

MAX ROSTAL



No. 4345

VERACINI

Konzert=Sonate

E moll – Mi mineur – E minor

Violine und Klavier

(Jacobsen)

F. M. VERACINI

KONZERT=
SONATE

FÜR VIOLINE UND KLAVIER

HERAUSGEGEBEN VON

MAXIM JACOBSEN

BEARBEITUNG EIGENTUM DES VERLEGGERS

C. F. P E T E R S · L E I P Z I G

KONZERT - SONATE

F. M. Veracini
(1685 - 1750)

RITORNELLO

Largo

Violine

Largo e staccato

Klavier

The first system of the Ritornello consists of two staves. The top staff is for the Violin, and the bottom staff is for the Piano (Klavier). The music is in G major and 3/4 time. It begins with a 'Largo' tempo marking. The piano part starts with a forte dynamic (*f*) and features a series of chords and moving lines. The violin part has a few notes in the first measure.

The second system continues the musical piece. It features a circled '2' at the beginning of the top staff. The piano part continues with complex chordal textures and moving lines. The violin part has a few notes.

The third system continues the musical piece. It features a circled '4' at the beginning of the top staff. The piano part includes the instruction 'sempre ff' (sempre fortissimo) and 'sf' (sforzando) markings. The violin part has a few notes.

The fourth system continues the musical piece. It features a circled '6' at the beginning of the top staff. The piano part continues with complex chordal textures and moving lines. The violin part has a few notes. The system ends with the instruction 'crescendo'.

8

Musical score system 8, measures 8-10. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a dynamic marking of *p* (piano). The vocal line features a melodic line with some grace notes.

11

Musical score system 11, measures 11-13. This system continues the vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic remains *p*.

14

Musical score system 14, measures 14-16. The piano part shows a dynamic shift from *pp* (pianissimo) to *f* (forte) through a *cresc.* (crescendo) marking. The vocal line has some grace notes and a slight upward inflection.

17

Musical score system 17, measures 17-19. The piano part starts with a dynamic marking of *p* and includes a *cresc.* marking. The vocal line continues with a melodic line, showing some phrasing slurs.

20

Musical score system 20, measures 20-22. This system features a more complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with some chords. The vocal line has a melodic line with some grace notes. The dynamic is *f*.

22

Measures 22-25. The score consists of three staves: a single melodic line at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 22 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs. The grand staff accompaniment consists of chords and moving lines in both hands.

26

Measures 26-29. The score continues with three staves. Measure 26 begins with a piano (*p*) dynamic. The melodic line continues with similar rhythmic patterns. The grand staff accompaniment shows some changes in texture, with a forte (*f*) dynamic appearing in measure 29.

27

Measures 27-30. The score continues with three staves. Measure 27 starts with a pianissimo (*pp*) dynamic. The melodic line has a *cresc.* (crescendo) marking. The grand staff accompaniment also features a *cresc.* marking. The music builds in intensity through these measures.

28

Measures 28-31. The score continues with three staves. Measure 28 begins with a piano (*p*) dynamic. The melodic line continues with similar rhythmic patterns. The grand staff accompaniment shows some changes in texture, with a forte (*f*) dynamic appearing in measure 31.

31

ff *sempre f*

39

f *pp*

45

cresc. *mf* *cresc.* *f*

53

ff *affacca*

Allegro con fuoco

41

Musical score system 1, measures 41-43. The treble clef part features a rapid sixteenth-note melody. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Allegro con fuoco

Musical score system 2, measures 44-46. The treble clef part continues with the sixteenth-note melody. The piano accompaniment features a more active bass line with some slurs and a *p* dynamic marking.

Musical score system 3, measures 47-49. The treble clef part continues with the sixteenth-note melody. The piano accompaniment features a more active bass line with some slurs and a *f* dynamic marking.

Musical score system 4, measures 50-54. The treble clef part continues with the sixteenth-note melody. The piano accompaniment features a more active bass line with some slurs and dynamic markings *p*, *dim.*, and *pp*.

Musical score system 5, measures 55-59. The treble clef part continues with the sixteenth-note melody. The piano accompaniment features a more active bass line with some slurs and dynamic markings *p* and *f*.

