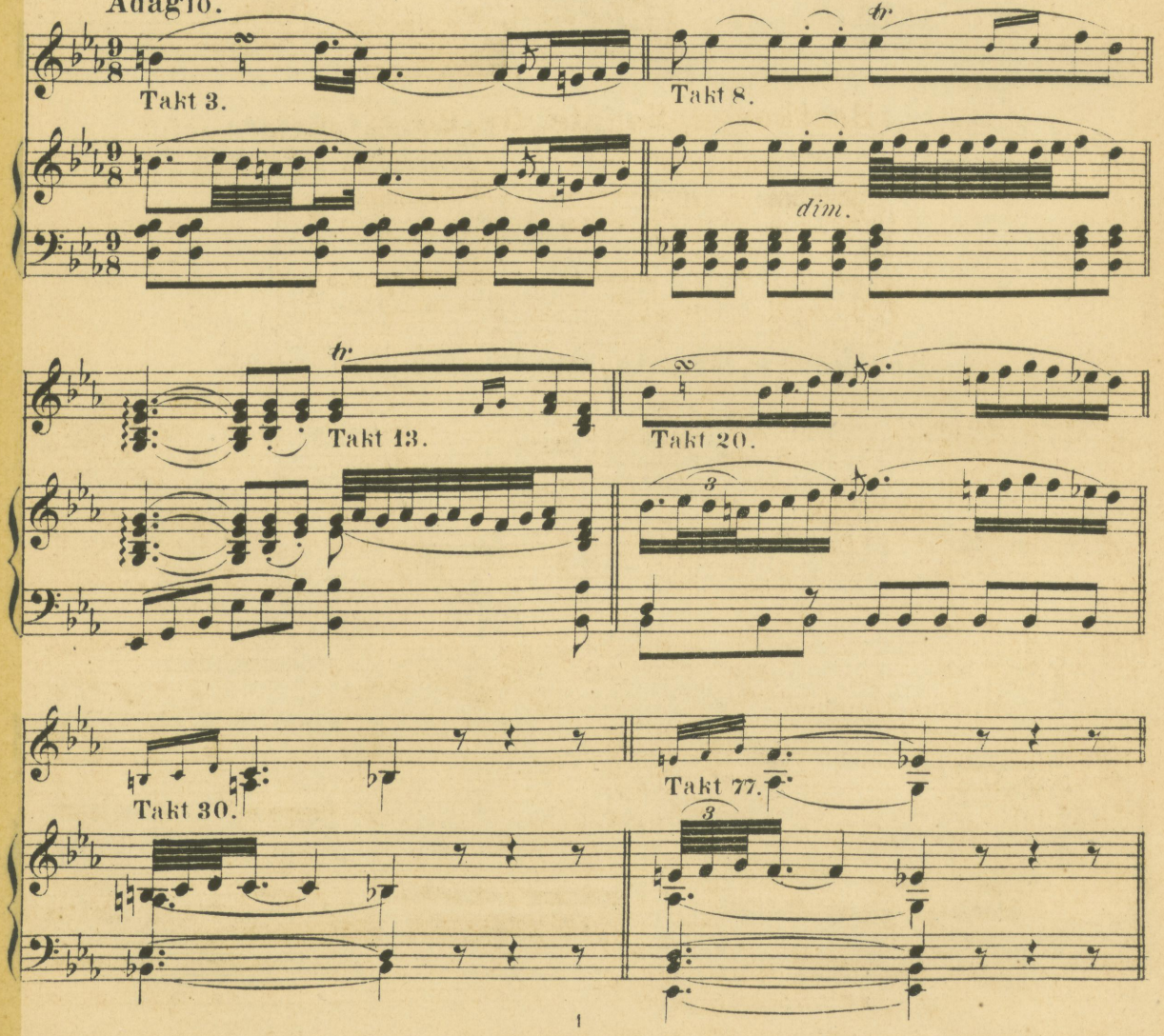


Beethoven, Sonate, Op. 22. (B dur.)

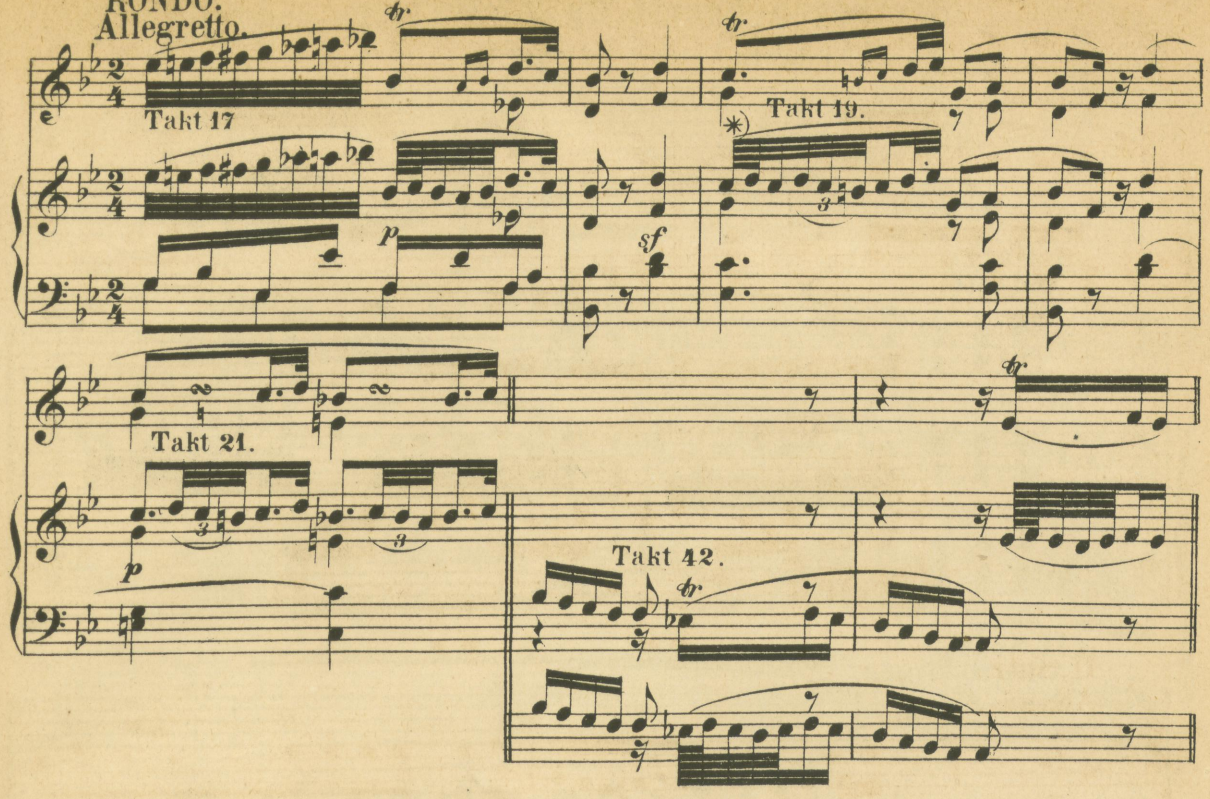
Allegro con brio.



II. Satz.
Adagio.

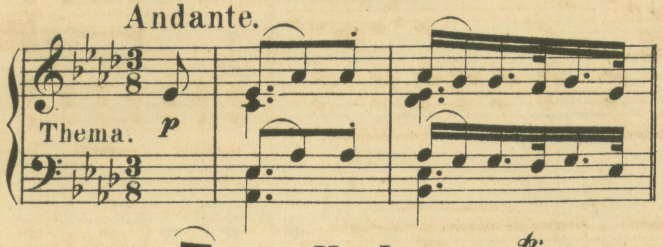


III. Satz.
RONDO.
Allegretto.



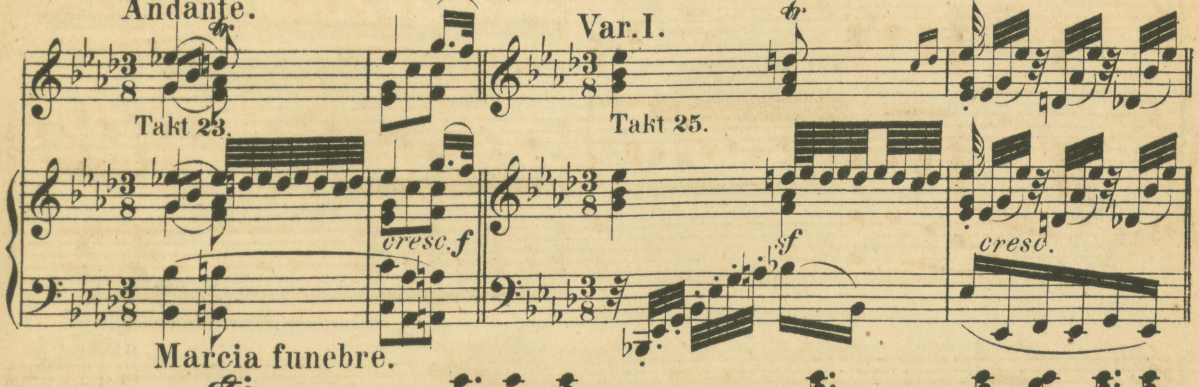
Beethoven, Sonate, Op. 26. (As-dur.)

Andante.

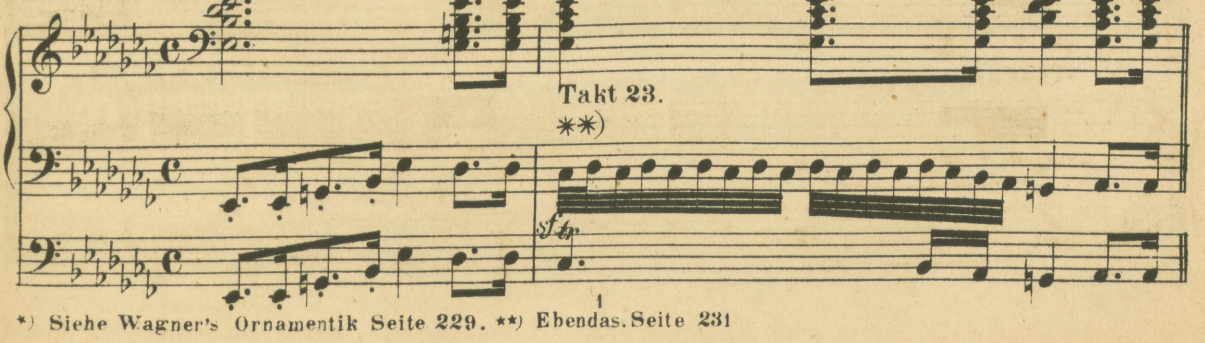


Andante.

Var. I.

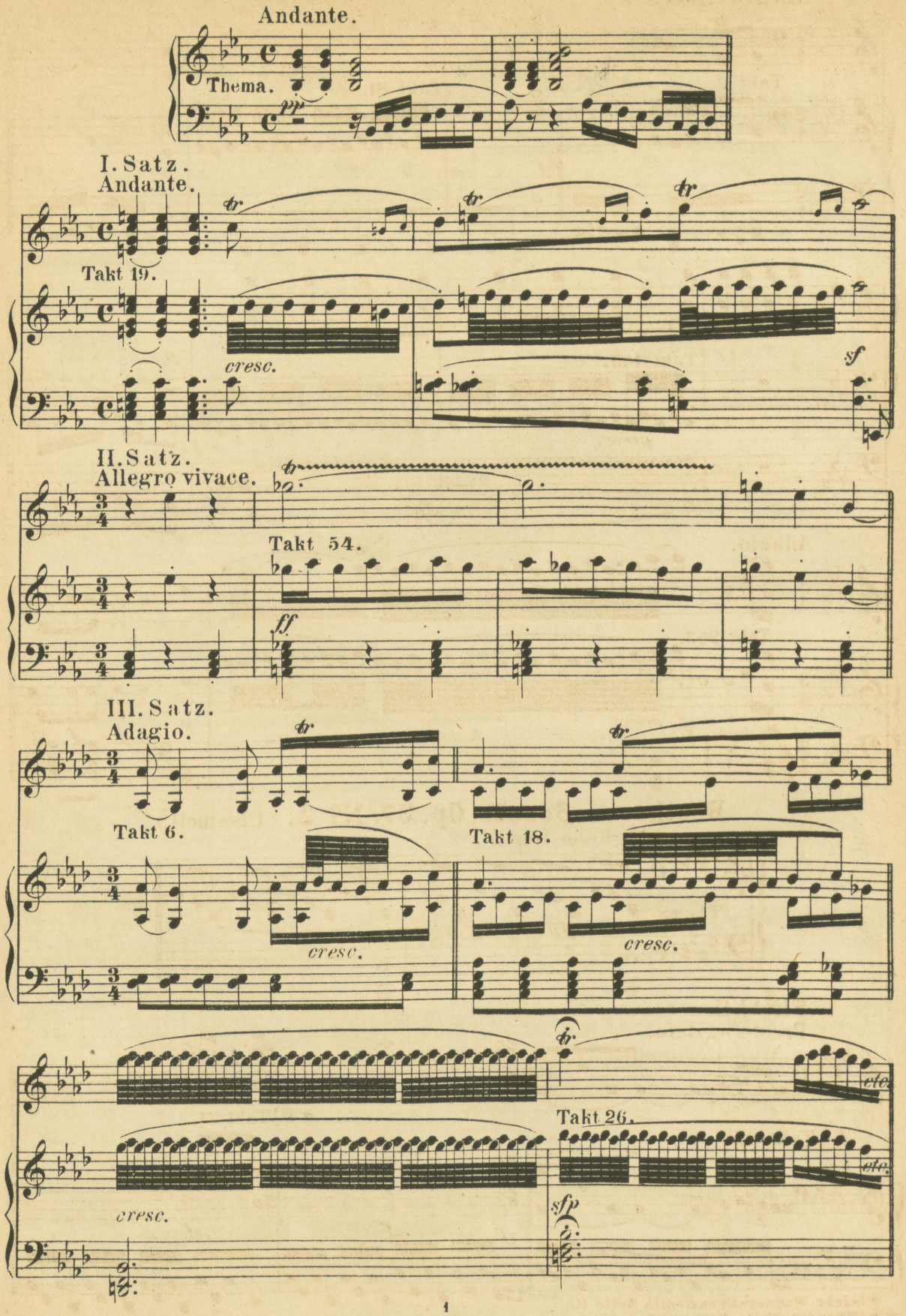


Marcia funebre.

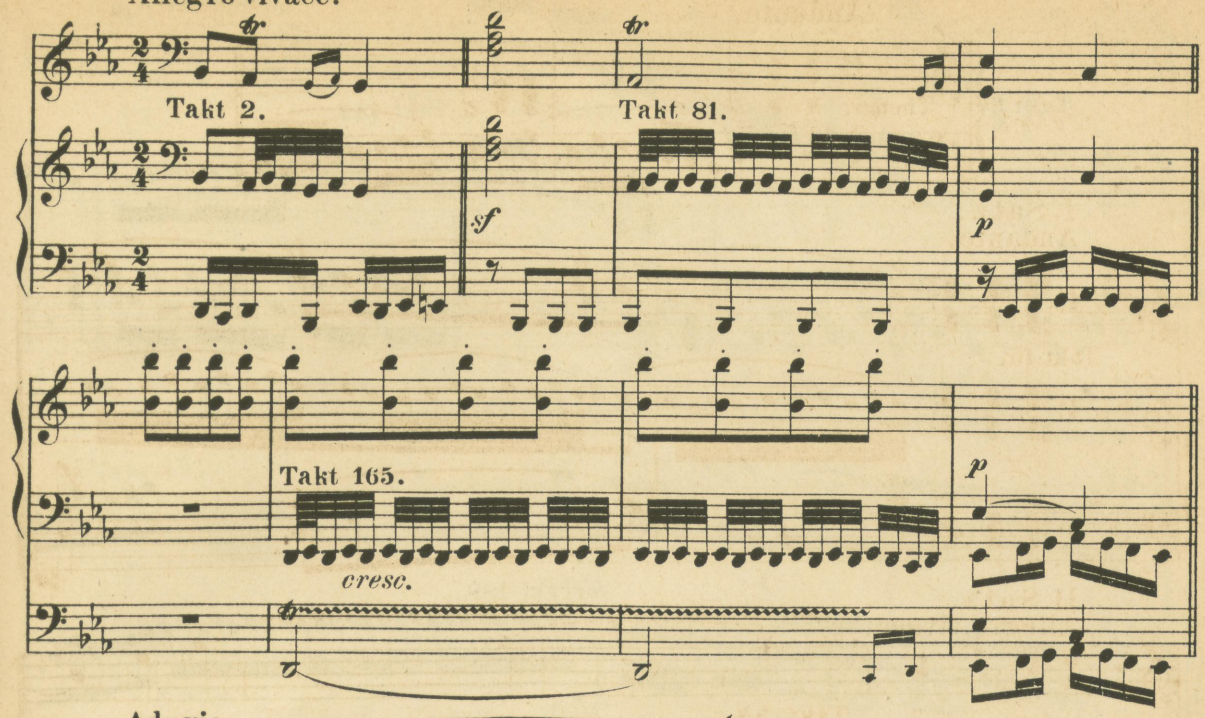


*) Siehe Wagner's Ornamentik Seite 229. **) Ebendas. Seite 231

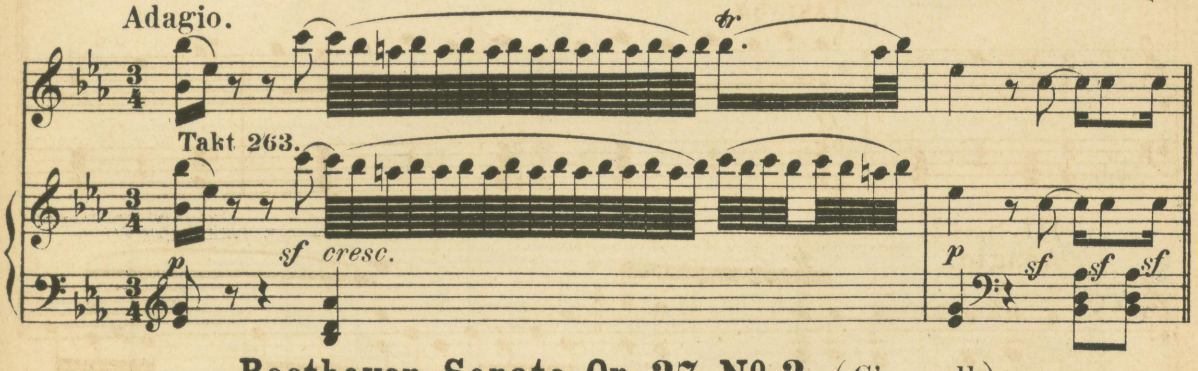
Beethoven, Sonate, Op. 27. Nº 1. (Es-dur.)



FINALE.
Allegro vivace.

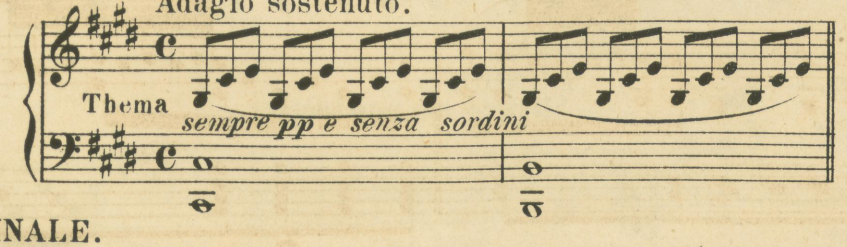


Adagio.

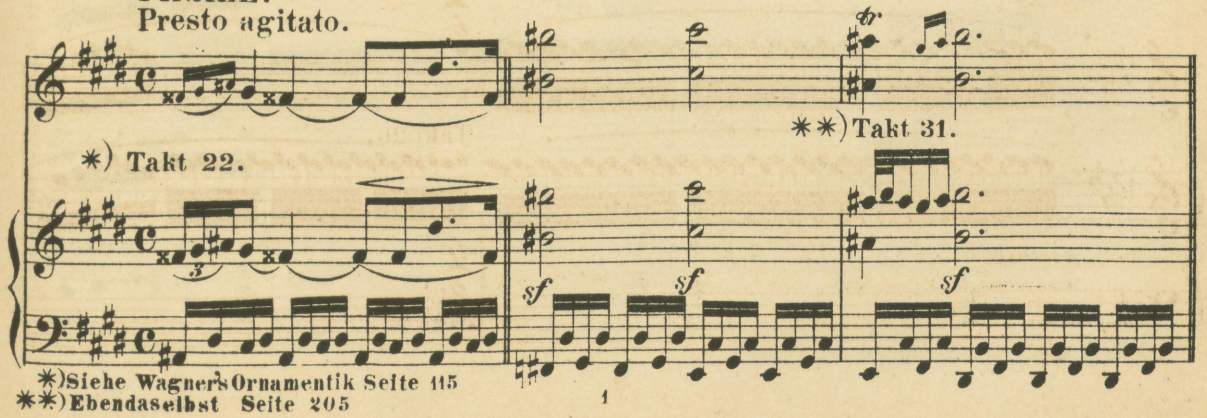


Beethoven, Sonate, Op. 27. Nº 2. (Cis-moll.)

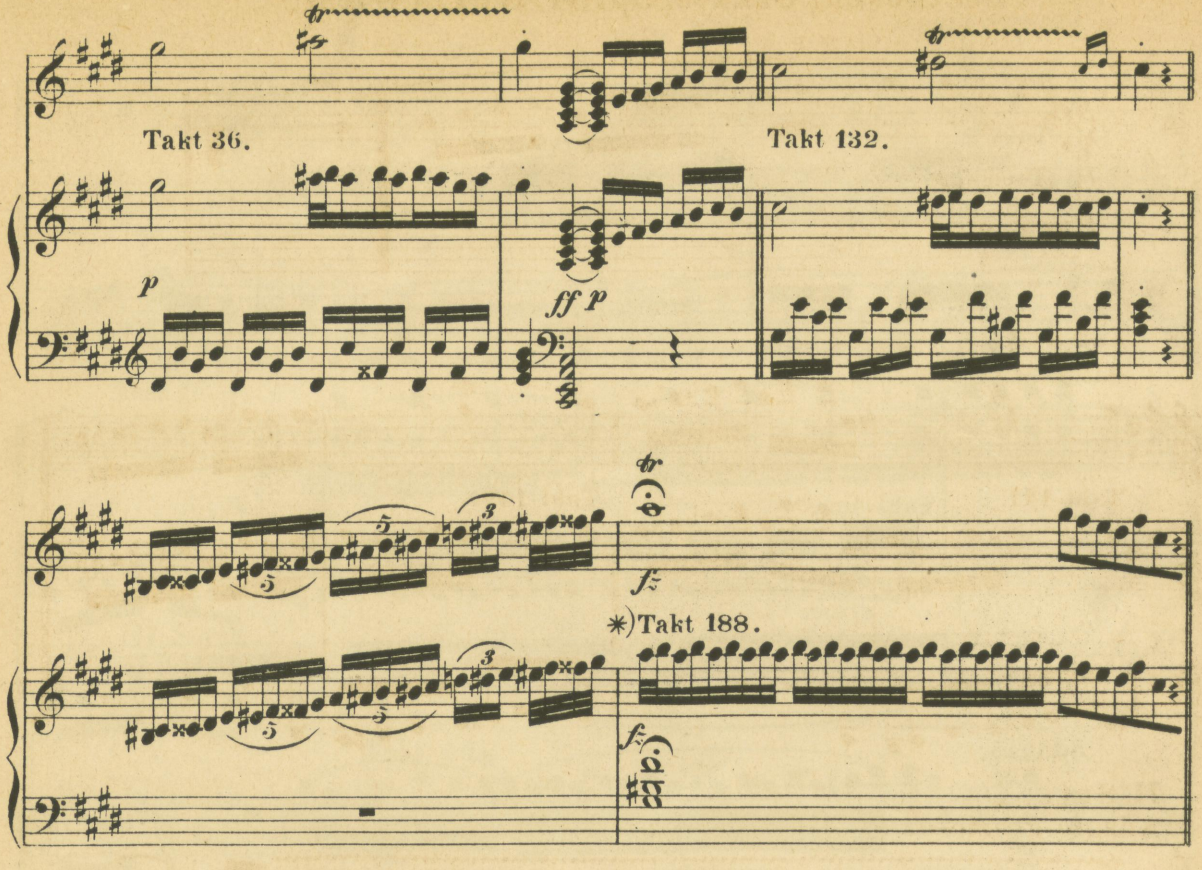
Adagio sostenuto.



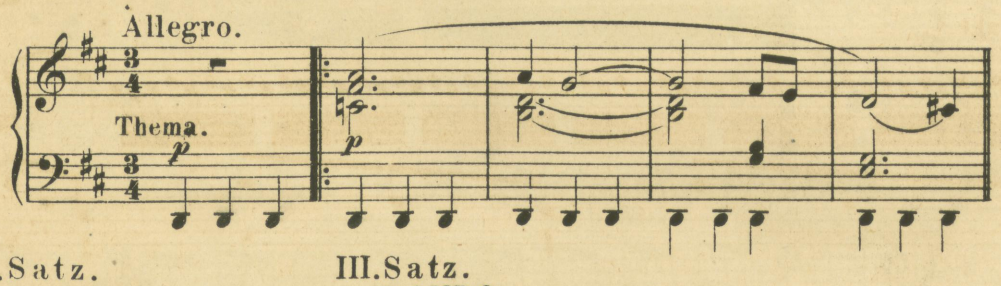
FINALE.
Presto agitato.



