

Web. 2964

# ORGELSONATEN

VON

DR. WILHELM VOLCKMAR.

No. 1. in Cis moll.	Op. 151.	No. 11. in F dur.	Op. 80.
- 2. in C moll.	- 72.	- 12. in G moll.	- 81.
- 3. in C dur.	- 73.	- 13. in G dur.	- 143.
- 4. in D moll.	- 69.	- 14. in As dur.	- 144.
- 5. in D dur.	- 74.	- 15. in A moll.	- 145.
- 6. in Es dur.	- 71.	- 16. in A dur.	- 146.
- 7. in E moll.	- 56.	- 17. in B moll.	- 147.
- 8. in E dur.	- 57.	- 18. in B dur.	- 148.
- 9. in Fis moll.	- 167.	- 19. in H moll.	- 149.
- 10. in F moll.	- 59.	- 20. in H dur.	- 150.

EIGENTHUM DES VERLEGGERS.

HOMBERG IN KURHESSEN,  
VERLAG DES VERFASSERS.

Pr. à 15 Sgr.



4389-6A

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# ORGELSONATE in H moll.

Herrn Geheimen Cabinetsrath Dr. Tempelley hochachtungsvoll gewidmet.

Allegro con fuoco.

Dr. Volkmar. Op. 149.

The musical score is written for organ and consists of seven systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B minor), and the time signature is common time (C). The tempo is marked 'Allegro con fuoco'. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'Ped.', 'Man.', and dynamic markings 'f' and 'p'. The piece is dedicated to Herr Geheimen Cabinetsrath Dr. Tempelley.

alte Sig. P 11925  
 БИБЛИОТЕКА  
 М. П. К.  
 1919

First system of musical notation, featuring treble and bass staves. It includes dynamic markings *f*, *p*, and *f*, and performance instructions *Ped.* and *Man.* below the staves.

Second system of musical notation, featuring treble and bass staves. It includes dynamic marking *f* and performance instruction *Ped.* below the staves.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings *p* and *f*, and performance instructions *Man.* and *Ped.* below the staves.

Fourth system of musical notation, featuring treble and bass staves. It includes performance instruction *Man.* below the staves.

Fifth system of musical notation, featuring treble and bass staves. It includes performance instruction *Man.* below the staves.

Sixth system of musical notation, featuring treble and bass staves. It includes dynamic marking *p* and performance instructions *Ped.* and *Man.* below the staves.

Seventh system of musical notation, featuring treble and bass staves. It includes dynamic marking *f* and performance instruction *Ped.* below the staves.

Eighth system of musical notation, featuring treble and bass staves. It includes performance instruction *Ped.* below the staves.

Andante.

Ped s Fuss.

Ped. doppio

Più moto.

mf pp mf pp

Ped. Man. Ped.

mf pp

Ped. Man. Ped.

Tempo I.

pp cal.

Man. Ped.

FINALE.  
Allegro assai.

Man. Ped.

Man. Ped. Man.

*Ped.* *Man.* *ff* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*

*Man.* *Ped.*





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