69

69

p

p

This system contains measures 69 through 72. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p* (piano) at measures 69 and 72.

73

73

cresc.

cresc.

f

This system contains measures 73 through 76. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *cresc.* (crescendo) at measures 73 and 74, and *f* (forte) at measure 76.

77

77

f

f

p

This system contains measures 77 through 80. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *f* (forte) at measures 77 and 78, and *p* (piano) at measure 80.

81

81

This system contains measures 81 through 84. It features a vocal line and a piano accompaniment.

85

85

cresc.

cresc.

ff

f

f

f

p

This system contains measures 85 through 88. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *cresc.* (crescendo) at measures 85 and 86, *ff* (fortissimo) at measure 87, and *f* (forte) at measures 87 and 88. The vocal line also has a *p* (piano) marking at measure 88.

78

Musical score for measures 78-81. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics including *dim.*, *pp*, and *f*. The piano accompaniment includes chords and moving lines with dynamics *dim.*, *pp*, and *f*.

79

Musical score for measures 82-85. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics including *cresc.* and *ff*. The piano accompaniment includes chords and moving lines with dynamics *cresc.* and *ff*.

80

Musical score for measures 86-89. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics including *p*. The piano accompaniment includes chords and moving lines with dynamics *p*.

81

Musical score for measures 90-93. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics including *cresc.*, *ff*, *ff*, *ff*, and *pp*. The piano accompaniment includes chords and moving lines with dynamics *cresc.*, *ff*, and *pp*.

82

Musical score for measures 94-97. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with various ornaments and dynamics including *cresc.*, *pp*, and *cresc.*. The piano accompaniment includes chords and moving lines with dynamics *cresc.*, *ff*, *pp*, and *cresc.*.

98

ff p cresc. f

99

dim. dim.

102

pp f

106

sf p cresc.

109

cresc. f poco rit. **ff** poco rit. **attacca**

MENUET

113

Musical notation for measures 113-120. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *p* dynamic and a *affettuoso* marking. The grand staff begins with a *p* dynamic. The key signature is one sharp (F#).

121

Musical notation for measures 121-126. The system includes a single treble clef staff and a grand staff. The treble staff features a *cresc.* marking. The grand staff features a *cresc.* marking. The key signature is one sharp (F#).

127

Musical notation for measures 127-132. The system includes a single treble clef staff and a grand staff. The treble staff features a *cresc. molto* marking. The grand staff features a *pp* marking and a *cresc. molto* marking. The key signature is one sharp (F#).

133

Musical notation for measures 133-138. The system includes a single treble clef staff and a grand staff. The treble staff begins with a *p* dynamic. The grand staff begins with a *pp* dynamic. The key signature is one sharp (F#).

139

Musical notation for measures 139-144. The system includes a single treble clef staff and a grand staff. The treble staff features a *cresc.* marking. The grand staff features a *cresc.* marking. The key signature is one sharp (F#).

145

pp *cresc. molto* *f*

pp *cresc. molto* *f*

154

p *f* *Fino* *attacca*

158

GAVOTTA
Allegro (♩ = ♩)

p *f*

164

f *p* *f* *f* *p*

169

f *pp* *f*

(174)

Musical score for measures 174-179. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *f*.

(180)

Musical score for measures 180-185. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *ff*, and *sf p*.

(186)

Musical score for measures 186-190. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *cresc.* and *f*.

(191)

Musical score for measures 191-196. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf p*.

(196)

Musical score for measures 196-200. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*.

(201)

Musical score for measures 201-205. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf* and *p*.

206 GIGA
Presto

Musical score for measures 206-212. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes and dynamic markings such as *f*, *sf*, and *p*.

Musical score for measures 213-220. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part continues with complex rhythmic patterns and dynamic markings like *f* and *p*.

Musical score for measures 221-228. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part features a steady rhythmic accompaniment with dynamic markings *f* and *p*.

Musical score for measures 229-236. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part features a steady rhythmic accompaniment with dynamic markings *pp* and *cresc.*.

Musical score for measures 237-244. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part features a steady rhythmic accompaniment with dynamic markings *cresc.*, *ff*, and *p*.