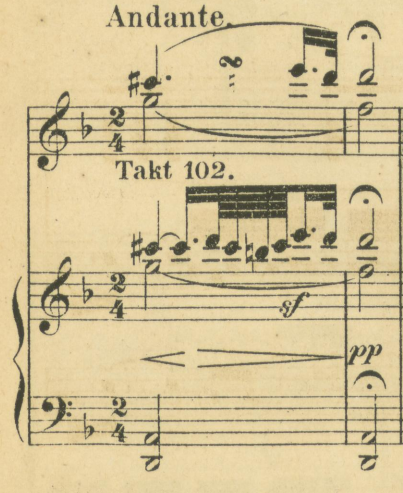
*) Siehe Wagner's Ornamentik Seite 115
**) Ebendaselbst Seite 205



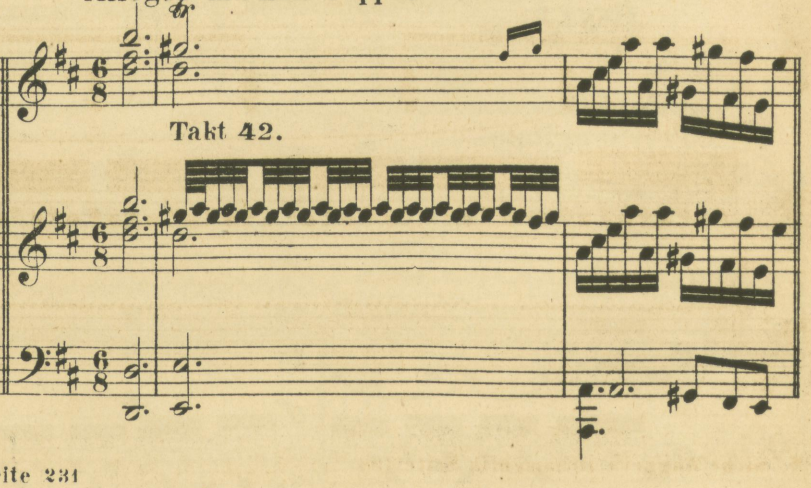
Beethoven, Sonate, Op. 28. (D-dur.)



II. Satz.
Andante.



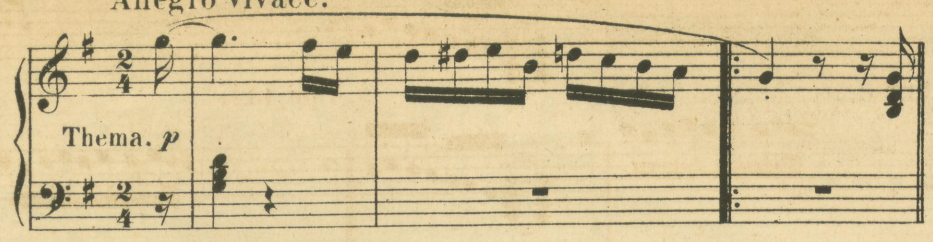
III. Satz.
RONDO.
Allegro ma non troppo.



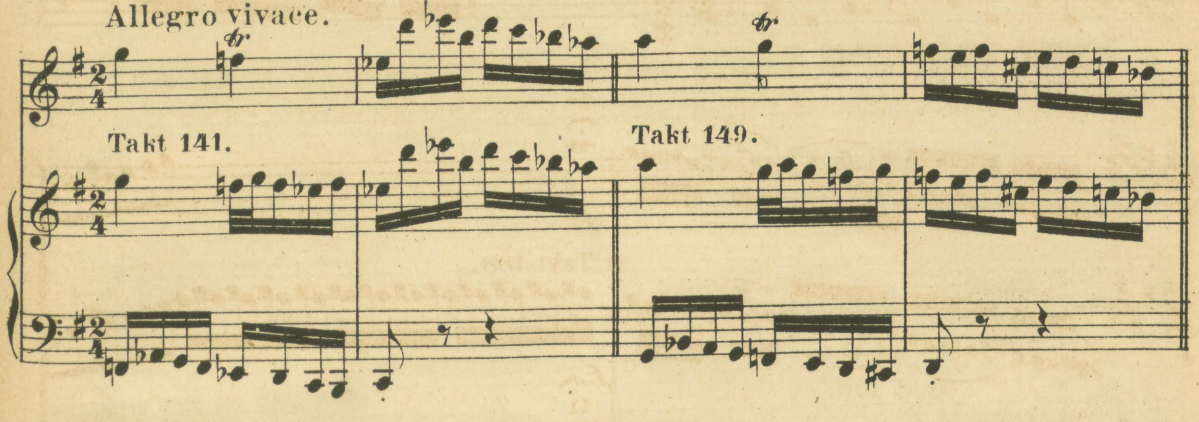
*) Siehe Wagner's Ornamentik Seite 231

Beethoven, Sonate, Op. 31. Nº 1. (G-dur.)

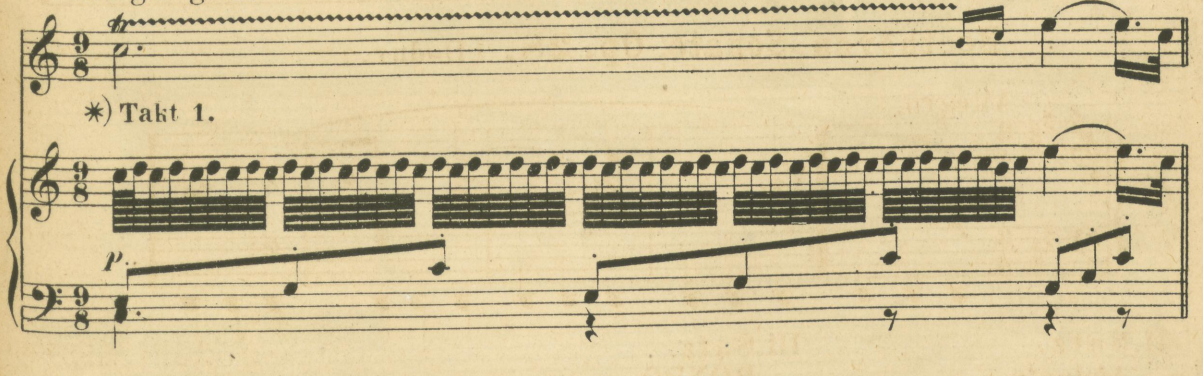
Allegro vivace.

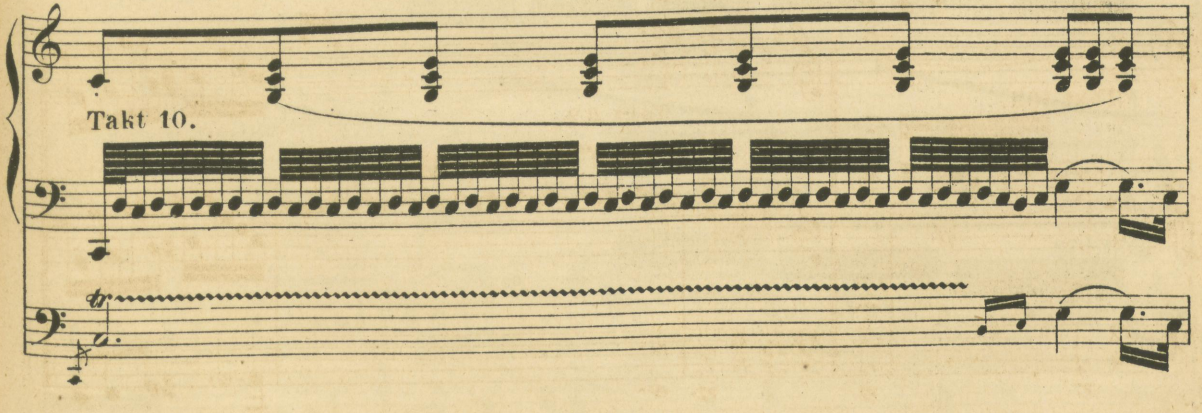


I. Satz.
Allegro vivace.

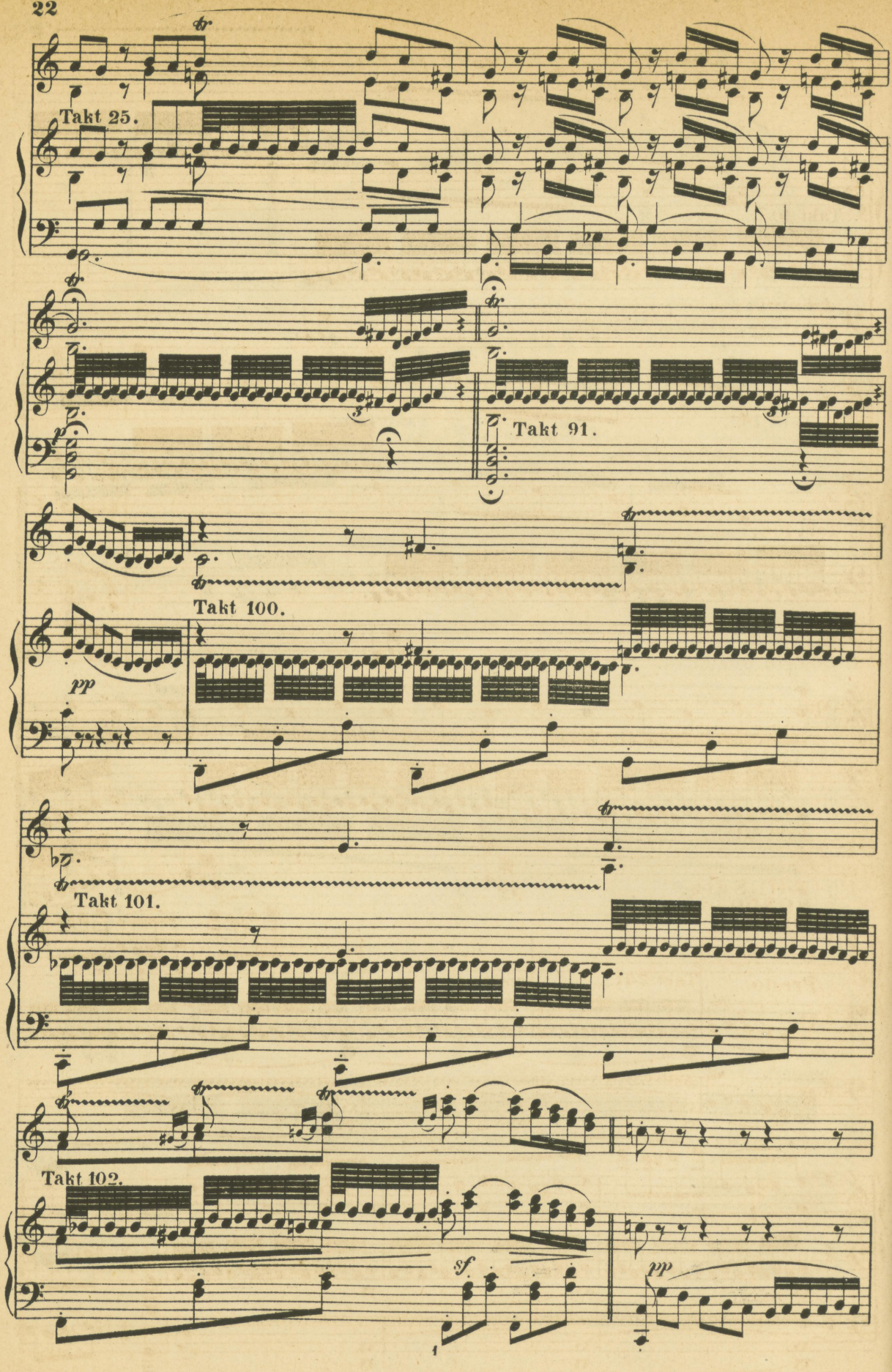


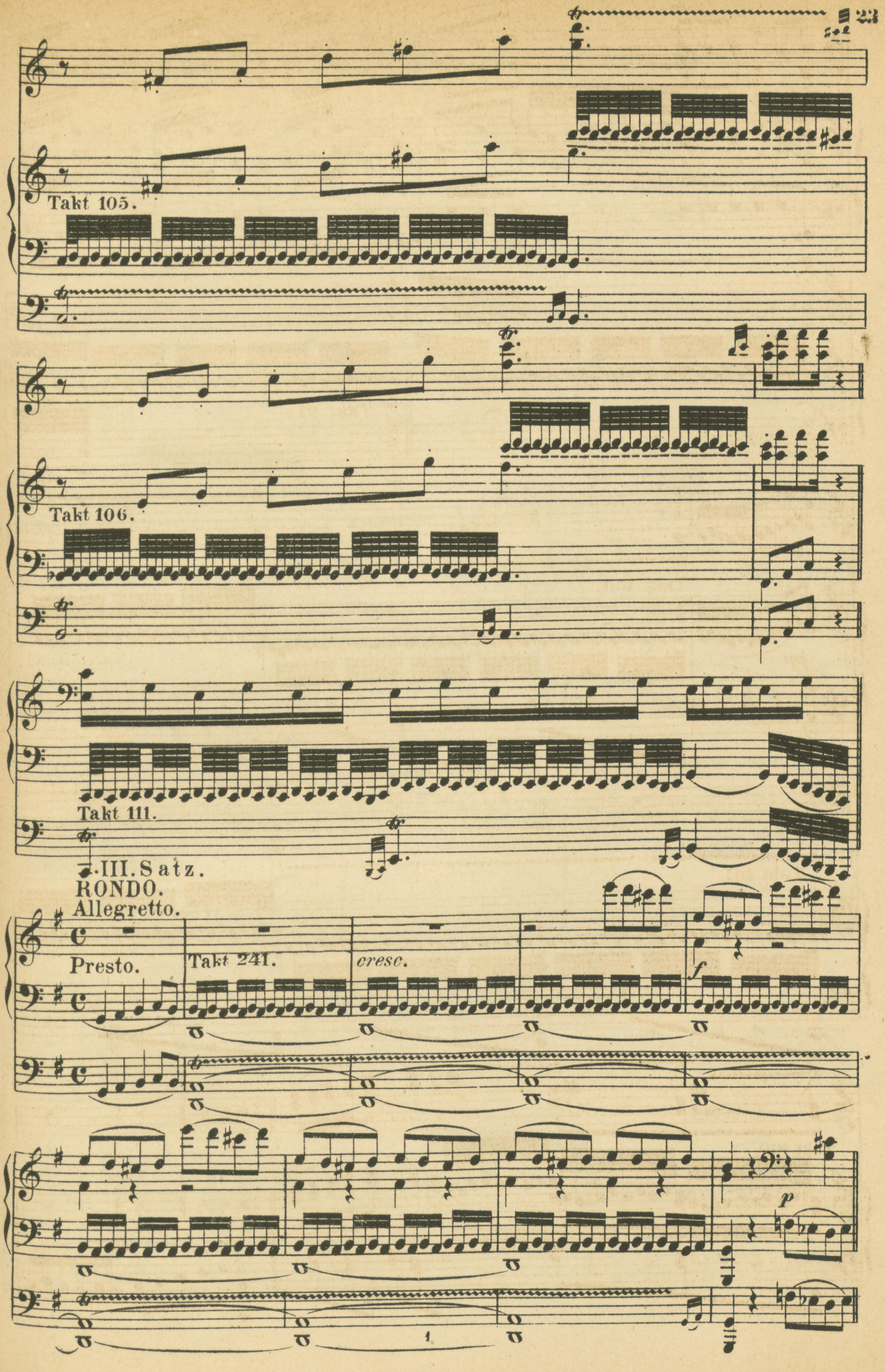
II. Satz.
Adagio grazioso.



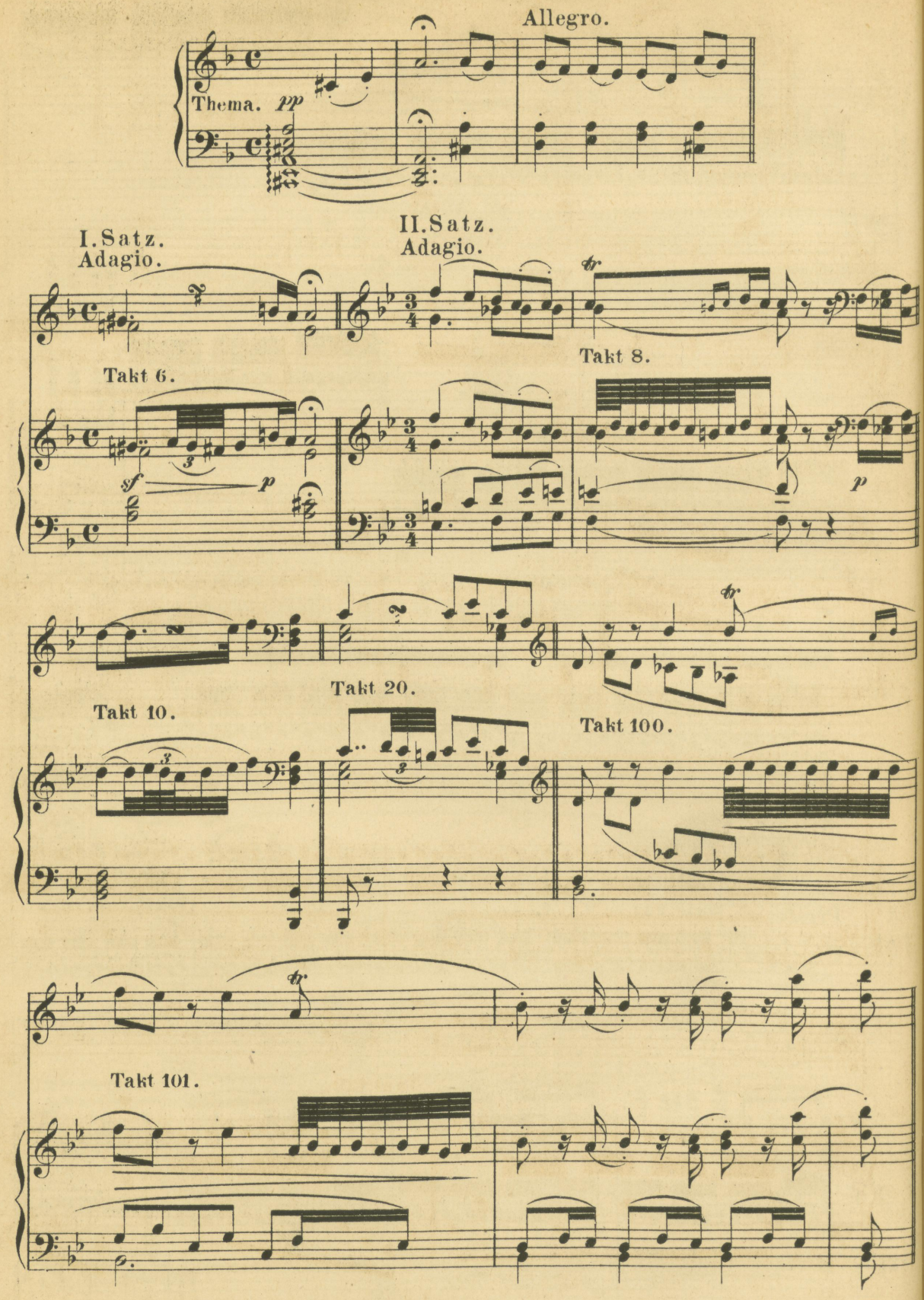


*) Siehe Wagner's Ornamentik Seite 198

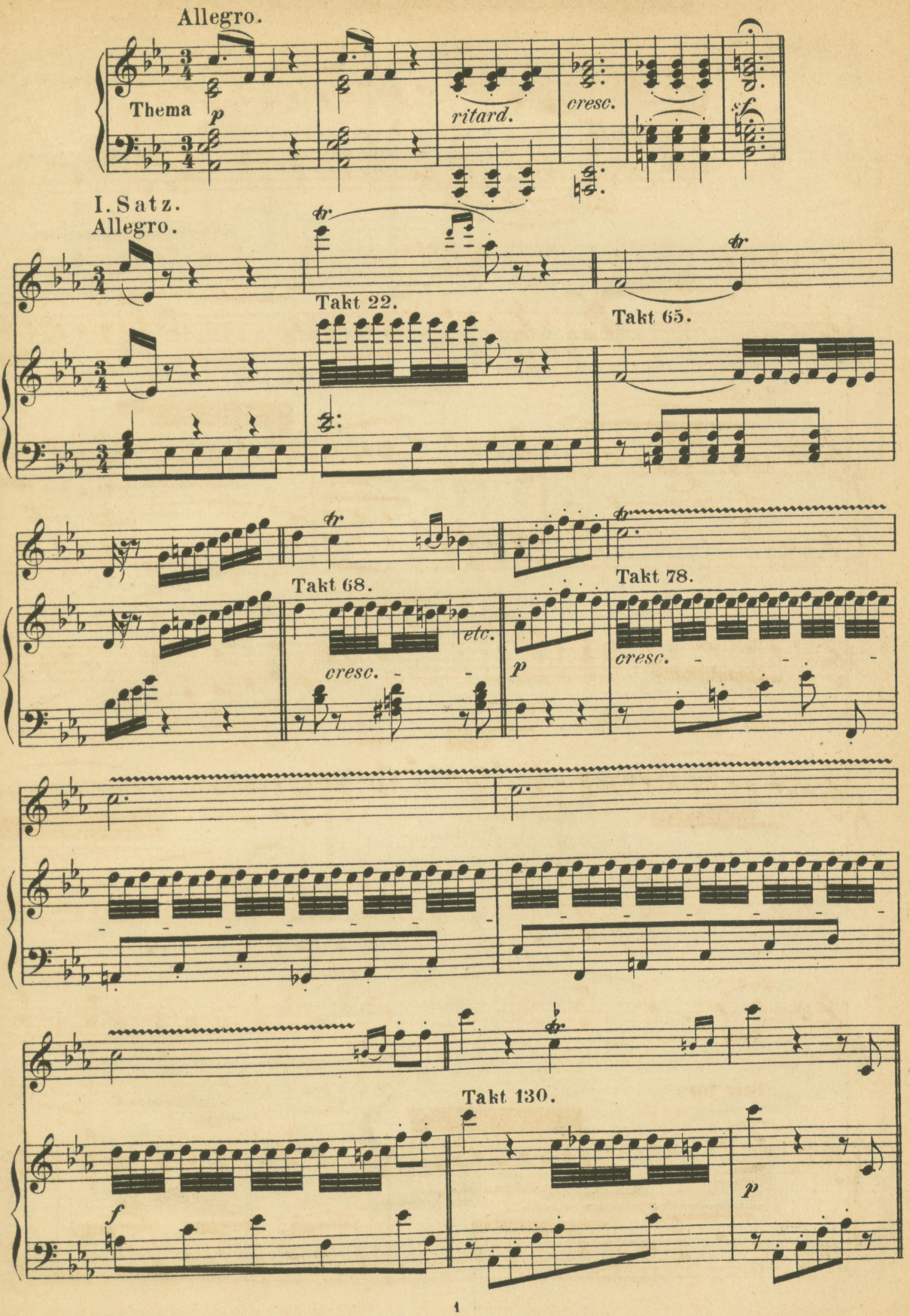

Takt 25.
Takt 91.
Takt 100.
pp
Takt 101.
Takt 102.
sf
pp


Takt 105.
Takt 106.
Takt 111.
III. Satz.
RONDO.
Allegretto.
Presto.
Takt 241.
cresc.
f
p

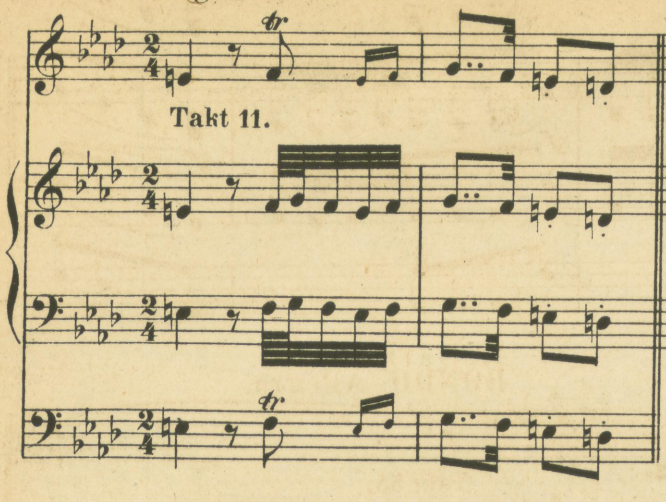
Beethoven, Sonate, Op. 31. Nº 2. (D-moll.)



