



583/584

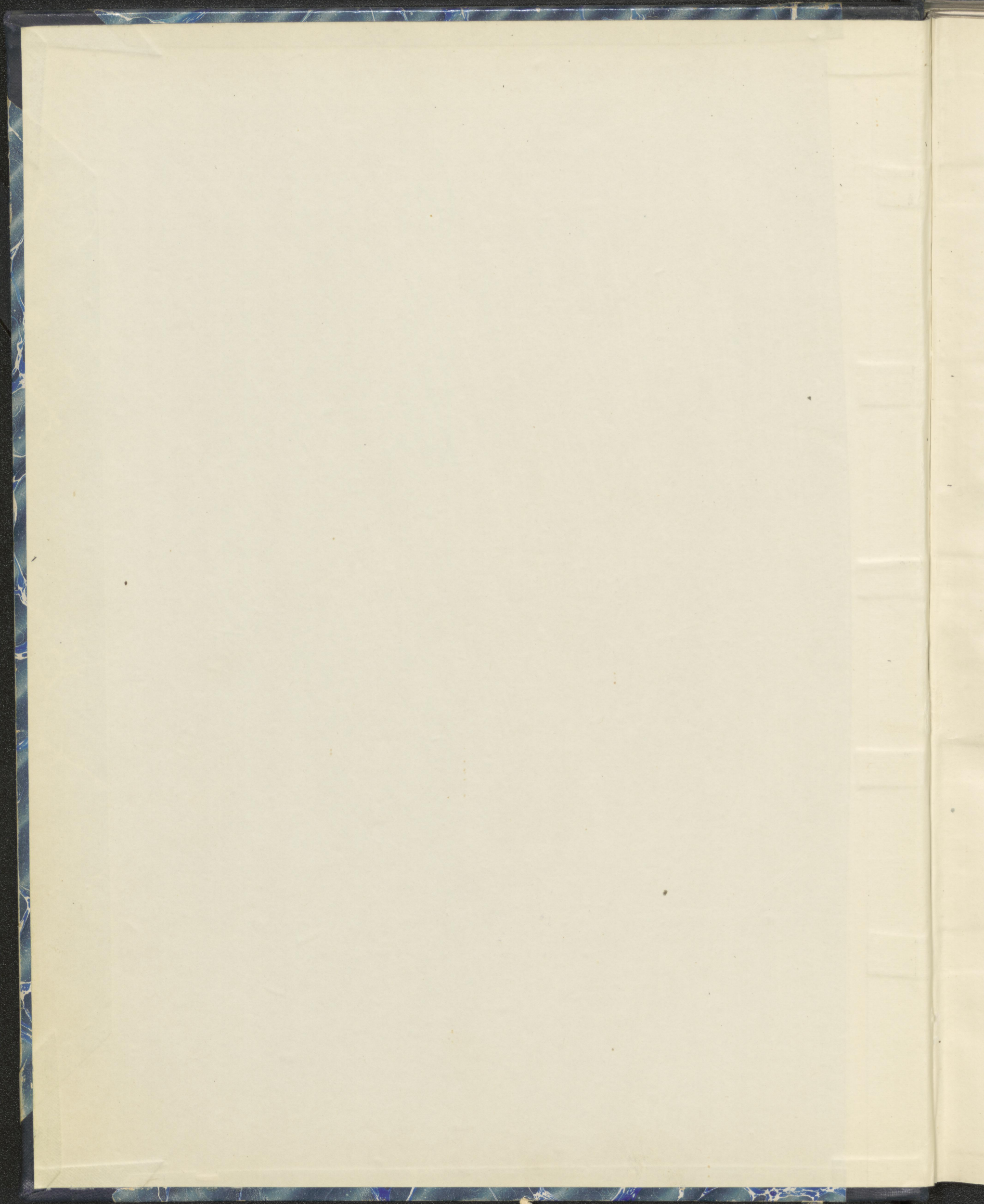
Hause

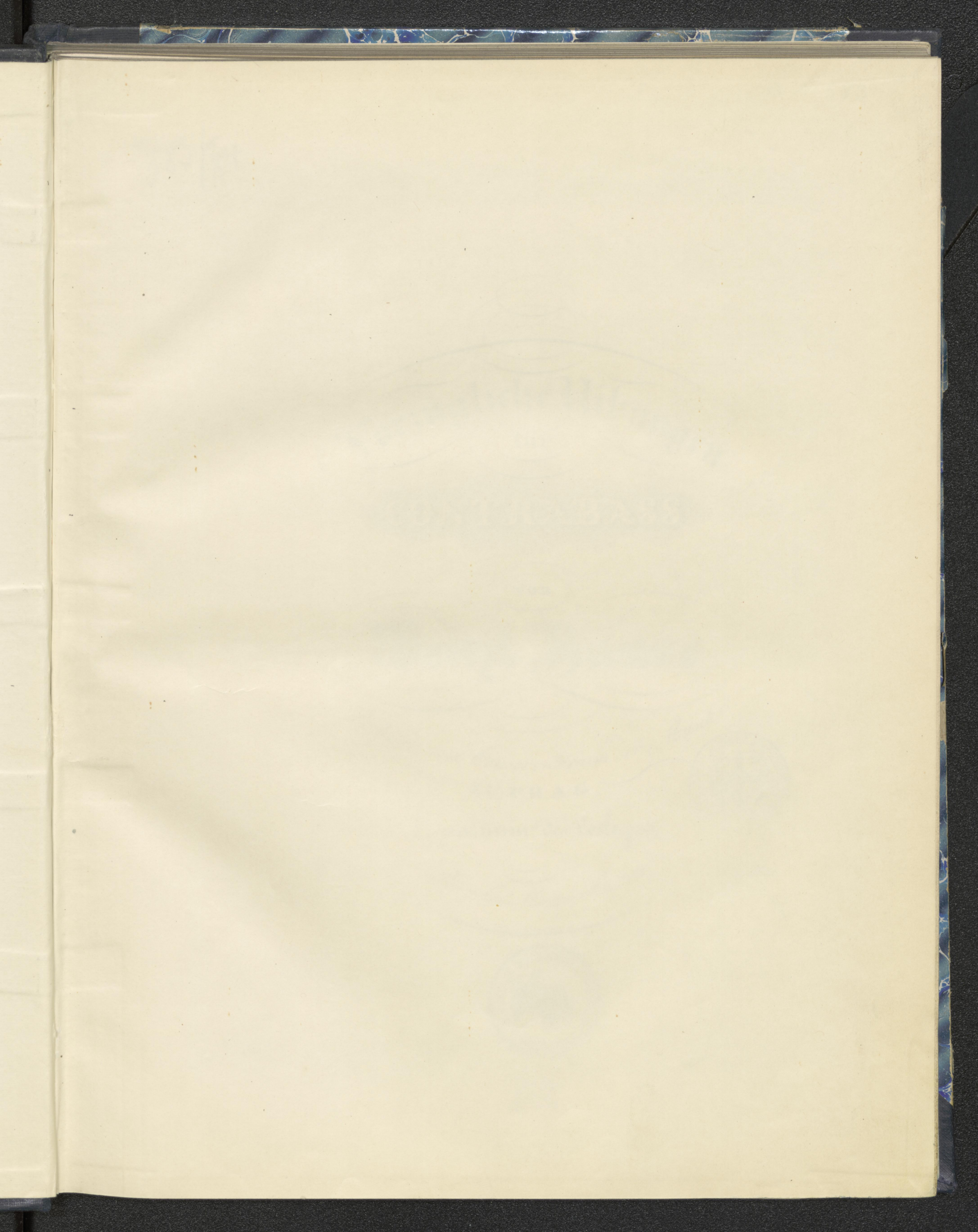
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen
Heft 1-8.