Musical score for measures 245-252. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Presto'. The key signature has one sharp (F#). The piano part features a steady rhythmic accompaniment with dynamic markings *pp* and *cresc.*.

252

Musical score for measures 252-255. The system consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *p*, and *f*. The vocal line has a melodic line with some slurs.

256

Musical score for measures 256-260. The system consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *mf*, *pp*, and *cresc.*. The vocal line continues with a melodic line.

266

Musical score for measures 266-270. The system consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *p*, and *cresc.*. The vocal line continues with a melodic line.

271

Musical score for measures 271-275. The system consists of a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f*. The vocal line continues with a melodic line.

277

Musical score for measures 277-281. The system consists of a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *p*, *f*, and *p*. The vocal line continues with a melodic line.

284

Musical score for measures 284-288. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with a 'vol.' marking and a treble line with a 'p' marking. Dynamics include *f* and *p*.

290

Musical score for measures 290-294. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'cresc.' marking and a bass line with a 'p' marking. Dynamics include *f* and *p*.

296

Musical score for measures 296-300. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'cresc.' marking and a bass line with a 'f' marking. Dynamics include *f* and *p*.

303

Musical score for measures 303-307. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'p' marking and a bass line with a 'pp' marking. Dynamics include *f* and *p*.

310

Musical score for measures 310-314. The system includes a vocal line and a piano accompaniment. The piano part features a treble line with a 'cresc.' marking and a bass line with a 'pp' marking. Dynamics include *f* and *pp*.

MAX ROSTAL

F. M. VERACINI

KONZERT=
SONATE

FÜR VIOLINE UND KLAVIER

HERAUSGEGEBEN VON

MAXIM JACOBSEN

BEARBEITUNG EIGENTUM DES VERLEGGERS

C. F. P E T E R S · L E I P Z I G

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ABKÜRZUNGEN UND ZEICHEN

ABBREVIATIONS AND SIGNS / SIGNES ET ABRÉVIATIONS

∨ Hinaufstrich oder Aufstrich	Up-stroke or Up-bow	Poussez
∟ Herunterstrich oder Abstrich	Down-stroke or Down-bow	Tirez
— Breitgestoßen	Broad detached stroke	Grand détaché
' Geworfener Springbogen	Thrown spring bow	Sautillé en dessous du milieu de l'archet
' im Forte auch Martelé	in forte playing, also Martelé	au forte aussi martelé
... Staccato, auch Martellato	Staccato, also Martellato	Staccato, aussi Martellato
, Bogen abheben	Raise the bow off the string	Lever l'archet
(□) Stumme Noten, die gegriffen, aber nicht angestrichen werden	Dumb Notes, stopped, but not sounded with the bow	Notes devant être prises mais non jouées
--- Starkes Vibrato	Powerful Vibrato	En vibrant fortement
(♪) Hilfsnote (nur zum Studium)	Auxiliary Note (only for practising purposes)	Petite note complémentaire (utilisée seulement pour étudier)
∟ Finger liegen lassen	Leave the respective finger(s) on the string(s)	Ne pas lever les doigts
M. Mitte	Middle of bow	Du milieu
F. Frosch	Nut of bow	Du talon
Sp. Spitze	Tip of bow	De la pointe
— Détaché	Détaché	Détaché
Absetzen	Stop the bow	Arrêter l'archet
— Siehe Fußnote Violine S. 3	See Violin part page 3 footnote	Voir note du bas de la page 3 (violin)

KONZERT - SONATE

3
MAX ROSTAL

Violine

F. M. Veracini (1685 - 1750)
herausgegeben von Maxim Jacobsen

RITORNELLO

Largo 6

Klav. *cantabile*

11 14 16 19 24 27 30 33 35 38

pp *cresc.* *f* *p* *cantabile* *restez* *ff* *sempre f* *sulla tastiera* *pp* *cresc.* *mf* *cresc.* *f* *ff* *attacca*

Violine

Allegro con fuoco

The image shows a page of a violin score for the piece 'Allegro con fuoco'. The score is written on ten staves, numbered 41 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *restex* (ritardando), *dim.* (diminuendo), and various trills (*tr*). Fingerings (1-4) and bowings (*v*) are indicated throughout. A double bar line with repeat dots appears between staves 47 and 48. The score concludes with a *cresc.* marking on the final staff.