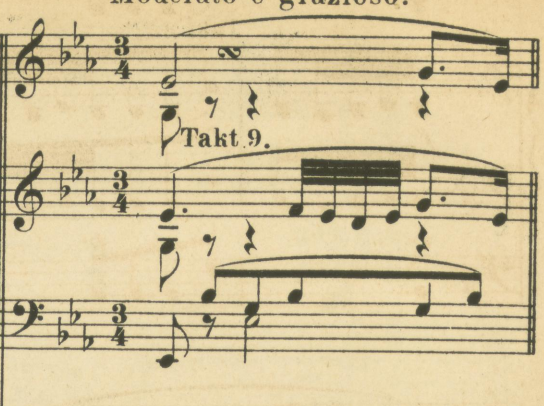
Beethoven, Sonate, Op. 31. No 3. (Es-dur.)



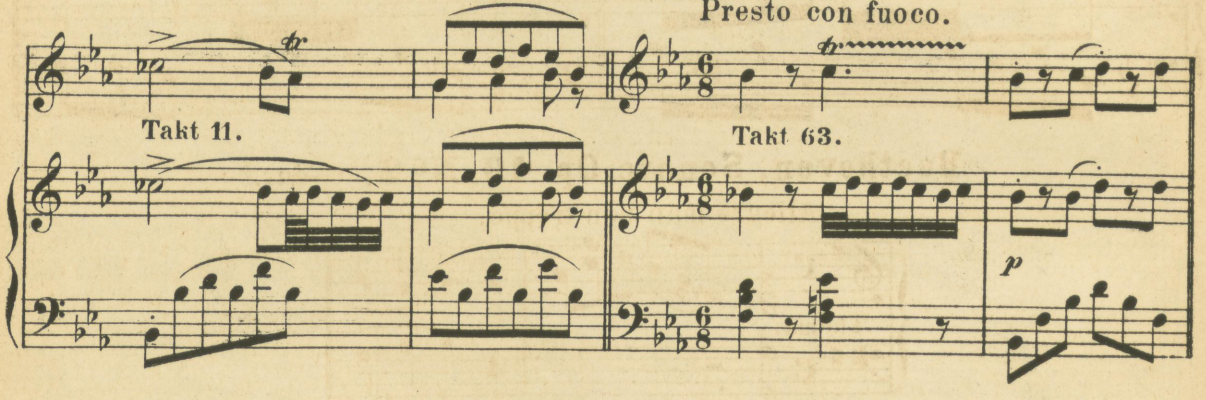
SCHERZO.
Allegretto vivace.



MENUETTO.
Moderato e grazioso.

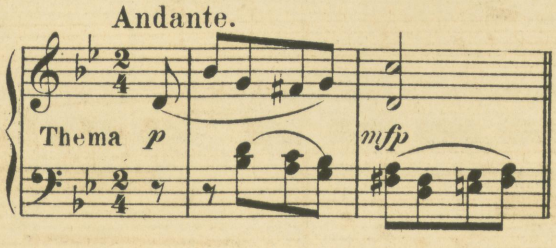


FINALE.
Presto con fuoco.

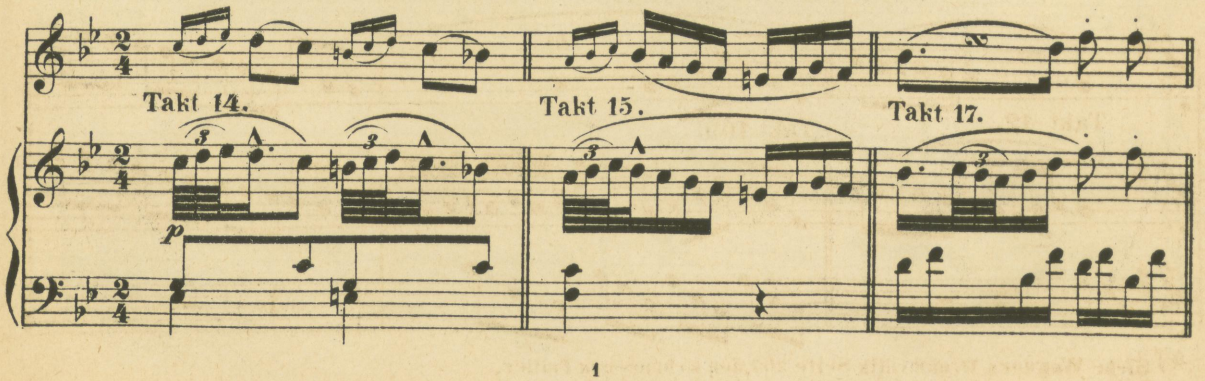


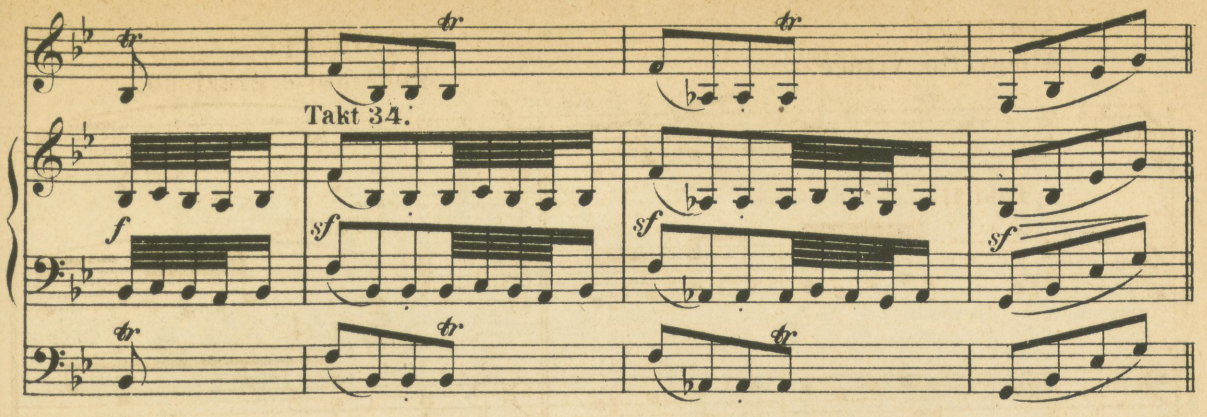
Beethoven, Sonate, Op. 49. No 1. (G-moll.)

Andante.

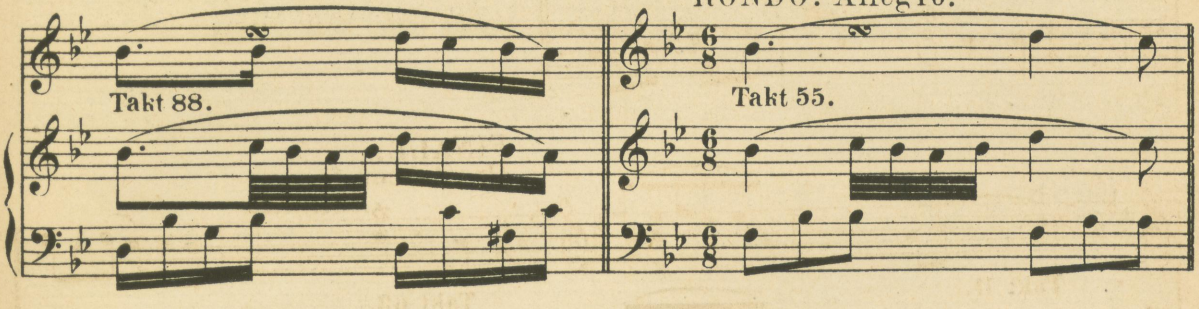


I. Satz.
Andante.



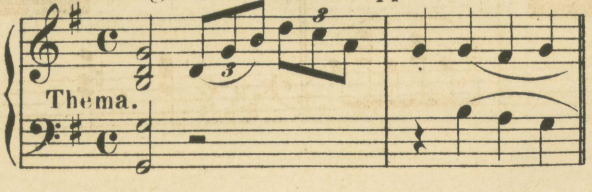


II. Satz.
RONDO. Allegro.

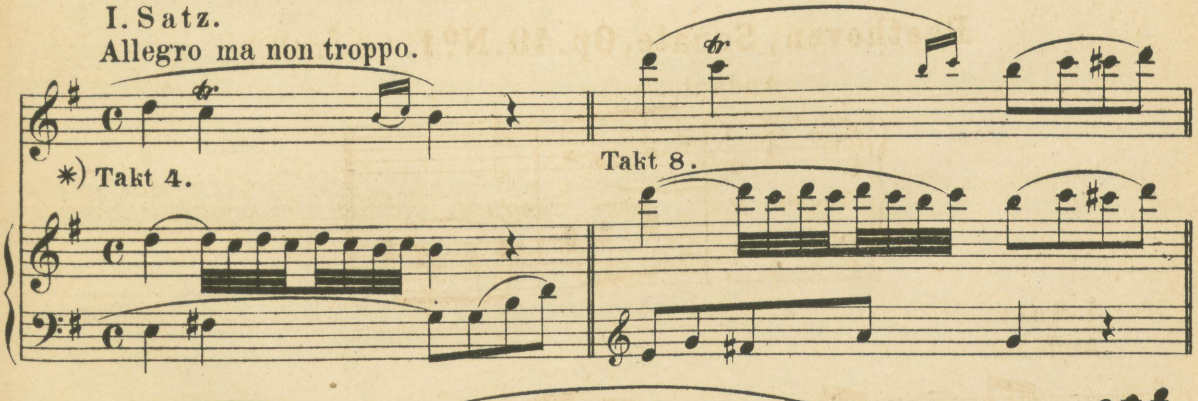


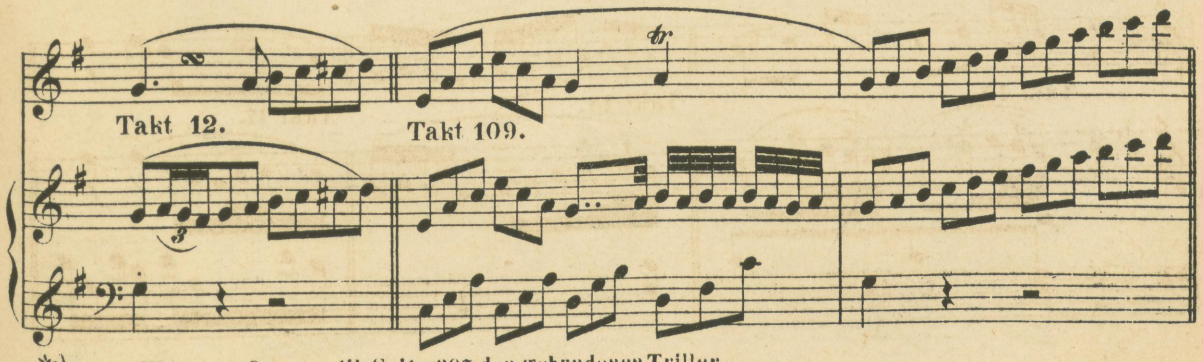
Beethoven, Sonate, Op. 49. No 2. (G-dur.)

Allegro man non troppo.



I. Satz.
Allegro ma non troppo.

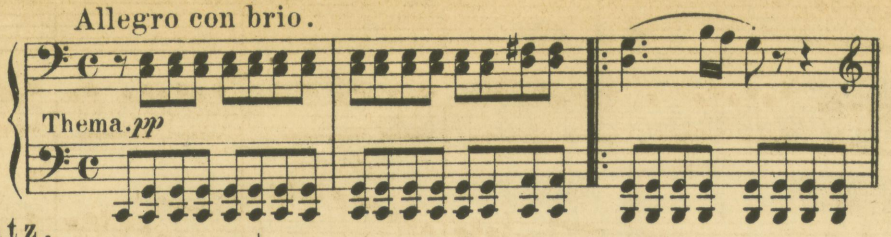




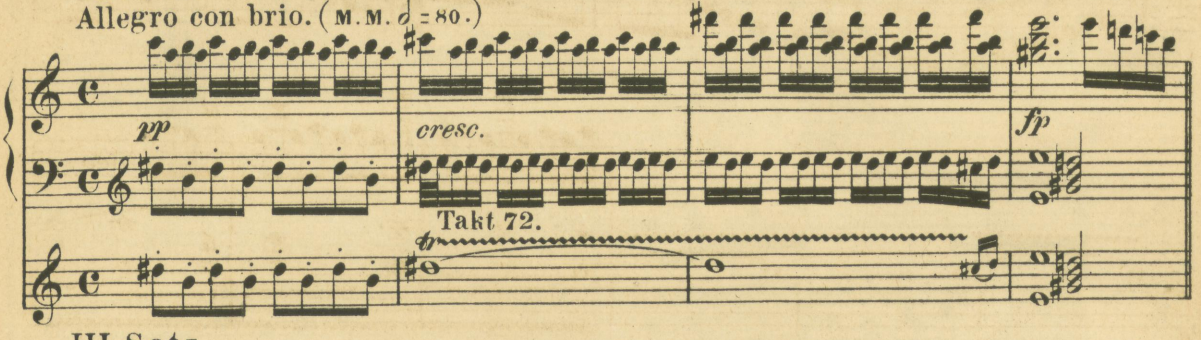
*) Siehe Wagners Ornamentik Seite 207, den gebundenen Triller.

Beethoven, Sonate, Op. 53. (C-dur.)

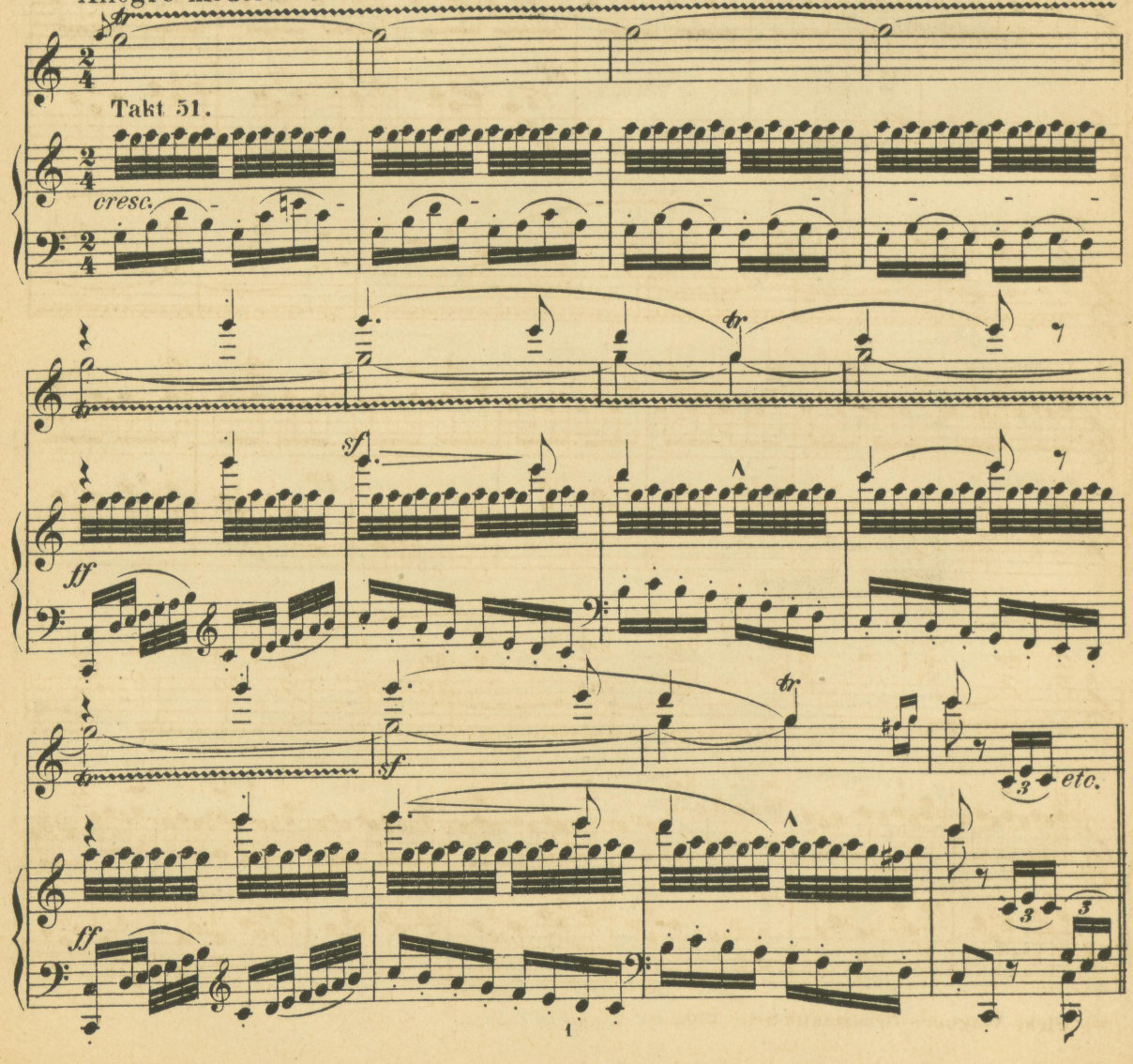
Allegro con brio.



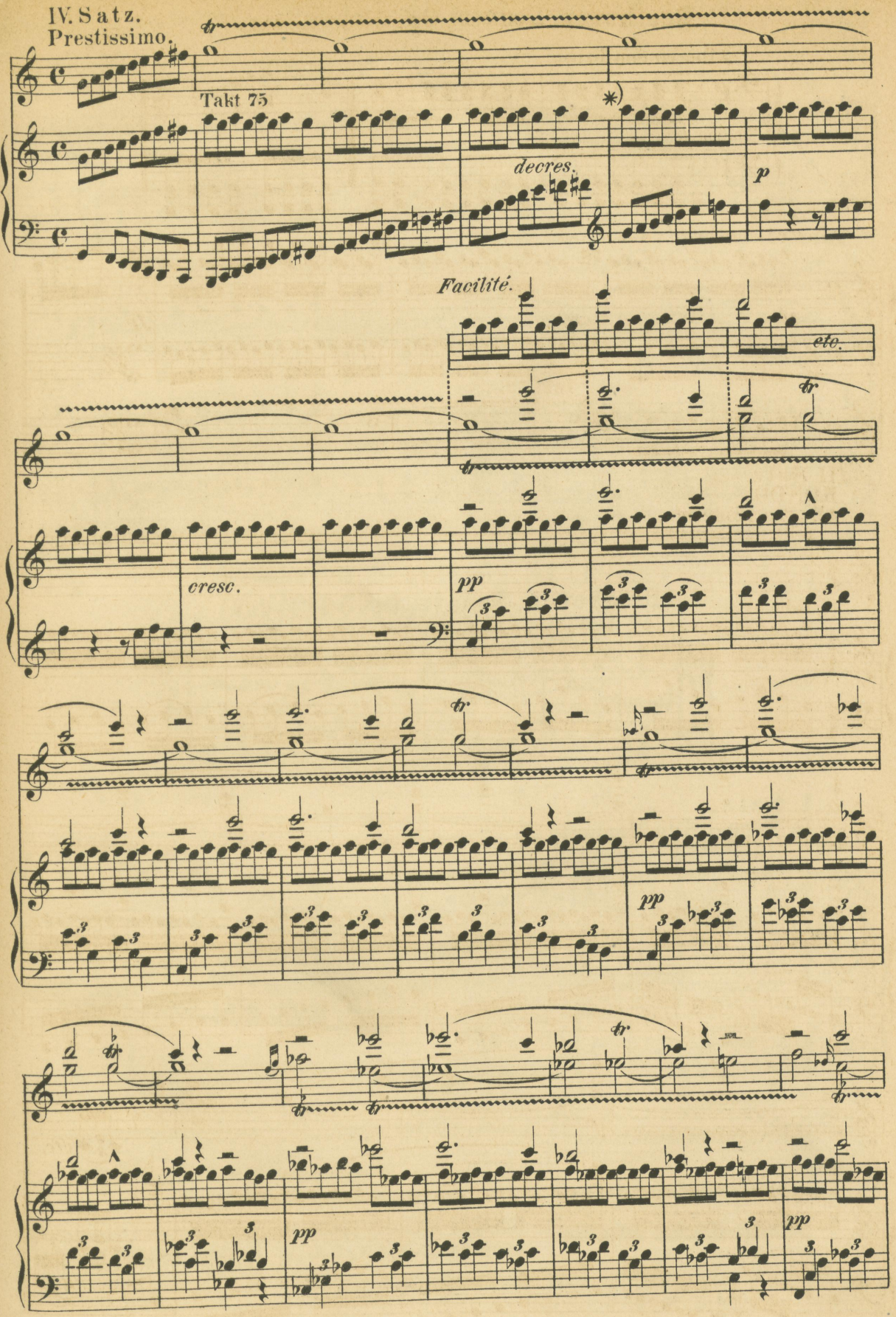
I. Satz.
Allegro con brio. (M.M. 𝅗𝅥 = 80.)



III. Satz.
RONDO.
Allegro moderato.



IV. Satz.
Prestissimo.



*) Siehe Wagner's Ornamentik Seite 210.

cresc.

ff

sf

Beethoven, Sonate, Op. 54. (F-dur.)

In Tempo d'un Menuetto.

Thema. p

I. Satz.

In Tempo d'un Menuetto.

Takt 16.

Takt 132.

fp

Takt 133.

mezza voce

Adagio. Tempo I.

ritard.

II. Satz.
Allegretto.

Takt 21.

cresc.

Takt 161.

pp

Beethoven, Sonate, Op. 57. (F-moll.)

Allegro assai.

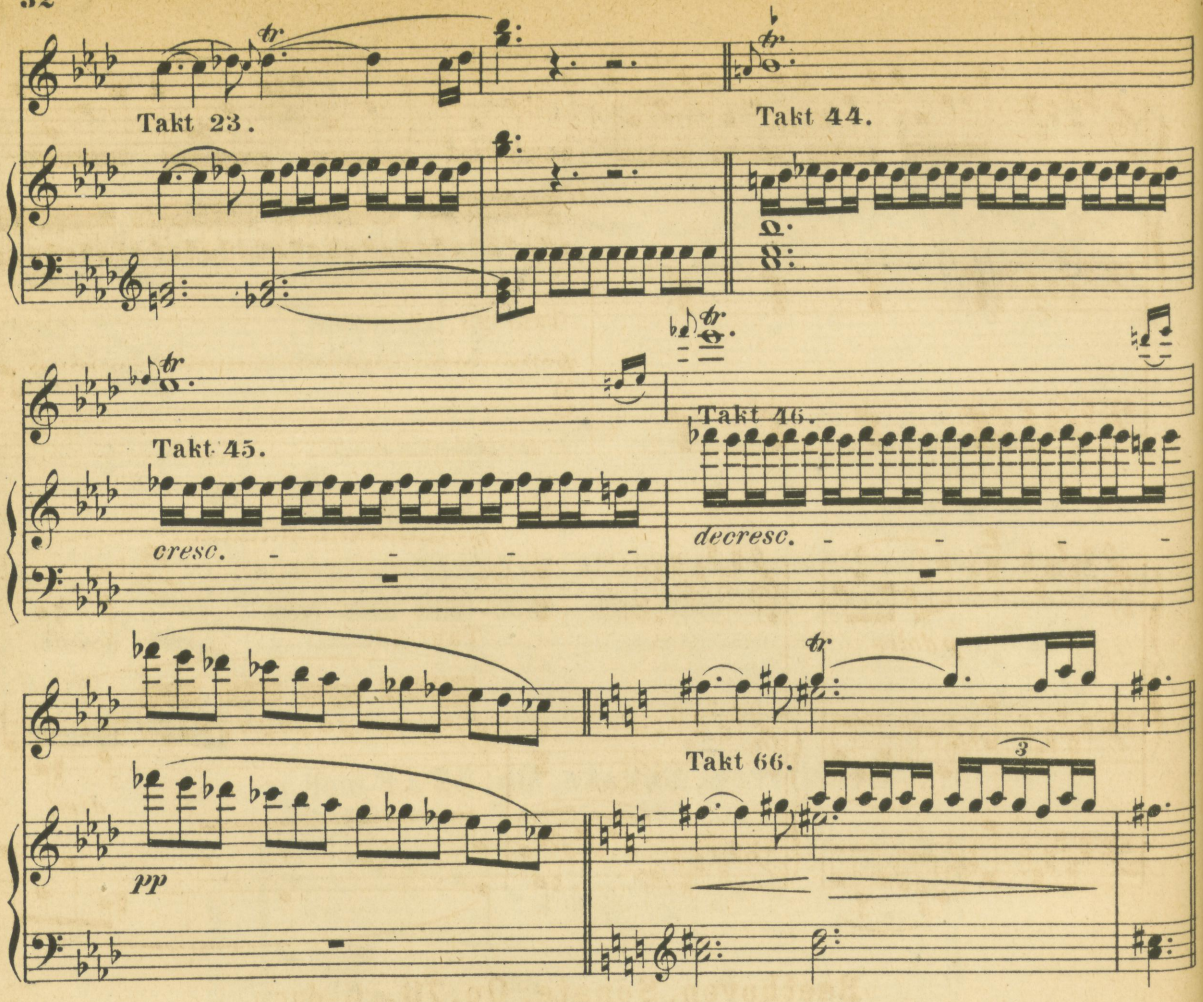
Thema. pp

I. Satz.
Allegro assai.

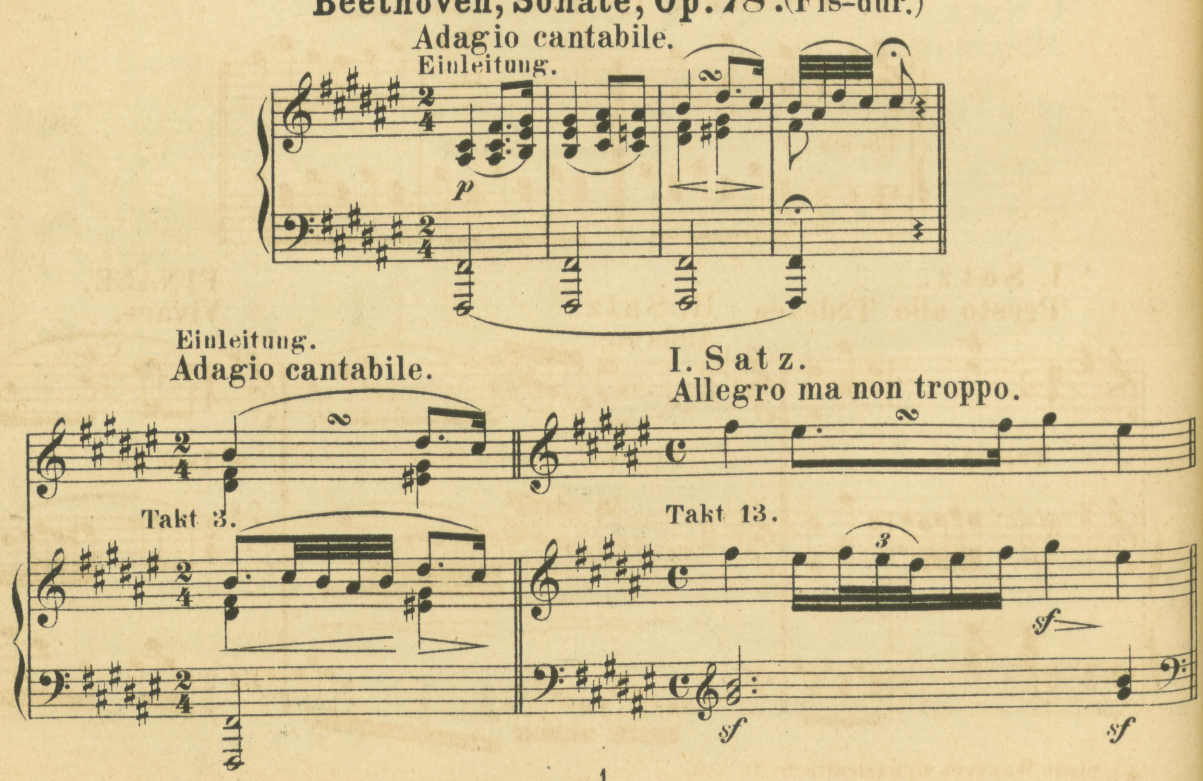
Takt 3.