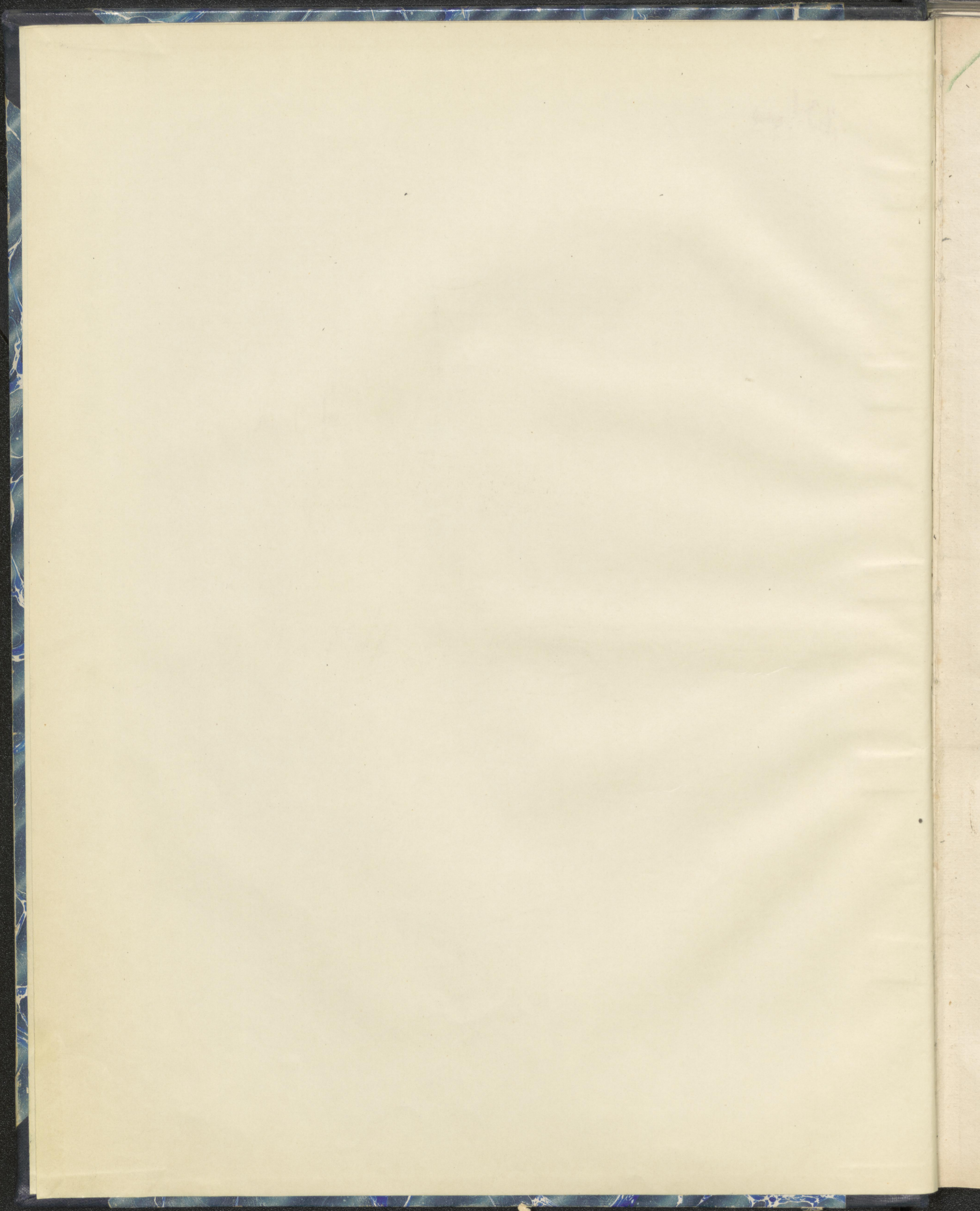
AR NR

HSB 2 - SMG

RA 8264 -
8265 - 8







Invent. Lit. B N 583

583/84

Vorzügliche Übungen
für
CONTRABASS

von
Wenzl Hauze

Professor am Conservatorium der Musik
ZU PRAG

Eigenthum des Verlegers.

N=403.

Prag bei Marco Berra.

48. 1/2 Mze.



AR

Moderato.

Nº 1. *mf*

Nº 2. *Adagio*

Four staves of musical notation in bass clef. The first staff begins with a key signature of one flat and a sharp (B-flat major or D minor). The music consists of dense, rhythmic patterns with many beamed notes and slurs.

Allegro.

Four staves of musical notation in bass clef, marked "Allegro". The music is in common time (C) and features a driving, rhythmic texture with many beamed notes and slurs.