Violine

78 *p* *dim.*

82 *pp* *f* *sf* *sf* *sf* *sf* *Fr. Va*

86 *sf* *cresc.* *ff* *sf* *sf*

88 *sf* *p* *cresc.*

94 *ff* *sf* *sf* *pp* *cresc.*

96 *ff* *pp* *cresc.* *ff* *p*

97 *cresc.* *f* *p*

100 *dim.* *pp* *f* *sf* *sf* *sf* *Fr. Va*

104 *sf* *p* *sf*

107 *p* *sf* *p* *cresc.* *sf* *sf*

110 *f* *sf* *cresc.* *ff* *poco rit.* *attacca*

Violine

MENUET

118 *p affettuoso* *pp* (A)

119

125 *p* *cresc.* *mf* *pp* *cresc. molto*

132 *f* *ff* *sf* *p*

139 *p* *cresc.* *mf*

145 *pp* *cresc. molto* *f* *ff* *sf* *sf*

153 *p* *f* *tr* *tr* *attacca*

GAVOTTA

Allegro (♩ = ♩)

158 *p* *f* *tr* *tr* *Fine.*

163 *sf* *p* *f*

168 *p* *f* *pp*

173 *ff* *sf* *p* *f*

178 *p* *f* *pp*

Violine

183 *ff* *sf* *p* *cresc.*

188 *sf* *sf*

192 *sf* *ff* *sf* *p*

196 *p*

201 *pp* *ff* *sf* *Klav.*

*Monuet D. C. senza replica
sin' al Fine, poi attacca*

206 **GIGA**
Presto *f* *sf* *sf* *p*

213 *f* *sf* *sf* *p*

221 *f* *sf* *sf* *f* *p*

224 *sf* *p* *pp* *cresc.*

234 *f* *cresc.* *ff*

240 *f* *sf* *p* *sf* *pp*

246 *cresc.* *f*

252 *f sf sf p*

256 *f sf pp cresc.*

260 *f sf sf tr sf sf*

270 *p cresc. (II)*

276 *pp. f sf p (3) f sf*

282 *sf p f sf*

288 *cresc. f*

294 *p cresc. f*

300 *cresc. ff*

306 *p pp*

311 *f*

MUSIK FÜR VIOLINE UND KLAVIER

NACH SCHWIERIGKEIT GEORDNET.

Leicht.

Erste bis dritte Stufe.

A. SOLOSTÜCKE UND SONATEN.

- 2067 BACH, Inventionen (Gritters).
 149 BEETHOVEN, Op. 17 Horn-Sonate F (Hermann).
 185 BEETHOVEN, Rondo und Variationen (David).
 1906 GOLTERMANN, Op. 13 Deux Pièces de Salon.
 2675a/b HÄNDEL, 6 Sonaten (Sitt), 3 Bände.
 2048 HAUPTMANN, Op. 10, 3 Sonatinen (Hermann).
 1498 HAUSER, Lieder ohne Worte.
 190 HAYDN, Ständliche Sonaten.
 2047 HERMANN, Kleine Vortragstücke.
 1733 MENDELSSOHN, Op. 4 Sonate F moll (Hermann).
 2606 MOZART, Sätze aus Jugend-Sonaten (Hermann).
 186a SCHUBERT, Op. 137, 3 Sonatinen (David).
 2747a/c SITT, Op. 89, 3 Sonatinen.
 2048 SONATINEN-ALBUM (Hermann).
 191 WEBER, Ständliche Sonaten (David).

B. UNTERHALTUNGSMUSIK.

(Bearbeitungen.)