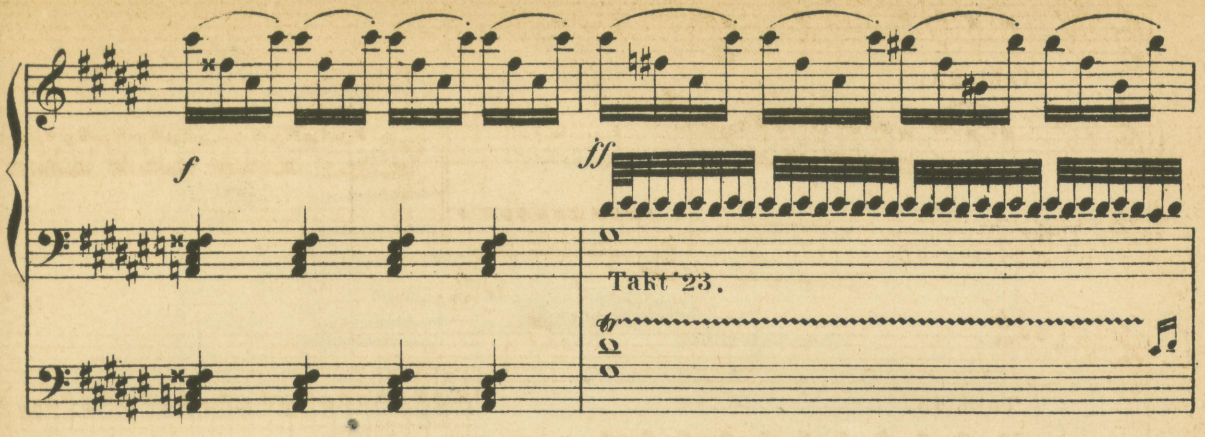
Takt 11.

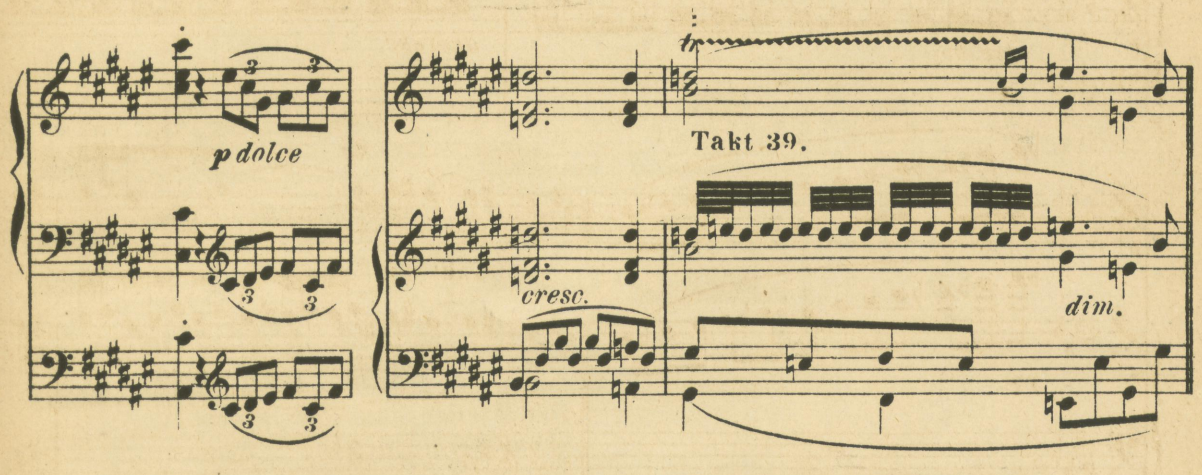
poco ritardando



Beethoven, Sonate, Op. 78. (Fis-dur.)

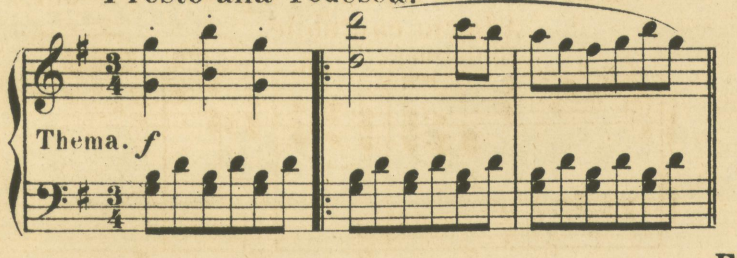






Beethoven, Sonate, Op. 79. (G-dur.)

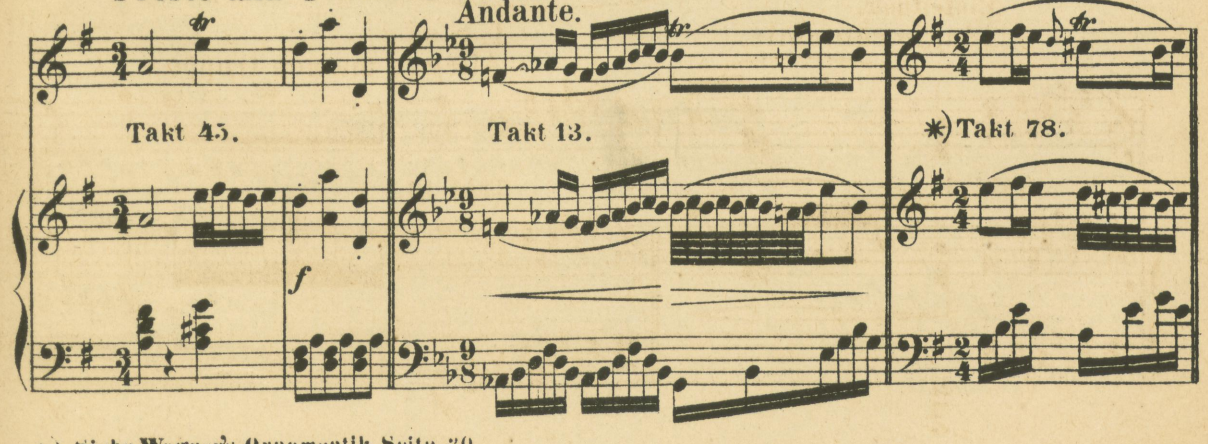
Presto alla Tedesca.



I. Satz.
Presto alla Tedesca.

II. Satz.
Andante.

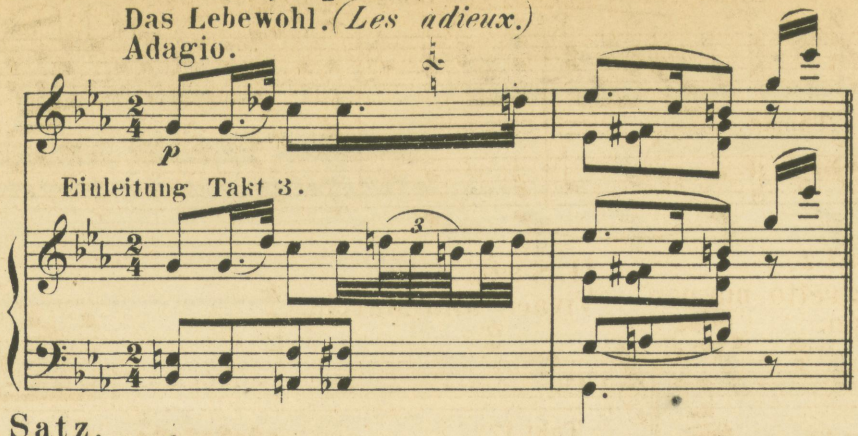
FINALE.
Vivace.



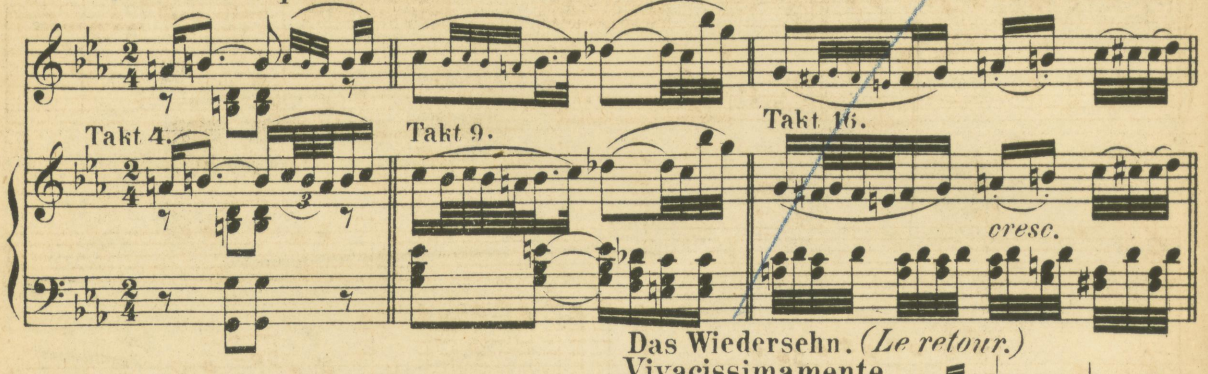
*) Siehe Wagner's Ornamentik Seite 20.

Beethoven, Sonate, Op. 81. *(Les adieux, l'absence et le retour.)*

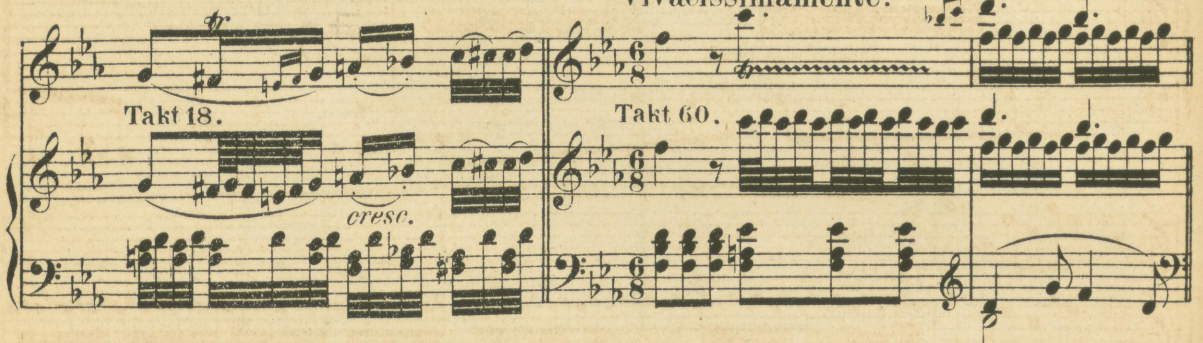
Das Lebewohl. *(Les adieux.)*
Adagio.

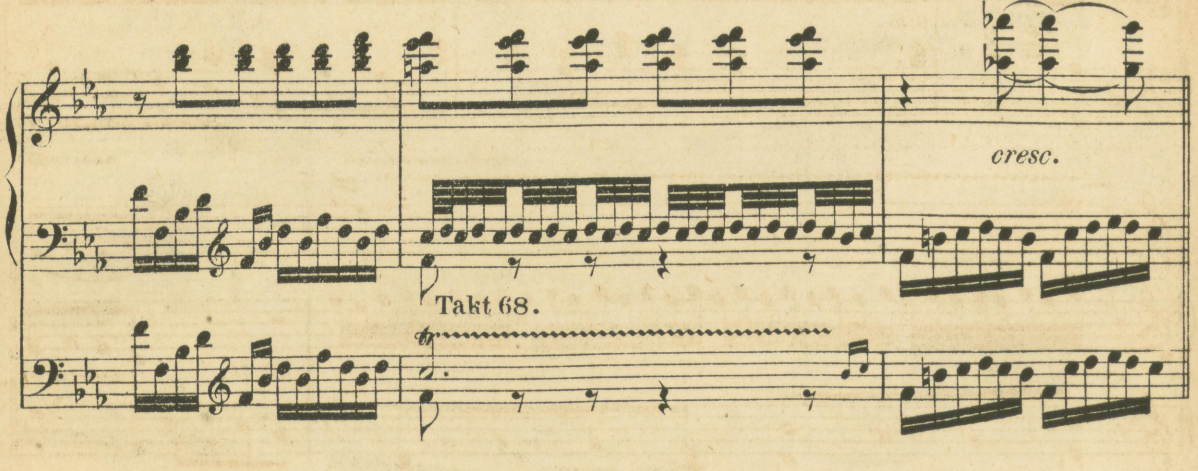


II. Satz.
Abwesenheit. *(L'absence.)*
Andante espressivo.



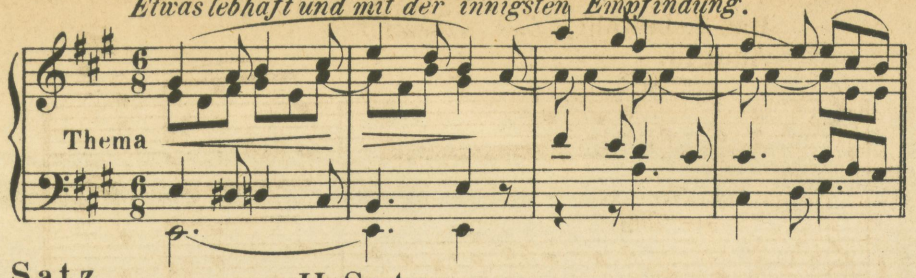
Das Wiedersehn. *(Le retour.)*
Vivacissimamente.





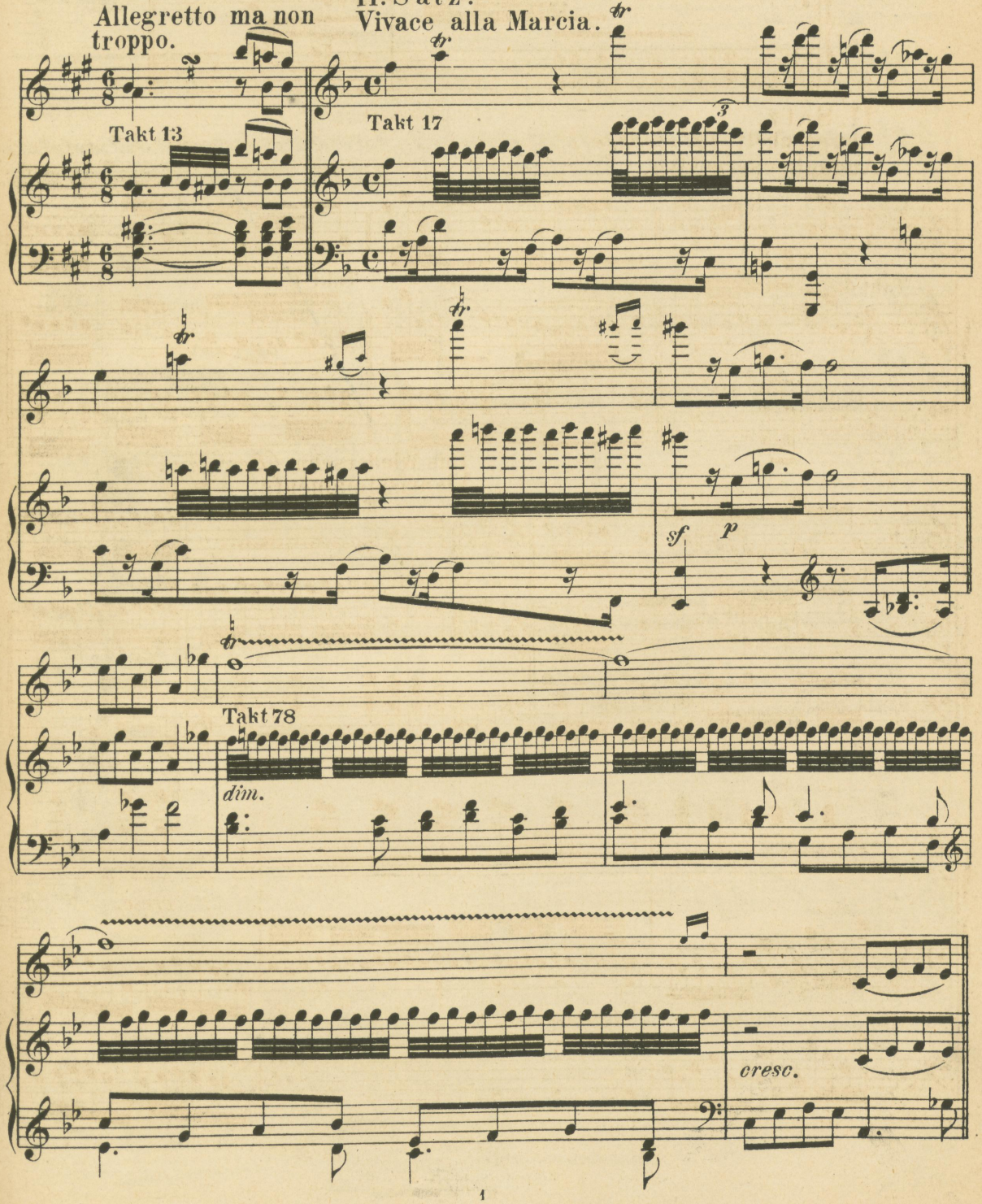
Allegretto ma non troppo.

Etwas lebhaft und mit der innigsten Empfindung.



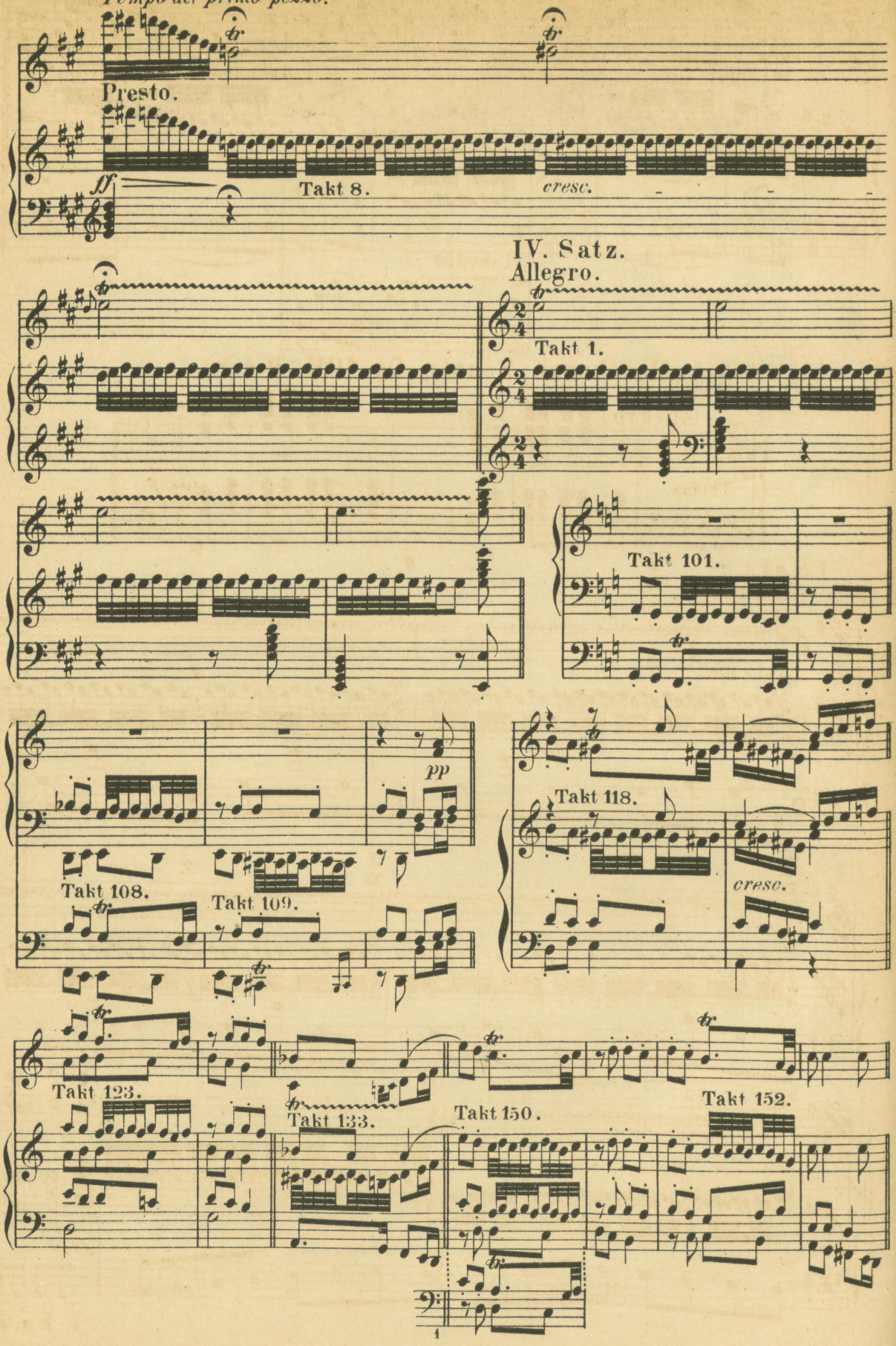
I. Satz.
Allegretto ma non troppo.

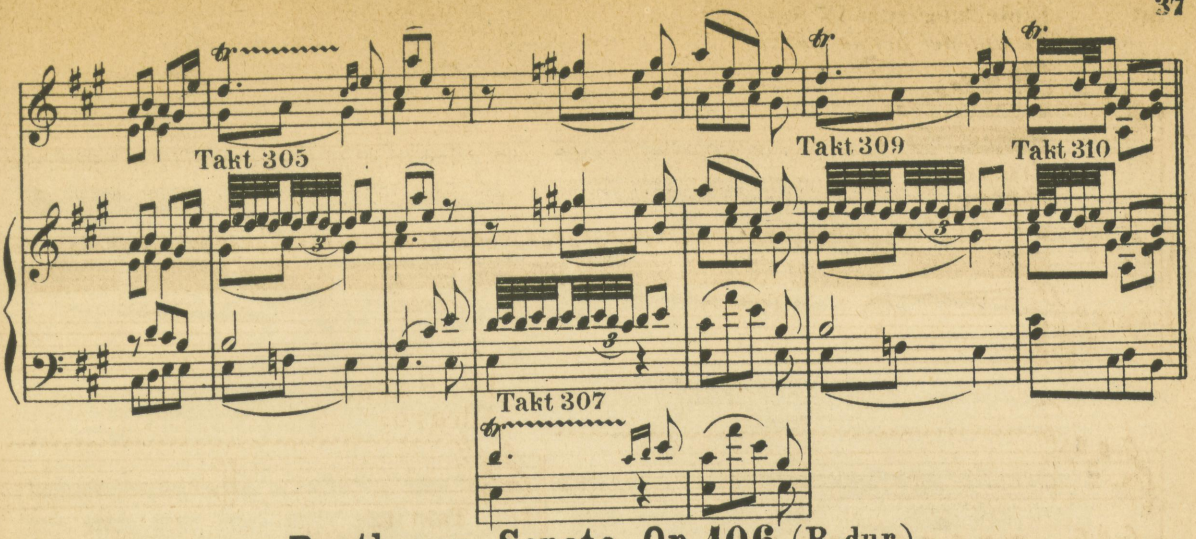
II. Satz.
Vivace alla Marcia.



