

^L
R E. A. Förster

op. 18.
Trio pour le Piano forte
Violon et Violoncelle
Violoncello.

Hsv
RA 25M-1
[3.] -3

3 Stimmen

✓

R



2042 II

a

Violoncello

TRIO
Adagio

Musical score for Violoncello, starting with Adagio and moving to Allegro. The score consists of 13 staves of music. Key markings include *p*, *Cres*, *f*, *pp*, *pizz*, *colarco*, *sf sf sf sf sf*, *calando*, and *f P f*. The tempo change to Allegro is marked with a double bar line and the word "Allegro".

Violoncello

2

f

1

1

3

p

f

2

p

pizz

col arco

p

Cres

Violoncello

Andante più
tosto Allegretto

8

p

3

mf

1

mf

mf

p

Minore

p

mf

1

p

mf

1

f

p

Maggiore.

mf

p

sf

1

f

p

f

p

pp

91

Violoncello

Rondo
poco Presto

8

p sf sf

1

p

5

1 2 10

p sf

3

sf p

dol

P

2

2

sf sf sf sf

2 10

sf sf

sf dolce elegato

18

Violoncello

b

The musical score for Violoncello consists of 12 staves. The first four staves are in treble clef, and the remaining eight are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Fingerings are indicated by numbers 1-4. A trill (tr.) is marked in the 11th staff. The piece concludes with a double bar line in the 12th staff.

Mikrofilen vln.



