

QUARTETT.

Violino.

FR. RIEL OP. 43.

Allegro moderato ma con spirito.

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Violino.

The musical score for Violino consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *dim. p*, *pp*
- Staff 2: *poco cresc.*, *pp*
- Staff 3: *cresc.*, *f*, *f*
- Staff 4: *sf*
- Staff 5: *dim.*
- Staff 6: *ritard.*, *p*, *p*, *ritard.*, *a tempo*, *pp*, *Pft.*
- Staff 7: *poco a poco cresc.*
- Staff 8: *più cresc.*
- Staff 9: *ff*, *p*, *f*, *p*, *f*, *p*, *G 2*, *p*, *cresc.*
- Staff 10: *ff*, *p*, *f*, *p*, *f*, *p*, *cresc.*



Violino.

ff sfz

ritenuto sfz

fz dim. p poco a poco cresc. ten. ten.

fz f

pizz.

I
arco cantabile cresc. dim. p

pp

fz

poco cresc.

più cresc. più cresc.

K
f sfz sfz

1

2

3

Violino.

The musical score for Violino consists of ten staves of music in a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features sforzando (*sfz*) accents.
- Staff 3:** Includes a **L** (Lento) tempo marking, a *dim.* (diminuendo) instruction, and dynamics *p* (piano) and *pp* (pianissimo). It ends with *poco cresc.* (poco crescendo).
- Staff 4:** Starts with *pp* and includes a *cresc.* (crescendo) instruction.
- Staff 5:** Starts with a **M** (Moderato) tempo marking and a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with various dynamics.
- Staff 7:** Includes a *dim.* instruction and a piano (*p*) dynamic.
- Staff 8:** Features a *riten. e dim.* (ritardando e diminuendo) instruction.
- Staff 9:** Starts with *a tempo* and a *molto cresc.* (molto crescendo) instruction.
- Staff 10:** Concludes with dynamics *ffz* (fortissimo sforzando), *f*, *sfz*, and *sfz*.

Violino.

Adagio con moto.

8
pp espressivo cresc. sfz sfz

dim. p cresc. f

pp dim. p animato

cresc. e con passione f

f spz riten. C a tempo pizz.

cresc. sfz arco f

sfz cresc. f pp D

poco cresc. sfz dim. p

cresc. dim. p sfz poco

cresc. sfz pizz. arco

ten. 1. poco riten. pp pp ppp

Trio.

Violino.

Listesso tempo.

p cantabile *poco cresc.*

f *sfz* *dim.*

E *p* *p* *poco cresc.*

f *dim.* *cresc.* *f* *dim.*

F *p* *espressivo*

cresc. f *f*

riten... e dim. *p* *f*

f *arco* *sfz* *p* *dim.* *pp* *p*

p

cresc. *f* *ff*

cantabile *p* *pp* *pp*

Violino.

1 pizz. arco 1 pizz. arco 1

fz *fz* *f* *fz* *p*

cresc.

sfz *p* *dim.* *pp*

cresc. *f*

cresc. *ff* *p*

dim. *pp* *riten.* *a tempo* *f* *f*

Finale.
Vivace.

2 2 2

f *pp* *fz* *pp* *poco*

cresc. *p* *cresc.* *fz* *p*

cresc. *sfz* *f*

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Violino.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *p*, *f*, *sfz*, *dim.*, and *poco a poco cresc.*. There are also performance markings like *p espressivo*. The score is divided into sections labeled B, C, D, E, and F. Section B begins with a *ff* dynamic and a *p espressivo* marking. Section C features a *poco a poco cresc.* instruction. Section D includes a *p* dynamic. Section E contains a first and second ending. Section F concludes with a *F 1* marking. The music is written in treble clef with a key signature of one sharp (F#).

Violino.

The musical score consists of 12 staves of music for a violin. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff continues with similar rhythmic patterns. The third staff features a first ending bracket labeled '1'. The fourth staff includes slurs and accents. The fifth staff has a second ending bracket labeled '2' and a fortissimo (*sfz*) dynamic. The sixth staff contains sixteenth-note passages and a fortissimo (*f*) dynamic with a *cresc.* marking. The seventh staff starts with fortissimo (*ff*) dynamics, includes a 'H' marking, and features first, second, and third ending brackets. The eighth staff has a fortissimo (*sfz*) dynamic, a *dim. e riten.* instruction, and six ending brackets labeled 1 through 6, ending with a pianissimo (*pp*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic, then a fortissimo (*sfz*) dynamic, and ends with a pianissimo (*pp*) dynamic. The tenth staff starts with a *poco cresc.* marking, followed by a piano (*p*) dynamic with a *cresc.* marking, then a fortissimo (*sfz*) dynamic, and ends with a piano (*p*) dynamic.

Violino.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *sfz*, *f*, *ff*, *p*, *dim.*, and *espressivo*. Performance markings include first and second endings (I and II), and specific measures are labeled with letters K and L. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents.