- 2068 BRAHMS, Op. 20 Walzer (Klangel).
 2081 GRIEG, Op. 6, 4 Humoresken (Sitt).
 2484 GRIEG, Op. 13 Lyrische Stücke (Sitt).
 1. Ariette. 2. Walzer. 3. Wächterlied. 4. Elfen-
 tanz. 5. Volkswais. 6. Norwegisch. 7. Album-
 blatt. 8. Vaterländisches Lied.
 2064 GRIEG, Auswahl aus Op. 25 Lyrische Stücke (Sitt).
 2065 GRIEG, Auswahl aus Op. 43 u. 47 Lyr. Stücke (Sitt).
 2020 GRIEG, Auswahl aus Op. 87 u. 88 Lyr. Stücke (Sitt).
 1881a/b HAYDN, 6 Symphonien (Hermann), 3 Bände.
 1419a/d KLASSISCHE STÜCKE aus Werken von Meister.
 Band I. 1. Bach, Sarabande. 2. Glück, Reigen
 seliger Geister. 3. Händel, Largo. 4. Bach,
 Bourrée. 5. Händel, Sarabande. 6. Mozart, Mo-
 nett. 7. Beethoven, Kavatine. 8. Tartini, An-
 dante. 9. Händel, Bourrée. 10. Field, Nocturne.
 11. Hummel, Romanze. 12. Schubert, Adagio.
 Band II. 1. Campagnoli, Romanze. 2. Weber,
 Andante. 3. Beethoven, Andantino. 4. Schubert,
 a. d. Klavier-Trio Es. 5. Mozart, Larghetto.
 6. Field, Noct. No. 10. 7. Mozart, Allegretto usw.
 Band III. Sätze aus Werken von Beethoven.
 Band IV. Sätze von Bach, Corelli, Händel usw.
 2706/27 MEISTER FÜR DIE JUGEND (Hermann):
 Band I. HAYDN, MOZART.
 Band II. BEETHOVEN, SCHUBERT.
 Band III. MENDELSSOHN, SCHUMANN.
 1734 MENDELSSOHN, 26 Lieder ohne Worte (Hermann).
 1736 MENDELSSOHN, 5 Ouvertüren.
 202 MOZART, 7 Ouvertüren (Hermann).
 2069a/b OPERN-ALBUM (Hermann), 3 Bände.
 272a 41 OPERNMELODIEN (Hermann).
 2020 OUVERTÜREN-ALBUM (Hofmann).
 1. Don Juan. 2. Hochzeit des Figaro. 3. Egmout.
 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre.
 7. Fliegabstille. 8. Ray Blau. 9. Lustige Weiber.
 10. Meisterzinger.
 2067 SCHUBERT, 12 ausgewählte Lieder (Sitt).
 2471 SCHUBERT, Op. 38 Deutsche Tänze (Sitt).
 2071 SCHUMANN, 15 ausgewählte Lieder (Sitt).
 2070a SCHUMANN, 12 ausgewählte Stücke (Sitt).
 2070b SCHUMANN, 12 ausgewählte Stücke aus Op. 69 (Sitt).
 2073 SCHUMANN, Op. 118 Märchenbilder (Hermann).
 2724 VIOLIN-ALBUM, 20 populäre Stücke (Hermann).
 204 WEBER, 5 Ouvertüren.
 1. Der Freischütz. 2. Oberon. 3. Euryanthe.
 4. Preciosa. 5. Jubel-Ouvertüre.
 2060 WEHNACHTS-ALBUM (Hermann).

Mittelschwer.

Vierte und fünfte Stufe.