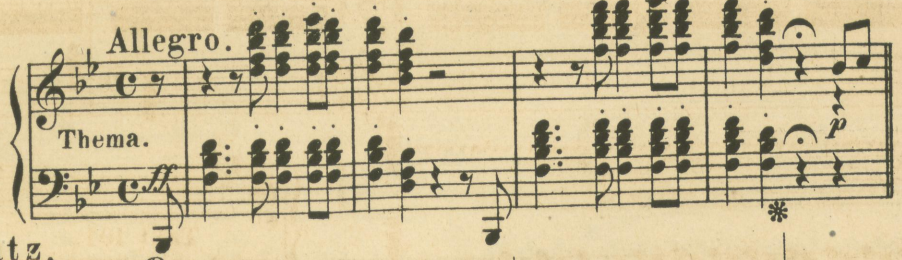
Einleitung zum IV Satz.

Tempo del primo pezzo.

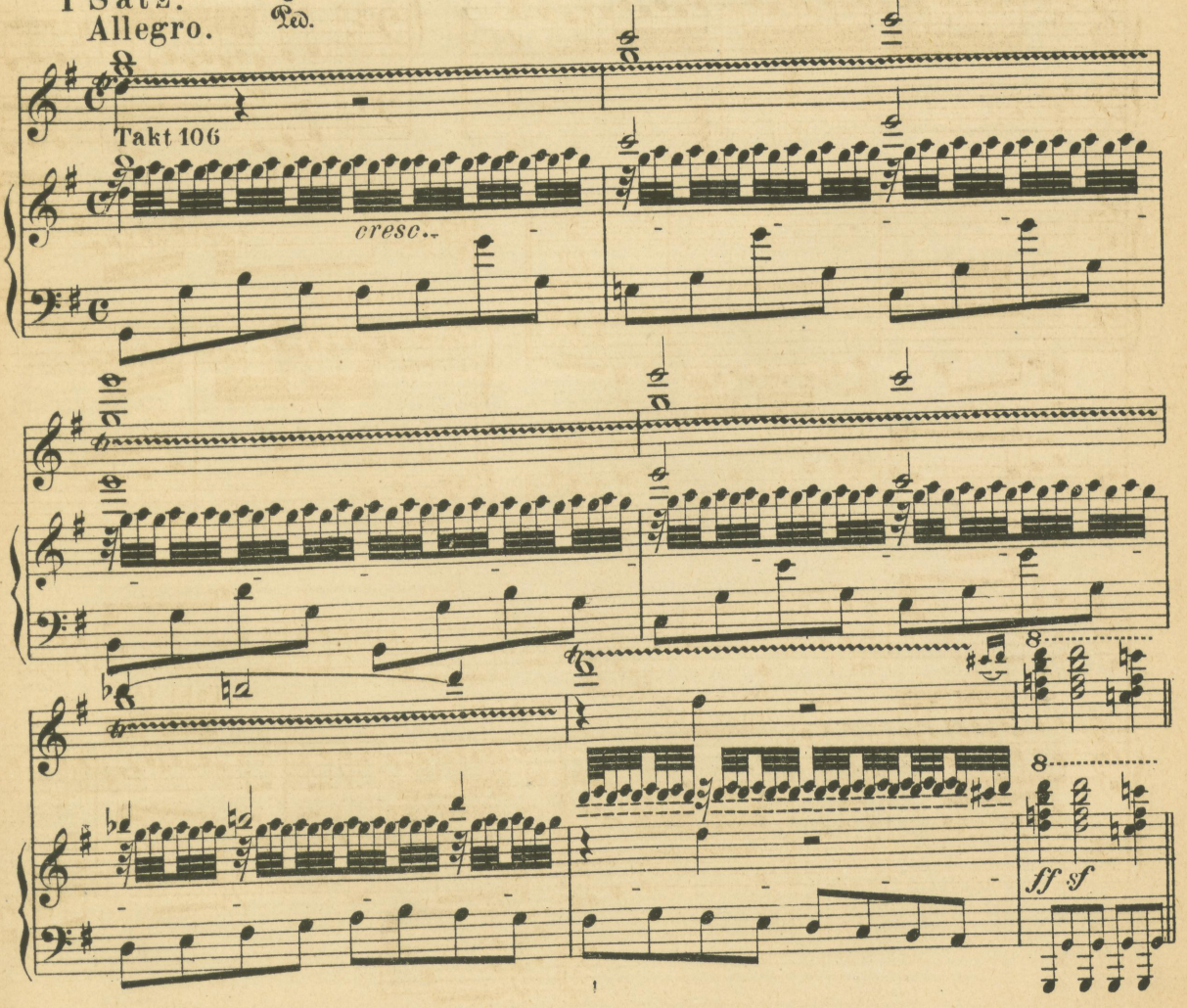


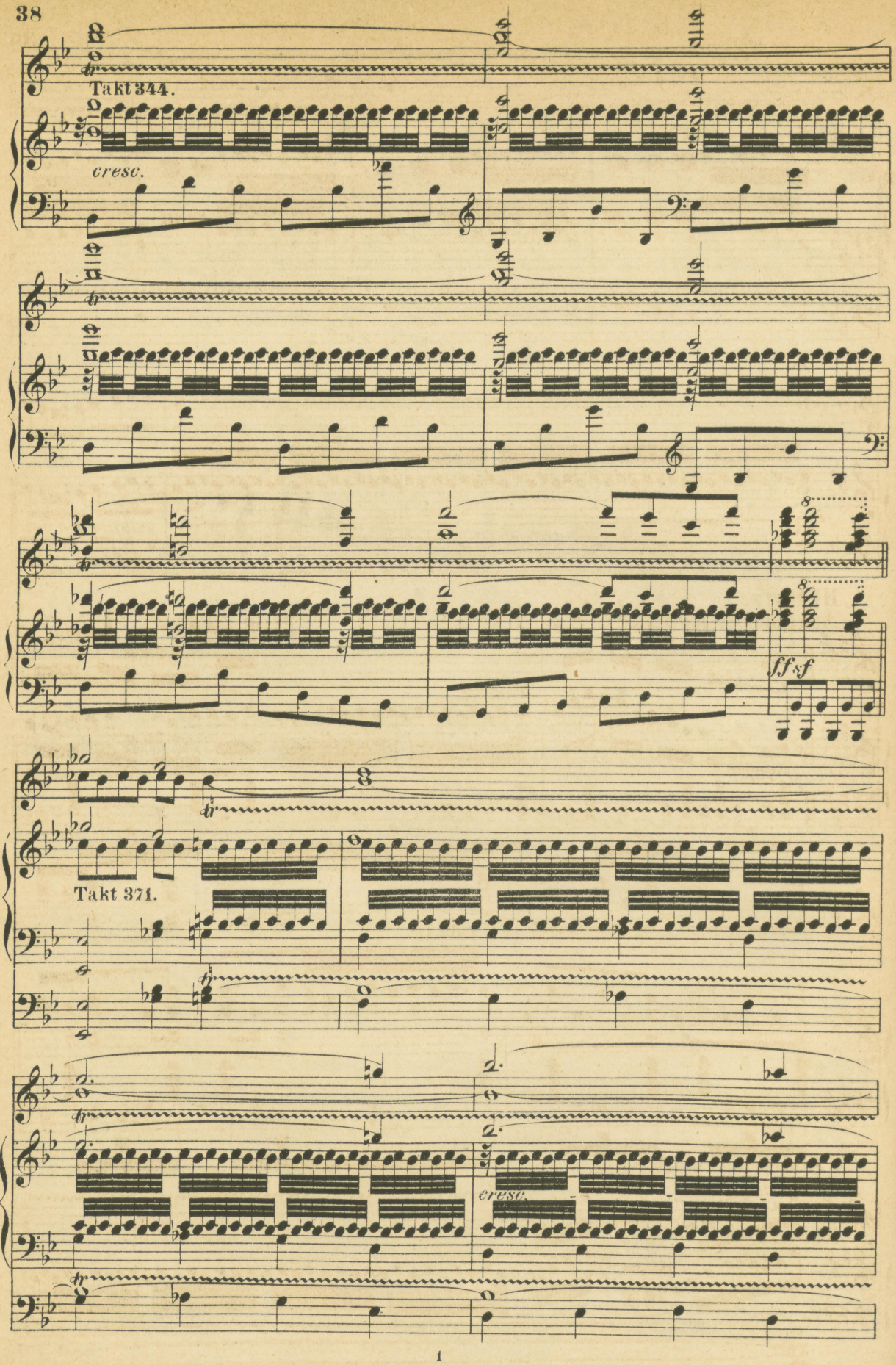


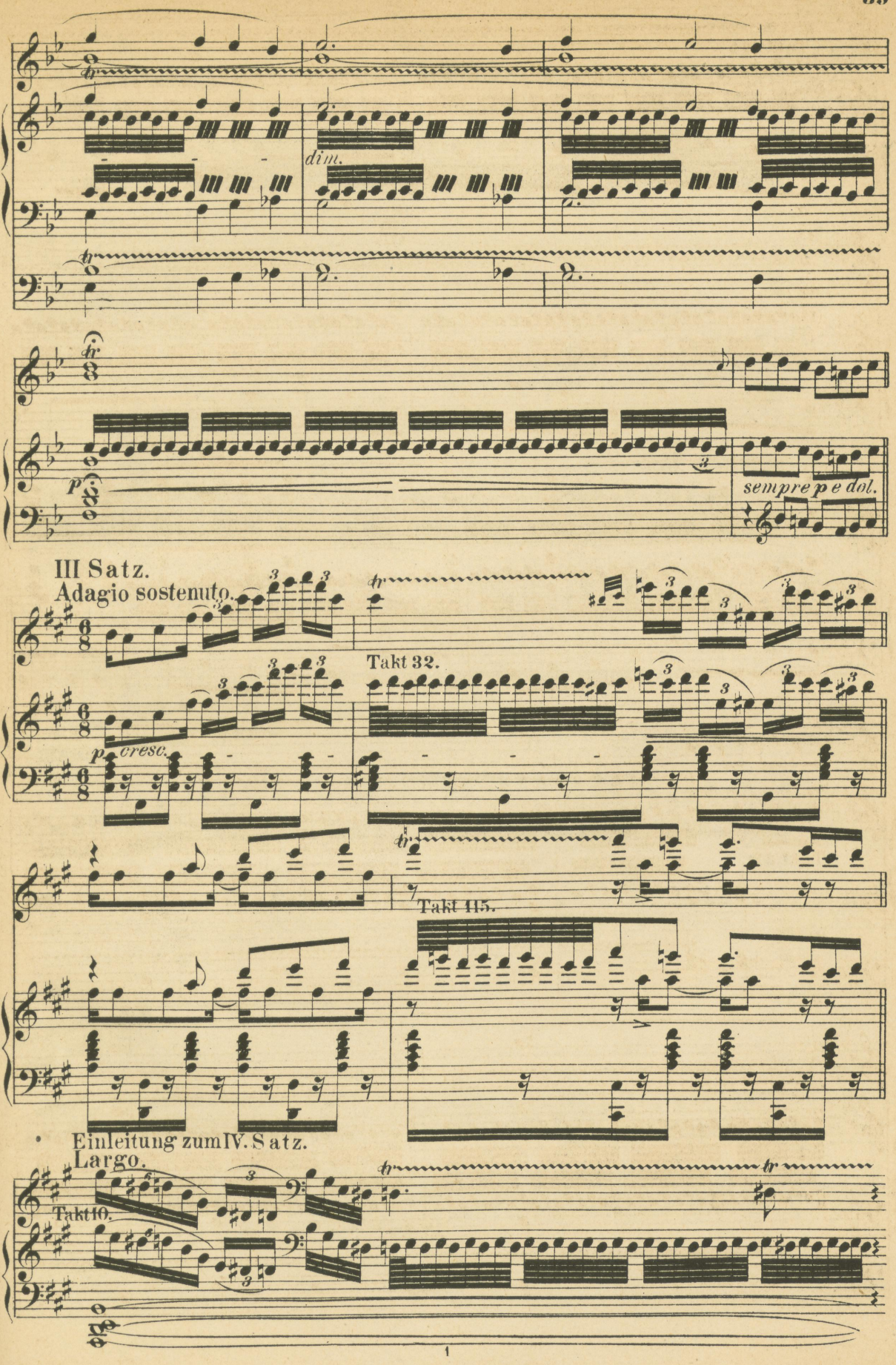
Beethoven, Sonate, Op. 106. (B-dur.)

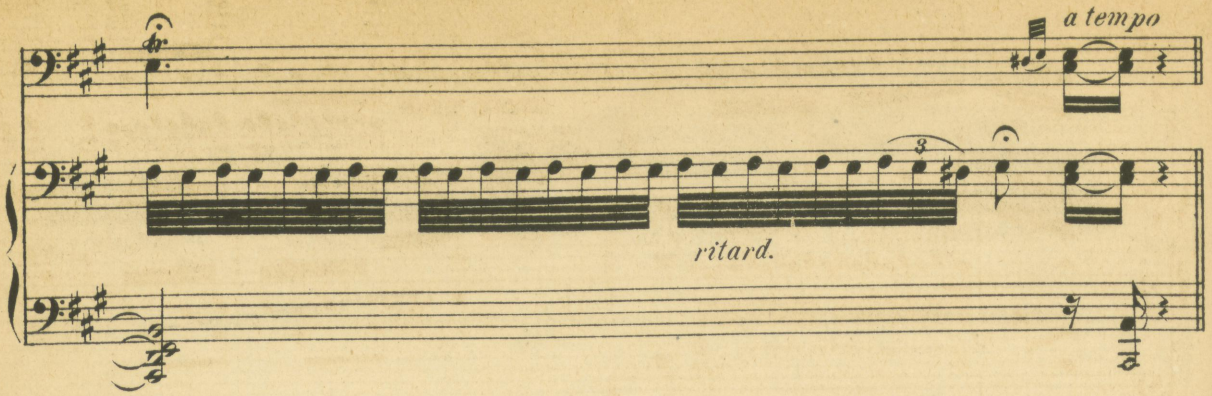


I Satz.
Allegro.



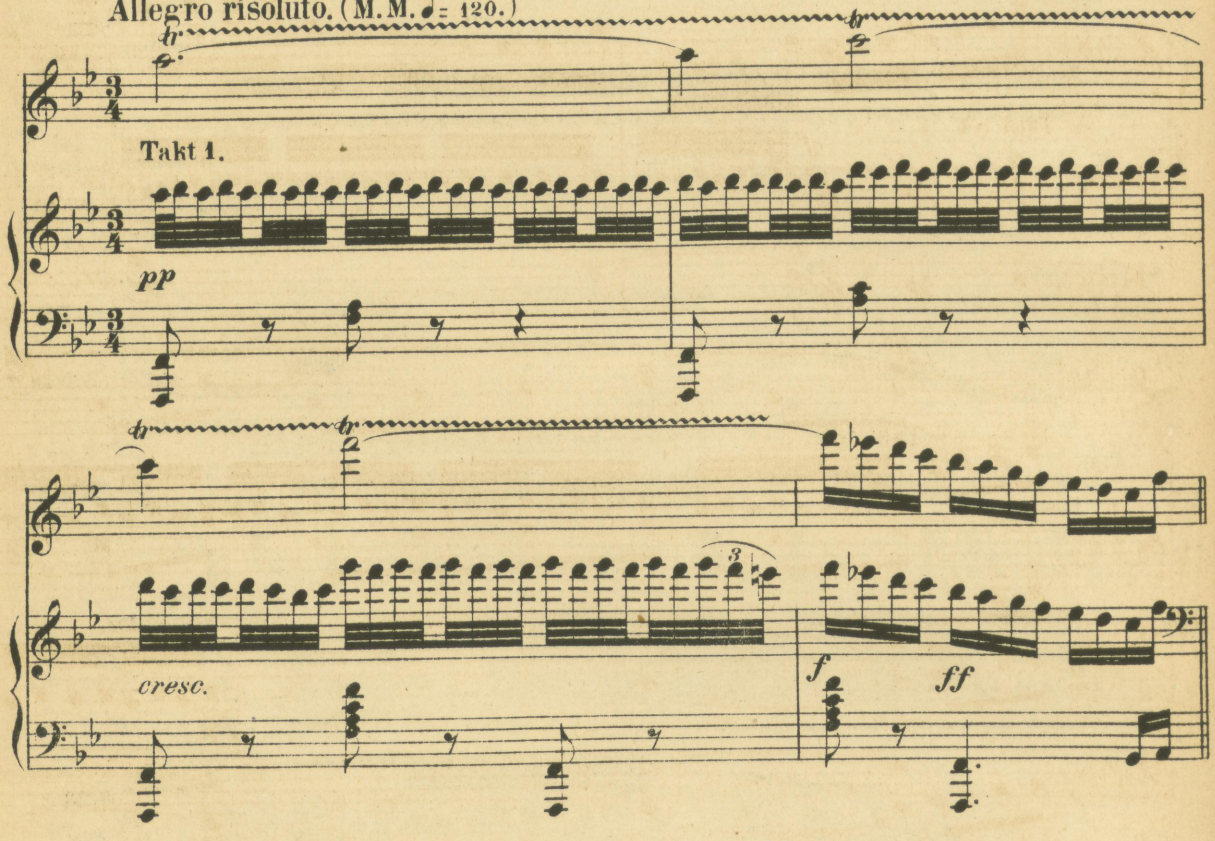

Takt 344.
cresc.
ff sf
Takt 371.
cresc.

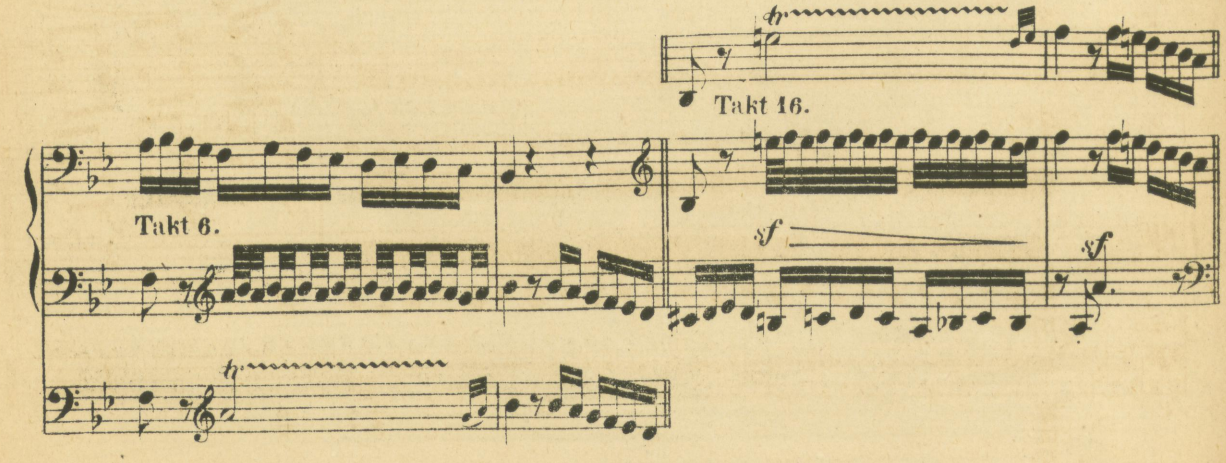

dim.
sempre p e dol.
III Satz.
Adagio sostenuto.
Takt 32.
p cresc.
Takt 115.
Einleitung zum IV. Satz.
Largo.
Takt 10.

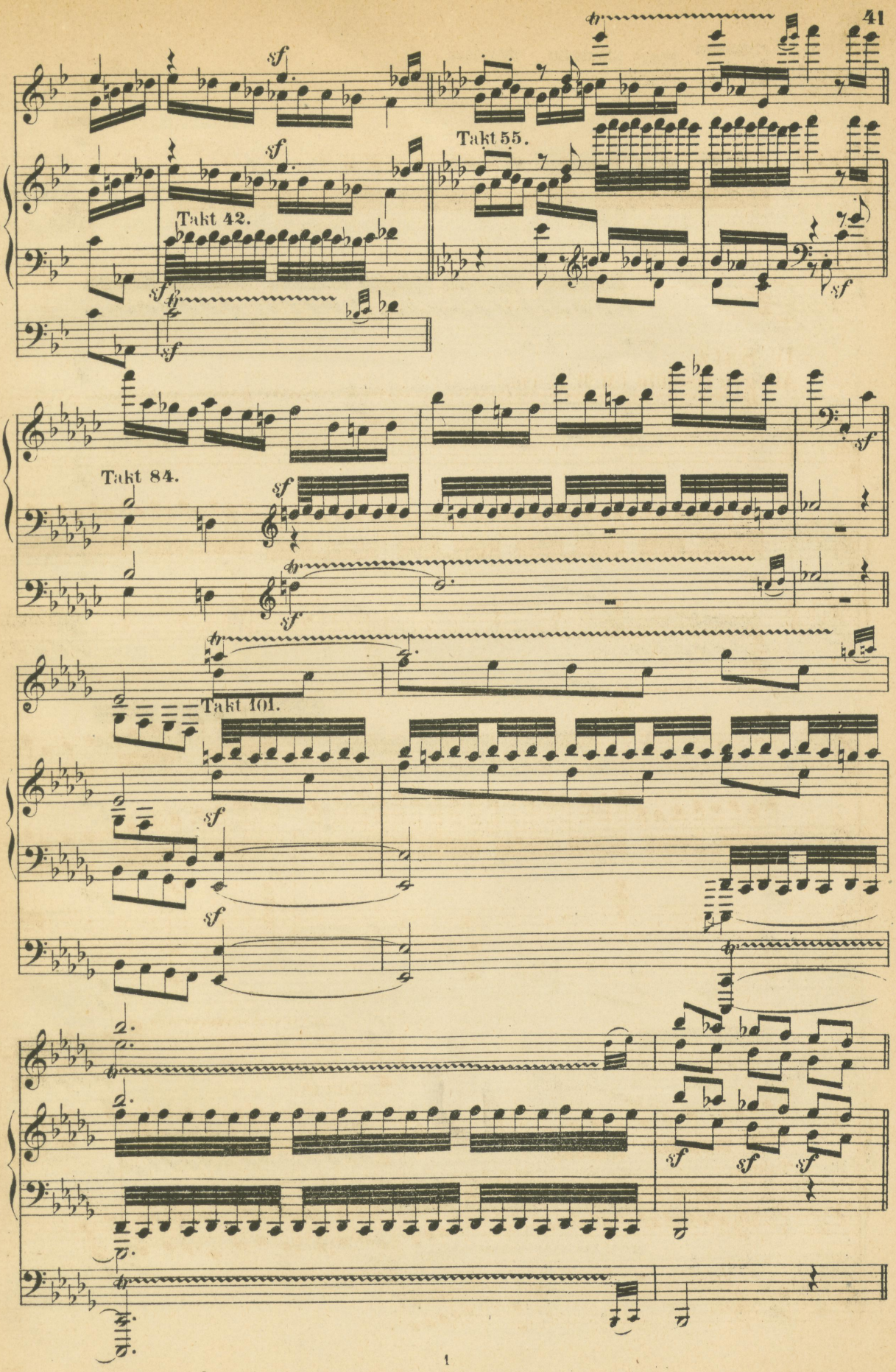


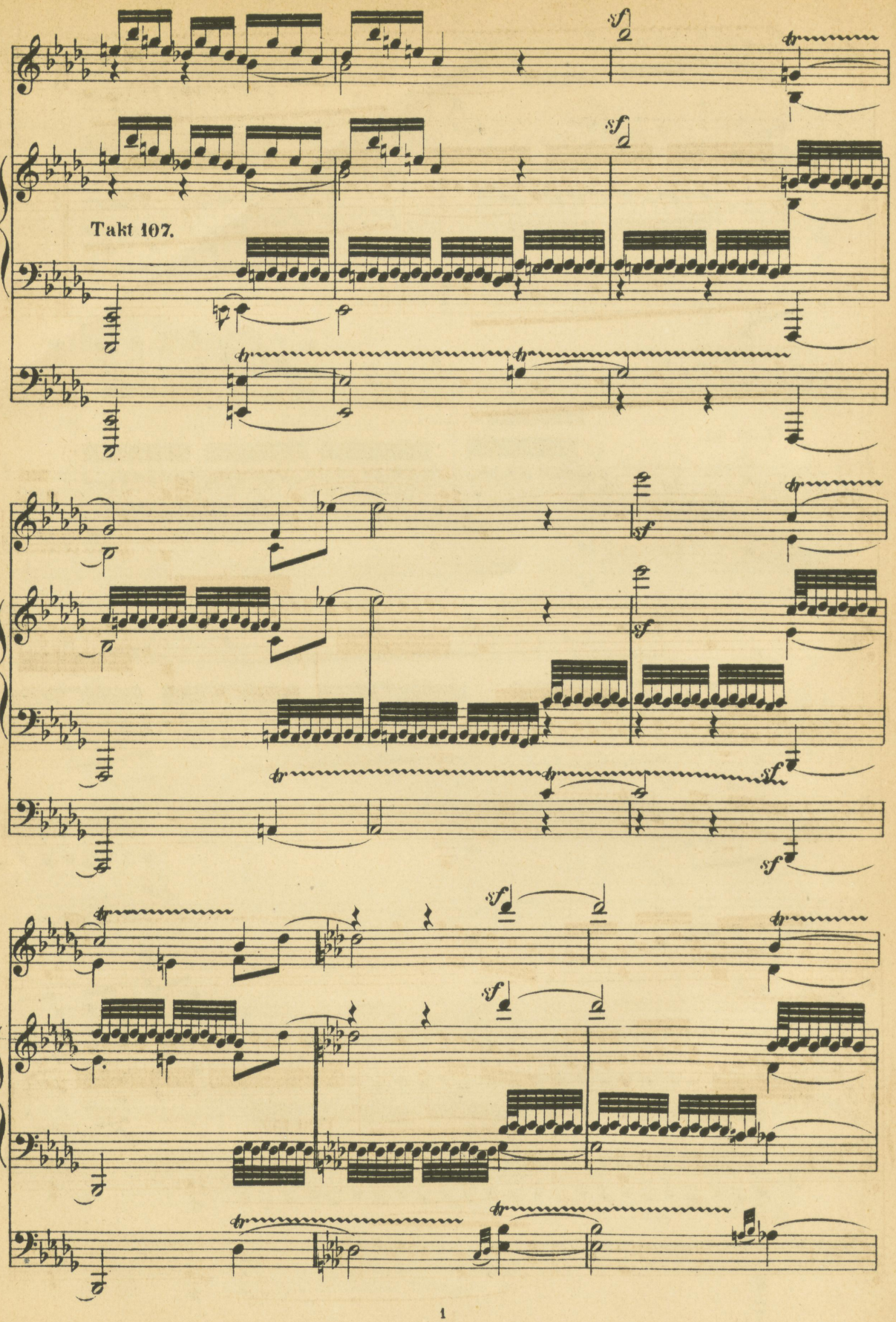
IV. Satz.

