

QUARTETT.

Violoncello.

Allegro moderato ma con spirito.

Fr. Kiel, Op. 43.

Viol.

1

poco riten. a tempo riten. sf dim.

A

pp p

ten. ten.

B

poco a poco cresc. f

dim. p sfz sfz f espressivo

pizz. **C**

arco

sfz p cresc. p p

D

cantabile poco cresc. sfz cresc.

E

sfz sfz sfz sfz



Joseph Joachim-Nachlaß

Violoncello.

f *dim.* *p* *pizz.*

arco *pp* *poco cresc.* *sfz* *p*

cresc. *sfz* **F**

dim. *riten. p* *riten.* 1. 2. 4

pp *cresc.*

ff *p* *f* *p* *f*

p *f* *cresc.* *ff* *p* *f* **G 2**

cresc. *ff* *p* *f* *p* *f*

p *f* *cresc.*

ff *f* *sfz* *sfz* *sfz* *sfz* *riten.*

riten. **H** *p* *p*

ten. *ten.* *poco a poco cresc.*



RA 9844

Violoncello.

f *dim.* *p* *sfz* *sfz* *pizz.* **I** *arco* *sfz* *cantabile* *cresc.* **K** *sfz* *sfz* *più cresc.* *sfz* *f* *sfz* *dim.* **L** *pp* *f* *p* *sfz* *cresc.* **M** *f* *sfz* *dim.* *riten.* *e* *dim.* *p* *dim.* *a tempo molto cresc.* *f* *f* *sfz* *sfz*

Violoncello.

Adagio con moto.

8 *pp* *cresc.* *sfz*

dim. *cresc.* *f*

pizz. *p* *dim.* **B**

arco *animato* *cresc.* *sfz*

f *fp* *poco accelerando* *p* *pizz.* **C** *riten.*

cresc. *sfz*

arco *f* *sfz* *sfz* *cresc.* *fz* *pizz.* **D** *p*

poco cresc. *dim.* *p* *arco* *espressivo*

cresc. *dim.* **E** *pizz.*

arco *sfz* *p* *poco riten.*

a tempo ten. **1** *p* *pp* *pp* *ppp*

Scherzo.

Violoncello.

Allegro con spirito.

1 2 3 *sfz* *sfz* *f*

2 *pizz.* 1 *arco* *sfz* *p*

A 8 *dim.* *pp* *p cresc.* *f* *ff*

p *calando* *pp* *pp*

1 *pizz.* *arco ten.* 1 *pizz.* *arco* *sfz* *f* *sfz* *p*

B 3

p

cresc.

C *piu cresc.* *f* *dim.* *p*

D 4 *sfz* *p* *dim.* *pp*

Violoncello.

Violoncello part, first system. The first staff is in bass clef, starting with a piano (*p*) dynamic and a *cresc.* marking, leading to a fortissimo (*ff*) dynamic. The second staff is in treble clef, starting with a piano (*p*) dynamic and a *calando* marking, ending with a pianissimo (*pp*) dynamic.

Trio.
Listesso tempo.

Trio section, first system. The staff is in bass clef with a 6/4 time signature. It begins with a piano (*p*) dynamic and a *poco cresc.* marking.

Trio section, second system. The staff is in bass clef, featuring a fortissimo (*f*) dynamic and a *dim.* marking.

Trio section, third system. The staff is in bass clef, marked *E* for the key signature. It begins with a *cantabile e espressivo* marking and a *poco cresc.* marking.

Trio section, fourth system. The staff is in bass clef, featuring a fortissimo (*f*) dynamic and a *dim.* marking.

Trio section, fifth system. The staff is in bass clef, marked *F 2* for the key signature and measure. It includes a *dim.* marking, a piano (*p*) dynamic, a *p cresc.* marking, and an *sfp espressivo* marking.

Trio section, sixth system. The staff is in bass clef, marked *G* for the key signature. It includes a fortissimo (*f*) dynamic, a *dim.* marking, a piano (*p*) dynamic, and an *espressivo* marking.

Trio section, seventh system. The staff is in bass clef, featuring a *cresc.* marking and a fortissimo (*f*) dynamic.

Trio section, eighth system. The staff is in bass clef, featuring a fortissimo (*f*) dynamic, a *ritard. e dim.* marking, and a piano (*p*) dynamic. It ends with a 3/4 time signature and a 3-measure rest.

Trio section, ninth system. The staff is in treble clef, featuring a fortissimo (*f*) dynamic, *sfz* markings, and a 2-measure rest.

Violoncello.

pizz. *arco* *1* *8*

p cresc. *f* *ff* *pp* *dim.*

p *calando* *pp* *fr* *1*

pizz. *arco* *1* *pizz.* *arco* *f* *fr* *p*

pp *pp* *3*

cresc.

più cresc. *f*

dim. *p* *cresc.* *sfz* *p* *dim.*

pp *p* *cresc.* *f*

ff *p*

calando *pp* *rit.* *ten.* *ten.* *1* *a tempo* *1* *f* *f*

Violoncello.

Finale.
Vivace.

Violoncello.

This page of a musical score for the Cello part contains 14 staves of music. The notation includes various dynamics such as *sfz*, *f*, *ff*, *p*, *fz*, *poco a poco cresc.*, *più cresc.*, *cresc. poco a poco*, *dim. - e - - rite - - nuto*, and *fz*. It also features several first and second endings, marked with '1.' and '2.', and specific fingering numbers (1, 2, 3, 4, 5). A section labeled 'H 2' is present in the eighth staff. The music is written in a key with one sharp (F#) and a common time signature. The page number '268' is centered at the bottom.

Violoncello.

pizz. **1** *cresc.* **1** *arco* *sf*

f

cresc. *ff*

cantabile **P** *sfz* *poco cresc*

sfz *p* **K**

cresc.

più cresc. *dim.* *p* *cresc.* *cresc.* *sfz* *dim.*

L *p* *cresc.* *f*

dim. *p* *cresc.* *f* *sfz* *sfz*

sfz

ff *sfz* *sfz*

k