



10849



*Joseph Joachim-Nachlaß*

# SONATE.

## VIOLINE.

Oskar C. Posa, Op. 7.

Molto sostenuto.

1 sul G

*p* *f* *p* *f*

3 *accelerando*

Allegro moderato, ma molto appassionato.

*f* *sf* *sf*

*sf* *sf*

*ff*

*mf cresc.*

*f* *sf* *sf*

*ff*

*ff* *f cresc.*

VIOLINE.

*ffz*

*ff poco largo*

*espressivo* *cresc.*

*ritard.* *p*

L'istesso tempo. (♩ = ♩)

*p dolce ed espressivo*

*cresc.* *mf* *dim.* *sul G*

*p*

*p cresc.*

*ff* *ff diminuendo poco a poco*

*p* *ritardando*

VIOLINE.

*a tempo*

*p*

*p dolce*

*p*

*p dolce*

*Tempo I. tranquillo*

*p*

*pp*

*poco a poco più animato*

*cresc.*

*cresc.*

*f*

*mf*

*p cresc.*

*f cresc.*

*feroce*

*ff*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a series of slurs with accents. The word "simile" is written above the staff. The second staff continues the melodic line. The third staff features a dynamic marking of *ffz*. The fourth staff has a key signature change to two flats (Bb) and includes a dynamic marking of *ff*. The fifth staff is marked "tempo preciso. (♩ = ♩)" and includes a dynamic marking of *ff*. The sixth staff has a dynamic marking of *poco meno f* and a *cresc.* marking. The seventh staff has a dynamic marking of *ff* and a *cresc.* marking. The eighth staff has a dynamic marking of *meno f* and a *cresc.* marking. The ninth staff has a dynamic marking of *meno f* and a *cresc.* marking. The tenth staff has a dynamic marking of *mp* and a *p* marking. The score concludes with a first ending bracket labeled "1".

VIOLINE.

*p cresc. molto* - - - - - *ff* - - - - - *f cresc.* - - -

*ff*

*ff* *f*

*p cresc.* - - - - - *ff*

*ff poco largo*

sul G - - - - - *espress.*

*cresc.* *ritardando p*

**Tempo II.** *p dolce ed espressivo* sul G - - - - - *cresc.*

*mf* *dim.* *p* sul D - - - - -

*p cresc.*

*f*

*f poco a poco dimin.* *p*

VIOLINE.

rit. perdendosi pp ppp

Andante maestoso.

ff espressivo

5

4 1 4

L'istesso tempo.

dolce e grazioso

pp

dimin.

pp riten.



VIOLINE.

con sord. *ppp* a tempo un poco cresc. *p*

senza sord. Più animato. rit. *pp* *sf* *sf* *mf*

*p*

*pp* *sf* *sf*

*f* *p*

ritardando -

Ossia: a tempo cresc. *mf* e poi abbreviando al segno

*p dolce* molto tranquillo dim. -

rit sostenuto poco a poco *mp*

dim. - *pp*

stringendo - *p* *mf* *mp*

cresc. molto *f* cresc. -

*mp* cresc. cresc. molto *ff* diminuendo e ritardando

VIOLINE.

*ritard. al Tempo I.*  
*p* *dolcissimo* *p* *cresc.*  
*mf* *cresc.* *f* *cresc.*  
*ff* *dim.*  
*poco rit.*  
*mp dim.* *pp* **1**  
*a tempo* *energico* *f* *cresc.* *meno f* *cresc. molto* *f* *cresc.* *meno f* *cresc. molto*  
*f* *cresc.* *ff* *sempre*  
**5** *poco rit.* **2**  
*pp* *dolce e grazioso*  
*dim.* *pp* (*ottave basse ad lib*)  
*dim.* *poco ritardando* *perdendosi* **1**

Allegro molto.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro molto'. The first staff has a dynamic marking of *mp*. The second staff has a *cresc.* marking. The third staff has a *mf* marking and a *pizz.* instruction. The fourth staff has an *arco* instruction. The fifth staff has a *cresc.* marking. The sixth staff has a *sul D.* instruction and a *f* marking. The seventh staff has a *ff* marking. The eighth staff has a *mf cresc.* marking. The ninth staff has a *p* marking, an *arco* instruction, and a *pp* marking. The tenth staff has a *pp* marking and a *pizz.* instruction. The eleventh staff has a *cresc.* marking and a *molto cresc.* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The score concludes with a first ending bracket over the final two staves.

VIOLINE.

The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *sf*, *ffz*, *mf dim.*, *poco rit.*, *mp teneramente*, *p*, *cresc.*, *mf cresc.*, and *ff*. Performance instructions include *rit.*, *a tempo*, *pizz.*, *arco*, *dim.*, and *tempo preciso*. There are several triplet markings (3) and first finger (1) indications. The score concludes with the instruction *sempre ff*.

VIOLINE.

Violin score for page 12, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: Fingerings 2, 1, 3, 1, 4, 1.
- Staff 2: *pü f*, Fingerings 5, 1, 6, 1, 7, 1.
- Staff 3: *fff*, *mp*, *cresc.*, Fingerings 8, 2.
- Staff 4: *cresc.*
- Staff 5: *f*, *pizz.*
- Staff 6: *mp*, *p*, *poco sos - te - nu - to a tempo*, Fingerings 1, 2, 3.
- Staff 7: *mp cresc.*, *f*, *mp*, *poco sos - te - nu - to a tempo*.
- Staff 8: *p*, *mp*.
- Staff 9: *cresc.*, *ff*.
- Staff 10: *pp scherzando*.
- Staff 11: *ff*, Fingerings 1.

VIOLINE.

2 poco sostenuto a tempo 1

*p* grazioso *pp* *p* cresc.

*f* cresc.

*ff*

*sempre ff*

1 pizz. *f* dim.

Poco sostenuto.  $\text{♩} = \text{♩}$  arco 3 *p* *mp* *cresc.*

*mf* *cresc.* *f* poco a poco cresc.

*ff* *trm* 2

*fff* *trm* 1 1 1

VIOLINE.

Tempo I.

*p cresc.*

*mf*

*mp dim.*

*pizz.*

*arco*

*ff*

*ffz*

*sf*

*sf*

*a tempo pizz.*

*mf dim.*

*1*

*2*

*poco sost.*

*1*

*1*

*poco rit.*

*arco*

*mp teneramente*

*3*

*poco rit. a tempo*

VIOLINE.

The score consists of ten staves of music. The first staff begins with a *dim.* marking and a *p* dynamic, followed by a *cresc.* marking. The second staff ends with a 3/4 time signature. The third staff starts with *-ff mf cresc.* and ends with *ff*. The fourth staff has *mf cresc.* and the fifth has *ff*. The sixth staff is marked *sempre ff*. The seventh staff has *piu f*. The eighth staff has *fff* and *mp*. The ninth staff is marked *Poco sostenuto.* and includes *cresc.* and *f* markings. The tenth staff has *fff* and *ri - te - nu - to 1* markings.



VIOLINE.

Presto non assai.  $\text{♩} = \text{♩}$  del tempo I.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Presto non assai' with a note value of a quarter note equal to the first movement's tempo. The dynamics start at *mp* (mezzo-piano) and progress through *cresc.* (crescendo), *fff* (fortissimo), and *mp cresc. ed accelerando*. The second movement begins with 'Presto assai' and a dynamic of *ff*. The final staff includes technical markings: *fff*, a first ending bracket labeled '1', 'sul G.' (sul G string), a second ending bracket labeled '2', and 'val' (valle) markings.