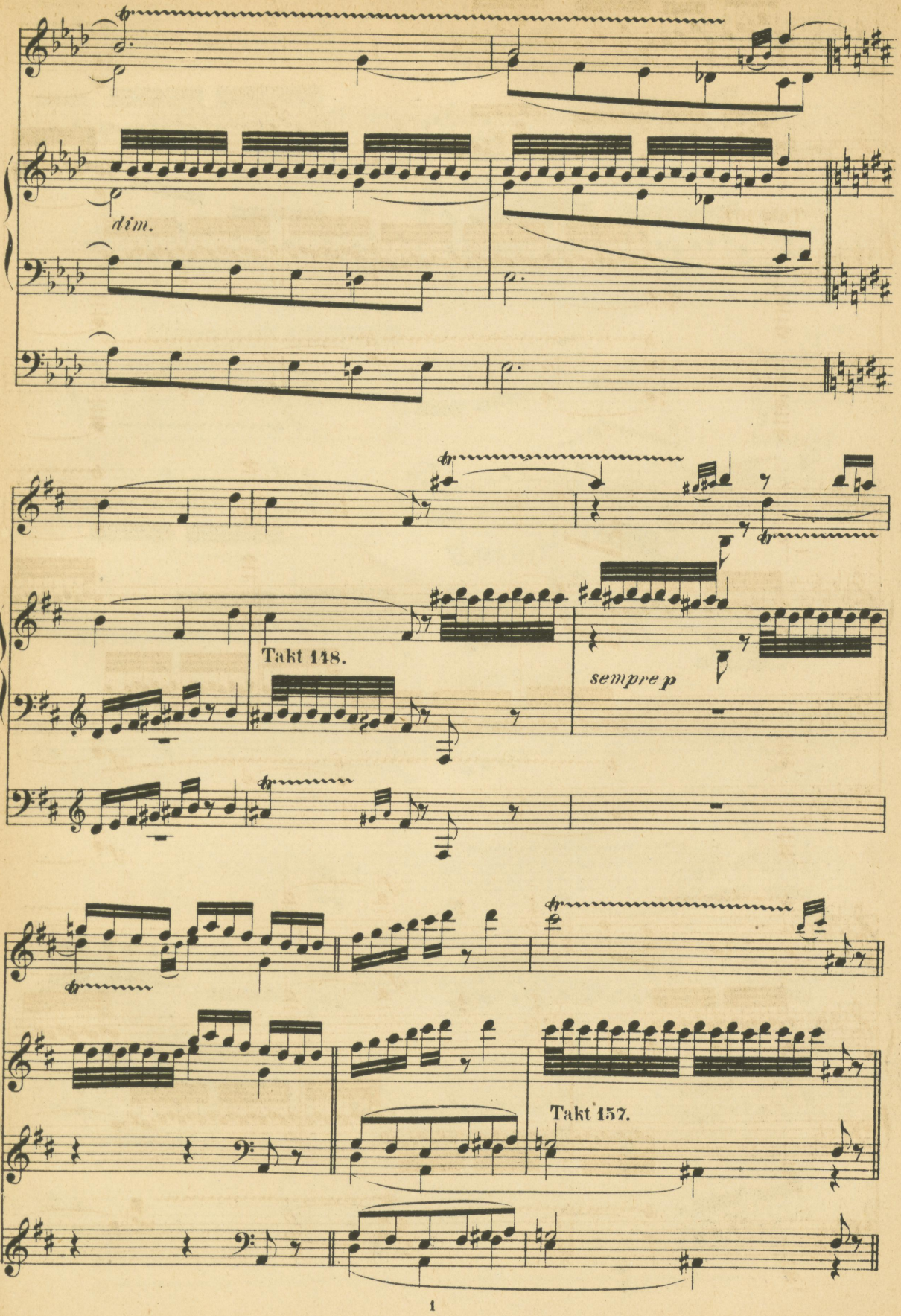
Allegro risoluto. (M. M. ♩ = 120.)

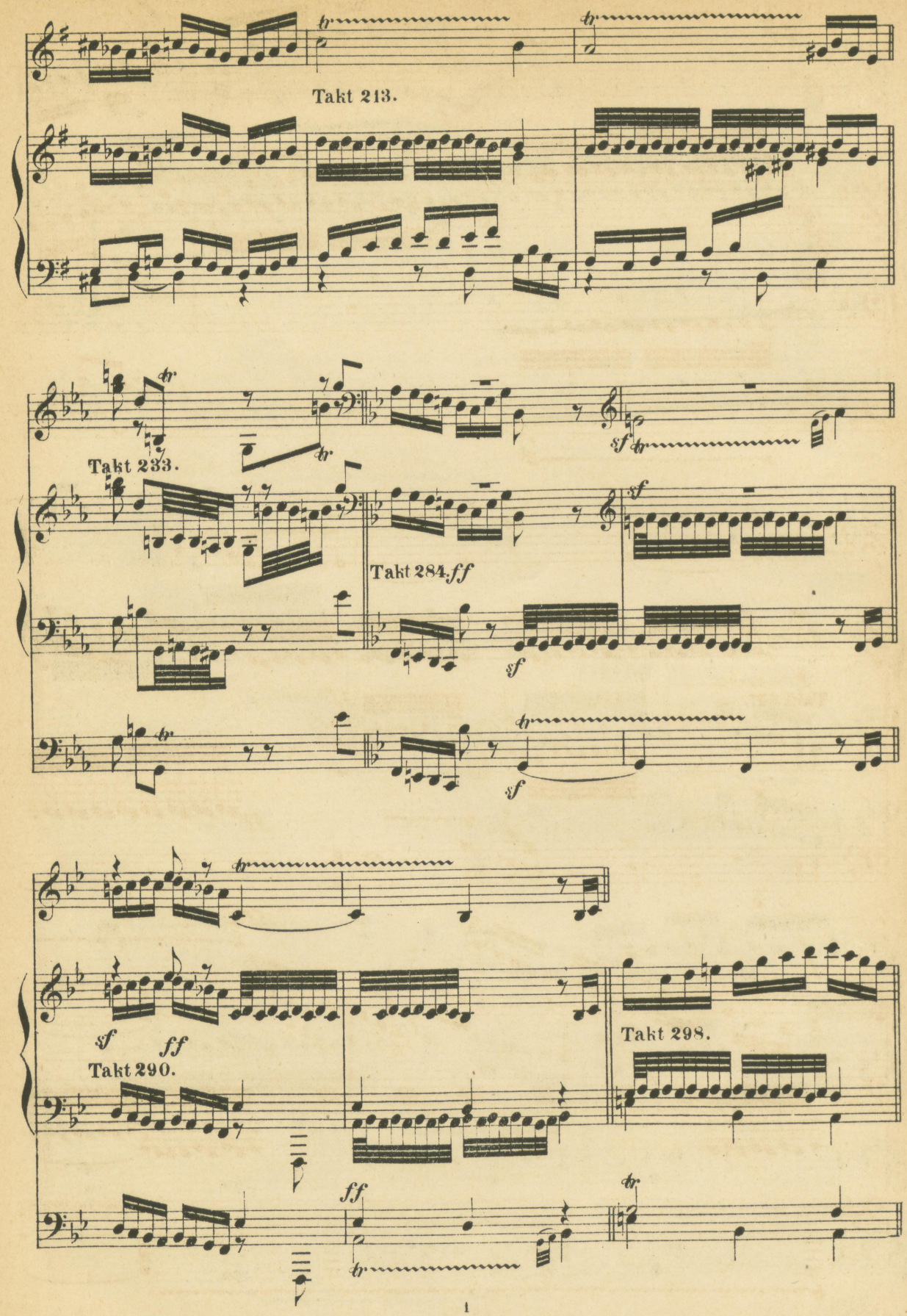


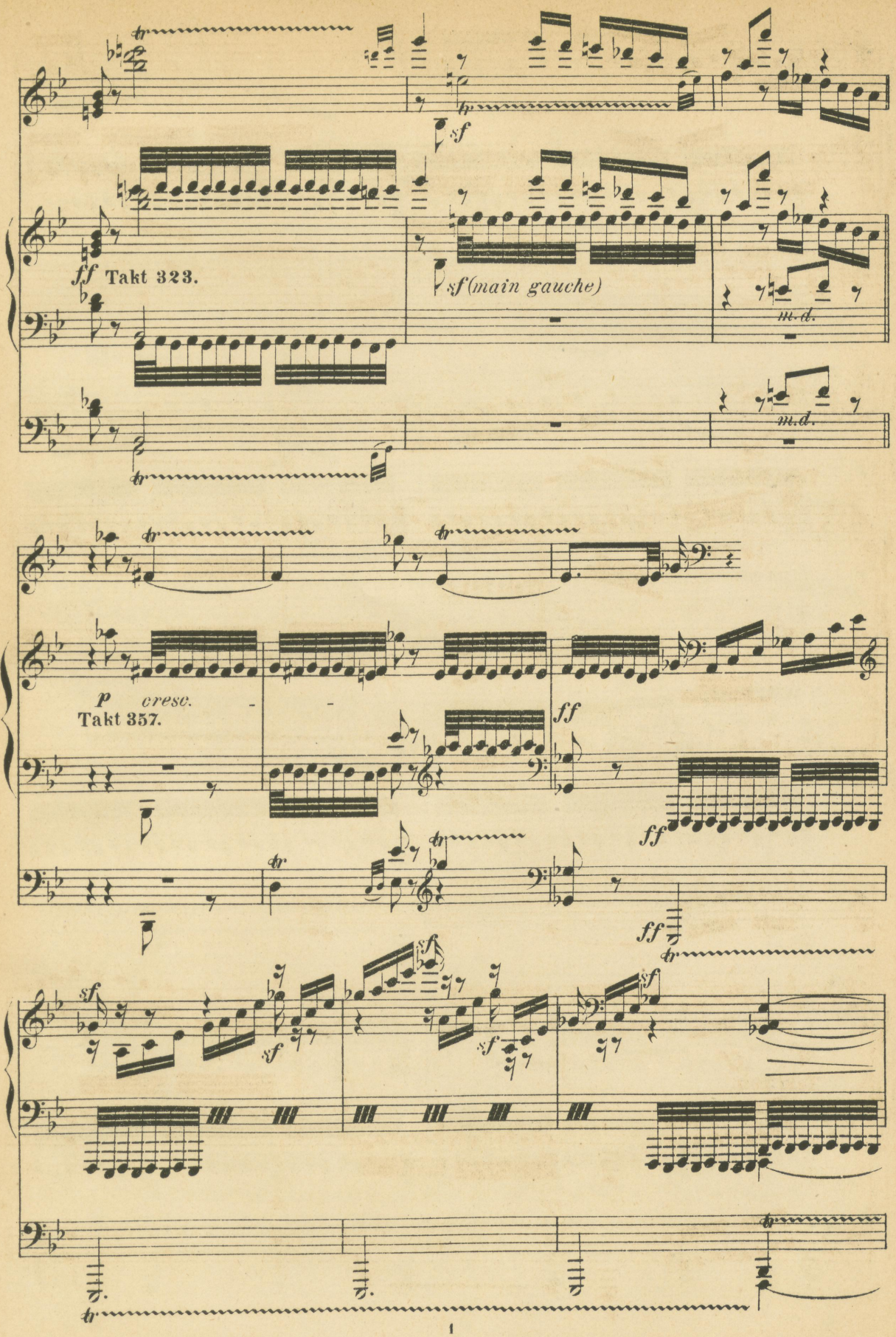


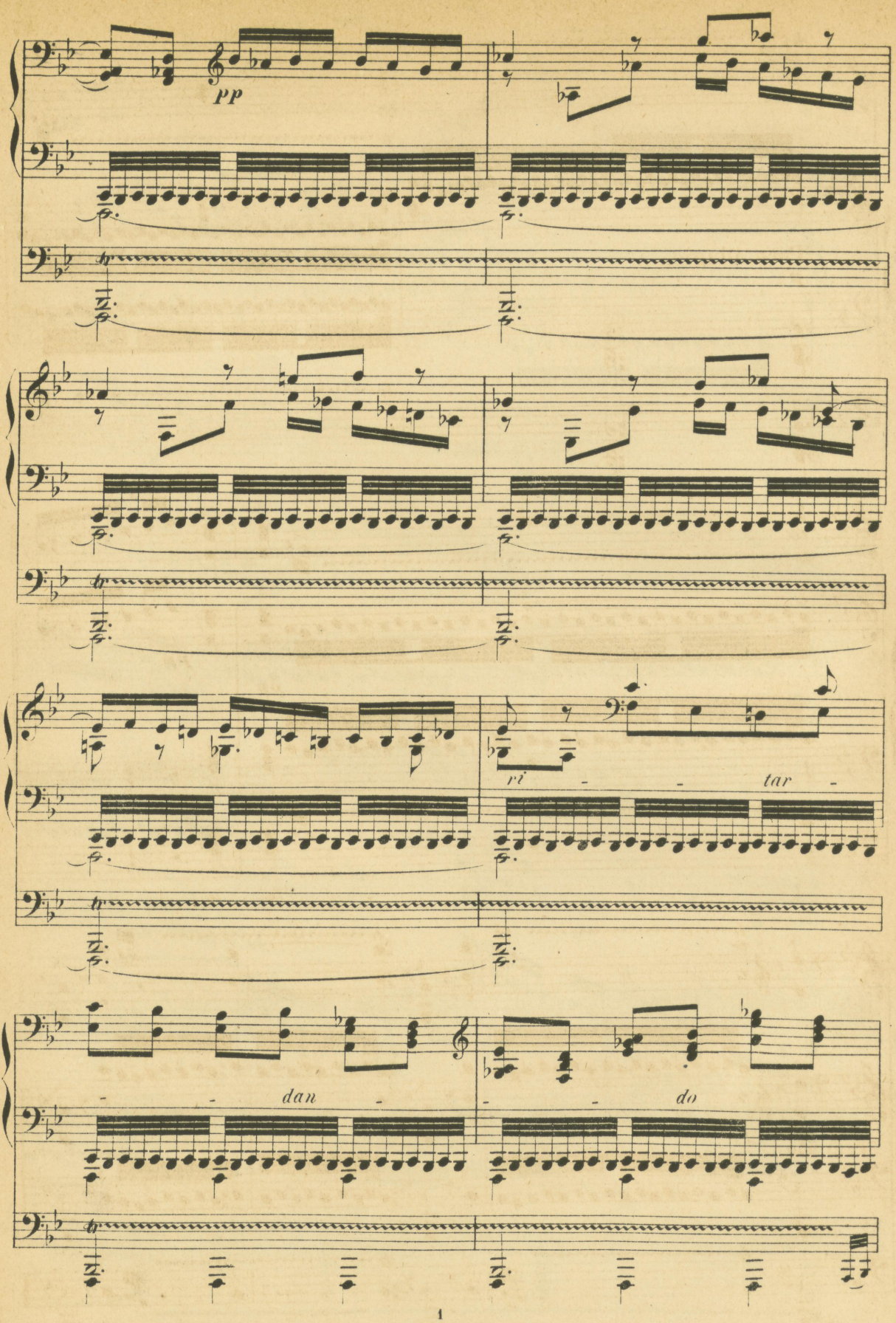

Takt 42.
Takt 55.
Takt 84.
Takt 101.

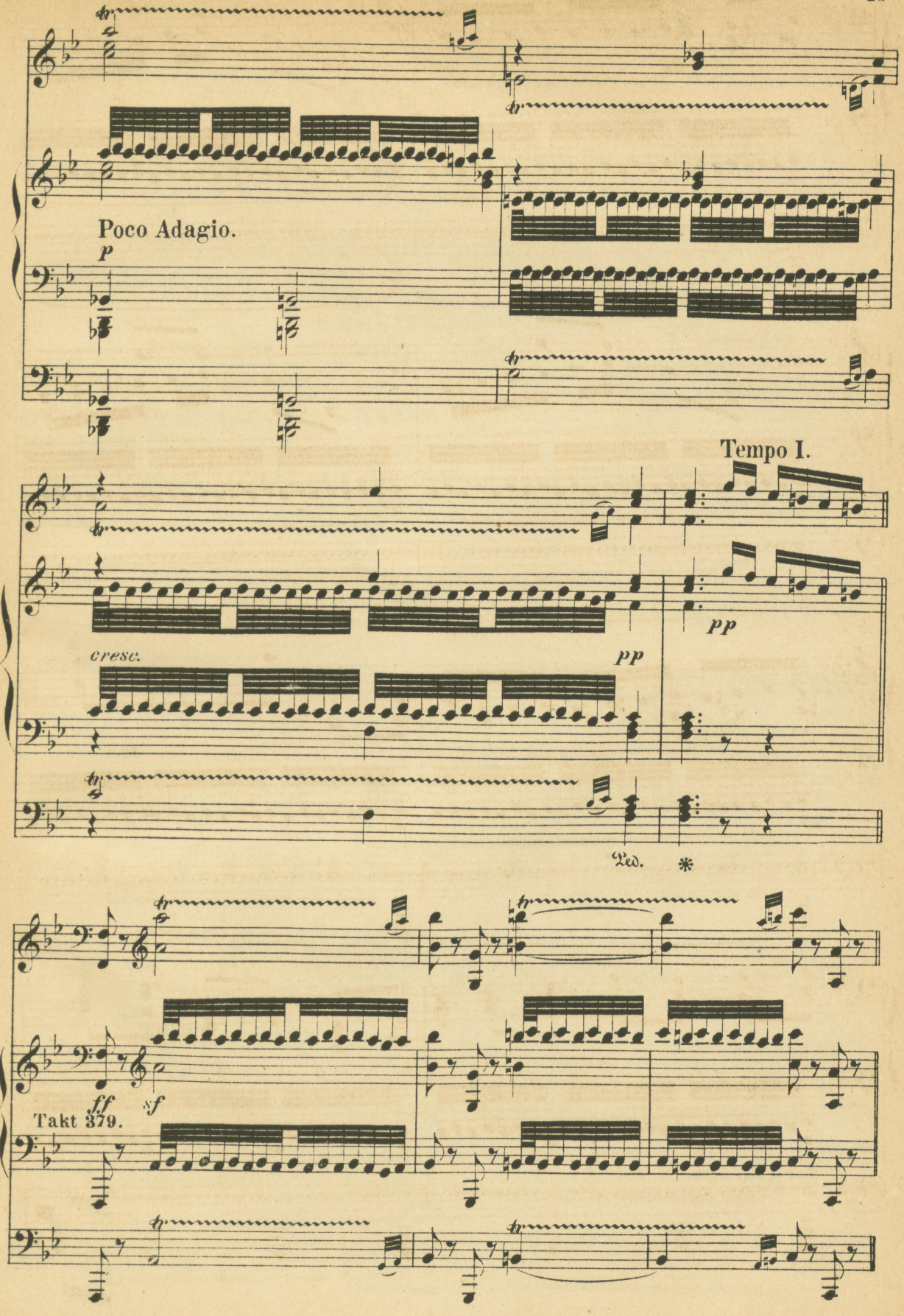

Takt 107.


dim.
Takt 148.
sempre p
Takt 157.


Takt 213.
Takt 233.
Takt 284.
ff
Takt 290.
Takt 298.

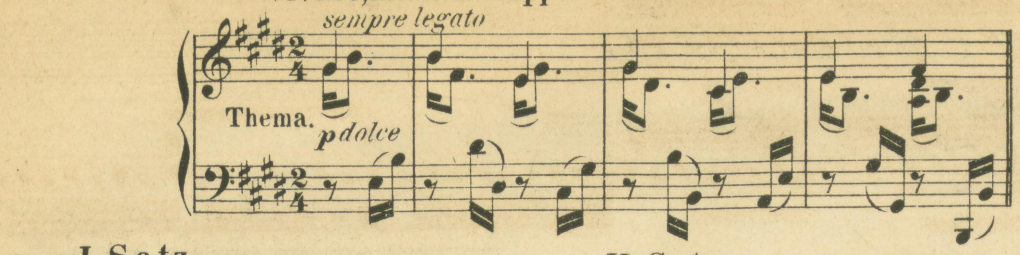

ff Takt 323.
sf (main gauche)
m.d.
m.d.
p cresc.
Takt 357.
ff
ff
ff
sf
sf
sf
sf
sf
sf


pp
ri - - tar -
- - dan -
- - do


Poco Adagio.
p
Tempo I.
pp
cresc.
pp
Ped.
*
ff
sf
Takt 379.

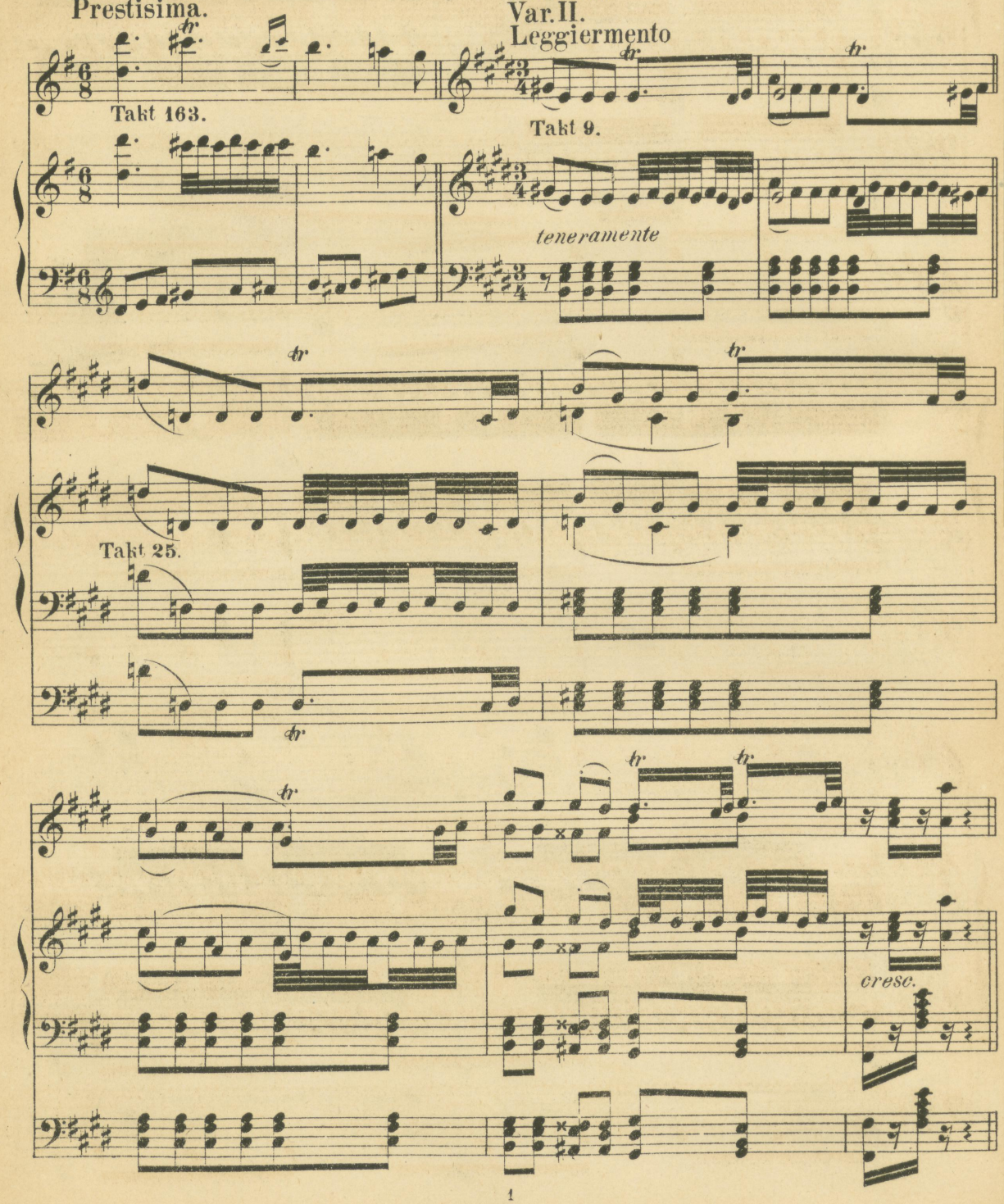
Beethoven, Sonate, Op. 109. (E - dur.)