A. SOLOSTÜCKE UND SONATEN.

- 3278 ALTE MEISTER D. VIOLINSPIELS (Schering)
 13 Sonaten und Stücke. 1. Archangelo Corelli,
 Sonate. 2. Pietro Locatelli, Thema mit Variat.
 3. Francesco Veracini, Sonate. 4. Antonio
 Vivaldi, Präludium. 5. Giuseppe Tartini, Sonate.
 6. Niccolò Paganini, Sonate. 7. Jean Ferry Rebel,
 Rondo: Les cloches. 8. Trovain, Sonate. 9. Pierre
 Vachon, Adagio. 10. Joh. Jakob Walther, Prä-
 ludium und Variat. 11. Joh. Georg Pisendel, An-
 dante. 12. Joh. Adam Birchenstock, Siciliano.
 13. Franz Renda, Sonate.
 222/23 BACH, 6 Sonaten (David), 3 Bände.
 202a/23a BACH, Dieselben (Schreck), 3 Bände.
 224 BACH, Suite, Sonate und Fuge.
 2048 CORELLI, Folies d'Espagne (Hermann).
 2075a/b DAVID, Hohe Schule d. Violinspiels (Hermann), 3 Bde.
 1840 GRIEG, Op. 8 Sonate I F.
 207 HAUPTMANN, Op. 5, 3 Sonaten (Hermann).
 2720 LECLAIR, Sarabande und Tambourin.
 2020a/b MOZKOWSKI, Op. 88 Vier Stücke, 3 Hefte.
 14 MOZART, Sonaten (Hermann).
 2015 MOZART, Dieselben (Schnabel und Fleisch).
 2078 NEUE MEISTER DES VIOLINSPIELS (Sitt).
 1. Grieg, Allegretto a. d. Fdar-Sonate. 2. Sinding,
 Romanze Op. 20. 3. Sinding, Adagio a. d. Suite
 Op. 10. 4. Sjögren, Allegro a. d. Gmoll-Sonate.
 5. Ernst, Elégie. 6. Smetana, Aus der Heimat.
 7. Nováček, Perpetuum mobile. 8. Moszkowski-
 Sarasate, Guitarr. 9. Hauser, Rhapsodie hos-
 groise usw.
 2373 RAFF, Op. 86 No. 3 Kavatine (Sitt).
 2383 RAFF, VIEUXTEMPS, WIENIAWSKI, Kava-
 tine, Réverie, Légende.
 2066 SCHUMANN, Op. 73 Phantasiestücke.
 2067 SCHUMANN, 3 Sonaten.
 2068 SINDING, Op. 27 Sonate E.
 2124 SINDING, Op. 78 Cantus doloris.
 2126 SINDING, Op. 79 3 Romanzen.
 2020 SITT, Op. 29, 6 Albumblätter.
 2210 SJÖGREN, Op. 19 Sonate Gm.
 2024 SMETANA, Aus der Heimat, 2 Duos (Sitt).
 1009a TARTINI, 3 Sonaten.
 1009c TARTINI, 3 Sonaten.
 2029a VIEUXTEMPS, Op. 48 Suite (Arbó).

B. UNTERHALTUNGSMUSIK.

(Bearbeitungen.)

- 200 BEETHOVEN, 5 berühmte Ouvertüren.
 1206a/b BEETHOVEN, Op. 18, 6 Quart. (Hermann), 3 Bde.
 1237 BEETHOVEN, Op. 20 Septett (Hermann).
 2174 BEETHOVEN, Op. 8 Serenade (Hermann).
 2020a/b BEETHOVEN, Symphonien No. 1-9 (Sitt).
 2190 BIZET, Carmen-Phantasie.
 1917 CHOPIN, 8 Nocturne (Hermann).
 2046 GRIEG, Op. 19 No. 2 Norw. Brautung (Hermann).
 2047 GRIEG, Op. 25, 4 norwegische Tänze (Sitt).
 2490 GRIEG, Op. 46 Peer Gynt-Suite I (Sitt).
 2069 GRIEG, Op. 86 No. 6 Hochzeitung (Sitt).
 2178a GRIEG, Brautung, Karneval (Saurer).
 2167 MOSZKOWSKI, Op. 17 Span. Tänze (Scharwenka).
 2029 MOSZKOWSKI, Op. 46 No. 3 Guitarr (Sarasate).
 2020 MOSZKOWSKI, Op. 55, 4 poln. Volkstänze (Sitt).
 1232 MOZART, 4 Symphonien (Hermann).
 2275 SCHUBERT, Symphonie Hm. [Unvollend.] (Sitt).
 2449 WAGNER, Ouvertüren und Vorspiele (Sitt).
 2441a/b WAGNER, 11 Phantasien (Sitt).
 2490a/g WAGNER, 7 Paraphrasen (Sinding).

Schwer.

Sechste und siebente Stufe.