Adagio.

Nº 3.

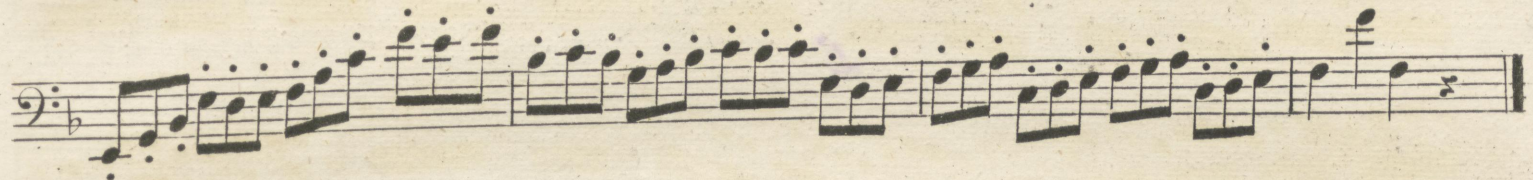
Four staves of musical notation in bass clef, marked "Adagio" and "Nº 3". The time signature is 3/4. The music is slower and features dynamic markings such as "F" (forte) and "attacca" at the end.

Allegro.

Adagio.

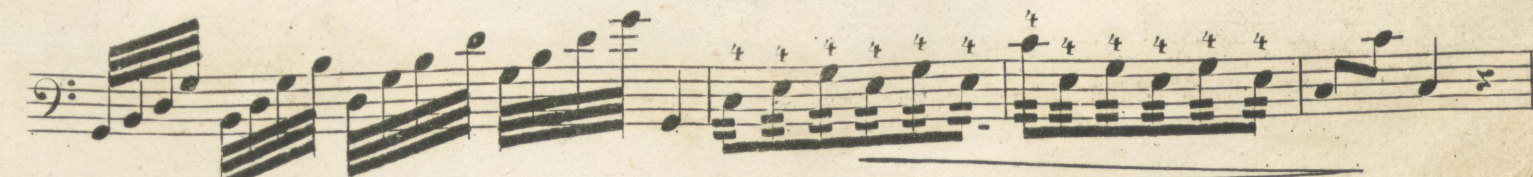


Allegro.



Adagio.

Nº 4.



Sempre staccato.

Allegro.

This page contains a handwritten musical score for a piece in bass clef, marked 'Allegro' and 'Sempre staccato'. The score consists of 14 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several annotations throughout the score, including the letter 'T' above a staff, the number '2' above a staff, and various flat symbols ('b') placed above notes. The music appears to be a single melodic line, possibly for a cello or double bass. The paper shows signs of age, with some staining and a blue decorative border on the left edge.

N^o 5. *Adagio.*

ritar. . . . dan. do.

Allegro.

Flagio:

Handwritten musical score for the first piece, consisting of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

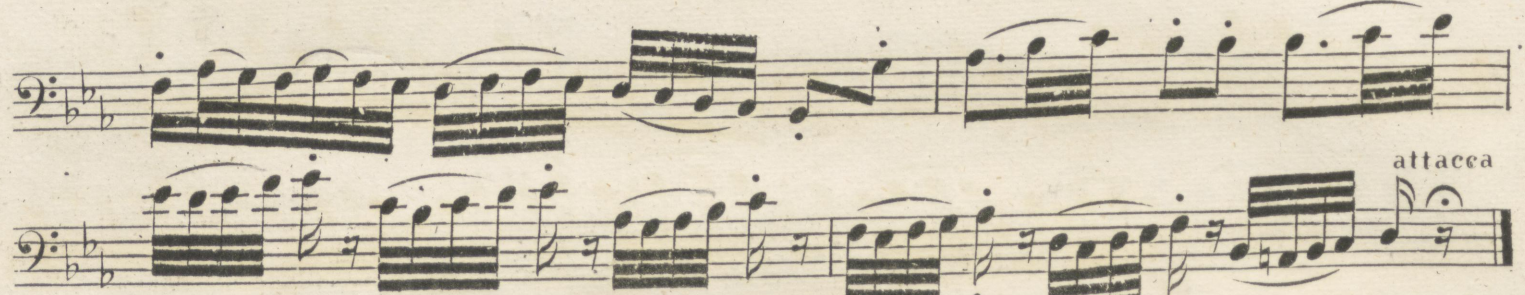
Adagio.

