

**ŒUVRES**  
pour **PIANO** seul  
PAR  
**A. GORIA.**

	fl. kr.
Op. 5. Olga Mazurka. . . . .	— 30.
„ 6. Caprice-Nocturne. . . . .	— 36.
„ 7. Etude de Concert (Mi b $\frac{3}{4}$ ). . . . .	— 36.
„ 8. Etude de Concert (Mi b $\frac{3}{8}$ ). . . . .	— 45.
„ 9. Sérénade pour la main gauche seule. . . . .	— 45.
„ 10. L'Attente, Nocturne caractéristique. . . . .	— 45.
„ 11. Le Calme, Nocturne caractéristique. . . . .	— 54.
„ 12. Alice, Valse brillante. . . . .	— 45.
„ 13. Andante de Salon. . . . .	— 54.
„ 14. Mazurka brillante. . . . .	— 45.
„ 15. L'Eleganza, Etude de Salon. . . . .	45.
„ 16. Improvisation, Etude de Salon. . . . .	— 45.

OFFENBACH <sup>S/M</sup>, chez JEAN ANDRÉ.  
Philadelphia, G. André.

# CAPRICE NOCTURNE.

à M<sup>te</sup> HYACINTHE DEBARUE.

PAR  
A. GORIA Op. 6.

Andante sempre legato.

PIANO.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Andante sempre legato'. The first measure is a whole rest in the treble clef. The bass clef begins with a half note chord. A 'Ped.' (pedal) marking is placed above the first measure. The music continues with a series of eighth notes in the treble clef, often beamed together, and corresponding chords in the bass clef. Dynamics include 'p' (piano) and 'pp' (pianissimo).

The second system continues the musical piece. It features a similar texture of eighth notes in the treble clef and chords in the bass clef. The dynamics range from 'p' to 'pp'. There are some slurs and accents throughout the system.

The third system introduces a trill in the treble clef, marked 'tr.'. The dynamics are 'delicato pp' (delicately pianissimo). The bass clef continues with chords. There are some slurs and accents throughout the system.

The fourth system shows a gradual increase in dynamics and tempo. The treble clef has a melodic line with slurs. The bass clef has chords. Dynamics include 'poco a poco cres' (poco a poco crescendo) and 'agitato' (agitated). There are some slurs and accents throughout the system.

The fifth system concludes the piece. It features a 'cadenza' in the treble clef, marked 'cadenza'. The dynamics include 'sempre', 'ff' (fortissimo), 'rall.' (rallentando), 'veloce' (allegro), and 'senza rall. larghetto passato'. There are some slurs and accents throughout the system.

4.

*a tempo.*

*Ped.* *pp*

*legatissimo e leggero.*

*pp* *veloce.*

*p leggiero.* *legatissimo e leggero.*

*pp* *veloce.*

*8va*  
*p leggiero.* *f* *pp*

*8va*  
*f* *pp* *pù cres.*

*8va*  
*cres.* *agitato.*

*f* *appassionato.* *p* *legato sempre.* *8va*

*8va* *Cadenza.* *leggero senza rall.*  
*Ped.*

*a Tempo.*

Tr. *p rall.* *p dolce.*

This system contains the first two staves of music. The upper staff begins with a trill (tr.) and features a series of sixteenth-note runs. The lower staff provides a harmonic accompaniment with sustained chords and moving lines. The tempo is marked *a Tempo.* and dynamics include *p rall.* and *p dolce.*

*egualmente.* *p rall.* *poco a poco - string.*

This system continues the musical piece. The upper staff shows a continuation of the sixteenth-note patterns, with a dynamic marking of *p rall.* and a performance instruction of *poco a poco - string.* The lower staff maintains its accompaniment. The tempo is marked *egualmente.*

*gva* *p* *pp* *gva*

This system features a change in dynamics and articulation. The upper staff has a *gva* (glissando) marking over a sixteenth-note run, followed by a *p* (piano) dynamic and then a *pp* (pianissimo) dynamic. The lower staff continues with its accompaniment. The tempo remains *egualmente.*

*gva* *egualmente.* *poco a poco stringendo.*

This system concludes the page. The upper staff has a *gva* marking and a *poco a poco stringendo.* instruction. The lower staff continues with its accompaniment. The tempo is marked *egualmente.*

*g<sub>ua</sub>*

*dim.* *pp*

*g<sub>ua</sub>*

*tr*

*g<sub>ua</sub>*  
*tr*

*pp una corda.*

*ppp*

*g<sub>ua</sub>* *Adagio.*

*ff* *rall.* *pp*

*Ped.* *Ped.*