A. SOLOSTÜCKE UND SONATEN.

- 2474 BACH, Chaconne D moll.
 228a/b BACH, 6 Solo-Sonaten mit Klavier.
 2078 BECKER, A., Op. 20 Adagio.
 180b BEETHOVEN, 2 Romanzen (Wilbring).
 18a BEETHOVEN, Sonaten (David).
 2081 BEETHOVEN, Dieselben (Joachim).
 2637a/c BÉRIOT, Air varié, 3 Hefte.
 2090 BÉRIOT, Op. 100 Scène de Ballet.
 2748 FRANCK, C., Sonate A dur.
 2079 GRIEG, Op. 13 Sonate II G.
 2414 GRIEG, Op. 45 Sonate III C moll.
 2067a HAUSER, Op. 48 Ungarische Rhapsodie.
 2497 MAHLER, Adagio a. d. 5. Symphonie.
 2041 MENDELSSOHN, ARNOLD, Op. 71 Sonate C.
 2786 NOVÁČEK, Perpetuum mobile D moll.
 1990 PAGANINI, 4 Compositionen (Becker).
 2020 PFFITZNER, Op. 27 Sonate Em.
 156b SCHUBERT, Duo (David).
 2028 SCHUMANN, Op. 181 Phantasie (Hermann).
 2477 SINDING, Op. 10 Suite Am.
 2027 SINDING, Op. 20 Romanze Em.
 2029 SINDING, Op. 78 Sonate F dar.
 2018 TARTINI, Teufels- und Gmoll-Sonate (Saurer).
 VIEUXTEMPS (herausgegeben von E. F. Arbó):
 2020 VIEUXTEMPS, Op. 11 Fantaisie-Caprice.
 2021 VIEUXTEMPS, Op. 22 Morceaux de Salon.
 2021a VIEUXTEMPS, Op. 23 No. 3 Réverie.
 2020 VIEUXTEMPS, Op. 25 Fantasia appassionata.
 2021 VIEUXTEMPS, Op. 26 Ballade und Polonaise.
 WIENIAWSKI (herausgegeben von Henri Marteau):
 2020 WIENIAWSKI, Op. 16 Scherzo-Tarantelle.
 2020 WIENIAWSKI, Op. 17 Légende.
 2024 WIENIAWSKI, Op. 19, 2 Mazurkas (Obertone et
 Dudziars).
 2026 WIENIAWSKI, Op. 21 Polonaise brillante.
 2027 WIENIAWSKI, Krywkiak. Mazurka.

B. KONZERTE.

- 229 BACH, Konzert No. 1 Am. (Schreck).
 230 BACH, Konzert No. 2 E (Schreck).
 2069 BACH, Konzert Gm. (Schreck).
 189a BEETHOVEN, Op. 61 Konzert D.
 2020a/b BÉRIOT, Konzert No. 1, 2, 3, 4, 5, 6, 8, 10.
 1494 BRUCH, Op. 26 Konzert Gm.
 2078 DAVID, Op. 25 Konzert No. 5 Dm.
 2020 ERNST, Op. 23 Konzert Fism.
 1091a/d KREUTZER, 4 Konzerte (Hermann).
 1731a MENDELSSOHN, Op. 64 Konzert Em. (Fleisch).
 2020 MOLIQUE, Op. 21 Konzert No. 5 Am.
 2190a/d MOZART, 4 Konzerte (Marteau).
 1901 PAGANINI, Op. 6 Konzert No. 1 (Fleisch).
 2122 REGER, Op. 101 Konzert A.
 1006a/f RODE, 4 Konzerte (Hermann).
 1239 RUBINSTEIN, Op. 46 Konzert G.
 2078 SINDING, Op. 60 Konzert No. 2 D.
 1000a/g SPOHR, 7 Konzerte (David).
 2019 TSCHAIKOWSKI, Op. 25 Konzert D.
 2024 VIEUXTEMPS, Op. 10 Konzert No. 1 E. (Arbó).
 2074 VIEUXTEMPS, Op. 19 Konzert No. 3 Fism. (Arbó).
 2023 VIEUXTEMPS, Op. 21 Konzert No. 4 Dm. (Arbó).
 2023 VIEUXTEMPS, Op. 27 Konzert No. 5 Am. (Arbó).
 2023 VIOTTI, Konzert No. 29 D, 24 Hm.
 1100a/d VIOTTI, Konzert No. 22, 23, 25, 29.
 2020 WIENIAWSKI, Op. 23 Konzert Dm. (Marteau).

VIOLINSCHULE ONDRÍČEK - MITTELMANN

3360a/f Teil I: Elementarschule in 6 Heften • 3361a Teil II: Mittelstufe des Violinspiels • 3361 Teil III: Meistertechnik.