Nº 6.


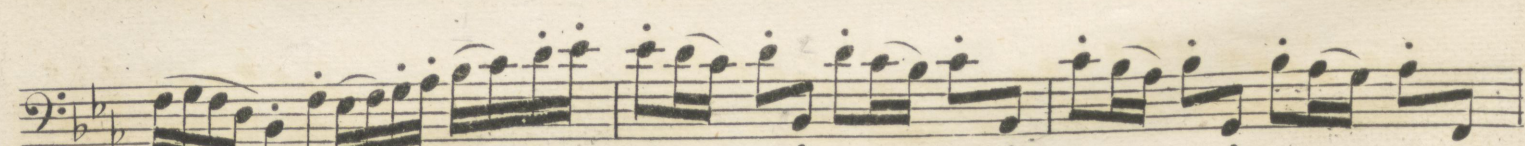
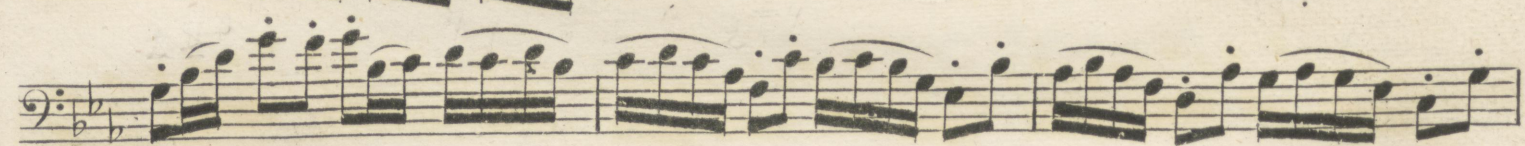
Handwritten musical score for the second piece, labeled "Nº 6". It consists of four staves of music in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is characterized by a slower tempo and includes dynamic markings such as accents (>) and slurs.

attacca.

N^o 7. *Adagio.* *mf* *ten:* *ten:*



All^o mod^{to}. *attacca*



Five staves of musical notation in bass clef, key signature of two flats. The music is highly melodic and features many slurs and ties, creating a continuous, flowing line. The notation includes various note values and rests.

Andante cantabile.

N^o 8.

Ten staves of musical notation in bass clef, key signature of two flats. The music is more rhythmic and includes dynamic markings such as *p* (piano) and *F* (forte). The notation includes various note values, rests, and slurs. The piece concludes with a final cadence.

A series of ten staves of musical notation in bass clef. The notation is dense, featuring complex rhythmic patterns with many slurs and accents. The first staff begins with a treble clef and a key signature of one sharp (F#), but the rest of the page is in bass clef. The music consists of various rhythmic figures, including eighth and sixteenth notes, often grouped together with slurs. There are several accents (>) and dynamic markings throughout.

Andante.

Nº 9. *mf*

A series of seven staves of musical notation in bass clef. The tempo is marked 'Andante.' and the dynamic is 'mf'. The notation is more melodic and slower than the previous section. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, often with slurs. There are several accents (>) and dynamic markings throughout.

Moderato.

Nº 10.

This page contains a handwritten musical score for two staves. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The score is organized into several systems, each consisting of two staves. The first system (lines 1-2) features a complex melodic line with many beamed notes and rests. The second system (lines 3-4) continues this complexity with similar rhythmic patterns. The third system (lines 5-6) shows a more regular rhythmic pattern with many sixteenth notes. The fourth system (lines 7-8) introduces triplet markings over groups of notes. The fifth system (lines 9-10) continues with similar rhythmic patterns. The sixth system (lines 11-12) features a more complex melodic line with many beamed notes and rests. The seventh system (lines 13-14) continues with similar rhythmic patterns. The eighth system (lines 15-16) features a more regular rhythmic pattern with many sixteenth notes. The ninth system (lines 17-18) continues with similar rhythmic patterns. The tenth system (lines 19-20) features a more complex melodic line with many beamed notes and rests. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