Vivace, ma non troppo.

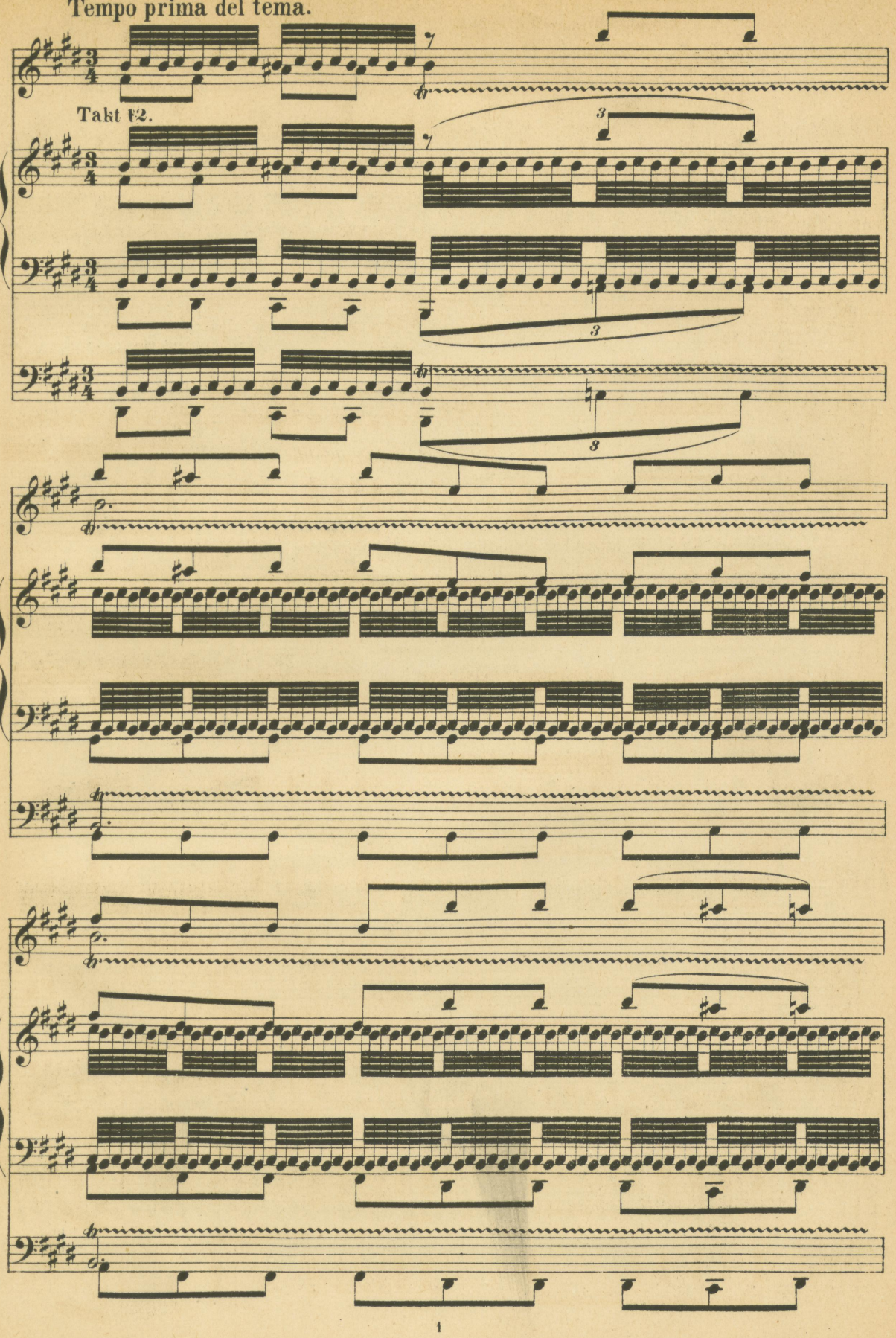


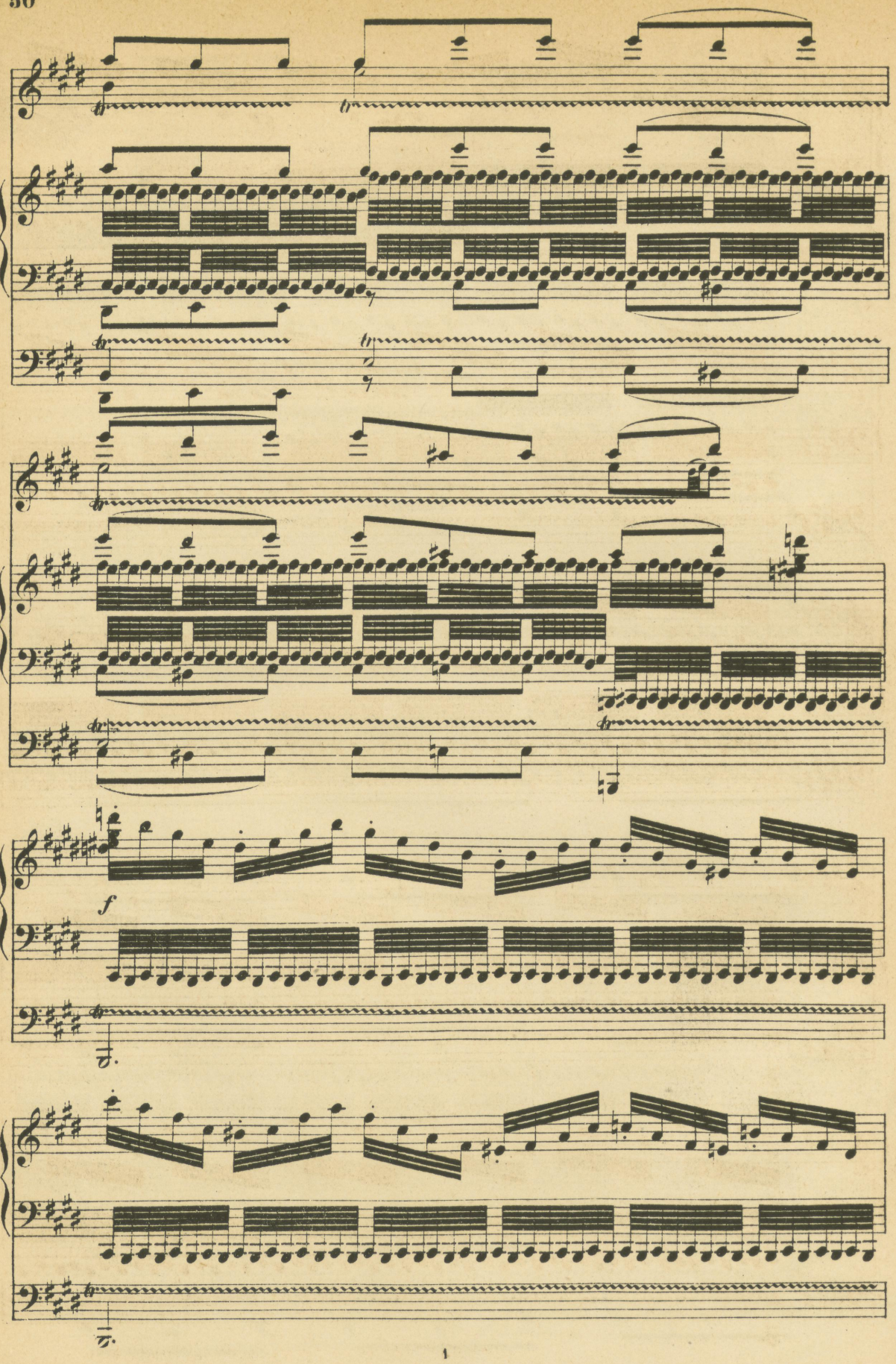
I. Satz.
Prestisima.

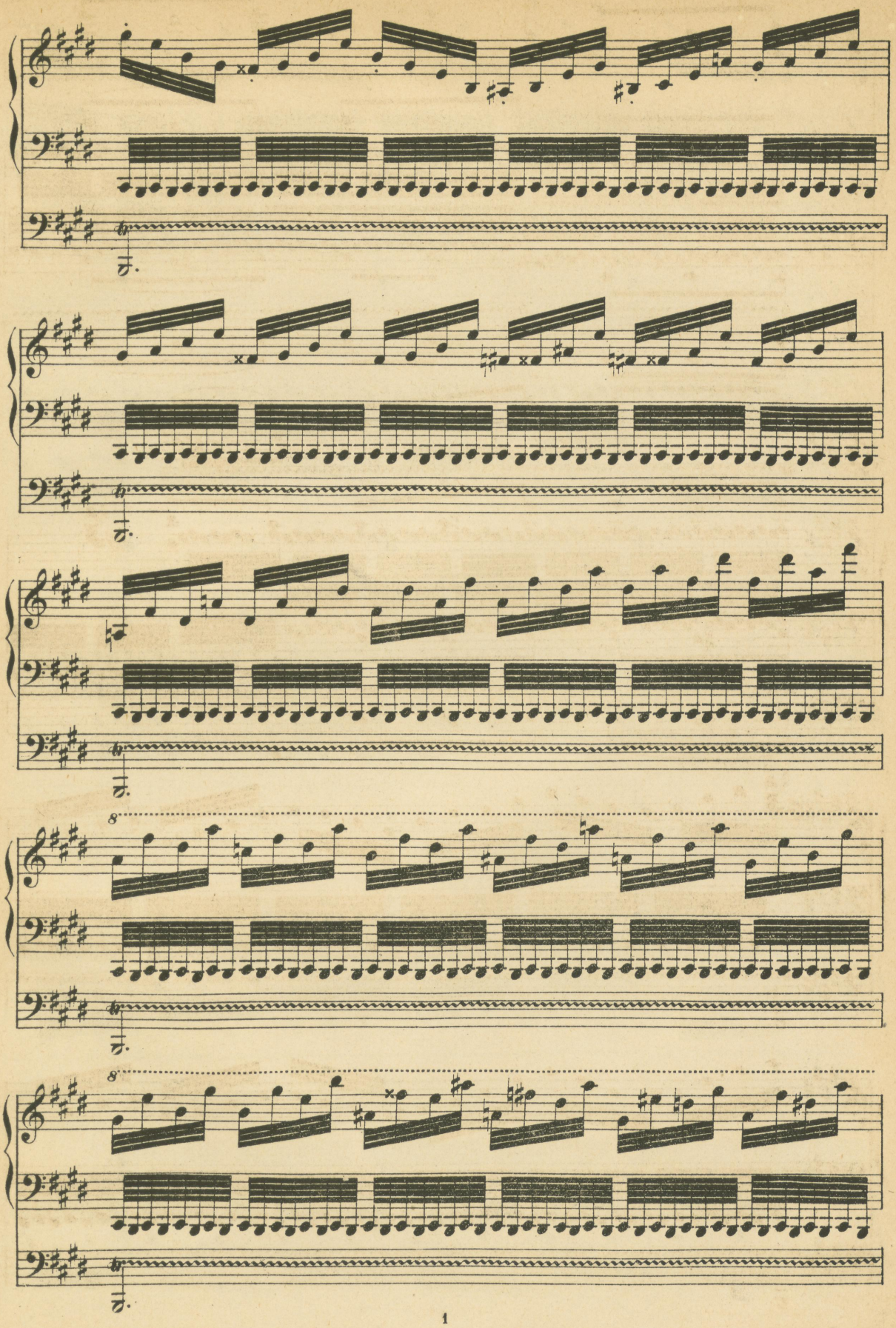
II. Satz.
Var. II.
Leggiermento

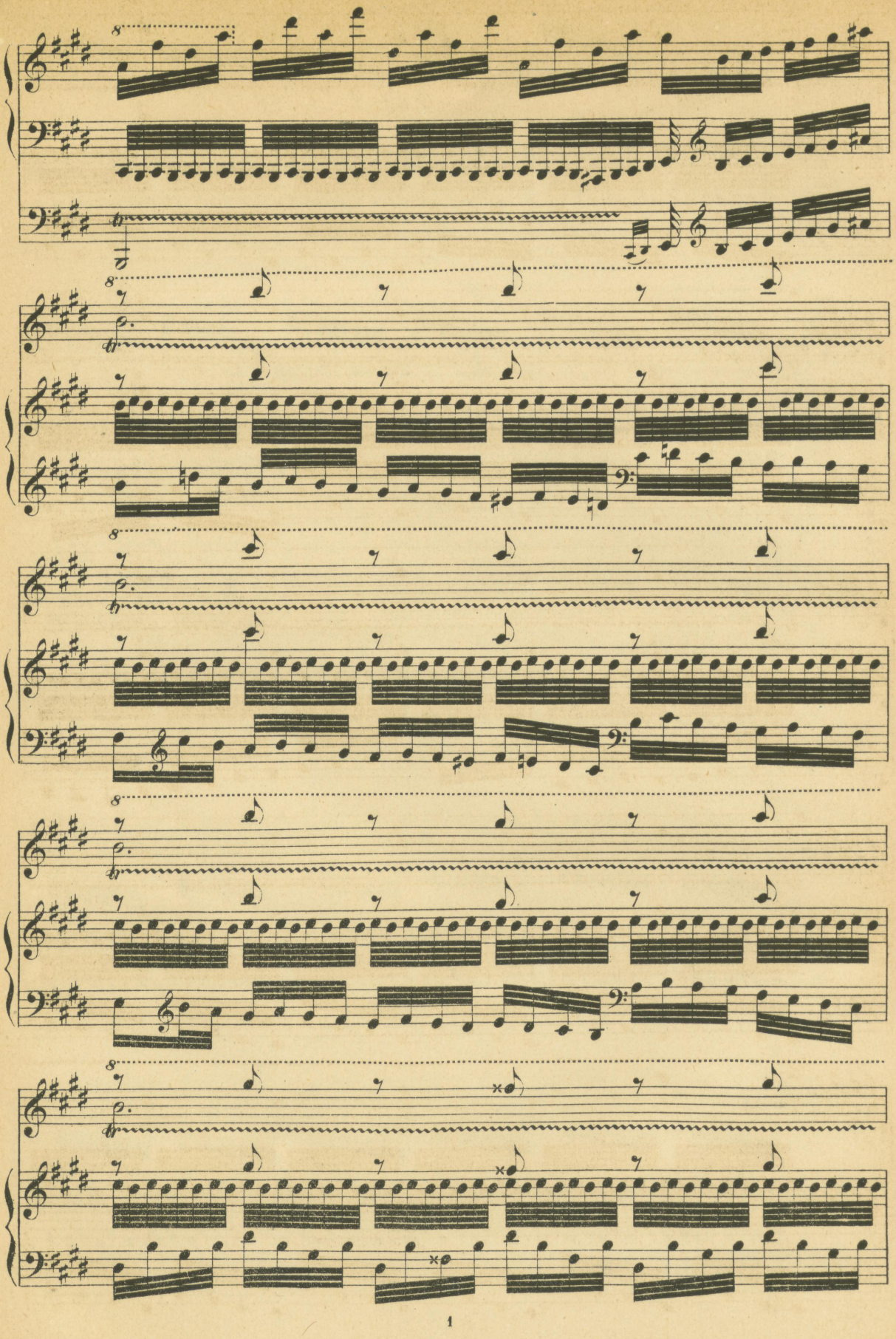


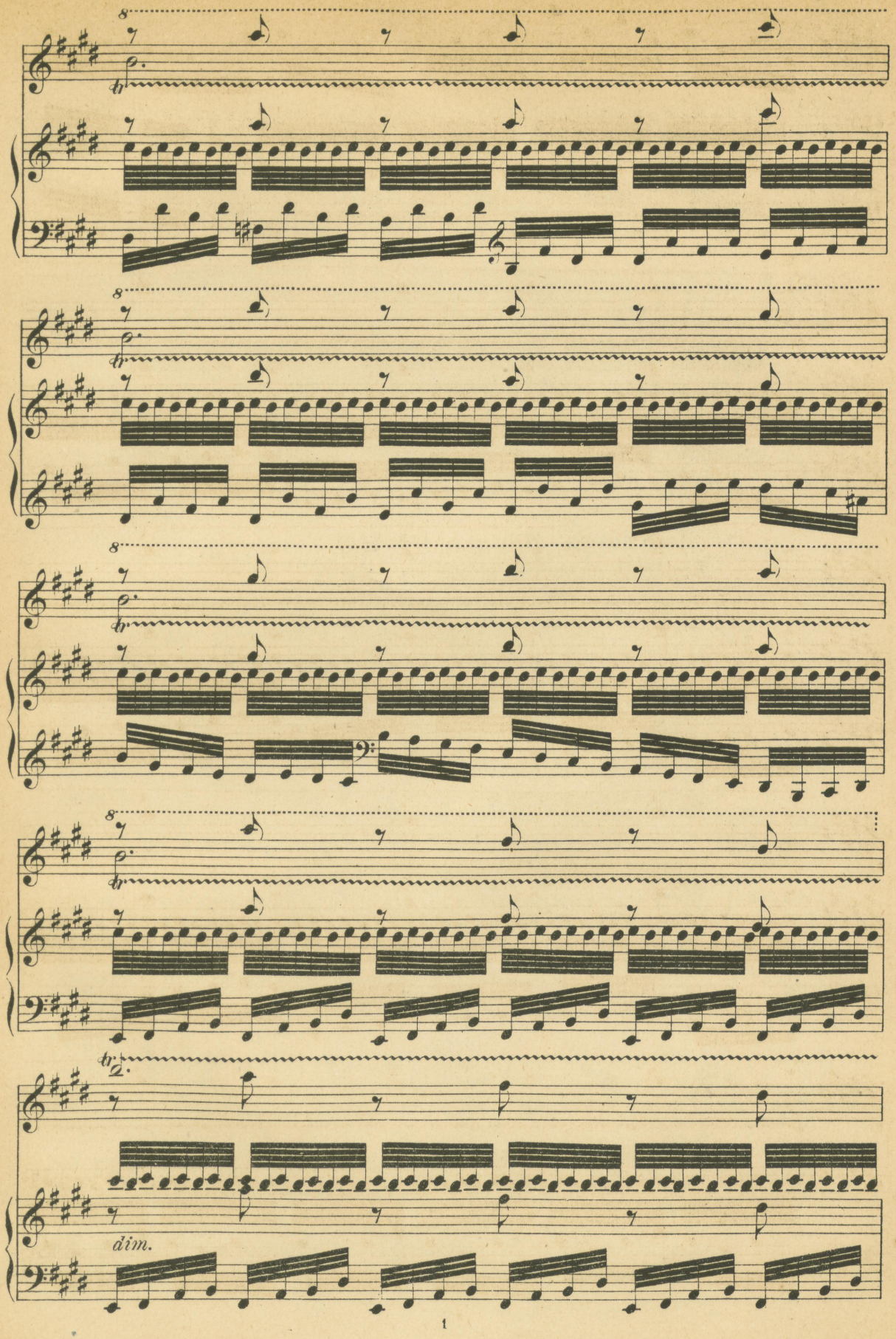
Var. VI.
Tempo prima del tema.

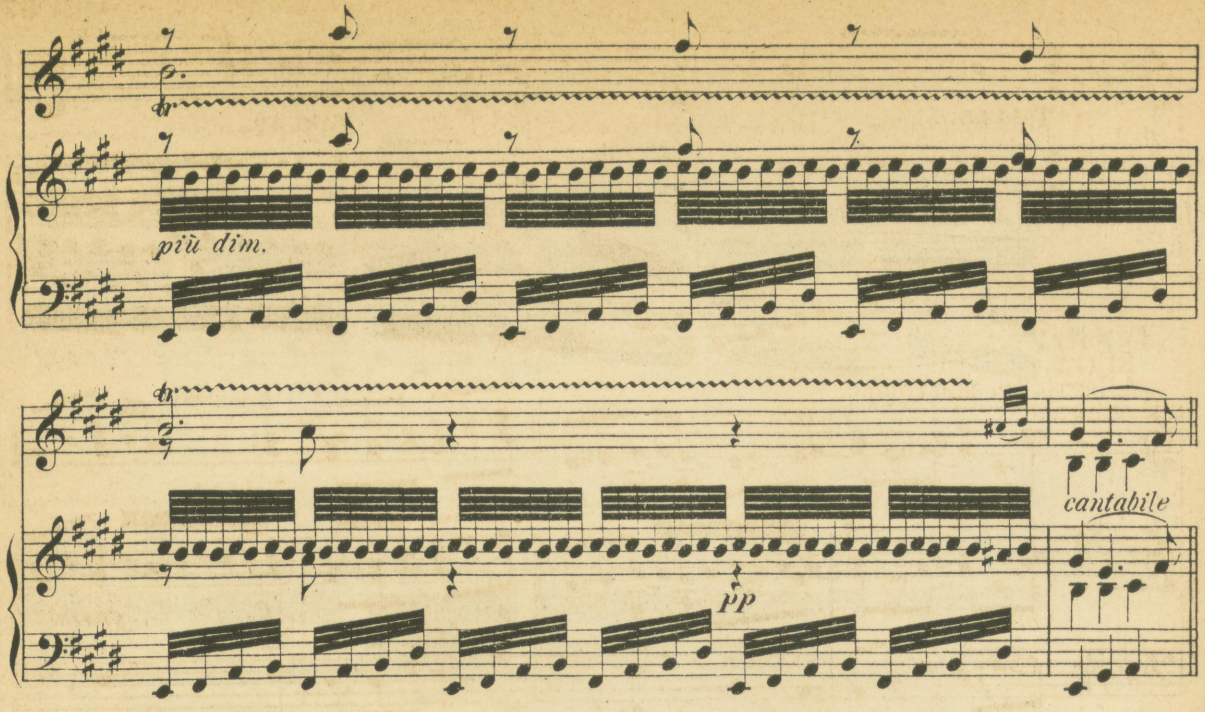



f



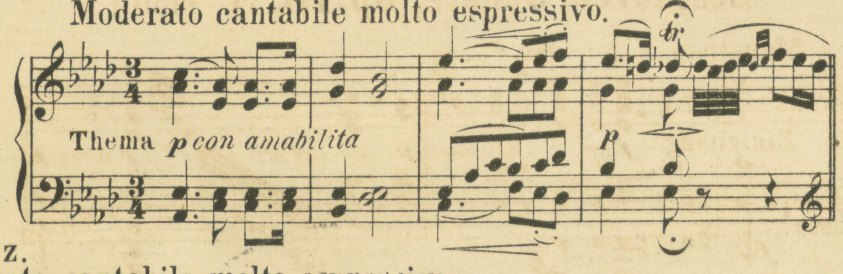



8
tr
8
tr
8
tr
8
tr
tr
2.
dim.

