

LXVII

157

XX



2488.

Zwei
grosse Duetten
für
Violin und Violoncell
verfertigt
von
Herrn Rehm
Nro 1. Preis 100
Zuld. bei Peter Blutschek

The main title block is enclosed in a decorative border with floral and ribbon motifs at the top and bottom. The text is written in a cursive hand.

Duetto I^{mo}
Allegro
Moderato

Violoncello

This page contains a handwritten musical score for a cello part. The score is written on 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegro Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked throughout, including 'F' (forte), 'p' (piano), 'DOLCE' (softly), and 'PONTICELLO' (ponticello). There are also several asterisks (*) and a '3' marking, possibly indicating a triplet. The handwriting is in dark ink on aged, slightly yellowed paper.

2

DOLCE

MINORE P

SVA

Loco

MAIOR P

SVA

Loco

This is a handwritten musical score for a piece in 2/4 time. The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics include *DOLCE*, *MINORE P*, *MAIOR P*, and *Loco*. There are also markings for *SVA* (Sforzando) and *f* (forte). The piece starts with a treble clef and a key signature of one flat (B-flat). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

3
Adagio
non tanto

Violoncello

This section of the score is written for Cello and consists of 11 staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the tempo and dynamic markings 'Adagio non tanto' and 'Dol.'. The music features a melodic line with various ornaments and dynamics such as 'P' (piano) and 'Luce'. The second staff includes the marking 'MINOR'. The third staff has several 'F' (forte) markings with asterisks. The fourth staff contains 'f' (fortissimo) markings. The fifth staff has a '3' marking above a triplet. The sixth staff has 'F' markings with asterisks. The seventh staff has 'F' markings with asterisks. The eighth staff has 'F' markings with asterisks. The ninth staff has 'F' markings with asterisks. The tenth staff has 'P' (piano) and 'PP' (pianissimo) markings. The eleventh staff has 'P' (piano) and 'PP' (pianissimo) markings. The section concludes with a 'Rit.' (ritardando) marking.

Rondo
Allegro

This section of the score is written for Cello and consists of two staves. It begins with a treble clef and a 2/8 time signature. The first staff contains the tempo marking 'Rondo Allegro' and dynamic markings 'P' (piano) and 'FP' (fortissimo). The second staff contains dynamic markings 'P' (piano) and 'PP' (pianissimo). The music is characterized by a rhythmic, repetitive pattern.

This page contains a handwritten musical score consisting of 14 staves. The notation is dense, featuring a variety of note values, rests, and articulation marks. Dynamic markings such as *P* (piano) and *F* (forte) are interspersed throughout the piece. The key signature changes from one key to another, with a section labeled *MINORE* (minor) appearing in the lower half of the page. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

5
MAIOR.

Violoncello

Handwritten musical score for Violoncello, first system. It consists of five staves. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system with various dynamics and articulations. Dynamics include *p*, *pp*, *ff*, and *f*. There are also asterisks and slurs throughout the piece.

Duetto II Allegro

Handwritten musical score for Duetto II, second system. It consists of ten staves. The first staff is in treble clef, and the others are in bass clef. The music is written in a single system with various dynamics and articulations. Dynamics include *p*, *f*, and *ff*. There are also asterisks and slurs throughout the piece.

8. VA. *Allegro*

V.S.

Violoncello

7

7
E. DOL
P PP P F

Andante

Andante
P PP
P PP
MINORE.
F F
F F P P

Violoncello

The first system of the Violoncello part consists of three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of sixteenth-note patterns. Dynamic markings include *F*, *FP*, and *Da.Capo.* The second staff continues the melodic line with similar rhythmic patterns. The third staff features a wavy line above it, possibly indicating a breath mark or a specific performance instruction, and includes dynamic markings *FP* and *Da.Capo.*

Rondo

The Rondo section begins with the marking "8. VA." above the first staff. The notation is written in a treble clef with a key signature of two flats. The section is characterized by rapid sixteenth-note passages. A "Loco." marking is placed above the second staff. The music includes various dynamic markings such as *F*, *P*, and *FP*. There are several triplet markings (indicated by the number "3") throughout the piece. The notation concludes with a wavy line and the marking "8. VA." above the final staff, followed by "V.S." at the bottom right corner of the page.

Loco

P FP FP P FP FP P

PP

P

8. VA. *trill*

Loco

P F FF

FINE