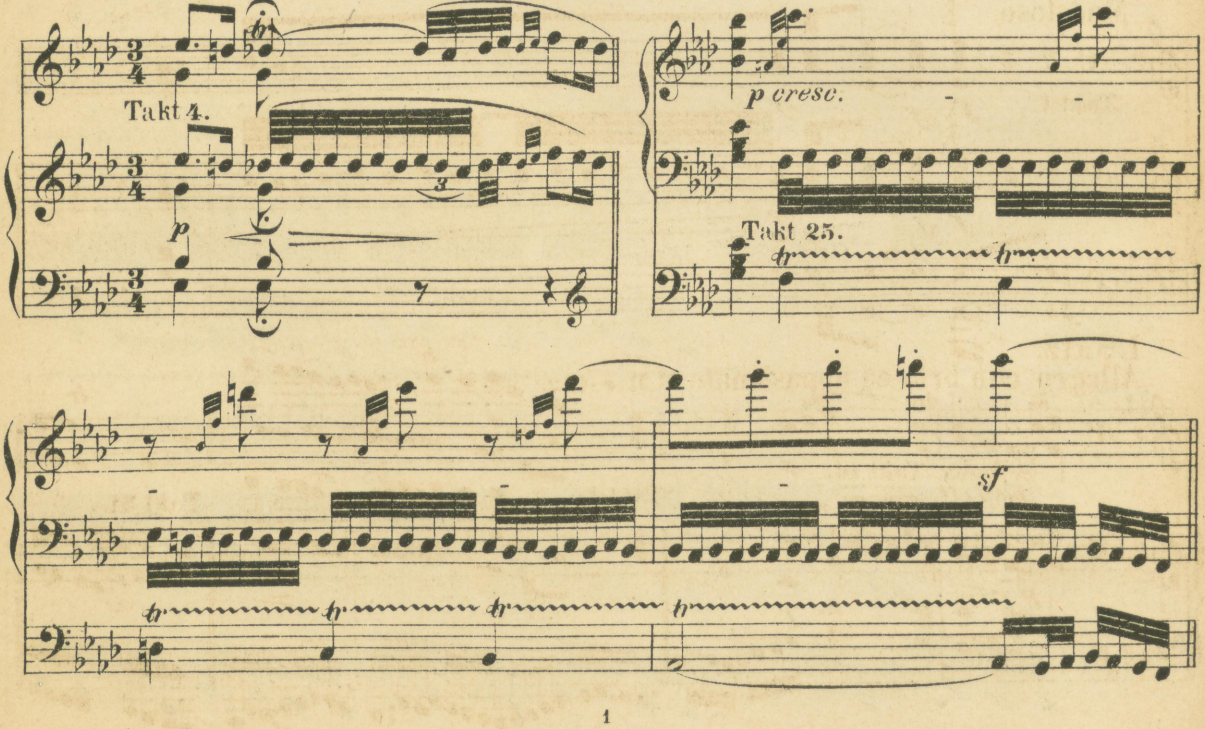


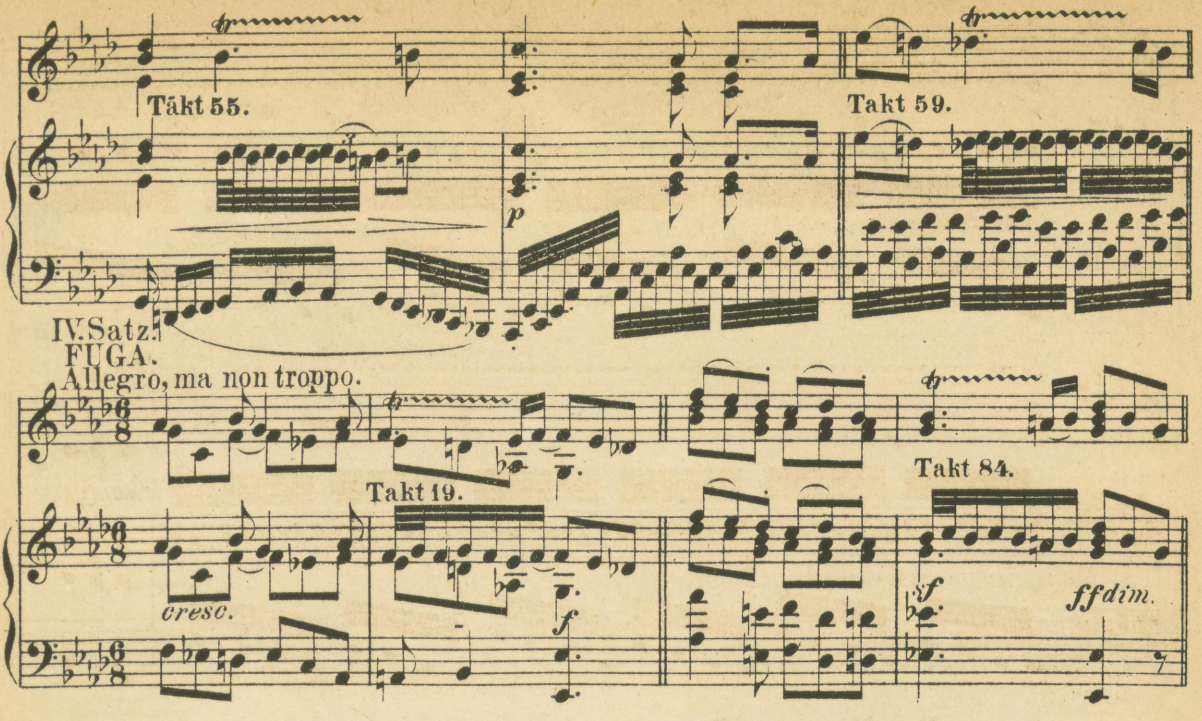
Beethoven, Sonate, Op. 110. (As dur.)

Moderato cantabile molto espressivo.

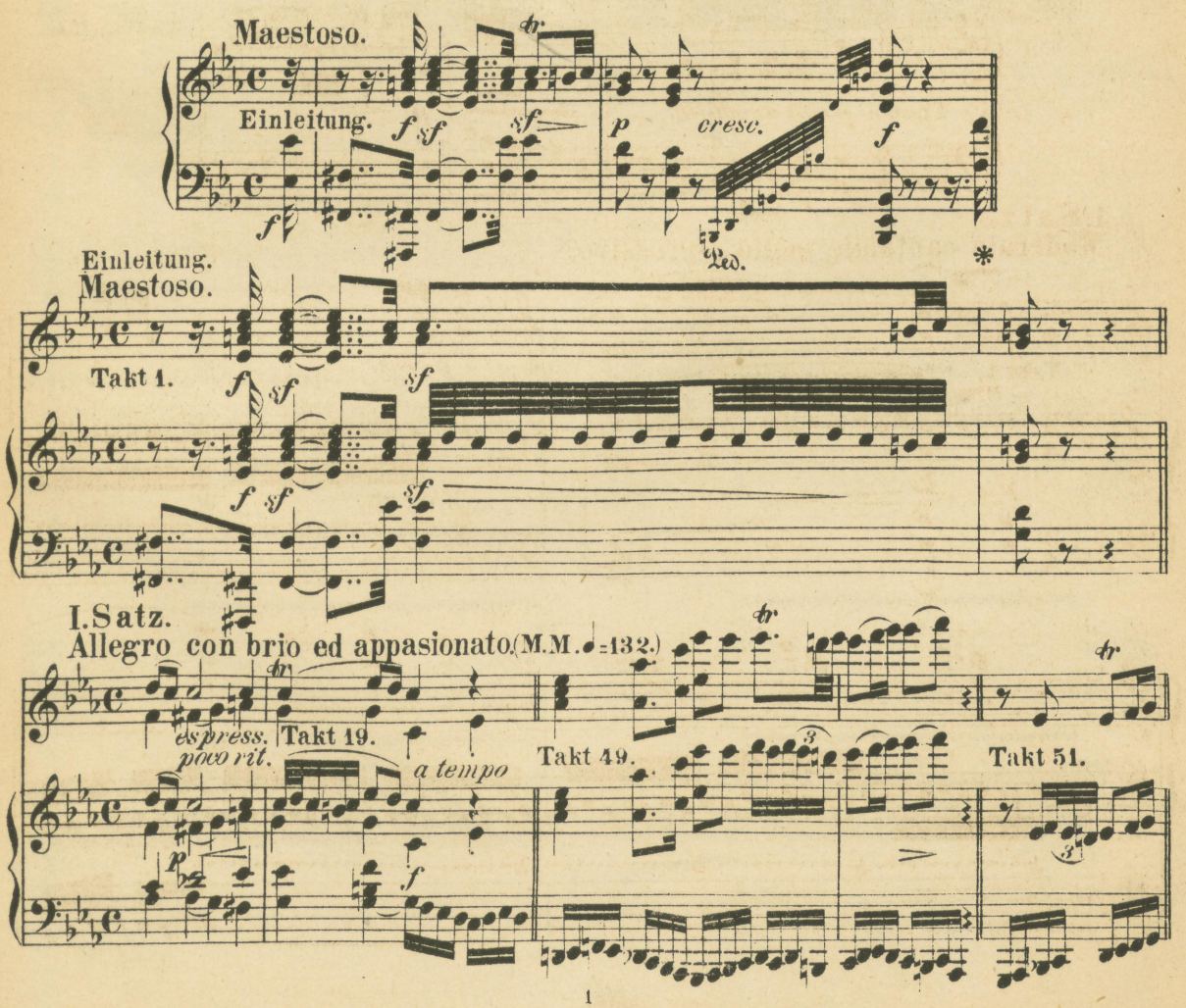


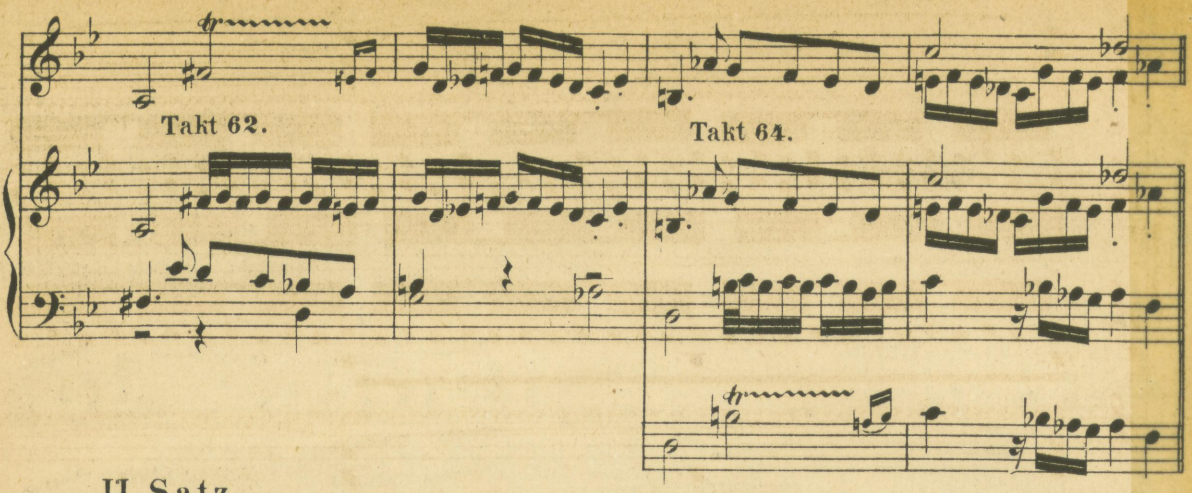
I. Satz.
Moderato cantabile molto espressivo.



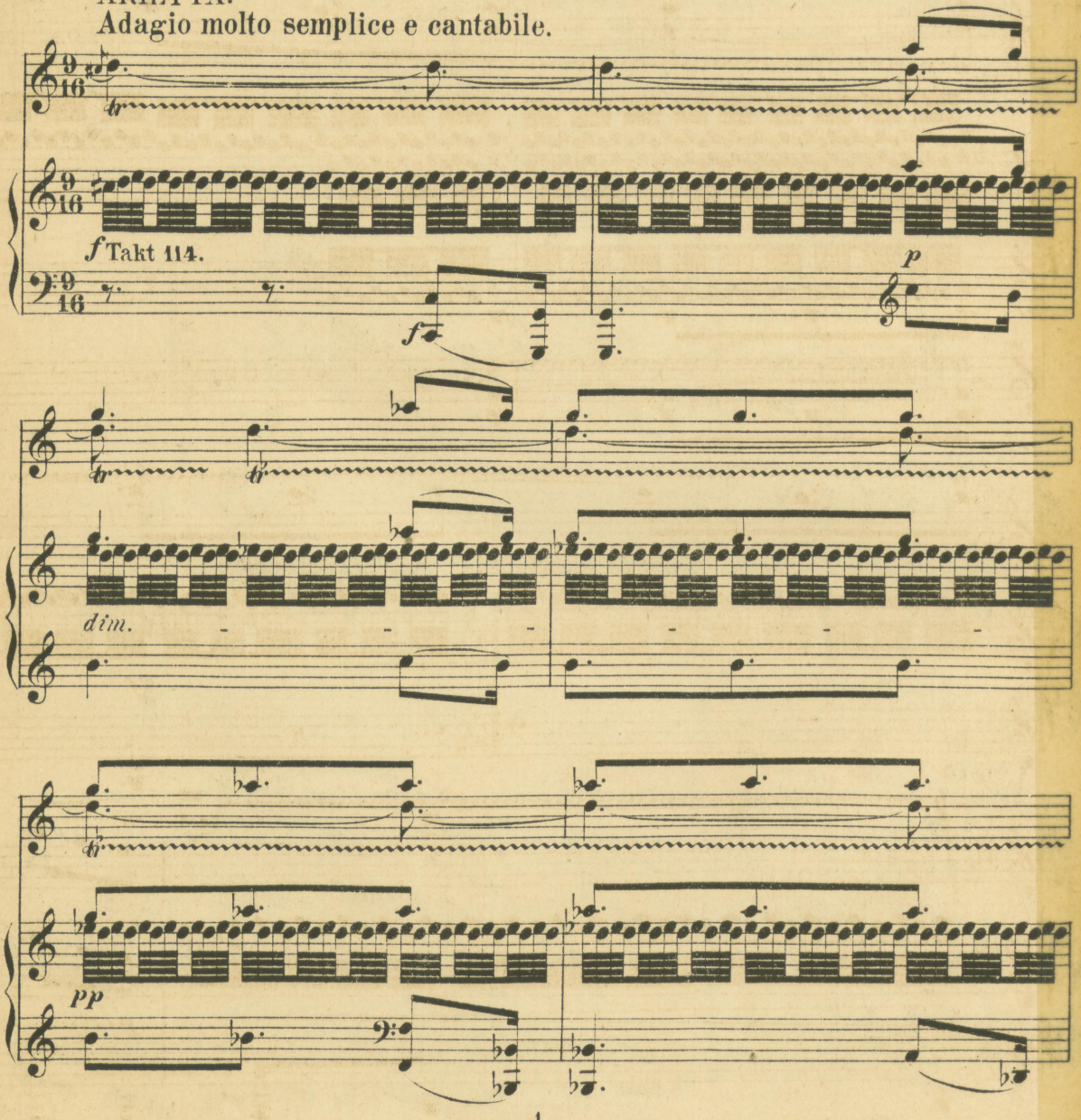


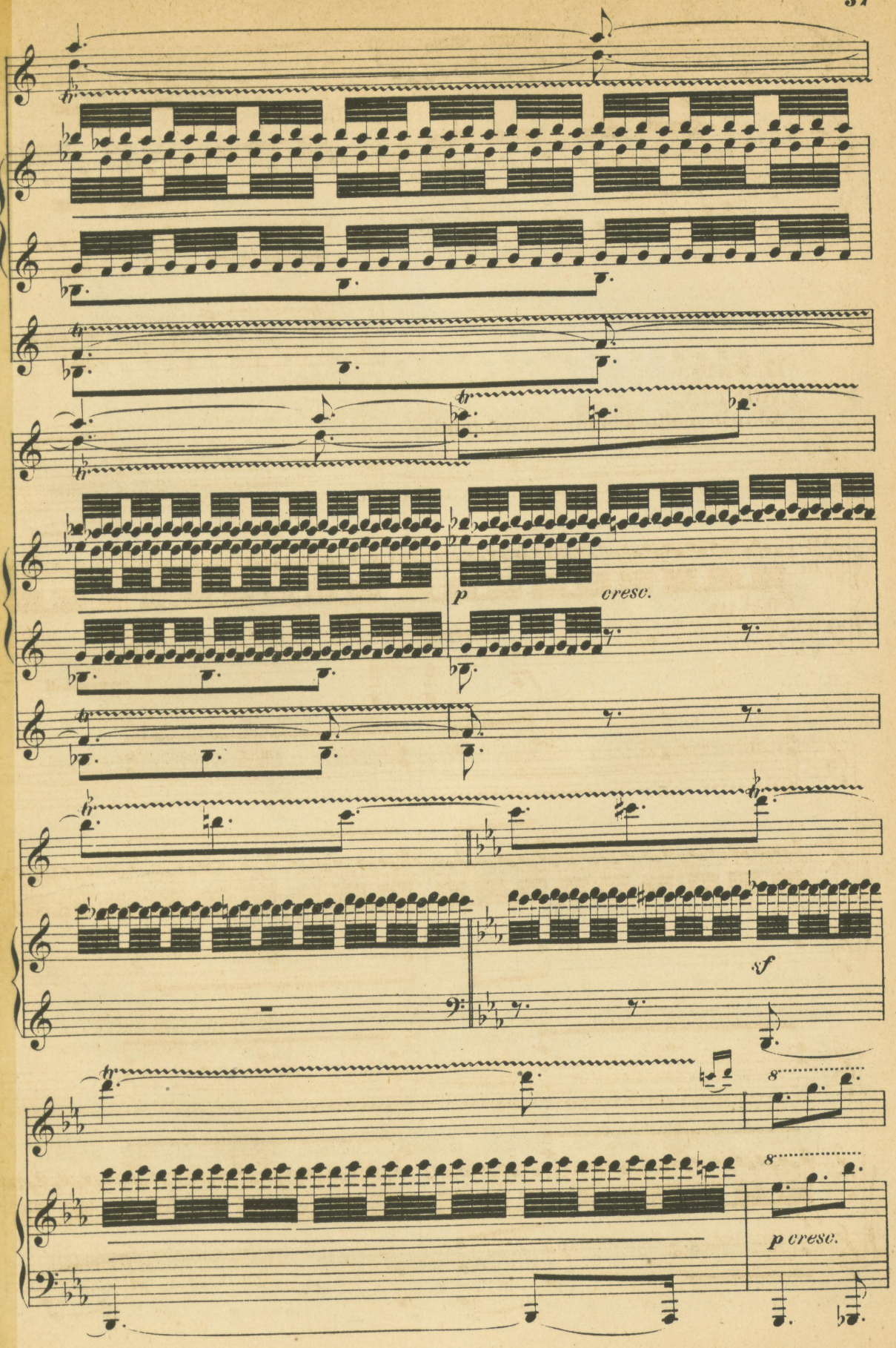
Beethoven, Sonate, Op. 111. (C-moll.)

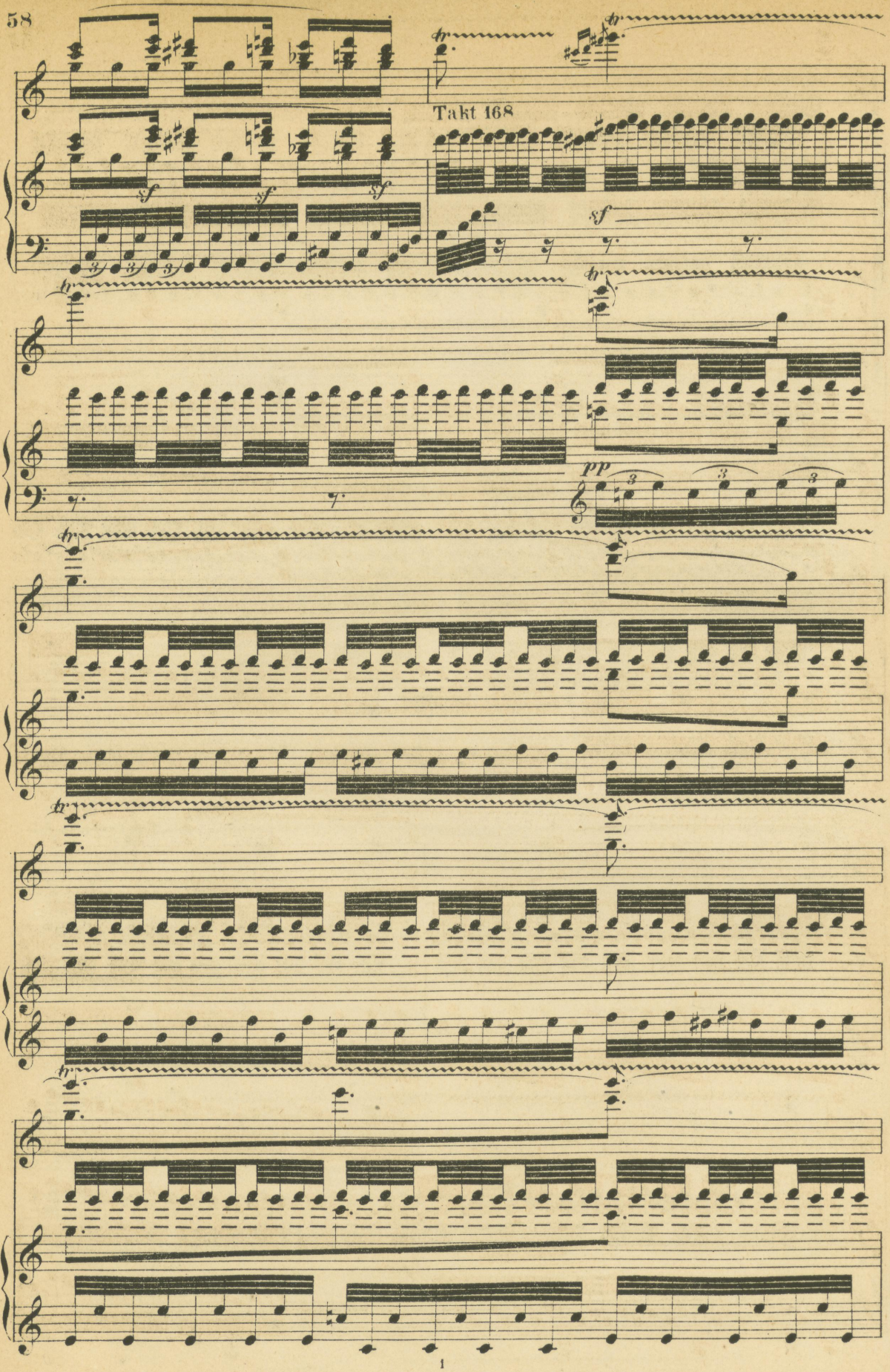


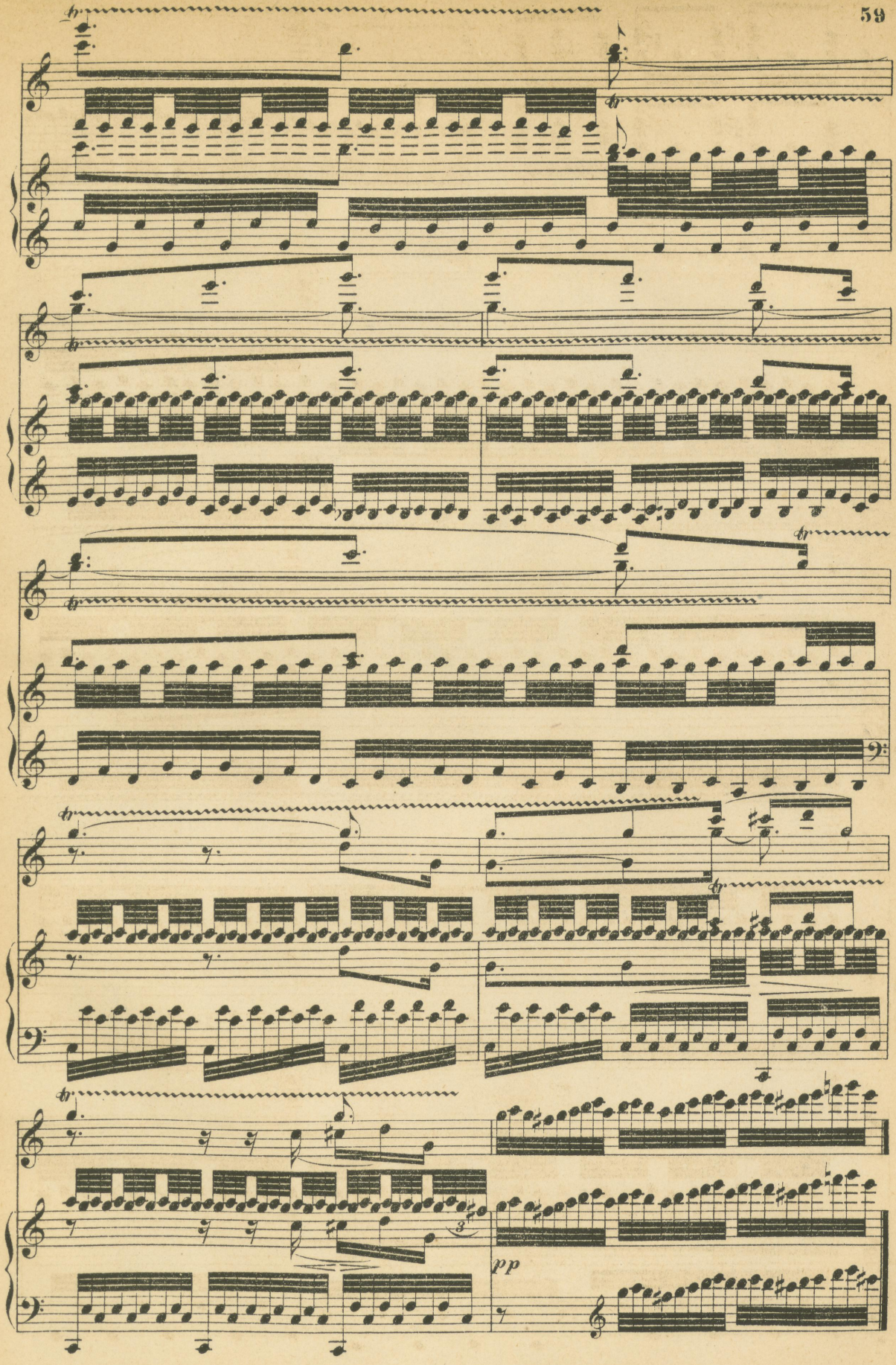


II. Satz.
ARIETTA.
Adagio molto semplice e cantabile.




p
cresc.
sf
8
8
p cresc.


Takt 168
sf
pp


tr
pp

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